The Music Lesson
G. METSU

NATIONAL GALLERY LONDON

"HIS MASTER'S VOICE"

1932

CATALOGUE OF RECORDS

1932

By
ROYAL APPOINTMENT
TO THEIR MAJESTIES
THE KING & QUEEN

CATALOGUE
of
"HIS MASTER'S VOICE" RECORDS

WHITE PAGES
Records issued up to and including
December 31st, 1931
BUFF PAGES
Biographical Notes and Portraits of
International Celebrity Artists
GREEN PAGES
Records of Unique and Historic
Interest (Catalogue No. 2)

The Prices quoted in this Catalogue are strictly NET, and not subject to any discount whatsoever. Dealers authorised to sell "His Master's Voice" products are bound by agreement to observe this condition.

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(First issued in cross-indexed form 1922)

His Master's Voice

THE GRAMOPHONE COMPANY LIMITED

PRICES OF RECORDS

THE ROYAL RECORDS

10-inch RB, **2/6** ; RE, **5/6**
12-inch RC, **4/-** ; RD, **5/6**

DOUBLE-SIDED

AS	ORANGE	7-in.	**1/6**
B	PLUM	10-in.	**2/6**
C		12-in.	**4/-**
E	BLACK	10-in.	**4/-**
D		12-in.	**6/-**
DA	RED	10-in.	**4/-**
DB		12-in.	**6/-**
DR	RED (Tamagno)	10-in.	**4/-**
DS		12-in.	**6/-**
DJ	BUFF	10-in.	**7/-**
DK		12-in.	**10/-**
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DO	PALE BLUE	12-in.	**13/6**
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BLACK	10-in. **4/6** ;	12-in. **6/6**
RED	10-in. **5/6** ;	12-in. **7/6**
PALE GREEN		12-in. **10/6**
DARK BLUE (Butt)		12-in. **12/6**
PINK (Patti)		12-in. **12/6**
WHITE		12-in. **15/-**

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Presented FREE with RED and BLACK LABEL sets
For 12-inch PLUM LABEL sets, including Opera libretti, **4/-** each
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Decorated Case for "Now we are Six" Records, 1/6

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The Course complete £3 16s. 6d., or separately
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Allowance for worn-out or broken "His Master's Voice" Records made on condition that a new "**His Master's Voice**" record of the same diameter is purchased for every old one returned :—7-inch, **½d.** each ; 10-inch, **1d.** each ; 12-inch, **1½d.** each

✻ WHEN ORDERING, PLEASE QUOTE REFERENCE NUMBER

The above prices do not apply within the Irish Free State.

1932 CATALOGUE OF "HIS MASTER'S VOICE" RECORDS

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The present edition is compiled on the same system as that of last year. The inclusion of the "Celebrity" records in the General Alphabetical Index makes for simplicity, since it cuts out a cross-reference in each case. The biographical notes on these artists now appear in a separate section, with portraits in photogravure. There are other improvements of a minor character, mostly directed to the elimination of duplicate detailed references of long classical works.

With this issue the "catalogue that is its own index" enters its second decade, and it still ranks as the standard catalogue of recorded music.

HOW TO USE THE CATALOGUE

The catalogue forms its own index, *i.e.* all entries are arranged alphabetically in one general section. Apart from the titles of records, it incorporates a system of copious cross-indexing, in order to provide the reader with more than one opportunity of tracing a record of which, perhaps, only partial particulars are known.

Thus, an Operatic excerpt can generally be found under the **Title,** the **Opera,** or the **Artist.** An Instrumental solo can be found under the **Title, Instrument** (Piano, Violin, etc.), **Artist,** and in many cases under the **Composer.**

In addition there are numerous special subject headings, such as Symphonies, Chamber Music, Folk Dances, Scottish Songs, Marches, etc., etc.

Titles will be found in their alphabetical order, **one side only of the record being given.** To find the **reverse** side of a title, it is only necessary to turn to the heading of the particular artist, whose records are given double-sided, in numerical order, and in alphabetical sequence of Label Categories.

Thus **B** records are followed by **C** (Plum Label).
D ,, ,, ,, **E** (Black Label).
DA ,, ,, ,, **DB** (Red Label).

Since most artists' records fall within one of the Categories, they are quite simple to trace.

An example:—

Under "**M**" in the General Index you have seen the title:

C 1988 Midnight Review (Glinka) *(Bass-Baritone)* **Peter Dawson**

You wish to know what is on the other side. Noting the number **(C 1988),** turn under "**D**" to **DAWSON, PETER,** where you will find all his records listed in numerical order: first, the **B** Series, then the **C.** Under **C 1988** you will find

C 1988 { **Midnight Review** (Glinka)
Sword Song (Caractacus) (Elgar)

ACCOMPANIMENTS are orchestral if not stated otherwise.

AUTOMATIC COUPLINGS.—Many complete works are now available coupled in special sequence for use with "His Master's Voice" Automatic Models. These are noted throughout the Catalogue.

DANCE RECORDS.—These are not listed separately under titles but in alphabetical order, single titles only, under Dance Records, in the order Fox Trot, Waltz, etc.

EDUCATIONAL.—There is also a separate catalogue containing particulars of some hundreds of "His Master's Voice" records of educational interest.

OPERATIC RECORDS.—Where certain Operatic titles are more descriptive than literal, or practically unknown apart from the Opera, and also in the case of many of the Gilbert and Sullivan titles, they are not listed separately in the general index, but under the name of the Opera, and, as a general rule, under the Artist.

PLAYING SPEED.—Unless otherwise indicated, "His Master's Voice" records should be played at 78 revolutions per minute. In cases of records of older manufacture, some of which are included, the speed is indicated "*above* 78" or "*below* 78," and the playing speed should be adjusted accordingly. "His Master's Voice" Instantaneous SPEED TESTER provides a ready means of ascertaining whether your gramophone is running at the correct speed.

SUGGESTIONS.—Once again the Editor wishes to thank numerous friends for their helpful suggestions arising out of the previous Editions, many of which have been incorporated in the present issue. Corrections or suggestions of a practical nature for the further improvement of the next edition will be gladly received by the Catalogue Editor, The Gramophone Company, Ltd., 363–367, Oxford Street, London, W.1, England. The mention of the page number on which a queried item appears is very helpful.

THE CARE OF RECORDS

Dust and grit are harmful to records, which should be cleaned before playing with "His Master's Voice" Cleaning Pad, thus keeping the minute grooves free from foreign matter.

More records are damaged or broken by inadequate storage than ever become worn out by actual playing. Records should be kept in "His Master's Voice" Record Albums, which are available to hold ten-inch or twelve-inch records, or in the new "DUPLEX" (Patent) Album, in which the pockets are made to take ten or twelve-inch records in one volume.

"His Master's Voice" Filing Cabinets are made to hold 100 records, each in a separate compartment, with a patent lever action for ejecting records as required.

NEEDLES.—Records cost more than needles, and only the best reproducing points should be used. "His Master's Voice" needles are made of the finest chromium steel in soft, half-tone, loud and extra loud tone, packed in tin boxes containing 200 needles. Each point should be used once only. "Tungstyle" semi-permanent needles, one of which will play many records, are obtainable in soft, loud and extra loud tone in tins of 8 needles. Fibre needles, which can be repointed several times, are sold in boxes of 100. The repointing should be done with "His Master's Voice" Fibre Needle Cutter.

CARE OF INSTRUMENTS

On no account should instruments be kept in a damp room or extremes of temperature. Acoustic Gramophones require occasional adjustment and the motor should be oiled from time to time with the appropriate "His Master's Voice" lubricant or grease.

Electrical Reproducers and Radio-gramophones should be entrusted to the care of capable mechanics. Our advice to you is "let the men who made your set look after it." You can do this by entering our **Service Subscription Scheme,** which is available to all owners of "His Master's Voice" equipment at a moderate annual fee. Ask your dealer for particulars.

Complete List of Bands and Orchestras

BANDS

Cameron Highlanders (2nd Bn.)
Coldstream Guards Band
Creatore's Band
Garde Republicaine Band, La
Goldman's Band
Grenadier Guards Band, Drummers
International Novelty Band
Irish Army Band No. 1
Italian Marine Band
Massed Bands of Aldershot Command
Massed Pipe Bands of Aldershot Command
Pipers and Drummers of H.M. Scots Guards
Pryor's Band
Ridgeley's 69th Regimental Band
Royal Air Force Band
Royal Belgian Guards Band
Scots Guards, 1st Batt., Pipers
Sousa's Band
United States Navy Band

ORCHESTRAS

Barbirolli's Chamber Orchestra
Berlin Philharmonic
Berlin State Opera
Boston Symphony Orchestra
Casals Orchestra of Barcelona
Chicago Symphony
De Groot and his Orchestra
Detroit Symphony
Eighteenth Century
International Concert
King, Reginald, and his Orchestra
Kiriloff's Balalaika
Light Opera
London Palladium
London Symphony
Lyric Theatre (Hammersmith)
Mayfair
New Light Symphony
New Mayfair
New Mayfair Novelty
New Symphony
Novelty
Philharmonic-Symphony Orchestra of New York
Rode, Alfred, and his Tzigane Orch.
Royal Albert Hall
Royal Opera, Covent Garden
Salon
San Francisco Symphony
Scala, La
Shilkret's Rhyth-Melodists
St. Louis Symphony
Stokowski and Philadelphia Symphony
Super Cinema
Symphony
Symphony Orchestra (Paris Opera)
Tivoli
Victoria
Vienna Philharmonic
Weber and his Orchestra
Whiteman's Concert

DANCE BANDS AND ORCHESTRAS

Ambrose and his Orchestra
Arden and Ohman and their Orchestra
Argentina Tipica Orchestra
Arnheim's Cocoanut Grove Orchestra
Azpiazu, Don, and his Havana Casino Orchestra
Bernie Cummins and his Biltmore Orchestra
Bernie Cummins and his New Yorker Hotel Orchestra
Black Diamonds Band
Brito, Alfredo, and his Siboney Orchestra
Busse, Henry, and his Orchestra
Coleman, Michael
De Caro, Julio, and his Tipica Orchestra
Dol Dauber's Dance Orchestra
Dol Dauber's Tango Orchestra
Ellington, Duke, and his Orchestra
Four Provinces
Fiorito, Ted, and his Orchestra
Folk Dance Band
Hamp's, Johnny, Kentucky Serenaders
Hanafins, The
Havana Novelty Orchestra
Havana Casino Orchestra
High Hatters, The
Hilo Hawaiian Orchestra
Hylton, Jack, and his Orchestra
Iff's Orchestra (conducted by Mr. Iff)
International Novelty Orchestra
Johnson, Johnny, and his Orchestra
Joy's, Leonard, All String Orch.
Kauffman, Ferdy, and his Orchestra
King, Wayne, and his Orchestra
Kolomoku's Honoluluans (Hawaiian) Orchestra
Lown, Bert, and his Hotel Biltmore Orchestra
Masters' Hawaiian Orchestra
McKinnsy's Cotton Pickers Orchestra
McEnelly's, Edwin J., Orchestra
Meredith-Kay and his Orchestra
Mexican Tango Orchestra
Mills' Blue Rhythm Orchestra
New Mayfair Dance Orchestra
Night Club Kings Orchestra
Nolan's Dublin Orchestra, Sean
Packie Dolan's Melody Boys
Petersen's Orchestra
Pollack's Park Central Orchestra
Red and his Big Ten
Reisman, Leo, and his Orchestra
Renard and his Orchestra, Jacques
Rio Grande Tango Band

Savoy Havana Band
Savoy Orpheans
Savoy Tango Orchestra
Scottish Country Dance Orchestra
Sean Nolan and his Orchestra
Sean Nolan's Dublin Orchestra
Shield, Leroy, and the Hollywood Orchestra
Shilkret's Orchestra, Nat
Sheridan, John, and his Boys
Smeck, Roy, and his Vita Trio
Southerners, The
Spitalny, Philip, and his Orchestra
Sullivan's, Dan, Shamrock Band
Taylor, Jackie, and his Orchestra
Troubadours
Vallee, Rudy, Connecticut Yankees
Varaldi Tango Band
Victor Military Band
Waring's Pennsylvanians
Weber, Marek, and his Orchestra
Weems, Ted, and his Orchestra
Whiteman, Paul, and his Orchestra

Complete List of Artists
SINGERS AND INSTRUMENTALISTS, ETC.

Including Artists in Catalogue No. 2 (Records of Unique and Historic Interest).

SOPRANOS

Abott, Bessie
Alda, Frances
Arkandy, Kathleen
Austral, Florence
Barrett, Margaret
Bennett, Mavis
Berthon, Mireille
Boninsegna, Celestina
Bori, Lucrezia
Carena, Maria
Calvé, Emma
Cecil, Sylvia
Clark, Helen
Coiffier, Marthe
Compton, Fay
Crawford, Mimi
Dal Monte, Toti
Danieli, Elena
Daniels, Bebe
Davies, Aileen
Davies, Lilian
Day, Jean
De Franco, Olga
De Garmo, Tilly
Del Rio, Dolores
Destinn, Emmy (the late)
Dickson, Muriel
Dietrich, Marlene
Duchêne, Maria
Eadie, Noel
Eames, Emma
Esserman, Helene
Essex, Violet
Fanelli, Maria Luisa
Farrar, Geraldine
Gadski, Johanna
Galli-Curci, Amelita
Galvany, Maria
Giannini, Dusolina
Gluck, Alma
Griffin, Elsie
Gruhn, Nora
Guszalewicz, Genia
Hall, Garda
Heidersbach, Käte
Heldy, Fanny
Hemingway, Doris
Hempel, Frieda
Herbert, Evelyn
Herron, Bloss
Huguet, Giuseppina
Jeritza, Maria
Jones, Bessie
Kindeaman, Fln.
Kline, Olive
Knepel, Else
Koshetz, Nina
Kurz, Selma
Lambelet, Vivien
Lashanska, Hulda
Lattuada, Emma
Lawson, Winifred
Leider, Frida
Ljungberg, Göta
Lock, Nonny
MacDonald, Jeannette
MacDonald, Morag
Marker Fln.
Marquesita, Violet
Marsh, Lucy
Melba, Dame Nellie (the late)
Melis, Carmen
Melville, Winnie
Michailova, Marie
Monte, Toti dal
Morton, Rachel
Moscisca, M.
Moxon, Alice
Nelis, Sylvia
Nemeth, Maria
Nicholls, Agnes
Pagliughi, Sra.
Patti, Adelina (the late)
Pons, Lily
Ponselle, Rosa
Rethberg, Elisabeth
Rice, Gladys
Roddy, Kathleen
Rozsa, Anna
Sanzio, Delia
Saraceni, Adelaide
Schoene, Lotte
Schumann, Elisabeth
Scotney, Evelyn
Sembrich, Marcella
Sharp, Eileen
Sheridan, Margaret
Spani, Hina
St. Helier, Ivy
Steven, Boyd
Suddaby, Elsie
Swanson, Gloria
Talley, Marion
Tellini, Alfani
Tetrazzini, Luisa
Thomson, Carolyn
Topas, L. K.
Torri, Rosina
Trenton, Louise
Turchetti, Anna Maria
Urbine Sgra.
Viafora, Gina C.
Vitulli, Mlle.
Winn, Anona
Wood, Peggy

MEZZO-SOPRANOS

Bankhead, Tallulah
Brambilla, Sra.
Cattaneo, Irene Minghini
D'Alvarez, Marguerite
De Cristoff
Elburn, Beatrice
Gerhardt, Elena
Gordon, Sybil
Hill, Carmen
Lomi, Elena
Man narini, Ida
Marherr-Wagner, Elfrida
Negri, Pola
Pantaleoni, Mimma
Ruziczka, E.

CONTRALTOS

Ackland, Essie
Anderson, Marion
Arden, Evelyn
Balfour, Margaret
Butt, Dame Clara
Carlton, Marguerita
Culp, Julia
Davidson, Crue
Dunlap, Marguerite
Egener, Minnie
Gilibert, Mdme.
Hayes, Grace
Homer, Louise
Jacoby, Josephine
Kemp, Barbara
Leath, Vaughn de
Lebish, Dorothy
Lewis, Bertha (the late)
Lunn, Kirkby (the late)
Matzenauer, Margarete
Megane, Leila
Middaugh, Florence
Montfort, Jeanne
Offers, Maartje
Olszewska, Maria
Onegin, Sigrid
Palmer, Gladys
Perini, Sgra.
Schumann-Heink, E.
Severina, Barbara
Telva, Marion
Thornton, Edna
Walker, Nellie

DISEUSE

Guilbert, Yvette

TENORS

Ansseau, Fernand
Austin, Gene
Bada, Angelo
Boles, John
Booth, Webster
Breviario, Giovanni
Brisson, Carl
Brown, Lawrence
Callegari, Giordano
Caruso, Enrico (the late)
Cecil, Lionello
Cilla, Luigi
Clement, Edmond (the late)
Coltham, Sydney
Cortis, Antonio
Crooks, Richard
Crumit, Frank
Daddi, Francesco
Dalmores, Charles
Darnton, Leo
Davies, Ben
Davies, Tudor
De Lucia, Fernando (the late)
Derickson, Charles
Downey, Morton
Dua, Octave
Eddie
Edington, John
Edwards, William
Egen, Austin
Elwes, Gervase (the late)
Endor, Chick
Fay, Harry
Fleta, Miguel
Folgar, Tino
Gigli, Beniamino
Giorgini, Aristodemo
Giudice, Franco Lo
Glynne, Walter
Goulding, Charles
Gowings, Leonard
Harrison, John
Heather, Alfred
Hislop, Joseph
Ischierdo, Imanuele
Jadlowker, Hermann
Laubenthal, Rudolf
Lloyd, Edward (the late)
Lorenz, Max
MacKenna, Kennedy
Macleod, Roderick
MacPhee, James C.
Manchester, Percy
Marconi, Francesco (the late)
Martinelli, Giovanni
Marvin, Johnny
Massinger, Charles
McCormack, John
Melchior, Lauritz
Melton, James
Metaxa, George
Mummery, Browning
Nessi, Giuseppe
Novis, Donald
O'Brien, George
Oldham, Derek
Oliver, Paul
O'More, Colin
O'Sullivan, Cornelius
Palai, Nello
Palet, José
Pauli, Piero
Pertile, Aureliano
Pike, Ernest
Pistor, Gotthelf
Schipa, Tito
Silver-Masked Tenor
Slezak, Leo
Smirnóff, Dmitri
Sobinoff, Leonid
Tamagno, Francesco (the late)
Tokatyan, Armand
Turner, John
Valente, Alessandro
Vallee, Rudy
Vezzani, César
Walker, Richard
Widdop, Walter
Williams, Evan (the late)
Wilson, Steuart
Wittrisch, Marcel
Zanelli, Renato
Zenatello, Giovanni
Ziliani, Alessandro

TREBLE

Robin, Christopher
Lough, Ernest

BARITONES

Amato, Pasquale
Austin, Frederic
Badini, Ernesto
Baker, George
Baracchi, Aristade
Basi, Leonildo
Battistini, Mattia (the late)
Biasini, Piero
Bohmer, Ewald
Borgonovo, Luigi
Bronsgeest, Cornelis
Brownlee, John
Burnett, Robert
Butcher, Ernest
Carmichael, Alex.
Chevalier, Maurice
Collier, Frederic
Columbo, Russ
Coslow, Sam
Coward, Noel
Crabbé, Armand
Crosby, Bing
De Gogorza, Emilio
De Luca, Giuseppe
Demuth, Leopold (the late)
Domgraf-Fassbänder, Willy
Duhan, Hans
Falkner, Keith
Fancourt, Darrell
Farkoa, Maurice (the late)
Franci, Benvenuto
Fry, Howard
Gideon, Melville
Gilibert, Charles (the late)
Gilly, Dinh
Gogorza, Emilio de
Goss, John
Granforte, Apollo
Granville, Sydney
Habich, Eduard
Hastwell, Frank
Heming, Percy
Heyner, Herbert
Hosking, Arthur
Inghilleri, Giovanni
Janssen, Herbert
King, Charles
King, Dennis
Kipnis, Alexander
Lytton, Sir Henry A.
McCafferty, James
MacGregor, Alexander
Malcolm, Philip
Marshall, Everett
Marshall, Eric
Mathewson, John
Mott, Charles (the late)
Munroe, Gordon
Musy, Louis
Panzera, M.
Piazza, Sr.
Ranalow, Frederick
Rands, Leslie
Renaud, Maurice
Rex
Ruffo, Titta

Rumford, Kennerley
Sammarco, G. Mario
Santley, Sir Charles (the late)
Schipper, Emil
Scotti, Antonio
Shalson, Harry
Sheffield, Leo
Smith, Jack
Tibbett, Lawrence
Tree, Charles
Van Rooy, Anton
Victor, Charles
Watson, Robert
Werrenrath, Reinald
Whitehill, Clarence
Zador, Desider

BASS-BARITONES

Böckelmann, Rudolf
Dawson, Peter
Gordon, Frank
Robertson, Stuart
Schorr, Friedrich

BASSES

Andresen, Ivar
Autori, Fernando
Azzimonti, Giovanni
Baccaloni, Salvatore
Carmassi, Bruno
Chaliapine, Theodor
Cozette, Michael
De Segurola, Perillo
Dearth, Harry
Fear, Arthur
Gelli, Antonio
Halland, Edward
Hemingway, Manuel
Hofmann, Ludwig
Journet, Marcel
Kipner, Alexander
Knüpfer, Paul (the late)
List, Emmanuel
Manfrini, Luigi
Mardones, José
Masini, Guglielmo
Menni, Sr.
Pinza, Ezio
Plançon, Pol (the late)
Radford, Robert
Robeson, Paul
Rothier, Leon
Shanks, Andrew
Watzke, Rudolf

COMEDIENNES

Baddeley, Angela
Balfour, Betty
Bent, Buena
Bentley, Doris
Brice, Fanny
Briercliffe, Nellie
Collier, Constance
Courtneidge, Cicely
Fairbrother, Sydney
Fields, Gracie
Gill, Dorothy
Groody, Louise
Hilliard, Kathlyn
Horridge, Gladys
Kane, Helen
Lewis, Welcome
Maughan, Dora
Morgan, Helen
Pearce, Vera
Rice, Gladys
Stanley, Aileen
Tucker, Sophie
Wallace, Nellie
Wynne, Wish (the late)

COMEDIANS

Baur, Franklyn
Buchanan, Jack
Cantor, Eddie
Carroll, Frank
Chevalier, Albert (the late)
Clare, Tom
Emney, Fred (the late)
Evans, Will
Fehl, Walter
Fitzpatrick Brothers
Flanagan Brothers
Gershwin, George
Goddard, Alf.
Hastings, Ernest
Henry, John
Henry, Leonard
Howard, Syd.
Hulbert, Jack and Claude
King, Charles
Kings, Will
Lauder, Sir Harry
Leno, Dan (the late)
Lester, Alfred (the late)
Long, Norman
Murray, Billy
Peach, L. du Garde
Penrose, Charles
Roberts, Arthur
Sarony, Leslie
Smalle, Ed.
Squire, Ronald
Stratton, Eugene (the late)
Thorne, Ambrose
Watson, Vernon

WHISTLERS

Gialdini, Guidio
MacGimsey, Bob
McKee, Margaret
Murray

YODELERS

Barton, Ward
Carroll, Frank
Gerber, Frau and Paul
Rückstuhl, Ernst
Watson, G. P.

CHOIRS, MADRIGAL, AND GLEE SINGERS, ETC.

Apollo Male Choir
Baraldi Trio
British National Opera Co. Choir
Canterbury Cathedral
Cathedral Male Voice Quartet
Chapels Royal, Choir of H.M.
Chapels Royal, Gentlemen of H.M.
Church Choir
Comedy Harmonists
Dayton Westminster Choir (U.S.A.)
De Reszke Singers
Dixie Melodists
English Singers, The
Eton College Musical Society
Four Aristocrats
Glasgow Orpheus Choir
Grand Opera Company
Grand Opera Trio
Gresham Singers
Kentucky Singers
King's College Chapel Choir, Cambridge
Leeds Festival Choir
Light Opera Company
Light Opera Male Chorus
National Cavaliers (Male Voices)
Nautical Male Chorus
Oriana Madrigal Society
Orpheus Quartet
Peerless Quartet (Male Voices)
Petrograd Quartet
Phil Crow Trio
Philharmonic Choir
Revellers
Rhondda Welsh Glee Singers
Royal Choral Society
Royal Opera Chorus
Salisbury Cathedral
Salon Group
Scola of Ampleforth Abbey
Shannon Quartet
Sistine Choir
St. Margaret's, Westminster
St. Paul's Cathedral Choir
St. Swithin's Choir
Scottish Male Voice Singers
St. Pierre de Solesmes Abbey Monks' Choir
Templars, The
Temple Church, London
Viennese Men's Singing Club
Westminster Abbey Choir and Special Choir
Westminster Abbey, Lay Vicars of
Westminster Cathedral (R.C.) Choir
Westminster Central Hall Choir

INSTRUMENTAL :— SOLOISTS

ACCORDION
Baker, Phil
Murphy, Frank
Vola, M.
Quinn, Frank

BAGPIPES
Clough, Tom
Forsyth, Pipe-Major Henry
Ross, Pipe-Major William
Smith, Pipe-Major D.
Walsh, Liam
White, Corporal

BANJO
Appennini, M.
Nolan, Neil
Ortuso, Michele
Pietro, Mario de

BELLS
Denyn, Jef (Malines Carillon)
Jordan, W. E.
Loughborough Carillon
York Minster
Watkins, Gladys

CONCERTINA
Mullaly, W. J.

CORNET
Del Staigers
Morgan, Sergt. George

CYMBALON
Jonesco, Dino

FLUTE
Amadio, John

GUITAR
Segovia, Andres

HARMONICA
Moser, Alfred

HARP
Dilling, Mildred

HARPSICHORD
Landowska, Wanda
Woodhouse, Violet Gordon

LUTE
Cuarteto Aguilar

MANDOLINE
Mandoline Concert Society
Passos Freitas Sextet
Pietro, Mario de

ORGAN (GRAND)
Alcock, W. G.
Bachem, Prof. Hans
Bairstow, E. C.
Ball, G. Thalben
Bullock, E.
Cunningham, G. D.
Curth, Alexander
Dawson, Herbert
Dupré, Marcel
Ellingford, Herbert
Goss-Custard, H.
Goss-Custard, R.
Grier, R. A.
Harris, A. L.
Harvey, W. T.
Henderson, A. M.
Lemare, E. H.
Ley, Henry
Mania, Paul
Marchant, Stanley
Meale, Arthur
O'Connell, Charles
Palmer, C. C.
Roper, Stanley
Schweitzer, Albert
Sellars, Gatty
Weitz, Guy
Whitaker-Wilson, C.

ORGAN (CINEMA)
Baga, Ena
Casey, Terence
Crawford, Jesse
Collier, H. Vincent
De Jong, Florence
Foort, Reginald
Gustard, Sydney
James, Leslie
Macpherson, Sandy
O'Henry, Edward
Park, Philip
Rowland-Tims, F.

PIANOFORTE
Backhaus, Wilhelm
Bauer, Harold
Bax, Arnold
Bor, David
Bourne, Una
Cortot, Alfred
Craxton, Harold
Da Costa, Raie
Davies, Sir Walford
De Greef, Arthur
De Pachmann, V.
Gabrilowitsch, Ossip
Gibilaro, A.
Grieg, Edvard (the late)
Guest, Helen
Hambourg, Mark
Horowitz, Vladimir
Lamond, Frederic
Levitzki, Mischa
Lhevinne, Josef
Mayerl, Billy
Moisiévitch, Benno
Moore, Gerald
Niedzielski
Pachmann, Vladimir de
Paderewski, Ignace
Petri, Egon
Rachmaninoff, Sergei
Rubinstein, Arthur
Samuel, Harold
Scharrer, Irene
Schendel, Julius
Schulhof, Otto
Scott, Cyril
Serkin, Rudolf
Shand, Annie
Taylor, A. Neville
Van Barentsen, Mme.

PIPES
(Northumbrian)
Smith, Pipe-Major D.

SAW, MUSICAL
Stonehewer, Joan

SAXOPHONE
Ruth, Lewis
Wiedoeft, Rudy

THEREMIN
Shewell, L. H.

VIOLIN
Avril, Elsie
Betti, Adolfo
Busch, Adolf
Cashin, Michael J.
Catterall, Arthur
Chemet, Renée
Coleman, Michael
De Groot
Dushkin, Samuel
Elman, Mischa
Hall, Marie
Harrison, Margaret
Hauser,
Harrison, May
Hayward, Marjorie
Heifetz, Jascha
Joachim, Prof. Joseph (the late)
Kreisler, Fritz
Kubelik, Jan
Mairecker, Franz
Menges, Isolde
Menuhin, Yehudi
Morini, Erica
Nolan, Sean
O'Neill, Selena
Powell, Maud (the late
Reavy, Edward V.
Rode, Alfredo
Sarasate, Pablo de (the late)
Shaw, Tom
Szentgyorgyi, Laszlo
Thibaud, Jacques
Weismann, Diez
Wolfsthal, Josef
Zimbalist, Efrem

VIOLONCELLO
Buxbaum, F.
Calvé, H. M.
Casals, Pablo
Foldesy, Arnold
Harrison, Beatrice
Kennedy, Lauri
Kreisler, Hugo (the late)
Samehtini
Sharpe, Cedric
Suggia, Guilhermina

XYLOPHONE
Herman, Sam
Robbins, Harry

DUETS

Arden-Ohman, *Piano*
Bartlett and Robertson, *Two Pianos*
Braggiotti and Fray, *Two Pianos*
De Groot and Casey, *Violin and Organ*
De Groot and Herbert Dawson, *Violin and Organ*
De Groot and Edward O'Henry, *Violin and Cinema Organ*
Fairchild and Lindholm, *Two Pianos*
Ferera and Louise, *Guitars*
Ferera and Paaluhi, *Guitars*
Hanafins, The, *Violin and Accordion*
Harrison, Beatrice and Margaret, *'Cello and Violin*
Harrison and Craxton, *'Cello and Piano*
Harrison and Moore, *'Cello and Piano*
Hawaiians, The, *Guitars*
Henschien and Tognarelli, *Accordion and Violin*
Louise and Ferera, *Guitars*
Lua and Kaili, *Guitars*
Meale and Taylor, *Piano*
Perella and Turner, *Two Pianos*
Smith and White, *Bagpipes*
Two Willards, *Harmonica Duet*
Vola and Appennini, *Accordion and Banjo*

TRIOS

Clarke, Hedley, Myddleton, *Three Pianos*
De Groot Trio, *Violin, Piano, 'Cello*
Hawaiian Trio, *Guitars and Xylophone*
Killarney Trio
Neapolitan Trio
Nehring, Three Brothers, *Xylophone*
Salon Trio
Venetian Trio

QUARTETS

Budapest String Quartet
Cuarteto Aguilar
Elman String Quartet
Emerald Quartet
Emile Grimshaw's Banjo Quartet
Flonzaley Quartet
Florentine Quartet
International String Quartet
McNamara, P. J.
New Mayfair Quartet
Packie Dolan's Melody Boys
Rosé Quartet
Sheridan, John, and his Boys
Splendide Hawaiian Quartet
String Ensemble
Virtuoso String Qt,

QUINTET

MacArthur, John

SEXTETS

Cedric Sharpe Sextet
Victor Olof Sextet

SEPTET

Instrumental Septet, *Harp with Wood Wind and String Quartet*

OCTET

International String Octet

ELOCUTIONISTS AND SPEAKERS

Agate, James
Ainley, Henry
Asquith, Rt. Hon. H. H. (The Earl of Oxford and Asquith) (the late)
Barragan, J. Vicente
Barrymore, John
Backcomb, Lawrence
Beck, The Hon. James M.
Bernhardt, Sarah (the late)
Bourchier, Arthur (the late)
Bourne, His Eminence the Cardinal Archbishop of Westminster
Canterbury, Dean of (Dr. Sheppard)
Casson, Lewis
Churchill, Rt. Hon. Winston, M.P.
Clynes, Rt. Hon. J. R., M.P.
Coleridge, Hon. Stephen
Davies, Sir Walford
Dixon, Adele
Field, Alex
Fleming, Rev. Canon (the late)
Galway, Rt. Hon. Viscount
George, Rt. Hon. D. Lloyd, M.P.
Gielgud, John
Gowings, Margaret
Guitry, Sacha
Grenfell, Sir Wilfred, K.C.M.G., M.D.
Harding, Warren G. (the late), late President of U.S.A.
Jellicoe, Earl, G.C.B., O.M., G.C.V.O.
Jones, Daniel, M.A., French Language
Klausen, Henrik (the late)
Lee, Lord
Leigh-Hunt, J. H.
Lipscomb, W. P. (with Company)
Long (the late), Viscount
Maine, Basil
Mainland, Leslie
MacDonald, The Right Hon. J. Ramsay
McLean, Mary B.
Maude, Cyril
Meath, Earl of (the late)
Moissi, Alexander
Mussolini, H.E. Benito
Neilson, Julia
Pankhurst, Christabel
Pe Maung Tin, Burmese Reader
Peary, Commander Robert E. (the late)
Pretyman, Capt. E. G.
Roberts, F.M. Lord, V.C., K.G. (the late)
Roberts, Rt. Hon. G. H. (the late)
Roosevelt, Theodore (the late) (late President of U.S.A.)
Shackleton, Sir Ernest, M.V.O. (the late)
Stéphan, E., French Language
Taft, William H. (the late) (late President of U.S.A.)
Terry, Dame Ellen (the late)
Terry, Fred
Thorndike, Sybil
Tolstoi, Count (the late)
Tree, Sir H. Beerbohm (the late)
Treloar, Sir Wm. (the late)
Turner, Clifford
Venizelos, His Excellency Monsieur
Wakefield, Sir Chas.
Waller, Lewis (the late)
Wedgwood, Rt. Hon. Josiah C., M.P.
Wells, Deering
Wilson, Woodrow (the late) (late President of U.S.A.)

CONDUCTORS

Allen, Sir Hugh
Alwin, Karl
Amers, Flight-Lieut. J.
Austin, Frederic
Bairstow, Dr. E. C.
Balay, M. G.
Balfour, H. L.
Barbirolli, John
Bellezza, Vincenzo
Benter, Lieut. Charles
Blech, Dr. Leo
Brase, Colonel Fritz
Bullock, E.
Busser, Henri
Byng, Geo. W.
Casals, Pablo
Coates, Albert
Collingwood, L.
Coppola, Piero
Cortot, Alfred
Crean, Richard
Davies, J.
Diack, J. Michael
Dixon, A. C.
Elgar, Sir Edward, O.M.
Evans, Capt. R. G.
Gajard, Dom J., O.S.B.
Ganz, Rudolph
German, Sir Edward
Gibbons, Carroll
Gilmer, Emile
Goossens, Eugene
Heger, Robert
Hertz, Dr. Alfred
Hutchinson, Hely-
Kleiber, Eric
Klemperer, Otto
Klimoff, Prof. M.
Knappertsbusch, Hans
Koussevitsky, Serge
Krauss, Clemens
Lee, E.
Ley, Dr. Henry
Mackenzie Rogan, Lieut.-Col. J.
Mann, Dr. A. H.
McElligott, Rev. J. B., O.S.B.
Meale, Arthur
Mengelberg, Willem
Muck, Dr. Karl
Nicholson, Sidney H.
Nikisch, Arthur (the late)
Orthmann, Erich
Palmer, C. C.
Panizza, Ettore
Pasternack, Josef
Pethers, William E.
Pryor, Arthur
Ratcliff, T. P.
Roberton, Sir Hugh S.
Rogan, Lt.-Col. J. Mackenzie
Ronald, Sir Landon
Romer, Dr. E.
Roper, Stanley
Sabajno, Carlo
Sargent, Dr. Malcolm
Schmalstich, Clemens
Schalk, Dr. Franz
Scott, C. Kennedy
Sharp, Cecil J. (the late)
Sousa, John P.
Stanford, Sir Charles V. (the late)
Stock, Frederick
Stokowski, Leopold
Szyfer, J. E.
Strauss, Dr. Richard
Terry, Dr. Sir R. R.
Toscanini, Arturo
Toye, Geoffrey
Veneziani, Vittore (*Chorus Master*)
Viebig, Ernst
Wagner, Siegfried (the late)
Windram, Lieut. J. C.
Williamson, J. F.
Wood, Arthur
Zweig, Fritz

MISCELLANEOUS

- Humorous—
  - Alexander and Mose
  - Amos and Andy
  - Baddeley and du Garde Peach
  - Collier and Squire
  - John Henry and Blossom
  - Laughter Makers
  - Wontner, Arthur, and Company
  - Darktown Melody Makers
  - English Minstrels with Alexander and Mose
  - Old Time Singers
  - That Certain Trio
- Children's Records—
  - McBain, Mrs. J. Murray
  - Fraser-Simson, H.
- Church Services—
  - Church of England
  - Church of Scotland
- Great War Record—
  - Gas Bombardment
- Language Records—
  - Jones, Daniel
  - Nash, Cyril
  - Palmer, Rex
  - Piane, Renato Delle
  - Siepmann, Otto
  - Stéphan, E. M.
  - Winter, Anton Hermann
  - Wijk, A.
- Physical Exercises—
  - Bertram, Mdme.
  - Mezey, Edit
- Wireless—
  - Marconi Official Training Signals

Pronunciation Guide

THE constant appearance of new names in " His Master's Voice " lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (′) denotes the syllable to be accented.

Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: á, ê, ì, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. We endeavour to do away with this list by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of *a* as in *barn ; oh* for *o* as in *boat ;* and *ay* for *a* as in *ate ;* and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih.*

Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *pahn*—which is about as near as one can get in English phonetics—is pronounced, as someone has said, by commencing to sound *ng'*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *der*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *deh* instead, and you will approach very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vahgner*, but instead of pressing the teeth *firmly* against the lower lip, press them *very lightly*, and then go through the motion of sounding the *v*.

We have indicated the pronunciations as nearly as possible and they will be found correct enough for practical purposes. *But do not pause at each syllable*—pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign "'".

Africana (*Af-ree-kah'-nah*)
Aïda (*Ah-ee'-dah*)
Alda (*Ahl'-dah'*)
Amato (*Ah-mah'-toh*)
Ancona (*Ahn-koh'-nah*)
Andantino (*Ahn-dahn-tee'-noh*)
Andrea Chénier (*Ahn-dray'-ah Sheh-nee-eh*)
Ansseau (*Ahn-soh*)
Arditi (*Ahr-dee'-tee*)
Auber (*Oh'-baer*)

Bach (*Bahkh*)
Bada (*Bah'-dah*)
Badini (*Bah-dee'-nee*)
Balalaika (*Bal-lah-layee'-kah*)
Ballo in Maschera (*Bal-loh een Mahs'-kah-rah*)
Baracchi (*Bahr-ar'-kee*)
Barbiere di Siviglia (*Bahr-beay'-reh dee See-veel'-yah*)
Beethoven (*Bay'-toh-ven*)
Behrend (*Beh'-rend*)
Bellini (*Bel-lee'-nee*)
Berlioz (*Baer'-lee-otz'*)
Bizet (*Bee-zay'*)
Blumenthal (*Bloom'-en-tahl*)
Boccherini (*Bok-kay-ree'-nee*)
Bohême (*Boh-ehm'*)
Boïto (*Boh'-ee-toh*)
Bolero (*Bo-leh'-roh*)
Boninsegna (*Bon-neen-sayn'-yah*)
Bori (*Boh'-ree*)
Bosini (*Boh-see'-nee*)
Bourdon (*Boor'-dorn*)
Brabançonne (*Brah-ban-sonn*)
Brahms (*Brahmz*)
Braslau (*Brass'-low*) (*ow as in how*)

Calvé (*Kahl-vay'*)
Caprice Español (*Kah-prees' Ess-pahn'yol*)
Caruso (*Kah-roo'-zoh*)
Cavalleria Rusticana (*Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah*)
Cena delle Beffe (*Chay'-nah del'-lay Bef'-fay*)
Chaliapine (*Shal-ya'-pin*)
Chaminade (*Shah-mee-nahd'*)
Chopin (*Show-pahn*)
Clement (*Klay-mong'*) ("*ng*" *only partly sounded*)
Concerto (*Con-cher'-toh*)
Contes d'Hoffmann (*Kahnt Doff'-mahn*)
Cortot (*Kor'-toh*)
Crépuscule (*Cray-püs-kühl'*)
Cui (*Kwee*)
Culp (*Koolp*)

Daddi (*Dahd'-dee*)
dal Monte (*dahl Mohn'-tay*)
Dalmores (*Dahl-moh-ress'*)
David (*Dah-veed'*)
Debussy (*Deh-boos'-see*)
de Gogorza (*der Goh-gort'-zah*)
d'Hardelot (*Dard'-loh*)
Delibes (*Der-leeb'*)
de Falla (*dah Fa'h-yah*)
de Luca (*day Loo'-kah*)
de Lucia (*day Loo-chee'-ah*)
de' Muro (*Deh Moo'-roh*)
de Pachmann (*der Pahk'man*)
de Sarasate (*Sar-ah-sah'-tay*)
de Segurola (*Say-goo-roh'-lah*)
Dinorah (*Dee-no'-rah*)
Dite alla giovine (*Dee'-tay al'-lah gee-oh-vee'-nay*)
Don Carlos (*Don Kahr'-lohss*)
Don Giovanni (*Joh-vahn'-nee*)
Donizetti (*Don-ee-tset'-tee*)
Don Juan (*Don Huahn*)
Don Pasquale (*Pahs-quah'-leh*)
Drdla (*Derd'-lah*)
Drigo (*Dree'-go*)
Dubois (*Du-booah'*)
Duchêne (*Du-shayn'*)
Dvořák (*Dvor'-zhak*)

Egener (*Ayg'-ner*)
Elisir d'Amore (*Ay-lee-zeer' dam-oh'-reh*)
Entr'acte (*Ahn-tract*)
Ernani (*Air-nah'-nee*)

Faust (*Fowst*)
Favorita (*Fah-voh-ree'-tah*)
Fedora (*Fay-doh'-rah*)
Fidelio (*Fee-day'-lee-oh*)
Figaro (*Fee'-gar-oh*)
Fille du Régiment (*Fi doo Raygimon*)
Flauto Magico (*Flau'-toh Maj'-ee-koh*)
Fledermaus (*Flehd'-er-mows*)
Fliegende Holländer (*Flee'-gen-deh Hol'-lan-der*)
Flonzaley (*Flon-zah'-lee*)
Forza del Destino (*Fort'-zah del Des-tee'-noh*)
Fra Diavolo (*Frah Deah'-voh-loh*)
Franci (*Frahn'-chee*)
Freischütz (*Fry'-sheutz*)
Frühlingsglaube (*Frueh'-lings-glau'-be*)

Gadski (*Gahds'-kee*)
Galli-Curci (*Gal-lee Koor'-chee*)
Galvany (*Gahl-vah'-nee*)
Gay (*Guy*)
Germania (*Jaer-mah'-nee-ah*)
Gianni Schicchi (*Jan-nee Skeek-kee*)
Giannini (*Jee-ah-neen'-ee*)
Gigli (*Jeel'-yee*)
Gilibert (*Zhee'-lee-bayr*)
Gilly (*Zhee'-lih*)
Giordano (*Gee-or-dah'-no*)
Gluck (*Glook*)
Godard (*God-ahr'*)
Götterdämmerung (*Goet'-ter-daem'-mer-oongk*)
Gottschalk (*Got'-shalk*)
Gounod (*Goo-no*)
Grieg (*Greeg*)
Guitry (*Gee'-tree*)
Guszalewicz (*Goos-tsahl'-ay-vix*)

Hänsel und Gretel (*Haen'-zel oondt Gray'-tel*)
Haydn (*High'-dn*)
Heifetz, Jascha (*High'-fetz, Yah-sha*)
Hérodiade (*Ay-rohd-yadd'*)
Horowitz (*Hor'-o-vitz*)
Hubay (*U-bay*)
Huguenots, Les (*Lay Oog'-no*)
Huguet (*Yew-gay'*)
Humperdinck (*Hoom'-per-dink*)

Il Balen (*Eel Bah-len'*)
Il Guarany (*Eel Gaer-ah-nay*)
Inflammatus (*In-flah-mah'-toos*)
Iris (*Ee-ris*)
Ischierdo (*Isk-yair'-doh*)

Jacoby (*Yah-koh'-bee*)
Janni (*Yahn'-nee*)
Janssen (*Yahns'-sen*)
Jeritza (*Yer'-itsah*)
Joanna (*Yoh-ahn-nah*)
Jocelyn (*Joss'-lin*)
Jolie Fille de Perth (*Zho-lee' Feey-der Pairth*)
Jongleur (*Zhong-gleur*)
Josè (*Hoh-zay'*)
Journet (*Zhoor-nay'*)

Kaidanoff (*Kyd'-noff*)
Knüpfer (*Knip'-fer*)
Kreisler (*Krice'-ler*)
Kubelik (*Koo'-beh-lik*)
Kurz, Selma (*Koortz, Zle-mah*)

La Cinquantaine (*Lah Sang-kohn-tain'*)
Lakmé (*Lak-may'*)
Lalo (*Lah-low'*)
Landowska (*Lan-doff'-skah*)
L'Arlesienne (*Làhr-lay'-see-enn*)
Lattuada (*Laht-too-ah'-dah*)
Lau (*to rhyme with "How"*)
Laubenthal (*L'ow'-ben-tahl*)
Lecocq (*Leh-cock'*)
Leider (*Ly'-der*)
Lemmoné (*Lem-moh'-neh*)
Leoncavallo (*Lay-ohn-kah-vahl'-loh*)
Liszt (*List*)
Ljungberg (*Lioong'-bairg*)
Lohengrin (*Loh'-en-grin*)
Lombardi (*Lohm-bar-dih*)
Lucia (*Loo-chee'-ah*)
Lucrezia Borgia (*Loo-krez-yah Bor'-jah*)

Manon (*Mah-non*)
Manon Lescaut (*Man-on' Les-koh'*)
Manzanillo (*Mahn-sahn-eel'-yoh*)
Martinelli (*Mar-tin-el'-lih*)
Masaniello (*Mah-san-nyel'-loh*)
Mascagni (*Mas-kahn'-yee*)
Mascotte (*Mas-jot' or Mas'-ket*)
Massenet (*Mahss'-n-neh*)
Mattei (*May-tay'-ee*)
Mefistoféle (*May-fee-stoh'-feh-leh*)
Meistersinger (*My'-ster-zinger*)
Mendelssohn (*Men-d'l-sohn*)
Menuhin (*Men'-oo-win*)
Meyerbeer (*My-er-bear'*)
Michailowa (*Misch-ih'-lov-ah*)
Mignon (*Meen-yon'*)
Mirella (*Mih-rel'-lah*)
Moment Musicale (*Moh-mohn-meu-zee-cal'*)
Moscisca (*Moss-chis'-kah*)
Moszkowski (*Mos-koff'-skee*)
Mozart (*Moh'-tsart*)

Nibelung (*Nee'-bel-oong*)
Niedzielski (*Need'-zee-el'-skee*)
Norma (*Nor'-mah*)
Nozze di Figaro (*Not-zeh dee Fee'-gar-oh*)

Oberon (*Oh-ber-on*)
Obersteiger (*Oh'-behr-sty-ger*)
Offenbach (*Of'-fen-bach*)
Olszewska (*Ol-chevs'-ka*)
Orfeo ed Euridice (*Or-feh'-oh ayd Ay-oo-ree-dee'-cheh*)
Otello (*Oh-tel'-loh*)

Paderewski (*Pad-er-ef'-skee*)
Paganini (*Pahg-ah-nee'-nee*)
Pagliacci (*Pahl-yat'-chee*)
Palet (*Pal'-lay*)
Pareto (*Pah-ray'-toh*)
Pasquale (*Pas-quah'-lay*)
Pêcheurs de perles, Les (*Lay-pay-shur'-der-Pairl*)
Peer Gynt (*Pair Gint*)
Perini (*Pay-ree'-nee*)
Pertile (*Pair'-tee-lay*)
Pescatori di Perle (*Pes-kah-toh'-ree dee Pear'-leh*)
Philémon et Baucis (*Fee-lay-mohn' ay Bow-sees'*)
Pie Jesu (*Pee'-ay Yay'-zooh*)
Pierné (*Pyair-nay'*)
Pietro (*Peay'-troh*)
Pinsuti (*Pin-soo'-tee*)
Pique Dame (*Peek Dahm*)
Pirouette (*Pee-roo-ett'*)
Plançon (*Plan-sohn'*)(*nasal*)
Ponchielli (*Pohn-kee-ell'-ee*)
Ponselle (*Pon-sell'*)
Pot-pourri (*Poh poo'-ree*)
Pourquoi me réveiller (*Poor-kwah muh ray-vay-yea*)
Pregúntale a las Estrellas (*Pray-goon'-tah-le ah lahs Es-trel-yahs*)
Prophète (*Pro-feh't' or Proph'-et*)
Puccini (*Poo-chee'-nee*)
Puritani (*Poo-ree-tah'-nee*)

Rachmaninoff (*Rackh-mah'-nee-noff*)
Regina di Saba (*Ray-jee'-nah dee Sah'-bah*)
Rethberg (*Ret'-bairg*)
Rigoletto (*Rig-oh-let'-toh*)
Rimsky-Korsakov (*Rim-ski Kor-sa-kof*)
Rinaldo (*Ree-nahl'-doh*)
Robert le Diable (*Roh-ber-l'Dee-ah'-bl*)
Rondino (*Ron-dee'-noh*)
Rosing (*Rose'-ing*)
Rossini (*Ros-see'-nee*)
Rothier (*Rote'-yeh*)
Rubinstein (*Roo'-bin-stîne*)
Ruffo (*Ruf'-foh*)

Saint-Saëns (*Sanh'-Sahn*)
Salutaris (*Sah-loo-tah'-ris*)
Sammarco (*Sahm'-mar-koh*)
Samson et Dalila (*Sam-sohn ay Dah-lee-lah*)
Santa Lucia (*Sahn'-tah Loo-chee'-ah*)
Sarasate (*Sar-ah-sah'-tay*)
Sassoli (*Sass'-oh-lih*)
Scattola (*Skaht'-toh-lah*)
Scharwenka (*Shar-ven'-kah*)
Scherzo (*Skairt'-tsoh*)
Schipa (*Skee'-pah*)
Schoene (*Scherne*)
Schubert (*Shoo'-baert*)
Schumann (*Shoo'-mahn*)
Schumann-Heink (*Shoo'-mahn Hink'*)
Segurola—See " de Seg."
Sembrich (*Zem'-brikh*)
Semiramide (*Seh-mih-rah-mee'-day*)
Sérénade Espagnole (*Seh-reh-nahd' Ess-pahn-yohl'*)
Sgambati (*Sgahm-bah'tee*)
Siegfried, *Zeeg'-freed*)
Sieglinde (*Zeeg'-linduh*)
Siegmund (*Zeeg'-moondt*)
Slezak (*Slay'-zak*)
Smirnôff (*Smeer-nof'*)
Sonnambula (*Son-nahm'-boo-lah*)
Spani (*Spah'-nee*)
Stabat Mater (*Stah'-baht Mah'-ter*)
Stokowski (*Sto-koff'-skee*)
Strelezki (*Stray-let'-skee*)
Suppé (*Soup-pay*)
Szentgyorgyi (*Sent-jee-or'jee*)

Tamagno (*Tahm-mahn'-yoh*)
Tambourin (*Tahm-boo-rah'*)
Tannhäuser (*Tan'-hoy-zer*)
Tchaikovsky (*Chi-koff'-skee*)
Tetrazzini (*Tet-trah-tzee'-nee*)
Thaïs (*Tah-ees'*)
Thomas (*Tow-mah'*)
Thomé (*Toh-may'*)
Tosca (*Toss'-kah*)
Toscanini (*Tos-kan-nee'-nee*)
Tosti (*Tos'tih*)
Träumerei (*Troy-meh-rye'*)
Traviata (*Trah-veeah'-tah*)
Trovatore (*Troh-vah-tohr'-eh*)
Turandot (*Toor-ahn-doh*)
Turchetti (*Toor-kayt-tee*)

Ugonotti (*Oo-goh-not'-tee*)

Verdi (*Vair'-dee*)
Vespri Siciliani (*Ves'-pree See-chee-lee-ah'-nee*)
Viafora (*Vee-ah-for-ah*)
Vivandière (*Vee-vahn-deair'*)

Wagner (*Vahg'-ner*)
Waldteufel (*Vahld'-toy-fell*)
Walküre (*Vahl-kuer'-reh*)
Walter (*Vahl'-ter*)
Weber (*Vay'-ber*)
Werther (*Vear'-ter*)
Widmung (*Vid'-moong*)
Wienerisch (*Vee'-neh-rish*)
Wiegenlied (*Vee'-gen-leedt*)
Wieniawski (*Veen-yav'-skee*)
Wilhelmj (*Veel-hel'-mih*)
Wolf, Hugo (*Vohlf, Oo'-go*)
Wotan (*Voh'-tahn*)

Xerxes (*Zehr'-sehz*)

Yradier (*Ee-rah-deay'*)

Zanelli, Renato (*Tsah-nel'-lee Ray-nah'-toh*)
Zauberflöte (*Zow'-ber-fler-tuh*)
Zaza (*Zah-zah'*)
Zimbalist (*Zim'-bal-ist*)

SOME SUGGESTED RECORDS

The selected lists given below will be found of great assistance as a basis for commencing a really first-class library of "His Master's Voice" Records, representing all tastes. Full particulars of each title, etc., will be found in the General Alphabetical Index.

OPERATIC

The Flying Dutchman—Senta's Ballad, (*In German*)	**Rethberg**	**DA 1115**
Lucia di Lammermoor—Mad Scene, Act 3, (*In Italian*)	**Pons**	**DB 1504**
Der Rosenkavalier—Herr Kavalier (Letter Scene and Waltz) (*In German*)	**Kipnis and Ruziczka**	**DB 1543**
Die Meistersinger—Das Schöne Fest (*In German*)	Kipnis	
Norma—Casta Diva, Pts. 1 and 2 (*In Italian*)	**Ponselle**	**DB 1280**
Die Meistersinger—Cobbling Song (*In German*)	**Böckelmann**	**C 2255**
Die Meistersinger—Verachtet mir die Meister nicht	Böckelmann	
La Bohème—Ah ! Mimi, tu più (*In Italian*)	**Hislop and Granforte**	**DB 939**
Forza del Destino—Solenne in quest'ora	Hislop and Granforte	
Die Meistersinger—Gut'n Abend, Meister, Act 2 (*In German*)	**Schorr and Ljungberg**	**D 2001**
Die Meistersinger—Ich seh ! 'swar nur, Act 2	Schorr and Ljungberg	
Otello—Dio ! mi potevi scagliar (*In Italian*)	**Zanelli**	**DB 1173**
Otello—Niun mi tema (Death of Otello)	Zanelli	
Madama Butterfly—Un bel di vedremo (*In Italian*)	**Giannini**	**DB 1264**
Manon Lescaut—In quelle trine morbide (*In Italian*)	Giannini	
Tristan und Isolda—Love Duet, Act II (*In German*)	**Leider and Melchior**	**D 1723–4**
La Bohème—Che gelida manina (*In Italian*)	**Gigli**	**DB 1538**
Faust—Salve, dimora, casta e pura (*In Italian*)	Gigli	
Le Cid—O souverain ! ô juge ! ô père ! (*In French*)	**Caruso**	**DB 123**
L'Ebrea—Rachel ! quand du Seigneur la grâce tutélaire	Caruso	

SONGS

Plantation Songs, Pts. 1 and 2	**Paul Robeson**	**C 1585**
Love's Garden of Roses	**Elsie Suddaby**	**B 3719**
A May Morning	Elsie Suddaby	
Molly Brannigan	**James McCafferty**	**B 3732**
The Ninepenny Fidil ; The bold unbiddable Child	James McCafferty	
Please don't talk about me	**Gene Austin**	**B 3936**
Wrap your troubles in dreams	Bing Crosby	
Vienna, city of my dreams	**Richard Crooks**	**DA 1239**
I'll always be true	Richard Crooks	
Kentucky Babe	**The Revellers**	**B 3416**
Waiting at the end of the road ("Hallelujah" Film)	The Revellers	
Lover, come back to me ("New Moon" Film)	**Lawrence Tibbett**	**DA 1200**
Wanting you	Lawrence Tibbett	
Passing By	**Walter Glynne**	**B 2348**
I dream of a Garden of Sunshine	Walter Glynne	
A Dream of Capri	**Aureliano Pertile**	**DA 1197**
Naples, your song is everywhere	Aureliano Pertile	
Beyond the blue horizon ("Monte Carlo" Film)	**Jeannette MacDonald**	**B 3633**
Always in all ways	Jeannette MacDonald	
Water Boy (Convict Song)	**Paul Robeson**	**B 2187**
Steal Away (Spiritual)	Paul Robeson	
Friend o' mine	**Peter Dawson**	**B 3839**
Shipmates o' mine	Peter Dawson	
Boots	**Peter Dawson**	**B 3072**
The Smuggler's Song	Peter Dawson	
You are my Heart's Delight ("Land of Smiles")	**Derek Oldham**	**B 3863**
Patiently Smiling	Derek Oldham	
Keep right on to the end of the road	**Sir Harry Lauder**	**D 1085**
Road to the Isles	Sir Harry Lauder	
Chu Chin Chow—Vocal Gems, Pts. 1 and 2	**Light Opera Co.**	**C 2260**
The Lincolnshire Poacher (*with Male Qt.*)	**Stuart Robertson**	**B 3971**
The Vicar of Bray (*with Male Qt.*)	Stuart Robertson	
Ave Maria (*In Latin*)	**John McCormack**	**DA 1177**
The Prayer Perfect	John McCormack	
Roussalka—Aria of the Miller (*In Russian*)	**Chaliapine**	**DB 1530**
Russlan and Ludmilla—Rondo of Farlaf (*In Russian*)	Chaliapine	

SONGS—Continued

Gypsy and the Bird	**Galli-Curci**	DA 928
Parla !	Galli-Curci	
Love's old sweet Song	**Essie Ackland**	C 1410
Poor man's Garden	Essie Ackland	
The Song of Songs	**Richard Crooks**	DA 999
Ah ! sweet mystery of life (" Naughty Marietta ")	Richard Crooks	
Nightingale Song	**Elisabeth Schumann**	E 552
Sei nicht bös (*In German*)	Elisabeth Schumann	
Première Caresse (*In French*)	**Caruso**	DA 1097
Bois Epais (*In French*)	Caruso	
Ideale (*In Italian*)	**Tito Schipa**	DA 1114
Marechiare (*In Neapolitan*)	Tito Schipa	
Bonnie Wee Thing	**Joseph Hislop**	DA 749
MacGregor's Gathering	Joseph Hislop	

SACRED

As pants the hart	**Choir of H.M. Chapels Royal**	B 3711
O Saviour of the world	Choir of H.M. Chapels Royal	
Elijah—If with all your hearts	**Walter Widdop**	E 566
Elijah—Then shall the righteous shine	Walter Widdop	
The Church's One Foundation	**St. Margaret's Westminster Choir**	B 3746
When I survey the wondrous Cross	St. Margaret's Westminster Choir	
Give rest, O Christ (*unacc.*)	**St. Paul's Cathedral Choir**	B 3731
Judge me, O God (*unacc.*)	St. Paul's Cathedral Choir	
I will lift up mine eyes	**Westminster Abbey Choir**	B 3930
Great Lord of Lords	Westminster Abbey Choir	
Hear my Prayer	**Master E. Lough and Temple Church Choir**	C 1329
Oh for the wings of a dove	Master E. Lough and Temple Ch. Choir	
Rocking : Ding Dong	**Westminster Abbey Choir**	C 2080
Hail, Holy Child ; Sweet was the song	Westminster Abbey Choir	
Abide with me	**Marguerita Carlton**	C 1573
God shall wipe away all tears	Marguerita Carlton	

ORCHESTRAL

Handel in the Strand	**New Light Symphony Orch.**	C 2002
Mock Morris	New Light Symphony Orch.	
Amorettentanze	**Marek Weber and His Orch.**	C 1941
Old Vienna	Marek Weber and His Orch.	
Aïda—Fantasie, Pts. 1 and 2	**Marek Weber and His Orch.**	C 2067
Voice of the Bells (Male Quartet)	**Mayfair Orch.**	C 2103
At the Temple Gates (Male Quartet)	Mayfair Orch.	
The Gypsy Princess—Selection, Pts. 1 and 2	De Groot's Orch.	C 2274
The Sanctuary of the Heart	**The London Palladium Orch.**	C 2202
The Sacred Hour	The London Palladium Orch.	
Hungarian Melodies	**Rode and His Tzigane Orch.**	B 3918
Czardas	Rode and His Tzigane Orch.	
Carnival of the Animals, Pts. 1 to 5 (Saint-Saëns)	**Stokowski and Philadelphia Symph. Orch.**	D 1992–4
Song without words (Tchaikovsky)		
Marriage of Figaro—Overture (Mozart)	**Vienna Philharmonic Orch.**	C 2194
Il Seraglio—Overture (Mozart)	Vienna Philharmonic Orch.	
Cavalcade Suite, Pts. 1 and 2	**Noel Coward and the New Mayfair Orch.**	C 2289
Finlandia—Tone Poem	**Stokowski and Philadelphia Symphony Orch.**	DB 1584
Prelude in C Sharp Minor (Rachmaninoff)	**London Symphony Orch.**	C 2292
Cavalleria Rusticana—Intermezzo	London Symphony Orch.	
Grasshoppers' Dance	**Jack Hylton and His Orch.**	B 3970
Wedding of the Rose	Jack Hylton and His Orch.	
L'Apprenti Sorcier	**Philharmonic-Symphony Orchestra of New York**	D 1689
Turkish March (Mozart)	**Vienna Philharmonic Orch.**	B 3188
Turkish March—" Ruins of Athens " (Beethoven)	Vienna Phil. Orch.	
El Capitan March	**Philadelphia Symphony Orch.**	E 556
Stars and Stripes	Philadelphia Symphony Orch.	
Barber of Seville—Overture,	**Philharmonic-Symphony Orchestra of New York**	D 1835

BANDS

Tales of Hoffmann—Selection, Pts. 1 and 2	**Coldstream Guards Band**	C 2092
Parade of the Tin Soldiers	**Coldstream Guards Band**	B 3951
Wood Nymphs	Coldstream Guards Band	
Whistler and His Dog	**Pryor's Band**	B 2373
Warbler's Serenade	Pryor's Band	

BANDS—Continued

Golden Jubilee—March	**Sousa's Band**	**B 3287**
Riders of the Flag—March	Sousa's Band	
Cloches de Corneville—Selection, Pts. 1 and 2	**Coldstream Guards Band**	**C 1880**
Officer of the Day—March	**Pryor's Band**	**B 2327**
King Cotton—March	Pryor's Band	
Il Trovatore—Selection, Pts. 1 and 2	**Creatore's Band**	**C 1666**

INSTRUMENTAL

Sonata in G Major, Op. 30, No. 3 (Beethoven) (*Piano and Violin*)	**Rachmaninoff and Kreisler**	**DB 1463–4**
Liebesfreud (*Violin with piano*)	**Kreisler**	**DB 985**
Liebesleid (*Violin with Piano*)	Kreisler	
Down in the Forest	**Cedric Sharpe Sextet**	**B 3748**
Believe me, if all those endearing young charms	Cedric Sharpe Sextet	
Ballade in A Flat, Op. 47 (Chopin), Pts. 1 and 2 (*Piano*)	**Mark Hambourg**	**C 2243**
Poet and Peasant Overture (Suppé), Pts. 1 and 2 (*Organ*)	**Arthur Meale**	**B 3980**
Humoresque (Dvořák) (*Cinema Organ*)	**F. Rowland-Tims**	**B 3906**
Liebesträume No. 3 (Liszt) (*Cinema Organ*)	F. Rowland-Tims	
Variations Symphoniques (Franck), Pts. 1 to 4	**Alfred Cortot** (*Piano*) **and the London Symphony Orch.**	**DB 1069–70**
Hungarian Rhapsody, No. 6 (Liszt), Pts. 1 and 2 (*Piano*)	**Mischa Levitzki**	**D 1383**
Concerto No. 1 in B Flat Minor (Tchaikovsky) *Album Series No.* 22.	**Mark Hambourg** (*Piano*) **and Royal Albert Hall Orch.**	**D 1130–33**
Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff) *Album Series No.* 84.	**Rachmaninoff** (*Piano*) **and the Philadelphia Symphony Orch.**	**DB 1333–37**
Trio No. 1 in B Flat, Op. 99 (Schubert) (*'Cello, Piano and Violin*) *Album Series No.* 20.	**Casals, Cortot and Thibaud**	**DB 947–50**
Concerto No. 4 in G Major, Op. 58 (Beethoven) *Album Series No.* 105.	**Backhaus** (*Piano*) **and London Symphony Orch.**	**DB 1425–28**
Concerto in G Major—Adagio (*Violin*)	**Yehudi Menuhin**	**DB 1295**
Sarabande and Tambourin (*Violin*)	Yehudi Menuhin	
Christ came to Jordan (Bach) (*Organ*)	**Marcel Dupré**	**E 471**
Sleepers, awake (Bach) (*Organ*)	Marcel Dupré	
Jesu, joy of man's desiring (Bach) (*Piano*)	**Irene Scharrer**	**E 489**
Gavotte (Boyle) (*Piano*)	Irene Scharrer	
Concerto in B Flat, Op. 83 (Brahms) (*Album Series No.* 90)	**Arthur Rubinstein** (*Piano*) **and London Symphony Orch.**	**D 1746–50**
Quartet No. 2 in D Minor (Mozart)	**Flonzaley String Quartet**	**DB 1357–58**
Sonata in G Major for Violin and Piano (Bach), Pts. 1 and 2	**Adolf Busch and Rudolf Serkin**	**DB 1434**

IN LIGHTER VEIN

The Dentist in the Barber's Chair	**W. P. Lipscomb and Alex. Field**	**B 3650**
The Barber in the Dentist's Chair	W. P. Lipscomb and Alex. Field	
Hello, Beautiful!	**Maurice Chevalier**	**B 3845**
Walkin' my Baby back home	Maurice Chevalier	
Road to Vicksburgh	**Frank Crumit**	**B 3065**
King of Borneo	Frank Crumit	
Laughter, Love and Lingerie	**The Laughter Makers**	**B 3915**
The Laughing Sousaphone	The Laughter Makers	
The Man who broke the Bank at Monte Carlo	**Harry Fay**	**B 3973**
Two lovely black Eyes	Harry Fay	
Minstrel Show of 1931	**English Minstrels with Alexander and Mose**	**C 2305**
Guess the Tunes, Pts. 1 and 2	**New Mayfair Orch.**	**C 2298**
Laughing Gas—Comedy Sketch, Pts. 1 and 2	**Cicely Courtneidge and Co.**	**B 3993**
Jolly Good Company	**Jack and Claude Hulbert**	**B 4003**
It always starts to rain	Jack and Claude Hulbert	
Bed-time Story—Cind'rella, Pts. 1 and 2	**Wish Wynne**	**B 3127**
John Henry's Night Out, Pts. 1 and 2	**Henry and Horridge**	**B 3766**
Because I love you	**Gracie Fields**	**B 2733**
My Blue Heaven	Gracie Fields	
Ali Baba's Camel, Pts. 1 and 2	**Cicely Courtneidge**	**B 3985**
Kate on the Underground	**Angela Baddeley**	**C 1801**
The Bargain Counter	Angela Baddeley	
The Smoking Concert (Descriptive), Pts. 1 and 2	—	**C 2079**

1932 CATALOGUE
HIS MASTER'S VOICE RECORDS

(With the exception of Records of Unique and Historic Interest, for which see Catalogue No. 2)

THE ROYAL RECORDS

H.M. KING GEORGE THE FIFTH

10-inch double-sided Special Labels

RB 3290 Speech at Opening of Five-Power Naval Conference, January 21st, 1930, Pts. I and II

RB 3669 Speech at Opening of Indian Round-Table Conference, November 12th, 1930, Pts. I and II

H.M. KING GEORGE THE FIFTH, and H.M. QUEEN MARY

10-inch double-sided Special Label

RE 284
Empire Day Messages—To the Boys and Girls of the British Empire
Band of H.M. Coldstream Guards (conducted by Capt. R. G. EVANS)
God save the King, and Home, Sweet Home (*Arr. Capt. R. G. EVANS*)

H.R.H. THE PRINCE OF WALES

12-inch double-sided Special Label

RD 887
Sportsmanship
Band of H.M. Coldstream Guards (conducted by Capt. R. G. EVANS)
God bless the Prince of Wales (introducing the Regimental Marches of the Household Brigade).

10-inch double-sided Special Label

RB 2628 Speech on Armistice Night, Nov. 11th, 1927, Recorded at the "*Daily Express*" Remembrance Festival, Royal Albert Hall, London

H.R.H. THE DUKE OF YORK

12-inch double-sided Special Label

RC 1804
"My Camp": Its Purpose
Camp Songs (actually recorded at H.R.H. The Duke of York's Camp, New Romney)—(*a*) Dashing away with the smoothing iron; (*b*) On Ilkley Moor; (*c*) Widdicombe Fair; (*d*) Loch Lomond; (*e*) Here's a health; (*f*) Camp call

A—For titles beginning with the article "A" see next word.

A casa, a casa amici—See Cavalleria Rusticana
DB592 A la luz de la luna (Anton) *In Spanish* — **Caruso and De Gogorza**
B3254 A-Rovin'; The drummer and the cook (arr. Terry) (*Piano acc.*) (*Baritone*) — **Percy Heming**
DA103 A Vucchella (Tosti) *In Neapolitan* — **Enrico Caruso**
B3208 Abdul Abulbul Amir (*adapted by F. Crumit*) (*Guitar acc.*) — **Frank Crumit**
ABENDROTH, HERMANN, Conductor—See London Symphony Orch.
Abide with me (Liddle)—
03179 By **Clara Butt** (*Contralto*) (Key C) — Single-sided 12-inch Dark Blue Label
C1573 By **Marguerite Carlton** (*Contralto*)
DA864 Abide with me (Monk) (*Soprano*) (arr. Samuels) — **Amelita Galli-Curci**
B2693 Abide with me (Monk); (*b*) Fight the good fight (Boyd) (*Organ acc.*) — **Choir of H.M. Chapels Royal**
B3491 Abide with me (Monk) (*Organ acc.*) — **Choir of St. Margaret's, Westminster**
Aborrita rivale a mes fuggia—See Aïda

ABOTT, BESSIE, Soprano—See Caruso (DO100)
B3888 Abraham (McGimsey) (*Vocal Duet*) **Frank and Phil Crow**
D1460 Abschied (Schubert) (*Piano acc.*) *In German* **Elena Gerhardt**
Absent (Metcalf)—
B2660 By **Derek Oldham** (*Tenor*) (*Piano acc.*)
E432 By **De Reszke Singers** (*Unacc.*) (*Male Quartet*)
B321 **Absent, yet Present** (M. V. White) (*Tenor*) (*above* 78) **Gervase Elwes**
D1853 Academic Festival Overture (Brahms) (*cond. by Otto Klemperer*),
Pts. I and II **State Opera Orch., Berlin**
D1854 Pt. III and Minuetto—Divertimento in D Major (Mozart)
(*cond. by Leo Blech*) **State Opera Orch., Berlin**
Accompaniments Records—See **Song Accompaniments by Gerald Moore**

ACCORDION SOLOS—

B2557 Eddie Dunn’s Favourite Reel Frank Quinn
B3568 Flor d’Espagne—Paso-Doble (Vola) (*Banjo acc.*) M. Vola
B3438 Happy days are here again (Film: Chasing Rainbows) Phil Baker
B3438 Humming a Song of Love (Baker) Phil Baker
B3498 Java de Doudonne, La (Padilla) (*Banjo acc.*) M. Vola
B3620 Johnny thro’ the glen—Reel Connie Hanafin
B3620 Kildare Fancy—Hornpipe Connie Hanafin
B3568 Rosa—Tango (Vola) (*Banjo acc.*) M. Vola
B3498 Skaters, The—Waltz (Waldteufel) (*Banjo acc.*) M. Vola
B2557 Wise Maid—Jig Frank Quinn

Accordion and Violin—See **Henschien, Harald, and S. Tognarelli**
B2707 Ace of Diamonds (First Series—Scandinavian) **Folk Dance Band**

ACIS AND GALATEA (Handel)
C1742 As when the dove (*Soprano*) Elsie Suddaby
C1500 I rage, I melt, I burn (Recit.); O ruddier than the cherry (Aria)
Peter Dawson

ACKLAND, ESSIE, Contralto—See **Gondoliers** (*abridged version*)
B2740 Down here (May Brahe) (*Piano acc.*)
O that we two were Maying (Nevin) (*Piano acc.*)
B2769 Caller Herrin’ (Traditional) (*Piano acc.*)
Five little Piccaninnies (Anthony) (*Piano acc.*)
B2964 The Rosary (Nevin) (*Organ acc.*)
A perfect day (Bond) (*Organ acc.*)
B3128 Melisande in the Wood (Goetz) (*Piano acc.*)
Time’s Garden (Thomas) (*Organ acc.*)
B3203 Here in the quiet hills (G. Carne) (*Organ acc.*
Whatever is, is best (H. Löhr) (*Organ acc.*)
B3339 Easter Flowers (Sanderson) (*Organ acc.*)
There is no death (O’Hara) (*Organ acc.*)
B3460 Darby and Joan (Molloy)
My treasure (Trevalsa)
C1410 Love’s old sweet Song (Molloy) (*Organ acc.*)
Poor man’s Garden (Russell) (*Organ acc.*)
C1599 Ombra mai fu (Largo) (Serse—Handel) (*In Italian, with Organ acc.*
The Lost Chord (Sullivan) (*Organ acc.*)
C1631 O rest in the Lord (Elijah—Mendelssohn) (*Organ acc.*)
O Lovely Night (Landon Ronald) (*Organ acc.*)
C1702 Down the Vale (Moir) (*Organ acc.*)
Parted (Tosti) (*Organ acc.*)
C1848 Land of Hope and Glory (Elgar) (*With Choir, Organ, and Band*)
Onward Christian Soldiers (Sullivan)
C1885 Goodbye (Tosti)
O dry those tears (del Riego)
C2060 The Better Land (Cowen) (*Organ acc.*)
The Holy City (Adams) (*Organ acc.*)
C2150 Nearer my God to Thee (Carey) (*Organ acc.*)
There is a green hill (Gounod) (*Organ acc.*)
C2282 Children’s Home (Cowan) (*Organ acc.*)
Flight of Ages (Bevan) (*Organ acc.*)

Across the desert sands (E443)—See Chapels Royal, Choir of H.M.
B3717 Adagio (Marcello, arr. Salmon) (*Piano acc.*) *’Cello* **Beatrice Harrison**
Adamastor, re delle acque profonde—See Africana
DB131 **Addio** (Goodbye) (Tosti) *In Italian* (*Tenor*) **Enrico Caruso**
DB1386 **Addio** (Goodbye) (Tosti) *In Italian* (*Tenor*) **Enrico Caruso**
DA104 **Addio a Napoli (Farewell to Naples)** (Cottrau) (*Tenor*) *In Italian* **Caruso**
Addio alla madre—See Cavalleria Rusticana

Addio del passato bei sogni ridenti—See **Traviata**
Addio dolce svegliare—See **Bohème** (Puccini)
Addio fiorito asil—See **Madama Butterfly**
D1273 **Adelaide** (Beethoven) (*Tenor*) **T. Davies**
DB328 **Adeste fideles (O come, all ye faithful)** *In Latin, with Male Chorus, Orch. and Chimes* (*Tenor*) **John McCormack**
DB984 **Adeste fideles (O come, all ye faithful)** *In Latin, and Trinity Choir with mixed Chorus and Orch.* (*Tenor*) **John McCormack**
Adieu to Dear Cambria—See **Yn iach i ti Gymru**
B3186 **Admiral's Broom, The** (Bevan) (*Bass-Baritone*) **Peter Dawson**
B2661 **Admiral's Yarn** (Rubens) (*Piano acc.*) (*Bass-Baritone*) **Peter Dawson**
DB116 **Adorables Tourments** (Valse Lente) (Caruso–Barthélemy) *In French* (*Tenor*) **Enrico Caruso**
B3563 **Ae fond kiss** (Scott Gatty) (*Piano acc.*) (*Baritone*) **Alex. Carmichael**
B3384 **Aelpler, Der** (The Alpine Herdsman) (*Harmonica*) **Alfred Moser**

AFRICANA (*Af-ree-kah'-nah*) **French Title,** *L'Africaine* (*Laf-ree-kane'*) (Meyerbeer) Opera in five acts; text by Scribe. First produced in Paris, 1865.
DB406 Adamastor, re delle acque profonde *In Italian* Titta Ruffo
DB1386 Deh! ch'io ritorni *In Italian* (*Tenor*) Enrico Caruso
DB117 O Paradiso dall' onde uscito (*above* 78) *In Italian* Enrico Caruso
DB1382 O Paradiso! (Oh Paradise!) Act IV *In Italian* Beniamino Gigli
B3141 O Paradiso! (Oh Paradise!) Act IV *In Italian* (*Tenor*) A. Valente

B3966 **After the ball; (*b*) Two little girls in blue** **Old Time Singers**
DB1058 **Afton Water** (Hume) (*Tenor*) **Joseph Hislop**

AGATE, JAMES, Talking—
B3677 {My job
Great nights in the theatre

B3752 **Agincourt** (Willan); **Here's a health unto His Majesty** (Harris) (*Piano acc.*) **John Goss and Cath. Male Voice Qt.**
Agnus Dei (Bizet)—
DB120 By **Caruso** (*Tenor*) *In Latin*
DB412 By **Schumann-Heink** (*Contralto*) *In Latin*
DB980 By **Maartje Offers** (*Contralto*) *In Latin* (*with Organ and 'Cello acc.*)
Agnus Dei (Palestrina)—See **Missa Papæ Marcelli**
D1149 **Agnus Dei; (*b*) Lux Aeterna; (*c*) Cum Sanctus,** Pts. I and II (Requiem Mass—Mozart) (*with Orch.*) **Philharmonic Choir**
Ah! fors' è lui che l'anima—See **Traviata**
Ah! Mimi tu più non torni—See **Bohème** (Puccini)
Ah! Moon of my delight (In a Persian Garden—Liza Lehmann)—
D1283 By **Tudor Davies** (*Tenor*)
DB340 By **McCormack** (*Tenor*) (*above* 78)
Ah! non credea mirarti—See **Sonnambula**
DA999 **Ah! Sweet mystery of life** (Herbert) (*Tenor*) **Richard Crooks**
B3462 **Ah! Sweet mystery of life** (Herbert) *Cinema Organ* **Jesse Crawford**
B3702 **Ah, though the silver moon were mine** (Löhr) (*Piano acc.*) (*Tenor*) **Browning Mummery**
DB262 **Ah! vous dirais-je maman!** (Variations on a Mozart air) (Adam) *In French* (*Soprano*) **Amelita Galli-Curci**
Ai nostri monti ritorneremo—See **Trovatore**

AÏDA (*Ah-ee'-dah*) **(Verdi)** Opera in four acts; first produced in Cairo 1871.
DM111 Aïda, a me togliesti (*above* 78) *In Italian* Caruso and Homer
DB144 Celeste Aïda, forma divina (*above* 78) *In Italian* Enrico Caruso
DB1053 Celeste Aïda, forma divina *In Italian* Miguel Fleta
DB979 Celeste Aïda, forma divina *In Italian* Giovanni Martinelli
B3682 Celeste Aïda, forma divina *In Italian* Alessandro Valente
DM114 Fatal pietra, La *In Italian* Caruso and Gadski
DA810 Fatal pietra, La, Act 4, Pt. I *In Italian* Ponselle and Martinelli
DA810 Morir! si pura e bella, Act 4, Pt. II *In Italian* Ponselle and Martinelli
D1451 O patria mia *In Italian* Elisabeth Rethberg
DM114 O terra, addio! *In Italian* Caruso and Gadski
DA809 O terra, addio! Pts. I and II *In Italian* Martinelli and Ponselle
E474 Ritorna vincitor *In Italian* Pts. I and II Florence Austral
D1451 Ritorna vincitor *In Italian* Elisabeth Rethberg
B3682 Se quel guerrier io fossi! *In Italian* Alessandro Valente
C2067 Fantasie Pts. I and II (arr. Tavan) Marek Weber's Orch.
C1339 Grand March and Finale, Act 2 Creatore's Band
C1339 Introduction and Moorish Ballet, Act 2 Creatore's Band
C1268 Sel., Pts. I and II (arr. Waterson) Massed Bands of Aldershot Command
C1605 Vocal Gems, Pts. I and II Grand Opera Company

AÏDA (Verdi) Complete Recording

A Series of Nineteen 12-inch Double-sided Records. Two handsome Albums (*Series No.* 77) are presented with each set. Volume I contains Acts I and II, and Volume II contains Acts III and IV. A booklet is included giving the original text and a line-by-line English singing version. Sung in Italian. Cast as follows :—*Aïda*, (*Soprano*) **Dusolina Giannini** ; *Rhadames* (*Tenor*), **Aureliano Pertile** ; *Amneris* (*Mezzo-Soprano*), **Irene Minghini-Cattaneo** ; *Amonasro* (*Baritone*), **Giovanni Inghilleri** ; *Pharaoh* (*Bass*), **Guglielmo Masini** ; *Ramphis* (*Bass*), **Luigi Manfrini** ; *A Messenger* (*Tenor*), **Giuseppe Nessi.** With Members of the Orchestra and Chorus of La Scala, Milan, conducted by Maestro Carlo Sabajno.

	ACT I	
D1595	Preludio (Overture)	Orchestra, La Scala, Milan
	Si, corre voce (Yes, it is rumoured)	Pertile and Manfrini
D1596	Se quel guerrier (Celestial Aïda)	Pertile
	Quale insolita fiamma ! (In thy visage)	Pertile and Cattaneo
D1597	Vieni, o diletta (Come hither, thou I dearly prize) (ensemble)	
	Si, guerra e morte (Yes, death and battle) (ensemble)	
D1598	Ritorna vincitor ! (May laurels crown thy brow)	Dusolina Giannini
	I sacri nomi (Those names so holy)	Dusolina Giannini
D1599	Immenso Fthà (Hail, mighty Phthà)	Members of Chorus
	Danza delle sacerdotesse (Dance of Priestesses)	Members of Chorus
D1600	Mortal, diletto (To thee, God-favoured)	Pertile and Manfrini
	ACT II	
	Chi mai fra gl'inni (Our songs his glory)	Cattaneo (*with Chorus*)
D1601	Vieni, sul crin (Bind thy tresses)	Giannini and Cattaneo (*with Chorus*)
	Ebben, qual nuovo fremito (Nay tell me then)	Giannini and Cattaneo
D1602	Pietà ti prenda (Sweet pity take)	Giannini and Cattaneo (*with Chorus*)
	Gloria all' Egitto (Glory to Isis)	Members of Chorus
D1603	Ballabi (Dance of the Slave Girls)	Orchestra, La Scala, Milan
	Vieni, o guerriero (Hither advance)	Members of Chorus and Orch.
D1604	Salvator della Patria (Saviour brave of thy country) (ensemble)	
	Quest' assisa ch' io vesto (This my habit has told you) (ensemble)	
D1605	O Re ; pei sacri Numi (O King : by heaven)	Pertile, Masini and Manfrini
	Venga la schiava (Now let yon bondmaid) (ensemble)	
	ACT III	
D1606	O tu che sei d' Osiride (O thou who to Osiris)	Cattaneo and Manfrini
	Qui Radamès Verrà ! (He will ere long be here !)	Dusolina Giannini
D1607	O cieli azzurri (O skies cerulean)	Dusolina Giannini
	Ciel ! mio padre ! (Heaven ! my Father)	Giannini and Inghilleri
D1608	Su, dunque ! (Up, Egypt's fierce nation)	Giannini and Inghilleri
	Pur ti riveggo (I see thee again)	Pertile and Giannini
D1609	Fuggiam gli ardari (Ah ! fly from these burning skies)	Pertile and Giannini
	Aïda ! Tu non m' ami (Aïda ! Me thou lov'st not!)	Pertile, Giannini and Inghilleri
D1610	Tu ! Amonasro !	Pertile, Giannini, Inghilleri and Cattaneo
	ACT IV	
	L'aborrita rivale (She, my rival detested)	Pertile and Cattaneo
D1611	Ah ! tu dei vivere (Ah ! no ! consent to live)	Pertile and Cattaneo
	Ohimè ! morir mi sento (Ah me ! death's hand)	Cattaneo (*with Chorus*)
D1612	Radamès ! Radamès !	Cattaneo and Manfrini (*with Chorus*)
	Sacerdoti ! compiste un delitto ! (Priests of Heaven, a crime ye've enacted)	Pertile, Giannini, Cattaneo and Manfrini (*with Chorus*)
D1613	Presago il core (My heart foreboded)	Pertile and Giannini (*with Chorus*)
	O terra, addio (Farewell, O Earth)	Pertile, Giannini and Cattaneo

Automatic Couplings D7066 to D7084.

B3231 **Aileen Alanna ; (*a*) Bold Jack Donohoe**—Irish Waltz Set **Dan Sullivan's Shamrock Band**

AINLEY, HENRY, Actor—See Catalogue No. 2.

B3492 O, that this too, too solid flesh (Hamlet—Shakespeare) (Act I, Scene 2)
To be, or not to be (Act III, Scene 1)

B3493 Look here, upon this picture (Hamlet—Shakespeare) (Act III, Scene 3)
How all occasions (Act IV, Scene 4)

C2089 Charge of the Light Brigade (Tennyson); (*b*) A Chant of love for England (H. G. Cone)
The Bells (E. A. Poe)

C1779 **Ain't misbehavin'** (V.R.) **Hylton's Orchestra**
B3961 **Ain't that the way it goes ?** (*Piano, Guitar and Viola acc.*) **Eddie and Rex**
B3296 **Ain'tcha** (Film : Pointed Heels) **Helen Kene**
B2602 **Air** (Matheson-Burmester) (*Piano acc.*) *Violin* **Josef Wolfsthal**
B3040 **Air** (Pergolesi, arr. Sharpe) (*Piano acc.*) *'Cello* **Cedric Sharpe**
DB1144 **Air and Variations** (Proch) (*Soprano*) *In Ital.* (*Flute obbl.*) **Galli-Curci.**
B3277 **Air de Ballet** (Chaminade) *Cinema Organ* **Sydney Gustard**
Air des Bijoux (Jewel Song)—See **Faust**

	Air for G String (Bach)—	
DB226	By **Elman** *Violin* (*Piano acc. by Percy B. Kahn*)	
D1288	By **Isolde Menges** *Violin* (*Piano acc. by Eileen Beattie*)	
DB1017	By **Jacques Thibaud** *Violin* (*Piano acc. by H. Craxton*)	
DB1404	By **Casals** *’Cello* (*Piano acc.*)	
D1588	By **Marcel Dupré** *Organ* (*Queen’s Hall*)	
B2913	By **New Symphony Orchestra** (*cond. by Dr. Malcolm Sargent*)	
	AIR FORCE BAND—See Royal Air Force Band	
B2503	**Al Fresco** (Victor Herbert) (*Piano acc.*) *Xylophone*	**Sam Herman**
B1143	**Alabama Moon**—Waltz (Green) *Guitars and Xylophone*	**Hawaiian Trio**
DA121	**Alba separa dalla luce l’ombra** (Tosti) *In Italian* (*Tenor*)	**E. Caruso**
	ALBÉNIZ (1860-1909), Composer	
D1888	Fête-Dieu à Seville	Philadelphia Symphony Orch.
E523	Jota Aragonesa (arr. Dushkin) (*Piano acc.*) *Violin*	Samuel Dushkin
DB1257	Navarro *Piano*	Arthur Rubinstein
DB1257	Seville *Piano*	Arthur Rubinstein
E523	Tango (arr. Dushkin) (*Piano acc.*) *Violin*	Samuel Dushkin
DA1009	Tango, Op. 165, No. 2 (arr. Kreisler) (*Piano acc.*) *Violin*	F. Kreisler
DB1125	Triana (from the Suite, Iberia) *Piano*	Wilhelm Backhaus
C1554	Triana (from the Suite, Iberia)	New Light Symphony Orchestra
D1594	**Alborada del Gracioso** (Ravel) (*cond. by P. Coppola*)	**Symphony Orch.**
C1480	**Albumblatt** (Wagner, arr. Mulder)	**De Groot and Piccadilly Orch.**

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No. 75. Parsifal, Act III
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No. 99. Tosca✱ (also Automatic)
No. 130. Traviata✱
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No. 106. Patience (also Automatic)
No. 83. Pirates of Penzance (also Automatic)
No. 126. Pirates of Penzance✱ (Abridged version)
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No. 143. Ruddigore (also Automatic)
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No. 22. Tchaikovsky B Flat Minor (*Piano and Orch.*) **(also Automatic)**
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CHAMBER MUSIC—

No. 86. Beethoven " Kreutzer " Sonata (*Violin and Piano*) **(also Automatic)**
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No. 36. Beethoven Quartet in C Major, Op. 59, No. 3
No. 35. Beethoven Quartet in E Flat, Op. 127
No. 40. Beethoven Quartet in F Major, Op. 135
No. 39. Beethoven Quartet in G Major, Op. 18, No. 2
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No. 44. Colloquial French (Language Course)
No. 61. Now we are Six

C2185 Albumblatt, Ein (Wagner, arr. Wilhelmj) (*Violin Solo : Prof. R. Zeiler*)
Berlin State Opera Orch.

E548-9 Alcina Suite (Händel) (*cond. by Willem Mengelberg*)
Philharmonic Symphony Orch. of New York

ALCOCK, Dr. W. G., M.V.O., Organist Salisbury Cathedral—
B2654 Fugue in D Major (Bach) Pts. I and II
B2927 Fanfare (Lemmens) / Dearest Jesus, we are here (Bach)
C1452 Sonata in E Flat, 1st Movement (Bach) / Prelude in D Major (Bach)
C2005 Prelude and Fugue in C Minor (Bach) *Organ Alexandra Palace*

ALDA, FRANCES, Soprano (Ahl′-dah′)—See under **Caruso** (DM100 and DM101 and DM126) and also in Catalogue No. 2

ALDERSHOT COMMAND—See **Tattoo Records**

ALEXANDER AND MOSE, Humorists—See also under **English Minstrels**
B3843 In dark subjects (Billy Bennett) Pts. I and II (*Piano acc.*) (*Duologue*)
B3876 Chicken Chasers (Bennett) Pts. I and II (*Duologue*)
B3925 Auto-Suggestion (B. Bennett) (*with Guitar and Piano*) (*Duologue*) / Fish Sauce (B. Bennett) (*with Guitar and Piano*) (*Duologue*)

B3985 **Ali Baba's Camel** (Noel Gay) Pts. I and II (*Comedienne*) **Cicely Courtneidge**
B3166 **Alice, where art thou?** (Ascher) *Piano* **Arthur Meale**
B2760 **Alice, where art thou?** (Ascher) (*Piano acc.*) (*Tenor*) **John Turner**
C2013 **All glory, laud and honour** (Chorale-Prelude—Bach) (*Organ of Westminster Abbey*) **Dr. Ernest Bullock**
B3728 **All hail the Power of Jesu's Name** (Shrubsole) (*Organ acc.*) **Westminster Central Hall Choir**
All hail, thou dwelling pure and lowly—See **Faust**
B2778 **All hands, March** (Benter) **United States Navy Band**
B3480 **All I want is just one girl** (Film : Paramount on Parade) **Maurice Chevalier**
B2274 **All people that on earth do dwell**); (*a*) Alleluia—The strife is o'er (Palestrina): (*b*) Alleluia (*Grand Organ*) **Herbert Dawson**
B3297 **All that I'm asking is sympathy** (Davis and Burke) (*Tenor*) **Gene Austin**
All through the night—See **Ar hyd y nos** *In Welsh*
C2097 **Allah be with us** (Lover in Damascus) (*Bass-Baritone*) **Peter Dawson**
B2336 **Allah's Holiday** (Friml) **Salon Orchestra**
DA1003 **Allegro** (Fiocco) (*Piano acc.*) *Violin* **Master Yehudi Menuhin**
B3315 **Allegro** (Pierrot Gaie) (Pierrot Pieces—Scott) *Piano* **Cyril Scott**
DA845 **Alleluia** (Mozart) *In Latin* (*Soprano*) **Elisabeth Schumann**
B2274 **Alleluia—The strife is o'er** (Palestrina); (*b*) **Alleluia** (*c*) **All people that on earth do dwell** (*Grand Organ*) **Herbert Dawson**
DA676 **Alleluia** (Easter Hymn) (arr. O'Connor Morris) (*Sop.*) **Frieda Hempel**
DA1046 **Alleluja** (Motette “ Exultate ”) *In Latin* (Mozart) (*Contralto*) **Sigrid Onegin**
C2256 **Alma Redemptoris** (Phillips, arr. Terry) *In Latin* (*Unacc.*) **Westminster Cathedral Choir**
B3916 **Almond Blossom—Intermezzo** (Williams, arr. Englemann) **Dol Dauber's Orch.**
B3751 **Almond Tree** (Schumann) (*Piano acc.*) (*Soprano*) **Elsie Suddaby**
B3338 **Aloha Oe** (Farewell to Thee) (Queen Liliuokalani) **Hilo Hawaiian Orch.**
DB277 **Aloha Oe** (Liliuokalani) (*with Male Quartet*) (*Soprano*) **A. Gluck**
DA745 **Aloha Oe** (Liliuokalani—Kreisler) (*Piano acc.*) *Violin* **Fritz Kreisler**
DA922 **Aloha Oe** (Liliuokalani) (*and Male Qt.*) (*Soprano*) **Hulda Lashanska**
B2581 **Aloha Sunset Land** (Kawelo) **Salon Orchestra**
B2703 **Aloma** (from Aloma—Bowers) **Hilo-Hawaiian Orch.**
B3362 **Alone in the rain** (Film : The Grand Parade) (*Tenor*) **Donald Novis**
B4005 **Alone with my dreams** (Film : Man of Mayfair) **Jack Buchanan**
B2850 **Along Miami Shore** (Warren) **Hilo Hawaiian Orch.**
B3837 **Along the Banks of the Volga**—Fantasia of Russian Waltzes (Borchert) Pts. I and II **Marek Weber's Orch.**
B3778 **Along the road of dreams** (Film : One Heavenly Night) (*With Instrml. Qt.*) *Tenor* **Webster Booth**
Alpine Fantasy—See **Voice of the Bells**
DB1442–3 **Alto Rhapsody** (Brahms) (from Goëthe's Harzreise im Winter) (*with Berlin State Opera Orch. and Berlin Doctors' Choir cond. by Dr. Kurt Singer*) Pts. I to IV *In German* (*Contralto*) **Sigrid Onegin**
B3758 **Always as I close my eyes** (Coates) (*Tenor*) **Webster Booth**
B3633 **Always in all ways** (Film : Monte Carlo) (*Soprano*) **Jeannette MacDonald**

ALWIN, KARL, Conductor—See **Vienna Philharmonic Orchestra**

D1466 **Am Feierabend** (Die schöne Müllerin—Schubert) *In German* (*Piano acc.*) (*Baritone*) **Hans Duhan**
Am stillen Herd—See **Mastersingers of Nuremberg**

AMADIO, JOHN, Flautist—See also under **Schumann, Elisabeth** (D1410)—
C1533 Flute Concerto—Andante (Mozart) / Flute Concerto—Finale (Mozart)

AMATO, PASQUALE, Baritone—See under **Caruso** (DM106 and 2–054034) and also in Catalogue No. 2

B3344 **Amazons’ Ride**—March (Ritter) **Mandoline Concert Society**

AMBROSE AND HIS ORCHESTRA (at the May Fair Hotel, London)—See **Dance Records**

Amen Chorus—See **Messiah**

C1698–9 **American in Paris, An** (George Gershwin) (*with George Gershwin*) **New Light Symphony Orchestra**

B872 **Amerinda intermezzo** (Smith) **Mayfair Orchestra**

AMERS, FLIGHT-LIEUTENANT J.—See **Royal Air Force Band**

Amfortas’ Prayer—See **Parsifal**

B3756 **Amina** (Lincke) **London Palladium Orch.**

AMLETO (Hamlet) (Thomas)—

Opera in five acts; first produced at Paris 1868.

DB927 Mad Scene, Pts. I and II Amelita Galli-Curci

DA1197 **Ammore Canta** (Naples, your song is everywhere) (Film: City of Song) *In Neapolitan* (*Tenor*) **A. Pertile**

DA105 **Amor mio** (Ricciardi) *In Italian* (*Tenor*) **Enrico Caruso**

Amore o grillo—See **Madam Butterfly**

C1941 **Amoretten Tanze**—Waltz (Gung’l) **Marek Weber’s Orch.**

B3096 **Amoretten Tanze**—Waltz (Gung’l) **Coldstream Guards Band**

AMOS AND ANDY (Correll and Gosden)—Humorous Duologue—

B3376 At the Bullfight
The Dairy

Amour est un oiseau rebelle, L’ (Habañera)—See **Carmen**

Amour est une vertu rare, L’—See **Thaïs**

AMOUR MASQUE, L’ (Words by Sacha Guitry, Music by A. Messager) *In French* (*Part of Album Series No. 88*)—

E543 J’ai deux amants (Elle) (*Soprano*) Yvonne Printemps

E543 Duo du 1eme Acte (Elle and Lui) Yvonne Printemps and Sacha Guitry

D1453 **Amour Sorcier—Ritual Fire Dance** (De Falla) (*cond. by Piero Coppola*) **Symphony Orchestra**

Amour, toujours l’amour, L’ (Love everlasting) (**R. Friml**)—

DA1142 By **Richard Crooks** (*Tenor*) *In English*

B3248 By **Lilian Davies** (*Soprano*) *In English*

B2224 By **De Groot and Piccadilly Orch.**

Amour, viens aider—See **Samson et Dalila**

C1682 **Amoureuse** **International Novelty Orchestra**

B3670 **Amoureuse—Waltz** (Berger) *Harmonica Duet* **Two Willards**

AMPLEFORTH ABBEY, THE SCHOLA OF, *Choral unison in Latin, unacc.*

C2087 Plainsong—Asperges me; (*b*) Kyrie Eleison from Mass No. IX “Cum Jubilo”
Plainsong—Responses to the Preface; (*b*) Sanctus and Benedictus from Mass No. IX “Cum Jubilo”; (*c*) Salve regina (Simple Tone)

C2088 Plainsong—Second Alleluia, Verse and Sequence for Whit Sunday
Plainsong—Compline: Antiphon and Psalm “Ecce Nunc”; (*b*) Hymn “Te Lucis”; (*c*) Ave Regina Coelorum (Simple Tone); (*d*) O Salutaris Hostia

B3253 **An Airigh** (The Shieling) *In Gaelic* (*Piano acc.*) (*Tenor*) **J. C. MacPhee**

B3278 **An Old Flame** Parts I and II *Talking* **John Henry and Gladys Horridge**

C1816 **Anchored** (Watson) (*Bass-Baritone*) **Peter Dawson**

B2778 **Anchors aweigh—March** (Zimmerman) **United States Navy Band**

Ancora un passo—See **Madama Butterfly**

D1242 **And now the threshold** (Dream of **Gerontius—Elgar**) **Margaret Balfour**

And the Glory of the Lord—See **Messiah**

B3419 **And then he took up Golf** (*Guitar acc.*) (*Tenor*) **Frank Crumit**

And then shall your light break forth—See **Elijah**

D1571 **Andaluza** (De Falla) *Piano* **Madame van Barentzen**

DB1404 **Andante** (Bach, arr. Siloti) (*Piano acc.*) *’Cello* **Pablo Casals**

Andante Cantabile, from Quartet, Op. 11 (Tchaikovsky)—

D1634 By **Budapest String Quartet**

DB1055 By **Elman String Quartet**

DB588 By **Kreisler with String Quartet**

D1874 **Andante Favori** (Beethoven) Pts. I and II *Piano* **Benno Moiseivitch**

Andante Pastorale See **Light of the World**

Andantino (Lemare)—

DA803 By **Fritz Kreisler** *Violin* (***Piano acc. by Carl Lamson***)

C1455 By **Edwin H. Lemare** ***Organ***

B2353 By **Arthur Meale** *Organ*

DA276 **Andantino** (Padre Martini–Kreisler) (*Piano acc.*) *Violin* **F. Kreisler**

ANDERSON, KATHLEEN, Soprano—See Princess Ida

ANDERSON, MARION, Contralto

B2828 Deep River (Burleigh) (Negro Spiritual)
Heav'n, Heav'n (I got a robe) (Burleigh) (Negro Spiritual)
C2065 Plaisir d'amour (Martini) *In French*
O don fatale (Don Carlos—Verdi) *In Italian*
C2066 He was despised (Messiah—Handel)
Caro mio ben (Giordani) *In Italian*
C2047 Love, come to my aid (Samson and Delilah—Saint-Saëns)
Softly awakes my heart (Samson and Delilah—Saint Saëns)

ANDREA CHÉNIER (Ahn-dray'-ah Sheh-nee-eh) **(Giordano)**
Opera in four acts; first produced at La Scala, Milan, 1896.

DA117 Come un bel dì di maggio *In Italian* Enrico Caruso
DB1143 Come un bel dì di maggio *In Italian* (*Tenor*) Giovanni Martinelli
DB1339 Improvviso—Un dì all' azzurro spazio (Gazing one day into the boundless blue) Act I *In Italian* (*Tenor*) Renato Zanelli
DB1289 Nostra morte (Our death) *In Italian* Sheridan and Pertile
B3486 Si fui soldato (I was a soldier once) Act III (*Tenor*) Alessandro Valente
DB1339 Si fui soldato (I was a soldier once) *In Italian* (*Tenor*) Zanelli
DB1143 Un dì all' azzurro spazio *In Italian* (*Tenor*) Giovanni Martinelli
DB1118 Un dì all' azzurro spazio guardai profondo *In Italian* Aureliano Pertile
DB1289 Vicino a te (Close to you) *In Italian* Sheridan and Pertile

ANDRESEN, IVAR, Bass—See Flauto Magico (C1625); Lohengrin (C1853); Tannhäuser (C1853); Tristan and Isolda (D1413–7); Twilight of the Gods (D1588)

DB278 **Angels ever bright and fair** (Handel) (*Soprano*) **Gluck**
B3103 **Angels ever loving** (*unacc.*) (Tchaikovsky) (*cond. by Dr. Stanley Marchant*) **St. Paul's Cathedral Choir**
Angels Guard Thee—See Jocelyn
Angels' Serenade (Braga)—
B3108 By **Elena Danieli** (*Soprano*) (*Piano acc. and Violin obbl.*)
DB574 By **Gluck** (*Soprano*) (*Piano acc. and Violin obbl. by Zimbalist*)
DB578 By **McCormack** (*Tenor*) (*Piano acc.*)
B3756 **Animal Antics—Novelty Intermezzo** (Wark) **London Palladium Orch.**
Anitra's Dance, Royal Opera Orchestra—See Peer Gynt
B3005 **Annabel Lee** (Leslie) (*Piano acc.*) (*Tenor*) Walter Glynne
B3149 **Annen Polka** (Strauss) **Vienna Philharmonic Orch.**
Annie Laurie (Lady John Scott)—
DA922 By **Hulda Lashanska** (*Soprano*) (arr. Bourdon)
B3247 By **John MacArthur Quintet** (Paraphrase on) *Instrumental*
DA966 By **John McCormack** (*Tenor*) (*Piano acc.*)
B3662 By **Gladys Watkins** *Carillon* (*Wellington, New Zealand War Memorial*)

ANSSEAU, FERNAND, Tenor (Ahn-soh)

DA898 Tosca—Recondita armonia (Strange harmony) *Italian* Puccini
Tosca—E lucevan le stelle (When stars were brightly shining) *Ital.* Puccini
DB1097 Pagliacci—Vesti la giùbba (On with the motley) *Italian* Leoncavallo
Pagliacci—No, pagliaccio, non son! *Italian* Leoncavallo
DB1098 Carmen—La fleur que tu m'avais jetée *French* Bizet
Duet with JOURNET—Carmen—Je suis Escamillo *French* Bizet
DB1115 Duet with HELDY—Carmen—Parle-moi de ma mère *French* Bizet
Duet with HELDY—Carmen—Qui sait de quel demon *French* Bizet

E415 **Answer** (Wolstenholme) (*Grand Organ*) Reginald Goss-Custard

ANTHEMS—See Sacred Songs
Antiphons—See Plainsong
Anvil Chorus—See Trovatore
B3794 **Any little fish—(Cochran's 1931 Revue)** (*Baritone*) **Noel Coward**
C1644 **Apley House** **Folk Dance Band**

APOLLO MALE CHOIR—

B2153 Soldiers' Chorus (Faust)
Goldman's Band
On the Campus

B2376 Anvil Chorus (Trovatore)
Pilgrims' Chorus (Tannhäuser)

APPENNINI, M., Banjo—See M. Vola

D1689 **Apprenti Sorcier, L'** (The Sorcerer's Apprentice) (Dukas) Pts. I and II (*Cond. Toscanini*) **Philharmonic Symphony Orch. of New York**
D1768 **Après-midi d'un faune** (Debussy) **Stokowski and Philadelphia Sym. O.**
D1128 **Après-midi d'un faune, L'** Prelude, Pts. I and II (Debussy) **R.A.H. Orch.**
DA731 **Après un rêve** (G. Fauré) (*Piano acc.*) *'Cello* **Pablo Casals**
B2785 **Après un rêve** (Fauré) (*Piano acc.*) *'Cello* **Cedric Sharpe**
E484 **Ar hyd y nos (Old Welsh Air) (All through the night)** *In Welsh* (*Piano acc.*) (*Contralto*) **Leila Megane**
C1642 **Arabesque No. 1** (Debussy) *Harp* **Mildred Dilling**
E486 **Arabesque in G, No. 2** (Debussy) *Piano* **Irene Scharrer**

ARCADIANS, THE, Musical Comedy (Monckton)—
B3285 Arcady is ever young (*Soprano*) Winnie Melville
B3285 Pipes of Pan (*Soprano*) Winnie Melville
C1684 Vocal Gems Light Opera Company

ARDEN, EVELYN, Contralto—See **Twilight of the Gods (D1572, D1573)**

ARDEN-OHMAN'S ORCHESTRA—See **Dance Records**

ARDEN, VICTOR, AND PHIL OHMAN (Piano Duet)—
B3066 Fashionette (Glogan-King)
Shilkret's Rhyth-Melodists (*Instrumental*)
Sweet Nothings (Rettenberg)
B3075 Dance of the Paper Dolls (Tucker and Schuster)
Ragamuffin (Greer)

Ardon gl' incensi—See **Lucia di Lammermoor**
B1372 **Argeers; (*b*) Broom, the bonny, bonny broom** (Folk Dances) (arr. C. Sharp) **Black Diamonds Band**

ARGENTINA TIPICA ORCHESTRA—See **Dance Records—Tango**

B3483 **Aria** (Wesley) (*Organ of St. Margaret's, Westminster*) **G. D. Cunningham**
D1588 **Aria from Orchestral Suite in D—See Air for G String**
DB1404 **Aria from Suite in D** (Bach) (*Piano acc.*) *'Cello* **Pablo Casals**
DB1530 **Aria of the miller** (“ Roussalka ”—Dargomwizhsky) *In Russian* (*Bass*) **Chaliapine**
D1825 **Ariette; (*b*) To the Spring** (Grieg) *Piano* **Arthur de Greef**
B3311 **Arise, O Sun** (Day) (*Organ acc.*) (*Contralto*) **Marguerita Carlton**

ARKANDY, K., Soprano—See **Royal Opera Chorus, Covent Garden C1422**

ARLÉSIENNE, SUITE (Bizet)—
DB1166 By **Fritz and Hugo Kreisler** (*Violin and 'Cello*) Intermezzo (*Piano acc.*)
By **Stokowski** and **Philadelphia Symphony Orch.**
D1801 Prelude, Pts. I and II **D1802** Menuet and Adagietto
D1803 Danse Provençale and Carillon
By **Royal Opera Orch., Covent Garden** (*cond. by Eugene Goossens*)—
C1319 Prelude, Pts. I and II **C1320** Adagietto and Farandole
Arm, arm, ye brave—See **Judas Maccabæus**

ARMIDE (Gluck)—
D1547 Ah! si la liberté Act III *In French* (*Soprano*) Frida Leider
E487 **Armourer's Song** (De Koven) (*Piano acc.*) (*Bass*) **Robert Radford**

ARNE, Composer (1710-1778)—
Lass with the delicate air, The—
B2453 (*Soprano*) Mavis Bennett
B3212 (*Soprano*) (*Piano acc.*) Elsie Suddaby
Where the bee sucks—
E494 (*Soprano*) (*Piano acc.*) Evelyn Scotney
E453 (*Soprano*) (*Piano acc.*) Elsie Suddaby

B3528 **Around the Corner** (*Tenor*) **Frank Crumit**
B3494 **Around the Corner** (*Comedienne*) **Gracie Fields**
B2763 **Arrow and the Song** (Balfe) (*Piano acc.*) (*Baritone*) **Percy Heming**
B3827 **Art thou weary** (*Organ acc.*) (*Choral*) **Westminster Central Hall Choir**
C1697 **Artists' Life—Waltz** (Strauss) Pts. I and II **Vienna Philharmonic Orchestra**
C2267 **Artists' Life—Waltz** (Strauss) (*With Organ*) **Marek Weber's Orch.**
B3514 **Arundel Suite**—Overture (Sebastian H. Brown) **String Orchestra**

B3514 **Arundel Suite**—Almand and Pavan (Sebastian H. Brown) **String Orchestra**
B3711 **As pants the hart** (Spohr) (*With Organ*) (*cond. by Stanley Roper*) **H.M. Chapels Royal Choir**
B3982 **As time goes on** (*Tenor*) **Rudy Vallee and his Connecticut Yankees**
As when the dove—See **Acis and Galatea**
B3426 **Ashes of Dreams** (Film : Just for a Song) (*Soprano*) **Lilian Davies**
B3352 **Asleep in my Heart** (Silver Wings) **De Groot's Orch.**
B3542 **Asleep in the Deep** (Petrie) Pt. I—The Storm and Pt. II—The Calm
(*with Male Quartet and Orch.*) (*Bass-Baritone*) **Peter Dawson**
Asperges me—See **Plainsong**

ASQUITH, Rt. Hon. H. H. (The Earl of Oxford and Asquith) (the late)—See Catalogue No. 2

DB341 **Asthore** (Trotère) (*Tenor*) **John McCormack**
B3282 **At close of day** (Film : Wonder of Women) **Peggy Wood**

At Dawning (Cadman)—
B2323 By **Sydney Coltham** (*Piano acc.*) (*Tenor*)
DA819 By **Joseph Hislop** (*with Piano and 'Cello acc. and Violin obbl.*)
DA303 By **John McCormack** (*Tenor*)
B2629 By **New Light Symphony Orchestra**

DA802 **At Evening** (**Rêverie**) (Friml–Kramer) (*Piano acc. by J. Bonim*) *Violin* **Mischa Elman**
B2344 **At peace with the world** (Irving Berlin) **Salon Orchestra**
B2661 **At Santa Barbara** (Kennedy Russell) (*Piano acc.*) **Peter Dawson**
B3376 **At the Bullfight** (Correll and Gosden) (Humorous) **Amos and Andy**
B2323 **At the mid-hour of night** (Cowen) (*Piano acc.*) (*Tenor*) **S. Coltham**
C1642 **At the Spring** (**Am Springbrunnen**) (Zabel) *Harp* **Mildred Dilling**
C2103 **At the temple gates** (*with Organ, Bells and Male Qt.*) **Mayfair Orchestra**
Attends ! voici la rue—See **Faust**
C1454 **Au bord d'une source** (Liszt) *Piano* **Mark Hambourg**
AUBER, W. F. (1782-1871) Composer—See **Muette de Portici**
DB916 **Auf dem Wasser zu singen,** Op. 72 (To be sung on the waters) (Schubert) (*Piano acc. by Paula Hegner*) (*Mezzo-Soprano*) **Elena Gerhardt**
DA1018 **Aufschwung** (Soaring) (Schumann) *Piano* **Wilhelm Backhaus**
C1636 **Aufschwung** (Schumann) *Piano* **Mark Hambourg**
B2216 **Auld Fisher** (arr. E. G. MacKintosh) (*Piano acc.*) (*Contralto*) **Crue Davidson**
B3543 **Auld lang syne** (*with Male Quartet and Orch.*) **Peter Dawson**
DA966 **Auld Scotch Sangs, The** (Leeson) (*Piano acc.*) (*Tenor*) **McCormack**
D1410 **Aus Liebe will mein Heiland sterben (For love my Saviour suffered)** (Passion of St. Matthew—Bach) *In German* (*Flute obbl. by John Amadio*) (*Orch. cond. by Karl Alwin*) (*Soprano*) **Elisabeth Schumann**

AUSTIN, FREDERIC (Baritone)—See **Beggar's Opera** (D524, D526)

AUSTIN, GENE, Tenor—

B2852 Girl of my dreams
Melville Gideon (*Baritone*)
Was it a dream?

B301[illegible] Lonesome Road (Show Boat)
Paul Oliver (*Tenor*)
Lady Divine

B3077 Dream Mother
Johnny Marvin (*Tenor*)
Down among the Sugar-Cane

B3113 Little Pal
Why can't you

B3201 Peace of mind
Glynne, Coltham and Baker
There's room in my heart

B3255 Please come back to me
How am I to know?

B3294 I wish I had died in my cradle
Johnny Marvin (*Tenor*)
Every Day away from You

B3297 All that I'm asking
My fate is in your hand

B3502 To my Mammy
Let me sing, and I'm happy

B3572 Rollin' down the River
Johnny Marvin (*Tenor*)
Dancing with tears in my eyes

B3690 Nobody cares if I'm blue
Aileen Stanley (*Comedienne*)
Wasn't it nice

B3762 You're driving me crazy
Crying myself to sleep

B3903 When your lover has gone
Johnny Marvin (*Tenor*)
Little Sweetheart of the prairie

B3922 Without that gal
I'm thru with love

B3936 Please don't talk about me
Bing Crosby (*Baritone*)
Wrap your troubles in dreams

AUSTRAL, FLORENCE, Soprano—See **Chaliapine (DB899)** and also **Aïda, E474; Mastersingers, D745, D750, D751, D755, D756; Valkyrie, D1326, D1327** and **D1328**

D1144 For He shall give His Angels charge over thee (Elijah—Mendelssohn)
Austral–Thornton–Walters–Ripley–Webster–Hargreaves–Halland–Fry
Yet doth the Lord see it not (Elijah—Mendelssohn)
Royal Choral Society and Royal Albert Hall Orch.

D1212 O Divine Redeemer (Gounod)
There is a green hill (Gounod)

D1302 Home to our Mountains (Trovatore—Verdi) *Italian* Austral–Mummery
Miserere (Trovatore—Verdi) *In Italian* Austral–Mummery

D1446 Ave Maria (Kahn) *In Latin* (*Piano acc. and Violin obbl.*)
Porgi amor (Marriage of Figaro) *In Italian*

D1504 Ocean, thou mighty monster (Oberon—Weber) Pts. I and II

D1506 The night is calm (The Golden Legend—Sullivan) (*and Royal Opera Orch. and Chorus, Covent Garden*) (*cond. by John Barbirolli*)
Inflammatus (Stabat Mater—Rossini) *In Latin* (*with Chorus*)

D1517 Senta's Ballad (Flying Dutchman—Wagner) (*and Royal Opera Orch. and Chorus, Covent Garden*) (*cond. by John Barbirolli*)
Nellie Walker (*Contralto*)—
Hum and hum, good wheel, go whirling (*Spinning Chorus*) (Flying Dutchman—Wagner)

E480 Killarney (Balfe) (*Piano acc. by Percy Kahn*)
The last rose of Summer (Traditional)

E491 Dream in the twilight (Strauss) *In German* (*Piano acc.*)
Cäcilie (Strauss) *In German* (*Piano acc.*)

E506 Betrothal, The (Lithuanian Song) (Chopin) (*Piano acc.*)
Ogni Sabato avrete il lume acceso (Gordigiani) *In Italian*

E561 Everywhere I go (Easthope Martin)
Rose softly blooming (Azor and Zemira—Spohr)

AUSTRALIAN BUSH SONGS—

C1428 Bush Silence, No. 2—Bush Night Song, No. 5—Land of “Who Knows Where,” No. 1 and Comrades of Mine, No. 4—The Stock-Rider's Song, No. 6 Peter Dawson

B3925 **Auto-suggestion** (B. Bennett) (*Humorous Duologue*) **Alexander and Mose**

AUTOMATIC COUPLINGS FOR “HIS MASTER'S VOICE” GRAMOPHONE RECORDS

(see under ALBUM WORKS marked ‘Also Automatic.’ With the exception of the undermentioned, all automatic couplings are in connection with complete works in the Album Series)

C7028–31 Octet in E Flat Major, Op. 20 (Mendelssohn) (*Auto.*)

AUTORI, FERNANDO, Bass—

C1842 Barber of Seville (Rossini) Slander Song, Act I
Faust (Gounod) Mephistopheles' Serenade, Act IV

C1966 **Autumn** (Chaminade) **De Groot's Orch.**

C2064 **Autumn** (Chaminade) *Piano* **Mark Hambourg**

B2388 **Autumn Serenade** (Becce) *New Gallery Cinema Organ* **Reginald Foort**

DB1570 **Ave Maria** (Arcadelt) *In Latin* (*Unacc.*) **Sistine Choir**

Ave Maria (Bach–Gounod)—

DB574 By **Gluck** (*Soprano*) (*Piano acc. with violin obbl. by Zimbalist*)

DB962 By **Göta Ljungberg** (*Soprano*) *In Latin* (*Harp and organ acc., with Violin obbl. by Isolde Menges*)

DB577 By **McCormack** (*Tenor*) *In Latin* (*Violin obbl. by Kreisler*)

DK112 By **Dame Melba** (*Soprano*) *In Latin* (*Violin obbl. by Kubelik*)

DB1052 By **Rosa Ponselle** (*Soprano*) *In Latin*

C1733 By **Elsie Suddaby** (*Soprano*) *In Latin* (*Piano acc., Violin obbl.*)

B2961 By **Charles O'Connell** *Cinema Organ*

B3489 By **De Groot and Edward O'Henry** (*Violin and Cinema Organ*)

E412 By **Cedric Sharpe** *'Cello* (*Piano acc. by Cecil Dixon*)

DA1177 **Ave Maria** (Cornelius) (*Organ and Quintet acc.*) (*Tenor*) **McCormack**

Ave Maria (Kahn)—

D1446 By **Florence Austral** (*Soprano*) *In Latin* (*Piano acc. and Violin obbl.*)

DK103 By **Caruso** (*Tenor*) *In Latin* (*Piano acc. with Violin obbl. by M. Elman*)

B3035 By **De Groot Trio**

C1481 **Ave Maria** (Schubert) (*Soprano*) **Mavis Bennett**

DB578 **Ave Maria** (Schubert) *English with piano* (*Tenor*) **John McCormack**

Ave Maria (Schubert, arr. Wilhelmj)—

DB1047 By **Heifetz** *Violin* (*Piano acc. by Isidor Achron*)

D1313 By **Isolde Menges** *Violin* (*Piano acc.*)

DB1297 **Ave Maria** (Schubert) (The Lady of the Lake—Scott) (*with Salon Group—Male Voices*) (*Tenor*) **John McCormack**
DB873 **Ave Maria** (Tito Schipa) (*Tenor*) *In Italian* **Tito Schipa**
Ave Maria—See also **Cavalleria Rusticana** and **Otello**
Ave Regina Coelorum—See **Plainsong**
C1606 **Ave Regina—Motet** *In Latin* (Byrd) (*unacc.*) **Westminster Cath. Choir**
B3631 **Ave Verum** (Elgar) *In Latin* (*with Organ*) **Westminster Cath. Choir**
DA825 **Ave Verum** (Twelfth Mass—Mozart) *In Latin* (*with String Quartet and Organ acc.*) **Maartje Offers**
B2892 **Ave Verum Corpus—Motet** (Mozart) *In Latin* (*Organ acc. by O. H. Peasgood*) (*cond. by Dr. E. Bullock*) **Westminster Abbey Choir**
C1606 **Ave Verum—Motet** (Byrd) *In Latin* (*unacc.*) **Westminster Cath. Choir**
B2947 **Aviary, Karl Reich's** (Bremen) (*Actual Singing of the Canaries*)
DA500 **Avourneen** (King) (*Tenor*) **John McCormack**

AVRIL, ELSIE, Violinist—
B3671 Ladies' pleasure ; (*b*) The old woman tossed up (*Morris Jigs*)
I'll go and enlist for a sailor (*Morris Jig*)
B3672 Old Molly Oxford ; (*b*) Jockie to the fair (*Morris Jigs*)
Lumps of plum pudding ; (*b*) Old Mother Oxford (*Morris Jigs*)
B3673 Flowers of Edinburgh (*Morris Dance*)
Step back (*Morris Dance*)
B3674 Trunkles (Headington Tradition) (*Morris Dance*)
Double set back ; (*b*) Hunting the squirrel (*Morris Dances*)
B3675 Rigs o' Marlow ; (*b*) Rodney (*Morris Dances*)
Blue-eyed stranger ; (*b*) Country gardens (*Morris Dances*)
B3676 Banks of the Dee (*Morris Dance*)
William and Nancy (*Morris Dance*)
B3313 **Awake the Trumpet's lofty sound** (Händel) (*on Organ of St. Paul's Cathedral*) **Dr. Stanley Marchant**

Ay, Ay, Ay (Perez-Freire)—
B3306 By **Guidio Gialdini** (*Whistling, with Orch. acc.*)
DB1483 By **Michele Fleta** (*Tenor*) *In Spanish*
B2944 By **George Metaxa** (*Tenor*) *In Spanish*
B2617 By **De Groot and Piccadilly Orch.**

AZOR AND ZEMORA (**Spohr**)—
E561 Rose softly blooming (*Soprano*) Florence Austral

AZPIAZU, DON, AND HIS HAVANA ORCHESTRA—See **Dance Records**

AZZIMONTI, GIOVANNI, Bass—See **Tosca**
Baal, we cry to thee—See **Elijah**
C1824 **Babylonian Nights** (Zamecnik) **Super-Cinema Orch.**

BACCALONI, M., Bass—See **Bohème** (Puccini) (**C1514, C1518**); **Rigoletto** (Verdi) (**C1485, C1493, C1494-C1496**)

Bacchanale—See **Samson et Dalila**

BACH, JOHANN SEBASTIAN (Bahkh) **(1685-1750)—Composer**
DB1404 Andante (arr. Siloti) (*Piano acc. by Blas-Net*) *'Cello* Pablo Casals
Air for the G String (from Orchestral Suite in D) —
DB226 *Violin* (*Piano acc. by Percy B. Kahn*) Mischa Elman
D1288 *Violin* (*Piano acc. by Eileen Beattie*) Isolde Menges
DB1017 *Violin* (*Piano acc. by H. Craxton*) Jacques Thibaud
B2913 *Orchestra* (*cond. by Dr. Malcolm Sargent*) New Symphony Orchestra
D1563 *Instrumental* Rosé Quartet
D1588 *Grand Organ* Marcel Dupré
DB1404 *'Cello* (*Piano acc. by Otto Schulof*) Pablo Casals
Ave Maria, Meditation on First Prelude—See under Gounod
C1850 Blessing, Glory and Wisdom Pts. I and II (*unacc.*) Westminster Abbey Choir
D1708-10 Brandenburg Concerto in F Major, No. 2 Philadelphia Symphony Orch.
C1543 Chorale-Prelude—My heart is longing *Organ, Q.H.* Dr. A. Schweitzer
C1543 Chorale-Prelude—When in deepest need *Organ, Q.H.* Dr. A. Schweitzer
E471 Chorale-Prelude—Christ came to Jordan *Grand Organ* Marcel Dupré
E471 Chorale-Prelude—Sleepers, awake *Grand Organ* Marcel Dupré
C2013 Chorale-Prelude—All glory, laud *Organ, W.A.* Dr. E. Bullock
D1873 Chorale-Prelude—In Thee is joy *Organ, A.P.* Marcel Dupré
C2019 Chorale—O Man, thy grievous sin Westminster Abbey Special Choir

BACH, JOHANN SEBASTIAN (Composer)—Continued—

B3483	Chorale–Prelude (Rejoice now all ye Christian men) (*Organ, St. Margaret's, Westminster*)	G. D. Cunningham
D1710	Chorale–Prelude (We believe in one God)	Philadelphia Symph. Orch
DB587–8	Concerto in D Minor, for two violins	Kreisler and Zimbalist
E475	Courante *Guitar*	Andres Segovia
B2927	Dearest Jesus, we are here (*Salisbury Cathedral*) *Organ*	W. G. Alcock
	English Suite in A Minor—	
C1405	Prelude and Allemande and Courante *Piano*	Harold Samuel
C1406	Sarabande and Gigue *Piano*	Harold Samuel
D1410	Es ist volbracht (Cantata No. 159) *In German*	E. Schumann
C1812	Fantasia and Fugue in G Minor, Pts. I and II *Organ*	G. D. Cunningham
D1560	Fantasia and Fugue (arr. Elgar) Pts. I and II	London Symphony Orchestra
D1356	Fantasia in C Minor *Organ*	Marcel Dupré
E416	Fugue à la gigue (*Grand Organ, Kingsway Hall*)	Reginald Goss-Custard
C1971	Fugue in A Minor (arr. Best) (*Organ of St. Paul's Cathedral*)	Stanley Marchant
D1356	Fugue in C Minor *Organ*	Marcel Dupré
B2654	Fugue in D Major, Pts. I and II *Organ*	W. G. Alcock
C1728	Fugue in D Minor *Organ*	Stanley Marchant
D1402	Fugue in G Major *Organ*	Marcel Dupré
E424	Fugue in G Minor, " Little " *Organ*	Reginald Goss-Custard
	Gavotte—	
D1255	*Guitar*	Andres Segovia
DB669	E Major (*Piano acc.*) *Violin*	Fritz Kreisler
B3465	E Major—From 6th Sonata, (arr. Kreisler) (*Piano acc.*)	Isolde Menges
B3707	God liveth still (*Unacc.*)	King's College Chapel Choir, Cambridge
D1464	I call upon Thee, Jesus	Philadelphia Symphony Orch.
D1281–2	Italian Concerto *Harpsichord*	V. G. Woodhouse
E489	Jesu, joy of man's desiring *Piano*	Irene Scharrer
E445	Jesu, joy of man's desiring (arr. Hess)	Choir of H.M. Chapels Royal
B3581	Jovial Aiolus—How jovial is my laughter (Cantata No. 205) (*Baritone*)	Keith Falkner
	Mass in B Minor—	
D1127	Gloria in Excelsis Deo Pts. I and II	Royal Choral Society
D1123	Sanctus Pts. I and II	Royal Choral Society
C1710–1726	Mass in B Minor *In Latin* (*Vocalists*: Balfour, Schumann, Schorr, Widdop, and Philharmonic Choir) (*acc. by London Symphony Orch., cond. by Albert Coates*) (*Recorded in complete form, Album Series Nos.* 87–1 *and* 87–2, *automatic couplings Nos.* C7032–C7048)	
DA777	Menuet (arr. Winternitz) (*Piano acc.*) *Violin*	Fritz Kreisler
D1245	Minuets, Nos. 1 and 2 ; (*b*) Jig (Gigue) *Piano*	Harold Samuel
DB945	Minuets Nos. 1 and 2 (Sonata No. 6) (*Piano acc.*) *Violin*	J. Heifetz
DA1030	Musette (Bach-Pollain) (*Piano acc.*) *'Cello*	Pablo Casals
C1596	Now shall the grace (Eight-part Chorus) Cantata No. 50	Leeds Festival Choir,1928
C1535	O come, Saviour of the World *Organ*	E. C. Bairstow
D1287	Oh yes, just so (Phœbus and Pan) (*Soprano*)	Elsie Suddaby
D1619	Organ Prelude and Fugue in A Minor (arr. Liszt) *Piano*	M. Levitzki
D1245	Partita in B Flat—Sarabande *Piano*	Harold Samuel
DB995	Partita in G Minor—Adagio *Violin* (*Unacc.*)	Fritz Kreisler
D1765–6	Passacaglia and Fugue in C Minor *Organ* Pts. I and II	Marcel Dupré
D1282	Polonaise ; (*b*) March ; (*c*) Musette *Harpsichord*	V. G. Woodhouse
DB669	Praeludium (*Piano acc.*) *Violin*	Fritz Kreisler
C1876	Prelude and Fugue in A Minor *Organ* Pts. I and II	Dr. E. Bullock
C1534–5	Prelude and Fugue in B Minor, Pts I to III *Organ*	E. C. Bairstow
D1196	Prelude and Fugue in C Major *Piano*	Harold Samuel
C2005	Prelude and Fugue in C Minor Pts. I and II *Organ*	W. G. Alcock
D2003	Prelude and Fugue in C Minor Pts. I and II *Organ*	Marcel Dupré
D1196	Prelude and Fugue in C Minor *Piano*	Harold Samuel
C1532	Prelude in Fugue in E Minor *Organ* Pts. I and II	Dr. A. Schweitzer
C1637	Prelude and Fugue in G Major *Piano*	Harold Samuel
C1452	Prelude in D Major *Organ*	W. G. Alcock
C2050	Prelude in E Flat Pts. I and II *Organ*	Guy Weitz
D1464	Prelude in E Flat Minor	Philadelphia Symphony Orch.
D1402	Prelude in G Major *Organ*	Marcel Dupré
E424	Prelude in G Minor, " Little " *Organ*	Reginald Goss-Custard
DB1016	Sarabande *Piano*	Sergei Rachmaninoff
C1452	Sonata in E Flat, First Movement *Organ*	W. G. Alcock
DA345	Sonata in E Major for Violin and Piano, Second and Fourth Movements	Maud Powell
DB1434	Sonata in G Major for Violin and Piano	Adolf Busch and Rudolf Sèrkin
D1588	Sonata No. 1—Finale *Organ*	Marcel Dupré
C1632–3	Sonata No. 3 in E for Violin and Piano	Menges and Samuel
	St. Matthew Passion—	
D1410	Aus Liebe will mein Heiland sterben *In German*	Elisabeth Schumann
D1872	Behold how throbs (Chorus No. 25)	Widdop (*Tenor*) and Philharmonic Choir
DB907	Erbarme dich mein Gott (Have mercy, Lord, on me) Pts. I and II *In German* (*Contralto*)	Maartje Offers
D1872	I would beside my Lord (Chorus No. 26)	Widdop (*Tenor*) and Philharmonic Choir

	BACH, JOHANN SEBASTIAN (Composer)—Continued	
C2252	*Recit.*—Now from the sixth hour; *Chorale*—If I should e'er forsake Thee and *Recit.*—Now at that feast; *Chorus*—Let Him be crucified (*Organ acc.*)	Westminster Abbey Special Choir
D1084	We bow our heads	Westminster Abbey Special Choir
D1673–4	Suite No. 2 in B Minor	Chicago Symphony Orchestra
C1733	Though reviling tongues assail us (Cantata, Watch ye, pray ye) (Bach) (*Soprano*)	Elsie Suddaby
C2148	Toccata and Fugue in C Pts. I and II *Organ*	G. D. Cunningham
C1704	Toccata and Fugue in D Minor, Pts. I and II *Piano*	Mark Hambourg
D1428	Toccata and Fugue in D Minor, Pts. I and II	Philadelphia Symphony Orch.
C1291	Toccata and Fugue in D Minor, Pts. I and II *Organ*	G. D. Cunningham
D1873	Toccata in D Minor (Dorian Mode) *Organ, A.P.*	Marcel Dupré
DB1067	Toccata in G Major—Adagio *'Cello*	Pablo Casals
B3707	Up, up, my soul, with gladness (*Unacc.*)	King's College Chapel Choir, Cambridge
C1596	Watch ye, pray ye—Cantata No. 70	Leeds Festival Choir, 1928
B3464	**Bachelor Gay, A** (Maid of the Mountains)—(Tate)	**Peter Dawson**
	BACHEM, PROFESSOR HANS, Organist of Cologne Cathedral—	
B3578	Allegro from Organ Concerto No. 1 (Handel) Pts. I and II	
D1468	**Baches Wiegenlied, Des** (Die schöne Müllerin—Schubert) *In German* (*Piano acc.*) (*Baritone*)	**Hans Duhan**
	BACHMANN—See Elman String Quartet	
DA900	**Bacio, Il (The Kiss)** (Arditi) (*Soprano*) *In Italian*	**Lucrezia Bori**
B3490	**Bacio, Il** (Arditi) *Cinema Organ*	**Leslie James**
D1884	**Back, back to where the Heather grows** (Lauder)	**Sir Harry Lauder**
B3451	**Back to Gay Paree** (Film: Nipper)	**Betty Balfour**
	BACKHAUS, WILHELM, Pianist—	
D1198–D1201	"Emperor" Concerto (Beethoven) (*with R.A.H. Orch., conducted by Sir Landon Ronald*) Complete in Album No. 34 *and Automatic Couplings* (D7023–26)	
D1484–D1487	"Trout" Quintet, Op. 114 (Schubert) (Quintet for Piano and Strings in A Major) (*with International String Quartet*) (*Issued in Album Series No.* 67 and *Automatic Couplings* (D7176–79))	
DA944	Dedication (Love Song)	Schumann-Liszt
	Don Juan—Serenade	Mozart, arr. Backhaus
DA1018	Aufschwung (Soaring)	Schumann
	Tango	Albéniz, arr. Godowsky
DB926	Liebesträume, No. 3 (A dream of love)	Liszt
	Naïla Waltz	Delibes–Dohnányi
DB928	Prelude in C, Op. 28, No. 1; (*b*) Study in C, Op. 10, No. 1; (*c*) Chromatic Study in A minor, Op. 10, No. 2.	Chopin
	Revolutionary Study, Op. 10, No. 12; (*b*) Study in F, Op. 25, No. 3	Chopin
DB929	Waldesrauschen	Liszt
	Waltz in D flat, Op. 64, No. 1 (Chopin); (*b*) Study in C major, Op. 10, No. 7	Chopin
DB1013	Hungarian Rhapsody, No. 2, Pts. I and II	Liszt
	Sonata in C minor, Op. 13 (Pathétique) (Beethoven)—	
DB1031	First Mvt.—Pts. I and II	
DB1032	Second Mvt. and Third Mvt.	
DB1125	Military March in E flat	Schubert, arr. Backhaus
	Triana (from the suite "Iberia")	Albeniz
DB1126	Moment Musicale in F minor	Schubert
	Impromptu in B flat, Op. 142, No. 3, Pts. I and II	Schubert
DB1130	Bohemian Dance	Smetana
	Caprice Espagnole, Op. 37	Moszkowski
DB1131	Berceuse, Op. 57 (Chopin)	*Album Series No. 62*
	Waltz in E flat (Chopin)	
	Twelve Studies, Op. 10 (Chopin)—	
DB1132	No. 1 in C major; (*b*) No. 7 in C major; (*c*) No. 2 in A minor	
	No. 3 in E major	
DB1133	No. 8 in F major; (*b*) No. 4 in C sharp minor	
	No. 5 in G flat major; (*b*) No. 6 in E flat minor	
DB1134	No. 10 in A flat major; (*b*) No. 9 in F minor	
	No. 11 in E flat major; (*b*) No. 12 in C minor	
	Studies, Op. 25 (Chopin)—	
DB1178	No. 1 in A flat major; No. 12 in C minor	
	No. 2 in F minor; No. 11 in A minor	
DB1179	No. 3 in F major; No. 4 in A minor; No. 8 in D flat major	
	No. 5 in E minor; No. 6 in G sharp minor	
DB1180	No. 7 in C sharp minor	
	No. 9 in G flat major (The Butterfly); No. 10 in B minor	

BACKHAUS WILHELM—Continued

Concerto No. 4 in G Major, Op. 58 (Beethoven) (*Album Series No.* 105)—(*with London Symphony Orch., Cond. by Sir Landon Ronald*)

DB1425 First Mvt.—Allegro moderato, Pts. I and II
DB1426 First Mvt.—Allegro moderato, Pts. III and IV (*Cadenza*)
DB1427 Second Mvt.—Andante con moto
Third Mvt.—Rondo—Vivace, Pt. I
DB1428 Third Mvt.—Rondo—Vivace, Pts. II and III (*Cadenza by Pianist*)

Automatic Couplings DB7070–DB7073

BADA, Tenor (Bah′-dah)—See **Caruso** (DQ101); **Galli-Curci** (DQ102)

BADDELEY, ANGELA—

C1581 Kate in the call-box (A. P. Herbert) (by kind permission of Props. of “Punch”)
Reducing—from Trials of Topsy (A. P. Herbert) (by kind permission of Props. of “Punch”)
C1801 The Bargain Counter (Herbert)
Kate on the Underground (Herbert)

BADDELEY, ANGELA, AND COMPANY—

C1738 The Safe (A Thriller) (Lipscombe) Pts. I and II

BADDELEY, ANGELA, AND L. DU GARDE PEACH—

B2813 Motoring without Tears (L. du G. Peach) Pt. I, In the Garage and Pt. II, On the Road

BADINI, M., Baritone—See Bohème (Puccini) (C1513, C1516–C1525)

BAGA, ENA, Organ of New Gallery Cinema, London—

B3385 Marigold (Mayerl)
Moonlight Dance (Finck)

BAGPIPE RECORDS—See also Walsh, Liam, Irish Bagpipes and Dance Records

B3557	Balmoral Castle—Strathspey	Pipe-Major Ross
B3245	Captain Maclean of Pennycross—March	Pipe-Major Ross
B980	Cock o’ the North	Pipe-Major D. Smith (assisted by Corpl. White)
B1821	Eightsome Reel	Pipe-Major Henry Forsyth
B3245	Grey Bob—Reel	Pipe-Major Ross
B980	Hielan’ Laddie	Pipe-Major D. Smith (assisted by Corpl. White)
B3245	Highland Harry—Strathspey	Pipe-Major Ross
B1821	Highland Reel and Reel o’ Tulloch	Pipe-Major Henry Forsyth
B1822	Highland Schottishce	Pipe-Major Henry Forsyth
B3245	Lady Mackenzie of Kilcoy—Strathspey	Pipe-Major Ross
B3245	Loch Corron—Reel	Pipe-Major Ross
B3557	Loch Katrine—March; (*a*) Parker’s Welcome—March	Pipe-Major Ross
B3245	Marchioness of Tullibardine—March	Pipe-Major Ross
B1822	Military Two-Step	Pipe-Major Henry Forsyth
B3557	Millbank Cottage—March	Pipe-Major Ross
B980	Miss Drummond o’ Perth—Highland Fling	Pipe-Major D. Smith (assisted by Corpl. White)
B3557	Parker’s Welcome—March; (*b*) Loch Katrine—March	Pipe-Major Ross
B980	Reel of Tulloch—Reel	Pipe-Major D. Smith (assisted by Corpl. White)
B3557	Sheep Wife—Reel	Pipe-Major Ross

BAIRSTOW, DR. E. C., Organist, York Minster—

C1534 Prelude and Fugue in B Minor (Bach) Pts. I and II
C1535 Prelude and Fugue in B Minor (Bach) Pt. III
O Come, Saviour of the World (Bach)

BAKER, GEORGE, Baritone—See Glynne, Walter; also Hiawatha (C2210–13), Parsifal (D1028), Gondoliers, H.M.S. Pinafore, Iolanthe, Merrie England, Mikado, Patience, Pirates of Penzance, Ruddigore, Trial by Jury, Yeomen of the Guard, The Hums of Pooh, When we were very young

B2396 Ho! Jolly Jenkin (Ivanhoe—Sullivan)
Linden Lea (Vaughan Williams)
B2461 It (Desert Song—Romberg)
One alone (Desert Song)

B2500 Come away, death (*Piano acc.*) (Quilter)
O Mistress mine; (*b*) Blow, blow, thou winter wind (*Piano acc.*) (Quilter)
B3546 In the shade of the palm (Florodora—Stuart)
Star of my soul (Geisha—Jones)

BAKER AND HILLIARD—

B2462 Desert Song (Romberg)
Kathlyn Hilliard—
Romance (Desert Song)

BAKER, PHIL, Accordion—
B3438 Happy Days are here again (Film: Chasing Rainbows)
Humming a Song of Love (Baker)

BALAY, M. G., Conductor—See Garde Républicaine Band

BALFOUR, BETTY—
B3451 Back to Gay Paree (Film: Nipper)
We're uncomfortable (Film: Nipper)

BALFOUR, H. L., Conductor—See Royal Choral Society (D1057)

BALFOUR, MARGARET, Contralto—See Mass in B Minor (Bach) (C1714, C1717, C1726)
D1242 And now the threshold (Dream of Gerontius—Elgar) (*with Royal Choral Society and R.A.H. Orch.*)
Margaret Balfour and Steuart Wilson (*Tenor*)
Praise to the Holiest in the height
D1243 Come back, O Lord, how long
Herbert Heyner (*Baritone*)
Go in the name of Angels and Archangels

BALFOUR, MARGARET, AND ELISABETH SCHUMANN—See Mass in B Minor (Bach) (C1711, C1716, C1720)

BALL, G. THALBEN, Organist—See also Temple Church Choir, London
B3855 Holsworthy Church Bells (Wesley)
Bridal March (Lohengrin—Wagner)
C1458 Now thank we all our God (Elert)
Largo (Händel)
C2038 Finlandia Pts. I and II (Sibelius) (*on Organ of Alexandra Palace*)
C2209 Ride of the Valkyries (Wagner) *Organ, Alexandra Palace*
Grand March—Tannhäuser (Wagner) *Organ, Alexandra Palace*

C1930 **Ballabile** (Les Ruses d'Amour—Glazounov) *cond. by J. Barbirolli*) **Royal Opera Orch., Covent Garden**
C1857 **Ballad when at Sea** (Keel) **Robertson and Turner**
Ballades (Chopin) *Piano* See under **Chopin—**Ballades
C1482 **Balladmonger**; (*a*) **Jock the Fiddler** (Songs of the Fair) **Percy Heming**
Ballet Egyptien (Luigini)—
B2477 Pts. I and II *Cinema Organ* Reginald Foort
B2479 Pts. III and IV *Cinema Organ* Reginald Foort
C1254 Pts. I and II (*cond. by Percy Fletcher*) New Symphony Light Orch.
C1255 Pts. III and IV (*cond. by Percy Fletcher*) New Symphony Light Orch.
B3655 Pts. I and II Marek Weber's Orch.
B3656 Pts. III and IV Marek Weber's Orch.
Ballet Music—See also **Carmen, Cid, Le, Faust, Coppelia, Boutique Fantasque, Naïla, Rosamunde, Petroushka, Fire Bird, Casse-Noisette, Sleeping Beauty and Swan Lake**
Ballet Russe (Luigini) (*cond. by John Barbirolli*)—
C1948 **No. 1—Czardas ; No. 3—Scene** and **No. 2—Valse lente** **Royal Opera Orch., Covent Garden**
C1949 **No. 4—Mazurka** and **No. 5—Marche Russe** **Royal Opera Orch., Covent Garden**
D1529 **Ballet Suite** (Gluck–Mottl) (*cond. by Leo Blech*) **Berlin State Opera Orch.**

BALLO IN MASCHERA (Bal-loh een Mahs'-kah-rah) (A Masked Ball) (Verdi) Opera in three acts; first produced at Rome 1859.
DA102 Di' tu se fedele (*above* 78) *In Italian* Enrico Caruso
DM103 E scherzo, od è follia *In Italian* (*with Chorus*) Caruso–Hempel–Duchêne–Rothier–De Segurola
DB937 Eri tu che macchiavi By Apollo Granforte *In Italian* (*Baritone*)
D1823 By Giovanni Inghilleri *In Italian* (*Baritone*)
DB1478 By Lawrence Tibbett *In Italian* (*Baritone*)
C1822 It is now (Eri tu) (*Bass-Baritone*) Arthur Fear
DM103 Rivedrà nell' estasi, La *In Italian* (*with Chorus*) Caruso–Hempel–Rothier–De Segurola
B3446 **Ballynure Ballad, A**; (*a*) **The Spanish Lady** (Hughes) (*Piano acc.*) (*Baritone*) **James McCafferty**

BAND RECORDS—Complete information about any band record in this list, such as the full title, composer, etc., can always be found under the title of the selection in its alphabetical place.
See also **COLDSTREAM GUARDS, BLACK DIAMONDS, FOLK DANCE, VICTOR MILITARY and ROYAL AIR FORCE BANDS and TATTOO Records**

BAND RECORDS—Continued

B3231	Aileen Alanna	Dan Sullivan's Shamrock Band
B2778	All hands, March (Benter)	United States Navy Band
B2778	Anchors aweigh—March (Zimmerman)	United States Navy Band
B3231	Believe me, if all those endearing	Dan Sullivan's Shamrock Band
B3231	Bold Jack Donohoe	Dan Sullivan's Shamrock Band
B3613	Boys of Wexford—Irish Patriotic March	Dan Sullivan's Shamrock Band
C1540	Cavalleria Rusticana (Mascagni) Pts. I and II	Creatore's Band
C2114	Come back to Erin—Irish Fantasia, Pts. I and II	Irish Army Band No. 1
B3610	Connaught Man's Rambles—Jig	Dan Sullivan's Shamrock Band
B3611	Donnybrook—Jig	Dan Sullivan's Shamrock Band
B2370	Fairest of the Fair—March	Sousa's Band
B3010	Forge in the Forest (Michaelis)	Pryor's Band
C1643	Forza del Destino (Verdi) Pts. I and II	Creatore's Band
B3613	Girl I left behind me—Irish Patriotic March	Dan Sullivan's Shamrock Band
B3613	God Save Ireland—Irish Patriotic March	Dan Sullivan's Shamrock Band
B3611	Gordon's Reel	Dan Sullivan's Shamrock Band
C2115	Green Isle—Irish Fantasia, Pts. I and II	Irish Army Band No. 1
B3250	Inverness—Selection	2nd Bn. Cameron Highlanders Pipe Band
B3742	Irish Army Bugle Calls	Irish Army Band No. 1
B3609	Irish Dance Set, Figures 3 and 4—Hornpipes and Jigs	Sullivan's Shamrock Band
B3233	Irish Dance Set—Jigs and Reels	Dan Sullivan's Shamrock Band
B3613	Irish Patriotic Marches—Boys of Wexford, God save Ireland and The Girl I left behind me, Rakes of Mallow	Dan Sullivan's Shamrock Band
B3608	Kilderry Hornpipe	Dan Sullivan's Shamrock Band
B2327	King Cotton—March	Pryor's Band
C2113	Let Erin Remember—Irish Fantasia, Pts. I and II	Irish Army Band No. 1
B3231	Maid of the Sweet Brown Knowe	Dan Sullivan's Shamrock Band
B2907	Marche Lorraine (Ganne)	La Garde Républicaine Band
B3327	Marche du 1er Régiment des Carabiniers	Royal Belgian Guards Band
B2907	Marseillaise, La	La Garde Républicaine Band
B3611	Merry Old Widow—Jig	Dan Sullivan's Shamrock Band
C1737	Merry Widow—Selection, Pts. I and II (Léhar)	Italian Marine Band
B3610	Morning Star—Reel	Dan Sullivan's Shamrock Band
C1810	Muette de Portici, La—Overture (Auber, arr. Prevost) Pts. I and II	Royal Belgian Guards Band
B3608	Murphy's Hornpipe	Dan Sullivan's Shamrock Band
B3010	National Game—March (Sousa)	Sousa's Band
B3610	O'Connell's Reel	Dan Sullivan's Shamrock Band
B2327	Officer of the Day—March	Pryor's Band
B3607	Old Man Dillon—Jig	Dan Sullivan's Shamrock Band
B2153	On the Campus	Goldman's Band
B3607	Paddy Ryan's Dream—Reel	Dan Sullivan's Shamrock Band
B2908	Père de la Victoire, Le (Ganne)	La Garde Républicaine Band
B3250	Popular Airs—Selection	2nd Bn. Cameron Highlanders Pipe Band
B3613	Rakes of Mallow—Irish Patriotic March	Dan Sullivan's Shamrock Band
B2908	Sambre et Meuse (Planquette)	La Garde Républicaine Band
B3327	Sans Peur (Prevost)	Royal Belgian Guards Band
B2361	Sesqui-Centennial Exposition—March	Sousa's Band
B3607	Star of Munster—Reel	Dan Sullivan's Shamrock Band
B2370	Stars and Stripes—March	Sousa's Band
B3608	Sweet Biddy Daly—Jig	Dan Sullivan's Shamrock Band
B3608	Tatter Jack Welch—Jig	Dan Sullivan's Shamrock Band
C1530	Traviata (Verdi) Sel., Pts. I and II	Creatore's Band
B3610	Trip to the Cottage—Jig	Dan Sullivan's Shamrock Band
C1666	Trovatore (Verdi) Sel., Pts. I and II	Creatore's Band
B2361	Under the Double Eagle—March	Sousa's Band
B3607	Walls of Liscara—Jig	Dan Sullivan's Shamrock Band
B2373	Warblers' Serenade	Pryor's Band
B3742	Wearing of the Green (arr. Brase)	Irish Army Band No. 1
B2373	Whistler and his Dog	Pryor's Band

C1659	**Bandolero, The** (Leslie Stuart) (*Bass-Baritone*)	**Peter Dawson**
B3621	**Bandon Jig** (*Violin with Piano*)	**Mike Hanafin**

BANJO RECORDS—See also Nolan, Neil—

B3423	Darktown Dandies (Morley)	Emile Grimshaw's Banjo Quartet
B2820	Frivolous Joe (de Pietro) (*Piano acc.*)	Mario de Pietro
B2475	Keyboard Kapers (H. Steele)	Mario de Pietro
B3651	Lollipops (Reser) (*Piano acc.*)	Michele Ortuso
B3423	Snatches of Song—Medley (Grimshaw)	Emile Grimshaw's Banjo Quartet
B3377	Swanee Sing Song (Grimshaw) (V.R.)	Emile Grimshaw's Banjo Quartet
B3651	Teasin' the Frets (Collicchis) (*Piano acc.*	Michele Ortuso
B2728	Tune Tonic (Grimshaw)	Emile Grimshaw's Banjo Quartet
B3377	Whistling Rufus (Mills) (V.R.)	Emile Grimshaw's Banjo Quartet
B2728	You and a Canoe (Grimshaw)	Emile Grimshaw's Banjo Quartet
B2858	**Banjo Song** (Homer) (*with Chorus*) (*Bass-Baritone*)	**Peter Dawson**

BANKHEAD, TALLULAH, Mezzo-Soprano—
B3687 { Don't tell him what happened to me
{ What do I care ?
B3254 **Banks of Sacramento ; Good-morning, ladies all** (arr. Terry) (*Piano acc.*) (*Baritone*) **Percy Heming**
B3676 **Banks of the Dee** (Morris Dance) *Violin* **Elsie Avril**

BANNER OF ST. GEORGE (Elgar)—
D1875 It comes from the misty ages (*with Orch. acc. cond. by C. K. Scott*) Philharmonic Choir
B3403 **Bantry Bay Hornpipe** (*Violin and Accordion with Piano*) **The Hanafins**

BÀRACCHI, M., Baritone—See Bohème (Puccini) **(C1513, C1514, C1516–C1519, C1523–C1525) ; Rigoletto** (Verdi) **(C1484, C1489–C1492)**

BARALDI TRIO (Vocal Trio)—
B2830 { Just a little ring (Lilac Time—Schubert (*Piano acc.*)
{ My love dwelt in a northern land (Elgar) (*Piano acc.*)
B3067 { Orpheus with his lute (E. German) (*Piano acc.*)
{ Beauteous morn (E. German) (*Piano acc.*)
B3650 **Barber in the dentist's chair—Tit for Tat** (Lipscomb) (*Talking*) **Lipscomb and Field**

BARBIÈRE DI SIVIGLIA (The Barber of Seville) (Rossini)
Opera in two acts ; first produced at Rome 1816.
DB932 Calunnia è un venticello, La *In Italian* Th. I. Chaliapine
DA874 Ecco ridente in cielo *In Italian* Tito Schipa
D1698 Largo al factotum *In Italian* (*Baritone*) Giovanni Inghilleri
DB1478 Largo al factotum *In Italian* (*Baritone*) Lawrence Tibbett
C1400 Room for the factotum Peter Dawson
DA874 Se il mio nome *In Italian* Tito Schipa
C1842 Slander Song (*Bass*) Fernando Autori
DB261 Una voce poco fa qui nel cor mi risuonò *In Italian* Amelita Galli-Curci
DB936 Una voce poco fa *In Italian* Marion Talley
D1294 Overture, Pts. I and II State Orch., Berlin
D1835 Overture, Pts. I and II Philharmonic Symphony Orch. of New York

Complete Opera in Italian by Soloists and Chorus of La Scala, Milan, is also available and consists of 2 10-inch and 15 12-inch records in an album. The records are the same price as Plum Label. A charge is made for the album.

BARBIROLLI, JOHN, Conductor—See Royal Opera Orchestra, Covent Garden

BARBIROLLI'S CHAMBER ORCHESTRA—
Symphony No. 2 in D Major (London) (Haydn)—
C1608 { First Movement—Adagio—Allegro, Pts. I and II
{ Second Movement—Andante, Pt. I
C1609 { Second Movement—Andante, Pts. II and III
{ Third Movement—Menuetto—Trio, Pt. I
C1610 { Third Movement—Menuetto—Trio, Pt. II
{ Fourth Movement—Allegro spiritoso, Pts. I and II
Serenade (Eine kleine Nachtmusik—Mozart)—
C1655 { First Movement—Allegro
{ Second Movement—Romanze—Andante, Pt. I
C1656 { Second Movement—Romanze—Andante, Pt. II ; Third Movement — Menuetto, Trio ; Fourth Movement—Rondo—Allegro, Pt. I
{ Fourth Movement—Rondo—Allegro, Pt. II ; Hornpipe (Purcell)
C1694–5 Introduction and Allegro for Strings, Op. 47 (Elgar) Pts. I to IV
Merchant of Venice Suite (Rosse)—
C1731 No. 1—Prelude No. 1 ; No. 2—Intermezzo, Portia ; No. 3—Oriental March
C1732 No. 4—Prelude No. 2 ; No. 5—Doge's March
B2901 **Barcarolle at dawn** (*Piano acc.*) (*Tenor*) **Walter Glynne**
Barcarolle—See Tales of Hoffmann
DB1161 **Barcarolle in F Sharp** (Chopin) Pts. I and II *Piano* **Arthur Rubinstein**
D1967 **Barcarolle in G Minor** (Rubinstein) *Piano* **Frederic Lamond**
C1929 **Bard of Armagh** (Hughes) *'Cello* **Beatrice Harrison**
C1801 **Bargain Counter** (Herbert) (*Talking*) **Angela Baddeley**
B3912 **Bargain Hunter, The** (Aza) (*Comedienne*) **Gracie Fields**
B3573 **Barmaid's Song** (Kennedy) **Gracie Fields**

BARRAGÁN, SENOR J. VICENTE AND PALMER, REX—
C2174 English-Spanish Phrases, Pts. I and II (Phrase-card included)

BARRATT, HARRY—See **“Fringes of the Fleet”** (D463)

BARRETT, MARGARET, Soprano—

B3562 McLeod's Galley (Kennedy Fraser) (*Piano acc.*)
O Whistle, and I'll come to you, my lad (Folk Songs of Scotland) (Stephen and Burnett) (*Piano acc.*)

BARRYMORE, JOHN, Actor—

DB1177 Hamlet—Hamlet's Soliloquy—Now I am alone (Act 2, Scene 2) Shakespeare
Henry VI—Gloucester's Soliloquy—Ay, Edward will use women honourably (Act 3, Scene 2) Shakespeare

BARTERED BRIDE (Smetana)—

E465 Overture, Pts. I and II State Opera Orchestra, Berlin
B3501 Overture, Pts. I and II Berlin State Opera Orch.
C2241 Fantasia (arr. Fetras) Pts. I and II Symphony Orch.

BARTLETT, ETHEL, AND RAE ROBERTSON (Two Pianos)—

B3634 Waltz from First Suite (Arensky)
Slavonic Dance No. 15 (Dvořák)

BARTON, WARD, and FRANK CARROLL (Yodelers)—

B796 Hawaiian Love Song (Barton)
Sleep, Baby, Sleep (Version by Barton)

BASI, L., Baritone—See **Pagliacci (C1832–3, C1835, C1837)**

BASKCOMB, LAWRENCE—See **Good Companions, The**

B3241 **Bassanio's Speech** (Merchant of Venice—Shakespeare) **Basil Maine**
C1729 **Basso Ostinato** (Arensky) (*Organ of St. Paul's Cathedral*) **Dr. Marchant**
D1496 **Bat, The**—**Paraphrase** (J. Strauss, arr. Godowsky) *Piano* **Moiséivitch**
Batti, Batti, o bel Masetto—See **Don Giovanni**

BATTISTINI, MATTIA (the late), Baritone—See also **Catalogue No. 2**

DB201 Traviata—Di Provenza il mar (Thy home in fair Provence) *Italian* Verdi
Duet with MOSCISCA—Traviata—Pura siccome un angelo *Italian* Verdi
B1495 **Battle Eve, The** (Bonheur) **Coltham and Dawson**

BAUER, HAROLD, Pianist—See also **Flonzaley Quartet (DB970–974)**

DB1293 Sonata in F minor, Op. 57 (“Appassionata”) (Beethoven)—
First Mvt.—Pts. I and II
DB1294 Second Mvt. and Third Mvt.

BAUR, FRANKLYN—See **Rice, Gladys**

BAUR, FRANKLYN, AND EVELYN HERBERT

B3938 Silver Moon (Romberg)
Evelyn Herbert
Mother (Romberg)

D1367 **Bavarian Dances, Op. 27** (Elgar) Nos. 1 and 2 (*cond. by Sir Edward Elgar, O.M.*) **London Symphony Orch.**

BAX, ARNOLD—See **Harrison and Bax**

BAX, ARNOLD, Composer—

C1620 Mediterranean (*cond. E. Goosens*) New Symphony Orch.
C1619–20 Tintagel Pts. I to III (*cond. E. Goosens*) New Symphony Orch.

B.B.C. PLAYERS—

C2046 Brigade Exchange (Broadcast Play by Ernst Johannsen) Pts. I and II
Be not afraid—See **Elijah**
Be thou faithful !—See **St. Paul**
B5072 **Bean Setting** (Morris Dance) (arr. Cecil Sharp–H. C. MacIlwaine) **Folk Dance Band**
C1527 **Beautiful Galathea** (Suppé, arr. Artok) Overture, Pts. I and II **State Opera Orch., Berlin**
B3067 **Beauteous morn** (E. German) *Vocal* (*Piano acc.*) **Baraldi Trio**

Because (Guy d’Hardelot)—
DA107 By **Caruso** (*Tenor*) *In French*
DA1163 By **Richard Crooks** (*Tenor*)
B3210 By **Walter Glynne** (*Tenor*) (*Violin and Piano acc.*)
DA305 By **McCormack** (*Tenor*)
E84 By **Edna Thornton** (*Contralto*)
B2934 By **Terence Casey** (*Cinema Organ*)
B2540 By **Jesse Crawford** (*Cinema Organ*)
B3512 By **de Groot and Herbert Dawson** (*Violin and Organ*)
B3826 By **Sergt. G. Morgan** *Cornet* (*Organ acc.*)
Because I love you (Irving Berlin)—
B2733 By **Gracie Fields** (*Comedienne*)
B2427 By **Salon Orchestra**

BECK, THE HON. JAMES M. See Catalogue No. 2

C1659 **Bedouin Love Song** (Pinsuti) (*Bass-Baritone*) **Peter Dawson**
B2780 **Bedtime Story—Little Red Riding Hood** (Wynne) Pts. I and II **Wish Wynne**
B3644 **Bedtime Story—Bluebeard** (Wynne) **Wish Wynne**
B3127 **Bedtime Story—Cind’rella** (Wynne) Pts. I and II **Wish Wynne**
DA470 **Bees’ Wedding** (Spinning Song) (Mendelssohn) (*Piano*) **Paderewski**
D1303 **Bees’ Wedding** (Mendelssohn) ; (*b*) **Study in G Flat** (Chopin) *Piano* **Irene Scharrer**
DA996 **Bees’ Wedding, Song without words** (Mendelssohn) *Piano* **Rachmaninoff**

BEETHOVEN, LUDWIG VAN (1770–1827) (Bay′-toh-ven or Bay′-toh-fen) Composer—See Fidelio

D1273 Adelaide (*Tenor*) Tudor Davies
D1874 Andante Favori. *Piano.* Pts. I and II Benno Moiseivitch
DB990–DB995 Concerto in D Major, Op. 61—Complete on 6 Double-sided Records *Album Series No.* 33 *and Automatic Couplings* (DB7038–43) *Violin and Orch. cond. Dr. Leo Blech* Kreisler and State Opera Orch., Berlin
C1865–C1868 Concerto No. 3 in C Minor, Op. 37 (Also in Automatic Couplings (C7058–61) *Piano and Orch. cond. by Dr. Malcolm Sargent*) Mark Hambourg and Symphony Orch.
DB1425–DB1428 Concerto No. 4 in G Major, Op. 58 (*Album Series No.* 105 *and Automatic Couplings* (DB7070–73)) *Piano and Orch. cond. by Sir Landon Ronald* Wilhelm Backhaus and London Symphony Orch.
D1198–D1201 Concerto No. 5, Op. 73 (“ Emperor ”)—Complete on 4 Double-sided Records, *Album Series No.* 34 *and Automatic Couplings* (D7023–26) *Piano and Orch. cond. Sir Landon Ronald* Backhaus and Royal Albert Hall Orch.
D1409 Coriolan Overture, Pts. I and II London Symphony Orch.
C1946 Creation Hymn *In German* (*with Chorus*) Berlin State Opera Orch.
E537 Ecossaise *Piano* Mischa Levitzki
C1385 Egmont Overture, Pts. I and II New Light Symphony Orch.
DA777 Gavotte in F Major (trans. by Kramer) (*Piano acc.*) *Violin* Kreisler
DB1068 In questa tomba oscura T. Chaliapine
DB1328–DB1331 Kreutzer Sonata *Piano and Violin* (*Album Series No.* 86 *and Automatic Couplings* (DB7013–16)) Cortot and Thibaud
D1066–D1069 Kreutzer Sonata—*Violin and Piano* (*Album Series No.* 21) Isolde Menges and Arthur de Greef
D1051–2 Leonora Overture, No. 3—Pts. I to III Royal Albert Hall Orch.
D1614–5 Leonora Overture, No. 3—Pts. I to IV Vienna Philharmonic Orch.
DA242 March from “ Ruins of Athens ” (Turkish March) *Violin* Heifetz
C1598 Mass in D, Et Resurrexit, Pts. I and II Leeds Festival Choir, 1928
C1597 Mass in D, Gloria in Excelsis Leeds Festival Choir, 1928
C1597 Mass in D, Quoniam Leeds Festival Choir, 1928
B2873 Minuet in G (*Organ of Madame Tussaud’s Cinema*) Edward O’Henry
Minuet in G (No. 2)—
DA200 *Violin* (*Piano acc. by Percy B. Kahn*) Mischa Elman
DA1094 *Violin* (*Piano acc. by Josef Bonime*) Mischa Elman
E18 *Violin* Marie Hall
B2390 *’Cello* (arr. Sharpe) Cedric Sharpe
B3798 Minuet ; (*b*) Tambourin (Gossec, arr. Garratt) *Piano* Mark Hambourg
C1549–50 Moonlight Sonata (C Sharp Minor, Op. 27, No. 2) *Piano* Mark Hambourg
DB1090 Moonlight Sonata—Adagio sostenuto Paderewski
D1140–41 Moonlight Sonata *Piano* (Complete) Frederic Lamond
C2234 Moonlight Sonata—Adagio New Light Symphony Orch.
C1550 Nel cor più, Variations on *Piano* Mark Hambourg
C1946 Praise to Joy, the God descended (Symphony No. 9) (The Choral) *In German* (*with Chorus*) Berlin State Opera Orch.
D1163 Prometheus Overture Symphony Orchestra
D1206–D1209 Quartet in B Flat Major (Op. 18, No. 6) Complete on 4 Double-sided Records (*Album Series No.* 37) Virtuoso String Quartet
D1202–D1205 Quartet in C Major (Op. 59, No. 3)—Complete on 4 Double-sided Records (*Album Series No.* 36) Virtuoso String Quartet
D1561–3 Quartet in C Minor (Op. 18, No. 4) Parts I to V Rosé Quartet

BEETHOVEN, LUDWIG VAN—Continued

D1183–D1187	Quartet in E Flat Major (Op. 127)—Complete on 5 Double-sided Records (*Album Series No.* 35)	Virtuoso String Quartet
DA847–DA850	Quartet in F Major (Op. 135)—Complete on 4 Double-sided Records (*Album Series No.* 40)	Flonzaley Quartet
DA851–DA854	Quartet in G Major (Op. 18, No. 2)—Complete on 4 Double-sided Records (*Album Series No.* 39)	Flonzaley Quartet
DB904	Romance in F, Op. 50 Pts. I and II (*Piano acc.*) *Violin*	Thibaud
B3188	Ruins of Athens—Turkish March	Vienna Philharmonic Orch.
D1728	Ruins of Athens—Overture	Casals Orch. of Barcelona
	Sonata (Kreutzer)—See "Kreutzer Sonata"	
	Sonata (Moonlight)—See "Moonlight Sonata"	
D1831–2	Sonata in A Flat, Op. 26 *Piano*	Frederic Lamond
C2117–8	Sonata in A Flat, Op. 26 (Beethoven) *Piano*	Mark Hambourg
D1565–6	Sonata in A Flat, Op. 110 (*Piano*)	Frederic Lamond
D1983–5	Sonata in C Major, Op. 53 (Waldstein) *Piano*	Frederic Lamond
DB1031–2	Sonata in C Minor, Op. 13 (Pathétique) *Piano*	Wilhelm Backhaus
C2051–2	Sonata in C Minor, Op. 13 (Pathétique) *Piano*	Mark Hambourg
D1188–9	Sonata in C Minor, Op. 13 (Pathétique) *Piano*	Frederic Lamond
C2234	Sonata in C Minor, Op. 13 (Pathétique) Adagio	New Light Sym. Orch.
D1644–6	Sonata in D Minor, Op. 31, No. 2 *Piano*	Frederic Lamond
DB1293–4	Sonata in F Minor, Op. 57 (Appassionata) *Piano*	Harold Bauer
D1278–9	Sonata in F Minor, Op. 57 (Appassionata) *Piano*	Frederic Lamond
DB1463–4	Sonata in G Major, Op. 30, No. 3 *Piano and Violin*	Rachmaninoff and Kreisler
D1867–70	Symphony No. 1 in C Major (Op. 21) (*Album Series No.* 107 *and Automatic Couplings* (D7268–71)) (*cond. by Willem Mengelberg*)	Philharmonic-Symphony Orch. of New York
C2030–3	Symphony No. 2 in D Major (Op. 36) (*Album Series No.* 110 *and Automatic Couplings* (C7101–4)) (*cond. by Clemens Krauss*)	Vienna Philharmonic Orch.
D1158–63	Symphony No. 3 in E Flat Major (Op. 55)—Eroica (*Recorded complete, Album Series No.* 30 *and Automatic Couplings* (D7160–65)) (*cond. by Albert Coates*	Symphony Orchestra
D1725–8	Symphony No. 4 in B Flat Major (Op. 60) (*Recorded complete, Album Series No.* 96 *and Automatic Couplings* (D7215–8)) (*cond. by Pablo Casals*)	Pablo Casals Orchestra of Barcelona
D1150–3	Symphony No. 5 in C Minor (Op. 67) (*Recorded complete, Album Series No.* 27 *and Automatic Couplings* (D7037–40)) (*cond. by Sir Landon Ronald*)	Royal Albert Hall Orchestra
C2022–5	Symphony No. 5 in C Minor, Op. 67 (*Album Series No.* 112 *and Automatic Couplings* (C7105–8)) (*cond. by Franz Schalk*)	Vienna Philharmonic Orch.
D1473–7	Symphony No. 6 in F Major (Pastoral) (*Recorded complete, Album Series No.* 66 *and Automatic Couplings* (D7121–75)) (*cond. by Franz Schalk*)	Vienna Philharmonic Orchestra
D1639–43	Symphony No. 7 in A Major (*Album Series* 79 *and Automatic Couplings* (D7112–16)) (*cond. by Stokowski*)	Philadelphia Symphony Orchestra
D1164–71	Symphony No. 9 in D Minor (Op. 125) (Choral) (*Album Series No.* 31 *and Automatic Couplings* (D7254–61)) (*with Philharmonic Choir*) (*cond. by Albert Coates*)	Symphony Orchestra
DB1223–27	Trio in B Flat Major, Op. 97 (The Arch-Duke) (*Album Series No.* 78 *and Automatic Couplings* (DB7033–37)) *Piano, Violin and 'Cello*	Cortot–Thibaud–Casals
DA915–6	Var. on theme from "Magic Flute" (*Piano and 'Cello*)	Cortot and Casals

BEGGAR'S OPERA, Ballad Opera, by Gay and Pepusch; first produced London, 1728.

D524 O Polly, you might have toy'd and kiss'd—Nelis and Walker; (*b*) My heart was so free—Ranalow; (*c*) Cease your funning—Nelis and Were I laid on Greenland's coast—Nelis and Ranalow; (*b*) How happy could I be with either—Ranalow; (*c*) In the days of my youth—Walker, Wynn and Austin

D525 Fill every glass (Second Version)—Heather and Chorus; (*b*) Fragment—"Molly Brazen" (Austin)—Lyric Theatre Orchestra; (*c*) Would I might be hang'd—Nelis, Marquesita and Ranalow and O ponder well—Nelis; (*b*) Let us take the road—Heather and Male Chorus; (*c*) Before the barn-door crowing—Lock and Chorus

D526 Thus when the swallow—Nelis; (*b*) If the heart of a man—Ranalow; (*c*) Virgins are like the fair flower—Nelis and A fox may steal your hens, sir—Austin; (*b*) I'm bubbled, I'm troubled—Nelis and Marquesita; (*c*) O! what pain it is to part—Nelis and Ranalow

D699 Selection—Pts. I and II (Gay, arr. Austin) Eighteenth Century Orch.

C1528 **Beggar Student** (Millöcker) Selection, Pts. I and II **Weber's Orch.**

B3588 **Begone, dull care** (arr. Dixon); (*b*) **O Mistress mine** (arr. Dixon) *Unacc.* **The Templars**

Behold! God the Lord—See Elijah

D1872 **Behold how throbs** (Chorus No. 25) (St. Matthew Passion—Bach) **Walter Widdop** (*Tenor*) **and Philharmonic Choir**

Behold the Lamb of God—See **Messiah**
Bel di vedremo, Un—See **Madam Butterfly**
Believe me, if all those endearing young charms (Moore)—
DA906 By **Margaret Sheridan** (*Soprano*) (arr. Byng) (*Violin obbl.*)
DA886 By **Lawrence Tibbett** (*Baritone*)
B3748 By **Cedric Sharpe Sextet** *Instrml.* (arr. Landon Ronald)
B3231 **Believe me, if all those endearing young charms**; (*a*) **Maid of the Sweet Brown Knowe**—Irish Waltz Set **Dan Sullivan's Shamrock Band**

BELL RECORDS—See **Loughborough Carillon, York Minster** and **St. Margaret's, Westminster**, and **Gladys Watkins**

Bell Song See **Lakme**
Bella figlia dell' amore—See **Rigoletto**
D1883 **Bella, the Belle o' Dunoon** (Lauder) **Sir Harry Lauder**
Belle nuit, O nuit d'amour (Barcarolle)—See **Tales of Hoffmann**
C1703 **Belle of New York** (Kerker) Selection **Coldstream Guards Band**

BELLEZZA, VINCENZO, Conductor—See **Royal Opera Orch., Covent Gdn.**

BELLINI, VINCENZO (Bel-lee′-nee) **(1801–1835)—Composer**—See **Norma, Puritani** and **Sonnambula**
B3541 **Bellringer** (Wallace) (*with Male Quartet*) (*Bass-Baritone*) **Peter Dawson**
C2089 **Bells, The** (E. A. Poe) *Recitation* **Henry Ainley**
B2444 **Bells across the meadow** (Ketelbey) *Cinema Organ* **Reginald Foort**
C1916 **Bells across the meadow** (*Organ acc.*) **London Palladium Orch.**
B2647 **Bells of St. Malo** (Rimmer) **Coldstream Guards Band**
B3662 **Bells of St. Mary's** (Adams) *Carillon* (*Wellington, New Zealand, War Memorial Carillon*) **Gladys Watkins**
C2096 **Beloved in your absence** (Lover in Damascus) (*Bass-Baritone*) **Peter Dawson**
C2101 **Beloved, it is morn** (Aylward) (*Contralto*) (*Piano acc.*) **Marguerita Carlton**
DB456 **Beloved, it is morn** (Aylward) (*Tenor*) **Evan Williams**
DA307 **Ben Bolt** (Kneass) (*Tenor*) **John McCormack**
B3506 **Bench in the Park** (Film: King of Jazz) (*two pianos*) **That Certain Trio**
B3552 **Bench in the Park** (Film: King of Jazz) *Cinema Organ* **Reginald Foort**

BENEDICT, SIR JULIUS (1804–1885)—Composer—See also **Lily of Killarney**
DA217 Capinera, La *In Italian* Amelita Galli-Curci
DA1002 Capinera, La *In Italian* (*with Flute obbl.*) (*Soprano*) Galli-Curci
DB1001 Carnevale di Venezia (arr.) Pts. I and II (*Soprano*) Toti dal Monte
DA928 Gypsy and the Bird (*Flute obbl., C. Barone*) Galli-Curci
C1611 **Benediction Service**—(*a*) O Salutaris; (*b*) Tantum ergo; (*c*) Adoremus (*In Latin*) and Bone Pastor—Motet (*In Latin*) (*Unacc.*) **Westminster Cathedral Choir**
DB1569 **Benedictus** (Perosi) *In Latin* (*Unacc.*) **Sistine Choir**
Benedictus from Mass No. IX “ Cum Jubilo ”—See **Plainsong**

BENNETT, MAVIS, Soprano (See also **Gondoliers**)—
B2453 By the waters of Minnetonka / Lass with the delicate air
B2572 Bird of Love Divine (*Piano acc.*) / Valley of Laughter (*Piano acc.*)
B2929 Musetta's Song (La Bohème) / Willow Song (Coleridge-Taylor)
B3095 Mifanwy (*Piano acc.*) / Love's a merchant (*Piano acc.*)
C1229 Lo, here the gentle lark! / Solveig's Song (Peer Gynt)
C1338 Jewel Song (Faust) / Villanelle
C1377 Down Vauxhall Way / Pretty mocking Bird (*with Flute*)
C1481 Ave Maria (Schubert) / Serenade (Schubert)
C1565 Wine, women and song / Doll's Song (Tales of Hoffmann)
C1614 They call me Mimi (La Bohème) / Shadow Song (Dinorah)

BENNETT, MAVIS, AND JOHN TURNER—
C1692 Miserere (Trovatore—Verdi) *In English* (*with Chorus*) / Vocal Gems (Trovatore—Verdi) **Grand Opera Company**

BENT, BUENA—See **Lester, Alfred** (the late) in Catalogue No. 2

BENTER, LIEUT.—Conductor, See U.S. Navy Band

B3316 Berceuse (Vierne) (*on Organ of Canterbury Cathedral*) **C. C. Palmer**
B2524 Berceuse Arabe, Op. 166 (Chaminade) *Piano* **Una Bourne**
DB1131 Berceuse, Op. 57 (Chopin) *Piano* **Wilhelm Backhaus**
C1730 Berceuse, Op. 57 (Chopin) *Piano* **Mark Hambourg**
DB1145 Berceuse, Op. 57 (Chopin) *Piano* **Alfred Cortôt**
DA812 Berceuse (Grolez) (*Piano acc.*) *Violin* **Renée Chemet**
B2618 Berceuse (Järnefelt) **Royal Opera Orch., Covent Garden**
DB1039 Berceuse de Jocelyn (Godard) (*Piano acc. by N. Mednikoff*) *'Cello* **Casals**
B3601 Berceuse de Jocelyn (Godard) *Cinema Organ* **Edward O'Henry**
B2394 Berceuse de Jocelyn (Godard) *Instrumental* **Venetian Trio**
B2785 Berceuse in A Flat (Tchaikovsky, arr. Sharpe) (*Piano acc.*) *'Cello* **Cedric Sharpe**

BERLIN PHILHARMONIC ORCHESTRA (cond. by Dr. Leo Blech)—

D1365 Carnaval Romain—Overture (Berlioz) Pts. I and II
D1498 { Tannhäuser (Wagner) March
Damnation of Faust (Berlioz) Hungarian March
D1317 Tannhäuser (Wagner)—Pilgrims' Chorus, Act III *In German*

BERLIN STATE OPERA COPANY (Recorded during an actual performance)—

Rosenkavalier (Richard Strauss)—
D1629 { Ich weiss auch nix Gar nix (Trio from Finale, Act III) *In German*
Closing Scene, Act III *In German*

BERLIN STATE OPERA ORCHESTRA (cond. by Leo Blech = 14; Erich Kleiber = **29**; Otto Klemperer = **19**; Hans Knappertsbusch = **36**; Karl Muck = **20**; Clemens Schmalstich = **37**; Ernst Viebig = **27**—See also **Tristan and Isolda (D1413–7)** and **Concertos**—Beethoven, Brahms and Mendelssohn

B2547 Night in Venice (J. Strauss) Overture, Pts. I and II —27
B3135–6 Hungarian Rhapsody No. 14 (Liszt) Pts. I to IV —14
B3482 Caliph of Bagdad (Boieldieu) Overture, Pts. I and II —37
B3501 Bartered Bride—Overture, Pts. I and II (Smetana) —37
B3624–5 From Foreign Lands (Moszkowski) Pt. I *Italian*; Pt. II *German*; Pt. III *Spanish*; Pt. IV *Hungarian* —37
B3654 { Hänsel and Gretel—Ginger Bread Waltz (Humperdinck) —37
Hänsel and Gretel—Witches' Ride (Humperdinck) —37
C1414 Fledermaus (J. Strauss) Overture, Pts. I and II —27
C1506 Martha (Flotow) Overture, Pts. I and II —27
C1527 Beautiful Galathea (Suppé, arr. Artok) Overture, Pts. I and II —27
C1799 The Operaball—Overture (Heuberger) Pts. I and II —14
C1819 Der Rosenkavallier—Waltz (Strauss) Pts. I and II —14
C1828 Tales from the Vienna Woods (J. Strauss) Pts. I and II —36
C1861 Huguenots (Meyerbeer)—Benediction of the Poignards (Soloist: Anton Baumann with Chorus) *In German* Pts. I and II —14
C1883 Midsummer Night's Dream (Mendelssohn) Overture Pts. I and II—14
C1884 Midsummer Night's Dream (Mendelssohn) Overture Pt. III and Wedding March —14
C194 My Darling Waltz (The Gypsy Baron—J. Strauss Pts. I and II —14
C1946 { Creation Hymn (Beethoven) (*with State Opera Chorus*) *In German*—37
Praise to Joy, the God descended (Symphony No. 9 in D Minor, Op. 125 (The Choral) (Beethoven) (*with State Opera Chorus*) *In German*—37
C2041 Jubel—Overture, Pts. I and II (Weber) —14
C2184 Tannhäuser—Overture (Wagner) Pts. I and II —37
C2185 Tannhäuser—Overture Pt. III and Ein Albumblatt (Wagner) —37
C2188 Mastersingers of Nuremberg—Overture (Wagner) Pts. I and II —37
D1211 { Meistersinger (Wagner) Da zu dir der Heiland (*with Chorus* —14
Meistersinger (Wagner) Wach auf (*with State Opera Chorus*) —14
D1224 { Nozze di Figaro (Mozart) Overture —14
Cosi Fan Tutte (Mozart) Overture —14
D1249 Freischütz, Der (Weber) Overture, Pts. I and II —14
D1289 Gipsy Baron (J. Strauss) Overture, Pts. I and II —14
D1290 Flying Dutchman (Wagner) Overture, Pts. I and II —14
D1292 { Tannhäuser (Wagner)—Pilgrims' Chorus, Act III *In German*
Tannhäuser (Wagner)—Procession (*with State Opera Chorus*) —14
D1293 Orpheus in the Underworld (Offenbach) Overture, Pts. I and II —14
D1294 Barber of Seville (Rossini) Overture, Pts. I and II —14
D1295 Blue Danube Waltz (J. Strauss) Pts. I and II —14
D1314 Mastersingers of Nuremberg (Wagner) Overture, Pts. I and II —14
D1316 Oberon (Weber) Overture, Pts I and II —14
D1317 { Tannhäuser (Wagner) Overture, Pt. III
Tannhäuser (Wagner) Pilgrims' Chorus, Act III (*with Chorus*) —14

BERLIN STATE OPERA ORCHESTRA—Continued

D1318	Tannhäuser (Wagner) Overture, Pts. I and II	—14
D1400	Parsifal (Wagner) Prelude, Act I, Pts. I and II	—20
D1401	Parsifal (Wagner) Prelude, Act I, Pts. I and II	—20
D1444	Samson and Delilah (Saint-Saëns) Pts. I and II	—14
D1448-50	Symphony No. 39 in E Flat (Mozart)—Pts. I to VI	—29
D1529	Ballet Suite (Gluck–Mottl) Pts. I and II	—14
D1593	Capriccio Italien, Op 45, Pts. I and II (Tchaikovsky)	—14
D1624	German Dances (Mozart, arr. Steinbach) Pts. I and II	—14
D1625	Polonaise, No. 2 (Liszt, arr. Müller–Berghaus) Pts. I and II	—14
D1633	Salomé—Dance of the Seven Veils (R. Strauss) Pts. I and II	—19
D1767	Euryanthe—Overture (Weber) Pts. I and II	—14
	Academic Festival (Brahms)	
D1853	Overture, Pts. I and II	—19
D1854	Overture, Pt. III—19 and Minuetto (Mozart)	—14
D1943	Mignon (Thomas) Overture, Pts. I and II	—14
E463	Don Giovanni—Overture (Mozart) Pts. I and II	—14
E464	Magic Flute (Mozart) Overture, Pts. I and II	—14
E465	Bartered Bride (Smetana) Overture, Pts. I and II	—14
E468	Carmen (Bizet) Prelude, Acts I and II	—14
E476-7	Tristan and Isolda (Wagner) Prelude, Pts. I to IV	—19
E557	Freischütz (Weber) Jägerchor (*with Chorus*) *In German*	—14
	Fliegende Höllander (Wagner) Matrosenchor (*with Chorus*)	—14

BERLIOZ, HECTOR (1803–69) (Baer'-lee-otz), **Composer**—See **Damnation de Faust**

D1365	Carnaval Romain, Overture, Pts. I and II	Berlin Philharmonic Orch.
C1279	Marche Hongroise	Royal Opera Orch.

BERNHARDT, SARAH (1845–1923), Actress—See Catalogue No. 2

BERTHON, MIREILLE, Soprano—See **Faust**

C1340	**Bertram addresses the Tenants** (Rutherford) (*Monologue*)	**Will Kings**
C1340	**Bertram at the Rotary Dinner** (Merry) (*Monologue*)	**Will Kings**
B3703	**Bertram on " Candidates "** (Merry) (*Monologue*)	**Will Kings**
B3703	**Bertram on " Hobbies "** (Merry) (*Monologue*)	**Will Kings**

BERTRAM, MADAME (Physical Culture)—

C2054	26 Rational Exercises for Women, Pts. I and II (*with chart*)	
E506	**Betrothal, The** (Lithuanian song) (Chopin) (*Piano acc.*)	**Florence Austral**
C2060	**Better Land, The** (Cowen) (*Organ acc.*) (*Contralto*)	**Essie Ackland**

BETTI—See **Flonzaley Quartet**

B3853	**Betty Co-ed** (*Male Chorus*) (*Bass-Baritone*)	**Stuart Robertson**
B3633	**Beyond the Blue Horizon** (Film : Monte Carlo)	**Jeannette MacDonald**

BIASINI, PIERO, Baritone—See **Cavalleria Rusticana**

E494	**Bid me discourse** (Bishop) (*Piano acc.*)	**Evelyn Scotney**

Big Chief Deerfoot—See **Children's Records**

B2325	**Billy Boy** (*Guitar acc.*) (*Tenor*)	**Frank Crumit**
B2646	**Billy Boy** (Sea Shanty); (*a*) **Rio Grande** (Sea Shanty) (arr. R. R. Terry)	**John Goss and Cathedral Male Voice Quartet**
B2935	**Billy Boy ;** (1) **Shenandoah**—Two Sea Shanties *Piano*	**Mark Hambourg**
B2572	**Bird of Love Divine** (Haydn Wood) (*Soprano*) (*Piano acc.*)	**M. Bennett**

BIRD, &c., RECORDS—See also Reich, Karl

B2469	Dawn in an Old World Garden (English Songbirds awakening)
B3345	Daybreak at a Surrey Farm (Birds and Animals)
B3345	In a village Churchyard—An Easter Idyll (Birds, Bells, Organ and Choir)
B2469	Nightingales
B2853	Nightingales and Church Bells—A Summer Night Idyll
B2853	Nightingales and Beatrice Harrison playing " Songs my Mother taught me " (Dvořák)
B2470	Nightingales, with Beatrice Harrison playing Londonderry Air
B2470	Nightingales, with Beatrice Harrison playing Chant Hindoue

Bird Songs at Eventide (E. Coates) (See also **Song Accompaniments**)

DA973	By **John McCormack** (*Tenor*) (*Piano acc.*)	
B2742	By **Sydney Coltham** (*Tenor*) (*Piano acc.*)	
B2528	By **De Groot and Piccadilly Orch.**	
B2567	**Birth of the Shamrock** (*Tenor*)	**Charles Massinger**
B3566	**Birthday Serenade** (Lincke)	**London Palladium Orch.**

BITTER SWEET (Noel Coward)—

C1746 Dear Little Café (*Vocal Duet*) Peggy Wood and George Metaxa
B3144 If Love were all (*Soprano*) Ivy St. Helier
B5677 If Love were all; Little Café (V.R.)—F-T Hylton's Orch.
B5677 I'll see you again; Kiss me; Zigeuner (V.R.)—Waltz Hylton's Orch.
C1746 I'll see you again (*Vocal Duet*) Peggy Wood and George Metaxa
B3242 I'll see you again *Cinema Organ* F. Rowland-Tims
B3102 Waltz De Groot's Orch.
B3144 Zigeuner (*Piano acc.*) (*Soprano*) Peggy Wood
B3158 Zigeuner (*Piano acc.*) (*Baritone*) Noel Coward
C1727 Selection (V.R.) Pts. I and II Hylton's Orch.
B3702 **Bitterness of Love** (Dunn) (*Piano acc.*) (*Tenor*) **Browning Mummery**

BIZET, GEORGES ALEXANDRE CÉSAR LÉOPOLD (1838–1875) (Bee-zay')—Composer

See also **Carmen, Pescatore di Perle and Arlésienne Suite**

Agnus Dei—
DB412 (*Contralto*) E. Schumann-Heink
DB980 (*Contralto*) *In Latin* Maartje Offers
DB120 (*Tenor*) Enrico Caruso
B2584 Spanish Serenade New Light Symphony Orch.

BLACK DIAMONDS BAND (Folk Dances)—

B1370 Picking up sticks; Scotch Cap; (*b*) Boatman
B1371 Confess; (*b*) Lady in the Dark; Chelsea Reach
B1372 Argeers; (*b*) Broom, the bonny, bonny broom; Oranges and Lemons
C1072 Brighton Camp; Ribbon Dance
C1073 Bonnets so blue; My Lady Cullen
C1074 Haste to Wedding; Mary and Dorothy

B3356, B3357 Maypole Dances (arr. Walter Shaw) Pts. I to IV

B2362 **Black Eyes** (Russian Gypsy Song) **Salon Orchestra**
B3820 **Black Eyes** (Folk Song) (*with Guitar and Gypsy Chorus*) (*Mezzo-Soprano*) **Pola Negri**
B3330 **Black Forest Chiming Clock** (Doppler) (*Glockenspiel*) **Fritz Kroeger**
B2959 **Black Nag, The**; (*a*) **If all the world were paper** **Folk Dance Band**
B3393 **Blackberry Blossom**; (2) **Bonnie Kate** (Irish Reels) **Dan Sullivan's Band**
B3230 **Blackbird, The**; **Job of Journey Work** (Long Dances) *Violin* (*Piano acc.*) **Selena O'Neill**
B3076 **Blackbird Song** (Cyril Scott) (*Piano acc.*) (*Soprano*) **Elsie Suddaby**

BLAKE, WILLIAM, Poet—See **Reeds of Innocence** and **The Tiger**

B2558 **Blarney Roses** (*Tenor*) **George O'Brien**
B2204 **Blaze away March** (*cond. by Flight-Lieut. J. Amers*) **R.A.F. Band**

BLECH, DR. LEO, Conductor—See **Berlin Phil. Orch.**, **Berlin State Opera Orchestra**, and **Twilight of the Gods**

Blessed are the men who fear him—See **Elijah**

C1541 **Blessed be the God and Father** (Wesley) Pts. I and II **Temple Church Chr.**
C2006 **Blessed City** (Bairstow) Pts. I and II (*Organ acc.*) (*cond. by Dr. E. Bullock*) **Westminster Abbey Special Choir**
C1850 **Blessing, Glory and Wisdom** (Bach) (*unacc.*) Pts. I and II (*cond. by Dr. E. Bullock*) **Westminster Abbey Choir**
DA993 **Blind Ploughman** (Clarke) (*Bass*) **Chaliapine**
B3691 **Blind Ploughman** (Clarke) (*Organ acc.*) (*Bass-Baritone*) **Peter Dawson**
B3524 **Blonde Women** (Film: The Blue Angel) (*Soprano*) **Marlene Dietrich**
B2384 **Blossom's Film Scenario**, Pts. I and II **John Henry and Blossom**
D1276 **Blow, blow, thou winter wind** (Sargeant) (*Bass*) **Robert Radford**
B2500 **Blow, blow, thou winter wind** (Quilter); (*a*) **O Mistress mine** (Roger Quilter) (*Piano acc.*) (*Baritone*) **George Baker**
B2698 **Blow the Man Down**; (*b*) **Tom's gone to Hilo** (arr. Terry) (*Piano acc.*) **Goss and Quartet**
B3840 **Blue again** (McHugh) (*Piano acc.*) (*Male Voices*) **The Revellers**
B3877 **Blue again** (*with Xylophone and Effects*) *Piano* **Raie da Costa**

Blue Danube—Waltz (Johann Strauss)—
D1494 **By Viennese Men's Singing Club, Pts. I and II**
D1403 **By Evelyn Scotney** (*Soprano*)
DB1201 **By Josef Lhevinne** *Piano* **Pts. I and II**
B2695 **By Arthur Meale** *Grand Organ*
B2298 **By De Groot and Piccadilly Orch.**
C1563 **By International Concert Orch.**
B3726 **By Marek Weber and Orchestra**

BLUE DANUBE—Continued

D1218	**By Stokowski and Philadelphia Symphony Orch.**	
D1295	**By State Opera Orchestra** Berlin	
B3675	**Blue-eyed stranger; (*b*) Country gardens** (Morris Dances) *Violin*	**Elsie Avril**
B3523	**Blue is the Night** (Film: Their own Desire) (*Baritone*)	**Dennis King**
C1331	**BLUE MAZURKA,** Vocal Gems	Light Opera Company
B3549	**Blue Pacific Moonlight** (Payne and Herbert) (*Tenor*)	**George Metaxa**
B2538	**Blue Room** (The Girl Friend) (Rodgers) (*Baritone*) (*Piano acc.*)	**Melville Gideon**
C2145	**BLUE ROSES**—Selection	New Mayfair Orch.
B3644	**Bluebeard—A Bed-time Story** (Wynne)	**Wish Wynne**
B3343	**Blumenlied, Op. 39** (Lange)	**Marek Weber's Orch.**
B3750	**Boat Song, The** (Ware) (*Piano acc.*) (*Tenor*)	**Browning Mummery**
B3256	**Boatman, The** (Fear a'Bhàta) *In Gaelic* (*Piano acc.*) (*Soprano*)	**Morag Macdonald**
B3548	**Boatman, The** (Harris) (*with Cathedral Male Voice Quartet and Piano acc.*) (*Baritone*)	**John Goss**
B1370	**Boatman, The; (*b*) Scotch Cap** (Folk Dances)	**Black Diamonds Band**
B3588	**Bobbie Shafto** (arr. Whitaker); (*b*) **A Chinese March** (Otto) (*Unacc.*)	**The Templars**
B5074	**Bobbing Joe** (Morris Dance) (arr. Cecil Sharp)	**Folk Dance Band**
C1322	**Bobby Shaftoe** (arr. Whitaker); (*a*) **Just as the tide was flowing** (arr. Vaughan Williams) (*Unacc.*)	**Eton College Musical Society**

BÖCKELMANN, RUDOLF, Bass-Baritone—See Siegfried—(D1694)

C1680	Euren Toast kann ich wohl erwiedern (Toreador Song) *In German* (Carmen—Bizet) (*Berlin State Opera and Chorus, cond. by Clemens Schmalstich*) Spiegel—Aria (Mirror Song) *In German* (Tales of Hoffmann—Offenbach)	
C2179	Wotan's farewell and Magic Fire Music (Valkyrie—Wagner) *In German* (*Berlin State Opera Orch. cond. by Clemens Schmalstich*)	
C2255	Jerum! Jerum! (Schusterlied) (Mastersingers—Wagner) *In German* (*Berlin State Opera Orch., cond. by Clemens Schmalstich*) Verachtet mir die Meister nicht (Mastersingers—Wagner) *In German* (*Berlin State Opera Orch., cond. by Clemens Schmalstich*)	
B3347	**Body and Soul** (*with Violin and Saxophone*) *Piano*	**Carroll Gibbons**
B3383	**Body and Soul** (Heyman–Sour–Green)	**Gracie Fields**
C1855	**Body and Soul** (V.R.) (Heyman–Sour–Green)	**Hylton's Orch.**
B3384	**Boedeler, Der** (Swiss Charleston) (*Harmonica*)	**Alfred Moser**
B3271	**Bogs of Allen; Ginger's Favorite** *Violin* (*Piano and Flute acc.*)	**Michael J. Cashin**

BOHÈME (Boh-ehm') **(Leoncavallo)**
Opera in four acts; first produced in Venice, 1897.

DB122	Io non ho che una povera stanzetta *In Italian*	Enrico Caruso
DB122	Testa adorata *In Italian*	Enrico Caruso

BOHÈME (The Bohemians) (Puccini)
Opera in four acts; first produced in Turin, 1896.

DO101	Addio dolce svegliare *In Italian*	Caruso–Scotti–Farrar–Viafora
DM105	Ah! Mimì, tu più non torni (*above* 78) *In Italian*	Caruso and Scotti
DB1050	Ah! Mimì, tu più non torni *In Italian*	Gigli and Luca
DB939	Ah! Mimì, tu più non torni *In Italian*	Hislop and Granforte
DB1034	Che gelida manina *In Italian* Act 1	Miguel Fleta
DB1230	Che gelida manina (Your tiny hand) *In Italian*	Joseph Hislop
DB979	Che gelida manina—Racconto di Rodolfo *In Italian*	G. Martinelli
DB343	Che gelida manina—Racconto di Rodolfo *In Italian*	John McCormack
DB1538	Che gelida manina *In Italian* (*Tenor*)	Beniamino Gigli
DB911	Death Scene, Act IV, Pts. I and II	Bori and Schipa
DB356	Donde lieta uscì al tuo grido d'amore *In Italian*	Dame Nellie Melba
DB943	Donde lieta usci (Addio di Mimì) *In Italian*	Dame Nellie Melba
DA879	Donde lieta *In Italian* (*La Scala Orch.*)	Hina Spani
DA981	Musetta's Waltz Song *In Italian*	Lucrezia Bori
054129 Single-sided 12-inch Pale Green Label	O soave fanciulla (*above* 78) *In Italian*	Melba and Caruso
DB356	Sì, mi chiamano Mimì *In Italian*	Dame Nellie Melba
DB988	Si, mi chiamano Mimì *In Italian*	Margaret Sheridan
C1614	They call me Mimì (*Soprano*)	Mavis Bennett
C1300	Your tiny hand is frozen	Browning Mummery
C1443	Selections, Pts. I and II	De Groot and Piccadilly Orch.
C1545	Selection, Pts. I and II	New Light Symphony Orch.
C2012	Selection (arr. Ganwin) Pts. I and II	Marek Weber's Orch.

BOHÈME—Continued

THE COMPLETE OPERA IN ITALIAN

Accompanied by members of the **Orchestra and Chorus of La Scala, Milan,** and conducted by **Carlo Sabajno.** *Issued complete in Album Series No.* 65 *and Automatic Couplings* (C7015–27)

Principal Characters and Soloists: *Mimì,* **Mme. Rosina Torri** (*soprano*); *Musetta,* **Mlle. Vitulli** (*soprano*): *Rudolfo, Marcel, Colline, Schaunard* (four Bohemians)—**M. Giorgini** (*tenor*), **M. Badini** (*baritone*), **M. Manfrini** (*bass*), **M. Baracchi** (*baritone*); *Parpignol,* **M. Nessi** (*tenor*); *Alcindoro* and *Benoit,* **M. Baccaloni** (*bass*)

A charge is made for the album to contain this set. (See page 2.) It includes a booklet giving the original text and a line-by-line English singing version

Act I

C1513 Questo Mar Rosso (This Red Sea Passage)—Giorgini, Badini, Manfrini and Pensier profondo! (How deep the thought is!)—Giorgini, Badini, Baracchi, Manfrini

C1514 Pranzare in casa (To dine at home) and E son piene di doglie (Full of aches and mourning)—Giorgini, Badini, Baracchi, Manfrini, Baccaloni

C1515 Non sono in vena (I’m out of humour!)—Giorgini, Torri and Che gelida manina (Your tiny hand is frozen)—Giorgini

C1516 Si, mi chiamano Mimì (Yes, they call me Mimì)—Torri, Giorgini and O soave fanciulla (Oh, lovely maiden)—Torri, Giorgini, Badini, Baracchi, Manfrini

Act II

C1517 Aranci, datteri! (Come, buy my oranges) and Dal mio cervel (Forth from my brain)—Torri, Giorgini, Badini, Baracchi, Manfrini, Nessi

C1518 Ch’ io beva de’l tossico! (Bring me a phial of poison!)—Torri, Giorgini, Badini, Baracchi, Manfrini, Vitulli, Baccoloni and Quando me ’n vo’ (As thro’ the street I wander)—Torri, Vitulli, Giorgini, Badini, Baracchi, Manfrini, Baccaloni

C1519 Marcello! Sirena! (Marcel! Enchantress!)—Vitulli, Giorgini, Badini, Baracchi, Manfrini

Act III

C1519 Oh è, là, le guardie (What ho, there!)—Torri, Vitulli

C1520 Mimì, son io (Mimì! thou here)—Torre, Badini and A giorno sono uscitae (At daybreak swift escaping)—Torri, Giorgini, Badini

C1521 Mimì è una civetta (Mimì’s a heartless maiden)—Giorgini, Torri, Badini and Addio! che vai? (Farewell! What! going?)—Torri, Giorgini

C1522 Addio, dolce svegliare (Good-bye to sweet awakenings)—Torri, Vitulli, Giorgini, Badini

Act IV

C1522 In un coupé (In a coupè)—Giorgini, Badini

C1523 Che ora sia? (What time is it now?)—Giorgini, Badini, Baracchi, Manfrini and c’ è Mimì, c’ è Mimì (’Tis Mimì, ’Tis Mimì)—Torri, Giorgini, Vitulli, Badini, Baracchi, Manfrini

C1524 Vecchia zimarra (Farewell, old coat) and Sono andati? Fingevo di dormire (Have they left us?)—Torri, Giorgini

C1525 Tornò al nido la rondine (Back to her nest)—Torri, Giorgini, Baracchi and Dorme? Riposa (Sleeping? Just resting)—Torri, Giorgini, Vitulli, Badini, Baracchi, Manfrini

DB1130 Bohemian Dance (Smetana) *Piano* **W. Backhaus**

BOHEMIAN GIRL (Balfe)

Opera in three acts; first produced in London, 1843.

DA307 Then you’ll remember me — John McCormack

C1332 Vocal Gems, Pts. I and II — Light Opera Company

BÖHMER, EWALD, Baritone—(*with Berlin State Opera Orch.*)

B3781 Der Vogelfänger bin ich ja! (Magic Flute—Mozart)
Ein Mädchen oder Weibchen (Magic Flute—Mozart)

B2712 Bohunkus (Plantation Song) (*Piano, Violin, Banjo and Guitar acc.* (H. C. Work) (*Tenor*) **Frank Crumit**

DA1097 **Bois épais** (Sombre Forest) (Lully) *In French* (*Tenor*) **Enrico Caruso**

BOÏTO, ARRIGO, Composer—See Mefistofele

B3231 Bold Jack Donohoe; (*b*) **Aileen Alanna**—Irish Waltz Set **Dan Sullivan’s Shamrock Band**

B3732 Bold unbiddable Child (Stanford) (*Piano acc.*) (*Baritone*) **McCafferty**

D1859–60 Bolero (Ravel) Pts. I–III (*cond. Koussevitsky*) **Boston Symphony Orch.**

DA1164 Bolero—Les Filles de Cadiz (Delibes) *In French* (*Soprano*) **Amelita Galli-Curci**

BOLES, JOHN, Tenor—

B3424 One Girl, The (Film: Song of the West)
West Wind (Film: Song of the West)

B3456 It happened in Monterey (Film: King of Jazz)
Song of the Dawn (Film: King of Jazz)

B3467 For you (Film: Captain of the Guard)
You, you alone (Film: Captain of the Guard)

B3923 **Bon Soir (Good-night, Cheri)** (*Baritone*) **Maurice Chevalier**

BONINSEGNA, CELESTINA, Soprano—See Catalogue No. 2

C1073 **Bonnets so blue** (Folk Dance) (arr. Cecil Sharp) **Black Diamonds Band**

Bonnie Banks of Loch Lomond—See Loch Lomond

B3223 **Bonnie Earl o' Moray** (arr. Moffat) (*Piano acc.*) *Baritone*) **J. Mathewson**

B2202 **Bonnie George Campbell** (F. Keel) (*Piano acc.*) (*Bass*) **Andrew Shanks**

B3392 **Bonnie Kate**—Irish Reel **Sean Nolan's Dublin Orch.**

B3393 **Bonnie Kate; (1) Blackberry Blossom** (Irish Reels) **Sullivan's Band**

D1134 **Bonnie Maggie Tamson** (Lauder) **Sir Harry Lauder**

Bonnie Mary of Argyle (Traditional)—

B3635 By **Walter Glynne** (*Tenor*)

DB1058 By **Joseph Hislop** (*Tenor*)

D1229 By **Sir Harry Lauder** (*Baritone*)

B3911 **Bonnie Scotland** Pts. I and II **New Mayfair Orch.**

DB526 **Bonnie Sweet Bessie** (Scotch Air) (Gilbert) (*Soprano*) **Tetrazzini**

B3931 **Bonnie wee thing** (Fox) (*Piano and Male Chorus*) (*Bass-Baritone*) **Stuart Robertson**

DA749 **Bonnie wee thing** (Fox) (*Piano acc. by G. Moore*) (*Tenor*) **Joseph Hislop**

B3554 **Bonnie wee thing** (Fox) (*Piano acc.*) (*Tenor*) **John Edington**

DA474 **Bonnie wee thing** (Lehmann) (*Tenor*) **John McCormack**

C1886 **Boosey Ballads**—Selection (V.R.) Pts. I and II **Hylton's Orch.**

BOOTH, WEBSTER, Tenor—See also **Gondoliers, Irving Berlin Waltz Medley**

B3283 Dance away the night
Let me dream in your arms

B3319 I love the Moon
A brown bird singing

B3448 Princess Elisabeth
London Palladium Orch.
Patriotic Medley

B3758 Moonlight and you
Always as I close my eyes

B3778 Heavenly Night
Along the road of dreams

B3072 **Boots** (Words by Kipling) (McCall) (*Bass-Baritone*) **Peter Dawson**

BOR, DAVID, Piano—See De Groot Trio

B2275 **Border Ballad** (Cowen) (*Bass-Baritone*) **Peter Dawson**

BORI, LUCREZIA, Soprano (Boh'-ree)—

DA900 Ciribiribin (Waltz Song) *Italian* Pestalozza
Il Bacio (The Kiss) *Italian* Arditi

DA912 Duet with TIBBETT—Tales of Hoffmann—Barcarolle (Night of Love) Offenbach
Duet with TIBBETT—Calm as the Night Goetze

DA981 Valse d'Oiseau (Bird Waltz) *French* Varney
Bohème—Musetta's Waltz Song *Italian* Puccini

DA1017 Mignon—Me voici dans son boudoir—Gavotte Act 2 *French* Thomas
Mignon—Connais tu le pays? Act 1 *French* Thomas

DA1043 Malagueña (Malaga Love Lament) *Spanish* Pagans
Clavelitos (Carnations) *Spanish* Valverde

DB911 Duet with SCHIPA—Bohème—The death scene, Act 4 *Italian* Puccini

BORI AND DE LUCA—See **De Luca** (DK102)

BORI AND McCORMACK—See **McCormack** (DM104)

QUARTET BY BORI, JACOBY, McCORMACK AND WERRENRATH —See **McCormack** (DM104)

BORIS GODOUNOV (**Moussorgsky**)

Opera in four acts, with a prologue; first produced Petrograd, 1874.

DB900 Coronation Scene, Pts. 1 and 2 *In Russian* (*with Chorus*) T. Chaliapine

DB934 Death of Boris *In Russian* T. Chaliapine

DB934 Farewell of Boris *In Russian* T. Chaliapine

C1568 Il vostro amor mi lascia, indifferente (Polonaise) *In Italian* Act III Royal Opera Chorus and Orch., Covent Garden

DA891 In the Town of Kazan (Varlaam's Song) *In Russian* T. Chaliapine

B3928 In the Town of Kazan (Varlaam's Song) *In Russian* (*Bass*) C. E. Kaidanoff

BORIS GODOUNOV—Continued

C1567 Ma perchè tu ci abbandoni? (*Opening Chorus*) *In Italian* Act I Royal Opera Chorus and Orch., Covent Garden

C1567 Moscoviti! Boris è inflessibil! (*Pilgrims' Chorus*) *In Italian* Act I Royal Opera Chorus and Orch., Covent Garden

C1568 Salve a te, Zar Boris Feodorovic! (Coronation Scene) *In Italian* Act I Royal Opera Chorus and Orch., Covent Garden

Born this day (E445)—See Choir of H.M. Chapels Royal

BORODIN, ALEXANDER (1834–87), Composer—See also Prince Igor

D1441 Quartet in D Major—Nocturne, Pts. I and II Budapest String Quartet

E515 **Böse Farbe, Die** (Die schöne Müllerin—Schubert) *In German* (*Piano acc.*) (*Baritone*) **Hans Duhan**

BOSTON SYMPHONY ORCH. (cond. by Serge Koussevitsky)—

D1735–37 Symphony No. 6 in G Major (The "Surprise") (Haydn)

D1774 Vienna Blood (Wiener Blut—Waltz) (J. Strauss)
Voices of Spring (Frühlingsstimmen—Waltz (J. Strauss)

D1859 Bolero (Ravel) Pts. I and II

D1860 Bolero (Ravel) Pt. III
Gymnopedie No. 1 (Satie, arr. Debussy)

D1923–27 Symphony No. 6 in B Minor, Op. 74 (Pathétique) (Tchaikovsky) *Album Series No.* 114 *and Automatic Couplings* (**D7286–90**)

BOURCHIER, ARTHUR, the late, Actor—See also Catalogue No. 2

D384 Mr. Lloyd George's Speech at the Queen's Hall, on September 19, 1914, entitled "The Empire's Honour"—Pts. I and II

Bourgeois Gentilhomme, Suite from music to—See Suite from music, etc.

BOURNE, HIS EMINENCE CARDINAL —See Catalogue No. 2

BOURNE, UNA, Pianist—See also Hayward, Marjorie, and Una Bourne—

B2141 Jet d'Eau, Le
Rustle of Spring (Sinding)

B2240 Danse Créole (Chaminade)
Pierrette (Chaminade)

B2499 Aubade, Op. 140 (Chaminade)
Valse Arabesque, Op. 98, No. 4 (Chaminade)

B2524 Nocturne, Op. 165 (Chaminade)
Berceuse Arabe, Op. 166 (Chaminade)

C1996 **Boutique Fantasque** (Rossini–Respighi, arr. Carr) Sel., Pts. I and II **Royal Opera Orch., Covent Garden**

C1843 **Boy saw a Rose-Bush** (Frederica—Léhar) *In German* (*Tenor*) **M. Wittrisch**

B3621 **Boys of Milltown**—Reel (*Violin with Piano*) **Mike Hanafin**

B3396 **Boys of the Lough ; (2) Teetotalers** (Irish Reels) (*Piano acc.*) *Banjo* **Neil Nolan**

B3400 **Boys of the Lough ; (2) Tom Clark's fancy Reel** (*Piano acc.*) *Violin* **Edward V. Reavy**

C1245 **Boys of the Old Brigade** (Barri) (*Bass-Baritone*) **Peter Dawson**

C2045 **Boys of the Old Brigade—Old Comrades** (*with Male Voice Chorus*) (*Bass-Baritone*) **Peter Dawson**

B3613 **Boys of Wexford**—March ; **God Save Ireland**—March **Dan Sullivan's Shamrock Band**

DB897 **Boze pravde ti sto spase** (National Air of Serbia) (Jenko) *In Serbian* (*Bass*) **Marcel Journet**

BRAGGIOTTI, MARIO (Pianist)—See FRAY, JACQUES

BRAHMS, JOHANNES (1833–1897) (Brahmz), Composer—

DB1442–3 Alto Rhapsody (from Goëthe's Harzreise) (*Contralto*) Sigrid Onegin

D1853–4 Academic Festival—Overture, Pts. I–III State Opera Orch., Berlin

D1646 Capriccio in B Minor, Op. 76 *Piano* Frederic Lamond

DB1258 Capriccio in B Minor, Op. 76 *Piano* Arthur Rubinstein

B2836 Come away, Death, Op. 17, No. 2 Lough–Horton–Mallett

D1746–50 Concerto in B Flat Major (Op. 83) for Piano and Orchestra (*Complete in Album Series No.* 90 *and Automatic Couplings* (**D7185–89**) Arthur Rubinstein (*Piano*) and London Symphony Orch.

DB1120–24 Concerto in D (Op. 77) for Violin and Orchestra (*Complete in Album Series No.* 58 *and Automatic Couplings* (**DB7044–48**) Kreisler and Berlin State Opera Orch.

C1595 Cradle Song (*Piano acc.*) *'Cello* Lauri Kennedy

DA691 Cradle Song, Op. 49, No. 4 *Piano* Alfred Cortot

DB1311–14 Double Concerto in A Minor, Op. 102 (*Album Series No.* 85 *and Automatic Couplings* (**DB7004-7**)) (*with Pablo Casals' Orchestra, cond. by Alfred Cortot*) *Violin and 'Cello* Thibaud and Casals

C1551 Gavotte (arr. Brahms) *Piano* Harold Samuel

DB1030 Geistliches Wiegenlied (*with Viola obbl.*) (*Piano acc.*) Elena Gerhardt

	BRAHMS, JOHANNES—Continued	
	Hungarian Dances—	
DA245	No. 1 in G Minor (*Piano acc.*) *Violin*	Jascha Heifetz
B3145	No. 1 and No. 3	Vienna Philharmonic Orch.
B2601	No. 2 (arr. Joachim) (*Piano acc.*) *Violin*	Josef Wolfsthal
C2007	No. 5 in F Sharp Minor *Piano*	Mark Hambourg
E496	No. 5 in F Sharp Minor (arr. Joachim) (*Piano acc.*) *Violin*	Isolde Menges
C1415	No. 5 in F Sharp Minor	Royal Opera Orch., Covent Garden
C1874	No. 6 in D Flat	Royal Opera Orch., Covent Garden
B3465	No. 7 in A Major (*Piano acc.*) *Violin*	Isolde Menges
E496	No. 20 in E Minor (arr. Joachim) (*Piano acc.*) *Violin*	Isolde Menges
DB1021	Immer leiser Op. 105, No. 2 (*Piano acc.*)	Elena Gerhardt
E538	Intermezzo in C Major *Piano*	Benno Moiséivitch
C1637	Intermezzo in E Flat, Op. 117 *Piano*	Harold Samuel
E546	Mainacht, Die *In German* (*Contralto*)	Maria Olszewska
DB970–4	Quintet in F Minor, Op. 34 (*Album Series No.* 26 *and Automatic Couplings* (DB7065–69))	Harold Bauer (*Piano*) and Flonzaley Qt.
B3453	Requiem—How lovely is Thy dwelling-place (*Organ acc.*)	Choir of Temple Church, London
D1648	Rhapsody in E Flat *Piano*	Benno Moiséivitch
E546	Sapphische Ode (Sapphic Ode) *In German* (*Contralto*)	Maria Olszewska
B3098–3100	Sonata in A Major, Op. 100 *Violin and Piano*	Menges and Samuel
C1923–5	Sonata in D Minor, No. 3, Op. 108 *Violin and Piano*	Isolde Menges and Harold Samuel
D1380–2	Sonata in E Minor, Op. 38 *'Cello and Piano*	Beatrice Harrison and Gerald Moore
D1454–8	Symphony No. 1 in C Minor, Op. 68 (*Album Series No.* 69) (*cond. by Hermann Abendroth*)	London Symphony Orchestra
D1499–D1503	Symphony No. 1 in C Minor, Op. 68 (*Album Series No.* 49 *and Automatic Couplings* (D7126–30))	Philadelphia Symphony Orchestra
D1877–82	Symphony No. 2 in D Major, Op. 73 (*Album Series No.* 108 *and Automatic Couplings* (D7262–67))	Philadelphia Symphony Orchestra
D1769–73	Symphony No. 3 in F Major (*Album Series No.* 101 *and Automatic Couplings* (D7225–29))	Philadelphia Symphony Orchestra
C2026–9	Symphony No. 3 in F Major, Op. 90 (*Album Series No.* 118 *and Automatic Couplings* (C7129–32))	Vienna Philharmonic Orchestra
D1265–70	Symphony No. 4 in E Minor, Op. 98 (*Album Series No.* 45 *and Automatic Couplings* (D7154–59))	London Symphony Orchestra
D1828–30	Variations and Fugue in B Flat Major on a Theme by Händel, Op. 24—Aria—Variations 1 to 25—Fuga *Piano*	Benno Moiséivitch
D1376–8	Variations on a Theme by Haydn	London Symphony Orchestra
DB1021	Von ewiger Liebe, Op. 43, No. 1 (*Piano acc.*)	Elena Gerhardt
DA835	Vor dem Fenster (*Piano acc. by Paula Hegner*) (*Soprano*)	Gerhardt
	Waltzes—	
C2007	A Flat, Op. 39, No. 15 *Piano*	Mark Hambourg
DA282	A Flat, Op. 39, No. 15 *Violin*	F. Kreisler
E508	A Flat, Op. 39, No. 15 *Violin*	Isolde Menges
DA866	A Flat, Op. 39, No. 15 *Violin*	J. Thibaud
B2602	A Flat, Op. 39, No. 15 *Violin*	J. Wolfsthal
	BRAMBILLA, SRA., Mezzo-Soprano—See **Rigoletto** (Verdi) (**C1483, C1486, C1437 C1433, C1491**)	
	BRASE, COLONEL FRITZ, Conductor—See **Irish Army Band, No. 1**	
D392	**Breakfast in Bed** (Lauder) *Baritone*) (*above* 78)	**Sir Harry Lauder**
B3406	**Breuder Bywyd** (Frailty of Life) (*with Harp*) (*Tenor*)	**William Edwards**
	BREVIARIO, GIOVANNI, Tenor—See **Cavalleria Rusticana**	
	BRICE, FANNY, Comedienne—	
B3516	Cooking breakfast for the one I love (Film : Be Yourself) When a woman loves a man (Film : Be Yourself)	
	Bridal cortège—See **Coq d'or**	
	Bridal March—See **Lohengrin**	
C1728	**Bridal March and Finale** (Parry) (*Organ of St. Paul's Cathedral*)	**Dr. Stanley Marchant**
B2921	**Bride's Lament, The** (arr. F. Crumit) (*Violin, Accordion and Piano acc.*) (*Tenor*)	**Frank Crumit**
	BRIDGE, FRANK (1879–), Composer—	
C1470	Londonderry Air (arr. F. Bridge)	Virtuoso String Quartet
C1663	Novelette—No. 3	Virtuoso String Quartet
B2392	**Bridget O'Flynn** (*Piano acc.*)	**Aileen Stanley and Billy Murray**
	BRIERCLIFFE, NELLIE—See **H.M.S. Pinafore, Iolanthe, Pirates of Penzance, Ruddigore, Yeomen of the Guard and Patience**	
C2046	**Brigade Exchange** (A Broadcast Play by Ernst Johanssen) Pts. I and II	**B.B.C. Players**
D1442–3	**Brigg Fair** (Delius) Pts. I to IV (*cond. by Geoffrey Toye*)	**London Symphony Orch.**

E473 **Brigg Fair** (P. Grainger) (Soloist, Norman Stone) **Oriana Madrigal Society**
B3394 **Bright dawn of day; (1) Molly, put the Kettle on** (Reels) **Dan Sullivan’s Shamrock Band**
B2671 **Bright is the ring of words** (Vaughan Williams) (*Piano acc.*) (*Bass-Baritone*) **Stuart Robertson**
C1072 **Brighton Camp** (Folk Dance) (arr. Cecil Sharp) **Black Diamonds Band**

BRISSON, CARL, Tenor—
B3295 Camille and There’s something about you that’s different

BRITISH NATIONAL OPERA COMPANY—See **Choir from Chorus of**
C2275 **Britelodia** (Selection of British Melodies) Pts. I and II **New Mayfair Orch.**

BRITO, ALFREDO, and his Siboney Orchestra—See **Dance Records**
BRITT—See **Elman String Quartet**
B3087 **Broadway Melody** (Film: Broadway Melody) (*Baritone*) **Charles King**
C1546 **Broken Dreams** (Spitalny) (*New Gallery Cinema Organ*) **Terence Casey**
C1626 **Broken Melody** (Van Biene) *’Cello* (*Piano acc.*) By **Beatrice Harrison**

BRONSGEEST, CORNELIS, Baritone—See **Parsifal, Act III**

C1997 **Bronze Horse—Overture**, Pts. I and II (Auber) **Royal Opera Orch., Covent Garden**
B2549 **Broom Reel; (*a*) Green Groves of Erin** *Irish Pipes* **Liam Walsh**
B1372 **Broom, the bonny, bonny broom; (*a*) Argeers** (Folk Dances) (arr. Cecil Sharp) **Black Diamonds Band**
B3630 **Brothers of the Empire** (*Bass-Baritone*) **Peter Dawson**

BROWN AND DERICKSON—See **Derickson and Brown**

BROWN, LAWRENCE, and PAUL ROBESON—See **Robeson, Paul**

Brown Bird Singing, A (Haydn Wood)—See also **Song Accompaniments**
B3319 By **Webster Booth** (*Tenor*)
DA780 By **John McCormack** (*Tenor*)
B2664 By **Reginald Foort** *Cinema Organ*

BROWNLEE, JOHN, Baritone—See also **Melba, Dame Nellie** (Catalogue No. 2), **Carmen (D1396), Nozze di Figaro (D1396), Pagliacci (D1385)**

E439 Elégie (Song of Mourning) (Massenet) *French* (*Piano and Violin acc.*)
Ich grolle nicht (I’ll not complain) (Schumann) *In German* (*Piano acc.*)
E442 Invictus (Huhn) (*Piano acc.*)
Trees (Rasbach) (*Piano acc.*)
E483 Passing by (E. Purcell) (*Piano acc.*)
King Charles (Maud Valerie White) (*Piano acc.*)
E533 Mother o’ mine (Tours) (*Piano acc.*)
On the day I get to Heaven (Lehmann) (*Piano acc.*)
E553 Danny Deever (Damrosch) (*Piano acc.*)
Sea Fever (Ireland) (*Piano acc.*)

BUCHANAN, JACK, Comedian—
B4005 You forgot your gloves
Alone with my dreams (Film: Man of Mayfair)

BUDAPEST STRING QUARTET (Hauser, Roismann, Ipolyi, Son)—
Quartet in G Major, Op. 76, No. 1 (Haydn)—
D1075 First Movement—Allegro con spirito and Second Mvt.—Adagio, Pt. I
D1076 Second Movement—Adagio, Pt. II and Third Mvt.—Menuetto—Presto
D1077 Fourth Movement—Allegro ma non troppo and Allegro (Dittersdorf)
Quartet in F Major (Dvořák), Op. 96—
D1124 Allegro ma non troppo, Pts. I and II
D1125 Lento, Pts. I and II
D1126 Molto vivace and Vivace ma non troppo
Quartet in B Flat (“The Hunt” Quartet) (Mozart)—
D1387 First Movement—Allegro vivace assai, Pts. I and II
D1388 Second Movement—Menuetto moderato
Third Movement—Adagio, Pt. I
D1389 Third Movement—Adagio, Pt. II
Fourth Movement—Allegro assai
D1421 Quartett Satz (Schubert) Allegro assai, Pts. I and II
Quartet in D Minor (“Death and the Maiden”) (Schubert) (Recorded complete, *Album Series No.* 52 *and Automatic Couplings* (**D7245–49**))
D1422 First Movement—Allegro, Pts. I and II
D1423 First Movement—Allegro, Pt. III and *Quartet in E Flat, Op.* 12—*Canzonetta* (*Mendelssohn*)

BUDAPEST STRING QUARTET—Continued
D1424 Second Movement—Andante con moto, Pts. I and II
D1425 Second Movement—Andante con moto, Pt. III and Third Movement—Scherzo—Allegro molto
D1426 Fourth Movement—Presto—Pts. I and II
D1441 Quartet in D Major—Nocturne (Borodin) Pts. I and II
D1634 Quartet in D Major—Andante cantabile (Tchaikovsky) Pts. I and II

B3742 **Bugle Calls of the Irish Army**—Reveille ; General Salute ; To the Colours ; Sundown ; First Post **Irish Army Band No. 1**

B3317 **Building a Chicken House** (Evans) (*Talking*) **Will Evans**

B3484 **Bullfighter, The** (Reeve) Pts. I and II **John Henry and Gladys Horridge**
B3917 **Bullfighter—March** (Volpatti) *Xylophones* **Three Brothers Nehring**

BULLOCK, DR. E. (Organ of Westminster Abbey)—
Organ Concerto in B Flat (Handel) with Orchestra—
B2890 First Movement, Pts. I and II
B2891 { Second and Third Movements
Water Music Suite—Movement in D (Handel)
C2048 Organ Sonata No. 3 in A Major, Pts. I and II (Mendelssohn)
C1876 Prelude and Fugue in A Minor (Bach) Pts. I and II
Chorale-Preludes—
C2013 { All glory, laud and honour (Bach)
Sleepers awake, a voice is calling (Reger)

C1181 **Burmese Phonetic Reader Text from A, Nos. 14, 9 and 5 and 8, 12 and 13 Pe Maung Tin**

BURNETT, ROBERT, Baritone—
B3257 { The Lea Rig (*Piano acc.*)
O, Willie's gane tae Melville Castle (*Piano acc.*)

B3246 **Burns Love Lilt** (" Land of Burns ") *Violin* (*Piano acc.*) **Tom Shaw**

BUSCH, ADOLF, Violin—
WITH RUDOLF SERKIN (*Piano*)—
DB1434 { Sonata for Violin and Piano in G major (Bach)—
First Movement—Adagio ; Second Movement—Vivace
Third Movement—Largo ; Fourth Movement—Presto

Bush Night Song—Bush Silence—See Australian Bush Songs

BUSSE, HENRY, AND HIS ORCHESTRA—See Dance Records

BUSSER, HENRI (Paris Opera Orch.)—See Faust

BUTCHER, ERNEST, Baritone—
E200 { Come to the Fair (Songs of the Fair—Easthope Martin)
I love someone in Somerset (Lee and T. C. Sterndale Bennett)

BUTT, DAME CLARA, Contralto—See also Catalogue No. 2
(These records are all single-sided 12-inch Dark Blue Label, with one exception.)
03156 The little silver ring (Key D flat) Chaminade
03176 Messiah—He shall feed his flock (Key F) Händel
03178 Kathleen Mavourneen (Key C) Crouch
03179 Abide with me (Key C) Liddle
03240 God Save the King (accompanied by Coldstream Guards Band,
Red Label conducted by Lieut.-Col. J. Mackenzie Rogan) —
03399 Light of the World—God shall wipe away all tears Sullivan
03425 O Divine Redeemer Gounod
03510 Land of Hope and Glory (*Orch. cond. by Arthur Godfrey*) Elgar
04060 Keys of Heaven (*Duet with* KENNERLEY RUMFORD) L. Broadwood
(*It is important that these records should be played in the keys indicated*) (*above* 78)

B3302 **Butterflies** (Hamilton Harty) (*Piano acc.*) *'Cello* **Boris Hambourg**
Butterfly, The—See Victor Military Band (B1193)

BUXBAUM, F., 'Cellist—See Vienna Philharmonic Orch. (C2034–37)
C1459 **By the Blue Hawaiian Waters** (Ketelbey) (*New Gallery Cinema Organ*) **Reginald Foort**
B3786 **By the Wachau** (Arnold) **Original Viennese Schrammel Orch.**
By the Waters of Minnetonka (Indian Love Song) (Lieurance)
B2453 By Mavis Bennett (*Soprano*) (*Piano acc. by Gerald Moore*)
B3279 By Edgar Fairchild and Robert Lindholm *Piano duet*
B3212 **By thy banks, gentle Stour** (*Piano acc.*) *Soprano* **Elsie Suddaby**
B2126 **Bye and bye** (Spiritual) (arr. Burleigh) (*Piano acc.*) **Robeson and Brown**
B3648 **Bye Bye Blues** (*Tenor*) **George Metaxa**
B3510 **By Heck—Tap Dance** (Henry) **International Novelty Orch.**

BYNG, GEO. W., Conductor—See **Faust Ballet Music**

BYRD, WILLIAM—Composer (1543–1623)—

C1606 Ave Regina—Motet *In Latin* (*unacc.*) Westminster Cathedral Choir
C1606 Ave Verum—Motet *In Latin* (*unacc.*) Westminster Cathedral Choir
C1678 Exsurge Domine *In Latin* (*unacc.*) Westminster Abbey Special Choir

B3094 **ÇA c'est Madrid** (*Cinema Organ of Madame Tussaud's*) **E. O'Henry**
B2213 **Ca' the Yowes to the knowes** (Traditional, arr. J. M. Diack) (*Piano acc. by J. M. Diack*) (*Soprano*) **Bloss Herron**
E491 **Cäcilie** (Strauss) *In German* (*Piano acc.*) *Soprano* **Florence Austral**
C168–9 **Caledonian Quadrilles**—Figs. I to V **Iff's Orchestra**
B3482 **Caliph of Bagdad** (Boieldieu) Overture, Pts. I and II **Berlin State Op. Orch.**
DA840 **Calling me back to you** (Seaver) (*Tenor*) **John McCormack**
DA309 **Calling me home to you** (Dorel) (*Tenor*) **John McCormack**
Caller Herrin' (Old Scottish Air)—
B2769 By **Essie Ackland** (*Contralto*) (*Piano acc.*)
E450 By **Evelyn Scotney** (*Soprano*) (*Piano acc.*)

CALLEGARI, GIORDANO, Tenor—See **Trovatore**

DA912 **Calm as the Night** (Goetze) **Bori and Tibbett**

CALVÉ, EMMA, Soprano (Kahl-vay')—See **Catalogue No. 2**

CALVÉ, H. M., 'Cello—See **De Groot Trio**

CAMERON HIGHLANDERS PIPE BAND, 2ND BN.—See **Pipe Band**

B2218 **Cam' ye by Athol ?** (Traditional, arr. J. M. Diack) (*Piano acc. by Gerald Moore*) (*Bass*) **Andrew Shanks**
B3295 **Camille** (Whidden and Shalson) (*Tenor*) **Carl Brisson**
R.C.1804 **Camp Songs** actually recorded at **H.R.H. The Duke of York's Camp, New Romney**
DB134 **Campane a sera (Ave Maria)** (Billi-Malfetti) *In Italian* (*Tenor*) **Caruso**
DB616 **Campane di San Giusto, Le** (Arona) *In Italian* (*Tenor*) **E. Caruso**
Campanella, La (Paganini-Liszt)—
C1636 By **Mark Hambourg** (*Piano*)
D1489 By **Mischa Levitzki** (*Piano*)
DB1167 By **Paderewski** (*Piano*)
B3109 **Campbells are Coming** (arr. Mansfield) (*Unacc.*) **Glasgow Orpheus Choir**
B2947 **Canaries' Song—Karl Reich's Aviary, Bremen** (*actual singing of the Canaries*)
B2735 **Can't help lovin' dat man** (Show Boat—Kern) **Helen Morgan**
DA104 **Canta pe' me** (de Curtis) *In Neapolitan* (*Tenor*) **Enrico Caruso**

CANTERBURY CATHEDRAL, CHOIR OF (cond. by **Dr. C. C. Palmer**; Organist, **W. T. Harvey**)—

B2543 O Saviour of the World (Goss)
O worship the King: (*b*) Disposer Supreme

B3038 Comes at times (Oakley)
Remember not (Purcell)

CANTERBURY CATHEDRAL ORGAN—See **Dr. C. C. Palmer**

Cantique de Noël—See **Noël**

CANTOR, EDDIE, Comedian—

B3116 Makin' Whoopee
Hungry Women

B3738 If I give up the saxophone
Hello, sunshine, hello

Canzonetta, Op. 6 (d'Ambrosio)—
B1483 By **De Groot** *Violin* (*Piano acc.*)
B2534 By **Marjorie Hayward** *Violin* (*Piano acc.*)
Capinera, La (Benedict)—
DA217 By **Amelita Galli-Curci** (*with Flute obbl.*) *In Italian*
DA1002 By **Amelita Galli-Curci** (*Soprano*) (*with Flute obbl.*) *In Italian*
DB673 **Capriccio** (*below* 78) (Fiorillo-Randegger) (*Piano acc.*) *Violin* **Kubelik**
D1646 **Capriccio in B Minor, Op. 76** (Brahms) *Piano* **Frederic Lamond**
DB1258 **Capriccio in B Minor, Op. 76** (Brahms) *Piano* **Arthur Rubinstein**
DA1140 **Capriccio in F Minor** (Dohnanyi) *Piano* **Vladimir Horowitz**
D1593 **Capriccio Italien, Op. 45, Pts. I and II** (Tchaikovsky) (*cond. by Leo Blech*) **Berlin State Opera Orchestra**
B3721 **Caprice** (Delius) (*Orch. acc.*) *'Cello* **Beatrice Harrison**
B3216 **Caprice No. 13** (Paganini) *Violin* (*Piano acc.*) **Arthur Catterall**
B2635 **Caprice Chinois** (Scott) *Piano* **Mark Hambourg**

DB1130 **Caprice Espagnole, Op. 37** (Moszkowski) *Piano* **W. Backhaus**
DA1033 **Caprice in E Flat Major** (Alla Saltarella) (Wieniawski, arr. Kreisler) (*Piano acc.*) *Violin* **Mischa Elman**

Caprice viennois (Kreisler)—
B3929 By **Sydney Gustard** *Cinema Organ*
DB1091 By **F. Kreisler** *Violin* (*Piano acc.*)
D1272 By **San Francisco Symphony Orch.** (*cond. by Alfred Hertz*)
DA1003 **Capricciosa, La** (Ries) (*Piano acc.*) *Violin* **Master Yehudi Menuhin**
DA243 **Capricieuse, Op. 17** (Elgar) (*Piano acc.*) *Violin* **Jascha Heifetz**
B2884 **Captain Harry Morgan** (Granville Bantock) (*Piano acc.*) (*Bass-Baritone*) **Peter Dawson**
B3245 **Captain Maclean of Pennycross—March**; (*b*) **Lady Mackenzie of Kilcoy—Strathspey**; (*c*) **The Grey Bob—Reel** *Bagpipes* **Pipe-Major Ross**
B2651 **Captain Stratton's fancy** (Warlock) (*Piano acc.*) **Peter Dawson**

CARACTACUS (Elgar)—
C1988 Sword Song, The (*Bass-Baritone*) Peter Dawson
B3830 **Caravan, The** (Bayer, arr. Leopold) **Marek Weber's Orch.**
Carceleras—See Hijas del Zebedeo
Card Scene—See Carmen
Careless Peter—See Children's Records

CARENA, MARIA, Soprano—See Trovatore
B2884 **Cargoes** (Martin Shaw) (*Piano acc.*) (*Bass-Baritone*) **Peter Dawson**
Carillon—See Loughborough Carillon, Malines, York Minster and **Watkins, Gladys**

E547 **Carissima** (Elgar) (*cond. by Sir Edward Elgar*) **New Symphony Orch.**

CARLTON, MARGUERITA, Contralto—

B3311 Arise, O Sun (*Organ acc.*) / Danny Boy (*Piano acc.*)
B3458 A Request (*Piano acc.*) / My Prayer (*Piano acc.*)
B3699 Little silver ring (*Piano acc.*) / Sink, red sun (*Piano acc.*)
C1573 Abide with me (*Organ acc.*) / God shall wipe away all tears
C2101 My ain folk (*Organ acc.*) / Beloved, it is morn (*Piano acc.*)

CARMASSI, BRUNO, Bass—See Trovatore
DA455 **Carmela (Canto Sorrentino)** (G. B. de Curtis) (*Violin obbl. by F. Kreisler*) *In Italian* (*Tenor*) **John McCormack**
DA1195 **Carmela** (de Curtis) *In Neapolitan* (*Tenor*) **Beniamino Gigli**

CARMEN (**Bizet**) First production, Paris, 1875

Act I.

C1422 Opening Chorus (Soloists: K. Arkandy (*Soprano*), and O. Dua (*Tenor*) (*cond. by Vincenzo Bellezza*) Royal Opera Chorus and Orch., Covent Garden
C1422 Cigarette Chorus Royal Opera Chorus and Orch., Covent Garden
Habañera—(Love is like a wild bird)—
E440 L'amour est un oiseau rebelle *Soprano* Rachel Morton
D1386 Love is a wild bird *In German* Maria Olszewska
DB1115 Parle-moi de ma mère *In French* (Duet, Pt. I) Heldy and Ansseau
DB1115 Qui sait de quel démon *In French* (Duet, Pt. II) Heldy and Ansseau
DA1000 Seguidilla—Près des remparts *In French* Marguerite d'Alvarez

Act II.

Toreador's Song—
DB938 Con voi ber *In Italian* Apollo Granforte
DB406 Con voi ber *In Italian* Ruffo
C1680 Euren Toast kann ich wohl erwiedern *In German* Rudolf Bockelmann
D1396 Sirs! your toast! John Brownlee
C1400 Sirs! your toast! Peter Dawson
Flower Song (Air de la fleur)—
DB117 Fior che avevi a me tu dato, Il *In Italian* Caruso
DB343 Fior che avevi a me tu dato, Il *In Italian* McCormack
B3487 Fior che avevi a me tu dato, Il *In Italian* Alessandro Valente
DB1098 La fleur que tu m'avais jetée *In French* Ansseau
C1419 Flower Song Browning Mummery

CARMEN—Continued

Act III.

D1618 March of the Smugglers Philadelphia Symphony Orchestra
C1423 Smugglers' Chorus *French* Royal Opera Chorus and Orch., Cov. Gar.
D1363 Card Scene, Pts. I and II *German* Olszewska, Knepel and Guszalewicz
DB1098 Je suis Escamillo (I am Escamillo) **Ansseau and Journet**

Act IV (Finale of opera).

C1423 March and Chorus, Act IV Royal Opera Chorus and Orch., Covent Garden
D1618 Soldiers changing the Guard Philadelphia Symphony Orch.
C1424 Entr'acte, Act IV, and Ballet Music, Pt. I (*cond. by Vincenzo Bellezza*) Royal Opera Orch., Covent Garden
E531 Entr'acte, Act IV Philadelphia Symphony Orchestra
C1424 Ballet Music, Pt. II (*cond. by Bellezza*) Royal Opera Orch., Covent Gdn.
C1412 Fantasie, Pts. I and II Marek Weber and his Orch.
B3279 Medley *Piano duet* E. Fairchild and R. Lindholm
E531 Prelude to Act I Philadelphia Symphony Orchestra
E468 Preludes to Acts I and II State Orchestra, Berlin
E461 Preludes to Acts I and II Royal Albert Hall Orch.
B3623 Preludes Acts I and IV Symphony Orch.
C1371 Selection, Pts. I and II Massed Bands of Aldershot Command
C1323 Selection, Pts. I and II (arr. Tavan) De Groot and Piccadilly Orch.
C2056 Selection (arr. Gibilaro) Pts. I and II Royal Opera Orch., Covent Garden
D1816 Suite—Intermezzo; (*b*) Dragons d'Alcala and Gypsy Dance Philadelphia Symphony Orchestra
C2266 Vocal Gems, Pts. I and II Light Opera Company
C1322 **Carmen Etonense** (Barnby); (*b*) **Jerusalem** (Parry) (*Organ acc.*) **Eton College Musical Society**
C1808 Carmen Sylva—Waltz (Ivanovici) **International Novelty Orch.**
DA938 Carmena—Waltz (Lane-Wilson) (*Soprano*) **Dusolina Giannini**

CARMICHAEL, ALEX, Baritone—

B3563 { Ae Fond Kiss (Scott Gatty) (*Piano acc.*)
Deil's awa' wi' th' exciseman; (*b*) The Piper o' Dundee (*Piano acc.*)

D1365 **Carnaval Romain** (Berlioz) Overture, Parts I and II (*Cond. by Dr. Leo Blech*) **Berlin Philharmonic Orch.**

CARNAVAL SUITE, Op. 9 (Schumann) *Piano* **Alfred Cortot**

DB1252 No. 1—Préamble; No. 2—Pierrot; No. 3—Arlequin; No. 4—Valse noble and No. 5—Eusebius; No. 6—Florestan; No. 7—Coquette; No. 8—Réplique, Sphinxes
DB1253 No. 9—Papillons; No. 10—Lettres Dansantes; No. 11—Chiarina; No. 12—Chopin; No. 13—Estrella and No. 14—Reconnaissance; No. 15—Pantalon et Colombine; No. 16—Valse Allemande; No. 17—Paganini
DB1254 No. 18—Aveu; No. 19—Promenade and No. 20—Pause; No. 21—Marche des Davidsbündler contre les Philistins

CARNAVAL SUITE, Op. 9 (Schumann) (arr for Russian Ballet) (*cond. by Sir Landon Ronald*) **London Symphony Orch.**

D1840 No. 1—Preambule; No. 2—Pierrot; No. 3—Arlequin and No. 4—Valse Noble; No. 5—Eusebius; No. 6—Florestan
D1841 No. 7—Coquette; No. 8—Papillons; No. 9—Lettres dansantes No. 10—Chlarina and No. 11—Chopin; No. 12—Estrella; No. 13—Reconnaissance
D1842 No. 14—Pantalon et Colombine; No. 15—Valse Allemande; No. 16—Paganini; No. 17—Aveu and No. 18—Promenade; No. 19—Pause; No. 20—Marche des Davidsbündler contre les Phillistins

DB1001 **Carnevale di Venezia** (Benedict) Pts. I and II (*Soprano*) **Toti dal Monte**
B3425 **Carnival of Venice** (Benedict,) *Cornet* **Del Staigers with Goldman's Band**
C1380 **Carnival of Venice, Variations on** (arr. Rode) (*Piano acc.*) *Violin* **A. Rode**
D1796 **Carnival—Overture** (Dvořák) Pts. I and II **London Symphony Orch.**

CARNIVAL OF THE ANIMALS (Saint-Säens) (*Pianos: M. B. Montgomery and O. Barabini*) **Stokowski and the Philadelphia Orch.**

D1992 Introduction and Royal March of the Lion, Hens and Cocks, Mules and Tortoises, the Elephant, Kangaroos
D1993 Aquarium, Personages with long ears, Cuckoos in the woods and Birds, Fossils, the Swan
D1994 Pianists, Finale and **Song without words, A minor, Op. 40, No. 6** (Tchaikovsky)

D1062	**Carnival—Overture,** (Dvořák) Pts. 1 and 2	**Royal Albert Hall Orch.**
	Caro mio ben (Giordani)—	
DA831	By **Marguerite d'Alvarez** (*Mezzo-Soprano*) (*Piano acc. by Ivor Newton*)	
C2066	By **Marian Anderson** (*Contralto*) *In Italian*	
DA217	By **Galli-Curci** (*Soprano*) *In Italian*	
DA816	By **Maartje Offers** (*Contralto*) *In Italian*	
	Caro nome—See Rigoletto	
C1968	**Carol Symphony** (Hely-Hutchinson)—Noël Fantasy, Pts. I and II (*cond. by Hely Hutchinson*)	**Royal Opera Orch., Covent Garden**
B3069	**Carolina Moon** (Davis–Burke) *Cinema Organ*	**Jesse Crawford**
	CAROLS—See Christmas Music	
	CARROLL, FRANK, and BARTON—See Barton	
	Carry me back to Old Virginny (Bland)—	
DB275	By **Alma Gluck** (*Soprano*) (*Male Chorus*)	
DB872	By **Rosa Ponselle** (*Soprano*) (*Male Quartet*)	
B2321	By **Shannon Quartet** (*Male Voices*)	
	CARUSO, ENRICO (the late), Tenor (*Kah-roo'zoh*)—See also Catalogue No. 2	
DA102	Ballo in Maschera—Di' tu se fedele *Italian with chorus* (*above* 78)	Verdi
	Rigoletto—Questa o quella per me pari sono *Italian* (*above* 78)	Verdi
DA103	A Vucchella (A little posy) *Neapolitan*	Tosti
	O sole mio (My sunshine) *Italian*	Di Capua
DA104	Addio a Napoli (Farewell to Naples) *Italian*	Cottrau
	Canta pe' me (Sing for me) *Neapolitan*	De Curtis
DA105	Amor mio (My love) *Italian*	Ricciardi
	Cielo turchino (Blue sky) *Neapolitan*	Ciociano
DA106	Manon Lescaut—Donna non vidi mai *Italian*	Puccini
	Guardann' a luna (Lovely moon) *Neapolitan*	V. de Crescenzo
DA107	Because *French*	Guy d'Hardelot
	Hantise d'amour (Love's haunting) *French*	Szulc
DA108	A Dream	Bartlett
	For you alone (*above* 78)	Geehl
DA111	Love is mine (*above* 78)	Gartner
	Pourquoi ? (Tell me why ?) *French*	Tchaikovsky
DA112	Tosca—E lucevan le stelle (Stars were shining) *Italian* (*above* 78)	Puccini
	Tosca—Recondita armonia (Strange harmony) *Italian* (*above* 78)	Puccini
DA114	Pêcheurs de Perles—De mon amie fleur endormie *French*	Bizet
	Sérénade de Don Juan *French*	Tchaikovsky
DA115	Trusting eyes	Gartner
	Your eyes have told me what I did not know	O'Hara
DA116	Inno di Garibaldi (Garibaldi's hymn) *Italian*	Luigi Mercantini
	La mia canzone (My song to thee) *Italian*	Tosti
DA117	Andrea Chénier—Come un bel dì di maggio *Italian*	Giordano
	Cavalleria Rusticana—O Lola, bianca come fior di spino (La Siciliana) *Italian with Harp acc.* (*above* 78)	Mascagni
DA119	Pimpinella (Florentine song) *Italian with piano* (*above* 78)	Tchaikovsky
	Vieni sul mar ! (Come to the sea !) *Italian*	—
DA120	Luna d'estate (Summer moon) *Italian*	Tosti
	Nina *Italian*	Pergolesi
DA121	L'alba separa dalla luce l'ombra *Italian*	Tosti
	Over there *1st verse English, 2nd verse French*	G. M. Cohan
DA122	Regina di Saba—Magiche note *Italian* (*above* 78)	Goldmark
	Sérénade espagnole (Spanish serenade) *French*	Ronald
DA574	Noche Feliz (Happy night) *Spanish*	G. Pasadas
	Tu, ca nun chaigne *Neapolitan*	E. de Curtis
DA754	Sultanto a te (Only for you) *Italian*	Fucito
	Vaghissima sembianza (A vague resemblance) *Italian*	Donaudy
DA1097	Première Caresse (The First Caress) *French*	de Crescenzo
	Bois Epais (Sombre Forest) (Air from “ Amadis ”) *French*	Lully
DB111	Pagliacci—No, Pagliaccio non son ! *Italian* (*above* 78)	Leoncavallo
	Pagliacci—Vesti la giubba *Italian* (*above* 78)	Leoncavallo
DB115	Ugonotti—Bianca al par di neve alpina *Italian*	Meyerbeer
	Uocchi celesti (Blue eyes) *Italian*	V. de Crescenzo
DB116	Chanson de Juin, Op. 102, No. 6 *French*	Godard
	Adorables Tourments—Valse lente *French* (*above* 78)	Caruso–Barthélemy
DB117	Carmen—Il fior che avevi a me tu dato *Italian* (*above* 78)	Bizet
	Africana—O Paradiso, dall' onde uscito *Italian* (*above* 78)	Meyerbeer
DB118	Cavalleria Rusticana—Addio alla madre *Italian*	Mascagni
	Macbeth—Ah ! la paterna mano *Italian*	Verdi

CARUSO RECORDS—Continued

DB119	Mamma mia che vo' sapé (Canzone Napoletana) *Italian* (*above* 78)	Nutile
	Perchè ? (Why ?) *Neapolitan*	Pennino
DB120	Agnus Dei (Lamb of God) *Latin*	Bizet
	Messe Solennelle—Domine Deus (Praise for ever to God) *Latin*	Rossini
DB122	Bohème—Io non ho che una povera stanzetta (*above* 78)	Leoncavallo
	Bohème—Testa adorata ! (Adored one !) *Italian* (*above* 78)	Leoncavallo
DB123	Le Cid—O souverain ! O juge ! O père ! *French* (*above* 78)	Massenet
	L'Ebrea—Rachel ! quand du Seigneur la grâce tutélaire *French*	Halévy
DB125	Dreams of long ago	Caruso
	Love me or not	Secchi
DB127	Nero—Ah ! mon sort (Alas, my destiny) *French*	Rubinstein
	Eugen Onégin—Echo lointain (Lenski's aria) *French*	Tchaikovsky
DB128	Mia sposa sarà la mia bandiera *Italian*	A. Rotoli
	Le Régiment de Sambre et Meuse *French*	Planquette
DB131	Addio (Farewell) *Italian* (*above* 78)	Tosti
	Musica proibita (Forbidden music) *Italian*	Gastaldon
DB132	Hosanna (Easter song) *French*	Granier
	Les rameaux (The palms) *French*	Fauré
DB133	The lost chord (*above* 78)	Sullivan
	Largo—Ombra mai fu—Xerxes *Italian*	Handel
DB134	Campane a Sera (Ave Maria) *Italian*	Billi–Malfetti
	Pietà, Signore ! (Lord, have mercy !) *Italian*	Stradella
DB136	Pêcheurs de Perles—Je crois entendre encore *French* (*above* 78)	Bizet
	Samson et Dalila—Vois ma misère, helas *French with chorus*	Saint-Saëns
DB138	Stabat Mater—Cujus animam *Latin* (*above* 78)	Rossini
	Requiem Mass—Ingemisco (Sadly groaning) *Latin*	Verdi
DB139	Noël—Cantique de Noël *French* (*below* 78)	Adolphe Adam
	Santa Maria (Holy Mary) *French*	Fauré
DB141	La Danza : Tarantella Napolitana *Italian* (*above* 78)	Rossini
	Tarantella sincera *Neapolitan* (*above* 78)	V. de Crescenzo
DB142	Core 'ngrato (Ungrateful heart) (Neapolitan song) *Italian* (*above* 78)	Carolli
	Santa Lucia (Neapolitan folk song) *Neapolitan*	—
DB143	Serenata (Memories of a concert) *Italian*	Caruso–Bracco
	Tiempo antico (Olden times) *Italian*	Caruso
DB144	Aïda—Celeste Aïda, forma divina (Heavenly Aïda) *Italian*	Verdi
	Salvator Rosa—Mia piccirella (My little girl) *Italian*	Gomez
DB145	Reine de Saba—Prête-moi ton aide *French*	Gounod
	La Procession *French*	Franck
DB591	Duet with JOURNET—Crucifix *French* (*above* 78)	Fauré
	POL PLANÇON	
	Les rameaux (The palms) *French*	Fauré
DB592	A Granada (To Granada) *Spanish*	F. M. Alvarez
	Duet with DE GOGORZA—A la luz de la luna *Spanish*	Anton
DB616	Le Campane di San Giusto (Chimes of San Giusto) *Italian*	Arona
	Duet with DESTINN—Guarany—Senta una forza indomita *Ital.*	Gomez
DB639	El milagro de la Virgen *Spanish with piano*	Chapì
	La Partida (Canción Española) *Spanish with piano*	Alvarez
DB640	Duca d'Alba—Angelo casto e bel (Beauteous angel) *Italian*	Donizetti
	T'm 'arricordo 'e Napule *Italian*	Gioe
DB1386	Africana—Deh ! ch'io ritorni *Italian*	Meyerbeer
	Addio (Good-bye) *Italian*	Tosti
DJ100	Messe Solennelle—Crucifixus *Latin*	Rossini
	Duet with GLUCK—Traviata—Libiamo ne' lieti calici (Brindisi) *Italian with chorus*	Verdi

CARUSO AND ELMAN (*Violin*)

DK103	Ave Maria (Hail, Mary) *Latin with violin and piano*	Kahn
	Elégie—Mélodie *French with violin and piano*	Massenet
DK104	Les Deux Sérénades *French with violin and piano*	Leoncavallo
	Si vous l'aviez compris—Mélodie *French with violin and piano*	Denza

TRIO BY CARUSO, FARRAR AND JOURNET

DK106	Faust—Alerte ! ou vous êtes perdus *French* (*above* 78)	Gounod
	FARRAR AND JOURNET	
	Faust—Elle ouvre sa fenêtre (Scène du Jardin) *French* (*above* 78)	Gounod

CARUSO AND RUFFO

DK114	Otello—Si, pel ciel marmoreo giuro ! *Italian* (*above* 78)	Verdi
	TITTA RUFFO	
	Otello—Credo in un Dio crudel *Italian*	Verdi

QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET

DM100
- Marta—Che vuol dir cio ? *Italian* (*above* 78) Flotow
- Marta—Siam giunti, o giovinette *Italian* (*above* 78) Flotow

DM101
- Marta—Presto, presto andiam *Italian* (*above* 78) Flotow
- Marta—T'ho raggiunta sciagurata *Italian* (*above* 78) Flotow

QUARTETS BY CARUSO, FARRAR, MME. GILIBERT AND JOURNET

DM102
- Faust—Seigneur Dieu (Scène du Jardin, Pt. I) *French* (*above* 78) Gounod
- Faust—Eh quoi ! toujours seule (Pt. II) (*above* 78) Gounod

QUINTET BY CARUSO, HEMPEL, DUCHÊNE, ROTHIER AND DE SEGUROLA

DM103
- Ballo in Maschera—È scherzo, od è follia *Italian with chorus* (*above* 78) Verdi
- Quartet with HEMPEL, ROTHIER and DE SEGUROLA—Ballo in Maschera—Rivedrà nell' estasi *Italian with chorus* (*above* 78) Verdi

CARUSO AND SCOTTI

DM105
- Bohème—O, Mimì, tu più non torni *Italian* (*above* 78) Puccini
- F. del Destino—Solenne in quest' ora giurarmi dovete *Ital.* (*above* 78) Verdi

CARUSO AND AMATO

DM106
- Forza del Destino—Invano, Alvaro *Italian* (*above* 78) Verdi
- Forza del Destino—Le Minaccie, i fieri accenti *Italian* (*above* 78) Verdi

CARUSO AND DE LUCA

DM107
- Forza del Destino—Sleale ! il segreto fu dunque violato ? *Italian* Verdi
- Elisir d'Amore—Venti scudi ! (Twenty crowns !) *Italian* Donizetti

CARUSO AND FARRAR

DM108
- Faust—Il se fait tard (Scène du Jardin) *French* (*above* 78) Gounod
- Faust—O nuit d'amour (Scène du Jardin) *French* (*above* 78) Gounod

DM109
- Faust—Attends ! voici la rue *French* (*above* 78) Gounod
- Faust—Mon cœur est pénétré *French* (*above* 78) Gounod

DM110
- M. Butterfly—O quanti occhi fisi (Kindly heavens) *Italian* Puccini
- Manon—On l'appelle Manon (She is called Manon) *French* Massenet

CARUSO AND HOMER

DM111
- Aïda—Aïda, a me togliesti *Italian* (*above* 78) Verdi
- Duet with SCOTTI—Don Carlos—Dio che nell' alma infondere *Italian* (*above* 78) Verdi

DM112
- Trovatore—Ai nostri monti ritorneremo *Italian* (*above* 78) Verdi
- Trovatore—Mal reggendo all' aspro assalto *Italian* (*above* 78) Verdi

DM113
- Madam Butterfly—Amore o grillo *Italian* (*above* 78) Puccini
- Madam Butterfly—Non ve l'avevo detto *Italian* (*above* 78) Puccini

CARUSO AND GADSKI

DM114
- Aïda—La fata pietra (The fatal stone) *Italian* (*above* 78) Verdi
- Aïda—O terra addio ! (Farewell, oh earth) *Italian* (*above* 78) Verdi

CARUSO AND JOURNET

DM115
- Faust—O Merveille (Oh, heavenly vision !) *French* (*above* 78) Gounod
- Marta—Solo, profugo, reietto *Italian* (*above* 78) Flotow

TRIO BY CARUSO, ALDA AND JOURNET

DM126
- Lombardi—Qual voluttà trascorrere *Italian* Verdi
- Trio with HOMER and JOURNET—Samson et Dalila—Je viens célébrer la victoire *French* (*above* 78) Saint-Saëns

QUARTET BY CARUSO, ABOTT, HOMER AND SCOTTI

DO100
- Rigoletto—Bella figlia dell' amore *Italian* (*above* 78) Verdi
- Trio with JOURNET and SCOTTI—Faust—Que voulez-vous, messieurs ? *French* (*above* 78) Gounod

QUARTET BY CARUSO, FARRAR, SCOTTI AND VIAFORA

DO101
- Bohème—Addio dolce svegliare *Italian* Puccini
- FARRAR and JOURNET
- Mignon—Duo des hirondelles *French* (*above* 78) Thomas

SEXTET BY CARUSO, GALLI-CURCI, EGENER, JOURNET, DE LUCA AND BADA

DQ100
- Lucia di Lammermoor—Chi mi frena *Italian* Donizetti
- Quartet with GALLI-CURCI, PERINI and DE LUCA—Rigoletto—Bella figlia dell' amore (Un dì) *Italian* (*above* 78) Verdi

SEXTET BY CARUSO, SCOTTI, JOURNET, SEMBRICH, SEVERINA AND DADDI

DQ101 { Lucia di Lammermoor—Chi mi frena *Italian* Donizetti
Quartet with SCOTTI, SEMBRICH and SEVERINA—Rigoletto—Bella figlia dell' amore *Italian* Verdi

CARUSO AND MELBA

054129 Bohème—O soave fanciulla (Thou sweetest maiden) (*above* 78) Puccini
Single-sided 12-inch Pale Green Label

SEXTET BY CARUSO, TETRAZZINI, AMATO, JOURNET, BADA AND JACOBY

2–054034 Lucia di Lammermoor—Chi mi frena *Italian* Donizetti
Single-sided 12-inch White Label

CASALS, PABLO, 'Cellist—See also London Symphony Orch. (D1376–8)

DA731 { Après un rêve G. Fauré
Chanson Villageoise, Op. 62, No. 2 D. Popper

DA776 { Le Cygne (The Swan) (*with piano*) Saint-Saëns
Moment Musical (*with piano*) Schubert

DA833 { Melody in F (*with piano*) Rubinstein
Träumerei (Reverie) (*piano acc. by Otto Schulhof*) Schumann

DA862 { Gavotte Tendre Hillemacher
Menuet Debussy

DA915 Air and Variations on a theme from "The Magic Flute" With CORTOT (*Pianoforte*)—Air and Variations 1 to 4 Beethoven
DA916 Variations 5 to 7

DA1015 { Spanish Dance (Rondalla Aragonesa) (*with piano*) Granados, arr. Casals
Vito (Spanish Dance), Op. 54, No. 5 (*with piano*) Popper

DA1030 { Musette (*with Piano by Mednikoff*) Bach–Pollain
Mazurka, Op. 11, No. 3 (*with Piano by Mednikoff*) Popper

DB966 { Nocturne in E flat major (*with piano acc.*) Chopin arr. Popper
Prelude (*with piano acc. by Mednikoff*) Chopin–Sieveking

DB1012 { Tannhäuser—O Star of Eve (*with piano*) Wagner
Mastersingers—Prize Song (*with piano*) Wagner, arr. Wilhelmj

DB1039 { An Evening Song, Op. 85, No. 12 (*with piano*) Schumann
Berceuse de Jocelyn (*with piano*) Godard

DB1067 { Goyescas—Intermezzo (*with piano acc. by Mednikoff*) Granados
Toccata in G major (*with piano acc. by Mednikoff*) Bach

DB1399 { Songs without Words, in D, Op. 109 (*with piano*) Mendelssohn
Songs my Mother taught me (Dvořák); (*b*) Flight of the Bumble Bee (*with piano*) Rimsky-Korsakov arr. Strimer

DB1404 { Andante (*with piano acc. by Blas-Net*) Bach arr. Siloti
Aria (From suite in D) (*with piano acc. by Otto Schulhof*) Bach

TRIOS BY CASALS, CORTOT (*Piano*) AND THIBAUD (*Violin*)—

Trio in G Major (Haydn)—
DA895 First Movement and Second Movement, Pt. I
DA896 Second Movement Pt. II and Third Movement

Trio No. 1 in B flat, Op. 99 (Schubert) (*Album Series No.* 80)—
DB947 First Movement—Allegro moderato, Pts. I and II
DB948 { First Movement—Allegro moderato, Pt. III
Third Movement—Scherzo (Allegro)
DB949 Second Movement—Andante un poco mosso, Pts. I and II
DB950 Fourth Movement—Rondo (Allegro vivace), Pts. I and II

Automatic Couplings DB7000–DB7003

Trio in D Minor, Op. 49 (Mendelssohn) (*Album Series No.* 50)—
DB1072 First Movement—Molto allegro agitato, Pts. I and II
DB1073 { First Movement—Molto allegro agitato, Pt. III
Third Movement—Scherzo
DB1074 Second Movement—Andante con moto tranquillo Pts. I and II
DB1075 Fourth Movement—Finale, Pts I and II

Automatic Couplings DB7025–DB7028

Trio in D minor, Op. 63 (Schumann) (*Album Series No.* 95)—
DB1209 First Movement—Pts. I and II
DB1210 First Movement—Pt. III and Second Movement
DB1211 Third Movement
DB1212 Fourth Movement

Automatic Coupling8 DB7053–DB7056

CASALS, PABLO—Continued

Trio in B flat major, Op. 97 (The “ Arch-Duke ”) (Beethoven) (*Album Series No.* 78)—
DB1223 First Movement—Allegro moderato, Pts. I and II
DB1224 Second Movement—Scherzo—Allegro, Pts. I and II
DB1225 Third Movement—Andante cantabile, Pts. I and II
DB1226 Third Movement—Andante cantabile, Pts. III and IV
DB1227 Fourth Movement—Allegro moderato, Pts. I and II
Automatic Couplings DB7033–DB7037

CASALS, THIBAUD (*Violin*) AND THE PABLO CASALS ORCHESTRA, BARCELONA (Conducted by ALFRED CORTOT)—
Double Concerto in A Minor, Op. 102 (Brahms) (*Album Series No.* 85)
DB1311 First Movement—Allegro, Pts. I and II
DB1312 First Movement—Allegro, Pts. III and IV
DB1313 Second Movement—Andante, Pts. I and II
DB1314 Third Movement—Vivace non troppo, Pts. I and II
Automatic Couplings DB7004–DB7007

CASALS ORCHESTRA OF BARCELONA (cond. by **Pablo Casals**)—See also **Concertos**—Brahms
Symphony No. 4 in B Flat Major, Op. 60 (Beethoven)—
D1725 First Movement—Adagio—Allegro vivace, Pt. I and Allegro vivace, Pt. II
D1726 Second Movement—Adagio, Pt. I and Pt. II
D1727 Third Movement—Allegro vivace and Fourth Movement—Allegro ma non troppo, Pt. I
D1728 Fourth Movement—Allegro ma non troppo, Pt. II and Ruins of Athens—Overture (Beethoven)
(*Album Series No.* 96, *and Automatic Couplings* (**D7215–8**))

CASEY, TERENCE (*on Organ at New Gallery Cinema*)—See also **De Groot and Terence Casey**
B2934 Because (d'Hardelot)
Evensong (Easthope Martin)
C1546 Longing (Haydn Wood)
Broken Dreams (Spitalny)
B2888 **Cashel Set, The, Jig Medley**—Intro : Geese in the Bog *Instrumental* **P. J. McNamara Quartet**

CASHIN, MICHAEL J., Violinist—
B3271 Kerry Reel ; Shannon Shores (*Piano and flute acc.*)
Ginger's Favorite ; Bogs of Allen (*Piano and flute acc.*)

CASSE-NOISETTE (Nutcracker) **Suite** (Tchaikovsky)—
By **Reginald Foort** *Cinema Organ* (arr. Katzmann)—
C1386 Valse des fleurs and Ouverture Miniature
By **Leopold Stokowski** and **Philadelphia Symphony Orch.**
D1214 Miniature Overture ; (*b*) Marche and (*a*) Dance of the Sugar Plum Fairy (Danse de la fée dragée) ; (*b*) Russian Dance (Trepak)
D1215 Arab Dance (Danse Arabe) and (*a*) Chinese Dance (Danse Chinois); (*b*) Dance of the Flutes (Danse des Mirlitons)
D1216 Waltz of the Flowers (Valse des Fleurs), Pts. I and II

CASSON, LEWIS—See also **Sybil Thorndike**
B3657 Nativity of Our Lord (St. Luke, ch. II, v. 1 to 20)
Sermon on the Mount (St. Matthew, ch. VI, v. 19 to 34)
Casta Diva—See **Norma**

CATHEDRAL MALE VOICE QUARTET—See **Goss, John**
C1303 **Cathédrale engloutie**—Prelude No. 10 (Debussy) *Piano* **Mark Hambourg**
DB1258 **Cathédrale engloutie**—Prelude No. 10 (Debussy) *Piano* **A. Rubinstein**

CATTANEO, IRENE MINGHINI, Mezzo-Soprano—See also **Aïda** and **Trovatore** (complete recording), **Requiem Mass** (Verdi)
DB1332 Sansone e Dalila—Aprile Foriero, Act 1 *Italian* Saint-Saëns
Sansone e Dalila—Amor ! I Miei sini Proteggi, Act 2 *Italian* Saint-Saëns

CATTERALL, ARTHUR, Violinist—
B3216 Menuet in D (Mozart)
Caprice No. 13 (Paganini) arr. Catterall)
C1839 Chanson de Matin (Elgar) (*Piano acc.*)
Chanson de Nuit (Elgar) (*Piano acc.*)
B3346 **Caucasian Melody** ; (*b*) **Lesghinka** (arr. Jonesco) (*Piano acc.*) *Cymbalon* **Dino Jonesco**

CAVALCADE (Noel Coward)—

B4001 Lover of my dreams (*Baritone*) Noel Coward
C2289 Suite Prologue—Tunes of 1899 to 1910 and Epilogue—Tunes of 1899 to 1910 Noel Coward and New Mayfair Orch.
B4001 Twentieth Century Blues (*V.R.*) (*Two pianos, trumpet and clarinet*) New Mayfair Novelty Orch.

CAVALLERIA RUSTICANA (Kah-vahl′-lay-ree′-ah Roos-tih-kha′-nah) **(Mascagni)** Opera in one act; first production, Rome, 1890; London, 1891; first U.S. production at Philadelphia, 1891.

DB118 Addio alla madre *In Italian* Enrico Caruso
DB1230 Addio alla madre *In Italian* Joseph Hislop
DB1089 Addio alla madre *In Italian* Giovanni Martinelli
DA458 Ave Maria (adapted to the Intermezzo) (*Violin obbl. by Kreisler*) *In English* John McCormack
B3476 Ave Maria (*Soprano*) Elsie Suddaby
B2445 Easter Hymn *In Italian* (*with La Scala Chorus*) Turchetti
DA117 O Lola, bianca (La Siciliana) (*above* 78) *In Italian* Enrico Caruso
DA892 Voi lo sapete, O mamma *In Italian* Dusolina Giannini
B3489 Intermezzo *Violin and Cinema Organ* De Groot and Edward O'Henry
B3627 Intermezzo (*On Organ of Central Hall, Westminster*) Arthur Meale
B2377 Intermezzo New Light Symphony Orch.
C2292 Intermezzo (*with Organ*) London Symphony Orch.
C1540 Selection, Pts. I and II Creatore's Band
C1736 Selection, Pts. I and II Weber and his Orch.
C1583 Vocal Gems Grand Opera Company

CAVALLERIA RUSTICANA (Mascagni)—**A complete New Electrical Recording in Italian with the following Cast:** Santuzza (*Soprano*), **Delia Sanzio**; Turiddu (*Tenor*), **Giovanni Breviario**; Lucia (*Contralto*), **Olga de Franco**; Alfio (*Baritone*), **Piero Biasini**; Lola (*Mezzo-Soprano*), **Mimma Pantaleoni.** Members of the Chorus and Orchestra of La Scala, Milan. Conducted by **Carlo Sabajno.** Chorus Master: **Vittore Veneziani.** The set of nine double-sided Records in Album (Series No. 104) and Automatic Couplings (**C7092–7100**)—

A charge is made for the album to contain this set.

It includes a booklet giving the original text and a line-by-line English singing version

C1973 Preludio e Siciliana (Prelude and Siciliana) Giovanni Breviario
Preludio (Prelude) La Scala Orchestra
C1974 Gli aranci olezzano (Sweetly the birds) La Scala Chorus and Orchestra
Cessin le rustiche opre (Toil ye no longer this morning) La Scala Chorus and Orch.
C1975 Dite, Mamma Lucia (Tell me, Mother Lucia) Sanzio and de Franco
Il cavallo scalpita (Gaily go my horses fleet) Biasini and Chorus
C1976 Beato voi, compar Alfio (Ah, my friend, you are happy) Sanzio, Biasini, and de Franco
Innegiamo il signore non e morto (O, rejoice that the Lord has arisen) (Easter Hymn) Sanzio, de Franco, and La Scala Chorus
C1977 Voi lo sapete O mamma (Mother, you know the Story) Sanzio and Olga de Franco
Andate, o mamma (Go then, sweet mother) Sanzio, Breviario, and de Franco
C1978 Quella cattiva femmina (Yes, that accursed wife) Sanzio, Breviario and Pantaleoni
No, no, Turiddo (Stay, Stay, Turiddu) Sanzio and Breviario
C1979 Oh! il Signore vi manda ('Tis the Lord who has sent) Sanzio and Piero Biasini
Intermezzo La Scala Orchestra
C1980 A Casa, a casa, amici (Now homewards, now homewards returning) G. Breviario, M. Pantaleoni and La Scala Chorus
Intanto amici, qua (Then come, my friends, I say) G. Breviario, M. Pantaleoni and La Scala Chorus
C1981 A voi tutti salute! (Ah, my friends, I salute you) (Brindisi) Breviario, Biasini, Pantaleoni and La Scala Chorus
Mamma, quel vino e generoso (Mother, that red wine burns me like fire) Sanzio, Breviario, de Franco, Passari and La Scala Chorus

Cavatina (Raff)—

B2695 By **Arthur Meale** (*Organ, Central Hall*)
B2920 By **De Groot and Terence Casey** (*Violin and New Gallery Cin. Org.*)
DB1354 By **Mischa Elman** (*Piano acc. by Josef Bonime*) (*Violin*)
C2176 By **New Light Symphony Orch.** (*cond. by Dr. Malcolm Sargent*)
B3770 By **Diez Weismann** *Violin*

CECIL, LIONELLO, Tenor—See **Madama Butterfly**

CECIL, SYLVIA, Soprano—

B3205 I heard you singing (*Piano acc.*)
Early in the morning (*Piano acc.*)
B3360 Far away (Silver Wings)
High and Low (Here comes the Bride)
B3522 It is only a tiny garden
Roses of Picardy

CEDRIC SHARPE SEXTET—

B3429 O lovely night (Ronald)
Chanson Napolitaine

B3700 Trésors de Columbine
Valse Bluette

C1894 Intermezzo (Coleridge-Taylor)
Love's old Sweet Song

C2230 Negro Spiritual Medley (arr. Virgo)
Old English Melody (arr. Virgo)

C2304 Christmas Phantasy (arr. Virgo) Pts. I and II

Celeste Aïda, forma divina—See Aïda

B2986 **Celestial Voices** (G. A. Alcock) Dayton Westminster Choir (U.S.A.)

'CELLO RECORDS—See Violoncello Records

B3629 Cells (McCall) (Words by Kipling) (*Bass-Baritone*) **Peter Dawson**

CENA DELLE BEFFE, LA (Giordano)—

DA919 Ah ! che tormento (Oh ! what torment) *In Italian* Antonio Cortis
DA919 Mi svestii (I disrobed) *In Italian* Antonio Cortis

CHABRIER, Emanuel (1842-94), Composer—See Spanish Rhapsody

CHALIAPINE, TH. I., Bass (Shal-ya-pin)—See also Catalogue No. 2

DA891 Boris Godounóv—In the town of Kazan *Russian* Moussorgsky
Prince Igor—Song of Galitsky *Russian* Borodin

DA962 Sonnambula—Vi ravviso (I see these scenes again) *Italian* Bellini
Mefistofele—Ave signor ! (Hail Lord !) *Italian* Boïto

DA993 O, could I but express in song *English* Malashkin
The blind ploughman *English* Clarke

DA994 Don Giovanni—Madamina ! (Pretty Lady !) *Italian* Mozart
Don Giovanni—Nella bionda egli ha l'usanza *Italian* Mozart

DB899 Duet with AUSTRAL—Faust—Seigneur, daignes permettre ! (Church scene, Pt. I) *French with chorus* Gounod
Duet with AUSTRAL—Faust—Quand du Seigneur le jour luira (Church Scene, Pt. II) *French with chorus* Gounod

DB900 Boris Godounov—Coronation Scene, Pt. II *Russian with ch.* Moussorgsky
SYMPHONY ORCHESTRA and CHORUS
Boris Godounov—Coronation Scene, Pt. I Moussorgsky

DB932 Song of the Flea *Russian* Moussorgsky
Barbiere di Siviglia—Calunnia è un venticello *Italian* Rossini

DB933 The two grenadiers *Russian* Schumann
Midnight review *Russian* Glinka

DB934 Boris Godounov—Death of Boris *Russian* Moussorgsky
Boris Godounov—Farewell of Boris *Russian* Moussorgsky

DB942 Mefistofele—Son lo spirito che nega *Italian* Boïto
Mefistofele—Ridda e fuga infernale (Finale of Brocken scene) *Italian with chorus* Boïto

DB1068 In questa tomba oscura *Italian* Beethoven
When the king went forth to war *Russian* Koenemann

DB1096 Don Quixote—Death of Don Quixote, Pt. I *French* Massenet
Duet with KLINE—Death of Don Quixote, Pt. II *French* Massenet

DB1103 Song of the Volga Boatmen *Russian* arr. Chaliapine-Koenemann
The Prophet, Op. 49 *Russian* Rimsky-Korsakov

DB1104 Sadko—Song of the Viking Guest *Russian* Rimsky-Korsakov
Prince Igor—How goes it, Prince ? *Russian* Borodin

DB1184 Death and the Maiden (Tod und das Mädchen) *Russian* Schubert
The Wraith (Der Döppelgänger) *Russian* Schubert

DB1342 The Old Corporal *Russian* Dargomwijsky
Le Cor (The Horn) *French* Flegier

DB1437 Duet with COZETTE—Faust—Le veau d'or (The calf of gold)—Act 1 *French* Gounod
Faust—Vous qui faites l'endormie (Mephistopheles' Serenade)—Act 4 *French* Gounod

DB1511 Trèpak (Songs and dances of death) *Russian* Moussorgsky
Hostile Power—Merry Butterweek *Russian with Chorus* Sieroff

DB1530 Roussalka—Aria of the miller *Russian* Dargomwizhsky
Russlan and Ludmila—Rondo of Farlaf *Russian* Glinka

CHAMBER MUSIC

BACH—

DB995 **Partita in G Minor—Adagio** (*Unacc.*) *Violin* Fritz Kreisler
C1632-3 **Sonata No. 3 in E** *Violin and Piano* Menges and Samuel

CHAMBER MUSIC—Continued

BEETHOVEN—

D1206–9 **Quartet in B Flat Major (Op. 18, No. 6)** (*Album Series No.* 37) Virtuoso String Quartet

D1202–5 **Quartet in C Major (Op. 59, No. 3)** (*Album Series No.* 36) Virtuoso String Quartet

D1561–3 **Quartet in C Minor, Op. 18, No. 4** and **Air on G String** (Bach) Rosé Quartet

D1183–7 **Quartet in E Flat Major (Op. 127)** (*Album Series No.* 35) Virtuoso String Quartet

DA847–50 **Quartet in F Major (Op. 135)** (*Album Series No.* 40) Flonzaley Quartet

DA851–4 **Quartet in G Major (Op. 18, No. 2)** (*Album Series No.* 39) Flonzaley Quartet

DB1328–31 **Sonata in A Major (Op. 47, No. 9)** (Kreutzer Sonata) *Piano and Violin* (*Album Series No.* 86, *and Automatic Couplings* (DB7013–16)) Cortot and Thibaud

D1066–9 **Sonata in A Major (Op. 47, No. 9)** (Kreutzer Sonata) *Violin and Piano* (*Album Series No.* 21) Isolde Menges and Arthur de Greef

DB1463–4 **Sonata in G Major (Op. 30, No. 3)** *Piano and Violin* Rachmaninoff and Kreisler

DB1223–27 **Trio in B Flat Major (Op. 97) (The Arch-Duke)** (*Album Series No.* 78, *and Automatic Couplings* (DB7033–37)) *Piano, Violin and ’Cello* Cortot–Thibaud–Casals

DA915–6 **Var. on theme from “ Magic Flute ”** (*Piano and ’Cello*) Cortot and Casals

BORODIN—

D1441 **Quartet in D Major—Nocturne** Budapest String Quartet

BRAHMS—

DB970–74 **Quintet in F Minor (Op. 34)** (*Album Series No.* 26 *and Auto. Couplings* (DB7065–69)) Harold Bauer (*Piano*) and Flonzaley Qt.

B3098–3100 **Sonata in A Major, No. 2, Op. 100** *Violin and Piano* Menges and Samuel

C1923–5 **Sonata in D Minor, No. 3, Op. 108** *Violin and Piano* Menges and Samuel

D1380–82 **Sonata in E Minor, Op. 38** (*’Cello and Piano*) B. Harrison and G. Moore

F. BRIDGE—

C1470 **Londonderry Air** (arr. F. Bridge) Virtuoso String Quartet

C1663 **Novelette—No. 3** Virtuoso String Quartet

DEBUSSY—

D1058–61 **Quartet in G Minor (Op. 10)**—(*Album Series No.* 19) Virtuoso String Quartet

DELIUS—

D1103–4 **Sonata for ’Cello and Piano** Harrison and Craxton

C1749–50 **Sonata No. 1** *Violin and Piano* May Harrison and Arnold Bax

DITTERSDORF—

D1077 Allegro Budapest String Quartet

D1187 **Quartet in E**—Menuet Virtuoso String Quartet

DOHNÁNYI—

DB1135–7 **Quartet in D Flat Major (Op. 15)** Flonzaley Quartet

D1124–6 **DVOŘÁK—Quartet in F Major (Op. 96)** Budapest String Quartet

ELGAR—

C1694–5 **Introduction and Allegro for Strings** John Barbirolli’s Chamber Orchestra

FRANCK, CÉSAR—

D1006–11 **Quartet in D** (*Album Series No.* 18) Virtuoso String Qt.

DB1099–1102 **Quintet in F Minor** (*Album Series No.* 63 *and Automatic Couplings* (DB7061–64)) Cortot and International String Quartet

DB1347–50 **Sonata in A** *Violin and Piano* (*Album Series No.* 93, *and Automatic Couplings* (DB7049–52)) Cortot and Thibaud

GRAINGER, PERCY—

B2589 **Molly on the Shore** Virtuoso String Quartet

GRIEG—

C1388–90 **Sonata in C Minor** *Violin and Piano* Hayward and Bourne

DB1259–61 **Sonata in C Minor (Op. 45)** *Piano and Violin* Rachmaninoff and Kreisler

HÄNDEL—

D1371 **Sonata in A** *Violin and Piano* Menges and Beattie

CHAMBER MUSIC—Continued

HAYDN—

D1205	Quartet in C Major (Op. 74, No. 1)—Rondo	Virtuoso String Quartet
DB1146–7	Quartet in D Minor (Op. 76, No. 2)	Elman String Quartet
D1075–77	Quartet in G Major (Op. 76, No. 1)—Four Movements	Budapest String Qt.
C1470	Theme and Variations (from Emperor Quartet)	Virtuoso String Qt.
DB1055	Theme and Variations *(from Emperor Quartet)*	Elman String Qt.
D1205	Rondo in C (Op. 74, No. 1)	Virtuoso String Qt.
DA895–6	Trio in G Major *(Instrumental Trio)*	Cortot, Thibaud and Casals

MENDELSSOHN—

DB1072–5	Trio in D Minor (Op. 49) *(Album Series No.* 50, *and Automatic Couplings* (DB7025–28))	Cortot, Thibaud and Casals
D1423	Quartet in E Flat, Op. 12—Canzonetta	Budapest String Quartet
D1061	Quartet in E Flat (Op. 44, No. 3)—Scherzo assai	Virtuoso String Qt.
C1672–5	Octet in E Flat (Op. 20) *(Automatic Couplings* (C 7028–31))	International String Octet

MOZART—

D1387–9	Quartet in B Flat (K487) (" The Hunt " Quartet)	Budapest String Quartet
DA947–9	Quartet in D Major (No. 8) (K575)	Flonzaley Quartet
DB1357–8	Quartet in D Minor, No. 2 (K421)	Flonzaley Quartet
DB252	Quartet in G Major (No. 12)—Finale	Flonzaley Quartet
C1247–8	Sonata in B Flat (No. 10) (Köchel 378) *(Violin and Piano)*	Hayward and Bourne

RAVEL—

C1662–3	Introduction and Allegro for Harp, Strings and Woodwind *(with J. Cockerill, R. Murchie, and C. Draper)*	Virtuoso String Quartet

SCHUBERT—

DB1465–7	Duo for Piano and Violin in A Major, Op. 162	Rachmaninoff and Kreisler
DB947–50	Trio No. 1 in B Flat (Op. 99) *(Album Series No.* 20, *and Automatic Couplings* (DB7000–3))	Casals, Cortot, Thibaud
D1398–99	Sonatina in G Minor *(Violin and Piano)*	Menges and de Greef
D1422–6	Quartet in D Minor (Death and the Maiden) *(Album Series No.* 52 *and Automatic Couplings* (D7245–49))	Budapest String Quartet
D1421	Quartett Satz—Allegro Assai, Pts. I and II	Budapest String Quartet
D1484–7	Quintet in A Major ("Trout") *(Album Series No.* 67 *and Automatic Couplings* (D7176–9)	Backhaus *(Piano)* and Internl. String Quartet

SCHUMANN—

DB1191–4	Quintet in E Flat Major (Op. 44) *(Album Series No.* 72)	Ossip Gabrilowitsch *(Piano)* and the Flonzaley Quartet
DB1209–12	Trio in D Minor, Op. 63 *(Complete—Album Series No.* 95, *and Automatic Couplings* (DB7053–56))	Cortot–Thibaud–Casals

TCHAIKOVSKY—

D1634	Quartet in D (Op. 11)—Andante Cantabile, Pts. I and II	Budapest String Quartet
DB1055	Quartet in D (Op. 11)—Andante Cantabile	Elman String Quartet
DB588	Quartet in D (Op. 11)—Andante Cantabile	Kreisler and String Qt.

CHAMINADE, CÉCILE (1861–) (Shah-mee-nahd')—Composer—

B3277	Air de Ballet *Cinema Organ*	Sydney Gustard
C2064	Autumn *Piano*	Mark Hambourg
C1966	Autumn	De Groot's Orchestra
B2524	Berceuse Arabe, Op. 166 *Piano*	Una Bourne
B2240	Danse Créole *Piano*	Una Bourne
B3699	Little silver ring *(Piano acc.) (Contralto)*	Marguerita Carlton
03156	Little Silver Ring *(Contralto)*	Clara Butt
Single-sided 12-inch Dark Blue Label		
DA973	Little Silver Ring *(Piano acc.) (Tenor)*	John McCormack
B2524	Nocturne, Op. 165 *Piano*	Una Bourne
B2240	Pierrette *Piano*	Una Bourne
DA280	Serenade Espagnole *(Piano acc.) Violin*	F. Kreisler
B2499	Valse Arabesque (Op. 98, No. 4) *Piano*	Una Bourne
B3481	**Chanson** (Friml)	**Reginald King's Orch.**
DA272	**Chanson Arabe** (Scheherazade) *(Piano acc.) Violin*	**F. Kreisler**
B3892	**Chanson Bohémienne** (Boldi)	**De Groot's Orch.**
B2581	**Chanson Bohémienne** (Boldi)	**Salon Orchestra**
DB116	**Chanson de Juin** (Op. 102, No. 6) (Godard) *In French (Tenor)*	**Caruso**
D1236	**Chanson de Matin** Op. 15, No. 2 (Elgar)	**London Symphony Orch.**
C1839	**Chanson de Matin** (Elgar) *(Piano acc.) Violin*	**Arthur Catterall**
C1839	**Chanson de Nuit** (Elgar) *(Piano acc.) Violin*	**Arthur Catterall**
D1236	**Chanson de Nuit** (Op. 15, No. 1) (Elgar)	**Royal Albert Hall Orch.**
DA457	**Chanson Georgienne** (Rachmaninoff) *In English (Tenor)*	**McCormack**
	Chanson Hindoue—See Sadko	

B2988 **Chanson (In Love)** (R. Friml) *Cinema Organ* **Reginald Foort**

B3429 **Chanson Napolitaine** (d'Ambrosio) **Cedric Sharpe Sextet**

DA1139 **Chanson Louis XIII** (Couperin, arr. Kreisler) (*Piano acc.*) *Violin* **F. Kreisler**

DB315 **Chanson sans paroles** (Tchaikovsky) (*Piano acc.*) *Violin* **F. Kreisler**

D1800 **Chanson sans paroles** (Song without words) (Tchaikovsky) (*cond. by Sir Landon Ronald*) **London Symphony Orch.**

Chanson sans paroles—See also Chant sans paroles

DB1278 **Chanson Solvejg** (Solveig's Song) (Peer Gynt—Grieg) **Galli-Curci**

E519 **Chanson Triste** (Duparc) *French* (*Baritone*) **M. Panzera**

B3351 **Chanson Triste** (Tchaikovsky) **New Mayfair Quartet**

B3525 **Chanson Triste** (Tchaikovsky arr. Wolstenholme) *Organ* **Herbert Dawson**

B3811 **Chanson Triste** (Tchaikovsky) *Piano* **Mark Hambourg**

DA731 **Chanson Villageoise (Op. 62, No. 2)** (D. Popper) (*Piano acc.*) **Casals**

DA737 **Chansonnette** (George Bass) (*Piano acc.*) *Violin* **Fritz Kreisler**

B3292 **Chant of the Jungle** (Film: Untamed) *Cinema Organ* **Jesse Crawford**

C2247 **Chant Polonaise** (Chopin) *Piano* **Mark Hambourg**

DA265 **Chant sans paroles** (Tchaikovsky) (*Piano acc.*) *Violin* **Kreisler**

B2437 **Chant sans paroles** (Tchaikovsky) (*Piano acc.*) *'Cello* **Cedric Sharpe**

B2692 **Chant sans paroles** (Tchaikovsky) (*Piano acc.*) *Violin* **M. Hayward**

B3094 **Chant sans paroles** (*Cinema Organ of Madam Tussaud's*) **E. O'Henry**

CHAPELS ROYAL, CHOIR OF H.M. (cond. by Stanley Roper)—

B2693 {Abide with me (Monk); (*b*) Fight the good fight (Boyd) (*Organ acc.*)
{Fierce raged the tempest; (*b*) Rock of ages (Redhead) (*Organ acc.*)

B3711 {As pants the hart (Spohr) (*Organ acc.*)
{O Saviour of the World (Goss) (*Unacc.*)

E435 {O love that will not let me go (A. L. Peace)
{Onward, Christian soldiers (Sullivan)

E443 {Welcome Yule (Parry); (*b*) Infant so gentle (arr. J. Stainer); (*c*) Across the desert sands (arr. G. Martin)
{Holly and the Ivy (arr. C. Sharp); (*b*) Sleep, my Saviour (arr. Smith); (*c*) What child is this ?

E445 {Gabriel's message (arr. Pettman); (*b*) Born this day (arr. Pettman)
{Jesu, joy of man's desiring (Bach, arr. Hess)

E451 {Jerusalem (Parry)
{There shall a star (Mendelssohn)

CHAPELS ROYAL—GENTLEMEN OF H.M.—

B3759 {Sweet and Low (Barnby) (*Unacc.*) (*Sextet*)
{O, who will o'er the Downs so Free (Pearsall) (*Unacc.*) (*Sextet*)

B3760 {Comrades in arms (Adam) (*Unacc.*) (*Sextet*)
{Hail, smiling morn (Spofforth) (*Unacc.*) (*Sextet*)

C1846 **Chappell Ballads, Medley of** (V.R.) Pts. I and II **Jack Hylton's Orch.**

C2089 **Chant of love for England** (H. G. Cone); (*a*) **Charge of the Light Brigade** (Tennyson) *Recitation* **Henry Ainley**

C2089 **Charge of the Light Brigade** (Tennyson); (*b*) **Chant of Love for England** (H. G. Cone) *Recitation* **Henry Ainley**

CHARLOT'S MASQUERADE—

B3637 I feel for you That Certain Trio

B3640 Sweet Temptation That Certain Trio

B3640 Who Cares ? That Certain Trio

C2049 Selection New Mayfair Orch.

Charmaine (Rapee and Pollack)—

B2538 By **Melville Gideon** (*Baritone*) (*Piano acc.*)

B2528 By **De Groot and Piccadilly Orch.**

E421 **Charming Chloe** (German) (*Piano acc.*) (*Soprano*) **Elsie Suddaby**

CHARPENTIER, Gustave (1860–), Composer—See Louise

C2016–7 **Chasseur Maudit, Le** (The Accursed Hunter) (César Franck) (*cond. by Eugene Goosens*) Pts. I to III **Royal Opera Orch., Covent Garden**

Che farò senza Euridice—See Orfeo ed Euridice

Che gelida manina (Racconto di Rodolfo)—See Bohème (Puccini)

B3793 **Cheerful little earful** (*Male Voices*) (*Piano acc.*) **National Cavaliers**

B3521 **Cheery Souls** (Burke) (*Piano acc.*) (*Bass-Baritone*) **Peter Dawson**

B2375 **Chelsea Fayre** (Goss-Custard) *Organ* **Reginald Goss-Custard**

B1371 **Chelsea Reach—Folk Dance** (arr. C. Sharp) **Black Diamonds Band**

CHEMET, RENÉE, Violinist—

DA811 Souvenir (*with piano*) Drdla
Dancing Doll (*with piano*) Poldini-Kreisler

DA812 Berceuse (*with piano*) Grolez
Feuillet d'album (Album leaf) (*with piano*) Chabrier

DA955 Serenade (*with piano by Anca Seidlova*) Toselli
Serenade (*with piano by Anca Seidlova*) Pierné

DB887 Introduction and Rondo Capriccioso, Pts. I and II (*with piano*) Saint-Saëns

B2523 **Cherry Ripe (arr. Lehmann) (*Piano acc.*) (*Soprano*) Garda Hall**

B2697 **Cherry Ripe (arr. Cyril Scott) (*Instrumental*) Victor Olof Sextet**

CHEVALIER, ALBERT, Comedian (the late)—See Catalogue No. 2

CHEVALIER, MAURICE, Baritone—

B3073 Louise (Innocents of Paris—Robin-Whiting)
On top of the World, alone (Innocents of Paris)

B3089 It's a habit of mine (Innocents of Paris—Robin-Whiting)
Wait till you see “ ma chérie ” (Robin-Whiting)

B3332 Love Parade (Love Parade—Schertzinger)
Nobody's using it now (Love Parade—Schertzinger)

B3364 Paris, stay the same (Love Parade—Schertzinger) *In French and English*
Valentine (Innocents of Paris—Christiné) *In French and English*

B3480 All I want is just one girl (Film : Paramount on Parade)
Sweepin' the clouds away (Film : Paramount on Parade)

B3517 You brought a new kind of love to me (Film : The Big Pond)
Livin' in the Sunlight, lovin' in the Moonlight

B3684 My Ideal (Film : Playboy of Paris)
It's a great life (Film : Playboy of Paris)

B3685 Oh, come on, be sociable
Toi et moi (*In French*)

B3686 Maurice Chevalier Medley, Pts. I and II (*with Jack Hylton and his Orch.*)

B3845 Walkin' my baby back home
Hello ! Beautiful !

B3914 Right now
Moonlight saving time

B3923 Mama Inez
Bon soir (Good-night, Cheri)

Chi mi frena (Sextet)—See Lucia di Lammermoor

CHICAGO SYMPHONY ORCHESTRA (cond. by Frederick Stock)

D1284 Serenade, Op. 63 (Volkmann); (*b*) Flight of the Bumble Bee (Rimsky-Korsakov)
Valse Triste (Sibelius)

D1432 Largo (Xerxes) (Händel)
Dance (Slavonic) No. 1 in G Minor (Dvořák)

D1452 Wine, women and song—Waltz (J. Strauss)
Roses of the South—Waltz (J. Strauss)

Suite No. 2 in B Minor (Bach)—

D1673 Overture—Pts. I and II

D1674 Rondeau ; (*b*) Sarabande ; (*c*) Bourrée
Polonaise and Double ; (*b*) Minuet ; (*c*) Badinérie

D1808 Russian and Ludmila (Glinka) Overture
Träume (Dreams) (Wagner, arr. Thomas)

D1889-91 Symphony No. 1 in B Flat Pts. I to VI (Schumann)

D1892 Pas d'Action, Op. 52, No. 5 (Glazounov)
Symphony, No. 1 in B Flat Major, Op. 38 (Fourth Movement, Pt. II (Schumann)

B3876 **Chicken Chasers (Bennett) Pts. I and II *Talking* Alexander and Mose**

B3333 **Child from Alsace, The (Frederica—Léhar) Marek Weber's Orch.**

C1265 **Childgrove (Country Dance) (arr. Cecil Sharp) Folk Dance Band**

Children's Corner, The (Debussy) (Suite for the Pianoforte) Alfred Cortot

DB1248 (*a*) Doctor Gradus ad Parnassum ; (*b*) Jimbo's Lullaby and (*a*) Serenade for the Doll ; (*b*) Snow is Dancing

DB1249 (*a*) The Little Shepherd ; (*b*) Golliwog's Cake Walk and (*a*) Prelude No. 8—La Fille aux Cheveux de Lin ; (*b*) Prelude No. 3—Le Vent dans la Plaine

DA1160 **Children's Corner Suite—No. 3, Serenade for the Doll** (Debussy) *Piano* Vladimir Horowitz

C2282 **Children's Home, The** (Cowen) (*Organ acc.*) (*Contralto*) **Essie Ackland**

Children's Overture (R. Quilter)

B2860-1 Pts. I to IV (*cond. by Malcolm Sargent*) **New Light Symphony Orch.**

CHILDREN'S RECORDS—

The Nursery Records—7-inch Double-sided Orange Label

Series No. 1—

AS17	Nursery Tunes, Pt. I—Containing—Boys and girls come out to play—Little Bo-peep—All round the Maypole—I saw three ships come sailing by—Old Man of Tobage and Pt. II—Containing—Ding Dong Dell—Dame, get up and bake your pies—Oranges and lemons—There was a little man—Sing a song of sixpence	Little Mayfair Orchestra
AS15	Nursery Rhymes, Pt. III—Containing—Baa, baa, black sheep—Oranges and lemons—Humpty-Dumpty—Mrs. Bond and Pt. IV—Containing—Robinson Crusoe—A frog he would a-wooing go—Twinkle, twinkle, little star—Three blind mice—I saw three ships come sailing by	Uncle George's Party
AS2	The house that Jack built, Pts. I and II	Uncle Charlie
AS6	Toyland, Pts. I and II	Uncle Charlie
AS8	The three bears and Jack and the beanstalk	Uncle Harry
AS12	The babes in the wood, Pts. I and II	Uncle Harry

Series No. 2—

AS18	Nursery Tunes, Pt. III—Containing—Cock Robin—Jenny Wren—Baby Bunting—Jack and Jill and Pt. IV—Containing—Goosey, Goosey, Gander—Dickory, Dickory, Dock—What are little boys made of ?—The Frog and the Mouse	Little Mayfair Orchestra
AS4	The Jazzing Nigger and Ten Little Nigger Boys	Uncle Charlie
AS5	Uncle Charlie's Nursery Rhymes, Pt. I—Containing—Little Bo-peep—Humpty-Dumpty—Jack and Jill—A Farmer went trotting and Pt. II—Containing—Three blind mice—Sing a song of sixpence—Simple Simon—As I was going to London Town	Uncle Charlie
AS10	Aladdin, Pts. I and II	Uncle Harry
AS14	Tom Thumb and The Sleeping Beauty	Uncle Harry
AS16	Hänsel and Gretel and Jack the Giant Killer	Uncle Harry

Series No. 3—

AS1	Nursery Rhymes, Pt. I—Containing—Ding Dong Dell—Dame, get up and bake your pies—Hot cross buns—Little Boy Blue—What are little boys made of ?—What are little girls made of ? and Pt. II—Containing—Old King Cole—Curly Locks—Goosey, Goosey, Gander—Boys and girls come out to play	Uncle Peter's Party
AS3	Laughing Ginger Brown and The Farm Yard	Uncle Charlie
AS7	Uncle Charlie's Nursery Mixture, Pts. I and II	Uncle Charlie
AS9	Cinderella, Pts. I and II	Uncle Harry
AS11	Little Red Riding Hood, Pts. I and II	Uncle Harry
AS13	Dick Whittington and his Cat and Beauty and the Beast	Uncle Harry

Series No. 4—

AS19	Nursery Tunes, Pt. V—Containing—Robinson Crusoe—A frog he would a-wooing go—Twinkle, twinkle, little star—Three blind mice and Pt. VI—Containing—Baa, baa, black sheep—Old King Cole—Humpty-Dumpty—Mrs. Bond	Little Mayfair Orchestra
AS20	Nursery Rhymes, Pt. V—Containing—Jenny Wren—Sing a song of sixpence—Baby, Baby Bunting—Jack and Jill and Pt. VI—Containing—London Bridge is broken down—There was an old man who lived in a wood—Polly, put the kettle on—When the snow is on the ground	Uncle George's Party
AS21	A Trip to Moonland, Pts. I and II	Uncle Charlie
AS22	Fairies in the Firelight and Fairy Tinker	Uncle Walter
AS23	The Storks, Pts. I and II	Uncle George
AS24	The Balloon Fairy and Tom, Tom, the Piper's Son—	Uncle Charlie

Series No. 5—

AS25	Nursery Tunes, Pt. VII—Containing—London Bridge is broken down—Hey, diddle diddle—Lion and the Unicorn—There was a man of Thessaly and Pt. VIII—Containing—Little Tommy Tucker—There was a lady loved a swine—Little Cock Sparrow—Tom, Tom, the Piper's Son—"A" was an Archer—Three mice went into a hole to spin	Little Mayfair Orchestra
AS26	Bunny Cotton Villa Jazz Band, Pts. I and II	Uncle Charlie
AS27	Teddy (Phillips) and Dream Daddy (Herscher and Keefer)	Uncle Walter
AS28	Rumplestiltskin, Pts. I and II	Uncle George
AS29	The Lost Shoe; (b) The Horseman; (c) The Huntsman (Peacock Pie—W. De La Mare) and (a) The Bandog; (b) Miss "T"; (c) The Cupboard (Peacock Pie—W. De La Mare)	Uncle George
AS30	Old Mother Hubbard and Laughing Uncle Charlie	Uncle Charlie

CHILDREN'S RECORDS—Continued

Series No. 6—

AS31 Nursery Tunes, Pt. IX—Containing—Mary, Mary, quite contrary—Pat-a-cake—A crow he sat upon an oak—Where are you going to, my pretty maid? and Pt. X—Containing—There was an old woman tossed up in a blanket—There was an old man who lived in a wood—When the snow is on the ground—Polly, put the kettle on — Little Mayfair Orchestra

AS32 Nursery Rhymes, Pt. VII—Containing—A crow he sat upon an oak—Little Cock Sparrow—Mary, Mary, quite contrary—Hey, diddle diddle—There was a man of Thessaly and Pt. VIII—Containing—There was a lady loved a swine—Tom, Tom, the Piper's Son—“A” was an Archer — Uncle George's Party

AS33 The Land of Broken Toys, Pts. I and II — Uncle Charlie

AS34 Jim (Cautionary Tales for Children—H. Belloc) and Matilda — Uncle George

AS35 Bunny Cotton Tail's visit to Wembley, Pts. I and II — Uncle Charlie

AS36 The Three Little Pigs, Pts. I and II — Uncle George

Series No. 7—(Uncle Charlie's Album)—

AS37 Cuckoo Clock, Pts. I and II — Uncle Charlie

AS38 Miss Priscilla Prim and At the Blue Moon Fair — Uncle Charlie

AS39 Bubble Land and Bubble Town Frolics — Uncle Charlie

AS40 Pixie Fiddler and Stars and Moonbeams — Auntie Agnes

AS41 General Jack, Pt. I—Uncle Charlie and Auntie Agnes and General Jack, Pt. II — Uncle Charlie

AS42 Jack in the Box and The Brown Family — Uncle Charlie

B3935 **Big Chief Deerfoot on the Warpath** Pts. I and II (*Sketch with Orch.*) — Uncle Charlie and Peter Penrose

B3974 **Careless Peter visits the land of Topsy Turvy,** Pts. I and II (*Sketch with Orch.*) — Uncle Charlie and Peter Penrose

Hums of Pooh, The (Poems by **A. A. Milne.** Music by **H. Fraser-Simson**)—

B3386 Isn't it funny; (*b*) How sweet to be a cloud; (*c*) It's very, very funny (*Piano acc.*) (*Baritone*) — George Baker

B3386 Cottleston Pie; (*b*) Lines written by a bear; (*c*) Sing ho! for the life of a bear (*Piano acc.*) (*Baritone*) — George Baker

B3387 They all went off to discover the Pole; (*b*) Three cheers for Pooh (*Piano acc.*) (*Baritone*) — George Baker

B3387 The more it snows; (*b*) The butterflies are flying (*Piano acc.*) — G. Baker

B3388 If rabbit was bigger; (*b*) Here lies a tree (*Piano acc.*) — George Baker

B3388 Christopher Robin is going (*Piano acc.*) (*Baritone*) — George Baker

Now we are six (Poems by **A. A. Milne.** Music by **H. Fraser-Simson**) (*Album Series No.* 61)—

B2621 Down by the Pond; (*b*) Twice Times and Cherry Stones; (*b*) Cradle Song (*Piano acc.*) (*Soprano*) — Mimi Crawford

B2678 Sneezles; (*b*) The Friend and The Emperor's Rhyme; (*b*) Furry Bear (*Piano acc.*) (*Soprano*) — Mimi Crawford

B2679 The Engineer; (*b*) Wind in the Hill (*Piano acc.*) — Mimi Crawford
and “When we were very young”—The King's Breakfast (*Piano acc. by Composer*) (*Soprano*) — Mimi Crawford

B2980 (*a*) Down by the Pond; (*b*) The Engineer and The Friend (*Treble*) — Master Christopher Robin

B2866 **Nursery Rhymes, First Series:** Humpty-Dumpty; Little Bo-Peep: Old King Cole; Oranges and lemons; A frog he would a-wooing go: Sing a song of sixpence; Boys and girls come out to play and Goosey, Goosey, Gander; Twinkle, twinkle, little star; Three blind mice; See-saw, Marjory Daw; Little Tommy Tucker; What have you got for dinner, Mrs. Bond?; LondonBridge is broken down — Uncle George's Party

B3194 **Nursery Rhymes, Second Series:** Ding Dong Dell; I saw three ships; Hickory Dickory Dock; Polly, put the Kettle on; Curly Locks; Baa, Baa, Black Sheep; Jack and Jill; A little cock Sparrow; There was a little Woman and: Dame get up and bake your pies; Hot Cross Buns; When I was a Lad; Hush-a-bye, Baby; There was a little Man; See Saw, Marjory Daw; Twinkle, Twinkle, little Star; Oranges and Lemons — Uncle George's Party

B3666 **Nursery Rhymes, Third Series:** Hush-a-bye—Hot Cross Buns—Dame Get Up—Curly Locks—Tom, Tom—I saw three Ships—There was a Frog—What have you got, etc. and—Oranges and Lemons—Jack and Jill—The Spider and the Fly—Hickory, Dickory, Dock—Baa, Baa, Black Sheep—As Tommy was Walking—There was a little Woman—A Piper's Son — Uncle George's Party

CHILDREN'S RECORDS—continued

B3983 **Nursery Rhymes, Fourth Series**: My Lady Wind; The Babes in the wood; The King of France; A fox went out; Pussy cat, pussy cat; Mary, Mary quite contrary and Baby Bunting; The Frog and the mouse; Four and twenty tailors; Three mice went into a hole to spin — Uncle George's Party

B2770 **Nursery Rhymes** (Walford Davies)—(*a*) Matthew, Mark, Luke and John (*b*) Bless you, bonnie Bee (*Piano acc.*) Lough–Mallett–Dixon–Hastwell

B3150 **Old Rhymes with New Tunes** (R. R. Terry) (*a*) Hush-a-bye, Baby; (*b*) Georgie Porgie; (*c*) The little Boy and the little Girl; (*d*) Dapple Grey; (*e*) A child's grace before meat and (Planned by Mrs. J. Murray MacBain) (*a*) Lullaby (Brahms); (*b*) Dance to your Daddy (arr. Sharp) (*Piano acc.*) (*Soprano*) **Vivien Lambelet**

B3143 **Our River Thames** (Jewell Hennessy) (*Bass-Baritone*) **Peter Dawson**

Playways, planned by Mrs. J. Murray MacBain—see Educational Catalogue *issued separately.*

When we were very young (Poems by **A. A. Milne** Music by **H. Fraser Simson**) (acc. by Composer)—

B2221 Buckingham Palace; (*b*) Three Foxes (*Baritone*) George Baker
B2222 Christening; (*b*) Brownie (*Baritone*) George Baker
B2220 Halfway down; (*b*) Hoppity; (*c*) Growing up (*Baritone*) George Baker
B2220 Happiness; (*b*) Missing; (*c*) In the fashion (*Baritone*) George Baker
B2679 King's Breakfast (*Soprano*) Mimi Crawford
B2222 Lines and Squares; (*b*) Vespers (*Baritone*) George Baker
B3180 Nursery Chairs; (*b*) Waiting at the Window and (*a*) Spring Morning; (*b*) The End George Baker
B2221 Politeness: (*b*) Market Square (*Baritone*) George Baker
B3179 Shoes and Stockings; (*b*) Forgiven and Binker George Baker
B3178 Us Two; (*b*) Knights and Ladies and In the Dark George Baker
B2980 When we were very young—Us two (*Treble*) Master Christopher Robin

B3143 **Young Briton's Heritage** (Jewell Hennessy) (*Bass-Baritone*) **Peter Dawson**
B3139 **Chinese Lullaby** (Bowers) **Salon Orch.**
B3407 **Chinese Street Serenade** (Siede) **Marek Weber's Orch.**
B3588 **Chinese March** (Otto); **Bobbie Shafto** (arr. Whitaker) (*Unacc.*) **The Templars**
B3378 **Chip of the old Block** (Squire) (*Bass-Baritone*) **Peter Dawson**

Chloe (Song of the Swamp—Kahn and Moret)—
B2801 By George Metaxa (*Tenor*)

Chiudo gli occhi (The Dream)—See Manon

CHOCOLATE SOLDIER (O. Straus)—

C1502 Chocolate Soldier Melville and Oldham
C1838 My Hero—Medley Waltz International Concert Orch.
B3715 My hero *Cinema Organ* Sandy MacPherson
C1502 Sympathy Melville and Oldham
C1705 Vocal Gems Light Opera Company

CHOIR FROM CHORUS OF THE BRITISH NATIONAL OPERA COMPANY (cond. by Albert Coates)—

E397 God is a Spirit (W. Sterndale Bennett)
E397 O Gladsome Light (Sullivan)

CHOIR RECORDS—See—

Ampleforth Abbey, Schola of
Apollo Choir
Canterbury Cathedral
Chapels Royal, H.M.
Chapels Royal, Gentlemen of H.M.
Choir from Chorus of B.N.O.C
Church Choir
Dayton Choir (U.S.A.)
Eton College Musical Society
Glasgow Orpheus Choir
King's College Chapel Choir, Cambridge
Lay Vicars of Westminster Abbey
Leeds Festival Choir
Metropolitan of Paris Russian Church
Philharmonic Choir
Royal Choral Society
St. Bartholomew's, New York
St. Margaret's Westminster
St. Paul's Cathedral Choir
St. Pierre de Solesmes Abbey Monks' Choir
St. Swithin's Choir
Scottish Male Voice Singers
Sistine Choir
Salisbury Cathedral
Temple Church, London, Choir
Westminster Abbey
Westminster Abbey Special Choir
Westminster Cathedral
Westminster Central Hall Choir

CHOPIN, FRÉDÉRIC (1810–1849) (Show-pahn), Composer

	Ballades (*Album Series No.* 81) *Piano*	Alfred Cortot
DB1343	G Minor, Op. 23, Pts. I and II	
DB1344	F Major, Op. 38, Pts. I and II	
DB1345	A Flat Major, Op. 47, Pts. I and II	
DB1346	F Minor, Pts. I and II	
C2243	Ballade in A Flat, Op. 47 Pts. I and II *Piano*	Mark Hambourg
D1370	Ballade No. 3, Pts. I and II *Piano*	Benno Moiséivitch
DB1161	Barcarolle in F Sharp (Op. 60), Pts. I and II *Piano*	Arthur Rubinstein
B2901	Barcarolle at dawn (arr. Bateman) (*Piano acc.*) (*Tenor*)	W. Glynne
DB1131	Berceuse (Op. 57) *Piano*	Willhelm Backhaus
DB1145	Berceuse (Op. 57) *Piano*	Alfred Cortot
C1730	Berceuse (Op. 57) *Piano*	Mark Hambourg
E506	Betrothal, The (Lithuanian Song) (*Piano acc.*)	Florence Austra
C2247	Chant Polonaise *Piano*	Mark Hambourg
	Etudes—See Studies (below)	
D1087	Fantasie impromptu *Piano*	Irene Scharrer
C2147	Funeral March *Organ of Liverpool Cathedral* Pts. I and II	Harry Goss-Custard
D1217	Impromptu in A Flat *Piano* (Op. 29)	Benno Moiséivitch
D1087	Impromptu in A Flat *Piano* (Op. 29)	Irene Scharrer
DB859	Impromptu in F Sharp Major (Op. 36, No. 2) *Piano*	da Pachmann
	Mazurkas—	
C2008	A Flat (Op. 59, No. 2) *Piano*	Niedzielski
DB861	A Flat Major (Op. 50, No. 2) *Piano*	Vladimir de Pachmann
C2008	A Minor (Op. 7, No. 2) *Piano*	Niedzielski
DA282	A Minor (Op. 67, No. 4) (arr. Kreisler) *Violin*	Fritz Kreisler
DB1106	A Minor (Op. 67, No. 4) *Piano*	Vladimir de Pachmann
C2010	A Minor (Op. 67, No. 4) *Piano*	Niedzielski
C2010	A Minor (Op 68, No. 2) *Piano*	Niedzielski
C2010	B Minor (Op. 30, No. 2) *Piano*	Niedzielski
DB861	B Flat Minor (Op. 24, No. 4) *Piano*	Vladimir de Pachmann
C2009	B Flat Minor (Op. 24, No. 4) *Piano*	Niedzielski
C2008	B Flat (Op. 17, No.1) *Piano*	Niedzielski
DB1462	C Minor *Piano*	Arthur Rubinstein
B3550	C Sharp Minor (Op. 63, No. 3) *Piano*	Niedzielski
DB1106	C Sharp Minor (Op. 63, No. 3) *Piano*	Vladimir de Pachmann
C2009	C (Op. 7, No. 5) *Piano*	Niedzielski
B3550	C (Op. 67, No. 3) *Piano*	Niedzielski
C2008	C (Op. 68, No. 1) *Piano*	Niedzielski
C2009	D (Op. 33, No. 2) *Piano*	Niedzielski
DA511	D (Op. 33, No. 2) (*Piano acc.*) *Violin*	Fritz Kreisler
C2009	F Minor (Op. 68, No. 4) *Piano*	Niedzielski
C2010	F Sharp Minor (Op. 59, No. 3) *Piano*	Niedzielski
B3550	F (Op. 68, No. 3) *Piano*	Niedzielski
B3550	G (Op. 50, No. 1) *Piano*	Niedzielski
	Minute Waltz—See Waltz in D Flat	
	Nocturnes—	
D1871	A Flat (Op. 32, No. 2) *Piano*	Lamond
DB859	B Major (Op. 32, No. 1) *Piano*	de Pachmann
DB380	B Flat (Op. 16, No. 4) *Piano*	Paderewski
DB 860	D Flat (Op. 27, No. 2) *Piano*	de Pachmann
DB1398	D Flat (Op. 27, No. 2) *Violin*	Elman
DB292	D Flat (Op. 27 No. 2) *Violin*	Heifetz
C1454	E Major (Op. 62, No. 2) *Piano*	Hambourg
DB1106	E Minor (Op. 72, No. 1) *Piano*	de Pachmann
C1416	E Flat (Op. 9, No. 2) *Piano*	Hambourg
D1288	E Flat (Op. 9, No. 2) *Violin*	Isolde Menges
DB966	E Flat (Op. 9, No. 2) *'Cello*	Casals
C1690	E Flat (Op. 9, No. 2) *Vocal Duet*	Melville and Oldham
DB1321	E Flat (Op. 9, No. 2) *Piano*	Cortot
B3652	E Flat (Op. 9, No. 2) (*Saxophone*)	Lewis Ruth
DB375	F Sharp (Op. 15, No. 2) *Piano*	Paderewski
DB1167	F Sharp (Op. 15, No. 2) *Piano*	Paderewski
D1379	F Sharp (Op. 15, No. 2) *Piano*	de Greef
C1921	F Minor (Op. 55, No. 1) *Piano*	Hambourg
C1307	G Major (Op. 62, No. 2) *Piano*	Hambourg
	Polonaises—	
C1292	A Major (Op. 40, No. 1) Militaire *Piano*	Mark Hambourg
DB375	A Major (Op. 40, No. 1) Militaire *Piano*	Jan Paderewski
C1451	B Flat Major (Op. 71, No. 2) *Piano*	Mark Hambourg
D1280	B Flat Major (Op. 71, No. 2) *Piano*	Benno Moiséivitch
DB931	C Sharp Minor (Op. 26, No. 1) *Piano*	Vladimir de Pachmann
	Preludes—Op. 28—	
DB957–60	The twenty-four, complete. *Album Series No.* 23 *and Automatic Couplings* (DB7021–24) *Piano*	Cortot
DB928	No. 1 C Major *Piano*	Backhaus

CHOPIN, FRÉDÉRIC, Composer—Continued

	Preludes—Op. 28—Continued	
DA927	No. 3 G Major *Piano*	de Pachmann
B3328	No. 3 G Major *Piano*	Hambourg
DA927	No. 6 B Minor *Piano*	de Pachmann
B3328	No. 6 B Minor *Piano*	Hambourg
B3328	No. 7 A Major *Piano*	Hambourg
B3328	No. 15 D Flat *Piano*	Hambourg
DB1272	No. 15 D Flat *Piano*	Paderewski
DB966	No. 15 D Flat *'Cello* (*Piano acc.*)	Casals
C2064	No. 17 A Flat *Piano*	Hambourg
DB1272	No. 17 A Flat *Piano*	Paderewski
D1814	Scherzo No. 3 in C Sharp Minor (Op. 39) Pts. I and II *Piano*	Mischa Levitzki
D1065	Scherzo (Op. 31) Pts. I and II *Piano*	Benno Moiséivitch
D1220–2	Sonata—" Funeral March " *Piano* (Complete)	Arthur de Greef
	Studies—Op. 10—	
DB1132–4	The twelve, complete (*Album Series* 62) *Piano*	Backhaus
DB928	No. 1 C Major *Piano*	Backhaus
DB928	No. 2 A Minor *Piano*	Backhaus
DB1037	No. 3 E Major *Piano*	Paderewski
D1248	No. 4 C Sharp Minor *Piano*	Moiséivitch
C1778	No. 5 G Flat *Piano*	Hambourg
DA1047	No. 5 G Flat *Piano*	Paderewski
D1303	No. 5 G Flat *Piano*	Scharrer
C1778	No. 6 E Flat Minor *Piano*	Hambourg
DB929	No. 7 C Major *Piano*	Backhaus
D1248	No. 10 A Flat *Piano*	Moiséivitch
D1248	No. 11 E Flat *Piano*	Moiséivitch
DB928	No. 12 C Minor *Piano*	Backhaus
DA1047	No. 12 C Minor *Piano*	Paderewski
	Studies—Op. 25—	
DB1178–DB1180	The twelve, complete *Piano*	Backhaus
DA691	No. 1 A Flat *Piano*	Cortot
C1778	No. 1 A Flat *Piano*	Hambourg
C1778	No. 2 F Minor *Piano*	Hambourg
DB860	No. 3 F Major *Piano*	de Pachmann
C1778	No. 3 F Major *Piano*	Hambourg
DB928	No. 3 Major F *Piano*	Backhaus
D1248	No. 3 F Major *Piano*	Moiséivitch
DA1047	No. 3 F Major *Piano*	Paderewski
DA470	No. 9 G Flat *Piano*	Paderewski
	Waltzes—	
DB1160	A Flat (Op. 34, No. 1 *Piano*	Arthur Rubinstein
D1379	A Flat (Op. 42) *Piano*	Arthur de Greef
C1499	A Flat (Op. 42) *Piano*	Mark Hambourg
DB380	A Flat (Op. 42) *Piano*	Paderewski
DB931	A Flat (Op. 64, No. 3) *Piano*	de Pachmann
B2729	A Minor (Op. 34, No. 2) (arr. Sharpe) (*Piano acc.*) *'Cello*	Cedric Sharpe
C1892	A Minor (Op. 34, No. 2) *Piano*	Mark Hambourg
C1790	B Minor (Op. 69, No. 2) *Piano*	Mark Hambourg
DB860	C Sharp Minor (Op. 64, No. 2) *Piano*	de Pachmann
B3346	C Sharp Minor (Op. 64, No. 2) (*Piano acc.*) *Cymbalon*	Dino Jonesco
DB1321	C Sharp Minor (Op. 64, No. 2) *Piano*	Cortot
B3798	C Sharp Minor (Op. 64, No. 2) *Piano*	Mark Hambourg
DB929	D Flat (Op. 64, No. 1) *Piano*	Backhaus
D1628	D Flat (Op. 64, No. 1) *Piano*	A. de Creef
C1451	D Flat (Op. 64, No. 1) *Piano*	Mark Hambourg
DA761	D Flat (Op. 64, No. 1) *Piano*	de Pachmann
DB1131	E Flat (Op. 18) *Piano*	Backhaus
D1222	E Flat (Op. 18) *Piano*	A. de Greef
DB1273	E Flat (Op. 18) *Piano*	Paderewski
E486	E Minor (Op. Posth.) *Piano*	Irene Scharrer
E538	E Minor (Op. Posth.) *Piano*	Moiséivitch
C1790	F Major (Op. 34, No. 3) *Piano*	Mark Hambourg
D1628	G Flat (Op. 70, No. 1) *Piano*	A. de Greef
C1451	G Flat (Op. 70, No. 1) *Piano*	Mark Hambourg
DA761	G Flat (Op. 70, No. 1) *Piano*	de Pachmann
B3737	**Chopin's Melodies, Selection of** (arr. De Groot)	**De Groot's Trio**
C2059	**Choral Improvisation** (" In Dulci Jubilo "—Karg-Elert) *Grand Organ*	**Herbert Ellingford**
C2059	**Choral Improvisation** (" O Heiliger Geist "—Karg-Elert) *Grand Organ*	**Herbert Ellingford**
	CHORAL RECORDS—See **Choir**	
	CHORAL SYMPHONY (Beethoven)—See **Symphonies—Beethoven No. [illegible]**	
C1825–6	**Chorale No. 1** (César Franck) (*Organ of St. Thomas's Church, Wandsworth*) Pts. I–IV	**Guy Weitz**

C1378–9 Chorale No. 3 in A Minor (Franck) Pts. I to III *Grand Organ* **Guy Weitz**
DB1299–1300 Chorale, Prelude and Fugue (César Franck) *Piano* **Alfred Cortot**
Chorale-Preludes—See under **Bach**
B2509 Chorus, gentlemen (Löhr) (*Piano acc.*) (*Baritone*) **P. Heming**

CHORUSES FROM OPERAS—See under Opera desired

E471 Christ came to Jordan—Chorale (Bach) *Grand Organ* **Marcel Dupré**
B2274 Christ the Lord is risen to-day (G. J. Elvey); (*b*) Jesus lives! no longer now (H. J. Gauntlet); (*c*) Jesus Christ is risen (Lyra Davidica) *Grand Organ* **Herbert Dawson**
B3977 Christ in His garden—Legend (Tchaikovsky) (*Unacc.*) (*Cond. Dr. Malcolm Sargent*) **Royal Choral Society**
C1264 Christchurch Bells (Country Dance) (arr. Cecil Sharp) **Folk Dance Band**
C1589 Christians, awake ! (*a*) **O come, all ye faithful**; (*b*) **The Message of Christmas** (*cond. by Arthur Meale*) **Westminster Central Hall Choir**
B3976 Christmas lullaby ; (*a*) **See amid the winter's snow** (*Organ acc.*) **Temple Church Choir**
B3967 Christmas Melodies by the fireside, Pts. I and II **Mayfair Orch.**
B2300 Christmas Memories, Pts. I and II (*Organ and Orch.*) **Westminster Choir**
C2304 Christmas Phantasy (arr. Virgo) Pts. I and II **Cedric Sharpe String Sextet**

CHRISTMAS MUSIC—See also Messiah and St. Swithin's Choir

E443 Across the desert sands (arr. G. Martin): (*a*) Welcome Yule (Parry): (*b*) Infant so gentle (arr. J. Stainer) (*cond. by Stanley Roper*) Choir of H.M. Chapels Royal
DB984 Adeste Fideles (*Tenor*) John McCormack
E445 Born this day (arr. Pettman): (*a*) Gabriel's message (arr. Pettman) (*cond. by Stanley Roper*) Choir of H.M. Chapels Royal
C1589 Christians, awake ! (*b*) The Message of Christmas: (*a*) O come all ye faithful (*Organ acc.*) (*cond. by Arthut Meale*) Westminster Central Hall Choir
B3967 Christmas Melodies by the Fireside Pts. I and II Mayfair Orch.
C2300 Christmas Memories Pts. I and II (*with Orch. and Organ*) Westminster Choir
C2304 Christmas Phantasy Pts. I and II *Instrumental* Cedric Sharpe Sextet
B3934 Come, ye children (*Organ with bells*) Alexander Curth
E473 Coventry Carol (arr. Kennedy Scott) Oriana Madrigal Society
C2078 English Christmas Pts. I and II
B3977 First Nowell, The (*Organ acc.*) (*cond. by Dr. Malcolm Sargent*) Royal Choral Society
C1582 Gesu Bambino (Pietro Yon) (*Organ acc. and Chorus*) Peter Dawson
B2385 Good King Wenceslas (*Church Organ acc.*) Westminster Abbey Choir
C2302 Good King Wenceslas (*with Organ*) Royal Choral Society
B2385 Hark ! the Herald Angels sing: (*b*) O come, all ye faithful (*Church Organ acc.*) Westminster Abbey Choir
C1589 Hark ! the Herald Angels sing: (*b*) It came upon the midnight clear: (*a*) While Shepherds watched (*Organ acc.*) Westminster Central Hall Choir
E443 Holly and the Ivy (arr. C. Sharpe): (*b*) Sleep, my Saviour (arr. Smith): (*c*) What child is this ? (*cond. by Stanley Roper*) Choir of H.M. Chapels Royal
DA929 Holy Child, The (Easthope Martin) (*Tenor*) John McCormack
C2070 In dulci Jubilo (Pearsall) (*Unacc.*) (*In Latin*) Royal Choral Society
E419 In dulci Jubilo (Pearsall) (*with Organ*) Westminster Abbey Special Choir
E445 Jesu, joy of man's desiring (Bach) Choir of H.M. Chapels Royal
B3977 Legend (Christ in His Garden) (Tchaikovsky) Royal Choral Society
B3976 Lullay my liking (*Soloist: Master Dennis Barthel*): (*b*) There is no rose of such virtue (*Piano acc.*) Temple Church Choir
DB980 Noël (Adam) (*In French*) (*Contralto*) M. Offers
C1582 Nazareth (Gounod) (*Organ acc. and Chorus*) Peter Dawson
B3933 O du fröhliche, o du selige Marek Weber and Orch.
B3934 O du fröhliche, o du selige (*Organ with bells*) Alexander Curth
C2302 Ring out, wild bells (*with Organ*) Royal Choral Society
C2003 Savoy Christmas Melody New Mayfair Orch.
B2827 Star of Bethlehem (Adams) Sydney Coltham
DA768 Stille Nacht, heilige Nacht (Grüber) (*with Organ*) (*In German*) Maartje Offers
DB412 Stille Nacht, heilige Nacht (*In German*) Schumann-Heink
B3976 See amid the winter's snow: (*b*) Christmas lullaby (*Organ acc.*) Temple Church Choir
B3933 Still night, holy night (Platen) Marek Weber and Orch.

DB928 Chromatic Study in A Minor; (*a*) **Prelude in C Major**; (*b*) **Study in C Major** (Chopin) *Piano* **Wilhelm Backhaus**

CHU CHIN CHOW, Musical Comedy—

B3772 Cobbler's Song, The (*Bass-Baritone*) Peter Dawson
C755 Sels. I and II (Norton) Mayfair Orchestra
C2260 Vocal Gems from, Pts. I and II Light Opera Company

CHURCH CHOIR—

B1501 { Nearer, my God, to Thee (Dykes)
Rock of ages (Redhead)
B1529 { Our Blest Redeemer (Dykes) (*Organ acc.*)
When I survey the wondrous Cross (Miller)

CHURCH OF ENGLAND SERVICE—Morning Prayer, together with the Evening Canticles rendered by a Choir from St. George's Chapel, Windsor Castle, and the Rev. Dr. E. H. Fellowes—(Complete *Album Series No.* 24)—

D963 Pt. I—Introit (Weelkes) Opening Sentence—Exhortation—Confession—Absolution—Lord's Prayer and Pt. II—Preces—Venite

D964 Pt. III—Psalm xxiii (Garett) Psalm cxi (Walmisley) and Pt. IV—Te Deum (Wesley)

D965 Pt. V—Benedictus (Turle)—Apostles' Creed and Pt. VI—Lesser Litany—Lord's Prayer—Versicles—Responses

D966 Pt. VII—Anthem (Purcell) (Remember not, Lord, our offences), Prayer for all conditions of men, A Prayer of St. Chrysostom, and The Grace of Our Lord (2 Cor. xiii) and Pt. VIII—Evening Canticles—Magnificat (Wesley)—Nunc Dimittis (Battishill)

CHURCHILL, RT. HON. WINSTON, M.P.—See Catalogue No. 2

B3746 **Church's one foundation** (Wesley) (*Organ acc.*) **Choir of St. Margaret's, Westminster**

CID, LE (Massenet)

Opera in four acts; first production, Paris, 1885.

DB123 O souverain ! ô juge ! ô père ! (*above* 78) *In French* Enrico Caruso

C1638 Ballet Music—(*a*) Castillane; (*b*) Aubade and (*a*) Andalouse; (*b*) Aragonaise (*cond. by Eugene Goossens*) New Symphony Orch.

C1639 Ballet Music—Madrilene and Navarraise (*cond. by Eugene Goossens*) New Symphony Orch.

DA105 **Cielo turchino** (Ciociano) *In Neapolitan* (*Tenor*) **Enrico Caruso**

CILLA, LUIGA—See **Otello** (**D1698**)

E412 **Cinquantaine, La** (Gabriel-Marie) *'Cello* (*Piano acc.*) **Cedric Sharpe**

B2215 **Circassian Circle** (*cond. by J. M. Diack*) **Scotch Country Dance Orch.**

B3229 **Circassian Circle** (Traditional) *Piano* **Annie Shand**

DA900 **Ciribiribin** (Waltz Song) *In Italian* (Pestalozza) (*Soprano*) **L. Bori**

B2935 **Clair de Lune** (Debussy) *Piano* **Mark Hambourg**

E519 **Clair de Lune** (G. Fauré) *French* (*Baritone*) **M. Panzera**

DB989 **Clair de Lune** (Szulc) (*Piano acc. by Harold Craxton*) **Dame Nellie Melba**

CLARE, TOM, Humorist—

C1471 {Cohen on the Telephone
{Cohen rings up his Tailor

CLARK, HELEN, Soprano—

B3019 {Redskin (Kerr and Zamečnik)
Paul Oliver (Tenor)—
{Yo te amo (I love you) (The Wolf Song—Bryan and Whiting)

B3165 {Smiling Irish Eyes (from Film—Perkins)
{A wee bit o' love (Film: Smiling Irish Eyes—Perkins)

CLARKE, JACK, H. B. HEDLEY AND G. MYDDLETON (Piano Trio)—

B2793 {So this is Love—Entr'acte (Brody)
{Just suppose (So this is Love—Brody)

C2112 **Classica Selection** (arr. Ewing) Pts. I and II **London Palladium Orch.**

B3415 **Clatter of the Clogs** (Flynn) **Gracie Fields**

DA1043 **Clavelitos** (Carnations) (Valverde) *In Spanish* (*Soprano*) **Lucrezia Bori**

DA1095 **Clavelitos** (Carnations) (Valverde); (*b*) **Estrellita** (Little Star) (Ponce) *In Spanish* (*Piano acc. by Homer Samuels*) **Amelita Galli-Curci**

CLAYTON, REV. P. B.—See **Toc H**

B2831 **Clear the track, let the bullgine run**; (*a*) **The Sailor likes his bottle-O** (arr. R. R. Terry) (*Piano acc.*) (*with Cathedral Male Voice Quartet*) (*Baritone*) **John Goss**

CLEMENT, EDMOND, Tenor (the late)—See Catalogue No. 2

B2992 **Clementine** (Montrose); (*b*) **Solomon Levi** (Seaver) (*Piano acc. and Chorus*) (*Bass-Baritone*) **Stuart Robertson**

B3400 **Cliff Hornpipe, The**; (1) **Donegal Hornpipe** **Killarney Trio**

C1880 **Cloches de Corneville**—Selection, Pts. I and II **Coldstream Guards Band**

B3041 **Cloches de Corneville**—Selection (Planquette) **De Groot's Orch.**

C2039 **Cloches de Corneville**—Vocal Gems Pts. I and II **Light Opera Company**

B2436 **Clochette, La** (Paganini) (*Piano acc.*) (*Violin*) **Alfredo Rode**

C2116 **Clock and the Dresden China Figures** (Ketelbey) **Ferdy Kauffman's Orch.**

B2233 **Clock is playing, The** (P. Blaaw) (*Orch. acc.*) **Gresham Singers**

B3470 **Clock is playing, The** (Blaaw) **New Mayfair Novelty Orch.**

B3795 **Clockwork Courtship** (Rayners) (*Comedienne*) **Gracie Fields**

CLOUGH, TOM (Northumbrian Pipes)—

B2952 {The Keel Row (William Shield)
{Ho'ley Ha'penny; (*b*) Elsie Marley

D1116 **Cloze-Props** (Wolseley Charles) (*Piano* (*acc.*) (*Bass*) **Harry Dearth**

CLYNES, RT. HON. J. R., M.P.—See Catalogue No. 2

COATES, ALBERT, Conductor—See **London Symphony Orchestra, Symphony Orchestra, Boris Godounov, Faust, Lohengrin, Mastersingers, Parsifal Twilight of the Gods, and Valkyrie**
B3772 **Cobbler's Song** (Chu Chin Chow—Norton) (*Bass-Baritone*) **Peter Dawson**
C2255 **Cobbling Song—Jerum! Jerum!** (Schusterlied) (Mastersingers—Wagner) *In German* (*Bass-Baritone*) **Rudolf Bockelmann**

COCHRAN'S 1930 REVUE—
B3370 Just as we used to do (*Tenor*) George Metaxa
B3428 Just as we used to do *Cinema Organ* Edward O'Henry
B5799 Just as we used to do (V.R.)—Waltz Hylton's Orch.
B3370 With a song in my heart (*Tenor*) George Metaxa
B5799 With a song in my heart (V.R.)—F-T Hylton's Orch.
C1855 With a song in my heart (V.R.) Hylton's Orch.
C1869 Selection (V.R.) Pts. I and II New Mayfair Orch.
B3418 Selection Pts. I and II *Piano* Raie da Costa
C1920 Vocal Gems Pts. I and II Light Opera Company

COCHRAN'S 1931 REVUE—
B3794 Any little fish (*Baritone*) Noel Coward
B3794 Half-caste Woman (*Baritone*) Noel Coward
B5990 Half-caste Woman—F.T. Ambrose's Orch.
B5990 Stealing through—F.T. Ambrose's Orch.

COCHRANE, PEGGY, Pianist—See **That Certain Trio**
B980 **Cock o' the North; Hielan' Laddie** *Bagpipes*
Cockaigne—Concert Overture (Elgar) (*R.A.H. Orch., cond. by Sir Edward Elgar, O.M.*)—
D1110 Parts I and II | **D1111** Parts III and IV
B3270 **Cockles and Mussels** (*Tenor*) **Colin O'More**
B3349 **Cockney Girl at the Cinema** (W. Wynne) (*Piano acc.*) **Wish Wynne**
B3594 **Cockney Spirit in the War**—Pt. I, Before the Raid and Pt. II, After the Raid **Ambrose Thorne, Alex. Field, and Alf. Goddard**
B3026 **Cœur Brisé** (Gillet) **Weber and his Orch.**
C1471 **Cohen on the Telephone** *Humorous Monologue* **Tom Clare**
C1471 **Cohen rings up his Tailor** *Humorous Monologue* **Tom Clare**

COIFFIER, MARTHE, Soprano—See **Faust**

COLDSTREAM GUARDS BAND—Conducted by Capt. R. G. Evans (unless otherwise stated)—See also **Regimental Marches and Tattoo Records**

B2313 Lost Chord (Sullivan) (*Cornet Solo by Sergt. G. Morgan*)
Distant Shore (Sullivan) (*Cornet Solo by Sergt. G. Morgan*)
B2330 Stars and Stripes March (Sousa)
Turkish Patrol (Michaelis)
B2354 Mikado (Sullivan)—Selection Pts. I and II
B2408 Colonel Bogey March (Alford)
Youth and Vigour March (Lautenschlager)
B2501 Hiawatha March—Indian Summer—Intermezzo (Neil Moret)
Liberty Bell March (Sousa)
B2613 God Bless the Prince of Wales (Richards)
God Save the King (Bull)
B2647 Bells of St. Malo (Rimmer)
Semper Fidelis March (Sousa)
B2793 Naïla (La Source) (Delibes, arr. Winterbottom) Ballet, Pt. I (*a*) Danse des Echarpes; (*b*) Scène d'amour and Pt. II (*a*) Variation; (*b*) Danse Circassienne
B2855 Musical Switch (arr. K. J. Alford) Pts. I and II
B2878 War March of the Priests (Mendelssohn)
Samson and Delilah—Softly awakes my heart (Saint-Saëns)
B2924 Policeman's Holiday One-Step (Ewing)
Wee Macgregor Patrol (Amers)
B2941 Marche Lorraine (Ganne)
El Capitan March (Sousa)
B2963 Sabres and Spurs (Sousa)
El Abanico (Javaloyes)
B2984 Down South (Myddleton)
Teddy Bears' Picnic (Bratton)

COLDSTREAM GUARDS BAND—Continued

B3064 Wedding of the Rose (Jessel)
Hobomoko, Intermezzo

B3096 Amoretten Tanze (Gung'l)
Valse des Alouettes (Drigo)

B3309 The Rosary (Nevin) (*Cornet Solo by Sergt. G. Morgan*)
O Sole Mio (di Capua) (*Cornet Solo by Sergt. G. Morgan*)

B3459 Entry of the Boyards (Halvorsen, arr. Winterbottom)
Swastika March (Klohr)

B3530 Old Comrades—March (Teike)
Stein Song (Fensted and Vallce)

B3773 A perfect day (Bond) (*Cornet Solo by Sergt. G. Morgan*)
Until (Sanderson) (*Cornet Solo by Sergt. G. Morgan*) (*Cond.*: *Lt. J. C. Windram*)

B3787 Washington Post March (Sousa) (*Cond.*: *Lt. J. C. Windram*)
L'entente cordiale (Allier) (*Cond.*: *Lt. J. C. Windram*)

B3924 Gardé Republicaine March (Emmerson) (*Cond.*: *Lt. J. C. Windram*)
Swift and Bold (Mansfield)

B3951 Parade of the Tin Soldiers (Jessel) (*Cond.*: *Lt. J. C. Windram*)
Wood Nymphs (Coates)

C1217 Martial Moments, Pts. I and II (arr. Aubrey Winter)

C1234 Naval Patrol—Britain's First Line (Williams)
Scottish Patrol—The Gathering of the Clans (Williams)

C1273 Gondoliers—Selection Pts. I and II (Sullivan)

C1274 Patience—Selection Pts. I and II (Sullivan)

C1283 H.M.S. Pinafore—Selection Pts. I and II (Sullivan)

C1289 Yeomen of the Guard—Selection Pts. I and II (Sullivan)

C1315 Poet and Peasant—Overture (Suppé) Pts. I and II

C1335 Light Cavalry—Overture (Suppé)
Freischütz—Overture (Weber)

C1368 Iolanthe (Sullivan)—Selection
Pirates of Penzance (Sullivan)—Selection

C1369 1812—Overture (Tchaikovsky) Pts. I and II

C1421 Zampa—Overture, Pts. I and II (Hérold)

C1435 The Sorcerer—Selection (Sullivan)
Trial by Jury—Selection (Sullivan)

C1440 In a Persian Market (Ketelbey)
Raymond—Overture (Thomas, arr. Godfrey)

C1880 Les Cloches de Corneville (Planquette) Selection, Pts. I and II

C1453 Martha (Flotow)—Selection Pts. I and II

C1580 Musical Switch (arr. K. J. Alford) Pts. I and II

C1594 Pique Dame—Overture (Suppé)
Morning, Noon and Night—Overture (Suppé, arr. Morelli)

C1628 Leslie Stuart's Songs (arr. Ord Hume)—Selection Pts. I and II

C1703 The Belle of New York (Kerker)—Selection
The Geisha (Jones)—Selection

C1743 Tannhäuser—March (Wagner)
Marche aux Flambeaux (Meyerbeer)

C1745 Swan Lake Ballet (Tchaikovsky) Pts. I and II

C1797 Reminiscences of Scotland (arr. Godfrey) Pts. I and II

C1800 Florodora—Selection (Stuart) Pts. I and II

C1877 Faust (Gounod)—Selection, Pts. I and II

C1972 Pagoda of Flowers (Woodforde-Finden) Pts. I and II

C2092 Tales of Hoffmann—Selection Pts. I and II

C2228 Dorothy—Selection (Cellier) Pts. I and II (*Cond.*: *Lt. J. C. Windram*)

C2296 Wilfred Sanderson's Songs Pts. I and II (*Cond.*: *Lt. J. C. Windram*)

03240 God Save the King (*Vocalist*) Clara Butt (*Cond. Lt.-Col. J. Mackenzie Rogan*)
Single-sided 12-inch Red Label

COLEMAN, MICHAEL, Violin—See also Dance Records)—

B3401 Tell her I am—Jig Medley (*Piano acc.*)
The morning dew—Reel Medley (*Piano acc.*)

COLERIDGE, HON. STEPHEN—See Catalogue No. 2

COLLIER, CONSTANCE, AND RONALD SQUIRE (Duologue)—

C1640 Getting a Motor (Scene from Our Betters)
Getting a Wife (Scene from Our Betters) W. Somerset Maugham)

COLLIER, FREDERIC—See Twilight of the Gods (D1575, D1580)

COLLIER, H. VINCENT (*Organ at New Gallery Cinema, London*)**—**

B3361 Sylvan Scenes (Fletcher)
Reginald Foort (*Organ at New Gallery Cinema, London*)**—**
Now I'm in Love (Darling, I love you)

COLLINGWOOD, LAWRANCE, Conductor—See **Twilight of the Gods, Valkyrie** and **Royal Opera Orch., Covent Garden**

Colloquial French for the English—See **French Language Course**

B2408 Colonel Bogey March (Alford) **Coldstream Guards Band**

COLTHAM, SYDNEY, Tenor—

B1486 Killarney
Mary of Argyle

B2323 At Dawning (*Piano acc.*)
At the mid-hour of night (*Piano acc.*)

B2357 Mattinata
Serenade

B2576 It is only a tiny garden (*Piano acc.*)
Ninetta (*Piano acc.*)

B2742 Little Lady of the Moon (E. Coates) (*Piano acc.*)
Bird Songs at Eventide (E. Coates) (*Piano acc.*)

B2783 A dream (Bartlett) (*Piano acc.*)
Green hills o' Somerset (E. Coates) (*Piano acc.*)

B2827 The Holy City (Adams) (*Piano acc.*)
The Star of Bethlehem (Adams) (*Piano acc.*)

C1076 Moon Daisies
Parted (*Piano acc.*)

C1198 Indian Love Call
Rose Marie

COLTHAM, SYDNEY, AND PETER DAWSON—

B1495 Battle Eve and Love and War

COLUMBO, RUSS, Baritone—

B3984 Sweet and lovely
You call it madness, I call it love

B3106 Columbine's Garden (Besly) (*Piano acc.*) (*Tenor*) **Walter Glynns**
B2836 Come away, death (Brahms) **Masters Lough–Horton–Mallett**
B2500 Come away, death (Roger Quilter) (*Piano acc.*) (*Baritone*) **G. Baker**
D1243 Come back, O Lord, how long (Dream of Gerontius—Elgar) **M. Balfour**
Come back to Erin (Claribel)
DB344 By **John McCormack** (*Tenor*)
B3645 By **Walter Glynne** (*Tenor*)
DA906 By **Margaret Sheridan** (*Soprano*) (arr. Byng) (*Violin obbl.*)
C2114 By **Irish Army Band No. 1**—Fantasia
B3472 Come back to me (Film : Song of the West) (*Soprano*) **Lilian Davies**
Come into the garden, Maud (Balfe)—
DB421 By **McCormack** (*Tenor*)
B2760 By **John Turner** (*Tenor*) (*Piano acc.*)
D457 **Come, Little Winds;** (*b*) **Wind Dance** (Orchestra) (Starlight Express—Elgar) (*Baritone*) **Charles Mott**
B2049 Come, Thou Almighty King (Giordano) (*Unacc.*) **Trinity Choir**
Come to the Fair (Songs of the Fair—Easthope Martin)—
E200 By **E. Butcher** (*Baritone*)
B2233 By **Gresham Singers**
C1482 Come to the Fair; (*a*) **Fairings** (Songs of the Fair—Easthope Martin (*Baritone*) **Percy Heming**
Come un bel di di maggio—See **Andrea Chénier**
Come unto Him—See **Messiah**
DA310 **Come where my love lies dreaming** (Foster) (*with Male Chorus*) (*Tenor*) **John McCormack**
B3934 Come, ye children (*Organ with bells*) **Alexander Curth**

COMEDY, MUSICAL, etc.—See under name of play

B3038 Comes at times (Oakley) **Choir of Canterbury Cathedral**
Comfort ye, my people—See Messiah
B2972 Comin' Home (Deppen and Hollingsworth) (*Piano acc.*) **The Revellers**
Comin' thro' the Rye (Old Scotch Air)—
DB362 By **Dame Melba** (*Soprano*) (*Piano acc. by Prof. Lapierre*)
DA783 By **Marion Talley** (*Soprano*)
E387 **Coming of a Dream** (R. Knight) (*Piano acc.*) (*Contralto*) **Phyllis Lett**

COMEDY HARMONISTS (Male Voices)—

B3815 Good Friends (Film : Three at the Petrol Station) *In Ger.* (*Piano acc.*)
Darling (Film : Three at the Petrol Station) *In German* (*Piano acc.*)

B3862 Court Serenade (Roland) *In German* (*Piano acc.*)
Marie, Marie (Roland) *In German* (*Piano acc.*)

B3972 Way with every sailor, The (Film : Monte Carlo Madness) (*Piano acc.*)
Over the blue (Film : Monte Carlo Madness) (*Piano acc.*)

COMMUNITY SINGING: SONG MEMORIES OF THE WAR—recorded at the *Daily Express* Remembrance Festival at the Royal Albert Hall, London (*cond. by T. C. Ratcliff*)—See also **Remembrance Festival**

B2637 Pt. I: Intro.—The Soldiers of the King; Pack up your troubles; We're here because we're here; Keep the home fires burning; K-K-Katie
Pt. II: Intro.—Take me back to dear old Blighty; John Brown's body; Hello! Hello! who's your lady friend? It's a long, long way to Tipperary

C1601 Fanfare; (*b*) National Anthem (Entrance of Their Majesties the King and Queen; (*c*) Second Fanfare; (*d*) Pipers
March to the Trenches (Community Singing); (A Memory of 1914–18); (*a*) Take me back to dear old Blighty; (*b*) There's a long, long trail; (*c*) Tipperary; (*d*) Land of Hope and Glory

C1603 Lead, Kindly Light (Community Singing); (*b*) Anthem “I heard a voice from Heaven”
O God, our help in ages past; (*b*) Address by the Deputy Chaplain-General to the Forces

C1604 Abide with me (Community Singing)
Last Post; (*b*) Reveille; (*c*) National Anthem

B3834 **Communityland** (arr. Stoddon) Pts. I and II *Cinema Organ* **Leslie James**

COMPTON, FAY, Soprano—

B3969 When thou art dead (Goossens)
Searching for lambs (Goossens)

B3760 **Comrades in Arms** (Adam) (*Unacc.*) (*Sextet*) **Gentlemen of H.M. Chapels Royal**

Comrades of mine—See **Australian Bush Songs**

C1983 **Conan Doyle speaking** Pts. I and II **Sir Arthur Conan Doyle**

B2820 **Concert Mazurka** (Calace) (*Piano acc.*) *Mandoline* **Mario de Pietro**

D1140 **Concert Study, No. 3, in D Flat** (Liszt) *Piano* **Frederic Lamond**

CONCERTINA SOLO—

B2556 Green Groves of Erin (Irish Reels)—Intro.: The Joy Leaf (*Piano acc.*) **W. J. Mullaly**

B2887 Within a Mile of Dublin—Reel; (*b*) The Westmeath Hunt—Reel (*Piano acc.*) **W. J. Mullaly**

E530 **Conte in E Minor** (Medtner) *Piano* **Benno Moiséivitch**

CONCERTOS—

BACH—Concerto in D Minor (for two violins)—**Kreisler and Zimbalist with String Quartet**

DB587 First Movement—Vivace and Second Movement—Largo
DB588 Third Movement—Allegro and Andante cantabile, Op. 11 (Tchaikovsky) Kreisler with String Quartet

Brandenburg Concerto in F Major, No. 2—by Leopold Stokowski and the **Philadelphia Symphony Orchestra**—

D1708 First Movement—Allegro Pts. I and II
D1709 Second Movement—Andante Pts. I and II
D1710 Third Movement—Allegro assai and Chorale—Prelude (We believe in one God alone) (Bach)

Italian Concerto by Violet Gordon Woodhouse (*Harpsichord*)—

D1281 First and Second Movements
D1282 Third Movement and (*a*) Polonaise; (*b*) March; (*c*) Musette

BEETHOVEN—Concerto No. 3 in C Minor, Op. 37 for Piano and Orchestra, complete. **Mark Hambourg** and **Symphony Orchestra** (cond. by **Dr. Malcolm Sargent**) *Album Series* 109 (*charge made for Album*) *and Automatic Couplings* (**C7058–61**)—

C1865 First Movement—Allegro con brio, Pts. I and II
C1866 First Movement—Allegro con brio, Pts. III and IV
C1867 Second Movement—Largo, Pts. I and II
C1868 Third Movement—Rondo, Pts. I and II

Concerto No. 4 in G Major, Op. 58 for Piano and Orchestra, complete **Wilhelm Backhaus** and **London Symphony Orchestra** (cond. by **Sir Landon Ronald**) *Album Series* 105 *and Auto, Couplings* (**DB7070–73**)

DB1425 First Movement—Allegro moderato, Pts. I and II
DB1426 First Movement—Allegro moderato, Pts. III and IV
DB1427 Second Movement—Andante con moto
Third Movement—Rondo—Vivace, Pt. I
DB1428 Third Movement—Rondo—Vivace, Pts. II and III

CONCERTOS, BEETHOVEN—Continued

Concerto No. 5 in E Flat Major (The Emperor), for Piano and Orchestra, complete. **Wilhelm Backhaus** and the **Royal Albert Hall Orchestra** (cond. by **Sir Landon Ronald**) *Album Series No.* 34 *and Automatic Couplings* (D7023–26)

D1198 First Movement—Allegro, Pts. I and II
D1199 First Movement—Allegro, Pts. III and IV
D1200 Second Movement—Adagio un poco mosso, Pt. I and (*a*) Pt. II; (*b*) Third Movement—Rondo Allegro, Pt. I
D1201 Third Movement—Rondo Allegro, Pts. II and III

Concerto in D Major, Op. 61, for Violin and Orchestra, complete. **Fritz Kreisler** and the **State Opera Orchestra in the Singakademie, Berlin** (cond. by **Dr. Leo Blech**) *Album Series No.* 33 *and Automatic Couplings* (D7038–43)

DB990 First Movement—Allegro ma non troppo, Pts. I and II
DB991 First Movement—Allegro ma non troppo, Pts. III and IV
DB992 First Movement—Allegro ma non troppo, Pts. V and VI (Kreisler Cadenza)
DB993 Second Movement—Larghetto, Pts. I and II
DB994 Second Movement—Larghetto, Pt. III (Kreisler Cadenza) and Third Movement—Rondo Allegro, Pts. I and II
DB995 Third Movement—Rondo Allegro, Pt. III (Kreisler Cadenza)

BRAHMS—Double Concerto in A Minor, Op. 102, recorded in complete form by **Jacques Thibaud** (*Violin*), **Pablo Casals** (*'Cello*) and the **Pablo Casals Orchestra, Barcelona**, cond. by **Alfred Cortot.** *Album Series No.* 85 *and Automatic Couplings* (DB7004–7)

DB1311 First Movement—Allegro, Pts. I and II
DB1312 First Movement—Allegro, Pts. III and IV
DB1313 Second Movement—Andante, Pts. I and II
DB1314 Third Movement—Vivace non troppo, Pts. I and II

Concerto in B Flat Major, Op. 83, for Piano and Orchestra, complete. *Album Series No.* 90 *and Automatic couplings* (D7185–89), by **Arthur Rubinstein** and **The London Symphony Orchestra** (cond. by **Albert Coates**)—

D1746 First Movement—Allegro non troppo, Pts. I and II
D1747 First Movement—Allegro non troppo, Pts. III and IV
D1748 Second Movement—Allegro appassionato, Pts. I and II
D1749 Third Movement—Andante, Pts. I and II
D1750 Fourth Movement—Allegretto grazioso, Pts. I and II

Concerto in D, Op. 77, for Violin and Orchestra, complete. *Album Series No.* 58 *and Automatic Couplings* (DB7044–48), by **Fritz Kreisler** (*Violin*) and the **Berlin State Opera Orchestra** (cond. by **Dr. Leo Blech**)—

DB1120 First Movement—Allegro, Pts. I and II
DB1121 First Movement—Allegro, Pts. III and IV
DB1122 First Movement—Pt. V (*Cadenza by Kreisler*)
Romance in A Major (*Schumann, arr. Kreisler*), *with Piano acc. by Michael Raucheisen*)
DB1123 Second Movement—Adagio, Pts. I and II
DB1124 Third Movement—Allegro, Pts. I and II

ELGAR—Concerto, Op. 85, for Violoncello and Orchestra, by **Beatrice Harrison** and the **New Symphony Orchestra** (cond. by **Sir Edward Elgar, O.M., K.C.V.O.**)—

D1507 First Movement—Pts. I and II
D1508 Second and Third Movements
D1509 Fourth Movement—Pts. I and II

FRANCK—Variations Symphoniques for Piano and Orch., complete. **Alfred Cortot** and the **London Symphony Orch.,** cond. by **Sir Landon Ronald**—

DB1069 Pts. I and II
DB1070 Pts. III and IV

GOLDMARK—

D1397 **Violin Concerto in A Minor, Air from, Op. 28** (*Piano acc.*) **Erica Morin**

GRIEG—Concerto in A Minor, Op. 16, for Piano and Orchestra, complete. **Arthur de Greef** and the **Royal Albert Hall Orch.** (cond. by **Sir Landon Ronald**) (Complete *Album Series No.* 41 *and Automatic Couplings* (D7172–75))—

D1237 First Movement—Allegro molto moderato, Pts. I and II
D1238 First Movement—Allegro molto moderato, Pts. III and IV
D1239 Second Movement—Adagio, Pt. I and (*a*) Adagio, Pt. II; (*b*) Third Movement—Allegro moderato molto e marcato, Pt. I
D1240 Third Movement—Allegro moderato molto e marcato, Pts. II and III

CONCERTOS—Continued

HÄNDEL—

Concerto in B Flat for Organ and Orchestra. Dr. E. Bullock on Organ of Westminster Abbey (*with Orchestra*)

B2890 First Movement, Pts. I and II
B2891 Second and Third Movements

B3578 **Organ Concerto No. 1, Allegro from** *Organist of Cologne Cathedral* **Prof. Hans Bachem**

HAYDN—Concerto in D Major for Violoncello and Orchestra **by Guilhermina Suggia** (*Orch. cond. by John Barbirolli*)—

D1518 First Movement—Allegro moderato, Pts. I and II
D1519 First Movement—Allegro moderato, Pt. III; Second Movement—Adagio
D1520 Third Movement—Allegro, Pts. I and II

LISZT—

Concerto No. 1 in E Flat Major for Piano and Orchestra, **Mischa Levitzki and the London Symphony Orchestra—**

D1775 First and Second Movements
D1776 Third and Fourth Movements

Hungarian Fantasia for Piano and Orchestra, **Arthur de Greef and the R.A.H. Orchestra—**

D1306 Pts I and II
D1307 Pts. III and IV

MENDELSSOHN—

Concerto in E Minor, Op. 64, for Violin and Orchestra, complete. (*Album Series No.* 29 *and Automatic Couplings* (**DB7017–20**)), by **Fritz Kreisler** and **the State Opera Orchestra (Berlin)** (cond. by **Dr. Leo Blech at the Singakademie, Berlin—**

DB997 First Movement—Allegro molto appassionato, Pts. I and II
DB998 First Movement—Allegro molto appassionato, Pt. III and Second Movement—Andante, Pt. I
DB999 Second Movement—Andante, Pt. II and Third Movement—Allegretto non troppo, Pt. I
DB1000 Third Movement—Allegretto non troppo, Pt. II

MOZART—

C1533 **Flute Concerto—Andante** and **Finale** **John Amadio**
DB1491–93 **A Major** (K.V. 488) Pts. I to VI (*Piano and Orch.*) **Arthur Rubinstein**
DB1295 **G Major—Adagio** (*Piano acc. by Louis Persinger*) *Violin* **Master Yehudi Menuhin**

RACHMANINOFF—Concerto No. 2 in C Minor, Op. 18, for Piano and Orchestra, complete. (*Album Series No.* 84 *and Automatic Couplings* (**DB7008–12**)), by **Sergei Rachmaninoff** and **Leopold Stokowski** and the **Philadelphia Symphony Orchestra—**

DB1333 First Movement—Allegro moderato, Pts. I and II
DB1334 First Movement—Allegro moderato, Pt. III; Second Movement—Adagio sostenuto, Pt. I
DB1335 Second Movement—Adagio sostenuto, Pts. II and III
DB1336 Second Movement—Adagio sostenuto, Pt. IV; Third Movement—Allegro scherzando, Pt. I
DB1337 Third Movement—Allegro scherzando, Pts. II and III

SAINT-SAËNS—Concerto in G Minor, Op. 22, No. 2, for Piano and Orchestra, **Arthur de Greef and the New Symphony Orch.** (cond. by **Sir Landon Ronald)—**

D1590 First Movement—Andante sostenuto, Pts. I and II
D1591 First Movement—Andante sostenuto, Pt. III; Second Movement—Allegro scherzando, Pts. I and II
D1592 Third Movement—Presto, Pts. I and II

SCHUMANN—Concerto in A Minor, for Piano and Orchestra, complete, (*Album Series No.* 46 *and Automatic Couplings* (**DB7029–32**), **Cortot** and the **London Symphony Orchestra** (cond. by **Sir Landon Ronald)—**

DB1059 First Movement—Allegro affettuoso, Pts. I and II
DB1060 First Movement—Allegro, Pts. III and IV
DB1061 Second Movement—Intermezzo—Andante grazioso and Third Movement—Allegro vivace, **Pt. I**
DB1062 Third Movement—Allegro vivace, Pts. II and III

CONCERTOS—Continued

TCHAIKOVSKY—Concerto No. 1 in B Flat Minor for Piano and Orchestra, complete. (*Album Series No.* 22 *and Automatic Couplings* (**D7150–53**)), **Mark Hambourg** and the **Royal Albert Hall Orch.** (cond. by **Sir Landon Ronald**)—

D1130 First Movement—Allegro non troppo e molto maestoso, Pts. I and II
D1131 First Movement—Pts. III and IV
D1132 Second Movement—Andantino semplice, Pts. I and II
D1133 Third Movement—Allegro con fuoco, Pts. I and II

Concerto in D Major, Op. 35, for Violin and Orchestra, complete. (*Album Series No.* 102 *and Automatic Couplings* (**DB7057–60**)) **Mischa Elman** and **London Symphony Orch.** (cond. by **John Barbirolli**)—

DB1405 First Movement—Allegro moderato, Pts. I and II
DB1406 First Movement—Allegro moderato, Pts. III and IV
DB1407 Second Movement—Canzonetta—Andante, Pts. I and II and Third Movement—Finale—Allegro vivacissimo, Pt. I
DB1408 Third Movement—Finale—Allegro vivacissimo, Pts. II and III

B1371 **Confess; (*b*) The Lady in the Dark** (Folk Dances) (arr. C. Sharp) **Black Diamonds Band**
B3681 **Confessin'** *Cinema Organ* **Jesse Crawford**
Connais-tu le pays?—See Mignon
B3610 **Connaught Man's Rambles**—Jig; (*b*) **Trips to the Cottage**—Jig **Dan Sullivan's Shamrock Band**
B2487 **Consolation** (Liszt, arr. Sharpe) (*'Cello*) **Cedric Sharpe**
CONSTANT FREQUENCY RECORDS—See **Frequency Records**
C1256 **Contemptibles March, The** (Stanley) **Royal Air Force Band**
C2232 **Contrasts—Potpourri of Famous Melodies,** Pts. I and II **Marek Weber's Orch.**
E530 **Conte in E Minor** (Medtner) *Piano* **Moiseivitch**

CONTES D'HOFFMANN—See Tales of Hoffmann

B3516 **Cooking breakfast for the one I love** (Film: Be Yourself) **Fanny Brice**
B3830 **Coolies of Sumatra** (Jessel) **Marek Weber's Orch.**
B3305 **Coople o' Dooks** (Weston) **Gracie Fields**
C1939 **Coppelia** (Delibes)—**Variations and Waltz of the Hours** **Symphony Orch.**
D1272 **Coppelia Ballet** (Delibes) **Dance of the Automatons and Waltz** (*cond. by Alfred Hertz*) **San Francisco Symphony Orch.**
C2204 **Coppelia, Mosaic Fantasia on** (Delibes, arr. Tavan) (*cond. J. E. Szyfer, Chef d'orchestre, Paris Opera*) **Symphony Orch.**

COPPOLA, Piero, Conductor—See under **Symphony Orch.**

COQ D'OR (The Golden Cockerel) **(Rimsky-Korsakov)**
First produced at Moscow, 1909.

D1745 Bridal Cortège London Symphony Orch.
C1542 Hymn to the Sun *In French* Noel Eadie
DB316 Hymn to the Sun (*Piano acc.*) *Violin* F. Kreisler
E444 Hymn to the Sun (*Piano acc.*) *Violin* Isolde Menges
DB1017 Hymn to the Sun (*Piano acc.*) *Violin* Jacques Thibaud
B3414 Hymn to the Sun Reg. King's Orch.
D1745 Introduction London Symphony Orch.
DB1342 **Cor, Le** (The horn) (Flégier) *French* **Theodore Chaliapine**
DB142 **Core 'ngrato** (Neapolitan Song) (Carolli) *In Italian* (*Tenor*) **Caruso**
D1409 **Coriolan Overture** (Beethoven) Pts. I and II (*cond. by Pablo Casals*) **London Symphony Orch.**
DA1020 **Corn Rigs** (arr. Geo. Short) (*Piano acc.*) (*Tenor*) **Joseph Hislop**

CORNET SOLOS—

B3826 Because (D'Hardelot) (*Organ acc.*) Sergt. G. Morgan
B3425 Carnival of Venice (Benedict, arr. Del Staigers) (*with Goldman's Band*) Del Staigers
B2313 Distant Shore (Sullivan) (*below* 78) Sergt. Hawkins
B3826 For you alone (Geehl) (*Organ acc.*) Sergt. G. Morgan
B2313 Lost Chord (Sullivan) Sergt. G. Morgan
B3667 My Heaven of Love (*with Goldman's Band*) Del Staigers
B3425 Napoli (Bellstedt) (*with Goldman's Band*) Del Staigers
B3309 O Sole Mio (di Capua) Sergt. G. Morgan
B3309 Rosary, The (Nevin) Sergt. G. Morgan

B2836 **Coronach** (Schubert) (*Piano acc.*) *Vocal Trio* **Lough–Horton–Mallett**
B2928 **Coronation March** (The Prophet—Meyerbeer) (*Organ, Eleventh Church of Christ, Scientist, London*) **Reginald Goss-Custard**
Coronation Scene,—See Boris Godounov
D1934 **Cortège des Nobles** (“**Mlada**”—Rimsky-Korsakov) **London Symphony Orch.**
Cortigiani, vil razza dannata—See Rigoletto

CORTIS, ANTONIO, Tenor

DA919 { Cena Delle Beffe—Mi svestii (I disrobed) *Italian* Giordano
Cena Delle Beffe—Ah! che tormento (Oh! what torment) *Italian* Giordano

CORTOT, ALFRED, Pianist (Kor′-toh)

DA691 { Cradle Song, Op. 49, No. 4 Brahms
Étude in A flat major, Op. 25, No. 1 Chopin
DA855 Invitation to the Waltz, Pts. I and II Weber
DA952 Hungarian Rhapsody No. 11, Pts. I and II Liszt
Preludes, Op. 28 (Complete in *Album Series No.* 23) (Chopin)
DB957 1. C major; 2. A minor; 3. G major; 4. E minor; 5. D major; 6. B minor
DB958 7. A major; 8. F sharp minor; 9. E major; 10. C sharp minor; 11. B major; 12. G sharp minor; 13. F sharp major; 14. E flat minor
DB959 15. D flat major; 16. B flat minor; 17. A flat major; 18. F minor
DB960 19. E flat major; 20. C minor; 21. B flat major; 22. G minor; 23. F major; 24. D minor
Automatic Couplings DB7021-DB7024

DB1042 Hungarian Rhapsody, No. 2, Pts. I and II Liszt
Concerto in A minor, Op. 54 (Schumann) (with London Symphony Orch. conducted by Sir Landon Ronald) (*Album Series No.* 46)
DB1059 First Movement—Allegro affettuoso, Pts. I and II
DB1060 First Movement—Allegro, Pts. III and IV
DB1061 { Second Movement—Intermezzo—Andante grazioso
Third Movement—Allegro vivace, Pt. I
DB1062 Third Movement—Allegro vivace, Pts. II and III
Automatic Couplings DB7029-DB7032

DB1105 Paraphrase de Concert—Rigoletto, Pts. I and II Verdi-Liszt
DB1145 { Harmonious Blacksmith Handel
Berceuse, Op. 57 Chopin

Children's Corner Suite (Debussy)—
DB1248 { Doctor Gradus ad Parnassum; Jimbo's Lullaby
Serenade for the Doll; Snow is dancing
DB1249 { The little shepherd; Golliwog's cake walk
Prelude No. 8—La fille aux cheveux de lin; Prelude No. 3—Le vent dans la plaine Debussy

Carnaval Suite, Op. 9 (Schumann)—
DB1252 { No. 1—Préamble; No. 2—Pierrot; No. 3—Arlequin; No. 4—Valse noble
No. 5—Eusebius; No. 6—Florestan; No. 7—Coquette; No. 8—Réplique, Sphinxes
DB1253 { No. 9—Papillons; No. 10—Lettres Dansantes; No. 11—Chiarina; No. 12—Chopin; No. 13—Estrella
No. 14—Reconnaissance; No. 15—Pantalon et Colombine; No. 16—Valse Allemande; No. 17—Paganini
DB1254 { No. 18—Aveu; No. 19—Promenade
No. 20—Pause; No. 21—Marche des Davidsbündler contre les Philistins

Prelude, Chorale and Fugue (César Franck)—
DB1299 Prelude and Chorale, Pt. I
DB1300 Chorale, Pt. II and Fugue, Pts. I and II
DB1307-9 Sonata in B minor Liszt
Etudes Symphoniques, Op. 13 and Op. Posth. (Schumann)—
DB1325 Thema; Var. 1; Var. 1 (*Op. Posth.*); Vars. 2 to 4; Var. 4 (*Op. Posth.*)
DB1326 Vars. 5 and 6; Var. 2 and 5 (*Op. Posth.*); Var. 7; Var. 3 (*Op. Posth.*) Vars. 8 and 9
DB1327 Finale

Chopin's Four Ballades (*Album Series No.* 81)—
DB1343 Ballade in G minor, Op. 23, Pts. I and II
DB1344 Ballade in F major, Op. 38, Pts. I and II
DB1345 Ballade in A flat major, Op. 47, Pts. I and II
DB1346 Ballade in F minor, Op. 52, Pts. I and II

CORTOT AND CASALS (*'Cello*)—**See Casals (DA915, DA916)**

CORTOT AND THIBAUD (*Violin*)—

Sonata No. 9 in A Major, Op. 47 (“ Kreutzer ” Sonata) (Beethoven) (*Album Series No.* 86)—
An album is presented with each complete set of these records

DB1328 First Movement—Adagio sostenuto—Presto, Pts. I and II

DB1329 { First Movement—Adagio sostenuto—Presto, Pt. III
Second Movement—Theme and First Variation

DB1330 Second Movement—Second and Third (Minore) Variations and Fourth (Maggiore) Variation, Pts. I and II

DB1331 Third Movement—Finale—Presto, Pts. I and II

Automatic Couplings DB7013–DB7016

Sonata in A major (César Franck) (*Album Series No.* 93)—

DB1347 First Movement—Allegro ben moderato, Pts. I and II

DB1348 Second Movement—Allegro, Pts. I and II

DB1349 Third Movement—Recitative, Fantasia, Pts. I and II

DB1350 Fourth Movement—Allegretto poco mosso, Pts. I and II

Automatic Couplings DB7049 to DB7052

CORTOT AND THE LONDON SYMPHONY ORCHESTRA—

DB1069–70 Variations Symphoniques (*Cond. Sir Landon Ronald*) César Franck

CORTOT AND THE INTERNATIONAL STRING QUARTET

Quintet in F minor (César Franck)—(*Album Series No.* 63)—

DB1099 First Movement—Molto moderato quasi lento, Pts. I and II

DB1100 First Movement—Molto moderato quasi lento, Pts. III and IV

DB1101 Second Movement—Lento con molto sentimento, Pts. I and II

DB1102 Third Movement—Allegro non troppo ma con fuoco, Pts. I and II

Automatic Couplings DB7061–DB7064

DB1321 { Waltz in C sharp minor, Op. 64, No. 2 Chopin
Nocturne in E flat major, Op. 9, No. 2 Chopin

TRIOS BY CORTOT, THIBAUD AND CASALS—See **Casals**

CORTOT as **Conductor—See under Concertos—Brahms (Double Concerto DB1311–14)**

B3577 Corydon, Arise (Stanford) (*unacc.*) (*cond. by Hugh S. Roberton*) **Glasgow Orpheus Choir**

D1224 COSI FAN TUTTE (Mozart)—Overture Berlin State Opera Orchestra

COSLOW, SAM, Baritone—

B2921 { You’re a real sweetheart (Cæsar and Friend)
Frank Crumit (*Tenor*)
The Bride’s Lament (*Violin, Accordion and Piano acc.*)

B3463 Cottage for Sale (Conley) **Gracie Fields**

D1722 Coucou, Le (Daquin) (*on Organ, Queen’s Hall*) **Marcel Dupré**

DA977 Coucou, Le—Rondo (Daquin); (*a*) **Le Tambourin** (Rameau) *Harpsichord* **Wanda Landowska**

C1392 Count of Luxembourg Waltz (Léhar) **International Concert Orchestra**

B3902 Countess Maritza—Selection (Kálman) **Rode’s Tzigane Orch.**

B2687 Country Dance in G Minor (E. Newton) **Loughborough Carillon**

Country Dance Tunes—See Folk Dance Records

B3675 Country Gardens; (*a*) **Blue-eyed stranger** (Morris Dances) *Violin* **Elsie Avril**

B5074 Country Gardens (Morris Dance) (arr. Cecil Sharp) **Folk Dance Band**

B2478 Country Gardens arr. by Grainger as **Handkerchief Dance** *Piano* **Hambourg**

E475 Courante (Bach) *Guitar* **Andres Segovia**

B3862 Court Serenade (Roland) *In German* (*Piano acc.*) (*Quintet*) **Comedy Harmonists**

COVENT GARDEN OPERA COMPANY—

C2107 { Brother dear and sister dear (Fledermaus—J. Strauss)
Oh, what a feast, what a wondrous night (Fledermaus—J. Strauss)
(*both with London Symphony Orch.*)

COURTNEIDGE, CICELY, Comedienne—

B3985 Ali Baba’s Camel Pts. I and II

B3993 Laughing Gas—Comedy Sketch, Pts. I and II (*with company*)

B4002 When it’s milking time in Switzerland, Pts. I and II

E473 Coventry Carol (Traditional, arr. C. Kennedy Scott) (*unacc.*) **Oriana Madrigal Society**

COWARD, NOEL, Baritone—See also **Cavalcade—C2289**

B3158 { Zigeuner (Bitter Sweet—Noel Coward) (*Piano acc.*)
World Weary (Noel Coward) (*Piano acc.*)

B3794 { Half-caste Woman—(Cochran’s 1931 Revue—Coward)
Any little fish—(Cochran’s 1931 Revue—Coward)

B4001 { Lover of my dreams (Cavalcade—Coward)
New Mayfair Novelty Orch.
Twentieth Century Blues (Cavalcade—Coward)

COZETTE, M., Bass—See Chaliapine (DB 1437)

CRABBÉ, ARMAND, Baritone—

DB1128 Pagliacci—Pardon, puis-je entrer (A word allow me) (Prologue, Pt. I) *French* Leoncavallo
Pagliacci—Un jour dans son cœur même (Song of tender memories) (Prologue, Pt. II) *French* Leoncavallo

DB379 **Cracovienne Fantastique, Op. 14, No. 6** (Paderewski) *Piano* **Paderewski**

DA286 **Cradle Song** (Adapted from Caprice Viennois) (Mattullath–Kreisler) (*Tenor*) **John McCormack**

DA691 **Cradle Song, Op. 49, No. 4** (Brahms) *Piano* **Alfred Cortot**

C1595 **Cradle Song** (Brahms); (*b*) **Songs my Mother taught me** (Dvořák) (*Piano acc.*) *'Cello* **Lauri Kennedy**

B3109 **Cradle Song** (Armstrong Gibbs) (*unacc.*) **Glasgow Orpheus Choir**

D1722 **Cradle Song** (Dupré) (*on Organ, Queen's Hall*) **Marcel Dupré**

B2875 **Cradle Song** (Schubert) (*Piano acc.*) (*Soprano*) **Elsie Suddaby**

B2635 **Cradle Song** (Schumann) *Piano* **Mark Hambourg**

Cradle Song—see also **Berceuse** (*French*) and **Wiegenlied** (*German*)

CRAWFORD, JESSE—Cinema Organ—

B2401 Meadow Lark
Ting-a-ling

B2430 Dreaming the Waltz away
Lay my head beneath a rose

B2439 In a little Spanish Town
Just a bird's-eye view

B2537 Star of Love
La Paloma

B2540 Oh, promise me
Because

B2653 My Blue Heaven
The Song is Ended

B2811 Somewhere a voice is calling
Serenade

B2833 Dance of the Blue Danube
I can't do without you

B3069 A precious little thing
Carolina Moon

B3153 Singin' in the rain
I love to hear you singing

B3198 Hawaiian Sandman
I'll always be in love with you

B3200 Indian Love Call
How am I to know?

B3292 Chant of the Jungle
Tip-Toe through the Tulips

B3325 Love me
Miss You

B3382 Cryin' for the Carolines
I'll close my eyes

B3435 Rhapsody in Blue Pts. I and II

B3462 Ah! sweet mystery of life
Mr. and Mrs. Jesse Crawford (*Cinema Organ Duet*)—
Stein Song

B3504 It happened in Monterey
Roses of yesterday

B3598 Kiss Waltz
Mr. and Mrs. Jesse Crawford (*Cinema Organ Duet*)—
Moonlight reminds me of you

B3681 Little White Lies
Confessin'

B3712 So beats my heart for you
Just a little while

B3927 Maria, my own
Siboney

CRAWFORD, MIMI, Soprano—See "Now we are six"

CRAXTON, HAROLD—See Harrison, Beatrice

CREAN, RICHARD, Conductor—See London Palladium Orch.

CREATION, THE (Haydn)

B3288 Heavens are telling, Pts. I and II Temple Church Choir, London

C2146 In native worth (*Organ acc.*) (*Tenor*) Derek Oldham

D1213 Rolling in foaming billows (*Bass*) Robert Radford

C2099 Rolling in foaming billows (*Bass-Baritone*) Peter Dawson

D1287 With verdure clad (*Soprano*) Elsie Suddaby

C1946 **Creation's Hymn** (Beethoven) *In German* **Berlin State Opera Chorus and Orch.**

CREATORE'S BAND—

C1339 Aïda (Verdi) Grand March and Finale, Act II
Aïda (Verdi) Introduction and Moorish Ballet, Act II

C1420 Semiramide—Overture (Rossini) Pts. I and II

C1530 Traviata (Verdi)—Selection, Pts. I and II

C1540 Cavalleria Rusticana (Mascagni)—Selection, Pts. I and II

C1643 Forza del Destino—Overture (Verdi) Pts. I and II

C1666 Trovatore (Verdi)—Selection, Pts. I and II

Credo—The Creed (Cruel is he)—See **Otello**

C2206 **Creed, The ("I believe")** (Gretchaninoff) *In Russian* **Choir, Metropolitan of Paris Russian Church**

B3931 **Crocodile, The** (Maitland) (*Piano and Male Chorus*) (*Bass-Baritone*) **Stuart Robertson**

CROOKS, RICHARD, Tenor—See also **The Crucifixion** (Stainer)

DA999 Naughty Marietta—Ah ! sweet mystery of life (Dream Melody) Herbert
Song of Songs Moya

DA1040 Desert Song—One alone Romberg
Only Girl—When you're away Herbert

DA1041 Red Mill—Moonbeams Herbert
Naughty Marietta—I'm falling in love with someone Herbert

DA1099 Rio Rita (“ Rio Rita ” Film) McCarthy–Tierney
Only a rose (“ Vagabond King ” Film) Friml

DA1142 Student Prince—Serenade (*with Male Chorus*) Romberg
Love Everlasting (L'amour, toujours, L'amour) Friml

DA1163 For you alone Geehl
Because D'Hardelot

DA1174 Duet with EDNA KELLOGG—I bring a love song (“ Viennese Nights ” Film) Hammerstein 2nd–Romberg
You will remember Vienna (“ Viennese Nights ” Film) Hammerstein 2nd–Romberg

DA1207 Land of Smiles—You are my heart's delight Lèhar
Just two hearts and a waltz refrain Stolz

DA1239 Vienna, city of my dreams Sieczynski
I'll always be true Benatzky

CROSBY, BING, Baritone—

B3936 Wrap your troubles in dreams
Gene Austin
Please don't talk about me when I'm gone

CROW, PHIL, TRIO—

B3886 I'm a-gittin' ready to go (Robison)
Duet : Frank and Phil Crow
Abraham (McGimsey)

Crown of India Suite, Op. 66 (*Elgar*) (*cond. by Sir Edward Elgar, Bt.*) **London Symphony Orch.**

D1899 No. 1—Introduction and Dance of Nautch Girls and No. 2—Minuet ; No. 3—Warrior's Dance

D1900 No. 5—March of the Mogul Emperors

B3006 **Crown of the Year** (Easthope Martin) (*Piano acc.*) (*Baritone*) **P. Heming**

Crucifix, The (Fauré)—

DB591 By **Caruso and Journet** *In French*

DA172 By **McCormack and Werrenrath**

CRUCIFIXION, THE (Stainer) (*Album Series No.* 98 *and Automatic Couplings* **(D7219–24)**) (Artists : **Richard Crooks,** *Tenor ;* **Lawrence Tebbitt,** *Baritone ;* and **Trinity Choir** with *Mark Andrews* at the *Organ*)—

D1817 (*a*) And they came to a place named Gethsemane—R. Crooks ; (*b*) Could ye not watch with me one brief hour ?—L. Tibbett with Trinity Choir and And they laid their hands on Him—R. Crooks, L. Tibbett and W. Glenn ; (*b*) Processional to Calvary—Mark Andrews, Pt. I

D1818 Processional to Calvary—Trinity Choir, Pt. II and Processional to Calvary—R. Crooks with Trinity Choir, Pt. III

D1819 (*a*) And when they were come to the place called Calvary—L. Tibbett with Trinity Choir ; (*b*) Cross of Jesus, Cross of Sorrow—Trinity Choir ; (*c*) He made Himself of no reputation—L. Tibbett and King ever glorious—R. Crooks

D1820 (*a*) And as Moses lifted up the Serpent—L. Tibbett ; (*b*) God so loved the World—Trinity Choir and (*a*) Jesus said, “ Father, forgive them ”—R. Crooks ; (*b*) So thou liftest Thy divine petition—L. Tibbett and R. Crooks

D1821 (*a*) Jesus, the Crucified—Trinity Choir ; (*b*) And one of the malefactors—L. Tibbett, W. Glenn and F. Croxton ; (*c*) I adore Thee—Trinity Choir and (*a*) When Jesus therefore saw His mother—R. Crooks and L. Tibbett with Trinity Choir ; (*b*) Is it nothing to you ?—L. Tibbett

D1822 From the Throne of His Cross—Trinity Choir, Pt. I and (*a*) From the Throne of His Cross—Trinity Choir, Pt. II ; (*b*) After this—R. Crooks with Trinity Choir ; (*c*) All for Jesus—Trinity Choir

D1647 **Crucifixus** (Lotti) ; (*b*) **Exultate Deo** (Palestrina) *In Latin* (*unacc.*) **Dayton, U.S.A., Choir**

DJ100 **Crucifixus** (Messe Solennelle—Rossini) *In Latin* (*Tenor*) **Caruso**

Cruel is he (Credo)—See **Otello**

E395 **Cruiskeen Lawn** (The Little Jug) (Traditional) (*Piano acc.*) (*Tenor*) **Derek Oldham**

CRUMIT, FRANK, Tenor (Humorist)—

B2325 { Billy Boy
Thanks for the buggy ride

B2712 { Bohunkus (Plantation Song)
Kingdom coming

B2787 { The Song of the Prune
Down in de Cane Break

B2859 { No News
The Three Trees

B2921 { The Bride's Lament
Sam Coslow (*Baritone*)
You're a real sweetheart

B3054 { A Gay Caballero
Jack is every inch a sailor

B3065 { The Road to Vicksburg
The King of Borneo

B3208 { Abdul Abulbul Amir
Get away, old man, get away

B3234 { Dolan's Poker Party
O'Hooligan's Ball

B3269 { Return of the Gay Caballero
Frankie and Johnnie

B3419 { Donald the Dub
And then he took up Golf

B3528 { Around the Corner
Down by the Railroad Track

B3569 { I'm bettin' the roll on Roamer
The return of Abdul Abulbul

B3722 { Three little words
I miss a little miss

B3833 { One little raindrop
and Julia Sanderson
Would you like to take a walk ?

B3883 { Foolish Facts
What kind of a noise annoys an oyster ?

B3463 Cryin' for the Carolines (Film : Spring is here) **Gracie Fields**
B3417 Cryin' for the Carolines (Film : Spring is here) (*Tenor*) **Johnny Marvin**
B3450 Cryin' for the Carolines (Film : Spring is here) *Piano* **Raie da Costa**
B3382 Cryin' for the Carolines *Cinema Organ* **Jesse Crawford**
B3762 Crying myself to sleep (Wendling) (*Tenor*) **Gene Austin**

CUARTETO AGUILAR (Luts Espagnols)—

D1548 { Tres Caprichos para Vihuelas (Siecle XV) (G. de Mena)
Fiesta mora en Tanger (Turina, arr. Aguilar)

B3683 Cuckoo (Nellie Wallace) (*Comedienne*) **Nellie Wallace**
B3215 Cuckoo Waltz (Jonasson) *Cinema Organ* **Sydney Gustard**

CUI, CÉSAR ANTONOVICH (1835–1918) (Kwee)—**Composer**—
DA1010 Kaléïdoscope—Orientale (*Piano acc.*) *Violin* Mischa Elman
DA802 Letter of Love (*Piano acc.*) *Violin* Mischa Elman
B3605 Orientale (*Organ acc.*) *'Cello* Beatrice Harrison
Cujus animam—See Stabat Mater

CULP, JULIA, Contralto (Koolp, Julia)—

DA154 { Drink to me only with thine eyes Callcott
Passing by E. Purcell

Cum Jubilo Mass No. IX—See Plainsong
D1149 Cum Sanctus (Requiem Mass—Mozart) (*Orch. acc.*) **Philharmonic Choir**

CUNNINGHAM, G. D., Organist—A.P. *Alexandra Palace* **K.H.** *Kingsway Hall* **S.M.** *St. Margaret's Westminster*

B3483 { Aria (Wesley)
Gavotte (Wesley, arr. West) ; (*b*) Choral Prelude (Rejoice now, all ye Christian men—Bach) **S.M.**

B3659 Symphony No. 8—Finale from Pts. I and II (Widor) **A.P.**
C1291 Toccata and Fugue in D Minor, Pts. I and II (Bach) **K.H.**
C1627 Fantasia and Fugue—Ad Nos—Introduction (Liszt) Pts. I and II **S.M.**
C1812 Fantasia and Fugue in G Minor, Pts. I and II (Bach) **S.M.**
C2085 Sonata in G for Organ—First Mvt., Pts. I and II (Elgar) **A.P.**
C2148 Toccata and Fugue in C, Pts. I and II **A.P.**
B3617 Cup of Punch—Jig *Instrml. Quartet* **Sheridan and His Boys**
B3916 Cupid's Army (Ibanez) **Dol Dauber's Orch.**
D456 Curfew Song (Orion) (Starlight Express) (*Baritone*) **C. Mott**

CURRIE, GLADYS—See Philharmonic Choir (D1375)
B2120 Curtain Lecture (John Henry) **John Henry and " Blossom "**
B2936 Curtain falls, The (d'Hardelot) (*Piano acc.*) (*Bass-Baritone*) **P. Dawson**

CURTH, ALEXANDER (Organ with bells)—

B3934 { Come, ye children
O du fröhliche, o du selige

B3134 Cute little flat (Hackforth) **Gracie Fields and Archie Pitt**
Cygne, Le (The Swan) (Saint-Saëns)—
DA776 By **Pablo Casals** *'Cello* (*Piano acc. by N. Mednikoff*)
B2943 By **De Groot Trio** *Violin, Piano and 'Cello*
E518 By **Marcel Dupré** (*Organ, Queen's Hall, London*)
B3437 By **Reginald Goss-Custard** (*Organ, Alexandra Palace, London*)
D1993 By **Philadelphia Sym. Orch.** (Carnival of the Animals)

CYMBALON RECORDS—

B3346	Caucasian melody; (*b*) Lesghinka (*Piano acc.*)	Dino Jonesco
B3346	Waltz in C Sharp Minor, Op. 64, No. 2 (Chopin) (*Piano acc.*)	Dino Jonesco
E403	**Cymru Annwyl (Dear Wales)** (T. Osborne Roberts) (*Piano acc. by T. Osborne Roberts*) *In Welsh* (*Contralto*)	**Leila Megane**
B3405	**Cywydd y Dilyw** (Song of the Flood) (*with Harp*)	**William Edwards**
B3406	**Cywydd y Gof** (Blacksmith's Song) (*with Harp*) (*Tenor*)	**William Edwards**
C1526	**Czardas** (Grossmann, arr. Kotelly)	**Ferdy Kaufmann's Orch.**
B3652	**Czardas** (Monti) *Saxophone* (*Guitar acc.*)	**Lewis Ruth**
B3918	**Czardas** (Monti)	**Rode's Tzigane Orch.**
D1223	**Czardas, Hejra Kati** (Hubay) *Violin* (*Piano acc. by Eileen Beattie*)	**Isolde Menges**

DA COSTA, RAIE, Piano—

B3418	C. B. Cochran's 1930 Revue—Medley, Pts. I and II
B3441	No, No, Nanette—Medley Rio Rita—Medley
B3450	High Society Blues—Medley Cryin' for the Carolines
B3500	Fledermaus Selection, Pts. I and II
B3538	King of Jazz—Medley, Pts. I and II
B3591	Big Pond—Medley One Night alone with you
B3689	Ever Green—Medley Little Tommy Tucker—Medley
B3695	Shoo the Hoodoo away What good am I without you?
B3697	Moods Toyland Holiday
B3755	The King's Horses Medley of Marches
B3764	Stand up and Sing—Medley
B3777	Whoopee—Medley (*assisted by Night Club Kings*) Monte Carlo—Medley (*assisted by Night Club Kings*)
B3814	I'm yours You're driving me crazy
B3877	Blue again (*Xylophone and Effects*) Parade of the minutes (*Xylophone and Effects*)
B3878	White Horse Inn—Medley Millionaire Kid—Medley
B3888	The Match Parade Would you like to take a walk?)
B3909	When the circus comes to town Reaching for the moon
B3937	Let love take care of you I found you
B3957	Viktoria and her Hussar—Medley, Pts. I and II
B3987	Just one more chance The queen was in the parlour
C1967	Rigoletto—Paraphrase (Verdi-Liszt) Pts. I and II

Da zu dir der Heiland, kam, Church Scene, Act I—See Mastersingers

DADDI, Tenor (Dahd'-dee)—See **Caruso** (DQ101)

E485	**Dafydd y Garreg Wen** (David of the White Rock) (arr. T. Osborne Roberts) (*Piano acc.*) *In Welsh* (*Contralto*)	**Leila Megane**
B3716	**Dainty little maiden** (Besley) (*Duet*)	**Winnie Melville and Derek Oldham**
B3376	**Dairy, The** (Correll and Gosden) (Humorous Duologue)	**Amos and Andy**
B3966	**Daisy Bell**	**Old Time Singers**

DAL MONTE (TOTI) Soprano—

DB1001	Carnevale di Venezia (Carnival of Venice), Pts. I and II *Italian*	Benedict
DB1015	Lucia di L.—Splendon le sacre faci (Mad Scene, Pt. I) *Italian* Lucia di L.—Spargi d'amaro pianto (Mad Scene, Pt. II) *Italian*	Donizetti Donizetti
DB1040	Figlia del Reggimento—Convien partir ('Tis time to part) *Italian* Lucia di L.—Regnava nel silenzio (Silence o'er all) *Italian*	Donizetti Donizetti
DB1152	Figlia del Reggimento—Lo dice ognun ('Tis known to all) *Italian* (*with chorus*) Figlia del Reggimento—La ricchezze ed il grado *Italian* (*with chorus*)	Donizetti Donizetti
DB1317	Falstaff—Sul fil d'un soffio etesio (From secret caves and bowers) *Italian with chorus* Sonnambula—Ah! non credea mirarti (Could I believe) *Italian*	Verdi Bellini
DB1318	Mignon—Polonaise—Io son Titania, Act 2 *Italian* Linda di Chamounix—O luce di quest' anima, Act 1 *Italian*	Thomas Donizetti
D1996	**D'Alain Gerbault, Le Pot-pourri** (arr. Labis) Pts. I and II *In French* (*Soprano*)	**Yvonne Printemps**

DALMORES, CHARLES—See Calvé, Catalogue No. 2

D'ALVAREZ, MARGUERITE, Mezzo-Soprano—

DA790	Homing (*with piano and organ*) Do not go, my love (*with piano*)	T. Del Riego R. Hageman
DA831	Caro mio ben *Italian* (*with piano*) Down here (*with piano*)	Giordani Brahe
DA1000	Carmen—Près des remparts de Séville *French* (*with piano*) S. et Dalila—Mon cœur s'ouvre à ta voix *French* (*with piano*)	Bizet Saint-Saëns

DAMNATION DE FAUST (The Damnation of Faust) (Berlioz)
First performed at the Opéra Comique, Paris, 1846.

D1498 Hungarian March *(cond. by Dr. Leo Blech)* Berlin Philharmonic Orch.
E490 Voici des roses *In French* Eric Marshal.
C1279 Marche Hongroise Royal Opera House Orch., Covent Garden
D1807 Rakoczy March *(cond. by Stokowski)* Philadelphia Symphony Orch.
C1439 Rakoczy March (trans. Liszt) *Piano* Mark Hambourg
B3283 **Dance away the Night** (Film: Married in Hollywood) **Webster Booth**
Dance Infernale—see **Fire Bird**
Dance of the Apprentices—See **Mastersingers**
B2833 **Dance of the Blue Danube** (F. Fisher) *Cinema Organ* **Jesse Crawford**
D1427 **Dance of the Fire Bird** (Stravinsky) **Philadelphia Symphony Orch.**
B3718 **Dance of Gnomes**; (*b*) **Étude** (Liszt) *Piano* **Egon Petri**
DA827 **Dance of the Gnomes** (Liszt) *Piano* **Rachmaninoff**
Dance of the Goblins (La Ronde des Lutins) (Bazzini)
DB290 By **Jascha Heifetz** *Violin (Piano acc.)*
B2436 By **Alfredo Rode** *Violin (Piano acc.)*
Dance of the Hours—See **Gioconda**
DA992 **Dance of the Maidens** (Friml) *(Piano acc.) Violin* **Fritz Kreisler**
DA1215 **Dance of the Marionette** (Winternitz) *(Piano acc.) Violin* **Fritz Kreisler**
B3075 **Dance of the Paper Dolls** *(Piano Duet)* **Arden and Ohman**
D1633 **Dance of the Seven Veils** (Salomé—R. Strauss) Pts. I and II *(cond. by Otto Klemperer)* **Berlin State Opera Orch.**
B2657 **Dance of the Tumblers** (Snow Maiden—Rimsky-Korsakov) *Piano* **Mark Hambourg**
E521 **Dance Orientale** (Glazounov) **Stokowski and Philadelphia Symphony Orch.**

DANCE RECORDS are not included in the general alphabetical index

FOLK DANCES see under **Folk Dances.—(V = with Vocal Refrain.)**

BOLEROS—

B6044 Speak Easy—Wayne King's

FOURSOMES—

C1231 Highland Whisky—Strathspey; (*b*) Jenny dang the Weaver—Reel; (*c*) Lady Mary Ramsay—Strathspey; (*d*) Reel of Tulloch — Reel — Meredith-Kay's Orch.
C1231 Lady Madelina Sinclair—Strathspey; (*b*) Reel of Tulloch—Reel—Meredith-Kay's Orch.

FOX-TROTS—NORMAL

B5889 Adeline **V**—Hylton's Orch.
B6078 All on account of your kisses **V**—Hamp's Orch.
B5913 Allah's Holiday **V**—Night Club Kings
B5964 Always in all ways **V**—Hylton's
B5856 Any time's the time **V**—New Mayfair Dance Orch.
B5873 Around the corner **V**—Hylton's
B6001 Au Revoir **V**—Smeck's Vita Trio
B5966 Baby's birthday party **V**—Hylton's Orch.
B5980 Bathing in the sunshine **V**—Ambrose's Orch.
B5934 Be careful with those eyes **V**—Azpiazu's Casino Orch.
B6025 Bell bottom trousers **V**—Hyltons' Orch.
B5842 Bench in the park **V**—Ambrose's
B6031 Beside a Dutch canal **V**—New Mayfair Dance Orch.
B5966 Between the devil **V**—Hylton's
B5869 Beware of love **V**—Ambrose's
B5924 Beyond the blue horizon **V**—Hylton's Orch.
B5967 Blue again **V**—Ambrose's Orch.
B5825 Blue is the Night **V**—Ambrose's
B5904 Blue turning grey **V**—Ambrose's
B5777 Body and Soul **V**—Hylton's
B6012 Bubbling over **V**—Hylton's
B5760 Bunkey Doodle **V**—Hylton's
B6027 Bweavin' on de window **V**—Hylton's Orch.
B5908 Bye-bye Blues **V**—Ambrose's
B5890 Californian Serenade **V**—Hylton's Orch.
B6050 Can this be love? **V**—Arden-Ohman's Orch.
B5952 Can't we be friends **V**—Hylton's
B5850 Cheer up and smile **V**—Hylton's
B5934 Cheer up (Good times) **V**—Reisman's Orch.
B5972 Cheerful little earful **V**—Hylton's Orch.
B6083 Cheric c'est vous **V**—Hylton's
B5973 Choo Choo **V**—Hylton's Orch.
B5872 Chum Song **V**—Hylton's Orch.
B5774 Cigarette—New Mayfair Dance
B6025 City Lights **V**—Hylton's Orch.
B5976 Clowning (The Blues) **V**—Hylton's Orch.
B5448 Cobble-stones **V**—Weem's Orch.
B6019 Come and have a cuddle **V**—New Mayfair Dance Orch.
B6036 Come to me **V**—Hylton's Orch.
B5910 Confessin' **V**—Hylton's Orch.
B5841 Cottage for Sale **V**—Hylton's
B5839 Cross your fingers **V**—Medley—Hylton's Orch.
B5814 Cryin' for the Carolines **V**—Ambrose's Orch.
B5929 Cupid on the Cake **V**—Hylton's
B5923 Dancing on ceiling **V**—Hylton's
B5849 Dancing the Devil away **V**—Arden-Ohman's Orch.
B5998 Darling **V**—Weber's Orch.
B5915 Dixiana **V**—Nat Shilkret's Orch.

DANCE RECORDS—FOX-TROTS—Continued

B5754 Doll's House V—New May. D.O.
B5895 Don't wear your heart on your sleeve V—Ambrose's Orch.
B6091 Down Sunnyside Lane V—New Mayfair Dance Orch.
B5996 Egyptian Ella V—Hylton's
B6066 Echoes of the jungle—Ellington's Orch.
B5938 Elizabeth V—New Mayfair D.
B5825 Empire Party Song V—(Leslie Sarony)—Ambrose's Orch.
B5858 Exactly like you V—Ambrose's
B6038 Faithfully yours V—Ambrose's
B5777 Fancy you falling V—Hylton's
B6010 Fiesta V—New Mayfair Dance
B5874 Fine Alpine Milkman V—Hylton's Orch.
B6050 Fine and Dandy V—Arden-Ohman's Orch.
B5891 First week-end V—Hylton's
B5895 Follow a Star V—Ambrose's
B5734 Following the Sun V—Renard's
B6098 For the love of Mike V—New Mayfair Dance Orch.
B5869 Free and Easy V—Ambrose's
B5909 Girl Friend of a Boy Friend V—Ambrose's Orch.
B5763 Give yourself a pat V—Hylton's
B5942 Go home and tell—Hylton's
B5939 Go home and tell—Ambrose's
B5865 Goodbye to all that V—Ambrose's Orch.
B5908 Good evenin' V—Ambrose's
B6098 Got a date with an angel V—New Mayfair Dance Orch.
B6013 Got the bench V—Hylton's
B5879 Great Day V—Hylton's Orch.
B6097 Guilty V—New Mayfair D.
B5990 Half-caste Woman—Ambrose's
B5332 Hallelujah—Hylton's Orch.
B5771 Happy days are here again V—Hylton's Orch.
B5843 Happy Feet V—Hylton's Orch.
B5827 Harmony Heaven V—New Mayfair Dance Orch.
B5875 Harmonica Harry V—Hylton's
B6051 Heartaches V—Lown's Biltmore
B5994 Hello ! Beautiful V—Hylton's
B5814 Have a little faith V—Ambrose's
B6088 Haunted House V—New Mayfair Dance Orch.
B5992 He's not worth your tears V—Reisman's Orch.
B5850 Here comes Emily V—Hylton's
B5948 Here comes the sun V—Hylton's
B5904 He's my secret passion V—Ambrose's Orch.
B5826 High Society Blues V—New Mayfair Dance Orch.
B5921 Highway to Heaven V—Jackie Taylor's Orch.
B6032 Ho Hum V—Ambrose's Orch.
B5940 How could I be lonely V—New Mayfair Dance Orch.
B6092 How's your uncle ? V—Ambrose's Orch.
B6058 Honeymoon Lane V—New Mayfair Dance Orch.
B5936 Hunting Tigers out in “ Indiah ” (Yah) V—New Mayfair D.
B5995 Hurt V—Hylton's Orch.
B5928 I am the words V—Hylton's
B6084 I apologize V—Shilkret's Orch.
B5944 I bring a love song V—Reisman's Orch.
B5920 I don't mind walking in the rain V—Ambrose's Orch.
B5874 I don't wanna go home V—Hylton's Orch.
B5963 I don't want to dream V—Hylton's Orch.
B6065 I found a million dollar baby—Waring's Penns.
B5768 I get the Blues V—Shilkret's
B5993 I hate myself V—Arden-Ohman's Orch.
B5991 I haven't heard a single word V—Hylton's Orch.
B5848 I like to do things V—Reisman's
B5829 I love you, believe me V—Vallee's Conn. Yankees
B5849 I love you so much V—Arden-Ohman's Orch.
B5760 I may be wrong V—Hylton's
B5996 I lost my gal again V—Hylton's
B5629 I lift up my finger V—Hylton's
B2117 I miss my Swiss—Whiteman's O.
B5880 I remember you V—Reisman's
B5916 I still get a thrill V—Ambrose's
B5876 I still remember V—Vallee's
B5947 I want a little girl V—Ambrose's
B5803 I want to be happy V—Waring's Penns.
B5937 If I could be with you V—Ambrose's Orch.
B5867 If I had a girl like you V—Vallee's Conn. Yankees
B5741 If I had a talking picture of you V—Hylton's Orch.
B6075 If they ever had an income tax V—Ambrose's Orch.
B6041 If you are really and truly V—Hylton's Orch.
B6077 If you were the only girl V—Ambrose's Orch.
B5962 If you can't sing, whistle V—Hylton's Orch.
B6036 If you haven't got love V—Hylton's Orch.
B5891 If your kisses can't hold the man V—Hylton's Orch.
B5761 I'll be reminded of you V—Vallee's Conn. Yankees
B5960 I'll still belong V—Joy's String
B5745 I'm a dreamer V—High Hatters
B6049 I'm an unemployed V—Ambrose's Orch.
B6082 I'm keepin' company V—Vallee's Conn. Yankees
B5946 I'm doing that thing V—Ambrose's Orch.
B5797 I'm following you V—High Hatters
B6022 I'm gonna get you V—Ambrose's
B5983 I'm glad I waited V—New Mayfair Dance Orch.
B6019 I'm happy when I'm hiking V—New Mayfair Dance Orch.
B5738 I'm in love with you V—High Hatters

DANCE RECORDS—FOX-TROTS—Continued

Dance Records are not included in the general alphabetical index. For Folk Dances see under Folk Dances. (**V**=with Vocal Refrain.)

B5824 I'm in the market **V**—Ambrose's Orch.
B5678 I'm just a vagabond lover **V**—Vallee's Conn. Yankees
B5980 I'm just wearing out my heart **V**—Ambrose's Orch.
B5932 I'm learning a lot **V**—Johnson's
B5847 I'm telling the world about you **V**—Ambrose's Orch.
B5940 I'm telling the world she's mine **V**—New Mayfair D.
B5977 I'm tickled pink **V**—Red's Ten
B5964 I'm yours **V**—Hylton's Orch.
B5853 In my little hope chest **V**—High Hatters
B5776 In the Moonlight **V**—Night Club Kings
B6096 It always starts to rain **V**—Ambrose's Orch.
B5235 It—Hylton's Orch.
B6018 It looks like love **V**—Ambrose's
B6018 It must be true **V**—Ambrose's
B5911 It must be you **V**—New Mayfair
B5933 It's a great life **V**—Hylton's
B5971 It's not you **V**—Hylton's Orch.
B5837 It's you I love **V**—Tango F-T—Arden-Ohman's Orch.
B5893 I've got a feeling **V**—New Mayfair Dance Orch.
B5858 Japanese Dream **V**—Ambrose's
B5744 Jollity Farm **V**—Hylton's Orch.
B6023 June time is love time **V**—New Mayfair Dance Orch.
B6052 Just a blue-eyed blonde **V**—High Hatters
B5901 Just a little closer **V**—Vallee's Conn. Yankees
B5918 Just imagine **V**—New Mayfair Dance Orch.
B5824 Just like in a story book **V**—Ambrose's Orch.
B6061 Just one more chance **V**—Ambrose's Orch.
B5820 Keepin' myself for you **V**—High Hatters
B5875 King's Horses **V**—Hylton's
B5783 Kinkajou **V**—Hylton's Orch.
B5867 Kitty from Kansas City **V**—Vallee's Conn. Yankees
B6009 Laughing at the rain **V**—Ambrose's Orch.
B5979 Lady, play your mandoline **V**—Ambrose's Orch.
B6039 Leave the rest to nature **V**—Ambrose's Orch.
B5923 Let's be sentimental **V**—Hylton's Orch.
B6012 Let's get friendly **V**—Hylton's
B5847 'leven-thirty Saturday Night **V**—Ambrose's Orch.
B6093 Life is just a bowl of cherries **V**—Vallee's Conn. Yankees
B5789 Limehouse Blues—Hylton's
B6066 Limehouse Blues—Ellington's
B6062 Little Girl **V**—Ambrose's Orch.
B5887 Little white lies **V**—Hylton's
B5761 Little kiss each morning **V**—Vallee's Conn. Yankees
B5947 Little love song **V**—Ambrose's
B5992 Little Spanish dancer **V**—Havana Novelty Orch.
B5972 Little things in life **V**—Hylton's
B5857 Livin' in the Sunlight **V**—Ambrose's Orch.
B6004 Lonesome lover **V**—Hylton's
B5785 Look for the silver lining **V**—High Hatters
B6099 Look in the looking-glass **V**—Hamp's Orch.
B6081 Looking for you **V**—Hylton's
B5583 Love and Kisses—Whiteman's
B5834 Love made a Gypsy **V**—Vallee's Conn. Yankees
B5925 Love is like a song **V**—Reisman's Orch.
B5656 Lover, come back **V**—Hylton's
B5965 Loving you the way I do **V**—Ambrose's Orch.
B5771 Lucky me **V**—Hylton's Orch.
B5807 Ma Belle **V**—Whiteman's Orch.
B5957 Make yourself a happiness pie **V**—New Mayfair Dance Orch.
B6082 Makin' faces **V**—Vallee's Yanks.
B5683 Makin' Whoopee ! **V**—Olsen's
B5989 Makin' Wickey-Wackey **V**—New Mayfair Dance Orch.
B5807 March of the Musketeers **V**—Whiteman's Orch.
B5764 Marianne **V**—Hylton's Orch.
B5848 May I say, "I love you" **V**—Nat Shilkret's Orch.
B5959 Maybe it's love **V**—Reisman's
B6068 Me **V**—Ambrose's Orch.
B5754 Mickey Mouse—Novelty **V**—New Mayfair Dance Orch.
B5860 Minnie the Mermaid **V**—Bernie Cummins N.Y. Orch.
B5745 Miss Wonderful **V**—H. Hatters
B5813 Moanin' for you **V**—Ambrose's
B5952 Moanin' low **V**—Hylton's Orch.
B5861 Moon is low **V**—Olsen's Music
B6030 Moonlight Saving Time **V**—Ambrose's Orch.
B5896 More than you know **V**—Ambrose's Orch.
B6054 Mausie **V**—Hylton's Orch.
B5915 Mr. and Mrs. Sippi **V**—Nat Shilkret's Orch.
B5909 My Baby just cares **V**—Ambrose's Orch.
B5920 My Bluebird was caught in the rain **V**—Ambrose's Orch.
B6033 My cigarette lady **V**—Vallee's
B6034 My first love **V**—Arden-Ohman's
B5933 My Ideal **V**—Hylton's Orch.
B5790 My love parade **V**—H. Hatters
B5609 My Man—Nat Shilkret's Orch.
B5946 My sunshine came **V** — Ambrose's Orch.
B5978 My temptation **V** — Vallee's
B6100 Neath the spell of Monte Carlo **V**—Weber's Orch.
B5943 Never swat a fly **V**—Hylton's

DANCE RECORDS—FOX-TROTS—Continued

B6067	Nevertheless V—Ambrose's
B6034	Nina Rosa V—Arden-Ohman's
B5927	Nippy—Medley V—Hylton's
B5769	Nobody's using it V—Hylton's
B5488	O Ya, Ya—Whiteman's Orch.
B6015	Oh! Rosalita V—Hylton's
B6097	On a cold and frosty morning V—New Mayfair Dance Orch.
B5965	On a little balcony in Spain V—Ambrose's Orch.
B5744	On her doorstep V—Hylton's
B5844	On the sunny side V—Hylton's
B5233	One alone—Nat Shilkret's Orch.
B5835	One I love just can't be bothered V—Spitalny's Orch.
B6014	One little raindrop V—Ambrose's Orch.
B5994	One Man Band V—Hylton's
B6047	One more time V—Arnheim's Cocoanut Drive Orch.
B5871	One night alone V—Hylton's
B5224	Only a rose—Inter. Concert
B5581	Oriental Cui's “Orientale”—Whiteman's Orch.
B5887	Our Jack's back V—Hylton's
B6017	Out of nowhere V—Ambrose's
B5892	Over the garden wall V—Hylton's Orch.
B5968	Overnight V—High Hatters
B5722	Painting the Clouds V—Hylton's Orch.
B5488	Parade of the Wooden Soldiers —Whiteman's Orch.
B6038	Pardon me, pretty Baby V—Ambrose's Orch.
B5953	Peach of a pair V—Arnheim's
B5979	Peanut Vendor V—Ambrose's
B5742	Piccolo Pete V—Hylton's Orch.
B6030	Poor Kid V—Ambrose's Orch.
B5786	Punch and Judy Show (Xylophone Solo)—Hylton's Orch.
B5936	Put your worries V—New Mayfair Dance Orch.
B5810	Puttin' on the Ritz V—Reisman's Orch.
B6075	Queen was in the parlour V—Ambrose's Orch.
B5871	Quiet little Corner V—Hylton's
B5343	RagamuffinRomeo V—Hylton's
B5901	Reminiscing V—Vallee's Yanks.
B5233	Riff Song—Nat Shilkret's Orch.
B5945	Ring dem bells V—Ellington's
B6004	River, stay 'way V—Hylton's
B5733	Rio Rita V—Hylton's Orch.
B5937	Roamin' thru' the roses V—Ambrose's Orch.
B6040	Roll on, Mississippi V—New Mayfair Dance Orch.
B5840	Ro-ro-rollin' V—Hylton's Orch.
B6020	Running between the raindrops V—Lown's Biltmore O.
B6090	Rhymes V Pts. I and II—New Mayfair Dance Orch.
B5950	Rose of Spain—Hylton's Orch.
B5794	Sally V—Wayne King's Orch.
B5893	Say a little prayer for me V—New Mayfair Dance Orch.
B5925	Say “Oui,” Chérie—Reisman's
B5988	Say, yes! V—Hylton's Orch.
B6026	Scottish hikers' song V—Hylton's Orch.
B5872	Scottish Medley — Hylton's
B5877	Shoo the Hoodoo away V—Ambrose's Orch.
B5791	Should I? V—Arden-Ohman's
B5984	Shout for happiness V—New Mayfair Dance Orch.
B5948	Sing (a happy little thing) V—Hylton's Orch.
B6065	Sing a little jingle V—Waring's
B6044	Siboney-Rumba—Brito's Siboney Orch.
B5854	Sing a little theme song V—Ambrose's Orch.
B5943	Sing something simple V—Hylton's Orch.
B5941	Sing song girl V—Shield's Hollywood Orch.
B5853	Sing, you sinners V—High Hatters
B5949	Singing a song to the stars V—Hylton's Orch.
B5829	Singing a vagabond song V—Nat Shilkret's Orch.
B5961	Sitting on a five-barred gate V—Hylton's Orch.
B6002	Sleepy town express V—Arden's
B5917	Soldier on the Shelf V—Hylton's Orch.
B5764	Somebody mighty like you V—Hylton's Orch.
B5776	Someone V—Night Club Kings
B5953	Something to remember you by V—Reisman's Orch.
B5332	Sometimes I'm happy V—Hylton's Orch.
B5838	Song of the dawn V—Hylton's
B5970	Song of the drum V—Hylton's
B6076	Song of happiness V—Hylton's
B5224	Song of the Vagabonds—International Novelty Orch.
B5986	Songs I heard at mother's knee V—Hylton's Orch.
B5786	Speaking of Kentucky Days V—Hylton's Orch.
B6088	Speedboat Bill V—New Mayfair Dance Orch.
B5967	Star Dust—Ambrose's Orch.
B5999	Stealing Through—Ambrose's
B5929	Stick 'em up—Hylton's Orch.
B5982	Still I love her V—Ambrose's
B5956	Sunny Days V—New Mayfair D.
B5751	Sunny Side Up V—Hamp's Kentucky Ser.
B5798	Sunshine of Marseilles V—Hylton's Orch.
B5975	Suppose V—Hylton's Orch.
B5856	Sweepin' the clouds away V—New Mayfair Dance Orch.
B6092	Sweet and lovely V—Ambrose's
B5962	Sweet Jennie Lee V—Hylton's
B5960	Sweetheart of my student days V—Vallee's Conn. Yankees
B5729	Sweetheart, we need each other V—Pollack's Park Orch.
B5910	Swingin' in a Hammock V—Hylton's Orch.
B5536	'S wonderful V—Hylton's

DANCE RECORDS—FOX-TROTS—Continued

Dance Records are not included in the general alphabetical index. For Folk Dances see under **Folk Dances.** (**V**=with Vocal Refrain.)

B6087	Talk to me **V**—McKinney’s Cotton Pickers
B5926	Talkie Hits Medley **V**—Hylton’s
B5939	Tap your feet **V**—Hylton’s
B5803	Tea for two **V**—Waring’s Penns.
B5860	Telling it to the Daisies **V**—Bernie Cummins’ Orch.
B5991	Ten cents a dance **V**—Hylton’s
B6017	Thank you most sincerely **V**—Ambrose’s Orch.
B6003	Thank your father **V**—Hylton’s
B5890	That night in Venice **V**—Hylton’s Orch.
B6096	That’s why darkies are born **V**—Ambrose’s Orch.
B5588	There’s a blue ridge ’round my heart—New Mayfair D.O.
B5892	There’s a good time coming **V**—Hylton’s Orch.
B5971	There’s always to-morrow **V**—Hylton’s Orch.
B5820	There’s danger in your eyes **V**—Waring’s Penns.
B5865	There’s happiness **V**—Ambrose’s
B5928	There’s something about an old-fashioned girl **V**—Hylton’s Orch.
B6056	There’s something in your eyes **V**—New Mayfair Dance Orch
B6077	They didn’t believe me **V**—Ambrose’s Orch.
B5841	They all fall in love **V**—Hylton’s
B5697	This is Heaven **V**—Hylton’s
B6091	This is the day of days **V**—New Mayfair Orch.
B6093	This is the Missis **V**—Vallee’s Yankees
B5945	Three little words **V**—Ellington’s Orch.
B6051	Thrill me **V**—Busse’s Orch.
B5789	Tiger Rag (Quick)—Hylton’s
B5897	Tid-dle-id-dle ! **V**—Hylton’s
B5722	Tip-toe through the tulips **V**—Hylton’s Orch.
B5981	To whom it may concern **V**—Lown’s Biltmore Orch.
B5973	Topsy Turvy Talk **V**—Hylton’s
B5656	Toymaker’s dream **V**—Hylton’s
B5741	Turn on the heat **V**—Hylton’s
B6052	Two little, blue little eyes **V**—Vallee’s Yanks.
B5846	Under a Texas moon **V**—Hylton’s Orch.
B5897	Under the sweetheart tree **V**—Hylton’s Orch.
B6078	Under your window to-night **V**—Shilkret’s Orch.
B5815	Until love comes along **V**—Nat Shilkret’s Orch.
B5809	Vamp of Baghdad **V**—Hylton’s
B6054	Viktoria and her Hussar **V**—Hylton’s Orch.
B6005	Walkin’ my baby **V**—Weem’s
B5862	Washing dishes **V**—Weem’s
B5846	Watching my dreams **V**—Hylton’s Orch.
B5961	We all go Oo, ha, ha ! **V**—Hylton’s Orch.
B5738	Web of love **V**—High Hatters
B5827	We’ll build a little world **V**—New Mayfair Dance Orch.
B5668	Wedding bells **V**—Shilkret’s
B5995	Wedding of the Garden Insects **V**—Hylton’s Orch.
B5958	Wedding of the birds—Shilkret’s Orch.
B6042	We’re all good pals **V**—Hylton’s
B6022	Were you sincere ? **V**—Ambrose’s Orch.
B5993	What a fool I’ve been **V**—Arden-Ohman’s Orch.
B5790	What do I care ? **V**—Olsen’s
B5942	What good am I **V**—Ambrose’s
B6081	What’s gonna happen **V**—Hylton’s Orch.
B5813	When a woman loves a man **V**—Ambrose’s Orch.
B5955	When I close my eyes **V**—New Mayfair Dance Orch.
B6016	When I take my sugar **V**—Hylton’s Orch.
B5815	When I’m looking at you **V**—Nat Shilkret’s Orch.
B5969	When Kentucky bids the world **V**—Shilkret’s Orch.
B5921	When love comes **V**—Jackie Taylor’s Orch.
B6076	When the Circus comes (Xylophone : H. Robbins)—Hylton’s Orch.
B5854	When the little red roses **V**—Ambrose’s Orch.
B6020	When you fall in love—Vallee’s
B6047	When you were the blossom **V**—Weem’s Orch.
B5982	When you were my sweetheart **V**—Ambrose’s Orch.
B6014	When your lover has gone **V**—Ambrose’s Orch.
B5757	When you’re counting the stars **V**—Reisman’s Orch.
B5852	When you’re smiling **V**—Hylton’s Orch.
B5913	Whispering **V**—NightClubKings
B6032	Whistling in the dark **V**—Ambrose’s Orch.
B6006	White Horse Inn **V**—Medley—Hylton’s Orch.
B6029	White Horse Inn **V**(in Danish)—Petersen’s Orch.
B5837	Why ? **V**—Arden-Ohman’s
B5839	Why ? **V**—Hylton’s Orch.
B6021	Why shouldn’t I ? **V**—Amrose’s Orch.
B5785	Wild Rose **V**—High Hatters
B5799	With a song **V**—Hylton’s Orch.
B5877	With my guitar **V**—Ambrose’s
B5810	With you **V**—Waring’s Penns.
B5879	Without a song **V**—Hylton’s
B6003	Without love **V**—Hylton’s
B5938	Wonder Bar **V**—New Mayfair Dance Orch.

DANCE RECORDS—FOX-TROTS—Continued

B6000 Would you like to take a walk? V—Ambrose's Orch.
B5809 Xylophone Stampede (Xylophone H. Robins)—Hylton's
B6079 Yes, yes V (Film: Palmy Days) —Ambrose's Orch.
B6071 You are my heart's delight V—Hylton's Orch.
B6079 You call it madness V—Ambrose's Orch.
B6061 You can't stop me from loving you V—Ambrose's Orch.
B6002 You didn't have to tell me V—Troubadours
B5857 You brought a new kind of love V—Ambrose's Orch.
B6080 You forgot your gloves V—Ambrose's Orch.
B5864 You taught me V—Hylton's
B5905 You have become so blonde V—Dol Dauber's D.O.
B5997 Your Eyes V—Hylton's Orch.
B5951 You're driving me crazy V—Vallee's Yanks.
B5911 Your sunny disposition V—New Mayfair Dance Orch.
B6033 You're just a lover V—Vallee's
B5902 You're just the one girl for me V—Ambrose's Orch.
B5742 You're my silver lining of love V Hylton's Orch.
B5958 You're simply delish V—Lown's
B6011 You're twice as nice V—New Mayfair Dance Orch.
B5977 Yours and mine V—Southerners
B6008 You'll be mine in apple blossom time V—Ambrose's Orch.

FOX-TROTS—RUMBA

B6028 African Lament — Havana Casino Orch.
B6035 In a Café—Arden-Ohman's
B6028 Mama Inez V—Havana Novelty
B6044 Siboney—Brito's Siboney Orch.

FOX-TROTS—SLOW

B6005 By my side V—Lown's Biltmore Orch.
B6016 By the river Sainte Marie V—Hylton's Orch.
B5984 Good-night, sweetheart V—New Mayfair Dance Orch.
B6058 Hang out the stars V—New Mayfair Dance Orch.
B6039 I found you V—Ambrose's
B6009 I surrender, dear V—Ambrose's
B6040 I'd rather be a beggar V—New Mayfair Dance Orch.
B5956 I'll be good V—New May. D.O.
B6049 I'm thru' with love V—Ambrose's Orch.
B6031 Lazy day V—New Mayfair D.
B5954 Memories of you V—Ellington's Orch.
B6087 Minnie the Moocher V—Mills' Blue Rhythm
B5963 Oh! Donna Clara V—Hylton's
B5951 Stolen moments V—Vallee's Yanks.
B6010 Sunshine and Shadows V—New Mayfair Dance Orch.
B5983 Time on my hands V—New Mayfair Dance Orch.
B6062 Wrap your troubles in dreams V —Ambrose's Orch.
B5954 You're lucky to me V—Ellington's Orch.
B5968 You're the one I care for V—Lown's Biltmore Orch.

GALOPS—

C1576 Post Horn—New Mayfair Dance Orchestra
C1576 Sir Roger de Coverley—New Mayfair Dance Orchestra

HIGHLAND FLING, ETC.—See also Sean Nolan's Dublin Orch.

B980 Cock o' the North and Hielan' Laddie—Bagpipes; Reel of Tulloch—Reel—Bagpipes
B980 Miss Drummond o' Perth—Bagpipes

JIGS—See also Sean Nolan's Dublin Orch.

B3233 Figure No. 1—Sullivan's Shamrock Band

LANCERS—

C166 Merry Widow, Figs. 1 and 2 and Figs. 3 and 4—Iff's Orch.
C167 Merry Widow, Fig. 5—Iff's Orch.

ONE-STEPS—

B6057 Blaze away V—New Mayfair D.
B5251 Brazillia—Paso Doble—Spanish One-Step—Rio Grande Tango Band
B5998 Good Friends V—Weber's Orch.
C1775 Hungarian Medley—New Mayfair Dance Orch.
B5999 Lady of Spain V—Passo-Doble —New Mayfair Dance Orch.
B5251 Paree (Ça c'est Paris)—Paso Doble—Spanish One-Step—Rio Grande Tango Band
B5629 Shinaniki Da V—Hylton's
B6089 Savoy Community Medley V—New Mayfair Dance Orch.
B6089 Savoy Hunting Medley—New Mayfair Dance Orch.
B6042 Try V—Hylton's Orch.
B2272 Valencia—Savoy Havana Band
B6100 Way with every sailor V—Ruth's Orch.
B6015 When the Guards are on parade V—Hylton's Orch.

DANCE RECORDS—Continued

Dance Records are not included in the general alphabetical index. For Folk Dances see under **Folk Dances.** (**V**=with Vocal Refrain.)

ONE-STEP—THREE-FOUR

B6055 Belle of Barcelona **V**—New Mayfair Dance Orch.

ONE-STEP—SIX-EIGHT

B5987 Betty Co-ed **V**—Hylton’s Orch.
B6071 Changing of the Guard **V**—Hylton’s Orch.
B5922 Gorgonzola **V**—Hylton’s Orch.
B5922 I’d like to find **V**—Hylton’s
B6069 Jolly good company **V**—Hylton’s Orch.
B5987 99 out of a 100 **V**—Hylton’s
B6021 Shake and let us be friends **V**—Ambrose’s Orch.
B5985 She’s a very good friend **V**—Hylton’s Orch.
B6067 Smile, darn ya, smile **V**—Ambrose’s Orch.
B5844 Stein Song **V**—Hylton’s Orch.
B5834 Stein Song **V**—Vallee’s Yanks.

ONE-STEP—NINE-EIGHT

B6023 Lights of Paris **V**—New Mayfair Dance Orch.

PAUL JONES—

C1771 Pts. I and II—New Mayfair D.
C1798 Pts. III and IV—New Mayfair D.
C2094 Pts. V and VI—New Mayfair D.
C2291 Pts. VII and VIII—New Mayfair D.

QUADRILLES—

C168 Caledonian, Figs. 1 and 2 and Figs. 3 and 4—Iff’s Orch.
C169 Caledonian, Fig. 5—Iff’s Orch.

REELS, HORNPIPES AND JIGS—See also **Elsie Avril, Connie Hanafin, Mike Hanafin, Nolan’s Dublin Orch., Sullivan’s Shamrock Band, Frank Murphy, Neil Nolan, Dolan’s Melody Boys, Sheridan and His Boys, Killarney Trio, Edward V. Reavy, Michael Coleman, The Hanafins, Selena O’Neill** and **Mayfair Orchestra**

REEL-EIGHTSOME—

B1821 Eightsome *Bagpipes*—Pipe-Major Henry Forsyth
B3245 Grey Bob *Bagpipes*—Pipe-Major Ross
B3245 Loch Corron *Bagpipes*—Pipe-Major Ross
C1231 Strathspeys and Reels-Foursome—Meredith-Kay’s Orch.
B3556 Strathspeys and Reels—Scottish Country Dance Orch.
B3557 Strathspey and Reel *Bagpipes*—Pipe-Major Ross
B3559 Strathspeys and Reels, Pt. I—A Highland Tonic and Pt. II—Kilts and Sporrans (*Piano acc.*) *Violin*—Tom Shaw
C1225 Schiehallion Reel (Traditional) Pts. I and II—Meredith-Kay’s Orch.
B3228 Skye Eightsome Reel—Scottish Country Dance Orch.

SCHOTTISCHES—

B1822 Highland *Bagpipes*—Pipe-Major Henry Forsyth

STRATHSPEYS—

B3245 Highland Harry *Bagpipes*—Pipe-Major Ross
B3245 Lady Mackenzie of Kilcoy *Bagpipes*—Pipe-Major Ross
B3556 Strathspeys and Reels—Scottish Country Dance Orch.
B3557 Strathspey and Reel *Bagpipes*—Pipe-Major Ross
B3559 Strathspeys and Reels, Pt. I—A Highland Tonic and Pt. II Kilts and Sporrans (*Piano acc.*) *Violin*—Tom Shaw
C1231 Strathspeys and Reels—Foursome—Meredith Kay’s Orch.

TANGOS—

B5766 Amador (Sweetheart) **V**—Rio Grande Tango Band
B6101 An old Spanish Tango—Ruth’s Band
B5624 Augustia—Weber’s Orch.
B5441 Chiquilina—De Caro’s Orch.
B5357 Duck—Argentine Tipica Orch.
B5519 El Choclo (Argentine)—International Concert Orch.
B5766 El Pucho—Rio Grande Band
B5806 Handsome Gigolo **V**—Weber’s
B6007 Hawaiian stars are gleaming **V**—Weber’s Orch.
B5624 I kiss your hand, madam—Weber’s Orch.
B6072 In a little rendezvous **V**—Ruth’s Band
B5997 It would be wonderful **V**—Hylton’s Orch.
B2135 Julian—Varaldi Tango Band
B5830 Leila—Marek Weber’s Orch.
B2178 Mantilla, La—Varaldi Tango Bd.
B5905 Oh, Donna Clara **V**—Dauber’s
B5357 Old Maid—Argentine Tipica Or.
B5441 Orgullosa—Mexican Tango Or.
B2178 Por Ti—Varaldi Tango Band
B2135 Sentimento gaucho — Varaldi
B5931 Tell me I’m forgiven—Weber’s
B5830 Women love to cry **V**—Weber’s
B5519 Y como le va? (Argentine)—International Concert Orch.

DANCE RECORDS—Continued

TWO-STEPS—

B1822 Military *Bagpipes*—Pipe-Major H. Forsyth

WALTZES—

B5845 Ain't it great to be home again ? **V**—Hylton's Orch.
B5914 Alice Blue Gown—Troubadours
B5930 All through the night **V**—Hilo Hawaiian Orch.
B5914 Beautiful Lady—Troubadours
B6035 Beautiful love **V**—Arden - Ohman's Orch.
B5974 Beautiful Ohio **V**—Whiteman's
B5767 Blue Hawaii **V**—Hilo Hawaiian
B5791 Bundle of old love-letters **V**—High Hatters
B5862 Dancing with tears in my eyes **V** Shilkret's Orch.
B5889 Dancing with tears in my eyes **V**—Hylton's Orch.
B5235 Desert Song—Hylton's Orch.
B5988 Don't forget me **V**—Hylton's
B5835 Down the river **V**—Hilo Hawaiian Orch.
B5820 Eleanor **V**—New Mayfair D.
B5864 Falling in love again **V**—Hylton's Orch.
B6068 For you **V**—Ambrose's Orch.
B6013 Girl of a million dreams **V**—Hylton's Orch.
B5896 Gipsy Melody **V**—Ambrose's
B5924 Give me a moment—Hylton's
B5774 Go to bed—New Mayfair D.
B6053 Good Night **V**—Hylton's Orch.
B6086 Hawaiian Star Dust—Master's Hawaiian
B5950 Honolulu Moon—Hylton's Orch.
B5794 If I'm dreaming **V**—Wayne King's Orch.
B5734 If you're in love **V**—Renard's
B5931 I'll believe in love—Weber's
B6029 In Salzkammergut (**V** in Danish) —Petersen's Orch.
B5986 I'm alone because **V**—Hylton's
B5838 It happened in Monterey— **V** Hylton's Orch.
B5861 It must be you—High Hatters
B6056 Just a dancing sweetheart—New Mayfair Dance Orch.
B5959 Just a little while **V**—Shilkret's
B5799 Just as we used to do **V**—Hylton's Orch.
B6072 Just bcause I lost **V**—Weber's
B6007 Just two hearts **V**—Weber's
B6080 Kiss me Good-night **V**—Ambrose's Orch.
B6084 Kiss me Good-night **V**—Troubadours
B6099 Kiss that you've forgotten **V**—Hamp's Orch.
B5916 Kiss Waltz—Ambrose's Orch. **V**
B5842 Lazy Lou'siana Moon **V**—Ambrose's Orch.
B5840 Lazy Lou'siana Moon **V**—Hylton's Orch.
B6037 Life **V**—Hylton's Orch.
B5751 Like a breath of Springtime **V**—Busse's Orch.
B5757 Love me (" Déjà ") **V**—Shilkret's Orch.
B5902 Love Waltz **V**—Ambrose's Orch.
B6037 Lucerne **V**—Hylton's Orch.
B6073 Many happy returns **V**—Vallee's Yanks.
B5852 Meet me in my dreams **V**—Hylton's Orch.
B6086 Memory Waltz—Master's Hawaiians
C167 Merry Widow—Iff's Orch.
B5974 Missouri **V**—Whiteman's Orch.
B5798 Molly **V**—Hylton's Orch.
B5919 Moonlight on the Colorado **V**—Nat Shilkret's Orch.
B5769 My Dream Lover **V**—Hylton's
B5876 My heart belongs to the girl **V**—Vallee's Conn. Yankees
B5941 Old-fashioned song of love **V**—Shield's Hollywood Orch.
B5880 Old New England Moon **V**—Vallee's Conn. Yankees
B5930 On a little street **V**—Hilo Hawaiian Orch.
B5957 One heavenly night **V**—New Mayfair Dance Orch.
B5932 One more waltz **V**—Fiorito's
B5697 Pagan Love Song **V**—Hylton's
B6055 Pagan Serenade **V**—New Mayfair Dance Orch.
B6053 Pardon, Madam **V**—Hylton's
B6026 Pretty Kitty Kelly **V**—Hylton's
B5985 Reaching for the moon **V**—Hylton's Orch.
B5989 Really mine **V**—New Mayfair D.
B5918 Same as we used to do **V**—New Mayfair Dance Orch.
B5797 Shepherd's Serenade **V**—Reisman's Orch.
B5975 Silver toned chimes of the angelus **V**—Hylton's Orch.
B6001 Sing your way home **V**—Smeck's Vita Trio
B5917 Somewhere in Old Wyoming **V** —Hylton's Orch.
B5767 Sparkling Waters of Waikiki—Hilo Hawaiian Orch.
B2272 Student Prince—Savoy Orch.
B5981 Tears **V**—Rudy Vallee's Orch.
B6011 That's Somerset **V**—New Mayfair Orch.
B5583 Three o'clock in the morning—Whiteman's Orch.
B5969 Ukulele moon **V**—Troubadours
B5949 Under the roofs of Paris **V**—Hylton's Orch.
B5955 Underneath the Spanish Stars **V** —New Mayfair Dance Orch.
B5919 Until we meet again, Sweetheart **V**—Ted Fiorito's Orch.
C169 Valse Septembre—Iff's Orch.
B6008 Wabash Moon **V**—Ambrose's
B6063 Waltzes from Vienna—Medley, Pts. I and II—Hylton's Orch.

DANCE RECORDS—WALTZES—Continued

Dance Records are not included in the general alphabetical index. For Folk Dances see under **Folk Dances.** (**V**=with Vocal Refrain.)

C1775 Waltz Medley—New Mayfair D.
B6000 Waltz you saved for me **V**—Ambrose’s Orch.
B5976 Wedding bells are ringing for Sally **V**—Hylton’s Orch.
B6041 We’re all alone **V**—Hylton’s
B5999 We two **V**—New Mayfair Orch.
B5806 What have I done ?—Weber’s
B5845 When I passed the old Church **V**—Hylton’s Orch.
B6083 When it’s night-time in Nevada **V**—Hylton’s Orch.
B6057 When it’s sunset on the Nile **V**—New Mayfair Dance Orch.
B5873 When it’s springtime **V**—Hylton’s Orch.
B6027 When the moon comes over the mountain **V**—Hylton’s Orch.
B5763 When the organ played **V**—(*with cinema org.*)—Hylton’s
B5978 When your hair has turned **V**—Vallee’s Conn. Yankees
B5970 Within my heart **V**—Hylton’s
B6006 White Horse Inn—Medley—Hylton’s Orch.
B6073 Why dance ? **V**—Vallee’s Yanks.
B6069 Would you take me back ?—Hylton’s Orch.
B5944 You will remember Vienna **V**—Reisman’s Orch.
B5729 You’re always in my arms **V**—Pollack’s Park Orch.
B6101 You’re the loveliest girl—Weber’s Orch.

B3263 **Dancing animal crackers** (Steiner–De Costa–Herman) (*Cinema Organ with Piano, ’Cello, Violin and Xylophone acc.*) **Sandy MacPherson**
Dancing Doll (Poldini)—See **Poupée Valsante**
B3688 **Dancing with tears in my eyes** (*Soprano*) **Gracie Fields**
B3572 **Dancing with tears in my eyes** (Dubin and Burke) (*Tenor*) **Johnny Marvin**
B3642 **Dancing with tears in my eyes** *Cinema Organ* **Sandy Macpherson**
B3626 **Dancing with tears in my eyes**—Waltz *Theremin with piano* **L. H. Shewell**

DANIELI, ELENA, Soprano—

B3108 { Angels’ Serenade (Braga) (*Piano acc. and Violin obbl.*)
Elegie (Song of Mourning) (Massenet) (*Piano acc. and Violin obbl.*)
B3567 { Garden of happiness (Haydn Wood)
Rose in the bud (Forster)

DANIELS, BEBE, Soprano—

B3211 { You’re always in my arms (Film : Rio Rita)
If you’re in love, you’ll waltz (Film : Rio Rita)
B3678 { Night Winds (Film : Love comes along)
Grace Hayes
My future just passed (Film : Safety in Numbers)
E510 **Danksagung an den Bach** (Die schöne Müllerin—Schubert) *In German* (*Piano acc.*) (*Baritone*) **Hans Duhan**

DANNAZIONE DI FAUST, LA—See **Damnation de Faust**
E84 **Danny Boy** (Londonderry Air) (*Contralto*) **Edna Thornton**
DA832 **Danny Boy** (Weatherly) (*Piano acc.*) (*Soprano*) **Margaret Sheridan**
B3311 **Danny Boy** (Weatherly) (*Piano acc.*) (*Contralto*) **Marguerite Carlton**
E553 **Danny Deever** (Damrosch) (*Piano acc.*) (*Baritone*) **John Brownlee**
B3643 **Dans la Nuit (In the Night)** (Tate) *Grand Organ* **Arthur Meale**
B3375 **Danse Bagatelle** (Bourdon) **International Novelty Orch.**
B2240 **Danse Créole** (Chaminade) (*Pianoforte*) **Una Bourne**
D1121 **Danse Macabre** (Dance of Death) (Saint-Saëns) Op. 40, Pts. I and II **Stokowski and Philadelphia Symphony Orch.**
C2199 **Danube Legends—Waltz** **Kauffman’s Orch.**
C2199 **Danube Waves—Waltz** **Kauffman’s Orch.**
C1278 **Danube Waves—Waltz** **International Concert Orch.**
C2267 **Danube Waves—Waltz** (Ivanovici) **Marek Weber’s Orch.**
Danza Española (Granados–Kreisler)—
DA245 By **Heifetz** *Violin* (*Piano acc.*)
DA280 By **Kreisler** *Violin* (*Piano acc.*)
E508 By **Isolde Menges** *Violin* (*Piano acc.*)
DB285 **Danza Española (Op. 21, No. 1)** (Sarasate) (*Piano acc.*) *Violin* **Heifetz**
DB141 **Danza, La—Tarantella Napolitana** (Rossini) (*Tenor*) *In Italian* **Caruso**
Danzas Fantasticas (Turina) (*cond. Eugene Goossens*) **New Symphony Orch.**
C1747 **No. 1—Exaltacion** and **No. 2—Ensueño Pt. I**
C1748 **No. 2—Ensueño, Pt. II** and **No. 3—Orgia**
B3460 **Darby and Joan** (Molloy) (*Contralto*) **Essie Ackland**

D'ARCHAMBEAU—See **Flonzaley Quartet**

E422 **Dark-eyed Sailor** (arr. Vaughan Williams) (*Unacc.*) **English Singers**
B3481 **Dark Red Roses** (Film) **Reg. King's Orch.**
B3423 **Darktown Dandies** (Morley) **Emile Grimshaw's Banjo Quartet**
B3410 **Darlin' Girl from Clare** (*Piano acc.*) (*Bass-Baritone*) **Peter Dawson**

DARKTOWN MELODY MAKERS (Concerted)—
C1739 Minstrel Show of 1929 Pts. I and II (Concerted)

DARLING, I LOVE YOU (Yellen and Shapiro)—
B3323 Now I'm in love (*Soprano*) Anona Winn
C1871 Vocal Gems Light Opera Company
B3815 **Darling (My heart longs to greet you)** (Film : Three at the Petrol Station)
In German (*Piano acc.*) (*Vocal Quartet*) **Comedy Harmonists**
B3443 **Darn fool woman like me** (Film : She couldn't say No) **Welcome Lewis**

DARNTON, LEO, Tenor—See **Princess Ida**

Das—For titles beginning with this German article, see the next word—as Das Rheingold, see Rheingold

DAUBER, DOL, AND HIS ORCHESTRA—See also **Dance Records**
B3916 Almond Blossom—Japanese Intermezzo (Williams, arr. Englemann)
Cupid's Army (Ibanez)
E85 **Dashing White Sergeant** (Bishop) (*Contralto*) **Edna Thornton**
B3229 **Dashing White Sergeant** (Traditional) *Piano* **Annie Shand**
B3692 **Daughter of Rosie O'Grady—Waltz** **International Novelty Orch.**
Daughter of the Regiment—See **Figlia del Reggimento**

DAVIDOFF, MARIA—See **Smirnóff**, Catalogue No. 2

DAVIDSON, CRUE, Contralto—
B2216 Auld Fisher (*Piano acc.*) Bonnie Banks of Loch Lomond (*Piano acc.*)

DAVIES, AILEEN, Soprano—See **Gondoliers** and **Mikado**

DAVIES, BEN, Tenor—See Catalogue No. 2

DAVIES, LILIAN, Soprano—
B2973 Someday, somewhere
The world is waiting
B3037 Lover, come back to me
One kiss (New Moon)
B3192 Vilia (Merry Widow)
Dear love, my love
B3248 My dream memory
L'amour, toujours l'amour
B3426 Oh lover true
Ashes of dreams
B3434 I feel you near me
A pair of blue eyes
B3472 Come back to me
Eleanor
B3599 Shadow of a rose
Sunshine of your smile
B3807 Reaching for the Moon
The little things in life
B3821 Overnight
Roses of Picardy

DAVIES, TUDOR, Tenor—See also **Mastersingers**, D745–749, 751, 753, 755 756, **D1021:**
D972 Lord, vouchsafe Thy loving kindness (Cujus animam) (Stabat Mater)
Sound an alarm (Judas Maccabæus)
D1142 Legend of Kleinsack (Tales of Hoffmann)
Onaway ! awake, beloved
D1273 Adelaide (Beethoven)
Eleanore (Coleridge-Taylor)
D1283 Ah ! Moon of my delight (Lehmann)
On Wings of Song (Mendelssohn)
D1312 Be thou faithful unto death (St. Paul—Mendelssohn)
Then shall the righteous shine forth (Elijah—Mendelssohn)
E401 Oh, loveliness beyond compare (Flauto Magico)
Oh, voice of magic melody (Flauto Magico)
E493 Oh, could I but express in song (Malashkin) (*Piano acc.*)
Song of the open (La Forge) (*Piano acc.*)
E504 Phyllis has such charming graces (arr. Lane Wilson) (*Piano acc.*)
Do not go, my love (Hageman) (*Piano acc.*)

DAVIES, SIR WALFORD, Mus. Doc., LL.D., F.R.C.O. (with MARJORIE HAYWARD, Violin)—
Twelve Talks on Melody—

C1759 1. On Melodic Outline
2. Eight Definitions

C1760 3. On Scales
4. On Musical Meanings

C1761 5. On Adventure, Pt. I
6. On Adventure, Pt. II

C1762 7. On Balance, Pt. I
8. On Balance, Pt. II

C1763 9. Finishing Touches
10. On Cadence

C1764 11. On Complete Melody
12. Beethoven at Work

Supplementary Illustration Records—

C1765 Berenice, Largo in E Flat (Handel)
Adagio in E Flat from Sonata No. 10 (Op. 96) (Beethoven)

DAVIES, SIR WALFORD (Piano), MARJORIE HAYWARD (*Violin*), and CEDRIC SHARPE (*'Cello*)—

C1766 Suite of Melodies from Alcina, Alexander's Feast and Otho (Handel)
Largo in E Flat from Trio No. 4 (Op. 11) (Beethoven)

C1767 Presto in E Flat from Trio No. 1 (Op. 1) (Beethoven)

C1898 **Dawn** (Matt) (*with Organ*) **London Palladium Orchestra**

B2469 **Dawn in an Old-World Garden,** Bird Record made in Beatrice Harrison's Garden

DAWSON, HERBERT, Grand Organ, Kingsway Hall, London = **KH**; **St. Margaret's, Westminster** = **SM**—See also **De Groot** and **Herbert Dawson**—

B2263 Evensong (Easthope Martin) **KH**
Idylle (Elgar) **KH**

B2274 Alleluia, the strife is o'er; (*b*) Alleluia (Old Easter Hymn); (*c*) All people that on earth do dwell **KH**
Christ the Lord is risen to-day; (*b*) Jesus lives! no longer now; (*c*) Jesus Christ is risen **KH**

B2307 Bridal March (Lohengrin) **KH**
Grand Chœur (Dubois) **KH**

B3525 On wings of song (Mendelssohn) **SM**
Chanson triste, Op. 40, No. 2 (Tchaikovsky, arr. Wolstenholme) **SM**

B3547 Andante Pastorale (Light of the World—Sullivan) **SM**
Rigaudon (Lully, arr. Best) **SM**

C1258 Marche Pontificale (Widor) **KH**
Prayer and Cradle Song (Guilmant) **HK**

C1271 Hallelujah Chorus (Messiah) **KH**
Wedding March (Mendelssohn) **KH**

DAWSON, PETER, Bass-Baritone—See Barber of Seville, C1400; Carmen C1400; Nozze di Figaro, C1401; Otello, C1401; Tannhäuser, C1267; Pirates of Penzance, D1679, 1685, 1688; Yeoman of the Guard, D1551, 1553, 1557, 1558—

B2238 Love, could I only tell thee
She is far from the land

B2255 Temple Bells
Less than the Dust

B2256 Kashmiri Love Song
Till I wake

B2271 Jerusalem (And did those feet in ancient times)
Palms (Fauré)

B2275 Glory of the Sea
Border Ballad

B2297 Gay Highway
Vagabond

B2324 Pride of Tipperary
Simon the Cellarer

B2425 Oh, could I but express in song
Sincerity

B2561 Onaway! Awake (Cowen)
Turn ye to me (arr. Lawson)

B2651 Two old tramps (Holloway)
Captain Stratton's fancy

B2661 Admiral's Yarn (*Piano acc.*)
At Santa Barbara (*Piano ac.*)

B2743 Drake's Drum (Stanford) (*Male Chorus*)
Outward Bound (Stanford) (*Male Chorus*)

B2747 Devon, O Devon (Stanford) (*Male Chorus*)
He heard the great sea calling (Andrews) (*Piano acc.*)

B2759 The Delaware's Farewell (Capel) (*Piano acc.*)
Lorraine, Lorraine, Lorrée (Capel) (*Piano acc.*)

B2858 Ol' man River (*with Chorus*)
The Banjo Song (*with Chorus*)

B2884 Cargoes (*Piano acc.*)
Captain Harry Morgan (*Piano acc.*)

B2936 Hinton, Dinton and Mere (Holliday) (*Piano acc.*)
The curtain falls (*Piano acc.*)

B3072 The Smuggler's Song (words by Kipling) (Mortimer)
Boots (Words by Kipling)

B3078 The man who brings the sunshine (Cooper) (*Piano acc.*)
The Smugglers (*Piano acc.*)

B3111 Drake goes West (Sanderson)
Yeomen of England (Merrie England—E. German)

DAWSON, PETER—Bass-Baritone—Continued

B3143	Young Briton's Heritage (Hennessy) (*Piano acc.*) Our River Thames (Hennessy) (*Piano acc.*)
B3186	The Admiral's Broom A Jovial Monk am I
B3280	Glorious Devon (German) The Drum Major (Newton)
B3301	Young Tom o' Devon Fisherman of England
B3378	So I left (*Piano acc.*) A chip of the old block
B3410	Darlin' Girl from Clare (French) (*Piano acc.*) 'Tis I (Pinsuti)
B3464	A bachelor gay (Maid of the Mountains—Tate) Vulcan's Song—(Gounod)
B3521	The Song of the Kettle (Anthony) (*Piano acc.*) Cheery Souls (*Piano acc.*)
B3541	The Bellringer (*with Male Quartet*) If those lips could only speak (*with Male Quartet*)
B3542	Asleep in the Deep (Petrie) Pt. I—The Storm and Pt. II—The Calm (*with Male Quartet and Orch.*)
B3543	Auld Lang Syne (*with Male Quartet and Orch.*) Miner's dream of home (*with Male Quartet and Orch.*)
B3593	Rocked in the cradle of the deep (Knight) I am a friar of Orders Grey
B3629	Cells (McCall) Route Marchin' (McCall)
B3630	Brothers of the Empire Volunteer Organist (Lamb)
B3679	Tune the bo'sun played Harlequin (Sanderson)
B3691	Menin Gate (Bowen) Blind Ploughman (Clarke)
B3698	Yon assassin is my equal Tempest of the heart (Verdi)
B3772	Cobbler's Song (Chu Chin Chow) Mountains o' Mourne
B3809	Song of the tinker (Elliott) Gypsy John (Clay)
B3838	Father O'Flynn (Stanford) When the Guards go marching by (Barker)
B3839	Friend o' mine (Sanderson) Shipmates o' mine
B3860	Rolling down to Rio (German) Old Jim's Christmas Hymn (Gray) (*and chorus*)
B3874	Fiddler of Dooney (*Piano acc.*) Song of the Highway
C1245	Boys of the Old Brigade When the Sergeant-Major's on Parade
C1259	Prologue (Pagliacci) Pts. I and II
C1267	Even bravest heart (Faust) O star of eve (Tannhäuser)
C1313	Floral Dance (*Piano acc.*) Lute Player (*Piano acc.*)
C1327	Don Juan's Serenade Erl King (*Piano acc.*)
C1342	Dear Homeland Song of the Volga Boatmen
C1400	Carmen—Sirs, your toast Barber of Seville—Room for the factotum
C1401	Othello—Credo M. of Figaro—Now your days
C1427	Follow me 'ome (*Piano acc.*) Thou art passing hence (*Piano acc.*)
C1428	Australian Bush Songs, Six— No. 2, Bush Silence—No. 5, Bush Night Song—No. 1, Land of Who knows where No. 4, Comrades of Mine—No. 6, The Stockrider's Song
C1442	The Kerry Dance (*Piano acc.*) Travellers all of every station (Balfe) (*Piano acc.*)
C1479	Homeward Bound (Stanford) The Old Superb (Stanford)
C1500	I rage, I melt, I burn (Recit.): O ruddier than the cherry (Aria) (Acis and Galatea) Honour and Arms (Handel)
C1579	Song of the Flea Oh! my Warriors (Caractacus—Elgar)
C1582	Gesu Bambino (Pietro Yon) Nazareth (Gounod)
C1659	Bedouin Love Song (Pinsuti) The Bandolero
C1689	The Garden of Allah Star of the East (Löhr)
C1770	On the Road to Mandalay The Trumpeter (Dix)
C1805	Deathless Army (Trotère) The Journey's End
C1816	Anchored (Watson) The Village Blacksmith
C1988	Midnight Review (Glinka) The Sword Song (Caractacus—Elgar)
C2045	Le rêve passé (A vision of Victory) (Flanders 1914–18) (*Male Voice Chorus*) Old Comrades; Boys of the Old Brigade (*Male Chorus*)
C2096	Far cross the desert a lands; Beloved, in your absence If in the great bazaars; Where the Abana flows
C2097	Allah be with us; How many a lonely caravan To the forest (Tchaikovsky)
C2099	Rolling in foaming billows (Creation) Through the darkness (Stabat Mater)
C2177	Kingfisher Blue (On Jhelum River—Woodforde-Finden) Jhelum Boat Song (On Jhelum River)

DAWSON, PETER, AND COLTHAM, SYDNEY—See Coltham and Dawson

DAY, JEAN, Soprano

B3224 { Deirdre's Farewell to Scotland (Songs of the Hebrides) (*Piano acc.*)
Tam Glen (Folk Songs of Scotland) (*Piano acc.*)

B3345 Daybreak at a Surrey Farm—(Birds and Animals)

Daylight slowly fades (Cavatina of Vladimir Igorewitsch)—See Prince Igor

DAYTON WESTMINSTER CHOIR (U.S.A.) (cond. by J. F. Williamson)—

B2986 { Jesu, Lover of my Soul (Marsh)
Celestial Voices (G. A. Alcock)

D1647 { Goin' Home (Dvořák) (Largo from Symphony No. 5) (*unacc.*)
Crucifixus (Lotti); (*b*) Exultate Deo (Palestrina) (*unacc.*) *In Latin*

DE CARO, JULIO, AND HIS TIPICA ORCHESTRA—See Dance Records

DE CRISTOFF, Sra., Mezzo-Soprano—See Rigoletto (Verdi) (C1494, C1495, C1496)

DE FALLA, MANUEL (1876–), Composer—

D1571	Andaluza *Piano*	Madame van Barentsen
D1453	Amour Sorcier—Ritual Fire Dance	Symphony Orchestra
DA814	El Paño Moruna (Seven Popular Songs) (*Piano acc.*) *Violin*	R. Chemet
DA751	Jota *In Spanish* (*Tenor*)	Tito Schipa
DA1157	Jota (*Piano acc.*) *Violin*	Fritz Kreisler
D1569–71	Nights in the Garden of Spain	Symphony Orchestra
B2721–2	Three-Cornered Hat, The	New Light Symphony Orchestra
DA1009	Vida Breve, La (arr. Kreisler) (*Piano acc.*) *Violin*	Fritz Kreisler
D1453	Vida Breve, La (*cond. by Piero Coppola*)	Symphony Orchestra

DE FRANCO, OLGA, Mezzo-Soprano—See Cav. Rusticana and Trovatore

DE GARMO, TILLY, Soprano—See Twilight of the Gods (D1581, D1582, D1583)

DE GOGORZA, EMILIO, Baritone (der Goh-gort'-zah)—See also Catalogue No. 2

DA782	{ La paloma (The dove) *Spanish*	Yradier
	La golondrina (The swallow) (Mexican air) *Spanish*	—
DA828	{ Juanita	Hon. Mrs. Norton
	In old Madrid	Trotère
DA903	{ O sole mio (My sunshine) *Italian*	Di Capua
	Santa Lucia *Italian*	Cottrau
DA998	{ La Sevillana *Spanish*	Yradier
	El Relicario (The Charm) *Spanish*	Padilla
DB592	{ Duet with CARUSO—A la luz de la luna *Spanish* CARUSO	Anton
	A Granada (To Granada) *Spanish*	Alvarez

DE GREEF, ARTHUR, Pianist—

D1093 Rhapsodie Hongroise, No. 12, Pts. I and II (Liszt)

D1220-2 Sonata—Funeral March (Chopin) Pts. I to VI

D1237-40 Concerto in A Minor, Op. 16 (Grieg) (*and Royal Albert Hall Orch., cond. by Sir Landon Ronald*) (Complete *Album Series* No. 41 *and Automatic Couplings* (D7172–75)) Pts. I to VIII.

D1306-7 Hungarian Fantasia (Liszt) (*and Royal Albert Hall Orch., cond. by Sir Landon Ronald*) Pts. I to IV

D1364 Polonaise in E (Liszt) Pts. I and II

D1379 { Nocturne in F Sharp Major (Chopin)
Waltz in A Flat Major (Chopin)

D1412 { Soirée de Vienne (Schubert–Liszt)
Norwegian Bridal March (Grieg)

D1590-2 Concerto in G Minor, Op. 22, No. 2 (Saint-Saëns) (*and New Symphony Orch., cond. by Sir Landon Ronald*) Pts. I to VI

D1628 { Serenade, Op. 15; (*b*) Étude, Op. 18, No. 2 (Moszkowski)
Waltz in G Flat Major, Op. 70, No. 1; (*b*) Waltz in D Flat, Op. 64, No. 1, (Chopin)

D1825 { Ariette; (*b*) To the Spring (Grieg)
Feuille d'Album; (*b*) Papillons (Grieg)

E563 Valse in E Major, Op. 34 (Moszkowski) Pts. I and II

E529 Wedding Day, Pts. I and II (Grieg)

DE GREEF AND ISOLDE MENGES (Kreutzer Sonata)—See Menges and De Greef

DE GROOT, Violinist—

B1483	Canzonetta, Op. 6 (*Piano acc.*) Humoreske (Dvořák) (*Piano acc.*)

DE GROOT AND HIS ORCHESTRA—

B2168	Indian love call (R. Friml) Until (W. Sanderson)
B2237	Temple Bells Till I wake
B2284	Only for you **De Groot Trio** Serenade
B2298	Blue Danube—Waltz Vienna Blood—Waltz
B2368	Millions d'Arlequin Serenade (Drigo) Old Spanish Song (Aubert)
B2397	Serenade Neapolitaine (Drigo) Thé Dansant (Fletcher)
B2418	For ever and for ever (Tosti) Heure d'amour (Alexander)
B2474	Desert Song Waltz (Romberg) Evensong (Easthope Martin)
B2528	Bird Songs at Eventide Charmaine
B2617	Ay, Ay, Ay (Guyana) Ständchen (R. Strauss)
B2662	Together Songs my Mother taught me
B2684	Waltz Dream, The—Selection Pts. I and II (O. Straus)
B2857	None but the weary heart Friend o' mine (Sanderson)
B2922	Laughing Marionette Jeannine
B2945	Merry Widow — Selection (Léhar) Pts. I and II
B2997	One kiss (Romberg) Softly as in a morning sunrise (Romberg)
B3035	When Summer is gone **De Groot Trio—** Ave Maria (P. Kahn)
B3041	Les Cloches de Corneville—Selection (Planquette) Pts. I and II
B3071	The Wedding of the Painted Doll (Broadway Melody) **De Groot Trio—** My flame of love (Nicholls)
B3084	Waldteufel Memories Pts. I and II
B3102	Bitter Sweet—Waltz Sleepy Valley
B3184	I love you (Grieg) Romance (Rubinstein)
B3207	Tina, Violin Song (Rubens) L'heure Bleu (Spolianski)
B3352	Asleep in my Heart Tryin' (May)
B3374	Dream Lover We'll build a world of our own (Film : Happy Days)
B3519	Destiny (Baynes) La Paloma (Yradier)
B3733	Oh ! Donna Clara I've a little love song
B3737	Kaspec, Der (De Groot) **De Groot Trio** Selection of Chopin's Melodies (arr. De Groot)
B3745	Under the roofs of Paris In the night (Tate)
B3761	Enfant Prodigue—Selection, Pts. I and II
B3790	Erstes Waltzer—Potpourri, Pts. I and II
B3808	Song of Songs (Moya) La Violetera—" City Lights "
B3889	Gipsy Love—Selection (Léhar) Pts. I and II
B3890	Zinetta (Geehl) When the great red dawn is shining (Sharpe)
B3892	On a dreamy summer night (Krome) Chanson Bohémienne (Boldi)
C1218	Petite Suite de Concert—Nos. 1 and 2 (Coleridge-Taylor)
C1233	Petite Suite de Concert—Nos. 3 and 4
C1257	Less than the dust Kashmiri Love Song
C1323	Carmen—Sel., Pts. I and II
C1443	Bohème—Sel., Pts. I and II
C1480	Liebesträume, No. 3 (Liszt) Albumblatt (Wagner)
C1879	Samson and Delilah Louise Selection
C2011	Frederica (Léhar) Selection Thine is my whole heart (Land of Laughter—Léhar)
C1966	Autumn (Chaminade) Träume (Wagner)
C2021	Fantasia on Scottish Airs (arr. J. Mulder) Pts. I and II
C2274	Gypsy Princess—Selection, Pts. I and II (Kalman)
C2281	Other Days, Pts. I and II

DE GROOT (Violin) and HERBERT DAWSON (Organ)—

B3511	I'll sing thee songs of Araby Drink to me only
B3512	Because (d'Hardelot) Perfect day (Bond)

DE GROOT (Violin,) and EDWARD O'HENRY (Cinema Organ, Madame Tussaud's, London)—

B3489	Ave Maria (Bach-Gounod) (*with Harp and 'Cello*) Cavalleria Rusticana (Mascagni) Intermezzo

DE GROOT TRIO—De Groot (*Violin*), **A. Gibilaro** (*Piano*), **J. Pacey** (*'Cello*)—

B2588 Down in the Forest (Landon Ronald)
O sole mio (Di Capua)

DE GROOT TRIO—De Groot (*Violin*), **David Bor** (*Piano*), **H. M. Calvé** (*'Cello*)—

B2943 Londonderry Air
Le Cygne

B3028 Mirage
I Zingari

B3035 Ave Maria
De Groot and his Orch.—
When Summer is gone

B3071 My flame of love
De Groot and his Orch.—
The Wedding of the Painted Doll

B3107 El Relicario (Padilla)
Selection of Hebrew Melodies (arr. G. Saunders)

DE GROOT TRIO—De Groot (*Violin*), **David Bor** (*Piano*), **Reginald Kilbey** (*'Cello*)—

B3457 Paraphrase of Strauss Waltzes (arr. de Groot) Pts. I and II

B3445 Pizzicato (Sylvia—Delibes, arr. de Groot)
Toreador et Andalouse (Rubinstein)

B3602 Naïla Waltz (Delibes)
En Sourdene (Tellam)

B3737 Selection of Chopin's Melodies (arr. De Groot)
De Groot's Orch.
Der Kaspec (De Groot)

DE GROOT, Violin, and TERENCE CASEY, Cinema Organ (New Gallery Cinema, London)—

B2920 Parted (Tosti)
Cavatina (Raff)

DE JONG, FLORENCE—Cinema Organ, New Gallery—

B3513 An old Italian Love Song
La Rosita (Dupont)

B2948 **De lil' Piccaninny's gone to sleep** (Johnson) (*Piano acc.*) (*Bass*) **Paul Robeson**

DE LUCA, GIUSEPPE, Baritone (day Loo'kah)—See also Catalogue No. 2

DA1028 Duet with GALLI-CURCI—Rigoletto—Piangi, piangi *Italian* Verdi
Duet with GALLI-CURCI—Rigoletto—Ah veglia o Donna *Italian* Verdi

DB1050 Duet with GIGLI—Solenne in quest' ora *Italian* Verdi
Duet with GIGLI—O Mimì, tu più non torni *Italian* Puccini

DB1150 Duet with GIGLI—Pearl Fishers—Del tempio al limitar *Italian* Bizet
Duet with GIGLI—Gioconda—Enzo Grimaldo *Italian* Ponchielli

DB1165 Duet with GALLI-CURCI—Traviata—Imponete! *Italian* Verdi
Duet with GALLI-CURCI—Traviata—Dite alla giovine *Italian* Verdi

DB1172 Duet with MARTINELLI—Forza del Destino—Invano, Alvaro *Italian* Verdi
Duet with MARTINELLI—Forza del Destino—Le minaccie, i fieri accenti *Italian* Verdi

DE LUCA AND BORI

DK102 Don Pasquale—Pronta io son (My part I'll play) *Italian* Donizetti
Don Pasquale—Vado, corro (Haste we) *Italian* Donizetti

DE LUCA AND CARUSO—See **Caruso (DM107)**

QUARTET BY DE LUCA, CARUSO, GALLI-CURCI AND PERINI—See **Caruso (DQ100)**

SEXTET BY DE LUCA, CARUSO, GALLI-CURCI, EGENER, JOURNET AND BADA—See **Caruso (DQ100)**

QUARTET BY DE LUCA, GALLI-CURCI, HOMER AND GIGLI—See **Galli-Curci (DQ102)**

SEXTET BY DE LUCA, GALLI-CURCI, HOMER, GIGLI, PINZA AND BADA—See **Galli-Curci (DQ102)**

DE LUCA AND GALLI-CURCI—See **De Luca**

DE LUCIA, FERNANDO (the late), **Tenor**—See Catalogue No. 2

De mon amie fleur endormie—See **Pescatori di Perle**

DE NYS, ANNE, Pianist—See **That Certain Trio**

DE PACHMANN, VLADIMIR, Pianist—See **Pachmann**

DE RESZKE SINGERS—Male Quartet (Erwyn Mutch, Hardesty Johnson, Floyd Townsley, Sigurd Nelson)—

E432 Absent (Metcalf) (*Unacc.*)
My Lady Chlo (H. Clough Leighter) (*Piano acc.*)

	DE SEGUROLA PERILLO, Bass (Deh Say-goo′-roh-lah)—See **Caruso** (DM103)	
C1342	**Dear Homeland** (Slaughter) (*Bass-Baritone*)	**Peter Dawson**
C1746	**Dear little Café** (Bitter Sweet—Noel Coward)	**Wood and Metaxa**
DA287	**Dear Little Shamrock** (Cherry) (*Tenor*)	**John McCormack**
	DEAR LOVE (Haydn Wood)—	
B3266	Who cares ? (*Tenor*)	George Metaxa
C1809	Vocal Gems	Light Opera Co.
B5735	Love (Haydn Wood) (V.R.)—F-T	Hylton's Orch.
B5735	Who cares ? (V.R.)—F-T	Hylton's Orch.
B3192	**Dear love, my love** (Friml) (*Soprano*)	**Lilian Davies**
B3953	**Dear, when I met you** (*Soprano*)	**Jeannette Macdonald**
DB4003	**Dear Old Cronies** (*Baritone*)	**Sir Harry Lauder**
DA965	**Dear old pal of mine** (Rice) (*Piano acc.*) (*Tenor*)	**John McCormack**
B2927	**Dearest Jesus, we are here** (Bach) (*on Organ of Salisbury Cathedral*)	**W. G. Alcock**
	DEARTH, HARRY, Bass—	
C1344	Leanin' Onaway ! Awake, Beloved	
D1116	Cloze Props My old Shako	
E448	Stone Cracker John Tommy Lad	
DB1184	**Death and the Maiden** (Schubert) *In Russian*	**Theodor Chaliapine**
	Death of Ase—See **Peer Gynt**	
	Death of Boris—See **Boris Godounov**	
	Death of Don Quixote—See **Don Quixote**	
	Death of Liù—See **Turandot**	
D1833	**Death of Nelson** (Braham, arr. Gibilaro) (*Tenor*)	**Walter Widdop**
	Death of Mimi—See **Bohème** (Puccini)	
C1805	**Deathless Army** (Trotère) (*Bass-Baritone*)	**Peter Dawson**
	DEBURAU (Words by Sacha Guitry, Music by A. Messager) *In French* (*Part of Album Series No.* 88)	
D1705	Interview Scene (*Talking*)	Sacha Guitry
	DEBUSSY, CLAUDE ACHILLE (1862–1918) (Deh-boos′-see)—**Composer**	
D1128	Après-midi d'un faune, Prelude, Pts. I and II	Royal Albert Hall Orch.
D1768	Après-midi d'un Faune, Pts. I and II	Philadelphia Symphony Orch.
C1642	Arabesque No. 1 *Harp*	Mildred Dilling
E486	Arabesque in G, No. 2 *Piano*	Irene Scharrer
C1303	Cathédrale engloutie, La—Prelude, No. 10 *Piano*	Mark Hambourg
DB1258	Cathédrale Engloutie, La—Prelude No. 10 *Piano*	Arthur Rubinstein
DB1248–9	Children's Corner, The Suite for Piano	Alfred Cortot
DA1160	Children's Corner Suite—No. 3, Serenade for the Doll *Piano*	Vladimir Horowitz
B2935	Clair de Lune *Piano*	Mark Hambourg
DB1246	Fille aux cheveux de lin (*Piano acc.*) *Violin*	Jascha Heifetz
DB1249	Fille aux cheveux de lin—Prelude No. 8 *Piano*	Alfred Cortot
DA866	Fille aux cheveux de lin (*Piano acc. by H. Craxton*) *Violin*	Thibaud
D1860	Gymnopedie, No. 1 (arr.)	Boston Symphony Orchestra
B2990	Jardins sous la pluie *Piano*	Mark Hambourg
DA862	Menuet (*Piano acc.*) *'Cello*	Pablo Casals
DA1173	Minstrels *Piano*	I. J. Paderewski
C1691	Nocturne No. 1—Nuages, Pts. I and II	Symphony Orchestra
E507	Nocturne No. 2—Fêtes Pts. I and II	Philadelphia Symphony Orchestra
C1892	Plus que lente, La—Valse *Piano*	Mark Hambourg
D1058–D1061	Quartet in G Minor, Op. 10 (Complete in *Album Series No.* 19)	Virtuoso String Quartet
DB945	Valse—La Plus que Lente (trans. Roques) (*Piano acc.*) *Violin*	Heifetz
DB1249	Vent dans la plaine, Le—Prelude No. 3 *Piano*	Alfred Cortot
DA1173	Wind in the Plain *Piano*	I. J. Paderewski
DA944	**Dedication** (Love Song) (Schumann–Liszt) *Piano*	**W. Backhaus**
	Deep in my heart, dear (The Student Prince—Romberg)—	
B3646	By **Melville and Oldham**	
DA785	By **Fritz Kreisler** *Violin* (*Piano acc.*)	
	Deep River (Mansfield, arr. Burleigh)—	
B2828	By **Marion Anderson** (*Contralto*) (*Piano acc.*)	
B2619	By **Paul Robeson** (*Bass*) (*Piano acc.*)	
B2583	By **Lay Vicars of Westminster Abbey** (*Unacc.*)	
C1512	By **Glasgow Orpheus Choir** (*Unacc.*)	
	Deeper and deeper still (Recit.)—See **Jephtha**	
B3563	**Deil's awa' wi' th' Exciseman ;** (*b*) **The Piper o' Dundee** (C. Macpherson) (*Piano acc.*) (*Baritone*)	**Alex. Carmichael**
B3224	**Deirdre's Farewell to Scotland** (Songs of the Hebrides—arr. M. Kennedy-Fraser) (*Piano acc.*) (*Soprano*)	**Jean Day**

DÉJÀ (Lenoir, Morse, Aivaz)—
B5757 Love me—Waltz — Nat Shilkret's Orch.
B3325 Love me—Waltz *Cinema Organ* — Jesse Crawford

DEL STAIGERS WITH GOLDMAN'S BAND (Cornet with Band)—
B3425 Carnival of Venice (Benedict, arr. Del Staigers)
Napoli (Bellstedt)
B3667 My Heaven of Love (Bryan and Goldman)
International Novelty Orch.—
Italian airs

Del tempio al limitar—See Pescatori di Perle
B2759 Delaware's Farewell (Capel) (*Piano acc.*) (*Bass-Baritone*) **P. Dawson**

DELIBES, LEO (1836–1891) (Der-leeb'), **Composer—See also Lakmé, Coppelia and Sylvia Ballets**
DA1164 Bolero—Les filles de Cadiz *In French* (*Soprano*) — Amelita Galli-Curci
DB926 Naïla—Waltz (arr. Dohnányi) *Piano* — Wilhelm Backhaus
B3602 Naïla—Waltz *Instrumental* — De Groot Trio
C2247 Naïla—Waltz *Piano* — Mark Hambourg
B2798 Naïla (La Source) Ballet, Pts. I and II — Coldstream Guards Band
C1969 Naïla—Waltz (arr. Doppler) — Royal Opera Orch., Covent Garden

DELIUS, F. (1863–), Composer—
D1442–3 Brigg Fair (*cond. by Geoffrey Toye*) — London Symphony Orchestra
B3721 Caprice (*Orch. acc.*) *'Cello* — Beatrice Harrison
B3721 Elegie (*Orch. acc.*) *'Cello* — Beatrice Harrison
D1696–7 In a Summer Garden, Pts. I to III — London Symphony Orchestra
E505 On hearing the first Cuckoo Pts. I *and* II — London Symphony Orchestra
B3274 Serenade (Hassan) (*Piano acc. by Margaret Harrison*) *'Cello* — Beatrice Harrison
Sonata for 'Cello and Piano—
D1103 Pts I and II — Harrison and Craxton
D1104 Pts. III and IV — Harrison and Craxton
C1749–50 Sonata No. 1 Pts. I to IV *Violin and Piano* — May Harrison and Arnold Bax
D1697 Song before Sunrise, A — New Symphony Orchestra

DEMUTH, LEOPOLD (1861–1910), Baritone—See Catalogue No. 2.

DENES, OSCAR—See Viktoria and her Hussar
B3650 Dentist in the barber's chair—Tit for Tat (*Talking*) **Lipscomb and Field**

DENYN, JEF (Malines Carillon)—
B3350 Madrigal (Flégier)
Prelude (Denyn)

Depuis le jour où je me suis donnée—See Louise
Der—For titles beginning with this German article, see the next word—for Der Freischütz, see Freischütz
B3033 Dere's no hidin' place; (*a*) Git on board, lil' chillun (arr. Lawrence Brown) Spirituals (*Piano acc.*) (*Bass*) **Paul Robeson**

DERICKSON (Tenor) and BROWN (Piano).
B3805 Moonlight on the Colorado
When your hair has turned
B3841 You're the one I care for
I'm alone because I love you
B3864 You'll be mine in apple blossom time
Oh ! Rosalita
B3921 When the moon comes over
Were you sincere
B3943 Whistling in the dark
Just one more chance
B3955 Heartaches
When you wore a gingham gown
B3965 If you were the only girl
They didn't believe me
B3978 Many happy returns of the day
For you
B4004 There's something in your eyes
Down Sunnyside Lane

DESCRIPTIVE RECORDS—See also Tattoo Records.
C2078 English Christmas—Pt. I (Christmas Eve); and Pt. II (Christmas Morn)
C1308 Hunt in the Black Forest — New Light Symphony Orch.
C1308 In a Clock Store — New Light Symphony Orch.

C1328 Desert Song, Selection from (Film) Pts. I and II — **Savoy Orpheans**
B2462 Desert Song (Film : Desert Song) (*Duet*) — **Baker and Hilliard**

DESTINN, EMMY (the late), Soprano—(See also Catalogue No. 2)
DB616 Duet with CARUSO—Guarany—Senta una forza indomita *Italian* Gomez
CARUSO
Campane di San Giusto (Chimes of San Giusto) *Italian* — Arona

B3519 Destiny (Baynes) — **De Groot and his Orch.**

DETROIT SYMPHONY ORCHESTRA (conducted by Ossip Gabrilowitsch)

E522 Spanish Rhapsody (Chabrier) Pts. I and II

DB924 Deux Grenadiers, Les (Schumann) *In French* (*Bass*) **Marcel Journet**

DK104 **Deux Sérénades, Les** (Leoncavallo) *In French* (*Piano acc.*) (*Violin obbl. by Mischa Elman*) (*Tenor*) **Enrico Caruso**

B2747 Devon, O Devon (Songs of the Sea—Stanford) (*Male Chorus*) **P. Dawson**

DA692 Devotion (Haydn Wood) (*Tenor*) **McCormack**

B3757 Devotion, Op. 10, No. 1 (R. Strauss) (*Piano acc.*) (*Tenor*) **Walter Glynne**

B2514 Devout Lover, The (White) (*Baritone*) (*Piano acc.*) **Percy Heming**

Di Provenza il mar—See Traviata

DIACK, J. MICHAEL—See **Scotch Country Dance Orch.** and **Scottish Country Dance Orch.**

DICKSON, MURIEL, Soprano—See **Gondoliers, Pirates of Penzance, Ruddigore, Yeomen of the Guard**

B3470 Dicky-Bird Hop (Gourley) **New Mayfair Novelty Orch.**

DIDO and ÆNEAS (Purcell)—

D1567 When I am laid in earth (*Contralto*) Leila Megane

Die—For titles beginning with this German article, see the next word; for Die Meistersinger, see Meistersinger

D1147 Dies Iræ; (*a*) **Kyrie Eleison** (Requiem Mass—Mozart) (*with Orch.*) **Philharmonic Choir**

DIETRICH, MARLENE, Soprano—

B3524 Blonde Women (Film : The Blue Angel)
Falling in Love again (Film : The Blue Angel)

DILLING, MILDRED, Harp—

C1642 Am Springbrunnen (At the Spring) (Zabel)
Arabesque No. 1 (Debussy)

B3932 Dîner à deux (Billie Grey) (*Humorous Duologue*) **Laughter Makers**

C2080 Ding, Dong, Merrily on High (arr. Wood); (*a*) **Rocking** (Martin Shaw) (*cond. by Dr. E. Bullock*) (*Unacc.*) **Westminster Abbey Choir**

DINORAH (Dee-no′-rah) **(Meyerbeer)**

First produced as “ Pardon de Ploërmel,” in Paris, 1859.

DB798 Bellàh! capretta adorata! (*b*) Si carina (Slumber Song), Act I *In Italian* Amelita Galli-Curci

DA817 Ombra leggiera, Pts. I and II *In Italian* Amelita Galli-Curci

DB534 Ombra leggiera *In Italian* Luisa Tetrazzini

C1614 Shadow Song (*Soprano*) Mavis Bennett

B2543 Disposer Supreme (Tune, Hanover); (*a*) **O worship the King** (Tune, Old 104th) **Choir of Canterbury Cathedral**

B2313 Distant Shore (Sullivan) (*Cornet Solo by Sergt. G. Morgan*) (*cond. by Lieut. R. G. Evans*) **Coldstream Guards Band**

E527 Dites-moi si je suis belle (*Piano acc.*) (*Diseuse*) **Yvette Guilbert**

DITTERSDORF, Karl Von (1739-99) Composer—See **Chamber Music**

DIXIE MELODISTS (Vocal)—

C1774 Down South (Myddleton)
Nautical Male Chorus—
Sea Songs—Introd.: Sailing, Larboard Watch, Rocked in the Cradle of the Deep, Life on the Ocean Wave, Asleep in the Deep, Nancy Lee, Anchored

DIXON, ADELE—See **Good Companions, The**

DIXON, CAPEL—See **Lough, Master E., and The Templars**

Do not go, my love (R. Hageman)—

DA790 **By Marguerite D'Alvarez** (*Mezzo-Soprano*) (*Piano acc.*)

E504 **By Tudor Davies** (*Tenor*) (*Piano acc.*)

DOES MOTHER KNOW BEST?—

B5602 Sally of my Dreams (V.R.)—F-T Hylton's Orch.

C1529 Doge's March (Rosse) (*on Organ, Royal Albert Hall*) **Reginald Foort**

DOL DAUBER'S DANCE AND TANGO ORCHESTRAS—See **Dance Records**

B3234 Dolan's Poker Party (Crumit) **Frank Crumit**

B2505 Doll Dance (Nacio Herb Brown) **Nat Shilkret's Orch.**

B3341 Dollar and a half a day; (*b*) **The hog's eye man** (arr. Terry) (*with Cathedral Male Voice Quartet and Piano acc.*) **John Goss**

C1781 Dollar Princess—Medley Pts. I and II **Nat Shilkret's Orch.**

C1565 Doll's Song (Tales of Hoffmann—Offenbach) (*Soprano*) **Mavis Bennett**

DOLORES, LA (Breton)—
DB1483 Henchido de amor santo—Madrigale *In Spanish* (*Tenor*) Michele Fleta

DOMGRAF-FASSBÄNDER, WILLI—See **Schoene**
DB120 **Domine Deus** (Messe Solennelle—Rossini) *In Italian* (*Tenor*) **Caruso**
D1148 **Domine Jesu Christe** (Requiem Mass—Mozart) (*Orch. cond. by C. Kennedy Scott*) **Philharmonic Choir**

DON CARLOS **(Verdi)** First production in Paris, March 11, 1867.
DM111 Dio, che nell' alma infondere (*above* 78) *In Italian* Caruso and Scotti
DB1087 Dormiro sol nel manto mio regal Ezio Pinza
DB1292 O don fatale (O fatal gift), Act III *In Italian* (*Contralto*) S. Onegin
C2065 O don fatale *In Italian* (*Contralto*) Marion Anderson

DON GIOVANNI (Don Juan) (Joh-vahn'-nee) (Mozart)
First produced at Prague, October 29, 1787.
DB946 Batti, batti, o bel Masetto *In Italian* Elisabeth Schumann
B3430 Give me thy hand, O fairest Alice Moxon and Stuart Robertson
DA994 Madamina *In Italian* Theodor Chaliapine
DA994 Nella bionda egli ha l'usanza *In Italian* Theodor Chaliapine
D1547 Or sai chi l'onore, Act I *In Italian* (*Soprano*) Frida Leider
DA845 Vedrai, carino, se sei buonino *In Italian* Elisabeth Schumann
DA977 Minuet (*Harpsichord*) Wanda Landowska
E463 Overture, Pts. I and II State Orchestra, Berlin

DON JUAN (Nápravnik)—
D1488 Song of the Nightingale La Scala Orchestra, Milan
B3769 **Don Juan—Overture** (Mozart) Pts. I and II **Symphony Orch.**
D1309-10 **Don Juan** (Tone Poem) (R. Strauss) (*Cond. A. Coates*) **Symphony Orch.**
C1327 **Don Juan's Serenade, Op. 38, No. 1** (Tchaikovsky) (*Bass-Baritone*) **Dawson**

DON PASQUALE (Pahs-quah'-leh) **(Donizetti)**
First produced at Paris, February 4, 1843.
DK102 Pronta io son *In Italian* Bori and De Luca
DB1546 Pronta io son *In Italian* Schöne and Domgraf-Fassbänder
DA885 Sogno soave e casto *In Italian* Tito Schipa
DK102 Vado, corro *In Italian* Bori and De Luca

DON QUIXOTE (Massenet)—
DB1096 Death of Don Quixote, Pt. I Chaliapine
DB1096 Death of Don Quixote, Pt. II *In French* Chaliapine and Olive Kline
B3419 **Donald the Dub** (Rice and Crumit) (*Guitar acc.*) (*Tenor*) **Frank Crumit**
B3391 **Donal's favorite**—Hornpipe **Sean Nolan's Dublin Orch.**
B3400 **Donegal Hornpipe**; (2) **The Cliff Hornpipe** **Killarney Trio**

DONIZETTI, GAETANO (Don-ee-tset'-tee) **(1797–1848)—Composer—See Don Pasquale, Duca d'Alba, Elisir d'Amore, Favorita, Figlia del Reggimento, Lucia di Lammermoor, Lucrezia Borgia**
Donna è mobile, La—See **Rigoletto**
B3611 **Donnybrook—Jig;** (*a*) **Merry Old Widow—Jig** **Sullivan's Shamrock Band**
B3744 **Donovans, The** (Needham) (*Piano acc.*) (*Baritone*) **James McCafferty**
B3251 **Don't be so unkind** (Wright and Butler) **Dora Maughan and Walter Fehl**
B3687 **Don't tell him what happened to me** (*Mezzo-Soprano*) **Tallulah Bankhead**
B2303 **Don't Wait too Long!** (Berlin) (*Piano acc.*) (*Male Quartet*) **Revellers**
C1685 **Dorfschwalben** (Village Swallows)—Waltz (J. Strauss) Pts. I and II (*cond. by Erich Kleiber*) **Vienna Philharmonic Orchestra**
C2228 **Dorothy**—Selection (Cellier) Pts. I and II **Coldstream Guards Band**
B3674 **Double set back;** (*b*) **Hunting the squirrel** (Morris Dances) *Violin* **Elsie Avril**
D1197 **Doughie the Baker** (Lauder) **Sir Harry Lauder**
B3077 **Down among the Sugar-Cane** (*Tenor*) **Johnny Marvin**
B3528 **Down by the Railroad Track** (Crumit and Curtis) (*Tenor*) **Frank Crumit**
DA987 **Down by the Sally Gardens** (arr. Hughes) (*Piano acc.*) (*Soprano*) **Margaret Sheridan**
B2777 **Down de Lovers' Lane** (Cook) **Paul Robeson**
Down here (M. Brahe)—
B2740 By **Essie Ackland** (*Contralto*) (*Piano acc.*)
DA831 By **Marguerite d'Alvarez** (*Mezzo-Soprano*) (*Piano acc.*)
B2787 **Down in de Cane Break** (Crumit) (*Tenor*) **Frank Crumit**
B3322 **Down in Demerara** (arr. Mansfield); **My bonnie** (*Traditional*) (*with Male Chorus and Piano acc.*) (*Bass-Baritone*) **Stuart Robertson**

Down in the forest (Landon Ronald)—
B2436 By **Walter Glynne** (*Tenor*) (*Piano acc.*)
B2523 By **Garda Hall** (*Soprano*) (*Piano acc.*)
B3817 By **Joseph Hislop** (*Tenor*) (*Piano acc.*)
DA501 By **McCormack** (*Tenor*)
B2588 By **De Groot Trio** (*Violin, Piano, 'Cello*)
B3748 By **Cedric Sharpe Sextet** *Instrumental*

B3537 **Down in Waikiki** (*Guitar and ukulele acc.*) **Elena and Clara Oyuela**
C1774 **Down South** (Myddleton) **Dixie Melodists**
B2084 **Down South** (Myddleton) **Coldstream Guards Band**
B4004 **Down Sunnyside Lane** (*Piano acc.*) **Derickson and Brown**
C1702 **Down the Vale** (Moir) (*Organ acc.*) (*Contralto*) **Essie Ackland**
C1377 **Down Vauxhall Way** (Oliver) (*Piano acc.*) (*Soprano*) **Mavis Bennett**

DOWNEY, MORTON, Tenor—

B2749 Girl is you, and the boy is me / Make-believe
B3022 I'll always be in love with you / **Jack Smith** (*Baritone*) Sweet Forget-me-not
B3052 I'll always be Mother's Boy / There'll be you and I
B3079 There's the one for me / This is Heaven
B3138 The world is yours and mine / You're just another memory
B3217 Love is a dreamer / When they sing "The Wearin' of the Green"
B3587 Gipsy Melody (Nicholls) / Say a little prayer for me
B3893 Wabash Moon / Little old church in the valley

B2257 **Drage Way, The** (Clarkson Rose) (*Piano acc.*) **Norman Long**
B2743 **Drake's Drum** (Songs of the Sea—Stanford) (*Male Chorus*) **P. Dawson**
B3111 **Drake goes West** (Sanderson) (*Bass–Baritone*) **P. Dawson**

Dream, A (Bartlett)—
DA108 By **Caruso** (*Tenor*)
B2783 By **Sydney Coltham** (*Tenor*) (*Piano acc.*)
DA293 By **McCormack** (*Tenor*)
B3001 By **Jesse Crawford** (*Cinema Organ*)

E491 **Dream in the twilight** (Strauss) *In German* (*Piano acc.*) (*Soprano*) **Austral**
B3505 **Dream Lover** (Film : Love Parade) **Gracie Fields**
B3289 **Dream Lover** (Film : Love Parade) (*Soprano*) **Jeannette MacDonald**
B3374 **Dream Lover** (Film : Love Parade) **De Groot's Orch.**
B3428 **Dream Lover** (Film : Love Parade) *Cinema Organ* **Edward O'Henry**
B3077 **Dream Mother** (Lewis–Sherman–Burke) (*Tenor*) **Gene Austin**

DREAM OF GERONTIUS (**Elgar**) By the **Royal Choral Society** (acc. by the **Royal Albert Hall Orch.**, *cond. by* **Sir Edward Elgar, O.M.**, on Feb. 26, 1927)—
D1242 Praise to the Holiest in the Height (*Chorus of Angelicals*) (*Soloists:* MARGARET BALFOUR and STEUART WILSON)
D1242 And now the threshold (*Soloist :* MARGARET BALFOUR)
D1243 Go, in the name of Angels and Archangels (*Soloist :* HERBERT HEYNER)
D1243 Come back, O Lord, how long (*Soloist :* MARGARET BALFOUR)

B3852 **Dreaming—Waltz** **London Palladium Orch.**
B3856 **Dreaming snowdrop** (Oertel) *Xylophone* **Fritz Kroeger**
B2430 **Dreaming the Waltz away** (Whiteman) (*Cinema Organ*) **Jesse Crawford**
DA291 **Dreams** (Strelezki) (*Tenor*) **John McCormack**
DB125 **Dreams of long ago** (Caruso) (*Tenor*) **Enrico Caruso**
C2102 **Dreams on the Ocean**—Waltz (Gung'l) **Marek Weber's Orch.**

Drink to me only with thine eyes (Callcott)—
DA154 By **Julia Culp** (*Contralto*)
B3474 By **Walter Glynne** (*Tenor*) (*Piano acc.*)
DB340 By **McCormack** (*Tenor*)
B3511 By **De Groot and Herbert Dawson,** *Violin and Organ*
E187 By **Gresham Singers**
B2770 By **Lough–Mallett–Dixon–Hastwell** (arr. G. Thalben Ball) (*Piano acc.*)
DA886 By **Lawrence Tibbett** (*Baritone*)
B3661 By **Gladys Watkins** *Carillon*)
B3468 By **Reginald Foort** (*Cinema Organ*

B3788 **Drink, drink, Brothers, drink**—Waltz (Bendix) **Weber's Orch.**
B3842 **Drink, drink, Brothers, drink** (Bendix) (Male Chorus) (*Bass-Baritone*) **Stuart Robertson**
B2765 **Drinking Song** (Schumann) (*with Male Quartet*) **Weber's Orch.**
C2074 **Drinking Songs** (V.R.) Pt. I; There's a tavern in the Town; In Cellar Cool; Little Brown Jug (arr. Williams) and Pt. II; Down among the dead men; Come, landlord, fill the flowing bowl; Here's a health unto His Majesty (arr. Williams) **Jack Hylton's Orch.**

B3321 **Droop not, young lover** (Händel) (*Baritone*) **Keith Falkner**
B3852 **Druid's Prayer**—Waltz (Dawson) **London Palladium Orch.**
B3280 **Drum Major, The** (Newton) (*Bass-Baritone*) **Peter Dawson**
B3254 **Drummer and the cook; A-Rovin'** (arr. Terry) (*Piano acc.*) **Percy Heming**
B2982 **Du sollst der Kaiser meiner Seele sein** (Stolz) **Marek Weber's Orchestra**
C1676 **Du und Du**—Waltz (Fledermaus—J. Strauss) **Vienna Philharmonic Orch.**

DUA, OCTAVE, Tenor—See **Inghilleri, Giovanni,** and **Royal Opera Chorus, Covent Garden**

DUCA D'ALBA (Donizetti)
First produced at the Apollo Theatre, Rome, March 22, 1882.
DB640 Angelo casto e bel *In Italian* **Enrico Caruso**

DUCHÊNE, MARIA, Soprano (Du-shayn')—See **Caruso** (DM103) and Catalogue No. 2
C2262 **Duchess of Dantzig**—Vocal Gems, Pts I and II **Light Opera Company**

DUETS, INSTRUMENTAL—See also Cinema Organ, Concertos, Sonatas, and Hawaiian Guitars—Bartlett and Robertson

B3670 Amoureuse—Waltz (Berger) *Harmonica Duet* The Two Willards
DB1166 Arlesienne—Intermezzo (Bizet, arr. Kreisler) (*Piano acc.*) *Violin and 'Cello* Fritz and Hugo Kreisler
B980 Cock o' the North: Hielan' Laddie *Bagpipes* and Miss Drummond o' Perth (Highland Fling): Reel of Tulloch (Reel) *Bagpipes* Pipe-Major D. Smith (assisted by Corporal White)
B3511 Drink to me only with thine eyes (Calcott) *Violin and Organ* De Groot and Herbert Dawson
B3670 Eagle of Lille—March (Blankenburg) *Harmonica Duet* The Two Willards
B3097 Glockenspielen (A. Meale) *Organ and Piano* A. Meale and Neville Taylor
B3511 I'll sing thee songs of Araby (Clay) *Violin and Organ* De Groot and Herbert Dawson
B3545 Listening—Waltz (Ringsted, arr. Jorgensen) (*Piano acc.*) *Accordion and Violin* Henschien and Tognarelli
DA961 Marche Miniature Viennoise (Kreisler) (*Piano acc.*) *Violin and 'Cello* Fritz and Hugo Kreisler
B3471 Morgen (Strauss) (*Piano acc.*) *'Cello and Violin* Beatrice and Margaret Harrison
B3471 O Sanctissima (arr. Kreisler, on Melody by Corelli) (*Piano acc.*) *'Cello and Violin* Beatrice and Margaret Harrison
B2920 Parted (Tosti) *Violin and Organ* De Groot and Terence Casey
B3097 Pastorale (Guilmant) *Organ and Piano* A. Meale and A. Neville Taylor
B3545 Rheinish Peasant (Gog) (*Piano acc.*) *Accordion and Violin* Henschien and Tognarelli
DB1166 Sanctissima (Corelli, arr. Kreisler) (*Piano acc.*) *Violin and 'Cello* Fritz and Hugo Kreisler
DA961 Syncopation (Kreisler) (*Piano acc.*) *Violin and 'Cello* Fritz and Hugo Kreisler

DUETS, VOCAL—For duets from Grand Opera, see the name of the Opera, also Mass in B Minor (Bach) (C1710 to C1726)—

B3883 Abraham (McGimsey) Frank and Phil Crow
E178 Alah be with us (Lover in Damascus) Essex and Gardner
C1857 Ballad when at Sea (Keel) Robertson and Turner
B1495 Battle Eve (Bonheur) Coltham and Dawson
B2126 Bye and bye (Negro Spiritual) (*Piano acc.*) P. Robeson and L. Brown
DA912 Calm as the Night (Goetze) Bori and Tibbett
C1502 Chocolate Soldier (O. Straus) Melville and Oldham
DB591 Crucifix (Fauré) Caruso and Journet
DA172 Crucifix (Fauré) McCormack and Werrenrath
B3134 Cute little flat (Hackforth) Gracie Fields and Archie Pitt
B3716 Dainty little maiden (Besley) Winnie Melville and Derek Oldham
C1746 Dear little Café (Bitter Sweet—Noel Coward) Wood and Metaxa
B3646 Deep in my heart (The Student Prince) Melville and Oldham
B2462 Desert Song (Romberg) Baker and Hilliard
B3251 Don't be so unkind (Wright and Butler) Maughan and Fehl
B3537 Down in Waikik *Guitar and Ukulele acc.* Elena and Clara Oyuela
B3537 Far away in Hawaii (Robison) *Guitar and Ukulele acc.* Elena and Clara Oyuela
D458 Hearts must be soft shiny dressed (Starlight Express) Nicholls and Mott
DB1543 Herr Kavalier—Rosenkavalier (Strauss) A. Kipnis and E. Ruziezka
B3885 I bring a love song (Film: Viennese Nights) Winnie Melville and Derek Oldham
DA1174 I bring a love song (Film: Viennese Nights) Crooks and Kellogg
B4003 It always starts to rain Jack and Claude Hulbert
C1398 I waited for the Lord Masters Lough and Mallett, with Temple Church Choir
B3716 I've found a whole world in you (Leslie) Winnie Melville and Derek Oldham
C1748 I'll see you again (Bitter Sweet—Noel Coward) Wood and Metaxa
DA452 Jesu, Lover of my soul Gluck and Homer
B4003 Jolly good company Jack and Claude Hulbert
B2696 Just a memory (Henderson) Melville and Oldham

DUETS, VOCAL—Continued

04060	Keys of Heaven, The (Broadwood) (*above* 78)	Butt and Rumford
Single-sided 12-inch Dark Blue Label		
C2014	Keys of Heaven (Broadwood)	Moxon and Robertson
B3915	Laughing Sousaphone, The (Billie Grey)	Laughter Makers
DA453	Life's dream is o'er (Music to Alice, where art thou ?)	Gluck and Homer
B3430	Lightly, lightly (Monsieur Beaucaire)	Moxon and Robertson
B3904	Little sweetheart of the mountains	Johnny and Frankie Marvin
B1495	Love and War (Cook)	Coltham and Dawson
B2570	Love me to-night (Vagabond King—Friml)	Melville and Oldham
B2937	Love's Dream (Liebesträume No. 3—Liszt) (*Piano acc.*)	Melville and Oldham
B3885	Love, what has given you this magic power? (Land of Smiles—Léhar)	Winnie Melville and Derek Oldham
DB592	Luz de la luna, A la (Anton) *In Spanish*	Caruso and De Gogorza
B3946	Mama (Viktoria and her Hussar) *In German*	Oscar Denes and Lizzi Waldmüller
B3946	Mausie (Viktoria and her Hussar) *In German*	Oscar Denes and Lizzi Waldmüller
C1692	Miserere (Trovatore) *In English*	Mavis Bennett and John Turner
B3276	Moon enchanted (Besley)	Melville and Oldham
B2979	Moon hath raised her lamp above, The (Benedict)	Glynne and Robertson
B3854	My song of love (White Horse Inn)	Melville and Oldham
B2556	Night Pat Murphy died (*Piano acc.*)	Flanagan Brothers
C1690	Nocturne (Chopin, arr. Besley)	Melville and Oldham
C1398	O come, everyone that thirsteth (Mendelssohn)	Masters E. Lough and R. Mallett, with Temple Church Choir
DA158	O, that we two were maying (Op. 2, No. 8) (Nevin)	Gluck and Homer
B2937	Old Sweet Song, The (Caprice Viennois) (*Piano acc.*)	Melville and Oldham
B3646	One Mad Kiss (Film: One Mad Kiss)	Melville and Oldham
B2570	Only a rose (Vagabond King—Friml)	Melville and Oldham
B3954	Only one girl in the world for me	Winnie Melville and Derek Oldham
C2014	Paradise for Two (Maid of the Mountains)	Moxon and Robertson
B2566	Piper at the Christening (*Piano acc.*)	Fitzpatrick Brothers
D1242	Praise to the Holiest (Dream of Gerontius)	Balfour and Wilson
B2899	Reviewing St. Patrick's Day Parade (*Piano acc.*)	Flanagan Brothers
DA452	Rock of Ages (Hastings)	Gluck and Homer
C1857	Sailor's Philosophy (Byng)	Robertson and Turner
B3873	She's a gorgeous thing (Davis and Coots) (*Piano and Viola acc.*)	Eddie and Rex
B3938	Silver Moon (Romberg)	Evelyn Herbert and Franklyn Baur
B2520	Sometime I'm happy (Hit the Deck—Youmans)	Groody and King
B2696	Song is ended (Berlin)	Melville and Oldham
B3954	Star of my night	Winnie Melville and Derek Oldham
C1502	Sympathy (Chocolate Soldier—O. Straus)	Melville and Oldham
B3276	Thought never entered my head	Melville and Oldham
B3251	Tie a little string around your finger	Maughan and Fehl
B2434	Venetian Song (Tosti) (*Piano acc.*)	Lambelet and Lebish
B2979	Watchman, what of the night ? (Sergeant)	Glynne and Robertson
C1690	What is done (The Lilac Domino—Cuvillier)	Melville and Oldham
DA158	Whispering hope (Hawthorne)	Gluck and Homer
B2899	Widow McCarty (*Piano acc.*)	Flanagan Brothers
B2727	Witness (arr. Lawrence Brown) (*Piano acc.*)	Robeson and Brown
B3873	You didn't need to tell me (Donaldson) (*Piano acc.*)	Eddie and Rex
B3854	Your eyes (White Horse Inn)	Melville and Oldham

DUHAN, HANS, Baritone, of the State Opera, Vienna—See Schöne Müllerin, Die

DUKAS, PAUL (1865—), Composer—

D1689 L'Apprenti Sorcier (*Cond. Toscanini*) Phil. Symphony Orch. of N.Y.

E456 Dumbarton's Drums (Bantock) (*Unacc.*) (*cond. by Hugh S. Roberton*) **Glasgow Orpheus Choir**

DUNLAP AND MARSH—

E109 O, night of love (Tales of Hoffmann)
Grand Opera Trio—
Trio from Prison Scene, Act V (Faust)

Duo for Piano and Violin—See Schubert

DUOLOGUES—

B3376	At the Bullfight (Correll and Gosden)	Amos and Andy
B3925	Auto-Suggestion (*with Guitar and Piano*)	Alexander and Mose
B3376	Dairy, The (Correll and Gosden)	Amos and Andy
B3925	Fish Sauce (*with Guitar and Piano*)	Alexander and Mose
C1640	Getting a Motor (Our Betters—W. S. Maugham)	Collier and Squire
C1640	Getting a Wife (Our Betters—W. S. Maugham)	Collier and Squire
B3843	In Dark Subjects (*Piano acc.*)	Alexander and Mose
B2930	Joe Murgatroyd's Letter Pts. I and II	John Henry and " Blossom "
B3915	Laughter, love and lingerie (Billie Grey)	Laughter Makers
B2813	Motoring without Tears (Peach) Pt. I, In the Garage and Pt. II, On the Road	Baddeley and Du Garde Peach

DUPRÉ, MARCEL, Grand Organ—AP = Alexandra Palace, London: **QH** = Queen's Hall, London

D1115 Pièce Héroïque—Pts. I and II (César Franck) **QH**

D1356 Fantasia in C Minor (Bach) **QH**
Fugue in C Minor (Bach) **QH**

D1402 Prelude in G Major (Bach) **QH**
Fugue in G Major (Bach) **QH**

D1433 Sonata in B Flat Major, No. 4 (Mendelssohn)—
Allegro con brio and Adagio **QH**

D1588 Aria from Orchestral Suite in D (Bach) **QH**
Sonata No. 1—Finale (Bach) **QH**

D1722 Le Coucou (Daquin) **QH**
Cradle Song (Dupré) **QH**

D1765–6 Passacaglia and Fugue in C Minor (Bach) Pts. I to IV **QH**
D1843 Prelude, Fugue and Variation (César Franck) Pts. I and II **QH**

D1873 Toccata in D Minor (Dorian Mode) (Bach) **AP**
Chorale Prelude—In Thee is joy (Bach) **AP**

D1898 Variations from Fifth Symphony (Widor) Pts. I and II **AP**
D2003 Prelude and Fugue in C Minor (Bach) Pts. I and II **AP**
D1942 Symphony No. 6—Allegro (Widor) Pts. I and II **AP**

E471 Christ came to Jordan—Chorale (Bach) **QH**
Sleepers, awake—Chorale (Bach) **QH**

E518 The Swan (Le Cygne) (Saint-Saëns) **QH**
Prelude in E Flat (Op. 99) (Saint-Saëns) **QH**

DUSHKIN, SAMUEL, Violin—

E523 Jota Aragonesa (Albéniz, arr. Dushkin) (*Piano acc.*)
Tango (Albéniz, arr. Dushkin) (*Piano acc.*)

DVOŘAK, ANTONIN (1841–1904) (Dvor′-zhak), Composer—

D1796 Carnival—Overture Pts. I and II — London Symphony Orch
D1062 Carnival, Overture (Op. 92) Pts. I and II — Royal Albert Hall Orch
D1647 Goin' Home (Largo from Symphony No. 5 in E Minor, arr. W. Fisher) (*Unacc.*) — Dayton, U.S.A., Choir
DA1182 Goin' Home (Largo from “Symphony No. 5”) (arr. Kreisler) (*Piano acc.*) *Violin* — Kreisler

Humoreske (Op. 101, No. 7)—
B2635 *Piano* — Mark Hambourg
B1483 *Violin* — De Groot
DB1354 *Violin* (*Piano acc. by Raymond Bauman*) — Mischa Elman
DB1091 *Violin* — Kreisler
B2394 *Instrumental* — Venetian Trio
DB1445 Indian Lament (arr. Kreisler) *Violin* (*Piano acc.* — Kreisler

Quartet in F Major (Op. 96) (Complete)—
D1124 Allegro ma non troppo, Pts. I and II — Budapest String Quartet
D1125 Lento, Pts. I and II — Budapest String Quartet
D1126 Molto Vivace and Vivace ma non troppo — Budapest String Quartet
B3634 Slavonic Dance, No. 15 *Piano* — Bartlett and Robertson

Slavonic Dance—
DA1057 No. 1 in G Minor (arr. Kreisler) *Violin* (*Piano acc.*) — Kreisler
D1432 No. 1 in G Minor — Chicago Symphony Orch.
C2007 No. 2 in E minor *Piano* — Mark Hambourg
DB316 No. 2 in E Minor (arr. Kreisler) *Violin* — Kreisler
D1397 No. 2 in E Minor (arr. Kreisler) *Violin* (*Piano acc.*) — Erica Morini
DB1445 No. 3 in G Major (arr. Kreisler) *Violin* (*Piano acc.*) — Kreisler
C2149 Slavonic Dances, Nos. 1 and 3 — Royal Opera Orch., Covent Garden

Songs My Mother Taught Me—
DB363 (*Soprano*) — Melba
DA1023 (*Soprano*) — Rosa Ponselle
DA1057 *Violin* (arr. Kreisler) (*Piano acc.*) — Kreisler
DB1399 *'Cello* (*Piano acc.*) — Pablo Casals
B2853 *'Cello* and Nightingales — Beatrice Harrison
C1595 *'Cello* (*Piano acc.*) — Lauri Kennedy
B2662 *Orchestra* — De Groot and Piccadilly Orch.
D1250–4 Symphony (No. 5 in E Minor, Op. 95) (From the New World) (*Complete in Album Series No. 43 and Automatic Couplings* (DB7027–31)) — Royal Albert Hall Orch.
D1893–7 Symphony (No. 5 in E Minor, Op. 95) (From the New World) (*Album Series No. 113 and Automatic Couplings* (D7291–95)) — Philadelphia Symphony Orch.
E74 **D'ye ken John Peel** (*Bass*) (*with Chorus*) (*below* 78) — **Robert Radford**
B2386 **D'ye love me?** (Sunny) — **Gladys Rice and Billy Murray**

E lucevan le stelle—See Tosca

EADIE, NOEL, Soprano—See **Twilight of the Gods (D1572, D1573)—**

C1542 Hymn to the Sun (Le Coq d'Or—Rimsky-Korsakov) *In French*
Hindu Song (Sadko–Rimsky-Korsakov) *In French*

B3670 **Eagle of Lille—March** (Blankenburg) *Harmonica Duet* — **The Two Willards**

EAMES, EMMA, Soprano (Aymz)—See Catalogue No. 2

B3205 **Early in the morning** (Phillips) (*Soprano*) (*Piano acc.*) **Sylvia Cecil**

C1653 **Early Ragtime Memories**—Pts. I and II (*with Vocal Refrain*) **Hylton's Or.**

Easter at St. Margaret's, Westminster—(*cond. by Stanley Roper*)

B2970 Bells, Organ and Choir Intro.: Jesus Christ is risen to-day

B2970 Organ, Choir and Bells Intro.: Ye watchers and ye holy ones

B3339 **Easter Flowers** (Sanderson) (*Organ acc.*) (*Contralto*) **Essie Ackland**

EASTER HYMNS—**See Sacred Songs and Hymns**; also **Dawson, Herbert**

Easter Idyll—See **In a Village Churchyard**

Easter, The First—**Crucifixion** and **Resurrection** *Talking, with orch.* **W. P. Lipscomb**

EBREA, L' (**La Juive, The Jewess**) (Halévy)

First produced at Paris, February 23, 1835.

DB123 Rachel ! quand du seigneur la grâce tutélaire *In French* Enrico Caruso

DA907 Si la rigueur *In French* Ezio Pinza

DA907 Vous qui du Dieu vivant *In French* Ezio Pinza

Ecce Nunc Psalm—See **Plainsong**

Echo lointain de ma jeunesse ! (**Lenski's Aria**)—See **Eugen Onegin**

DB258 **Echo Song** (Henry Bishop) (*Flute obbl. by Barone*) (*Soprano*) **Galli-Curci**

C1936 **Echoes of the Volga** (Ritter) Pts. I and II **Mandoline Concert Society**

C2286 **Echoes of the War** (*Chorus and effects*) **New Mayfair Orch.**

E537 **Ecossaise** (Beethoven) (*Piano*) **Mischa Levitzki**

EDDIE AND REX (**Duettists**)—

B3873 You didn't need to tell me (Donaldson (*Piano acc.*)
She's a gorgeous thing (Davis and Coots) (*Piano and Viola acc.*)

B3961 Me (*Piano, Guitar and Viola acc.*)
Ain't that the way it goes (*Piano, Guitar and Viola acc.*)

B2557 **Eddie Dunn's Favourite Reel** (*Accordion*) **Frank Quinn**

EDWARDS, WILLIAM, Tenor (*with Harp*)—

B3404 Y Sipsi (The Gypsy) (Crwys)
Molawd Cymru (Praise of Wales) (Ieuen Glan Geirionydd and Gwilym Cowlyd)

B3405 Cywydd y dilyw (Song of the flood) (Gwilym Hiraethog and Ap Fychan)
Fy Olwen (Olwen mine) (Crwys)

B3406 Cywydd y Gof (The Blacksmith's Song) (Gwilym Hiraethog)
Breuder Bywyd (The Frailty of Life) (Bardd Nantglyn)

EDINGTON, JOHN, Tenor—

B3554 Bonnie Wee Thing (Fox) (*Piano acc.*)
Mary Morrison (arr. Moffat) (*Piano acc.*)

EDUCATIONAL RECORDS

For details of records and publications, see separate **Catalogue of Educational Records**, copies of which are obtainable from the Education Department, The Gramophone Company, Ltd., and “His Master's Voice” accredited dealers.

B2880 **Ee by gum !** (Howard Flynn) **Gracie Fields**

B3402 **Eel in the Sink**—Irish Reel (*Piano acc.*) *Accordion* **Frank Murphy**

EGEN, AUSTIN, Tenor—

B3529 Handsome Gigolo (Casucci)
Violet eyes and cherry lips (Egen and Doelle)

EGENER, MINNIE, Contralto (Ayg'-ner)—See **Caruso** (Red Label Section) (DQ100)

C1385 **Egmont Overture** (Beethoven) Pts. I and II **New Light Symphony Orch.**

E514 **Eifersucht und Stolz** (Die schöne Müllerin—Schubert) *In German* (*Piano acc.*) (*Baritone*) **Hans Duhan**

EIGHTEENTH CENTURY ORCHESTRA (**cond., F. Austin**)—

D699 Beggar's Opera (Gay–Austin)—Selection Pts. I and II

Eighteen-Twelve (1812) Overture (Op. 49) (Tchaikovsky)—

C1280-1 **By Royal Opera Orch., Covent Garden** Pts. I to III (*cond. by E. Goossens*)

C1369 **By Coldstream Guards Band**—Selection Pts. I and II

B1821 **Eightsome Reel** *Bagpipes* **Pipe-Major H. Forsyth**

Eileen Alannah (Thomas)—

B3645 By **Walter Glynne** (*Tenor*)

DA292 By **McCormack** (*Tenor*)

DA500 **Eileen Aroon** (MacMurrough) (*Tenor*) **John McCormack**

DB1205 **Eili, Eili** (My God, My God) (Jewish Melody) (*Soprano*) **Nina Koshetz**

D1631	**Eine Faust Overture** (Wagner) Pts. I and II	**London Symphony Orchestra**
	Eine kleine Nachtmusik (Mozart)—See **Serenade**	
B2982	**Einzug der Frühlingsblumen** (Entry of the Spring Flowers) (Kockert)	**Marek Weber’s Orchestra**
B3025	**Ekstase** (Ganne)	**Ferdy Kauffman’s Orchestra**
B2963	**El Abanico** (Javaloyes)	**Coldstream Guards Band**
B2941	**El Capitan March** (Sousa)	**Coldstream Guards Band**
E556	**El Capitan March** (*cond. Stokowski*)	**Philadelphia Symphony Orch.**
DB639	**El Milagra de la Virgen** *In Spanish* (*Tenor*)	**Caruso**
DA998	**El Relicario** (Padilla) *In Spanish*	**Emilio de Gogorza**
B3107	**El Relicario** (Padilla)	**De Groot Trio**
	ELBURN, BEATRICE, Mezzo-Soprano—See **Gondoliers, Mikado,** and **Yeomen of the Guard**	
C2072	**Elders’ scent** (Mastersinger Wagner) (*Bass*)	**Arthur Fear**
	Eleanor (Deppen)—	
B1602	By **De Groot and Piccadilly Orch.**	
B3263	By **Sandy Macpherson** (*Cinema Organ with Violin, ’Cello and Piano acc.*)	
B3472	**Eleanor** (Film: High Society Blues) (*Soprano*)	**Lilian Davies**
B3455	**Eleanor** (Film: High Society Blues) (*Cinema Organ*)	**Reginald Foort**
D1273	**Eleanore** (Op. 36, No. 6) (Coleridge-Taylor) (*Tenor*)	**Tudor Davies**
B3730	**Eleanore** (Coleridge-Taylor) (*Tenor*)	**Derek Oldham**
B3721	**Elegie** (Delius) (*Orch. acc.*) *’Cello*	**Beatrice Harrison**
	Élégie (Song of Mourning) (Massenet)—	
E439	By **John Brownlee** (*Baritone*) *In French* (*Piano and Violin acc.*)	
B3108	By **Elena Danieli** (*Soprano*) (*Piano acc. and Violin obbl.*)	
DB1052	By **Rosa Ponselle** (*Soprano*) *In French*	
DK103	**Élégie-Mélodie** (Massenet) *In French* (*Violin obbl. by Mischa Elman*) (*Piano acc.*) (*Tenor*)	**Enrico Caruso**
	ELGAR, SIR EDWARD, Bart., O.M., K.C.V.O. (1857–), Composer,—See also **Banner of St. George, Dream of Gerontius, Fringes of the Fleet, and Starlight Express**	
B3631	Ave Verum *In Latin* (*with Organ*)	Westminster Cathedral Choir
D1367	Bavarian Dances (Op. 27, Nos. 1 and 2)	London Symphony Orch.
DA243	Capricieuse, La (Op. 17) *Violin*	Jascha Heifetz
E547	Carissima (*cond. by Composer*)	New Symphony Orch.
C1839	Chanson de Matin (*Piano acc.*) *Violin*	Arthur Catterall
D1236	Chanson de Matin (Op. 15, No. 2)	London Symphony Orch.
C1839	Chanson de Nuit (*Piano acc.*) *Violin*	Arthur Catterall
D1236	Chanson de Nuit (Op. 15, No. 1)	Royal Albert Hall Orch.
D1110	Cockaigne—Concert Overture Pts. I and II	Royal Albert Hall Orch.
D1111	Cockaigne—Concert Overture Pts. III and IV	Royal Albert Hall Orch.
D1507–9	Concerto for Violoncello and Orchestra (*with New Symphony Orchestra, cond. by Composer*) *’Cello*	Beatrice Harrison
D1154–7	“Enigma” Variations (Op. 36) (*cond. by Composer*) (*Complete in Album Series No.* 28 *and Automatic Couplings* (**D7146–49**))	Royal Albert Hall Orch.
D1899– **D1900**	Crown of India Suite, Op. 66—Nos. 1, 2, 3 and 5 (*cond. by Composer*)	London Symphony Orch.
C1740	I sing the Birth (*Organ acc.*)	Royal Choral Society
B2263	Idylle *Grand Organ*	Herbert Dawson
C1694–5	Introduction and Allegro for Strings (Op. 47)	Barbirolli’s Chamber Orch.
03510 Single-sided 12-inch Dark Blue Label	Land of Hope and Glory (*Contralto*)	Dame Clara Butt
C1848	Land of Hope and Glory (*Band, Organ, and Choir*) (*Contralto*)	Essie Ackland
D1157	Light of Life, Meditation (Op. 29)	Royal Albert Hall Orch.
D1949	May Song (*cond. by Composer*)	New Symphony Orch.
B2830	My love dwelt in a northern land (*Piano acc.*)	Baraldi Trio
D1998–9	Nursery Suite Pts. I–IV (*cond. by Composer*)	London Symphony Orch.
C1579	Oh! my Warriors (Caractacus)	Peter Dawson
D1527	Overture in D Minor (Handel, arr. Elgar)	London Symphony Orch.
	Pomp and Circumstance Marches—	
D1102	(No. 1 in D Major) and (No. 2 in A Minor)	Royal Albert Hall Orch.
D1301	(No. 3 in C Minor) and (No. 4 in G)	London Symphony Orch.
D1900	(No. 5) (*cond. by Composer*)	London Symphony Orch.
	Salut d’Amour—	
D1313	*Violin* (*Piano acc. by Eileen Beattie*)	Isolde Menges
E547	*Orchestral* (*cond. by Composer*)	New Symphony Orch.
B2603	*Orchestral*	Marek Weber’s Orch.
C1938	Sword Song (Caractacus) (*Bass-Baritone*)	Peter Dawson
C2085	Sonata in G, for Organ—First Mvt. (*Organ, Alexandra Palace*)	G. D. Cunningham
D1944–9	Symphony No. 1 in A Flat Major (Op. 55) (*cond. by Composer*) (*Complete in Album Series No.* 119, *and Automatic Couplings* (**D7311–16**))	London Symphony Orchs.
D1230–5	Symphony No. 2 in E Flat (Op. 63) (*cond. by Composer*) (*Complete in Album Series No.* 42, *and Automatic Couplings* (**D7239–44**))	London Symphony Orch.
D1636–38 **D1649–50**	Wand of Youth—Suites Nos. 1 and 2 (*Album Series No.* 80) (*cond. by Composer*)	London Symphony Orch.

ELI (Costa)—

B2978	March of the Israelites (*Organ, Central Hall*)	Arthur Meale

ELIJAH (Mendelssohn)—

C1671	And then shall your light break forth	Royal Choral Society
C1669	Baal, we cry to thee	Royal Choral Society
C1670	Be not afraid	Royal Choral Society
C1671	Behold ! God the Lord	Royal Choral Society
C1669	Blessed are the men who fear Him	Royal Choral Society
D1144	For He shall give His angels charge over thee	Austral–Thornton–Walters–Ripley–Webster–Hargreaves–Halland–Fry
B2627	Hear ye, Israel Pts. I and II (acc. by G. Thalben Ball, Temple Church, London ; *Soloist:* Master E. Lough)	Temple Church Choir
C1668	Help, Lord	Royal Choral Society
E566	If with all your hearts (*Tenor*)	Walter Widdop
C2072	It is enough (*Bass*)	Arthur Fear
C1786	Lord God of Abraham (*Baritone*)	Arthur Fear
C1398	O come, everyone that thirsteth (*Soloists:* Masters E. Lough and R. Mallett)	Temple Church Choir
C1631	O Rest in the Lord (*Organ acc.*)	Essie Ackland
D1567	O rest in the Lord (*Contralto*)	Leila Megane
C1670	Thanks be to God (Recitative—Keith Falkner)	Royal Choral Society
D1312	Then shall the righteous shine forth	Tudor Davies
E566	Then shall the righteous shine forth (*Tenor*)	Walter Widdop
D1144	Yet doth the Lord	Royal Choral Society and Royal Albert Hall Orch.
C1668	Yet doth the Lord see it not	Royal Choral Society

Elisabeth's Greeting *In German*—See **Tannhäuser**
Elisabeth's Prayer *In German*—See **Tannhäuser**

ELISIR D'AMORE (The Elixir of Love) (Ay-lee-zeer′ dam-oh′-reh) (Donizetti) First produced in Milan, May 12, 1832.

DA797	Quanto e bella (How I love her) *In Italian*	Beniamino Gigli
DM107	Venti scudi! *In Italian*	Caruso and De Luca

ELLINGFORD, HERBERT, Organist—*Played on the Organ of Alexandra Palace, London*—

C2059	Choral Improvisation (In dulci Jubilo—Karg–Elert)	
	Choral Improvisation (O heiliger Geist—Karg–Elert)	

ELIZABETHAN MADRIGALS—See English Singers

Ella mi fu rapita—See Rigoletto

ELLINGTON, DUKE, AND HIS ORCHESTRA—See Dance Records

ELMAN, MISCHA, Violinist—

DA200	Minuet in D—No. 2 (*with piano*)	Haydn–Burmester
	Minuet in G—No. 2 (*piano acc. by Percy B. Kahn*)	Beethoven
DA802	At Evening (Rêverie) (*piano acc. by J. Bonime*)	Friml-Kramer
	Letter of Love (*piano acc. by J. Bonime*)	César Cui, edit. Mischa Elman
DA1010	Souvenir (*piano acc. by R. Bauman*)	Drdla
	Kaléidoscope, Op. 50, No. 9—Orientale	Cui
DA1033	Vocalise (*piano acc. by R. Bauman*)	Rachmaninoff, arr. Press
	Caprice in E flat major (Alla Saltarella) (*piano acc.*)	Wieniawski
DA1094	Serenade in G major, Op. 30, No. 2 (*piano acc.*)	Arensky–Elman
	Minuet in G, No. 2 (*with piano by Josef Bonime*)	Beethoven
DB226	Air for G string (*piano acc. by Percy B. Kahn*)	Bach
	Nur wer die Sehnsucht kennt (*piano acc. by P. B. Kahn*)	Tchaikovsky
DB235	Thaïs—Méditation (*piano acc. by Percy B. Kahn*)	Massenet
	Simple Aveu (Romance sans paroles) (*piano acc. by P. Gordon*)	Thomé
DB1354	Cavatina (*piano acc. by Josef Bonime*)	Raff
	Humoreske (*piano acc. by R. Bauman*)	Dvořák
DB1398	Oh ! for the wings of a dove (*piano acc.*)	Mendelssohn, arr. Lucas
	Nocturne in D flat major, Op. 27, No. 2 (*piano acc.*)	Chopin–Wilhelmj

ELMAN AND THE LONDON SYMPHONY ORCHESTRA (*cond. by John Barbirolli*)

Concerto in D major (Tchaikovsky), Op. 35 (*Album Series No.* 102)—

DB1405	First Movement—Allegro moderato, Pts. I and II
DB1406	First Movement—Allegro moderato, Pts. III and IV
DB1407	Second Movement—Canzonetta—Andante
	Third Movement—Finale—Allegro vivacissimo, Pt. I
DB1408	Third Movement—Finale—Allegro vivacissimo, Pts. II and III

(Automatic Couplings DB7057–DB7060)

SOLI BY CARUSO WITH OBBLIGATI BY ELMAN—See **Caruso**

ELMAN STRING QUARTET (Elman, Bachmann, Schubert and Britt)—

DB1055 Quartet, Op. 11—Andante cantabile — Tchaikovsky
Emperor Quartet—Theme and Variations — Haydn

Quartet in D minor, Op. 76, No. 2 (Haydn)—

DB1146 First Movement—Allegro
Second Movement—Andante

DB1147 Third Movement—Menuetto Allegro ma non troppo
Fourth Movement—Finale—Vivace assai

Elsa's Dream *In German*—See **Lohengrin**

B2952 **Elsie Marley; (*a*) Ho'ley Ha'penny** (*Northumbrian Pipes*) **Tom Clough**

ELWES, GERVASE (the late), Tenor—

B320 Phyllis has such charming graces (*above* 78)
Sigh no more, Ladies (*above* 78)

B321 Absent, yet present (*above* 78)
To daisies; (*b*) Song of the blackbird (*above* 78)

B322 Ich liebe dich
Morning Hymn (*above* 78)

B3644 **Embankment Impression, An** (Wynne) **Wish Wynne**

EMERALD QUARTET (Instrumental Quartet)—

B3399 (1) Sligo Boys—Reel; (2) Limerick Rover—Reel
(1) Sons of Erin—Jig; (2) Joe's Favorite—Jig

EMIGRANTES (Calleja y Barrera)—

DA834 Granadinas *In Spanish* (*Tenor*) **Tito Schipa**

EMNEY, FRED (the late)—See Catalogue No. 2

Emperor Concerto, —See **Concerto**—Beethoven (No. 5)

DB1055 **Emperor Quartet—Theme and Variations** (Haydn) **Elman String Quartet**

C1617 **Emperor Waltz** (J. Strauss) **International Novelty Orchestra**

RE284 Special **EMPIRE DAY MESSAGES—To the Boys and Girls of the British Empire** **H.M. KING GEORGE V and H.M. QUEEN MARY**

B3602 **En Sourdene** (Tellam) *Instrumental* **De Groot Trio**

B3193 **Encore** (Splinters Film—Gibbons) (*Baritone*) **Jack Smith**

ENDOR, CHICK (*Tenor*)—

B3359 Lady Luck (Film: Show of Shows)
Singin' in the Bathtub (Film: Show of Shows)

B3373 Sunny Side Up
Johnny Marvin (*Tenor*)
If I had a talking picture of you (Film: Sunny Side Up)

D1564 **Enfant et les sortilèges—Five o'clock** (Ravel, arr. Roger Branga) (*cond. by M. Piero Coppola*) **Symphony Orchestra.**

B3761 **Enfant Prodigue—Selection** (Wormser) Pts. I and II **De Groot's Orch.**

C2078 **English Christmas**—Pt. I (Christmas Eve) and Pt. II (Christmas Morn)

C2105 **English-French Useful Phrases**, Pts. I and II **Rex. Palmer and M. Stéphan**

C2263 **English-German Useful Phrases** **Cyril Nash and Anton Hermann Winter**

C2264 **English-Italian Useful Phrases** **Cyril Nash and Renato Delle Piane**

C2174 **English-Spanish Useful Phrases** **Rex Palmer and Señor J. V. Barragan**

C2265 **English-Swedish Useful Phrases** **Cyril Nash and A. Wijk**

(Phrase card included with each of above)

C2061 **English Melodies—The Rose** (arr. Myddleton) Pts. I and II **London Palladium Orch.**

ENGLISH MINSTRELS WITH ALEXANDER AND MOSE—

C2305 Minstrel Show of 1931, Pts. I and II

English Rose, The—See **Merrie England**

ENGLISH SINGERS, THE (Unaccompanied)—

E405 Farmer's Son, A (arr. Vaughan Williams)
Now is the Month of Maying (Morley)

E422 Dark-eyed Sailor (arr. Vaughan Williams)
Sing we at pleasure (Weelkes—Ed. by E. H. Fellowes)

E446 To shorten Winter's sadness (Weelkes, arr. Fellowes)
Turtle Dove (arr. Vaughan Williams)

B2469 **English Songbirds Awakening,** Bird Record made in Beatrice Harrison's Garden

English Suite in A Minor (Bach)—

C1405 Prelude and Allemande and Courante *Piano* Harold Samuel

C1406 Sarabande and Gigue *Piano* Harold Samuel

C1790 **English Waltz** (Scott) *Piano* **Mark Hambourg**

Enigma Variations (Op. 36) (Elgar) **Royal Albert Hall Orchestra** (cond. by **Sir Edward Elgar, O.M.**)—Complete in *Album Series No.* 28 *and Automatic Couplings* (**D7146–49**)—
D1154 Theme—Variation 1 and Variations 2, 3 and 4
D1155 Variations 5, 6 and 7 and Variations 8 and 9
D1156 Variations 10 and 11 and Variations 12 and 13
D1157 Variation 14 and “ The Light of Life ” (Op. 29), Meditation (Elgar)
B3787 **Entente Cordiale** (Allier) **Coldstream Guards Band**
DA737 **Entr'acte** (**Kramer**) (*Piano acc.*) *Violin* **Fritz Kreisler**
Entrance of the Gods into Valhalla—See **Rhinegold**
B3459 **Entry of the Boyards**—March **Coldstream Guards Band**
B3344 **Entry of the Gladiators**—Triumphal March **Mandoline Concert Society**
Era la notte—See **Otello**
Eri tu che macchiavi quell' anima—See **Ballo in Maschera**
Eriskay Love Lilt, An (Songs of the Hebrides—M. Kennedy-Fraser)—
DA789 By **Joseph Hislop** (*Tenor*)
B1826 By **A. MacGregor** (*Baritone*) *In Gaelic*
E409 By **Glasgow Orpheus Choir**

Erl King (Schubert)
C1327 By **Peter Dawson** (*Bass-Baritone*) (*Piano acc.*)
D1276 By **Robert Radford** (*Bass*)
D1621 By **Frederic Lamond** *Piano* (arr. Liszt)

ERNANI (Air-nah'-nee) (**Verdi**) First performance in Venice, March 9, 1844.
DB1275 Ernani! Ernani! involami *In Italian* Rosa Ponselle
DB1138 Gran Dio, Act III (*with Chorus*) *In Italian* Benvenuto Franci
DB1138 O sommo Carlo (*with Chorus*) *In Italian* Franci–Palet–Urbine
Eroica Symphony—See **Symphonies, Orchestral—Beethoven**
ERODIADE—See **Hérodiade**
B3790 **Erstes Waltzer—Potpourri** (**Robrecht**) Pts. I and II **De Groot's Orch.**
B3161 **'E's a wonder** (Burnaby) (*Piano acc.*) (*Comedian*) **Will Kings**
D1410 **Es ist vollbracht** (**The end is come**) (Cantata No. 159) (Bach) *In German* (*Oboe obbl. by Leo Goossens*) (*Soprano*) **Elisabeth Schumann**
B3856 **Espanita** (Kroeger) *Xylophone* **Fritz Kroeger**
C1896 **Espanita—Waltz** (Rosey) **Victoria Orchestra**

ESSERMAN, HELENE, Soprano—
B3372 { Love will find a way (Maid of the Mountains)
Waltz Song (Merrie England)

ESSEX, VIOLET—
D217 { Jewel Song (Faust)
Oh! come my heart's delight (Nozze di Figaro)
Estrellita—See **Star of Love**
DA1095 **Estrellita** (**Little Star**) (Ponce); (*a*) **Clavelitos** (Carnations) (Valverde) *In Spanish* (*Piano acc.*) **Amelita Galli-Curci**
B3693 **Estrellita** (**Little Star**) (Ponce) (*Tenor*) **George Metaxa**
C1326 **Estudiantina Waltz** **International Concert Orch.**
B2951 **Eternal Father, strong to save** (Dykes) (*Organ acc.*) (*cond. by Arthur Meale*) **Westminster Central Hall Choir**

ETON COLLEGE MUSICAL SOCIETY (*cond. by* **Dr. Henry Ley**)—
B2774 { Eton Boating Song (Kaps) (*Organ acc.*) (*Male Voices*)
When the cock begins to crow (Purcell) (Three Etonians: R. G. Rowe; D. McKenna, K.S.; M. McKenna, K.S.) (*Unacc.*)
C1322 { Carmen Etonense (Barnby); (*b*) Jerusalem (Parry) (*Organ acc.*)
Just as the tide was flowing (arr. Vaughan Williams); (*b*) Bobby Shaftoe (arr. Whitaker) (*Unacc.*)

ÉTUDES—See under **Studies**

Études (Chopin)—See under **Chopin** (Studies)

EUGEN ONÈGIN (**Tchaikovsky**) First produced in Moscow, March 29, 1879.
DB127 Echo lointain de ma jeunesse (Lenski's Aria) *In French* E. Caruso
C1281 Waltz Royal Opera House Orch., Covent Garden
D1767 **Euryanthe—Overture**, Pts. I and II (Weber) **Berlin State Opera Orch.**
C1808 **Eva Waltzes** (Eva—Léhar, arr. Schott) **International Novelty Orch.**

	EVANS, R. G., CAPT. (Conductor)—See **Band of H.M. Coldstream Guards**	
	EVANS, WILL, Talking—	
B3317	Building a Chicken House (Evans) Pts. I and II	
	Even bravest heart—See **Faust**	
B2972	**Evenin’** (Moret and Whiting) (*Piano acc.*)	**The Revellers**
D1304	**Evening Hymn** (Gardiner) (*Organ acc.*) (*cond. by C. Kennedy Scott*)	**Philharmonic Choir**
DB325	**Evening Song** (Blumenthal) (*Tenor*)	**John McCormack**
DA294	**Evening Song** (Hadley) (*Tenor*)	**John McCormack**
B2320	**Evening Song** (Chant du Soir) (Schumann)	**String Ensemble**
DB1039	**Evening Song** (Schumann) (*Piano acc.*) *’Cello*	**Pablo Casals**
	EVENS, PHYLLIS—See **Gondoliers**	
	Evensong (Easthope Martin)—	
B2934	By **Terence Casey** *Cinema Organ*	
B2263	By **Herbert Dawson** *Grand Organ*	
B2474	By **De Groot and Piccadilly Orch.**	
B2826	**Evensong** (Saint-Amory) (*Piano acc.*) *’Cello*	**Cedric Sharpe**
B3294	**Every Day away from You** (Tobias and Mills) (*Tenor*)	**Johnny Marvin**
D392	**Every Lassie loves a Laddie** (*Baritone*) (*above* 78)	**Sir Harry Lauder**
	Every valley shall be exalted—See **Messiah**	
B2991	**Everybody loves you** (Dubin and Little)	**Stanley and Marvin**
B3213	**Everybody’s Melodies**—Pt. I—Poet and Peasant—Overture (Suppé); Liebesträume (Liszt); Moment Musicale (Schubert); Melody in F (Rubinstein); Hungarian Rhapsody (Liszt) and *Pt. II—La Paloma* (*Yradier*); *Minuet* (*Boccherini*); *Hungarian Dance* (*Brahms*); *Blue Danube* (*Strauss*) *Cinema Organ*	**Leslie James**
	EVERGREEN (Rodgers and Hart)—	
B3689	Medley (*Piano*)	Raie da Costa
C2083	Selection Pts. I and II	Mayfair Orch.
B5923	Dancing on the ceiling (V.R.)—F-T	Hylton’s Orchestra
E561	**Everywhere I go** (Easthope Martin) (*Soprano*)	**Florence Austral**
B3534	**Exactly like you** (Fields and McHugh) (*Contralto*)	**Grace Hayes**
B3571	**Exactly like you** (Fields and McHugh) *Cinema Organ*	**Edward O’Henry**
B3506	**Exactly like you** (Fields and McHugh) (*two pianos*)	**That Certain Trio**
C1779	**Excuse me, lady** (V.R.)	**Hylton’s Orch.**
B3409	**Exhortation** (Cook) (*Piano acc.*) (*Bass*)	**Paul Robeson**
C1678	**Exsurge Domine** *In Latin* (*Unacc.*) (Byrd, arr. Fellowes) (*cond. by Dr. E. Bullock*)	**Westminster Abbey Special Choir**
D1647	**Exultate Deo** (Palestrina); (*a*) **Crucifixus** (Lotti) *In Latin* (*Unacc.*)	**Dayton, U.S.A., Choir**
	EYRE, M.—See **Patience**	
B2838	**Ezekiel saw de Wheel** (arr. Brown) (*Piano acc.*)	**Robeson and Brown**
B3905	**FAERY Song** (The Immortal Hour—Boughton) (*Piano acc.*) (*Tenor*)	**Walter Glynne**
DA1044	**Fair Rosemary** (Schön Rosmarin) (Kreisler) (*Piano acc.*) *Violin*	**Kreisler**
	FAIRBROTHER, SYDNEY—See Catalogue No. 2	
	FAIRCHILD, EDGAR, AND ROBERT LINDHOLM (**Two Pianos**)	
B3279	By the Waters of Minnetonka (Lieurance) Carmen—Medley (Bizet)	
B2898	**Fair-headed Boy, The** (*Piano acc.*) (*Tenor*)	**Cornelius O’Sullivan**
C1482	**Fairings**; (*b*) **Come to the Fair** (Songs of the Fair—Easthope Martin) (*Baritone*)	**Percy Heming**
B2370	**Fairest of the Fair** (March) (Sousa)	**Sousa’s Band**
B2559	**Fairy Reel**; (*b*) **Sheehan’s Reel**	**Four Provinces Orch.**
DA1111	**Fairy Story by the Fire** (Film: Song o’ my heart) (*Piano acc.*) (*Tenor*)	**John McCormack**
B3209	**Fairy’s Song** (Over hill, over dale) (Midsummer Night’s Dream); **How sweet the Moonlight Sleeps** (Merchant of Venice); **Reeds of Innocence** (Blake) *Recitation*	**Margaret Gowings**
B2875	**Faith in Spring** (Schubert) (*Piano acc.*) (*Soprano*)	**Elsie Suddaby**
B2316	**Faithful and Bold** (Arnold Rust)	**Royal Air Force Band**
B2548	**Faithful Brown Cow** (*Irish Pipes*)	**Liam Walsh**
B3365	**Faithful Hussar, The**—March (V.R.)	**Ferdy Kauffman and his Orch.**
B3900	**Faithfully yours**	**That Certain Trio**
	FALKNER, KEITH, Baritone—See **Sea Shanties**	
B2917	Port of many ships; (*b*) Mother Carey (Keel) (Three Salt Water Ballads) Trade Winds (Keel) (Three Salt Water Ballads)	

FALKNER, KEITH, Baritone—Continued

B3105 { Shepherd, see thy horse's foaming mane (Hungarian Folk Songs—Korbay) (*Piano acc.*) *In English*
Had a horse (Korbay) (*Piano acc.*) *In English* }

B3321 { Droop not, young lover (Händel)
King Charles (M. V. White) (*Piano acc.*) }

B3581 { Jovial Aiolus—How jovial is my laughter (Cantata No. 205—Bach)
'Twas in the cool of eventide (St. Matthew Passion—Bach) }

B3658 { On a January morning (Tom Jones—German)
Four jolly sailormen (German) }

C1875 { Arm, arm, ye brave (Judas Maccabæus—Händel)
O God, have mercy (St. Paul—Mendelssohn) }

C1940 { The people that walked in darkness (Messiah—Händel)
What tho' I trace (Solomon—Händel) }

B3879 **Fall in and follow the band** (Film : Sally in our Alley) (*Chorus of Children*) (*Comedienne*) **Gracie Fields**
B3935 **Fall in love with me** (*Tenor*) **George Metaxa**
C1922 **Fallen Star, A** (Chevalier) ; (*b*) **My old Dutch** (Ingle) **Vernon Watson**
B3592 **Falling in love again** (Film : The Blue Angel) **Gracie Fields**
B3524 **Falling in love again** (*Soprano*) **Marlene Dietrich**
B3574 **Falling in love again** *Cinema Organ* **Reginald Foort**

FALSTAFF (Verdi) First production in Milan, March, 1892.
B3123 Page Song, The (*Baritone*) Arthur Fear
DB1317 Sul fil d'un soffio etesio *In Italian* (*Soprano*) Toti dal Monte
C1822 Your honour ! ruffians ! (Honour Song) (*Bass-Baritone*) Arthur Fear

FANCIULLA DEL WEST, LA (The Girl of the Golden West) (Puccini)
First produced in New York on December 10, 1910.
B3015 { Ch'ella mi creda libero (Let her believe that I have gained my freedom) (Act III) (*La Scala Orch.*) *In Italian* Alessandro Valente }
B3015 { Or son sei mesi (My father died just six months ago) (Act II) *In Italian* Alessandro Valente }

FANCOURT, DARRELL, Bass—See **H.M.S. Pinafore, Iolanthe, Mikado, Patience, Pirates of Penzance, Princess Ida** and **Ruddigore**

D1305 **Fandanguillo** (Turina) (*Guitar*) **Andres Segovia**

FANELLI, MARIA LUISA, Soprano—See also **Mefistofele (DB1440), Requiem Mass** (Verdi), and **Pertile (DB1218)**

DB1440 { TRIO WITH PAULI AND MASINI—Mefistofele—Act 4—Forma Ideale (Form of ideal loveliness) *Italian* Boïto
DUET WITH PAULI—Mefistofele—Act 4—Amore, mistero (Deep power of loving) *Italian* Boïto }

B2927 **Fanfare** (Lemmens) (*on Organ of Salisbury Cathedral*) **W. G. Alcock**
C1412 **Fantaisie** (Carmen—Bizet) Pts. I and II **Marek Weber's Orch.**
D1087 **Fantaisie Impromptu** (Chopin) *Piano* **Irene Scharrer**
C1324 **Fantaisie—The Storm** (Lemmens) Pts. I and II (*Organ, Liverpool Cathedral*) **Harry Goss-Custard**
D1560 **Fantasia and Fugue** (Bach, arr. Elgar) Pts. I and II (*cond. by Albert Coates*) **London Symphony Orchestra**
C1627 **Fantasia and Fugue—Ad Nos—Introduction** (Liszt) Pts. I and II (*on Organ of St. Margaret's, Westminster*) **G. D. Cunningham**
C1812 **Fantasia and Fugue in G Minor,** Pts. I and II (Bach) (*on Organ of St. Margaret's, Westminster*) **G. D. Cunningham**
C1351 **Fantasia and Fugue on "B.A.C.H."** (Liszt) Pts. I and II (*Organ, Westminster Cathedral*) **Guy Weitz**
D1356 **Fantasia in C Minor** (Bach) (*Organ*) **Marcel Dupré**
Fantasia on Melodies of Johann Strauss (Weber)
C2189 Pts. I and II **Marek Weber's Orch.**
C2198 Pts. III and IV **Marek Weber's Orch.**
B2683 **Fantasia on Popular Songs,** Pts. I and II **Loughborough Carillon**
C2021 **Fantasia on Scottish Airs** (arr. J. Mulder) **De Groot's Orch.**
B3553 **Fantasia on Three Old Scottish Airs** *Organ* **A. M. Henderson**
C2067 **Fantasie—Aïda** (Verdi, arr. Tavan) Pts. I and II **Marek Weber's Orch.**
C2086 **Fantasy, Oriental—Islamey** (Balakireff, arr. Casella) Pts. I and II **New Symphony Orch.**
C2096 **Far across the desert lands** (Lover in Damascus) (*Bass-Baritone*) **Peter Dawson**
B3360 **Far away** (Silver Wings—Sarony) (*Soprano*) **Sylvia Cecil**
DA914 **Far away bells** (Gordon) (*Tenor*) **John McCormack**
B3537 **Far away in Hawaii** (*Guitar and ukulele acc.*) **Elena and Clara Oyuela**
DA501 **Farewell, A** (Liddle) (*Tenor*) **John McCormack**

B3526 **Farewell, A** (Liddle) (*Piano acc.*) (*Tenor*) **Walter Glynne**
Farewell of Boris—See **Boris Godounov**
B3890 **Farewell, my gypsy camp** (Folk Song) (*with Guitar and Gypsy Chorus*) (*Mezzo-Soprano*) **Pola Negri**
DB943 **Farewell Speech** (at Covent Garden, June 8, 1926) **Dame Nellie Melba**
DA729 **Farfalletta, La**; (*b*) **La Girometta** (Traditional) *In Italian* (*Piano acc.*) (*Tenor*) **Tito Schipa**

FARKOA, MAURICE (1864–1916), Baritone—See Catalogue No. 2

E405 **Farmer’s Son** (arr. Vaughan Williams) (*Unacc.*) **The English Singers**

FARRAR, GERALDINE, Soprano

FARRAR AND CARUSO—See **Caruso (DM108, DM109, DM110)**
FARRAR AND JOURNET—See **Journet (DO101)**
TRIO BY FARRAR, CARUSO AND JOURNET—See **Caruso (DK106)**
QUARTETS BY FARRAR, CARUSO, MME. GILIBERT AND JOURNET—See **Caruso (DM102)**
QUARTET BY FARRAR, CARUSO, SCOTTI AND VIAFORA—See Caruso (DO101)

B3066 **Fashionette** (Glogan–King) (*Piano Duet*) **Arden and Ohma**
Fatal pietra, La—See **Aïda**
Fate’s Discourtesy—See **Fringes of the Fleet**
E420 **Father O’Flynn** (arr. Stanford) (*Bass*) (*Piano acc.*) **Robert Radford**
B3838 **Father O’Flynn** (Stanford) (*Bass-Baritone*) **Peter Dawson**
B2239 **Father of Victory March** (Ganne) **Royal Air Force Band**

FAUST (Berlioz)—See **Damnation de Faust**
FAUST (Fowst) **(Gounod)**—
First produced in Paris at the Lyrique, March 19, 1859.
These records are given in the order in which they appear in the opera.

ACT I—Faust’s Studio

DM115 O merveille ! (Oh heavenly vision) *In French* Caruso and Journet

ACT II—A Public Square—The Kermesse Scene

DB1456 Air des bijoux (Jewel Song) *In French* (*Soprano*) Elisabeth Rethberg
C1267 Even bravest heart Peter Dawson
DB938 Even bravest heart (Dio possente !) *In Italian* Apollo Granforte
DB1456 Roi de Thule (King of Thule) *In French* (*Soprano*) Elisabeth Rethberg
C1852 Valentin’s Gebet (Cavatina) *In German* (*Baritone*) Janssen
DB1437 Veau d’or (Calf of Gold) *In French* Chaliapine and Cozette
DB1189 Nous nous retrouverons (*Waltz and Chorus*) Joseph Hislop

ACT III—The Garden Scene

E86 Flower Song (Gentle flower in the dew) **Edna Thornton**
DB944 Salut, demeure, chaste et pure **Joseph Hislop**
DB1189 Salut, demeure, chaste et pure *In French* **Joseph Hislop**
DB1538 Salve, dimora (All hail, thou dwelling) *In Italian* (*Tenor*) Gigli
D1887 All hail, thou dwelling pure and lowly (*Tenor*) Walter Widdop
C1338 Jewel Song Mavis Bennett
DA1051 Jewel Song—Les grands seigneurs *In French* Fanny Heldy
DA1051 Achevons la métamorphose *In French* Fanny Heldy
DM102 Seigneur Dieu ! (Saints above, what lovely jewels !) Quartet, Part I *In French* Caruso–Farrar–Journet–Gilibert
DM102 Eh quoi ! toujours seule (But why are you so lonely ?) Quartet, Part II *In French* Caruso–Farrar–Journet–Gilibert
DM108 Il se fait tard (The hour is late) *In French* Caruso and Farrar
DM108 O nuit d’amour (For ever) *In French* Caruso and Farrar
DK106 Elle ouvre sa fenêtre (She opens the window) *In French* Farrar and Journet

ACT IV—Church Scene

D282 When all was young Edna Thornton
DB899 Seigneur, daignes permettre, Pt. I (*with Symphony Orch. and Chorus*) (*cond. by Albert Coates*) and Quand du seigneur le jour luira, Pt. II *In French* Austral–Chaliapine

ACT IV—Scene 2—A Public Square

B2153 Soldiers’ Chorus Apollo Choir
B2624 Soldiers’ Chorus *In Ital.* (*cond. by Cav. Carlo Sabajno*) La Scala Chorus
C1842 Mephistopheles’ Serenade (*Bass*) Fernando Autori
DB1437 Vous qui faites l’endormie (Mephistopheles’ Serenade) *French* Chaliapine
DO100 Que voulez-vous, messieurs (Duel Scene) *French* Caruso–Journet–Scotti
C1852 Valentin’s Tod (Death of Valentin) *In German* (*Baritone*) Janssen

FAUST—Continued

ACT V—Prison Scene

DM109	Mon cœur est pénétré (My heart is torn) *In French*	Caruso and Farrar
DM109	Attends ! Voici la rue (This is the fair) *In French*	Caruso and Farrar
DK106	Alerte ! (Leave her !) *In French*	Caruso–Farrar–Journet
E109	Trio from Prison Scene	Grand Opera Trio

MISCELLANEOUS

C2290	Vocal Gems, Pts. I and II	Grand Opera Co.
C1373	Ballet Music, Pts. I and II	Massed Bands of Aldershot Command
C1462	Ballet Music, Nos. 1 and 2 and Nos. 3 and 4 (*Cond. by Geo. W. Byng*)	Royal Opera Orch., Covent Garden
C1463	Ballet Music, Nos. 5 and 6 and No. 7 (*Cond. by Geo. W. Byng*)	Royal Opera Orch., Covent Garden
B2873	Waltz (*Organ of Madame Tussaud's Cinema*)	Edward O'Henry
C2242	Waltz (Gounod, arr. Liszt) Pts. I and II *Piano*	Mark Hambourg
B3741	Selection (arr. Forbes) Pts. I and II *Cinema Organ*	Leslie James
C1511	Selection (arr. Weber) Pts. I and II	Marek Weber and his Orch.
C1877	Selection, Pts. I and II	Coldstream Guards Band
C2055	Selection (arr. Gibilaro), Pts. I and II	Royal Opera Orch., Covent Gdn.

FAUST (Gounod) *In French* (Complete on 20 Plum Label Records, Nos. **C2122–41.** *Album No.* 115, *Automatic Couplings* (C7109–28). This superb set of records presents the complete version as given at the Paris Opéra, including the Walpurgis Scene and the Ballet. *Chorus and Fanfare* (*Stage Band*) *of the Paris Opéra.* **Symphony Orchestra,** *conducted by* **Henri Busser** (*of the Opéra*). A charge is made for the Album (including the line-by-line libretto in French and English.

ACT I

C2122 Prelude and Rien, en vain (In vain do I call)—César Vezzani

C2123 Paresseuse fille (Careless, idle maiden)—C. Vezzani and the Chorus and Mais ce dieu . . . (If I pray . . .)—C. Vezzani and Marcel Journet

C2124 Je puis contenter (Be young and enjoy) ; A moi les plaisirs (Be mine the delight)—C. Vezzani and M. Journet and

ACT II—Kermesse (Fair Scene)

Vin ou bière (Red or white liquor)—Michael Cozette and Chorus

C2125 Chorus of Paris Opéra and O sainte médaille (Even bravest heart)—Marthe Coiffier, Louis, Musy M. Cozette and Chorus

C2126 Allons, amis (Le veau d'or) (Have done (The calf of gold))—M. Journet and M. Cozette and Chorus and Scène des épées (Scene of the Swords)—M. Journet, L. Musy, M. Cozette, M. Coiffier and Chorus

C2127 Nous nous retrouverons (We may meet again) (Waltz and Chorus)—M. Journet, C. Vezzani, and M. Coiffier and Chorus and Ne permettrez-vous pas (High-born and lovely maid) (Waltz and Chorus)—Mireille Berthon, Marthe Coiffier, C. Vezzani, M. Journet and Chorus

ACT III—Garden Scene

C2128 Faites-lui mes aveux (Gentle flowers in the dew)—M. Coiffier, C. Vezzani and M. Journet and Quel Trouble (Salut demeure) (What is it ? (All hail, thou dwelling))—C. Vezzani

C2129 Alerte ! (Le roi de Thulé) (Attention ! (O'er the sea in Thule of old))—M. Berthon. M. Journet and C. Vezzani and Pt. I. Air des bijoux (Jewel Song)—M. Berthon

C2130 Pt. II—Air des bijoux (Jewel song)—M. Berthon and Seigneur dieu ! (Saints above !)—Quartet : Berthon, Montfort, Journet and Vezzani

C2131 Avant que l'heure (You may escape)—Quartet : Berthon, Montfort, Journet and Vezzani and Invocation—Il était temps (It was high time) Love duet : Il se fait tard (The hour is late) Pt. I—Berthon, Journet and Vezzani

C2132 Love duet : O nuit d'amour (O tender moon) Pt. II—Berthon and Vezzani and Love duet : Divine pureté (O fair and tender child) Pt. III—Berthon, Vezzani and Journet

ACT IV—Scene de l'église (Church scene)

C2133 Seigneur, daignez permettre (Oh Thou, who on Thy throne)—M. Berthon, M. Journet and Chorus and Organ of the Salle Pleyel, Paris and Dieu ! Quelle est cette voix (Ah ! what sound in the gloom)—M. Berthon, M. Journet and Chorus and Organ of the Salle Pleyel, Paris

C2134 Chœur des Soldats (Soldiers' Chorus) ; Déposons les armes (Fold the flag)—Marthe Coiffier and Louis Musy and Chorus and Fanfare Pts. I and II

C2135 Allons, Siebel ! (Come on, my boy !) ; Serenade of Mephistopheles (Vous qui faites l'endormie) (Catarina, while you play)—Marthe Coiffier, Louis Musy, César Vezzani and Marcel Journet and Que voulez-vous, messieurs ? (What is your will with me ?) Trio and Duel Scene—C. Vezzani, Louis Musy and Marcel Journet

C2136 Par ici, par ici . . . (This way, this way . . .) (Death of Valentine) Pt. I—Mireille Berthon, Marthe Coiffier, Montfort and Musy and Chorus and Ecoute moi bien (Hear my last words) (Death of Valentine) Pt. II—Louis Musy and Chorus

FAUST—Continued

ACT V—Scene 1

C2137 Nuit de Walpurgis (Walpurgis Night)—M. Journet and C. Vezzani and Chorus and M. Journet and Chorus

C2138 Ballet : No. 1—Les Nubiennes No. 3—Danse Antique and No. 2—Adagio

C2139 Ballet : No. 4—Variations de Cleopatre No. 5—Les Troyennes and No. 6—Variations du Miroir No. 7—Danse de Phryné

Prison Scene—(conclusion)

C2140 Nuit de Walpurgis (Walpurgis Night)—C. Vezzani and M. Journet and Va-t-en le jour va luire (Begone ! day is dawning)—M. Berthon, M. Journet and C. Vezzani

C2141 Attends, voici la rue ! (Not yet ! This is the Fair) Final trio : Anges purs (Holy angels in heaven)—M. Berthon, M. Journet and C. Vezzani and Pourquoi ce regard menacant (But why such a frown ?) Final trio : (Apotheosis of Marguerite) —M. Berthon, M. Journet and C. Vezzani, Chorus, and Organ of Salle Pleyel, Paris

DB1144 Fauvette, La (The Warbler) (Zemire et Azor—Grétry) (*Flute obbl.*) **Galli-Curci**

FAVORITA, LA (The Favourite) (Fah-voh-ree′-tah) **(Donizetti)**
First produced at the Académie, Paris, December 2, 1840.

DB1292 O mio Fernando, Act III *In Italian* (*Contralto*) Sigrid Onegin
DB986 Spirito gentil *In Italian* Miguel Fleta
DB1053 Una vergine *In Italian* Miguel Fleta

FAY, HARRY, Tenor—

B3973 Two lovely black eyes
Man who broke the bank at Monte Carlo

B3256 Fear a' Bhàta (The Boatman) *In Gaelic* (*Piano acc.*) *Soprano* **Morag Macdonald**

FEAR, ARTHUR, Bass-Baritone—See Rhinegold (D1546), Twilight of the Gods (D1575)

B3123 Woo thou thy snowflake (Ivanhoe—Sullivan)
The Page Song (Falstaff—Verdi)

C1786 Lord God of Abraham (Elijah—Mendelssohn)
The trumpet shall sound (Messiah—Händel)

C1822 Your honour ! ruffians ! (Honour Song) (Falstaff—Verdi)
It is now (Eri tu) (Ballo in Maschera—Verdi)

C2072 The elders' scent grows round me (Mastersingers—Wagner)
It is enough (Elijah—Mendelssohn)

FEHL, WALTER—See Maughan and Fehl

FERERA AND LOUISE, Guitars—

B815 Hawaiian Hula Medley
Pua Carnation

B1143 Hawaiian Echoes—Medley (*Guitars and Xylophone*)
Hawaiian Trio—
Alabama moon—Waltz

FERERA, FRANK, AND PAALUHI, JOHN, Guitars—

B2315 Love Dream of Lula Lu
Pearl of Hawaii

B2369 Hawaiian Waltz Medley
Kilima Waltz Medley

B2417 Honolulu March
Kohala March

D1888 Fête-Dieu à Seville (Festival in Seville) (Albéniz, arr. Stokowski) **Stokowski and Philadelphia Symphony Orch.**

C1841 "Feuersnot" Love Scene (R. Strauss) Pts. I and II (*cond. by Prof. R. Heger*) **Vienna Philharmonic Orch.**

DA812 Feuillet d'Album (Chabrier) (*Piano acc.*) *Violin* **Renée Chemet**

D1825 Feuille d'Album ; (*b*) **Papillons** (Grieg) *Piano* **Arthur de Greef**

D1967 Feux Follets (Liszt) *Piano* **Frederic Lamond**

B3728 Few more years shall roll (Hayne) (*Organ acc.*) **Westminster Central Hall Choir**

DB573 Fiddle and I (Goodeve) (*Piano acc.*) (*Violin obbl. by Zimbalist*) (*Soprano*) **Alma Gluck**

B3874 Fiddler of Dooney (Dunhill) (*Piano acc.*) (*Bass-Baritone*) **Peter Dawson**

FIDELIO (Beethoven)—See also Leonora Overture No. 3

D1497 Abscheulicher wo eilst du hin ? (Leonora's Recitative and Air) Pt. I *In German* (*Soprano*) Frida Leider

D1497 Komm, O Hoffnung ! (Leonora's Air) Pt. II *In German* (*Soprano*) Frida Leider

FIELD, ALEX.—See Ambrose Thorne, W. P. Lipscomb

FIELDS, GRACIE, Comedienne—

B2733	My Blue Heaven Because I love you
B2739	So Tired We're living at the Cloisters
B2758	Our Avenue Under the Moon
B2782	Laugh, clown, laugh In the woodshed she said she would
B2795	How about me ? Oh, you have no idea
B2839	Ramona Why does the Hyena laugh ?
B2880	My Ohio Home Ee by gum !
B2914	If I didn't miss you I've always wanted to call you my sweetheart
B2923	Like the Big Pots do I think of what you used to think of me
B2965	Take a good look at mine Reviens *In French*
B2999	She's funny that way I lift up my finger and I say “ Tweet ! Tweet ! ”
B3008	Sonny Boy Hot Pot
B3032	Would a Manx cat wag its tail ? That's what put the “ Sweet ” in “ Home, sweet Home ”
B3061	Scented Soap Nagasaki
B3092	When Summer is gone I got a “ code ” in my “ doze ”)
B3104	Serenade (Toselli) Unlucky Number Thirteen
B3134	When you've gone **Gracie Fields and Archie Pitt—** Cute little flat
B3147	Little Pal Why can't you ?
B3176	That's how I feel about you, sweetheart Thoughts of you
B3202	Oh, Maggie, what have you been up to ? (Elton) I've got a man (Milton)
B3244	Moscow This is heaven
B3259	If I had a talking picture I'm a dreamer, “ Aren't we all ? ”
B3291	Now't about owt (Melvin) Painting the Clouds with Sunshine
B3305	Coople o' Dooks (Weston) Stop and Shop at the Co.-Op. Shop (Weston)
B3326	Punch and Judy Show Singin' in the Bathtub
B3383	Body and Soul You can't kill flies by scratching them (Flynn)
B3415	A little love, a little kiss The clatter of the clogs
B3463	Cottage for Sale Cryin' for the Carolines
B3494	Around the Corner Little Pudden Basin
B3505	Dream lover It's nothing to do with you
B3565	I can't just figure it out at all 'Fonso
B3573	The Barmaid's Song I'm in the market for you
B3592	What Archibald says, goes Falling in love again
B3595	Fred Fannakapan Three green bonnets (*Organ acc.*)
B3600	Over the garden wall I'll be good because of you
B3688	Dancing with tears in my eyes Lovely Aspidistra in the old art pot
B3708	What good am I without you Lancashire blues
B3724	Go home and tell your mother Sitting on a five-barred gate
B3780	You're driving me crazy The Kiss Waltz
B3795	Clockwork Courtship Pass, shoot, goal !
B3824	That must have been our Walter River, stay 'way from my door
B3879	Fall in and follow the band Sally
B3908	I'll always be true The party's getting rough
B3912	Oh, sailor, behave The bargain hunter
B3920	Granny's little old skin rug Only a dancing sweetheart
B3968	Mocking bird went Cuckoo Just one more chance
B4000	Life's desire They all make love but me

Fierce Flames (Stride la vampa—(See **Trovatore**

B2693 **Fierce raged the tempest** (Dykes); (*b*) **Rock of ages** (Redhead) (*Organ acc.*) **Choir of H.M. Chapels Royal**

D1548 **Fiesta mora en Tanger** (Turina, arr. Aguilar) (Luts Espagnols) **Cuarteto Aguilar**

Fifth Symphony (Beethoven)—See **Symphonies—Beethoven, No. 5**

B2693 **Fight the good fight** (Boyd); (*a*) **Abide with me** (Monk) (*Organ acc.*) **Choir of H.M. Chapels Royal**

FIGLIA DEL REGGIMENTO (Donizetti)—

First produced at Paris, February 11th, 1840.

DB1040	Convien partir *In Italian*	Toti dal Monte
DB1152	Lo dice ognum *In Italian*	Toti dal Monte
DB1152	Ricchezze ed il grado *In Italian*	Toti dal Monte
C1654	Overture Pts. I and II (*cond. by Gabriele Santini*)	La Scala Orchestra

DB1249 **Fille aux cheveux de lin, La**—Prelude No. 8; (*b*) **Le Vent dans la Plaine**—Prelude No. 3 (Debussy) *Piano* **Alfred Cortot**
DA866 **Fille aux cheveux de lin** (Debussy) (*Piano acc. by Harold Craxton*) *Violin* **Jacques Thibaud**
DB1246 **Fille aux cheveux de lin, La** (Debussy); (*b*) **Scherzo—Impromptu** (Grieg) (*Piano acc.*) *Violin* **Jascha Heifetz**
DA1164 **Filles de Cadiz, Les—Bolero** (Delibes) *In French* (*Soprano*) **Amelita Galli-Curci**
B3039 **Filthy Lucre** (W. Wynne) (*Piano acc.*) **Wish Wynne**
C1590 **Finale in B Flat, Op. 21** (César Franck) Pts. I and II (*Organ, Westminster Cathedral*) **Guy Weitz**
D1299 **Fingal's Cave—Overture** Pts. I and II **St. Louis Symphony Orch.**
Finlandia—Symphonic Poem (Sibelius)
C2038 By **G. Thalben Ball** (*on Organ of Alexandra Palace, London*)
D1089 By **Royal Albert Hall Orch.** (*cond. by Sir Landon Ronald*)
C1827 By **Symphony Orch.** (*cond. by Dr. Malcolm Sargent*)
DB1584 By **Stokowski and Philadelphia Orch.**
Fior che avevi a me tu dato, Il (Flower Song)—**See Carmen**

FIORITO, TED, AND HIS ORCHESTRA—See **Dance Records**

FIRE BIRD (L'OISEAU DE FEU) (**Stravinsky**)—
D1510 Dance Infernale London Symphony Orch.
D1427 Dance of the Fire Bird Philadelphia Symphony Orch.
D1510 Princesses play with the golden apples London Symphony Orchestra
B2420 **Fire down below** (Harris); (*b*) **Hullabaloo Balay** (*Piano acc.*) (*with Cathedral Male Voice Quartet*) (*Baritone*) **John Goss**
First Easter—See **Easter, The First**
B3397 **First of May**—Hornpipe **Packie Dolan's Melody Boys**
B3977 **First Nowell** (*Organ acc.*) **Royal Choral Society**
B3637 **First week-end in June** (Follow a Star) (*two pianos*) **That Certain Trio**
D1459 **Fischermädchen, Das**; (*b*) **Geheimes** (Schubert) (*Piano acc.*) *In German* **Elena Gerhardt**
D1459 **Fischerweise** (Schubert) (*Piano acc.*) *In German* **Elena Gerhardt**
B3925 **Fish Sauce** (*Humorous Duologue*) **Alexander and Mose**
B3301 **Fisherman of England** (Phillips) (*Bass-Baritone*) **Peter Dawson**
FITZPATRICK BROTHERS, Comedians—
B2566 { Piper at the Christening (*Piano acc.*)
Flanagan Brothers (Duet)—
Night Pat Murphy died (*Piano acc.*) }
B2769 **Five little Piccaninnies** (**Anthony**) (*Piano acc.*) (*Contralto*) **E. Ackland**

FIVE O'CLOCK GIRL (H. Ruby)—
B3029 Thinking of you Melville and Oldham
RB3290 **Five-Power Naval Conference, Jan. 21, 1930, Opening Speech** **H.M. King George V**
B3303–4 **Five-Power Naval Conference, Jan. 21, 1930,** Speech at Opening, Pts. I–IV **Prime Minister, The Rt. Hon. J. Ramsay MacDonald, M.P.**
Flamborough Sword Dance—See **Victor Military Band**
FLANAGAN BROTHERS, Comedians—
B2566 { Night Pat Murphy died (*Piano acc.*)
Fitzpatrick Brothers (Duet)—
Piper at the Christening (*Piano acc.*) }
B2899 { The Widow McCarty (*Piano acc.*)
Reviewing St. Patrick's Day Parade (*Piano acc.*) }
B2505 **Flapperette** (Greer) **Nat Shilkret's Orch.**

FLAUTO MAGICO (**Mozart**)—See **Magic Flute**

FLEDERMAUS (**Nightbirds**) (**Johann Strauss**) First produced at Vienna in 1874.
C2107 Brother dear and sister dear Covent Garden Opera Co.
C1676 Du und Du—Waltz Pts. I and II Vienna Philharmonic Orch.
D1733 Mein Herr, was dächten Sie von mir (What inferences would you draw) (Act I) *In German* (*Soprano*) Lotte Schoene
E545 Mein Herr Marquis (My Lord Marquis) Act II *In German* (*Soprano*) Elisabeth Schumann
C2107 Oh, what a feast, what a wondrous night Covent Garden Opera Co.
C1414 Overture, Pts. I and II State Opera Orch.
E545 Spiel ich die Unschuld vom Lande (I'll play the innocent country maid) Act III *In German* (*Soprano*) Elisabeth Schumann
B3380 Selection, Pts. I and II Marek Weber's Orch.
B3500 Selection (arr. Grünfeld) Pts. I and II *Piano* Raie da Costa
C1847 Vocal Gems *In German* Pts. I and II Grand Opera Company

FLEMING, REV. CANON (1830–1908), Orator—See Catalogue No. 2

FLETA, MIGUEL, Tenor —

DA446 { Rigoletto—La donna è mobile (Woman is fickle) *Italian* Verdi
Tosca—E lucevan le stelle (Stars were shining) *Italian* Puccini

DB986 { Favorita—Spirto gentil (Spirit so fair) *Italian* Donizetti
Manon—Chiudo gli occhi (Il sogno) (The dream) *Italian* Massenet

DB1034 { Bohème—Che gelida manina (Your tiny hand is frozen) *Italian* Puccini
Pagliacci—Vesti la giubba (On with the motley) *Italian* Leoncavallo

DB1053 { Aïda—Celeste Aïda, forma divina (Heavenly Aïda) *Italian* Verdi
Favorita—Una vergine (Like an angel) *Italian* Donizetti

DB1483 { La Dolores—Madrigale *Spanish* Breton
Ay, ay, ay *Spanish* Perez–Freire

Fleur que tu m'avais jetée, La (Flower Song)—See **Carmen**

FLIEGENDE HOLLÄNDER (Wagner)—See **Flying Dutchman**

C2282 **Flight of Ages** (Bevan) (*Organ acc.*) (*Contralto*) **Essie Ackland**

D1284 **Flight of the Bumble Bee** (Rimsky-Korsakov) ; (*a*) **Serenade, Op. 63** (Volkmann) (*cond. by Frederick Stock*) **Chicago Symphony Orch.**

D1217 **Flirtations in a Chinese Garden** (Chasins) ; (*b*) **Rush Hour in Hong Kong** *Piano* **Benno Moiseivitch**

B3397 **Flogging ; (1) Steampacket** (Irish Reels) **Packie Dolan's Melody Boys**

FLONZALEY QUARTET (Flon-zah'-lee)—

Quartet in F major, Op. 135 (Beethoven) (*Album Series No.* 40)—

DA847 First Movement, Pts. I and II

DA848 Second Movement and Third Movement, Pt. I

DA849 Third Movement, Pt. II and Fourth Movement, Pt. I

DA850 { Fourth Movement, Pt. II
Quartet in C minor, Op. 18, No. 4 Beethoven

Quartet in G major, Op. 18, No. 2 (Beethoven) (*Album Series No.* 39)—

DA851 First Movement—Allegro, Pts. I and II

DA852 Second Movement—Adagio cantabile, Pts. I and II

DA853 Third Movement—Scherzo, Pts. I and II

DA854 Fourth Movement—Finale, Pts. I and II

Quartet No. 8 in D major (Mozart)—

DA947 First Movement—Allegretto, Pts. I and II

DA948 { Second Movement—Andante
Third Movement—Menuetto—Allegretto

DA949 Fourth Movement—Allegretto, Pts. I and II

Quartet in D flat major, Op. 15 (Dohnányi)—

DB1135 First Movement—Andante—Allegro, Pts. I and II

DB1136 { Second Movement—Presto acciaccato
Third Movement—Molto adagio, Pt. I

DB1137 Third Movement—Molto adagio, Pts. II and III

Quartet No. 2 in D minor (Mozart)—

DB1357 { First Movement—Allegro moderato
Second Movement—Andante

DB1358 { Third Movement—Menuetto—Allegretto
Fourth Movement—Allegretto ma non troppo

FLONZALEY QUARTET AND HAROLD BAUER (*Piano*)—

Quintet in F minor, Op. 34 (Brahms) (*Album Series No.* 26)—

DB970 First Movement, Pts. I and II

DB971 First Movement, Pt. III and Second Movement, Pt. I

DB972 Second Movement, Pt. II and Third Movement, Pt. I

DB973 Third Movement, Pt. II and Fourth Movement, Pt. I

DB974 Fourth Movement, Pts. II and III

(Automatic Couplings DB7065–DB7069)

FLONZALEY QUARTET AND GABRILOWITSCH (*Piano*)—

Quintet in E flat major, Op. 44 (Schumann) (*Album Series No.* 72)—

DB1191 First Movement—Allegro brillante, Pts. I and II

DB1192 Second Movement—In modo d'una Marcia, Pts. I and II

DB1193 Third Movement—Scherzo : Molto vivace, Pts. I and II

DB1194 Fourth Movement—Finale : Allegro, Pts. I and II

B3568 **Flor d' Espagne**—Paso-Doble (Vola) (*Banjo acc. by M. Appennini*) *Accordion* **M. Vola**

C1313 **Floral Dance** (K. Moss) (See also **Song accompaniments**) (*Piano acc.*) (*Bass-Baritone*) **Peter Dawson**

FLORENTINE QUARTET—

B2404 { Spring Song (Mendelssohn)
Neapolitan Trio—
Simple aveu (Thomé)

FLORODORA (Leslie Stuart)—
B3546 In the shade of the palm (*Baritone*) George Baker
C1800 Selection, Pts. I and II Coldstream Guards Band
C2253 Vocal Gems Pts. I and II Light Opera Company

FLOTOW, FRIEDRICH (1812–1883), Composer—See Marta
B2763 **Flower of the Desert** (Löhr) (*Piano acc.*) (*Baritone*) **Percy Heming**
D1665 **Flower o' the Heather** (Lauder) (*Baritone*) **Sir Harry Lauder**
Flower Song—See Faust and Carmen
B2215 **Flowers of Edinburgh** (Traditional) (*cond. by J. Michael Diack*) **Scottish Country Dance Orch.**
B3673 **Flowers of Edinburgh** (Morris Dance) *Violin* **Elsie Avril**
C1264 **Flowers of Edinburgh** (Country Dance) (arr. Cecil Sharp) **Folk Dance Bd.**
B3553 **Flowers o' the Forest** (arr. Henderson) *Organ* **A. M. Henderson**
FLUTE ENCHANTÉE—See Magic Flute

FLUTE SOLO—

C1533 Concerto for Flute—Andante and Finale (Mozart) John Amadio

FLYING DUTCHMAN (Der Fliegende Holländer) (Wagner)
First produced at the Royal Opera, Dresden, on January 2, 1843.
D1813 Frist ist um! Die (The Term's Expired) Act I *In German* Pts. I and II (*Baritone*) Friedrich Schorr
D1517 Hum and hum, good wheel, go whirling (*Spinning Chorus*) (*Royal Opera Chorus and Orch., Covent Garden*) Nellie Walker
E557 Matrosenchor *In German* (*with Chorus*) State Opera Orch., Berlin
D1517 Senta's Ballad (*Royal Opera Chorus and Orch.*) Florence Austral
DA1115 Senta's Ballade, Act II *In German*...Pts. I and II (*Soprano*) Elisabeth Rethberg
D1355 Wie aus der Ferne *In German* (*Berlin State Opera Orch. cond. by Dr. Leo Blech*) Friedrich Schorr
D1290 Overture, Pts. I and II State Orch., Berlin
D1056 Overture, Pts. I and II (*cond. by Mengelberg*) New York Phil. Orch.
C1870 Overture, Pts. I and II (*cond. by Schmalstich*) Symphony Orch.
DA295 **Foggy Dew, The** (Milligan-Fox) (*Piano acc.*) (*Tenor*) **John McCormack**
B2889 **Foggy Dew** (*Tenor*) **Colin O'More**

FOLDESY, ARNOLD, 'Cellist
B2601 { Melody in F (Rubinstein, arr. Popper)
Josef Wolfsthal, Violinist—
Hungarian Dance, No. 2 (Brahms, arr. Joachim)

FOLGAR, Sr., Tenor—See Rigoletto (Verdi) (C1483, C1484, C1487, C1488, C1490, C1493–C1495, C1497)
B3901 { Oh Senorita (Pazan) (*Violin, 'Cello and Piano acc.*)
Lady of Spain (Evans) (*Violin, 'Cello and Piano acc.*)

FOLK DANCE BAND—(For full particulars see under Folk Dance Records)

B2707 { Cochin China / Ace of Diamonds
B2708 { Mountain March / Clap Dance
B2709 { Girl's Joy / The Bow
B2710 { Napoleon / Tantoli
B2711 { French Reel / Swedish Masquerade
B2954 { Oaken Leaves / Mage on a Cree; (*b*) Hey, Boys, up we go
B2955 { Newcastle / Jenny pluck pears
B2956 { The Old Mole / Shepherd's Holiday; (*b*) Parson's Farewell
B2957 { The Phœnix / St. Martin's
B2958 { Lady Speilor / Rufty Tufty; (*b*) The Maid Peeped Out
B2959 { The Merry Milkmaids / If all the world were paper; (*b*) The Black Nag
B5071 { Galopede / We won't go home till morning
B5072 { Bean Setting / Lads a Bunchum
B5073 { Glorishears / Shepherd's Hey
B5074 { Bobbing Joe / Country Gardens
C1263 { Nancy's Fancy / Tink-a-Tink
C1264 { Christchurch Bells / Flowers of Edinburgh
C1265 { Childgrove / Sage Leaf
C1266 { Jack's Maggot / Mr. Beveridge's Maggot
C1644 { Apley House / Old Noll's Jig
C1645 { Pop goes the Weasel / Speed the Plough
C1646 { The Triumph / The 29th of May

FOLK AND COUNTRY DANCE RECORDS—

B2707	Ace of Diamonds (First Series, Scandinavian)	Folk Dance Band
C1644	Apley House	Folk Dance Band
B1372	Argeers ; (*b*) Broom, the bonny, bonny broom	Black Diamonds Band
B3676	Banks of the Dee (Morris Dance) *Violin*	Elsie Avril
B5072	Bean Setting (Morris Dance) (arr. Sharp–MacIlwaine)	Folk Dance Band
B2959	Black Nag, The ; (*a*) If all the world were paper	Folk Dance Band
B3675	Blue-eyed stranger ; (*b*) Country gardens (Morris Dances) *Violin*	Elsie Avril
B1370	Boatman ; (*a*) Scotch Cap	Black Diamonds Band
B5074	Bobbing Joe (Morris Dance) (arr. Cecil Sharp)	Folk Dance Band
C1073	Bonnets so blue	Black Diamonds Band
B2709	Bow, The (Second Series, Scandinavian)	Folk Dance Band
C1072	Brighton Camp	Black Diamonds Band
B1372	Broom, the bonny, bonny broom ; (*a*) Argeers	Black Diamonds Band
B1193	Butterfly, The (from Country Dance Tunes, Set 1)	Victor Military Band
B1371	Chelsea Reach	Black Diamonds Band
C1265	Childgrove (Country Dance) (arr. Cecil Sharp)	Folk Dance Band
C1264	Christchurch Bells (Country Dance) (arr. Cecil Sharp)	Folk Dance Band
B2215	Circassiam Circle	Scottish Country Dance Orch.
B2708	Clap Dance (First Series, Scandinavian)	Folk Dance Band
B2707	Cochin China (First Series, Scandinavian)	Folk Dance Band
B1371	Confess ; (*b*) Lady in the Dark	Black Diamonds Band
B3675	Country Gardens ; (*a*) Blue-eyed stranger (Morris Dances) *Violin*	Elsie Avril
B5074	Country Gardens (Morris Dance) (arr. Cecil Sharp)	Folk Dance Band
B3674	Double set back ; (*b*) Hunting the squirrel (Morris Dances) *Violin*	Esie Avril
B1191	Flamborough Sword Dance (Three Jolly Sheepskins) (from Sword Dances of Northern England, Book 2)	Victor Military Band
C1264	Flowers of Edinburgh (Country Dance) (arr. Cecil Sharp)	Folk Dance Band
B3673	Flowers of Edinburgh (Morris Dance) *Violin*	Elsie Avril
B2215	Flowers of Edinburgh	Scottish Country Dance Orch.
B2711	French Reel (First Series Scandinavian)	Folk Dance Band
B5071	Galopede (Country Dance) (arr. Cecil Sharp)	Folk Dance Band
B1190	Gathering Peascods (from Country Dance Tunes, Set 3)	Victor Military Band
B2709	Girl's Joy (Second Series, Scandinavian)	Folk Dance Band
B3227	Glasgow Highlanders (arr. Diack)	Scottish Country Dance Orch.
B5073	Glorishears (Morris Dance) (arr. Sharp–MacIlwaine)	Folk Dance Band
B1194	Goddesses (from Country Dance Tunes, Set 4)	Victor Military Band
B2193	Grand Old Duke	Scottish Country Dance Orch.
C1074	Haste to the Wedding	Black Diamonds Band
B2166	Haymakers	Scottish Country Dance Orch.
B2954	Hey, Boys, up we go ; (*a*) Mage on a Cree	Folk Dance Band
B2193	Highland Fling	Scottish Country Dance Orch.
B1194	Hunsdon House (from Country Dance Tunes, Set 5)	Victor Military Band
B3674	Hunting the squirrel ; (*a*) Double set back (Morris Dances) *Violin*	Elsie Avril
B2959	If all the world were paper ; (*b*) The Black Nag	Folk Dance Band
B3671	I'll go and enlist for a sailor (Morris Jig) *Violin*	Elsie Avril
C1266	Jack's Maggot (Country Dance) (arr. Cecil Sharp)	Folk Dance Band
B2955	Jenny pluck pears	Folk Dance Band
B3672	Jockie to the fair ; (*a*) Old Molly Oxford (Morris Jigs) *Violin*	Elsie Avril
B1191	Kirkby Malzeard Sword Dance (The Girl I left behind me) (from Sword Dances of Northern England, Book 1)	Victor Military Band
B3671	Ladies' pleasure ; (*b*) Old woman tossed up (Morris Jigs) *Violin*	Elsie Avril
B5072	Lads a Bunchum (Morris Dance) (arr. Cecil Sharp)	Folk Dance Band
B1371	Lady in the Dark ; (*a*) Confess	Black Diamonds Band
B2958	Lady Spellor	Folk Dance Band
B3672	Lumps of plum pudding ; (*b*) Old Mother Oxford (Morris Jigs) *Violin*	Elsie Avril
B2954	Mage on a Cree ; (*b*) Hey, Boys, up we go	Folk Dance Band
B2958	Maid peeped out, The ; (*a*) Rufty Tufty	Folk Dance Band
C1074	Mary and Dorothy	Black Diamonds Band
B3227	Meg Merrilees (arr. Diack)	Scottish Country Dance Orch.
B2959	Merry Milkmaids, The	Folk Dance Band
B2708	Mountain March (First Series, Scandinavian)	Folk Dance Band
C1266	Mr. Beveridge's Maggot (Country Dance) (arr. C. Sharp)	Folk Dance Band
C1073	My Lady Cullen	Black Diamonds Band
C1263	Nancy's Fancy (Country Dance) (arr. Cecil Sharp)	Folk Dance Band
B2710	Napoleon (Second Series, Scandinavian)	Folk Dance Band
B2955	Newcastle	Folk Dance Band
B2954	Oaken Leaves	Folk Dance Band
B2956	Old Mole, The	Folk Dance Band
B3672	Old Molly Oxford ; (*b*) Jockie to the fair (Morris Jigs) *Violin*	Elsie Avril
B3672	Old Mother Oxford ; (*a*) Lumps of plum pudding (Morris Jigs) *Violin*	Elsie Avril
C1644	Old Noll's Jig	Folk Dance Band
B3671	Old woman tossed up ; (*a*) Ladies' pleasure (Morris Jigs) *Violin*	Elsie Avril
B1372	Oranges and Lemons	Black Diamonds Band
B2956	Parson's Farewell ; (*a*) Shepherd's Holiday	Folk Dance Band
B3555	Petronella (arr. Diack)	Scottish Country Dance Orch.
B2957	Phoenix, The	Folk Dance Band

FOLK AND COUNTRY DANCE RECORDS—Continued

B1370	Picking up sticks	Black Diamonds Band
C1645	Pop goes the Weasel	Folk Dance Band
C1072	Ribbon Dance	Black Diamonds Band
B3675	Rigs o' Marlow ; (*b*) Rodney (Morris Dances) *Violin*	Elsie Avril
B3675	Rodney ; (*a*) Rigs o' Marlow (Morris Dances) *Violin*	Elsie Avril
B2958	Rufty Tufty ; (*b*) The maid peeped out	Folk Dance Band
C1265	Sage Leaf (Country Dance) (arr. Cecil Sharp)	Folk Dance Band
B1370	Scotch Cap ; (*b*) Boatman	Black Diamonds Band
B1190	Sellenger's Round (from Country Dance Tunes, Set 7)	Victor Military Band
B5073	Shepherd's Hey (Morris Dance) (arr. Sharp–MacIlwaine)	Folk Dance Band
B2956	Shepherd's Holiday ; (*b*) Parson's Farewell	Folk Dance Band
B3228	Skye Eightsome Reel, Pts. I and II	Scottish Country Dance Orch.
C1645	Speed the Plough	Folk Dance Band
B2957	St. Martin's	Folk Dance Band
B3673	Step back (Morris Dance) *Violin*	Elsie Avril
B3555	Strip the Willow (arr. Diack)	Scottish Country Dance Orch.
B2711	Swedish Masquerade (Second Series, Scandinavian)	Folk Dance Band
B2710	Tantoili (Second Series, Scandinavian)	Folk Dance Band
B1193	Three Meet (from Country Dance Tunes, Set 2)	Victor Military Band
C1263	Tink-a-Tink (Country Dance) (arr. Cecil Sharp)	Folk Dance Band
C1646	Triumph, The	Folk Dance Band
B2166	Triumph, The	Scottish Country Dance Orch.
B3674	Trunkles (Headington tradition) (Morris Dance) *Violin*	Elsie Avril
C1646	Twenty-ninth of May, The	Folk Dance Band
B5071	We won't go home till morning (Country Dance) (arr. Cecil Sharp)	Folk Dance Band
B3676	William and Nancy (Morris Dance) *Violin*	Elsie Avril

Folk Songs of Scotland—See **Scottish Songs**

FOLLOW A STAR—

B5895	Don't wear your heart on your sleeve (V.R.)—F-T	Ambrose's Orch.
B3637	First week-end in June (*Baritone*)	Patrick Waddington
B5891	First week-end in June (V.R.)—F-T	Hylton's Orch.
B5895	Follow a Star (V.R.)—F-T	Ambrose's Orch.
B5891	If your kisses can't hold the man you love (V.R.)—F-T	Hylton's Orch.
C2020	Selection, Pts. I and II	New Mayfair Orch.
C2057	Vocal Gems, Pts. I and II	Light Opera Company
C1427	**Follow me 'ome** (Words by Kipling) (Ward Higgs) (*Piano acc. by Gerald Moore*) (*Bass-Baritone*)	**Peter Dawson**
C1780	**Follow Through** Vocal Gems (Concerted)	Light Opera Company

FOLLY TO BE WISE—

B3704	Sing something simple (*Male Voices with piano*)	The Revellers
B5943	Sing something simple (V.R.)—F.-T.	Hylton's Orch.
C2145	Selection	New Mayfair Orch.
B3565	**'Fonso (my hot Spanish Knight)** (Haines)	**Gracie Fields**
B3883	**Foolish Facts** (*with Guitar and Piano*) (*Tenor*)	**Frank Crumit**

FOORT, REGINALD, Cinema Organ = CO ; Organ, Royal Albert Hall = RAH

B2388	Autumn Serenade CO Poem (Fibich) CO
B2444	Bells across the meadow CO Serenade (Drigo) CO
B2463	Desert Song Waltz CO Riff Song CO
B2477	Ballet Egyptien (Luigini) Pts. I and II CO
B2479	Ballet Egyptien (Luigini) Pts. III and IV CO
B2491	Only a rose CO Serenade (Schubert) CO
B2664	Brown Bird singing CO Schön Rosmarin CO
B2988	Love's Garden of Roses CO Chanson (In Love) CO
B3045	Lover, come back to me CO One kiss (New Moon) CO
B3197	The Sacred Hour CO In a Japanese Garden CO
B3324	If I had a Talking Picture (Film : Sunny Side Up) CO A little kiss each morning (Film : The Vagabond Lover) CO
B3361	Now I'm in Love (Darling, I love you) CO **H. Vincent Collier** (*Organ at New Gallery Cinema, London*) Sylvan Scenes (Fletcher) CO
B3455	I'm in the market for you (Film : High Society Blues) CO Eleanor (Film : High Society Blues) CO
B3468	Drink to me only with thine eyes (Calcott) CO Salut d'amour (Elgar) CO
B3552	A Bench in the Park (Film : King of Jazz) CO The King's Horses (Gay and Graham) CO
B3574	Falling in love again (Film : The Blue Angel) CO The Love Waltz (Film : The Love Waltz) CO

FOORT, REGINALD—Continued

C1285 In a Monastery Garden (Ketelbey) CO
In a Persian Market (Ketelbey) CO

C1330 In a Chinese Temple Garden (Ketelbey) CO
Sanctuary of the Heart (Ketelbey) CO

C1386 Casse-Noisette Suite (Tchaikovsky, arr. Katzmann)—
Valse des fleurs CO
Ouverture Miniature CO

C1459 By the Blue Hawaiian Waters (Ketelbey) CO
Leave me alone; (*b*) Songs my Mother taught me (Dvořák) CO

C1529 Doge's March (Merchant of Venice—Rosse) RAH
Land of Hope and Glory (Elgar) RAH

C2077 A Musical Trip Round the British Isles Parts I and II CO

B2615 For all the Saints (Vaughan Williams) **Choir of Temple Church, London**

For Ever and for Ever (Tosti)—
E71 By **Charles Mott** (*Baritone*)
B2418 By **De Groot and Piccadilly Orch.**
B3872 By **Derek Oldham** (*Tenor*)

For He shall give His angels charge over thee—See **Elijah**

For unto us a Child is born—See **Messiah—Händel**

B3467 For you (Film: Captain of the Guard) (*Tenor*) **John Boles**

B3978 For you (*Piano acc.*) (*Tenor*) **Derickson and Brown**

For you alone (Geehl)—
DA108 By **Enrico Caruso** (*Tenor*) (*above* 78)
DA819 By **Joseph Hislop** (*Piano and 'Cello acc. and Violin obbl. by M. Hayward*)
B2331 By **John Turner** (*Tenor*) (*Piano acc.*)
B3308 By **F. Rowland-Tims** (*Cinema Organ, Capitol Cinema, London*)
DA1163 By **Richard Crooks** (*Tenor*)
B3826 By **Sergt. G. Morgan** (*Cornet*) (*Organ acc.*)

DA835 Forelle, Die (The Trout) (Schubert) *In German* (*Piano acc. by Paula Hegner*) (*Soprano*) **Elena Gerhardt**

B3336 Forest Melody, A (Phillips) *Organ* **Reginald Goss-Custard**

Forest Murmurs—See **Siegfried**

B3779 Forest Murmurs (Siegfried—Wagner) **Chorus of Woodland Birds, trained by Karl Reich, Bremen** (*Orch. acc.*)

B3010 Forge in the Forest (Michaelis) **Pryor's Band**

FORSYTH, PIPE-MAJOR HENRY, Bagpipes—See also **Dance Records—Reels**—

B1821 Eightsome Reel
Highland Reel and Reel o' Tulloch

B1822 Highland Schottische
Military Two-Step

FORTUNIO (**Messager**)—

DA946 Maison Grise, La *In French* (*Piano acc.*) (*Tenor*) John McCormack
B3154 Grey House, The (*Tenor*) Joseph Hislop

FORZA DEL DESTINO (**The Force of Destiny**) (Fort'-zah del Des-tee'-noh) (Verdi) First produced at St. Petersburg on November 11, 1862.

DM106 Invano, Alvaro! *In Italian* Caruso and Amato
DB1219 Invano, Alvaro! *In Italian* Pertile–Franci
DB1172 Invano, Alvaro! *In Italian* Martinelli–De Luca
DB1202 Io muojo! *In Italian* Ponselle–Martinelli–Pinza
DB1217 Madre pietosa Pts. I and II *In Italian* Dusolina Giannini
DB1219 Minaccie, I fieri accenti, Le *In Italian* Pertile–Franci
DB1172 Minaccie, I fieri accenti, Le *In Italian* Martinelli–De Luca
DM106 Minaccie, I fieri accenti, Le *In Italian* Caruso and Amato
DB1202 Non imprecare *In Italian* Ponselle–Martinelli–Pinza
DB1089 O tu, che in seno degli Angeli *In Italian* Giovanni Martinelli
DB1275 Pace, pace, mio dio *In Italian* Rosa Ponselle
DM107 Sleale! il segreto fu dunque violato *In Italian* Caruso and De Luca
DM105 Solenne in quest' ora (*above* 78) *In Italian* Caruso and Scotti
DB1050 Solenne in quest' ora *In Italian* Gigli and Luca
DB939 Solenne in quest' ora *In Italian* Hislop and Granforte
DB1262 Urna fatale del mio destino *In Italian* Benvenuto Franci
DB1199 Vergine degli angeli *In Italian* (*with Chorus*) Ponselle–Pinza
B2445 Vergine degli angeli *In Italian* (*with La Scala Chorus*) Turchetti
C1643 Overture Pts. I and II Creatore's Band

B2450 Fountain Melody (Meale) (*Grand Organ*) **Arthur Meale**

FOUNTAINS OF ROME (Respighi) (*cond. by Albert Coates*) **London Symphony Orch.**

D1429 Fountain of Valle Giulia at dawn
D1429 Triton Fountain at morn; (*b*) The Fountain of Trevi at midday
D1430 The Fountain of Trevi (*contd.*); (*b*) Villa Medici Fountain at sunset
D1430 Villa Medici Fountain (*contd.*)
B3725 Four Cavalier Tunes—Marching along (Harrison) (*Tenor*) **Derek Oldham**

FOUR INDIAN LOVE LYRICS—see **Indian Love Lyrics**

B3658 Four jolly sailormen (Edward German) (*Baritone*) **Keith Falkner**
E498 Four jolly sailormen (Edward German) (*Bass*) **Robert Radford**

FOUR PROVINCES ORCHESTRA (cond. by E. Lee)—

B2559 { Little Stack of Barley; (*b*) Sand's Hornpipe
Fairy Reel; (*b*) Sheehan's Reel }
B2931 { Two Irish Dances—(1) The Seven Step; (2) Shoe the Donkey
Katie Connor, Medley—Intro. Hillside, Jackets Green, Colleen Dhas }

FOX-TROTS—See **DANCE RECORDS**

D1929–30 Francesca da Rimini (Tchaikovsky) Pts. I to IV **London Symphony Orch.**

FRANCI, BENVENUTO, Baritone

DB1117 { Gioconda—O Monumento! (O mighty monument!) *Italian* Ponchielli
Gioconda—Ah! pescator, affonda l'esca (Fisherman, thy bait now lower) *Italian* Ponchielli }
DB1138 { Trio with PALET AND URBINE—Ernani—O sommo Carlo *Italian with Chorus* Verdi
Ernani—Gran Dio! (Great Heaven!) *Italian* Verdi }
DB1154 { Otello—Credo (Iago's Creed) *Italian* Verdi
Otello—Era la notte (The Dream) *Italian* Verdi }
DB1219 { Duet with PERTILE—Forza del Destino—Invano, Alvaro! (In vain, Alvaro!) *Italian with chorus* Verdi
Duet with PERTILE—Forza del Destino—Le Minaccie, I fieri accenti (Thy menaces wild) *Italian with chorus* Verdi }
DB1262 { Forza del Destino—Urna fatale del mio destino (Yon casket, where lies my destiny) *Italian* Verdi
Duet with MASINI—Trovatore—Per me ora fatale (Thou bring'st eventful hour) *Italian with chorus* Verdi }

FRANCK, CÉSAR (1822–1890)—Composer—

C2016–7 Chasseur Maudit (César Franck) Pts. I to III (*cond. by Eugene Goossens*) Royal Opera Orch., Covent Garden
C1825–6 Chorale No. 1 (*Organ of St. Thomas's Church, Wandsworth*) Pts. I–IV Guy Weitz
C1378–9 Chorale No. 3 in A Minor, Pts. I to III (*Grand Organ*) Guy Weitz
C1590 Finale in B Flat (Op. 21) Pts. I and II (*Organ, Westminster Cathedral*) Guy Weitz
DB962 Panis Angelicus *In Latin* (*Violin, Harp and Organ acc.*) Göta Ljungberg
DB1095 Panis Angelicus *In Latin* (*Piano, Organ and 'Cello acc.*) McCormack
D1115 Pièce Héroïque, Pts. I and II (*Queen's Hall Organ, London*) M. Dupré
DB1299–1300 Prelude, Chorale and Fugue *Piano* Alfred Cortot
D1843 Prelude, Fugue and Variation (*Organ, Queen's Hall*) Marcel Dupré
DB1095 Procession, La *In French* (*Piano acc.*) John McCormack
D1006–11 Quartet in D (*Complete in Album Series No. 18*) Virtuoso String Quartet
DB1099–1102 Quintet in F Minor (*Album Series No. 63 and Automatic Couplings* (**DB7061–64**)) Alfred Cortot and International Quartet
DB1347–1350 Sonata in A Major (*Album Series No. 93 and Automatic Couplings* (**DB7049 to 7052**)) *Piano and Violin* Cortot and Thibaud
D1404–8 Symphony in D Minor (*Album Series No. 53 and Automatic Couplings* (**D7137–41**)) Stokowski and the Philadelphia Symphony Orch.
DB1069–1070 Variations Symphoniques (*with London Symphony Orch.*) Alfred Cortot

B3269 Frankie and Johnnie (adapted by Crumit) *Tenor* (*Piano, Guitar and Clarinet acc.*) **Frank Crumit**

FRAY, JACQUES, AND MARIO BRAGGIOTTI (Piano Duet)—

B2767 { Varsity Drag (V.R.)
Best things in life }
B3057 { You're the cream in my coffee
Don't hold everything }

B3595 Fred Fannakapan (Low) (*Comedienne*) **Gracie Fields**

FREDERICA (Léhar)—

C1843	Boy saw a Rose-Bush, A (*with Berlin State Opera Orch. cond. by Clemens Schmalstich*) *In German* (*Tenor*)	Marcel Wittrisch
B3333	Child from Alsace, The	Marek Weber's Orch.
B3590	Heart as pure as gold (*Tenor*)	Joseph Hislop
B3590	O Maiden, my Maiden (*Tenor*)	Joseph Hislop
C1843	O Maiden, my Maiden *In German* (*Tenor*)	Marcel Wittrisch
B3333	O Maiden, my Maiden	Marek Weber's Orch.
B3589	Wayside Rose (*Orch. cond. by Jacques Heuvel*) (*Tenor*)	Joseph Hislop
B3589	Wonderful (*Orch. cond. by Jacques Heuvel*) (*Tenor*)	Joseph Hislop
C2011	Selection	De Groot's Orch.

FREISCHÜTZ (Fry'-sheutz) (The Seventh Bullet) (Weber)

First produced at Berlin on June 18, 1821.

E557	Jägerchor *In German* (*with Chorus*)	State Opera Orch., Berlin
C1335	Overture	Coldstream Guards Band
D1249	Overture, Pts. I and II	State Opera Orch., Berlin

FRENCH-ENGLISH Phrases—See English-French Useful Phrases

FRENCH LANGUAGE COURSE

C1353–C1367	Colloquial French. A Complete Course for learning to speak French and to understand French when spoken, compiled by Monsieur **E. M. Stéphan**, Senior Lecturer in French, University College, London, and **Professor Daniel Jones**, Professor of Phonetics, University College, London. The Course comprises 15 Double-sided Records, Text-Book (586 pp.), Key Book and Album for the Records (*Series No.* 44).
C1353	Ear-Training for the French Vowels, Pts. I and II
C1354	First Word-list, Common Phrases, Sentences and Second Word-list, Common Phrases, Sentences, Questions and Answers
C1355	Sentences constructed from Substitution Tables, Conjugation of Verbs and Third Word-list, Phrases, Sentences, Questions and Answers
C1356	Phrases and Sentences illustrating various constructions and Unemphatic Intonation
C1357	“Yes” and “No” Drill and Exercises on the Personal Pronouns
C1358	Fourth Word-list, Phrases, Sentences and Dialogues on Money, Restaurant, etc.
C1359	Ear-Training Exercises and Dialogue between Two Ladies
C1360	Dialogues, Use of “par,” Demonstrative Pronouns, Comparison, etc. and Sentences constructed from Substitution Tables
C1361	Conversations, Use of the Perfect and Imperfect Tenses and Phrases, Sentences, Dialogues
C1362	Emphatic Intonation and In a Restaurant
C1363	Toilet, Telephoning, Numerals, Letters of the Alphabet and Shopping
C1364	Story of a Frenchman who cannot speak English and Dates, Common Expressions, Future Tense, Use of “il faut,” and other Constructions
C1365	Questions and Answers, Common Phrases, Sentences, Pts. I and II
C1366	Description of a Journey and Story of a Hat, Pt. I
C1367	Story of a Hat, Pt. II and A Walk in Paris, the Weather

FRENCH READINGS FROM GREAT FRENCH AUTHORS—See under Stéphan, E. M.

FRENCH SONGS (Songs sung in French)—

DB116	Adorables Tourments—Valse lente	Caruso
DA107	Because (Guy d'Hardelot)	Enrico Caruso
DA1164	Bolero—Les Filles de Cadiz (*Soprano*)	Amelita Galli-Curci
DB116	Chanson de juin (Godard)	Enrico Caruso
DA1164	Chanson Indoue (*Soprano*)	Amelita Galli-Curci
E519	Chanson Triste (Duparc) (*Baritone*)	M. Panzera
E519	Clair de Lune (G. Fauré) (*Baritone*)	M. Panzera
DB989	Clair de Lune (Szulc) (*Piano acc.*) (*Soprano*)	Dame Melba
DB1342	Cor, Le (The horn) (Flegier) (*Bass*)	Theodore Chaliapine
DK104	Deux Sérénades, Les (Leoncavallo) (*Piano acc.*)	Enrico Caruso
DK103	Élégie-Mélodie (Massenet) (*Violin obbl.*) (*Piano acc.*)	Enrico Caruso
E439	Élégie (Massenet) (*Piano and Violin acc.*)	John Brownlee
DA107	Hantise d'amour (Szulc)	Enrico Caruso
DB132	Hosanna (Granier)	Enrico Caruso
DA946	Maison Grise, La (Messager) (*Piano acc.*) (*Tenor*)	John McCormack
DB980	Noël (Adam) (*with Harp and Organ acc.*)	Maartje Offers
D1996	Pot-pourri D'Alain Gerbault (arr. Labis) (*Soprano*)	Yvonne Printemps
DB139	Noël—Cantique de Noël (Adolphe Adam)	Enrico Caruso

FRENCH SONGS—Continued

B3782 Nous irons à Valparaiso (*Piano acc.*) (*Baritone*) John Goss

C2065 Plaisir d’amour (Martini) (*Contralto*) Marian Anderson

DA111 Pourquoi ? (Tchaikovsky) Enrico Caruso

DB1095 Procession, La (with Piano) (César Franck) John McCormack

DB145 Procession, La (Franck) Enrico Caruso

DB132 Rameaux, Les (Fauré) Enrico Caruso

DB128 Régiment de Sambre et Meuse, Le (Planquette) Enrico Caruso

B3953 Reviens (*Soprano*) Jeanette Macdonald

DA114 Sérénade de Don Juan (Tchaikovsky) Enrico Caruso

DA122 Sérénade espagnole (Landon Ronald) Enrico Caruso

DB361 Si mes vers avaient des ailes (*with Harp*) (Hahn) Dame Melba

DK104 Si vous l’aviez compris—Mélodie (Denza) (*Piano acc.*) Enrico Caruso

B3685 Toi et moi Maurice Chevalier

DB262 Villanelle, La (dell’ Acqua) (*Flute obbl.*) Galli-Curci

DB1231–DB1245 { **FREQUENCY RECORDS, CONSTANT—Set of 15 Double-sided Records, giving 100 pure tones of 50 seconds’ duration from 25·5 to 8,460 cycles**

DB1065 Freundliche Vision (Strauss) *In German* (*Soprano*) **Elisabeth Schumann**

B3241 Friar Lawrence’s Speech (Romeo and Juliet) *Recitation* **Basil Maine**

B2573 Friend o’ mine (Sanderson) (*Piano acc.*) (*Bass*) **Manuel Hemingway**

B3839 Friend o’ mine (Sanderson) (*Bass-Baritone*) **Peter Dawson**

B2857 Friend o’ mine (Sanderson) **De Groot and Piccadilly Orch.**

B2549 Frieze Breeches—Irish Jig *Irish Pipes* **Liam Walsh**

FRINGES OF THE FLEET (Kipling and Elgar) **Accompanied by The Symphony Orchestra, conducted by Sir Edward Elgar, O.M., assisted by Messrs. Frederick Henry, Frederick Stewart and Harry Barratt**

D453 (1) Lowestoft Boat, The (*Baritone*) Charles Mott (assisted by Henry–Stewart–Barratt) and (2) Fate’s Discourtesy Charles Mott

D454 (3) Submarines and (4) The Sweepers Charles Mott

B2820 Frivolous Joe (de Pietro) (*Piano acc.*) *Banjo* **Mario de Pietro**

B3624 From Foreign Lands (Moszkowski) Pt. I (Italian) ; Pt. II (German) (*cond. by Clemens Schmalstich*) **Berlin State Opera Orch.**

B3625 From Foreign Lands (Moszkowski) Pt. III (Spanish) ; Pt. IV (Hungarian) (*cond. by Clemens Schmalstich*) **Berlin State Opera Orch.**

B3090 From Sunrise to Sunset (McLaughlin–Miller) (*Baritone*) **Jack Smith**

B2832 From the Canebrake (Gardner) (*Piano acc.*) *Violin* **Marjorie Hayward**

B3043 From the Canebrake (S. Gardner) **New Light Symphony Orchestra**

DA745 From the land of the sky-blue water (Cadman) *Violin* (*Piano acc.*) **Kreisler**

From the New World–Symphony—See Symphony No. 5—Dvořák

B3398 Frost is all over, The—Jig (*Irish Flute with Piano and Banjos*) **John Sheridan and his Boys**

D1263 Frühlingstraum (Die Winterreise—Schubert) *In German* (*Piano acc.*) **Elena Gerhardt**

FRY, H., Baritone—See Austral, Florence (D1144) ; Hiawatha (C2210–13) ; Ljungberg, Rhinegold (D1546), Valkyries (D1328), Tristan and Isolda (D1413–7), and Mass in G Major (Schubert)

E416 Fugue alla gigue (Bach) (*Grand Organ, Kingsway Hall*) **R. Goss-Custard**

D1356 Fugue and Fantasia in C Minor (Bach) (*Organ, Queen’s Hall*) **Marcel Dupré**

C1971 Fugue in A Minor (Bach) (*Organ of St. Paul’s Cathedral*) **Dr. Marchant**

B2654 Fugue in D Major (Bach) Pts. I and II (*Organ, Salisbury Cathedral*) **Dr. W. G. Alcock**

C1728 Fugue in D Minor (Bach) (*Organ, St. Paul’s Cathedral*) **Dr. S. Marchant**

C1876 Fugue and Prelude in A Minor (Bach) Pts. I and II (*Organ of Westminster Abbey*) **Dr. E. Bullock**

C1534–5 Fugue and Prelude in [illegible] Minor (Bach) (*Organ, York Minster*) **Dr. E. C. Bairstow**

D1196 Fugue and Prelude in C Major (Bach) *Piano* **H. Samuel**

D1196 Fugue and Prelude in C Minor (Bach) *Piano* **H. Samuel**

C1532 Fugue and Prelude in E Minor (Bach) (*Organ, Queen’s Hall*) **Dr. A. Schweitzer**

C1637 Fugue and Prelude in G Major (Bach) *Piano* **H. Samuel**

D1402 Fugue and Prelude in G Major (Bach) (*Organ, Queen’s Hall*) **Marcel Dupré**

E424 Fugue and Prelude in G Minor (The “ Little ”) (Bach) (*Grand Organ, played at Kingsway Hall, London*) **Reginald Goss-Custard**

Fugue and Variations—See Variations and Fugue

DB1299–1300 Fugue, Prelude and Chorale (César Franck) *Piano* **Alfred Cortot**

D1843 Fugue, Prelude and Variation (Franck) (*Organ, Queen’s Hall*) **Marcel Dupré**

C2147 Funeral March (Chopin) *Organ of Liverpool Cathedral* Pts. I and II **Harry Goss-Custard**

Funeral March Sonata (Chopin)**—See Sonata, etc.**

D1286 **Funeral March of a Marionette** (Gounod) (*cond. by Alfred Hertz*) **San Francisco Symphony Orchestra**
DA310 **Funiculì, Funiculà** (Denza) *In Italian* (*Male Chorus*) **John McCormack**
FURTHER OLD SONGS—see **Good Old Songs (4th Series)**
C1922 **Future Mrs. Hawkins, The** (Chevalier) ; (*b*) **Knocked 'em in the Old Kent Road** (Ingle) ; (*c*) **Our little Nipper** (Ingle) **Vernon Watson**
B3405 **Fy Olwen I** (Olwen mine) (*with Harp*) (*Tenor*) **William Edwards**

GABRIEL'S Message—See **Chapels Royal, H.M., Choir of**

GABRILOWITSCH, OSSIP, Pianist—See **Flonzaley Quartet** and (as Conductor) **Detroit Symphony Orch.**

GADSKI, JOHANNA, Soprano (Gahds'-kee)—See Catalogue No. 2 and **Caruso (DM114)**

GALLI-CURCI, AMELITA, Soprano—

DA216 Traviata—Addio del passato bei sogni ridenti *Italian* Verdi
Traviata—Sempre libera degg' io folleggiare *Italian* Verdi
DA217 La Capinera (The Wren) *Italian with flute obbl. and orch.* Benedict
Caro mio ben? (Canst thou believe?) *Italian* Giordano
DA328 Ol' Car'lina J. F. Cooke
Old folks at home (Swanee River) Foster
DA711 Duet with SCHIPA—Traviata—Un di felice, eterea *Italian* Verdi
Duet with SCHIPA—Traviata—Parigi, o cara *Italian* Verdi
DA805 Hijas del Zebedeo—Carceleras (Prison song) *Spanish with piano* Chapi
Serenata *Italian with piano* Tosti
DA817 Dinorah—Ombra leggiera (Shadow Song), Pts. I and II *Italian* Meyerbeer
DA864 Abide with me Monk, arr. Samuels
Lead, kindly light Dykes
DA928 Parla! Valse *Italian* Arditi
Gypsy and the Bird *Flute obbl. by Barone* Benedict
DA1002 La Paloma (The Dove) *Spanish with piano* Yradier
La Capinera (The Wren) *Italian with flute obbl. and orch.* Benedict
DA1011 Home, sweet home (*with piano by H. Samuels*) Bishop
Last rose of summer (*with piano by H. Samuels*) Moore
DA1028 Duet with DE LUCA—Rigoletto—Piangi, piangi, fanciulla *Italian* Verdi
Duet with DE LUCA—Rigoletto—Ah veglia o Donna *Italian* Verdi
DA1095 Clavelitos (Carnations) (Valverde); Estrellita (Little Star) *Spanish with piano by H. Samuels* Ponce
Russian Nightingale Song *Flute obbl. by Barone and Orch.* Alabieff
DA1164 Bolero—Les Filles de Cadiz (Maids of Cadiz) *French* Delibes
Sádko—Chanson Indoue (Song of India) *French* Rimsky-Korsakov
DB258 Echo song *Flute obbl. by Barone with orch.* Henry Bishop
Lo, here the gentle lark *Flute obbl. by Berenguer with orch.* Bishop
DB261 Madam Butterfly—Un bel dì vedremo *Italian* Puccini
Barbiere di Siviglia—Una voce poco fa *Italian* Rossini
DB262 Ah! vous dirais-je maman? (Variations on a Mozart air) *French* Adam
La Villanelle *French with flute obbl. and orch.* E. Dell' Acqua
DB263 Lakmé—Dov' è l'Indiana bruna? *Italian* Delibes
Peer Gynt—L'hiver a pu finir (Solveig's song) *French* Grieg
DB264 Mignon—Io son Titania (I am Titania) *Italian* Thomas
Roméo et Juliette—Nella calma (Waltz song) *French* Gounod
DB798 Dinorah—Si carina; (*b*) Bellàh! capretta *Italian* Meyerbeer
Pretty mocking bird *With flute obbl. and orch.* Bishop
DB927 Hamlet—Mad Scene, Pts. I and II *Italian* Thomas
DB1144 Air and Variations *Italian with flute obbl. and orch.* Proch
Zemire et Azor—La Fauvette (The Warbler) *French* Grétry
DB1165 Duet with DE LUCA—Traviata—Imponete! Non amarlo *Ital.* Verdi
Duet with DE LUCA—Traviata—Dite alla giovine *Italian* Verdi
DB1278 Lo! here the gentle lark Bishop
Peer Gynt—Chanson Solvejg (Solveig's Song) *French* Grieg

QUARTET BY GALLI-CURCI, CARUSO, PERINI AND DE LUCA—See **Caruso (DQ100)**

SEXTET BY GALLI-CURCI, CARUSO, EGENER, JOURNET, DE LUCA AND BADA—See **Caruso (DQ100)**

SEXTET WITH HOMER, GIGLI, DE LUCA, PINZA AND BADA

DQ102 Lucia di Lammermoor—Chi mi frena *Italian* Donizétti
Quartet with HOMER, GIGLI AND DE LUCA—Rigoletto—Bella figlia dell' amore (Un dì, se ben rammentomi) *Italian* Verdi

Gaelic Songs—See **Scottish Songs**

GAJARD, DOM J., O.S.B.—See **Gregorian Chant**

E275 **Galliard** (Bull) *Harpsichord* **Violet Gordon Woodhouse**

B5071 **Galopede** (Country Dance) (arr. Cecil Sharp) **Folk Dance Band**

GALVANY, MARIA—See Catalogue No. 2

GALWAY, Right Hon. Viscount, M.F.H.—See Catalogue No. 2

GANZ, RUDOLPH, Conductor—See **St. Louis Symphony Orch.**

GARDE RÉPUBLICAINE BAND, LA (cond. by M. G. Balay)—

B2907 { Marche Lorraine / La Marseillaise | **B2908** { Sambre et Meuse / Le Père de la Victoire

C3924 **Garde Républicaine March** (Emmerson) **Coldstream Guards Band**

C1689 **Garden of Allah, The** (Marshall) (*Bass–Baritone*) **Peter Dawson**

B3567 **Garden of happiness** (Haydn Wood) (*Soprano*) **Elena Danieli**

B2801 **Garden in the rain** (*Tenor*) **George Metaxa**

DA1171 **Garden where the praties grow, The** (arr. Liddle) (*Piano acc.*) (*Tenor*) **John McCormack**

DA987 **Gartan Mother's Lullaby, The** (arr. Hughes) (*Piano acc.*) (*Soprano*) **Margaret Sheridan**

GAS SHELL BOMBARDMENT—See Catalogue No. 2

DA1135 **Gateway of Dreams, The** (Callahan and English) (*Tenor*) **John McCormack**

Gathering Peascods—See **Victor Military Band** (B1190)

D1255 **Gavotte** (Bach) (*Guitar*) **Andres Segovia**

B3483 **Gavotte** (Wesley); (*b*) **Choral-Prelude** (Rejoice now, all ye Christian Men—Bach) (*on Organ of St. Margaret's, Westminster*) **G. D. Cunningham**

E489 **Gavotte** (Boyce, arr. Craxton) *Piano* **Irene Scharrer**

B3320 **Gavotte, à la** (Two little Dances—Finck) **The Palladium Orch.**

C1551 **Gavotte** (Gluck, arr. Brahms) *Piano* **Harold Samuel**

B2784 **Gavotte** (Mignon—Thomas) **Virtuoso String Quartet**

B2978 **Gavotte**; (*b*) **March** (Monsieur Beaucaire—Rosse) (*Organ, Central Hall*) **Arthur Meale**

B3465 **Gavotte in E Major**—From 6th Sonata (Bach, arr. Kreisler) (*Piano acc.*) *Violin* **Isolde Menges**

DB669 **Gavotte in E Major** (Bach) (*Piano acc.*) *Violin* **F. Kreisler**

DA777 **Gavotte in F Major** (Beethoven) (*Piano acc.*) *Violin* **Fritz Kreisler**

DA862 **Gavotte Tendre** (Hillemacher) (*Piano acc.*) (*'Cello*) **Pablo Casals**

B3054 **Gay Caballero, A** (F. Crumit) (*Tenor*) **Frank Crumit**

B3170 **Gay Caballero, A, Waltz** (Crumit) **Victoria Orchestra**

B2297 **Gay Highway** (F. Drummond) (*Bass-Baritone*) **Peter Dawson**

D1459 **Geheimes**; (*a*) **Das Fischermädchen** (Schubert) (*Piano acc.*) *In German* **Elena Gerhardt**

GEISHA, THE (Jones)—

B3546 Star of my soul (*Baritone*) George Baker

C2144 Vocal Gems, Pts. I and II Light Opera Co.

C1703 Selection Coldstream Guards Band

C1918 Selection, Pts. I and II Marek Weber's Orch.

DB1030 **Geistliches Wiegenlied** (*with Viola obbligato*) (Brahms) *German* (*Piano acc. by Coenraad V. Bos*) (*Mezzo-Soprano*) **Elena Gerhardt**

GELLI, ANTONIO, Bass—See **Tosca, Trovatore** and **Madama Butterfly**

GEMS (Vocal) from Musical Comedy—See **Light Opera Co.**

GEMS (VOCAL) FROM OPERAS—

C1605 Aïda (Verdi) Pts. I and II Grand Opera Company

C1382 Bohemian Girl (Balfe) Pts. I and II Light Opera Company

C1583 Cavalleria Rusticana—Mascagni Grand Opera Company

C1847 Fledermaus—J. Strauss *In German* Pts. I and II Grand Opera Company

C1693 Maritana—Wallace Light Opera Company

C1641 Mignon Grand Opera Company

C1583 Pagliacci—Leoncavallo Grand Opera Company

C1641 Tales of Hoffmann Grand Opera Company

C1692 Trovatore—Verdi Grand Opera Company

B3030 **Gendarmes' Duet, The** (Offenbach) **W. Glynne and S. Robertson**

B3210 **Gentle Maiden** (arr. Somervell) (*Tenor*) (*Piano acc.*) **Walter Glynne**

Gentle Troubadour—See **Lurline**

Gentlemen of H.M. Chapels Royal—See **Chapels Royal, Gentlemen of H.M.**

B2906 **Geranium** (*Comedienne*) **Nellie Wallace**

GERBER, PAUL, Yodelling—

B474 { Kukulied mit Jodler (*below* 78) / Min Viterische Appenzeller (*below* 78)

GERBER, HERR and FRAU—

B475	Jodlerpartien (*below* 78) **G. B. Watson—** Life in the Alps (German yodling)

GERHARDT, ELENA, Mezzo-Soprano—See also **Die Winterreise**

D1459	Fischerweise, Op. 96, No. 4 (Schubert) (*Piano acc.*) *In German* Das Fischermädchen; (*b*) Geheimes (Schubert) (*Piano acc.*)	
D1460	Abschied (Schubert) (*Piano acc.*) *In German* Schlummerlied, Op. 24, No. 2 (Schubert) (*Piano acc.*) *In German*	
D1461	Der Musensohn; (*b*) Der Rosenband (Schubert) (*Piano acc.*) Im Frühling (Schubert) (*Piano acc.*) *In German*	
D1462	Rosamunde—Romance (Schubert) (*Piano acc.*) *In German* Litanei (Schubert) (*Piano acc. and Violin obbl.*) *In German*	
DA835	Vor dem Fenste (At the window) *German with piano* Die Forelle (The Trout) *German with piano*	Brahms Schubert
DB916	Gretchen am Spinnrade, Op. 2 *German with piano* Auf dem Wasser zu singen, Op. 72 *German with piano*	Schubert Schubert
DB1021	Von ewiger Liebe, Op. 43, No. 1 *German with piano* Immer leiser wird mein Schlummer *German with piano*	Brahms Brahms
DB1030	Mariæ Wiegenlied, Op. 76, No. 52 (Cradle Song of the Virgin Mary) *German with piano* Geistliches Wiegenlied (Sacred Cradle Song) *German with piano and viola obbl.*	Reger Brahms

D1624 **German Dances** (Mozart, arr. Steinbach) Pts. I and II (*cond. by Leo Blech*) **Berlin State Opera Orchestra**

GERMAN-ENGLISH Useful Phrases—See **English-German Useful Phrases**

GERMAN LANGUAGE COURSE (based on “Siepmann’s Primary German Course”—Macmillan and Co.—as broadcast by the author **Otto Siepmann**). By special arrangement with the publishers the text-book can be purchased from any “His Master’s Voice” dealer.
Album Series, No. 116–1. *A charge is made for the album.*

C2108	Speech Sounds—Vowels and Consonants—Lesson I
C2109	Diphthongs d and t—Lesson I
C2110	Der, Die, Das (article and pronoun) and Ein, Eine and Ein—Exercise I and Der blinde Mann
C2111	Modified Vowels—e, sp, st—Lesson II and Exercise 2
C2120	Articulation of “ch”—double consonants and double vowels—Lessons III and IV; Exercises 3 and 4
C2121	Articulation of “g”—voiced and voiceless consonants—Lesson V and Exercise 5
C2154	The glottal stop and Lesson VI and Exercise 6—Prepositions with Dative and Accusative
C2155	Articulation of “j, y, ph, qu, x” and foreign words—Accentuation and Lessons VII and VIII and Exercises 7 and 8—Das Rotkehlchen
C2156	Vowels i, ie, a, e, ä in rhythmical lines and Lessons IX and X and Exercises 9 and 10—Der Fuchs und die Trauben
C2157	Vowels o, u, ü in rhythmical lines and Lessons XI and XII and Exercises 11 and 12—Factitive Verbs
C2158	Vowel ö in rhythmical lines; order of words and Lesson XIII and Exercise 13—im, vom, zum, ins
C2159	Diphthongs ei, au, eu in poem: “Der erste Schnee”—“Der Vogel am Fenster” and Lessons XIV and XV and Exercises 14 and 15, Teure Eier
C2160	Verses from “Die Lorelei”—“Die drei Zigeuner”—“Morgenwanderung” and Lesson XVI and Exercise 16
C2161	Practice of sounds for German z and l; lines from “Die Braut von Messina” and Lesson XVII, Exercise 17

GERMAN SONGS—(Songs sung in German) (Lieder)—See also **Die schöne Müllerin and Die Winterreise** (Schubert)

D1460	Abschied (Schubert) (*Piano acc.*) (*Mezzo-Soprano*)	Elena Gerhardt
B3862	Court Serenade (Roland) (*Piano acc.*) (*Quintet*)	Comedy Harmonists
B3815	Darling (My heart longs to greet you) (Film: Three at the Petrol Station) (*Piano acc.*) (*Quartet*)	Comedy Harmonists
D1459	Fischermädchen, Das; (*b*) Geheimes (Schubert) (*Piano acc.*)	Elena Gerhardt
D1459	Fischerweise, Op. 96, No. 4 (Schubert) (*Piano acc.*)	Elena Gerhardt
DA835	Forelle, Die (The Trout) (Schubert) (*Piano acc.*) (*Soprano*)	Gerhardt
DB1065	Freundliche Vision (Strauss) (*Soprano*)	Elisabeth Schumann
D1459	Geheimes; (*a*) Das Fischermädchen (Schubert) (*Piano acc.*)	Gerhardt
DB1030	Geistliches Wiegenlied (*Piano acc.*)	Elena Gerhardt

GERMAN SONGS—Continued

B3815 Good Friends (Film: Three at the Petrol Station) (*Piano acc.*) (*Quartet*) Comedy Harmonists
E439 Ich grolle nicht (Schumann) (*Piano acc.*) (*Baritone*) John Brownlee
D1411 Im Abendroth (Schubert) (*Piano acc.*) (*Soprano*) E. Schumann
D1461 Im Frühling (Schubert) (*Piano acc.*) (*Mezzo-Soprano*) Elena Gerhardt
DB1021 Immer leiser (Brahms) (*Piano acc.*) (*Soprano*) Elena Gerhardt
D1462 Litanei (Schubert) (*Piano acc. and Violin obbl.*) Elena Gerhardt
E546 Mainacht, Die (The May Night) (Brahms) (*Piano acc.*) Maria Olszewska
DB1030 Mariæ Wiegenlied (Reger) (*Piano acc.*) Elena Gerhardt
B3862 Marie, Marie (Roland) (*Piano acc.*) (*Quintet*) Comedy Harmonists
DB1010 Morgen! (R. Strauss) (*Soprano*) Elisabeth Schumann
D1461 Musensohn, Der; (*b*) Das Rosenband (Schubert) (*Piano acc.*) Gerhardt
DA768 O du fröhliche (*Organ acc.*) (*Contralto*) Maartje Offers
D1411 Post, Die (Schubert); Wohin? (Schubert) (*Piano acc.*) E. Schumann
D1462 Rosamunde—Romance (Schubert) (*Piano acc.*) Elena Gerhardt
D1461 Rosenband, Das; (*a*) Der Musensohn (Schubert) (*Piano acc.*) Gerhardt
E546 Sapphische Ode (Sapphic Ode) (Brahms) (*Piano acc.*) Maria Olszewska
D1460 Schlummerlied (*Piano acc.*) (*Mezzo-Soprano*) Elena Gerhardt
E552 Sei nicht bös (Der Obersteiger) (*Soprano*) E. Schumann
DB1010 Ständchen, Op. 17, No. 2 (R. Strauss) (*Soprano*) Elisabeth Schumann
DA768 Stille Nacht (Grüber) (*Organ acc.*) (*Contralto*) Maartje Offers
D1411 Vögel, Die (Schubert) (*Piano acc.*) (*Soprano*) E. Schumann
DB1021 Von ewiger Liebe (Brahms) (*Piano acc.*) (*Soprano*) Elena Gerhardt
DA835 Vor dem Fenster (Brahms) (*Piano acc.*) (*Mezzo-Soprano*) Elena Gerhardt
DB1065 Wiegenlied (Cradle Song) (Strauss) (*Soprano*) Elisabeth Schumann
D1411 Wohin? (Schubert); Die Post (Schubert) (*Soprano*) E. Schumann

GERSHWIN, GEORGE—

C1698–9 An American in Paris (*with New Light Symphony Orch.*) Pts. I to IV
D1733 **Geschichten aus dem Wiener Wald** (Tales from the Vienna Woods) (Strauss, arr. Brossement) *In German* (*Berlin State Opera Orch., cond. by Leo Blech*) (*Soprano*) **Lotte Schoene**
C1582 **Gesù bambino** (Pietro Yon) (*Organ acc. and Chorus*) **Peter Dawson**
B3208 **Get away, old man, get away** (*Piano acc.*) (*Tenor*) **Frank Crumit**
Gettiamo a mani piene—See Madama Butterfly
C1640 **Getting a Motor** (Scene from Our Betters—W. Somerset Maugham) *Duologue* **Constance Collier and Ronald Squire**
C1640 **Getting a Wife** (Scene from Our Betters—W. Somerset Maugham) *Duologue* **Constance Collier and Ronald Squire**
Già nella notte densa—See Otello

GIALDINI, GUIDIO—Whistling, with Orch. acc.—

B3306 { Ay, Ay, Ay (Perez Freire)
Under the Bridges of Paris (Vincent Scotto)

GIANNINI, DUSOLINA, Soprano (Jee-ah-neen'-ee)—**See also Aïda**

DA892 { Tosca—Vissi d'arte, vissi d'amore *Italian* Puccini
Cavalleria Rusticana—Voi lo sapete, o mamma *Italian* Mascagni

DA938 { My Mother Marsden
Carmena—Waltz Lane Wilson

DB1217 Forza del Destino—Madre, pietosa vergine, Pts. I and II *Italian* Verdi

DB1247 { Mannella Mia (*Neapolitan Folk Song*) trans. Giannin
O sole mio *Neapolitan* Di Capua

DB1264 { Madama Butterfly—Un bel di vedremo (One fine day) *Italian* Puccini
Manon Lescaut—In quelle trine morbide *Italian* Puccini

GIBBONS, CARROLL, Pianist—

B3347 { Body and Soul (Heyman–Sour–Green) (*Violin and Saxophone acc.*)
Moonbeam Dance (Gibbons) (*Violin and Saxophone acc.*)

GIBILARO, A., Pianist—See De Groot (B2284)

GIDEON, MELVILLE, Baritone—

B2538 { Blue Room (*Piano acc.*)
Charmaine (*Piano acc.*)

B2731 { Ramona (Wayne)
Laugh! clown, laugh!

B2852 { Was it a dream?
Gene Austin (Tenor)
Girl of my dreams (*with Orch. and Pipe Organ acc.*)

GIELGUD, JOHN, Actor—See Good Companions, The

GIGLI, BENIAMINO, Tenor (Jeel'-yee)—

DA763	Maria, Mari ! *Neapolitan*	Di Capua
	Quanno 'a femmena vo' *Neapolitan*	De Crescenzo
DA797	Mandoline Serenade (Mandulinata a Napule) *Neapolitan*	Tagliaferri
	Elisir d'Amore—Quanto e bella (How I love her) *Italian*	Donizetti
DA856	Tosca—Recondita armonia (Strange harmony) *Italian*	Puccini
	Manon Lescaut—Donna non vidi mai *Italian*	Puccini
DA1195	Carmela *Neapolitan*	de Curtis
	The Old Refrain *Italian*	Vecchio Ritornello–Kreisler
DB870	Lucia di Lammermoor—Tombe degl' avi miei *Italian*	Donizetti
	Lucia di Lammermoor—Tu, che a Dio spiegasti l'ali *Italian*	Donizetti
DB1002	Millions d'Arlequin—Notturno d'amore (Love's nocturne) *Italian*	Drigo
	Serenade *Italian*	Toselli
DB1050	Duet with DE LUCA—Forza del Destino—Solenne in quest' ora *Italian*	Verdi
	Duet with DE LUCA—Bohème—O Mimì, tu più non torni *Ital.*	Puccini
DB1150	Duet with DE LUCA—Pearl Fishers—Del tempio al limitar *Italian*	Bizet
	Duet with DE LUCA—Gioconda—Enzo Grimaldo *Italian*	Ponchielli
DB1222	Traviata—Dei miei bollenti spiriti (Act 2) *Italian*	Verdi
	Lucia di Lammermoor—Tombe degl' avi miei *Italian*	Donizetti
DB1229	Duet with PINZA—Lucia di Lammermoor—Giusto Cielo! Rispondete *Italian*	Donizetti
	Duet with PINZA—Lucia di Lammermoor—Tu che a Dio spiegasti *Italian*	Donizetti
DB1382	Africana—O Paradiso ! (Oh, Paradise !)—Act 4 *Italian*	Meyerbeer
	Marta—M' appari (Like a dream)—Act 3 *Italian*	Flotow
DB1454	Notte Lunare (Moonlight darkness) *Italian*	Doda
	Se (If) *Italian*	Denza
DB1526	Lost Chord (*with organ*)	Sullivan
	Goodbye (*with organ*)	Tosti
DB1538	La Bohème—Che gelida manina *Italian*	Puccini
	Faust—Salve, dimora, casta e pura *Italian*	Gounod

QUARTET BY GIGLI, GALLI-CURCI, HOMER AND DE LUCA—See **Galli-Curci (DQ102)**

SEXTET BY GIGLI, GALLI-CURCI, HOMER, DE LUCA, PINZA AND BADA—See **Galli-Curci (DQ102)**

GILBERT AND SULLIVAN OPERAS—See under **Sullivan** or name of Opera

GILIBERT, CHARLES (1866–1910), Baritone—See Catalogue No. 2

GILIBERT, MDME., Contralto—See **Caruso** (DM102)

GILL, DOROTHY—See **Pirates of Penzance, Ruddigore,** and **Yeomen of the Guard**

GILLY, DINH, Baritone (Zhee'-lih)—See Catalogue No. 2

GILMER, EMILE—(Conductor)—See **City of London (Civil) Band**

B3375	**Ginger Snaps** (Bourdon)	**International Novelty Orch.**
B3271	**Ginger's Favorite ; Bogs of Allen** *Violin* (*Piano and Flute acc.*)	**Michael J. Cashin**

GIOCONDA (Joh-kon'-dah) **(Ponchielli)**

First production at La Scala, Milan, April 8, 1876.

DB1117	Ah ! pescator, affonda l'esca (Fisherman, thy bait now lower) (*with Chorus*) Act I *In Italian*	Benvenuto Franci
DB1150	Enzo Grimaldo, principe di Santafior *In Italian*	Gigli and de Luca
DB1117	O Monumento ! (O mighty Monument !) Act I *In Italian*	B. Franci
C1403	Dance of the Hours, Pts. I and II	New Light Symphony Orch.

GIOIELLI DELLA MADONNA (Jewels of the Madonna) (Wolf-Ferrari)

First produced December 23, 1911.

B2478	Intermezzo No. 2 in G *Piano*	Mark Hambourg
C1945	Intermezzos, Acts II and III	New Light Symphony Orch.

GIORDANO, UMBERTO (1863–   ) (Gee-or-dah'-no)—**Composer—See Andrea Chénier and Cena delle Beffe**

GIORGINI, M., Tenor—See **Bohême** (Puccini) **(C1513–C1525)**

Gipsy—see **Gypsy**

B3329	**Gipsy Love—Selection** (Léhar) Pts. I and II	**De Groot's Orch.**

GIRL FRIEND (Rodgers)—

B2538	Blue Room (*Piano acc.*) (*Baritone*)	Melville Gideon
C1399	Vocal Gems	Light Opera Company

B3734 **Girl friend of a boy friend** (Film: Whoopee) (*Baritone*) **Harry Shalson**
B3613 **Girl I left behind me**—March; (*b*) **Rakes of Mallow**—March **Dan Sullivan's Shamrock Band**
B2852 **Girl of my dreams** (Clapp) (*Orch. and Organ acc.*) (*Tenor*) **Gene Austin**
B2749 **Girl is you and the boy is me** (Henderson) (*Tenor*) **Morton Downey**
GIRL OF THE GOLDEN WEST (Puccini)—See **Fanciulla del West**
DA729 **Girometta, La**; (*a*) **La Farfalletta** (Traditional) *In Italian* (*Piano acc.*) (*Tenor*) **Tito Schipa**
B3033 **Git on board, lil' chillun**; (*b*) **Dere's no hidin' place** (arr. Lawrence Brown) (Spirituals) (*Piano acc.*) (*Bass*) **Paul Robeson**
DA275 **Gitana, La (Arabo-Spanish Gypsy Song)** (Kreisler) *Violin* **Fritz Kreisler**
GIUDICE, FRANCO LO (Tenor)—See **Requiem Mass (Verdi)**
B3282 **Give me back my heart** (Symphony in Two Flats—Novello) **Peggy Wood**
Give me thy hand, O fairest—See **Don Giovanni**
B3731 **Give rest, O Christ** (Parratt) (*Unacc.*) **Choir of St. Paul's Cathedral**
B3227 **Glasgow Highlanders** (arr. Diack) **Scottish Country Dance Orch.**

GLASGOW ORPHEUS CHOIR (*Unacc.*) (*cond. by Hugh S. Roberton*)—
B3109 The Campbells are coming (arr. Purcell, J. Mansfield)
Cradle Song (Armstrong Gibbs)
B3577 Corydon, arise (Stanford)
In going to my lonely bed (Edwards)
C1512 Deep River (Mansfield)
The Isle of Mull (arr. H. S. Roberton)
E409 Eriskay Love Lilt (arr. H. S. Roberton)
Scots wha' hae (arr. Granville Bantock)
E456 Dumbarton's Drums (Bantock)
Laird o' Cockpen (H. S. Roberton)

GLAZOUNOV, ALEXANDER CONSTANTINOVICH (1865-) Composer—
E521 Dance Orientale, Op. 52, No. 6 Philadelphia Symphony Orch.
B3509 Mélodie Arabe (arr. Whitehouse) (*Piano acc.*) *'Cello* Cedric Sharpe
B2784 Orientale Virtuoso String Quartet
D1892 Pas d'Action, Op. 52, No. 5 (*cond. F. Stock*) Chicago Symphony Orch.
B2754 Scène de Ballet—Marionettes New Light Symphony Orch.
C1752-4 Scènes de Ballet, Op. 52 (*cond. by Eugene Goossens*) New Symphony Orch.
DA1157 Serenade Espagnol (arr. Kreisler) (*Piano acc.*) *Violin* Fritz Kreisler
DA576 Sérénade Espagnole (*Piano acc.*) *'Cello* Mdme. Suggia
D1492 Valse de Concert, Op. 47 Pts. I and II San Francisco Symphony Orch.

GLI UGONOTTI—See **Huguenots, Les**
GLINKA, M. T. (1804–1857), Composer—See **Komarinskaya, Midnight, Review** and **Russian and Ludmilla**

GLOCKENSPIEL—
B3330 Black Forest Chiming Clock (Doppler) Fritz Kroeger
B3097 **Glockenspielen** (A. Meale) (*Organ and Piano*) **A. Meale and A. N. Taylor**
C1612 **Glorious and powerful God** (Stanford) *In English* (*Unacc.*) (*cond. by Dr. E. Bullock*) **Westminster Abbey Choir**
B3280 **Glorious Devon** (E. German) (*Bass-Baritone*) **Peter Dawson**
E420 **Glorious Devon** (E. German) (*Bass*) **By Robert Radford**
B5073 **Glorishears** (arr. Cecil Sharp–H. C. MacIlwaine) **Folk Dance Band**
B2275 **Glory of the Sea** (Sanderson) (*Bass-Baritone*) **Peter Dawson**
Glory to God—See **Messiah—Händel**
Gloucester's Soliloquy—See **Henry VI**
Glow Worm Idyll (Lincke)—
C1562 By **New Light Symphony Orch.** (*with pipe organ and vocal chorus*)
B2169 By **Salon Orchestra**

GLUCK, ALMA, Soprano (Glook)—
DA232 Little grey home in the west (*'cello obbl. by* **Bourdon**) (*above* 78) Löhr
A perfect day (*with male quartet*) Jacobs-Bond
DB275 Carry me back to old Virginny (*with male chorus and orch.*) Bland
Old black Joe (*with male chorus*) Stephen C. Foster
DB277 Aloha Oe (Farewell to thee) (*with male quartet*) Lilinokalani
My old Kentucky home (*with male quartet*) Foster
DB278 Angels ever bright and fair Händel
Semele—Oh, sleep! why dost thou leave me? (*above* 78) Händel

GLUCK AND HOMER—See **Homer**

GLUCK AND ZIMBALIST
DB573 Fiddle and I (*with piano*) Goodeve
Sing me to sleep (*with string quartet*) Greene
DB574 Angels' Serenade (*with piano*) Braga
Ave Maria *Latin with piano* Bach–Gounod

GLUCK AND CARUSO—See **Caruso (DJ100)**

GLUCK, CHRISTOPH WILLIBALD (1714–1787), Composer—See **Armide** and **Orfeo ed Euridice**

D1529 Ballet Suite (arr. Mottl) (*cond. by Dr. Leo Blech*) Berlin State Op. Orch.
C1551 Gavotte (arr. Brahms) *Piano* Harold Samuel
B2832 Mélodie (*Piano acc.*) *Violin* Marjorie Hayward

GLYNNE, WALTER, Tenor—See also **Hiawatha** and **Yeomen of the Guard**

B2348 I dream of a garden of sunshine (H. Löhr) (*Piano acc.*)
Passing by (E. Purcell) (*Piano acc.*)

B2372 Just because the Violets (*Piano and Violin acc.*)
Smilin' through (*Piano acc.*)

B2395 O lovely night (Landon Ronald) (*Piano and Violin acc.*)
Phyllida (Fisher) (*Piano acc.*)

B2429 I passed by your window (Brahe) (*Piano acc.*)
There is a flower that bloometh (Maritana—Wallace)

B2486 Down in the Forest (*Piano acc.*)
O flower of all the world (*Piano acc.*)

B2633 English Rose (Merrie England—German)
O that we two were maying (Nevin) (*Piano acc.*)

B2723 A Song of Sleep (Somerset) (*Violin obbl.*) (*Piano acc.*)
Little Irish Girl (*Piano acc.*)

B2761 I love the Moon (Rubens) (*Violin obbl.*) (*Piano acc.*)
Jeunesse (Barry) (*Piano acc.*)

B2817 She is far from the land (Lambert) (*Piano acc.*)
The Rosary (*Piano acc.*)

B2901 Still in dreams I see her (*Piano acc.*)
A barcarolle at dawn (Chopin, arr. Bateman) (*Piano acc.*)

B3005 Annabelle Lee (*Piano acc.*)
Until (Sanderson) (*Piano acc. and Violin obbl.*)

B3106 Columbine's Garden (Besly) (*Piano acc.*)
Thinkin' of Mary (*Piano acc.*)

B3210 Because (d'Hardelot) (*Violin and Piano acc.*)
Gentle Maiden (arr. Somervell) (*Piano acc.*)

B3293 Sally in our Alley (Carey) (*Piano acc.*)
My pretty Jane (Bishop) (*Piano acc.*)

B3412 I pitch my lonely caravan (Coates) (*Piano acc.*)
Where my caravan has rested (Löhr)

B3474 Drink to me only with thine eyes (Callcott, arr. Clutsam) (*Piano acc.*)
Sigh no more, ladies (Aiken) (*Piano acc.*)

B3526 A farewell (Liddle) (*Piano acc.*)
My dreams (Tosti) (*Piano acc.*)

B3635 Minstrel Boy
Bonnie Mary of Argyle

B3639 In Love (Löhr)
Gypsy's Warning (Goard)

B3645 Come back to Erin (Claribe)
Eileen Alannah (Thomas)

B3757 Since first I saw your face (*Piano acc.*)
Devotion (*Piano acc.*)

B3905 Faery Song (The Immortal Hour—Boughton) (*Piano acc.*)
June Music (Trent)

C1933 Onaway, awake (Hiawatha)
O vision entrancing (Esmerelda)

GLYNNE, W., AND STUART ROBERTSON—

B2979 Moon hath raised her lamp above, The (Lily of Killarney—Benedict)
Watchman, what of the night? (Sergeant)

B3030 The Gendarmes' Duet (Offenbach)
The Larboard Watch (Williams)

GLYNNE, WALTER, SYDNEY COLTHAM AND GEORGE BAKER Vocal Trio)—

B3201 There's room in my heart (Film: Splinters—Gibbons)
Geno Austin (Tenor)—
Peace of mind (Film: Splinters—Gibbons)

B3381 **Go down, Moses** (Burleigh) (*Piano acc.*) (*Bass*) **Paul Robeson**
B3724 **Go home and tell your mother** (Film: Love in the Rough) (*Comedienne*) **Gracie Fields**
D1243 **Go in the name of Angels and Archangels** (Dream of Gerontius—Elgar) **(Royal Choral Society.** *Soloist,* **Herbert Heyner)**
RD887 (Special) **God Bless the Prince of Wales,** introducing the Regimental Marches of the Household Brigade (*cond. by Capt. Evans*) **Coldstream Guards Band**
B2613 **God Bless the Prince of Wales** (Richards) **Coldstream Guards Band**
E397 **God is a Spirit** (Bennett) (*cond. by Albert Coates*) (*Unacc.*) **Choir from Chorus of British National Opera Company**
B3707 **God liveth still** (Bach) (*cond. by Dr. A. H. Mann*) (*Unacc.*) **Royal Chapel College Choir, Cambridge**

B3613 **God Save Ireland**—March ; (*a*) **Boys of Wexford**—March **Dan Sullivan's Shamrock Band**

C1467 **GOD SAVE THE KING** (arr. Elgar) (*cond. by Sir Edward Elgar*) (*Organ acc.*) **Philharmonic Choir and London Symphony Orch.**

God Save the King

03240 By **Clara Butt** (*Contralto*) (*above* 78) (*acc. by Coldstream Gds. Bd.,*
Single-sided 12-inch Red Label *cond. by Lt.-Col. Mackenzie Rogan*)

B2613 By **Coldstream Guards Band** (*cond. by Capt. R. G. Evans*)

RE284 **God Save the King**; (*b*) **Home, Sweet Home** **Coldstream Guards Band**
(Special)

03399 **God shall wipe away all Tears** (The Light of the World—Sullivan)
Single-sided 12-inch Dark Blue Label (*Contralto*) **Clara Butt**

C1573 **God shall wipe away all Tears** (Sullivan) (*Contralto*) **Marguerite Carlton**

GODDARD, ALF—See **Ambrose Thorne**

Goddesses—See **Victor Military Band** (B1194)

GOGORZA, EMILIO DE, Baritone (Goh-gort'-zah, der)—See under **De Gogorza**

D1647 **Goin' Home** (Dvořák) (Largo from Symphony No. 5 in E Minor) (*Unacc.*) **Dayton, U.S.A., Choir**

DA1182 **Goin' Home** (Dvořák) (Largo from “New World Symphony”) (arr. Kreisler) (*Piano acc.*) **Kreisler**

Going Home—See **Good Companions**

B2835 **Going the pace that kills** (J. Henry) (*Piano acc.*) Pts. I and II **J. Henry**

B3726 **Gold and Silver—Waltz** (Léhar) **Marek Weber's Orch.**

C1617 **Gold and Silver—Waltz** (Léhar) **International Concert Orchestra**

D1506 **Golden Legend—The night is calm** (Sullivan) (*with Chorus*) **F. Austral**

DA499 **Golden Love** (Wellings) (*Tenor*) **John McCormack**

GOLDEN TREASURY of Recorded Music. (Companion to “Opera at Home”) Anthology compiled by ALEC ROBERTSON, A.R.A.M. Vol. I **(Bach and Beethoven).** Vol. II. **(Wagner).** Vol. III. **(César Franck)** *Other volumes in preparation.*

B3330 **Goldfishes** (Kroeger) (*Xylophone*) **Fritz Kroeger**

GOLDMAN'S BAND—See also **Del Staigers (Cornet)**—

B2153 On the Campus (Goldman)
Apollo Male Chorus—
Soldiers' Chorus (Faust)

GOLDMARK, KARL (1830–1915), Composer—See also **Regina di Saba**

D1397 Concerto in A Minor, Air, Op. 28 (*Piano acc.*) *Violin* E. Morini

C1802 In Spring (Im Frühling)—Overture, Pts. I and II (*cond. by Clemens Krauss*) Vienna Philharmonic Orch.

B3287 **Golden Jubilee—March** (Sousa) **Sousa's Band**

DA782 **Golondrina, La** (The Swallow) (Mexican Air) *In Spanish* (*Baritone*) **Emilio De Gogorza**

GOMEZ, ANTONIO CARLOS, Composer—See **Guarany** and **Salvator Rosa**

GONDOLIERS **(Gilbert and Sullivan) (Recorded under the direction of Rupert D'Oyly Carte) (Twelve 12-inch double-sided Records issued in Album, complete,** *Series No.* 48 *and Automatic Couplings* **(D7011–22))**

D1334 Overture—The Light Opera Orch. and List and Learn—Sybil Gordon and Chorus

D1335 Good morrow, pretty maids—(*Chorus and Short Solos*) ; (*b*) For the merriest fellows are we—Richard Walker and Chorus and See, see at last they come—Sybil Gordon, Derek Oldham, George Baker and Chorus

D1336 We're called Gondolieri—Derek Oldham, George Baker and Chorus and Are you peeping ?—Sybil Gordon, Beatrice Elburn, Derek Oldham, George Baker, Winifred Lawson, Aileen Davies and Chorus

D1337 From the Sunny Spanish Shore ; (*b*) In enterprise of martial kind—Henry A. Lytton, Bertha Lewis, Mavis Bennett and Arthur Hosking and (*a*) O rapture when alone together ; (*b*) There was a time—Mavis Bennett and Arthur Hosking

D1338 I stole the Prince—Leo Sheffield, Henry A. Lytton, Bertha Lewis, Mavis Bennett and Arthur Hosking and (*a*) But, bless my heart ; (*b*) Try we life-long—Mavis Bennett, Leo Sheffield, Henry A. Lytton, Bertha Lewis and Arthur Hosking

D1339 Bridegroom and Bride (*Chorus*) ; (*b*) When a merry maiden marries—Aileen Davies and Chorus and Kind sir, you cannot have the heart—Winifred Lawson

D1340 Do not give way—Leo Sheffield, Winifred Lawson, Aileen Davies, Derek Oldham and George Baker and (*a*) Now pray what is the cause ? (*Chorus*) ; (*b*) Replying we sing—Derek Oldham, George Baker and Chorus

GONDOLIERS (Gilbert and Sullivan)—Continued

D1341 Come, let's away—Derek Oldham, George Baker, Winifred Lawson and Aileen Davies and Then away they go to an Island fair (Finale, Act I)—Derek Oldham, Winifred Lawson, Aileen Davies, George Baker and Chorus

D1342 Of happiness the very pith—Derek Oldham, George Baker and Chorus; (*b*) Rising early in the morning—George Baker and Chorus and Take a pair of sparkling eyes—Derek Oldham

D1343 Here we are at the risk of our lives—Winifred Lawson, Aileen Davies, Sybil Gordon, Beatrice Elburn, George Baker, Derek Oldham and Chorus; (*b*) Dance a Cachucha (*Chorus*) and (*a*) There lived a king—Leo Sheffield, Derek Oldham and George Baker; (*b*) In a contemplative fashion—Derek Oldham, George Baker, Winifred Lawson and Aileen Davies

D1344 With ducal pomp—Henry A. Lytton, Bertha Lewis and Chorus; (*b*) On the day when I was wedded—Bertha Lewis and To help unhappy commoners—Henry A. Lytton and Bertha Lewis

D1345 I am a courtier grave and serious—Henry A. Lytton, Bertha Lewis, Mavis Bennett, Derek Oldham and George Baker; (*b*) Here is a case—Derek Oldham, George Baker, Mavis Bennett, Winifred Lawson, Aileen Davies and Chorus and Now let the loyal lieges gather round (Finale, Act II)—(*Full Company*)

MISCELLANEOUS—

C1438 Take a Pair of Sparkling Eyes — Derek Oldham
C1273 Selection, Pts. I and II — Coldstream Guards Band
C1768 Vocal Gems Pts. I and II (Concerted) — Light Opera Company

GONDOLIERS (Gilbert and Sullivan) (New Abridged Version. Recorded under the direction of Rupert D'Oyly Carte). (*Conducted by* Dr. Malcolm Sargent.) *Album Series No.* 127. *Album with libretto extra.*

B3866 (*a*) List and learn—Chorus of girls; (*b*) For the merriest fellows are we—Stuart Robertson and Chorus and (*a*) See, see at last they come—Phylis Evens and Chorus of girls; (*b*) Buon! giorno, signorine!—D. Oldham, L. Rands and Chorus

B3867 (*a*) We're called gondolieri—D. Oldham and L. Rands; (*b*) From the sunny Spanish shore—G. Baker, E. Ackland, A. Moxon, and W. Booth and In enterprise of martial kind—G. Baker, A. Moxon, N. Walker and W. Booth; (*b*) I stole the prince—S. Granville, A. Moxon, N. Walker, W. Booth and G. Baker

B3868 When a maiden marries—B. Elburn and Chorus and Kind sir, you cannot have the heart—M. Dickson (Act I, Finale, Pt. I)

B3869 Then one of us will be a queen—M. Dickson, B. Elburn, D. Oldham, L. Rands (Act I, Finale, Pt. II) and (*a*) For every one who feels inclined; (*b*) Then away we go—Ensemble (Act I, Finale, Pt. III)

B3870 Rising early in the morning—L. Rands and Chorus of men and Take a pair of sparkling eyes—Derek Oldham

B3871 There lived a king—S. Granville, D. Oldham, and L. Hubbard and Now let the loyal lieges gather round—Ensemble (Act II, Finale)

Good-bye (Tosti)—See also **Song accompaniments**

C1885 By **Essie Ackland** (*Contralto*) (*Organ acc.*)
DB131 By **Caruso** (Addio) *In Italian* (*above* 78)
DB1386 By **Caruso** (Addio) *In Italian*
DB341 By **McCormack** (*Tenor*)
DB1526 By **Beniamino Gigli** (*Tenor*) (*Organ acc.*)
DB358 By **Dame Melba** (*Soprano*) (*above* 78)
C1649 By **Derek Oldham** (*Tenor*) (*Piano acc.*)

GOOD COMPANIONS, THE (Priestley, Knoblock, Addinsell)—

C2288 Scene—Introducing: " Going home "—Adele Dixon, John Gielgud, Lawrence Baskcomb and Deering Wells and Scene—Introducing: " Slipping round the corner "—Adele Dixon and John Gielgud

Good Cheer Songs—See **Songs of Good Cheer**

B3815 **Good Friends** (Film: Three at the Petrol Station) *In German* (*Piano acc.*) (*Vocal Quartet*) — **Comedy Harmonists**
B3842 **Good Friends** (Film: Three at the Petrol Station) (*with Male Chorus*) (*Bass-Baritone*) — **Stuart Robertson**

Good Friday Music—See **Parsifal**

B2385 **Good King Wenceslas** (*Church Organ acc.*) — **Westminster Abbey Choir**
C2302 **Good King Wenceslas** (*Organ acc.*) — **Royal Choral Society**
B2454 **Good little boy and the bad little boy** (*Piano acc.*) — **Norman Long**
B3254 **Good-morning, ladies all; Banks of Sacramento** (arr. Terry) (*Piano acc.*) (*Baritone*) — **Percy Heming**
B2902 **GOOD NEWS**—Just imagine (*Organ*) — Leslie James
C2081 **Good News; (*b*) Standin' in de need of prayer; (*c*) Religion is a fortune** — **Hall Johnson Negro Choir**
B2321 **Good-night** (I'll see you in the morning) (*Male Quartet*) — **Peerless Quartet**
B3952 **Good night** (Viktoria and her Hussar) (*Soprano*) — **Jeannette Macdonald**
B3859 **Good night, sweetheart** *Cinema Organ* — **F. Rowland-Tims**
B3822 **Good night, sweetheart** (*Tenor*) — **George Metaxa**

C2283 Good night, sweetheart (V.R.) **Jack Hylton's Orch.**

C1784 Good Old Dances Pts. I and II **Jack Hylton, his Orchestra and Guests**

C1592 Good Old Songs (V.R.) Parts I and II **Jack Hylton and his Orch.**

C1783 Good Old Songs (2nd Series) (V.R.) Pts. I and II **Jack Hylton and his Orch.**

C2082 Good Old Songs (3rd Series) (V.R.) Pts. I and II **Jack Hylton and his Orch.**

C2307 Good Old Songs (4th Series) (V.R.) Pts. I and II **Jack Hylton and his Orch.**

GOOSSENS, EUGENE, Conductor—See Royal Albert Hall Orch.; Royal Opera Orchestra, Covent Garden, New Symphony Orch., Mastersingers, and **Parsifal**

B2818 Gopak—Fair at Sorotchinsk (Moussorgsky) *Piano* **Mark Hambourg**

D1934 Gopak (Moussorgsky) (*Cond. Albert Coates*) **London Symphony Orch.**

GORDON, FRANK, Bass-Baritone—

B3561 Green grow the Rashes, O (*Piano acc.*)
When the Kye comes Hame (*Piano acc.*)

GORDON, SYBIL (Mezzo-Soprano)—See Gondoliers

B3611 Gordon's Reel **Dan Sullivan's Shamrock Band**

GOSS, JOHN, Baritone—(with Cathedral Male Voice Quartet *unless marked* **'Solo'** *All with Piano acc.*)

B2420 Haul away; Joe (arr. R. R. Terry); (*b*) What shall we do with the drunken sailor?
Fire down below (Harris); (*b*) Hullabaloo Balay

B3752 Agincourt (Willan); Here's a health unto His Majesty (Harris)
Ten thousand miles away (Willan)

B2646 Shenandoah (arr. R. R. Terry)
Rio Grande (arr. Terry); (*b*) Billy Boy (arr. Terry)

B2686 Whither; (*b*) Hark! Hark the Lark (Schubert) **Solo**
Song of the Fisherman to the Twin Stars; (*b*) The Hedge Rose **Solo**

B2698 Blow the man down; (*b*) Tom's gone to Hilo (arr. Terry)
Lowlands; (*b*) Highland Laddie (arr. Taylor Harris)

B3782 Nous irons à Valparaiso (Pares and Van Parys) *In French*; (*b*) Sciucamunni sta lampa (arr. Favari) *In Italian*
Storm along; (*b*) Roll the wood-pile down (arr. Harris)

B2831 The Sailor likes his bottle-O; (*b*) Clear the track, let the bullgine run (arr. R. R. Terry)
Sally Brown; (*b*) Hanging Johnny; (*c*) Whisky Johnny (arr. R. R. Terry)

B2940 Walk him along, Johnny; (*b*) Johnny comes down to Hilo (arr. R. R. Terry)
O Shallow Brown; (*b*) Miss Lucy Long (arr. R. R. Terry)

B3341 One more day; (*b*) On the banks of Sacramento (arr. Harris)
A dollar and a half a day; (*b*) The hog's eye man (arr. Terry)

B3548 The Boatman (Harris)
The Three Ravens (arr. Kennedy Scott)

GOSS-CUSTARD, HARRY, Organist, Liverpool Cathedral—

C1324 Fantaisie—The Storm (Lemmens) Pts. I and II

C1823 Sonata No. 6 in D Minor (Mendelssohn) Fugue and Finale

GOSS-CUSTARD, REGINALD, Grand Organ, Alexandra Palace, London = **AP**; Kingsway Hall, London = **KH**; Queen's Hall = **QH**· Eleventh Church of Christ, Scientist, London = **EC**; Liverpool Cathedral = **LC**

B2725 Minuet Antique (Watling)—**QH**
Three Fours Waltz Suite—No. 3 (Coleridge-Taylor, arr. Goss-Custard)—**KH**

B2928 Coronation March (The Prophet — Meyerbeer)—**EC**
Rêve Angélique (Kamennoi-Ostrow – Rubinstein) — **EC**

B3260 Suite Gothique—
Introduction and Chorale—**QH**
Minuet—**QH**

B3261 Prière à Notre Dame—**QH**
Toccata—**QH**

B3336 Sea Pieces (1620 from Book 1)—**AP**
Forest Melody—**AP**

B3437 To a wild rose (MacDowell, arr. Scott)—**AP**
Le Cygne (Saint-Saëns)—**AP**

B3439 An old Church legend (Trinoe)—**AP**
The Minster Bells (Wheeldon)—**AP**

C1305 Intermezzo in D Flat (Hollins)—**KH**
Solemn Melody (Walford Davies)—**KH**

C2147 Funeral March (Chopin) Pts. I and II—**LC**

E415 Question, The—**KH**
Answer, The—**KH**

E416 Fugue à la gigue (Bach)—**KH**
Toccata from Symphony in F Minor—**KH**

E424 “Little” Prelude and Fugue in G Minor—**KH**

GÖTTERDÄMMERUNG (Wagner)—See Twilight of the Gods

GOULDING, CHARLES—See H.M.S. Pinafore

GOUNOD, CHARLES FRANÇOIS (1818–1893) (Goo-no), **Composer**—See also **Faust, Philémon et Baucis, Reine de Saba, Roméo et Juliette** and **Ave Maria**

D1286 Funeral March of a Marionette — San Francisco Symphony Orchestra
C1969 Mors et Vita—Judex *(cond. by L. Collingwood)* — New Symphony Orch.
C1582 Nazareth *(Organ acc. with Chorus)* — Peter Dawson
O Divine Redeemer—
D1212 *(Soprano)* — Florence Austral
03425 *(Contralto)* — Dame Clara Butt
Single-sided 12-inch Dark Blue Label
There is a Green Hill—
D1212 *(Soprano)* — Florence Austral
C2150 *(Contralto)* *(Organ acc.)* — Essie Ackland

GOWINGS, LEONARD, Tenor—

C1444 Murmuring Breezes (Jensen) *(Piano acc.)*
Angels guard thee (Jocelyn–Godard) *(Piano acc.)* *(Violin obbl.)*

GOWINGS, MARGARET, Elocutionist—

B3209 Invocation (Shelley); Jenny kissed me (Leigh Hunt)
The Fairy's Song (Over hill, over dale)—Midsummer Night's Dream; How sweet the moonlight sleeps—Merchant of Venice; Reeds of Innocence (Blake)

DB1067 **Goyescas—Intermezzo** (Granados) *(Piano acc.)* *'Cello* — **Pablo Casals**
DB1462 **Goyescas—La Maja y el Ruisenor** (Granados) *Piano* — **Arthur Rubinstein**
Grail Scene—See Parsifal

GRAINGER, PERCY (1882–), Composer—

E473 Brigg Fair (Soloist: Norman Stone) — Oriana Madrigal Society
C2002 Handel in the Strand *Strings and Piano* — New Light Symphony Orch.
B2478 Handkerchief Dance (Country Gardens) *Piano* — Mark Hambourg
C2002 Mock Morris Dances *String Orchestra* — New Light Symphony Orch.
B2589 Molly on the Shore — Virtuoso String Quartet
B2641 Molly on the Shore — Roy. Opera Orch., Covent Garden
B2641 Shepherd's Hey — Roy. Opera Orch., Covent Garden

Gran ventura—See Madama Butterfly
DB592 **Granada, A (To Granada)** (Alvarez) *In Spanish* *(Tenor)* — **E. Caruso**
DA834 **Granadinas** (Farewell, my Granada) *In Spanish* *(Tenor)* — **Tito Schipa**

GRANADOS, ENRIQUE (1867–1916), Composer—

DB1067 Goyescas—Intermezzo *(Piano acc.)* *'Cello* — Pablo Casals
DB1462 Goyescas—La maja y el Ruisenor *Piano* — Arthur Rubinstein
E427 Playera *Piano* — Benno Moiséivitch
C1553–4 Spanish Dances, Nos. 1 to 3 — New Light Symphony Orchestra
DB1113 Spanish Dances. *Violin* *(Piano Acc.)* — Thibaud
B2307 **Grand Chœur** (Dubois) *(Grand Organ)* — **Herbert Dawson**
Grand March—See Marches
B2193 **Grand Old Duke** (Traditional) — **Scotch Country Dance Orch.**

GRAND OPERA COMPANY—

C1583 Cavalleria Rusticana—Gems
Pagliacci—Vocal Gems
C1605 Aïda—Vocal Gems Pts. I and II
C1641 Tales of Hoffmann—Gems
Mignon—Vocal Gems

C1692 Trovatore—Vocal Gems
M. Bennett and J. Turner—
Miserere (Trovatore) *In English* *(with Chorus)*
E103 Trovatore—Anvil Chorus
Petrograd Quartet—
Volga Boatmen's Song *(Unacc.)*

C1847 Fledermaus—Vocal Gems *In German* Pts. I and II
C2290 Faust—Vocal Gems (Gounod) Pts. I and II

GRAND OPERA TRIO—

E109 Faust—Trio from Prison Scene
Marsh and Dunlap—
Contes d'Hoffmann—O night of love

C2098 **Grand Sire Caters** *Bells* — **St. Margaret's, Westminster**
D1222 **Grande Valse Brillante in E Flat, Op. 18** (Chopin) *(Piano)* — **Arthur de Greef**
B1488 **Grande Valse de Concert** (Mattei) *Piano* — **J. Brath**

GRANFORTE, APOLLO, Baritone—See also **Pagliacci, Tosca** and **Trovatore**

DB937 Otello—Era la notte (It was night) *Italian* Verdi
Ballo in Maschera—Eri tu che macchiavi quell’ anima ? *Italian* Verdi

DB938 Faust—Dio possente (Even bravest heart) *Italian* Gounod
Carmen—Song of the Toreador *Italian* Bizet

DB939 Duet with HISLOP—Bohème—O Mimì, tu più non torni *Italian* Puccini
Duet with HISLOP—Forza del Destino—Solenne in quest’ ora *Ital.* Verdi

DB1007 Duet with ZENATELLO—Otello—Sì, pel ciel marmoreo giuro ! (Act 2) *Italian* Verdi
GIOVANNI ZENATELLO
Otello—Una vela (Ho ! a vessel) *Italian with chorus* Verdi

DB1044 Pagliacci—Prologue, Pts. I and II *Italian* Leoncavallo

B3920 **Granny’s little old skin rug** (*Comedienne*) **Gracie Fields**

GRANVILLE, SYDNEY, Baritone—See **Gondoliers, H.M.S. Pinafore, Iolanthe, Princess Ida, Pirates of Penzance, Ruddigore** and **Yeomen of the Guard**

C1814 **Grasshoppers’ Dance** (Bucalossi) (*cond. by Richard Crean*) **Palladium Orch.**
B3970 **Grasshoppers’ Dance, The** (Bucalossi) **Jack Hylton’s Orch.**
C2084 **Great Day—Selection** (Film) **New Mayfair Orch.**
B3930 **Great Lord of Lords** (Wood) (*Unacc.*) **Westminster Abbey Choir**
B3677 **Great nights in the theatre** (Agate) (*Talking*) **James Agate**

GREEN, M.—See **Patience**

B2556 **Green Groves of Erin** (Irish Reels)—Intro. : **The Joy Leaf** (*Piano acc.*) *Concertina* **W. J. Mullaly**
B2549 **Green Groves of Erin ;** (*b*) **Broom Reel** *Irish Pipes* **Liam Walsh**
B3393 **Green Grow the Rashes, O** (with Lilting) **Dan Sullivan’s Shamrock Band**
B3561 **Green Grow the Rashes, O** (*Piano acc.*) (*Bass-Baritone*) **Frank Gordon**
B3604 **Green Grow the Rashes, O ;** (*b*) **Marching through Georgia** (*Bass-Baritone*) (*Piano acc. and chorus*) **Stuart Robertson**
B2783 **Green Hills of Somerset** (E. Coates) (*Tenor*) (*Piano acc.*) **S. Coltham**
C2115 **Green Isle**—Irish Fantasia **Irish Army Band No. 1**

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D1973 Gradual : Christus Factus Est (mode V) Maundy Thursday ; Communion : Hoc Corpus (mode VIII), Passion Sunday
Gradual : Qui Sedes (mode VII), 3rd Sunday in Advent ; Gradual : Dirigatur (mode VII), 19th Sunday after Pentecost

D1974 Alleluia : Justus Germinabit (mode I)—From the Mass for Doctors
Communions : Memento Verbi Tui (mode IV), 20th Sunday after Pentecost—Quinque Prudentes Virgines (mode V)—From the Mass for a Virgin not a Martyr—Pascha Nostrum (mode VI), Easter Sunday

D1975 Offertories : Ad te Domine Levavi (mode II), 1st Sunday in Advent ; Meditabor (mode II), 2nd Sunday in Lent
Antiphon : Montes Gelboe (mode I), 1st Vespers of the 5th Sunday after Pentecost, from the monastic Antiphoner ; Offertory : Custodi me (mode I), Tuesday in Holy Week

D1976 Respond : Ecce Quomodo Moritur (mode IV), Holy Saturday Tenebrae
Respond : Tenebrae Factae Sunt (mode VII), Good Friday Tenebrae

D1977 Sanctus and Agnus Dei (mode V), from the Mass “ Cum Jubilo ” (Vatican Ed. No. 1)
Hymn : Adoro Te (mode V) ; Antiphon : Salve Regina (Simple Tone Mode V)

D1978 Introit : Spiritus Domini (mode VIII), Sunday ; Communion : Spiritus Sanctus (mode VIII), Monday ; Communion : Spiritus Qui a Patre (mode VIII), Tuesday
Introit : Da Pacem (mode I), 18th Sunday after Pentecost ; Kyrie “ Orbis Factor ” (mode I) (Vatican Ed. No. X ad libitum)

D1979 Offertory : Precatus Est Moyses (mode VIII), 12th Sunday after Pentecost
Offertory : Jubilate Deo (mode I), 2nd Sunday after Epiphany

D1980 Respond : Descendit (mode I), Christmas Matins
Alleluias : Ascendit Deus (mode IV), Ascension ; Assumpta Est Maria (mode V), Assumption

GREGORIAN CHANT—Continued

D1981 Respond : Media Vita (mode IV) From Septuagesima
Respond : Christus Resurgens (mode II) ; Antiphons : Alleluia, Lapis Revolutus Est (mode V), Easter ; Alleluia, Quem Quaeris Mulier (mode V) Easter ; Alleluia : Noli Flere Maria (mode V), Easter

D1982 Hymn : Urbs Jerusalem (mode V) From the Feast of the Dedication
Hymns: Virgo Dei Genitaix (mode II)—O Quam Glorifica (mode II)

GREGORIAN AND OTHER ROMAN CHURCH MUSIC—See **Westminster Cathedral Choir, Sistine Choir,** and also Catalogue No. 2

GRENADIER GUARDS, 1st BATT., DRUMMERS—See **Tattoo Records**

GRENFELL, SIR WILFRED, K.C.M.G., M.D.—See Catalogue No. 2

GRESHAM SINGERS—

B2233 Come to the Fair
The Clock is playing

B2294 Meeting of the Waters
Shepherdess

E187 Drink to Me Only
Long Day Closes

DB916 **Gretchen am Spinnrade, Op. 2** (Gretchen at the Spinning Wheel) (Schubert) (*Piano acc. by Paula Hegner*) (*Mezzo-Soprano*) **Elena Gerhardt**

B3245 **Grey Bob**—Reel ; (*a*) **Captain Maclean of Pennycross**—March ; (*b*) **Lady Mackenzie of Kilcoy**—Strathspey *Bagpipes* **Pipe-Major Ross**

B3154 **Grey House, The** (Fortunio–Messager) (*Tenor*) **Joseph Hislop**

B2869 **Gridiron Club March** (Sousa) **Sousa's Band**

GRIEG, EDVARD HAGERUP (1843–1907) (Greeg) **Composer**—See under **Peer Gynt** and Catalogue No. 2

D1825 Ariette ; (*b*) To the Spring *Piano* — Arthur de Greef
D1237–40 Concerto in A Minor for Piano and Orch. (*cond. by Sir Landon Ronald*) (*Album Series No.* 41) — De Greef and Royal Albert Hall Orch.
D1825 Feuille d'Album : (*a*) Papillon *Piano* — Arthur de Greef
B3488 I love thee (*Piano, Violin and 'Cello acc.*) (*Tenor*) — Derek Oldham
B3184 I love thee — De Groot and his Orch.
B322 Ich liebe dich (I love thee) (*Tenor*) — Gervase Elwes
C1635 Intermezzo — Virtuoso String Quartet
D1081–2 Lyrische Suite — Royal Albert Hall Orch.
D1412 Norwegian Bridal March *Piano* — Arthur de Greef
D1825 Papillon : (*a*) Feuille d'Album *Piano* — Arthur de Greef
C1635 Romance — Virtuoso String Quartet
DB1246 Scherzo—Impromptu (*Piano acc.*) *Violin* — Jascha Heifetz
C1388–90 Sonata in C Minor, Op. 45 *Violin and Piano* — Hayward and Bourne
DB1259–61 Sonata in C Minor, Op. 45 *Piano and Violin* — Rachmaninoff and Kreisler
D1825 To the Spring ; (*a*) Ariette *Piano* — Arthur de Greef
E529 Wedding Day Pts. I and II *Piano* — Arthur de Greef

GRIFFIN, ELSIE, Soprano—See **H.M.S. Pinafore, Mikado, Pirates of Penzance, and Yeomen of the Guard**

D1280 **Grillen (Whims)** (Schumann) *Piano* **Benno Moiséivitch**

GRIMSHAW'S (EMILE) BANJO QUARTET—

B2728 You and a Canoe
Tune Tonic

B3377 Whistling Rufus (V.R.)
A Swanee Sing Song (V.R.)

B3423 Darktown Dandies
Snatches of Song

GROODY, LOUISE, Comedienne, AND CHARLES KING—

B2520 Sometimes I'm happy (Hit the Deck—Youmans)
Revellers—
Hallelujah (Hit the Deck—Youmans)

GRUHN, NORA, Soprano—See **Siegfried**

GUARANY (Gaer-ah-nay) (**Gomez**)

First production at La Scala, Milan, March 19, 1870.

DB616 Sento una forza indomita *In Italian* — Caruso and Destinn

DA106 **Guardann' a luna** (**Crescenzo**) *In Neapolitan* (*Tenor*) **E. Caruso**

C2298 **Guess the tunes** (Record for Parties) Pts. I and II **New Mayfair Orch.**

GUEST, HELEN, Piano—

C1943 Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff)
Toccata in D (d'Erlanger)

GUGLIELMO TELL—See **Guillaume Tell**

GUILBERT, YVETTE, Diseuse—

E527 { Pourquoi me bat mon mari (XIII Siècle) (*Piano acc.*)
Dites-moi si je suis belle (*Piano acc.*)

GUILLAUME TELL (William Tell) (Rossini)

First produced at the Académie, Paris, August 3, 1829.

B2437 Overture—Andante and The Storm Royal Opera Orch., C.G.
B2438 Overture—Andante Pastorale and Allegro Royal Opera Orch., C.G.

GUITAR RECORDS—See **Hawaiian, Hilo Hawaiians,** and **Segovia**

DA243 **Guitarre** (Moszkowski–Sarasate) (*Piano acc.*) *Violin* **Jascha Heifetz**

GUITRY, SACHA—See **L'Amour Masque, Mariette** and **Mozart**

GUSTARD, SYDNEY, Cinema Organ—

B3215 { Cuckoo Waltz
Honey

B3277 { Air de Ballet (Chaminade)
Phantom Melody (Ketelbey)

B3318 { Poupée Valsante (Poldini)
Un peu d'Amour (Silésu)

B3709 { You brought a new kind of love to me
He's my secret passion

B3727 { Where my caravan has rested
Love's old sweet song

B3729 { Parade of the Tin Soldiers
In the Shadows (Finck)

B3887 { The White Dove (Film: The Rogue Song)
The Match Parade

B3929 { Serenade (Toselli)
Caprice Viennois (Keisler)

B3960 { I found you
You are my heart's delight (Land of Smiles)

C2297 { Song Memories of the past (Vocal Refrain by Audience)

GUSZALEWICZ, GENIA, Soprano—See **Carmen (D1363), Tristan and Isolda (D1413–7)**

D1262 **Gute Nacht** (Die Winterreise—Schubert) *In German* (*Piano acc.*) **Elena Gerhardt**
D1860 **Gymnopedie, No. 1** (Satie, arr. Debussy) **Boston Symphony Orch.**
DA928 **Gypsy and the Bird** (Benedict) (*Flute obbl., C. Barone*) **Galli-Curci**
Gypsy Airs (Op. 20, Nos. 1 and 2) (Zigeunerweisen—Sarasate)—
DB284 By **Jascha Heifetz** *Violin* (*Piano acc.*)
C1380 By **Alfredo Rode** *Violin* (*Piano acc.*)

GYPSY BARON (J. Strauss)—

D1289 Overture, Pts. I and II **State Orch., Berlin**
C1942 My Darling Waltz (*cond. by Dr. Leo Blech*) **Berlin State Opera Orch.**
DB1110 **Gypsy Caprice** (Kreisler) (*Piano acc.*) *Violin* **Fritz Kreisler**
D1816 **Gypsy Dance—Carmen Suite** (Bizet) **Stokowski and Philadelphia Sym. Or.**
B3809 **Gypsy John** (Clay) (*Bass-Baritone*) **Peter Dawson**
B2058 **Gypsy Laughing Chorus** (J. Bell) (*Piano acc.*) **Rhondda Welsh Glee Singers**
C1402 **Gypsy Love—Waltz** (Léhar) **International Concert Orch.**
B3641 **Gypsy Melody** (Horatio Nicholls) (*Cinema Organ*) **Sandy Macpherson**
B3587 **Gypsy Melody** (Horatio Nicholls) (*Tenor*) **Morton Downey**
C2274 **Gypsy Princess, The—Selection** (Kalman) Pts. I and II **De Groot's Orch.**
DA275 **Gypsy Serenade** (C. R. Valdez) *Violin* **Fritz Kreisler**
B3639 **Gypsy's Warning** (Goard) (*Tenor*) **Walter Glynne**

H.M. KING GEORGE V—

RB3290 Speech at Opening of Five-Power Naval Conference, Jan. 21, 1930, Pts. I and II
RB3669 Speech at Opening of Indian Round-Table Conference, Nov. 12, 1930, Pts. I and II

H.M. KING GEORGE V AND H.M. QUEEN MARY—

RE284 (Special) { Empire Day Messages—To the Boys and Girls of the British Empire
Band of H.M. Coldstream Guards (*cond. by Lieut. R. G. Evans*)
God Save the King and Home, Sweet Home (arr. Lieut. R. G. Evans)

H.R.H. THE PRINCE OF WALES—

RB2628 (Special) Speech on Armistice Night, Nov. 11, 1927, recorded at the *Daily Express* Remembrance Festival, Royal Albert Hall, London

RD887 (Special) { Sportsmanship
Band of H.M. Coldstream Guards (*cond. by Lieut. R. G. Evans*)
God bless the Prince of Wales (introducing the Regimental Marches of the Household Brigade)

H.R.H. THE DUKE OF YORK—
RC1804 “My Camp”: its purpose
Camp Songs (actually recorded at H.R.H. The Duke of York’s Camp, New Romney): (*a*) Dashing away with the smoothing iron; (*b*) On Ilkley Moor; (*c*) Widdicombe Fair; (*d*) Loch Lomond; (*e*) Here’s a health; (*f*) Camp call
Habañera—See **Carmen**
DB838 **Habañera** (Spanish Dance) (Op. 21, No. 2) (Sarasate) *Violin* **Heifetz**
B3105 **Had a horse** (Korbay) (*Piano acc.*) (*Baritone*) **Keith Falkner**

HABICH, EDUARD—See **Tristan and Isolda (D1413–7)**
B3409 **Hail de Crown** (arr. Robinson) (*Piano acc.*) (*Bass*) **Paul Robeson**
B3103 **Hail, gladdening light** (*Unacc.*) (Wood) **St. Paul’s Cathedral Choir**
C2080 **Hail, Holy Child**; (*b*) **Sweet was the Song** (arr. Wood) (*cond. by Dr. E. Bullock*) (*Unacc.*) **Westminster Abbey Choir**
B2159 **Hail, Smiling Morn** (R. Spofforth) **St. Swithin’s Choir**
B3760 **Hail, smiling morn** (*Unacc.*) (*Sextet*) **Gentlemen of H.M. Chapels Royal**
B3794 **Half-caste woman**—**(Cochran’s 1931 Revue)** (*Baritone*) **Noel Coward**
B2906 **Half-past nine** (C. Collins) (*Comedienne*) **Nellie Wallace**

HALL, GARDA, Soprano—
B2335 Second Minuet (*Piano acc.*)
Soft-footed snow (*Piano acc.*)
B2523 Cherry Ripe
Down in the Forest

HALL JOHNSON NEGRO CHOIR—
C2081 Good News; (*b*) Standin’ in de need of prayer; (*c*) Religion is a fortune
Ezekiel saw de wheel; (*b*) Swing low, sweet chariot (*c*) Keep yo’ hand on the plow, hold on

HALL, MARIE, Violinist—
E18 Minuet in G (No. 2) (Beethoven) (*above* 78)
Précieuse, La (Couperin, arr. Kreisler)

HALLAND, EDWARD, Bass—See **Merrie England** and **Princess Ida**

HALLAND AND AUSTRAL, etc.—See **Austral, Florence (D1144)**

HALLAND AND JONES—
D1074 Pilgrims’ Chorus, Act III (Tannhäuser) (*with Chorus and Symphony O.*)
Jones and Widdop—
Pilgrims’ Chorus, Act I (Tannhäuser) (*with Chorus and Symphony O.*)
C1878 **Hallelujah** (Mount of Olives—Beethoven) **Choir of Temple Church**
B2520 **Hallelujah** (Hit the Deck—Youmans) **The Revellers**
Hallelujah Chorus—See **Messiah**
E510 **Halt !** (Die schöne Müllerin—Schubert) *In German* (*Piano acc.*) (*Baritone*) **Hans Duhan**

HAMBOURG, BORIS (’Cello)—
B3302 The Holy Boy (Ireland) (*Piano acc. by Gerald Moore*)
Butterflies (Hamilton Harty)

HAMBOURG, MARK, Pianist—
B2433 Four Songs without Words (Mendelssohn): (*a*) Op. 102, No. 3; (*b*) Spring Song, Op. 62, No. 6 and (*a*) Op. 19, No. 6; (*b*) The Bees’ Wedding, Op. 67, No. 4
B2478 Handkerchief Dance (Country Dances) (P. Grainger)
Intermezzo No. 2 in G (Jewels of the Madonna—Wolf-Ferrari)
B2635 Caprice Chinois (Scott)
Cradle Song (Schumann)
B2657 Melody in F (Rubinstein)
Dance of the Tumblers (Snow Maiden) (Rimsky-Korsakov)
B2667 Hungarian Rhapsody, No. 8 (Liszt) Pts. I and II
B2685 Träumerei (Schumann)
Humoreske (Dvořák)
B2753 Hungarian Rhapsody, No. 11 (Liszt) Pts. I and II
B2818 Gopak (Moussorgsky)
Pizzicato (Sylvia) (Delibes)
B2935 Shenandoah; (2) Billy Boy—Two Sea Shanties (Rutland)
Clair de Lune (Debussy)
B2990 Jardins sous la pluie (Debussy)
Hark ! hark, the Lark (Schubert, arr. Liszt)
B3172 Romance in F Sharp Major (Schumann)
Shepherd’s Hey (P. Grainger)

HAMBOURG, MARK, Pianist—Continued

B3268	Hungarian Rhapsody No. 10 (Liszt) Pts. I and II
B3328	Prelude in D Flat, No. 15 (Chopin) Preludes—No. 6—Lento assai in B Minor; No. 7—Andantino in A Major; No. 3—Vivace in G Major (Chopin)
B3638	Étude Concertante No. 2 (d’Erlanger) Novelette (Poulenc)
B3798	Minuet (Beethoven); (*b*) Tambourin (Gossec, arr. Garratt) Waltz in C Sharp Minor, Op. 64, No. 2 (Chopin)
B3811	Chanson Triste (Tchaikovsky) Humoresque (Tchaikovsky)
C1276	Hungarian Rhapsody No. 2—Pts. I and II (Liszt)
C1292	Polonaise in A Major (Chopin) Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff)
C1303	Cathédrale engloutie, La—Prelude (Debussy) Harmonious Blacksmith (Händel)
C1307	Liebestraum—No. 3. (Liszt) Nocturne in G Major (Chopin)
C1416	Murmur of the Forest (Liszt) Nocturne in E Flat (Chopin)
C1439	On Wings of Song (Mendelssohn–Liszt) Rakoczy March (Marche Hongroise) (Liszt)
C1451	Polonaise in B Flat Major (Op. 71, No. 2) (Chopin) Waltz in G Flat (Op. 70, No. 11) (Chopin); (*b*) Waltz in D Flat (Op. 64, No. 1) (Chopin)
C1454	Au bord d’une source (Liszt) Nocturne in E Major (Chopin)
C1499	Waltz in A Flat (Op. 42) (Chopin) Marche Militaire (Schubert)
	Moonlight Sonata, C Sharp Minor (Op. 27, No. 2) (Beethoven)—
C1549	First Mvt.—Adagio—Sostenuto and Second Mvt.—Allegretto; (*b*) Third Mvt.—Presto agitato, Pt. I
C1550	Third Mvt.—Pt. II and Variations on “Nel cor più” (Beethoven)
C1636	La Campanella (Paganini—Liszt) Aufschwung (Schumann)
C1661	Hungarian Rhapsody, No. 14 (Liszt) Pts. I and II
C1704	Toccata and Fugue in D Minor (Bach) Pts. I and II
C1730	Polichinelle (Rachmaninoff) Berceuse (Op. 57) (Chopin)
C1778	Studies (Op. 25): (*a*) A Flat Major; (*b*) F Minor; (*c*) F Major (Chopin) Studies (Op. 10): (*a*) E Flat Minor; (*b*) G Flat Major (Chopin)
C1790	Waltz in B Minor; (*b*) Waltz in F Major (Chopin) English Waltz (Scott)
C1817	Melody (Gluck–Sgambati) Study in G Flat (Moskowski)
C1865–8	Piano Concerto No. 3 in C Minor, Op. 37 (Beethoven) (*Recorded complete Album Series 109 and Automatic Couplings* (**C7058–61**) (*with Symphony Orchestra, cond. by Dr. Malcolm Sargent*)
C1891	Hungarian Rhapsody, No. 12 (Liszt) Pts. I and II
C1892	La plus que lente—Valse (Debussy) Valse in A Minor, Op. 34, No. 2
C1921	Novelette in F (Schumann) Nocturne in F Minor, Op. 55 (Chopin)
C2007	Slavonic Dance, No. 2 in E Minor (Dvořák) Waltz in A Flat, Op. 39, No. 15 (*b*) Hungarian Dance No. 5 in F Sharp Minor (Brahms)
C2051–2	Sonata in C Minor, Op. 13 (Pathétique) (Beethoven)
C2064	Autumn (Chaminade) Prelude in A Flat, Op. 28, No. 17 (Chopin)
C2117–18	Sonata in A Flat, Op. 26 (Beethoven)—
C2200	Impromptu in A Flat, Op. 142, No. 2 (Schubert) Vecchio Minuetto, Op. 18, No. 2 (Sgambati)
C2242	Faust—Waltz (Gounod, arr. Liszt) Pts. I and II
C2243	Ballade in A Flat, Op. 47 (Chopin) Pts. I and II
C2247	Naïla—Waltz (Delibes) Chant Polonaise (Chopin)
D1130–3	Piano Concerto No. 1 in B Flat Minor (Tchaikovsky) (*Recorded complete—Album Series No. 22 and Automatic Couplings* (**D7150–53**)) (*with the Royal Albert Hall Orch., cond. by Sir Landon Ronald*)
D647	Hame o’ mine (Mackenzie–Murdoch) **Sir Harry Lauder**

HAMLET (Shakespeare)—

DB1177	Hamlet's Soliloquy, “ Now I am alone,” Act II, Scene 2	J. Barrymore
B3493	How all occasions (Act IV, Scene 4)	Henry Ainley
B3493	Look here, upon this picture (Act III, Scene 3)	Henry Ainley
B3492	O, that this too, too solid flesh (Act I, Scene 2)	Henry Ainley
B3492	To be, or not to be (Act III, Scene 1)	Henry Ainley

HAMLET (Thomas)—See **Amleto**

HAMP'S KENTUCKY SERENADERS—See **Dance Records**

HANAFINS, THE (Violin and Accordion)—

B3403	Bantry Bay Hornpipe (*Piano acc.*) Rodney's Glory—Long Dance (*Piano acc.*)

HANAFIN, CONNIE (Accordion)—

B3620	Kildare Fancy—Hornpipe (*Piano acc.*) Johnny thro' the Glen—Reel (*Piano acc.*)

HANAFIN, MIKE (Violin)—

B3621	Boys of Milltown—Reel (*Piano acc.*) Bandon Jig (*Piano acc.*)

HÄNDEL, GEORGE FREDERICK (1685–1759), Composer—See **Acis and Galatea, Jephtha, Joshua, Judas Maccabæus, Messiah, Otho, Rinaldo, Samson, Semele, Solomon, and Serse** (for **Largo**)—

E548-9	Alcina Suite (*cond. Mengelberg*)	Philharmonic Symphony Orch. of N.Y.
DB278	Angels ever bright and fair (*Soprano*)	Alma Gluck
B3313	Awake the Trumpet's lofty sound (*Grand Organ*)	Stanley Marchant
B3321	Droop not, young lover (*Baritone*)	Keith Falkner
DB1145	Harmonious Blacksmith *Piano*	Alfred Cortot
C1303	Harmonious Blacksmith *Piano*	Mark Hambourg
DA860	Harmonious Blacksmith *Harpsichord*	Wanda Landowska
D1300	Hear me ! ye winds and waves	Robert Radford
C1500	Honour and Arms	Peter Dawson
B3754	Let their celestial concerts (*Organ acc.*)	St. Paul's Cathedral Choir
B3578	Organ Concerto No. 1.—Allegro from *Organ*	Prof. Hans Bachem
B2890-1	Organ Concerto in B Flat—First, Second and Third Movements *Organ of Westminster Abbey* (*with Orchestra*)	Dr. E. Bullock
D1527	Overture in D Minor (arr. Elgar)	London Symphony Orchestra
B3605	Sarabande *'Cello* (*Organ acc.*)	Beatrice Harrison
B2542	Scipio March *Organ*	C. C. Palmer
D1371	Sonata in A Major (*Violin and Piano*)	Menges and Beattie
DB350	Sweet Bird (*Soprano*) (*with Flute obbl.*) *In Italian*	Dame Melba
DB1284	Te Deum—Prayer (*Piano acc.*) *Violin*	Master Yehudi Menuhin
B2891	Water Music Suite—Movement in D *Organ of Westminster Abbey*	Dr. E. Bullock

C2002	**Handel in the Strand** (Grainger) (*with piano*)	**New Light Symphony Orch.**
B2478	**Handkerchief Dance** (Country Gardens) (P. Grainger) *Piano*	**Mark Hambourg**
B3529	**Handsome Gigolo** (Casucci) (*Tenor*)	**Austin Egen**
B3495	**Handsome Gigolo** (Casucci) (*Tenor*)	**George Metaxa**
B3478	**Handsome Gigolo**—Tango (Casucci) (*Harmonica Duet*)	**The Two Willards**
C1970	**Handsome Gigolo** (Casucci) (V.R.)	**Jack Hylton's Orch.**
B2831	**Hanging Johnny** ; (*c*) **Whisky Johnny** ; (*a*) **Sally Brown** (arr. R. R. Terry) (*Piano acc.*) (*with Cathedral Male Voice Quartet*) (*Baritone*)	**J. Goss**

HÄNSEL AND GRETEL (Humperdinck)

First performance in Weimar, December 23, 1893.

B3654	Ginger Bread Waltz	Berlin State Opera Orch.
B3654	Witches' Ride (*cond. by Clemens Schmalstich*)	Berlin State Opera Orch.
D1261	Overture, Pts. I and II (*Cond. Albert Coates*)	Symphony Orch.

DA107	**Hantise d'amour** (Szulc) *In French* (*Tenor*)	**Enrico Caruso**
C1893	**Happy Days, Selections from** (Film)	**New Mayfair Orch.**
B3438	**Happy days are here again** (Film : Chasing Rainbows) *Accordion*	**Phil Baker**
B3427	**Happy days are here again** (*Baritone*)	**Harry Shalson**
B3704	**Happy feet** (Film : King of Jazz) *Male voices with piano*	**The Revellers**
B2316	**Happy Warrior March** (Victor Kahl)	**Royal Air Force Band**

HARDING, WARREN G. (1865–1923) (President of the U.S.A., 1920–23)—See Catalogue No. 2

HARGREAVES, E., AND AUSTRAL, etc.—See **Austral, Florence** (**D1144**)

Hark ! hark ! the Lark (Schubert)—

B2681	By **Master E. Lough** (*Boy Soprano*) (*Piano acc. by G. Thalben Ball*)
DA383	By **Evan Williams** (*Tenor*) (*Piano acc.*)
B2990	By **Mark Hambourg** (arr. Liszt) *Piano*

DB1383 Hark! hark! the Lark; (*b*) Hedge-roses; (*c*) Who is Sylvia? (Schubert) (*Victor Salon Group cond. by Nat. Shilkret*) (*Tenor*) **John McCormack**
B2746 Hark! hark! the Lark (Schubert); (*a*) The Rosebud (Haiden Roselein) (Schubert) (*Piano acc.*) (*Soprano*) **Elsie Suddaby**
B2686 Hark! hark! the Lark; (*a*) Whither (Schubert) (*Piano acc.*) (*Baritone*) **John Goss**
B3945 Hark! hark! my soul (*Organ acc.*) **St. Bartholomew's Choir, New York**
B2160 Hark! the herald angels sing **St. Swithin's Choir**
B3126 Hark! the herald angels sing (*Bells, Choir and Organ*) Pt. I **Christmas at St. Margaret's, Westminster**
B2385 Hark! the herald angels sing; (*b*) O come all ye faithful (*Organ acc.*) **Westminster Abbey Choir**
C1589 Hark! the herald angels sing; (*a*) While shepherds watched; (*b*) It came upon the midnight (*cond. by Arthur Meale*) **Westminster Central Hall Ch.**
DA675 Hark! the Vesper Hymn is stealing (*Soprano*) **Frieda Hempel**
B3679 Harlequin (Sanderson) (*Bass-Baritone*) **Peter Dawson**
C1626 Harlequinade (Popper) (*Piano acc.*) *'Cello* **Beatrice Harrison**
Harlequin's Serenade—See Millions d'Arlequin

HARMONICA—

B3384 Aelpler, Der (The Alpine Herdsman) Alfred Moser
B3670 Amoureuse—Waltz (Berger) (*Duet*) The Two Willards
B3384 Boedeler, Der (Swiss Charleston) Alfred Moser
B3670 Eagle of Lille—March (Blankenburg) (*Duet*) The Two Willards
B3478 Handsome Gigolo—Tango (Casucci) (*Duet*) The Two Willards
B3478 Polly—Fox-Trot (Zamecnik) (*Duet*) The Two Willards

Harmonious Blacksmith (Händel)—

DB1145 By **Alfred Cortot** *Piano*
C1303 By **Mark Hambourg** *Piano*
DA860 By **Wanda Landowska** *Harpsichord*

HARP SOLOS—See Mildred Dilling

DA1171 Harp that once through Tara's Halls, The (Balfe) (*Piano acc.*) (*Tenor*) **John McCormack**

HARPSICHORD SOLOS—See Woodhouse, Violet Gordon, and Wanda Landowska

HARRIS, A. L., Organist—See Westminster Central Hall Choir

HARRISON, BEATRICE, 'Cellist (See also Bird Records)—

B3274 Serenade (Hassan-Delius) (*Piano acc. by Margaret Harrison*)
Melody (Dawes) (*Piano acc. by Margaret Harrison*)
B3605 Sarabande (Händel) (*Organ acc. by Herbert Dawson*)
Orientale (Cui) (*Organ acc. by Herbert Dawson*)
B3717 Pastorale; (*b*) Reel (Cyril Scott) (*Piano acc. by M. Harrison*)
Adagio (Marcello, arr. Salmon) (*Piano acc. by M. Harrison*)
B3721 Elegie (Delius) (*Orch. acc.*)
Caprice (Delius) (*Orch. acc.*)
C1626 The Broken Melody (Van Biene) (*Piano acc. by Margaret Harrison*)
Harlequinade (Popper) (*Piano acc. by Margaret Harrison*)
C1647 Ombra mai fu (Largo) (Xerxes—Handel)
Viennese Melody (Kreisler)
C1929 Bard of Armagh (Hughes)
Youthful Rapture (Grainger)
D1507–9 Concerto for Violoncello and Orchestra, Op. 85 (Elgar) *with the New Symphony Orch., cond. by Sir Edward Elgar, O.M.*) **Pts. I to VI**

HARRISON, BEATRICE, AND HAROLD CRAXTON, 'Cellist and Pianist—

D1103-4 Sonata for 'Cello and Piano (Delius)—**Pts. I to IV**

HARRISON, BEATRICE, AND MARGARET HARRISON, 'Cello and Violin—

B3471 Morgen (Strauss) (*Piano acc.*)
O Sanctissima (arr. Kreisler—On Melody by Corelli) (*Piano acc.*)

HARRISON, BEATRICE, AND GERALD MOORE, 'Cellist and Pianist—

D1380–2 Sonata in E Minor, Op. 38 (Brahms)—**Pts. I to VI**

HARRISON, JOHN, Tenor—See Merrie England

HARRISON, MARGARET, Violin—

B3475 Songs of my home (Smetana) (*Piano acc.*)
Southland Sketches (Burleigh) (*Piano acc.*)

HARRISON, MAY, AND ARNOLD BAX, Violin and Piano—
C1749–50 Sonata No. 1 (Delius) Pts. I to IV

Has Sorrow thy young days shaded? (Moore)
DB326 By **John McCormack** (*Tenor*)
B2776 By **Colin O'More** (*Tenor*)

C1074 **Haste to the Wedding** (Folk Dance) (arr. C. Sharp) **Black Diamonds Bd.**
B3391 **Haste to the Wedding ; (1) When the Kettle boils over** (Irish Jigs) **Sean Nolan's Dublin Orch.**

HASTINGS, ERNEST (Humorist)—
B2481 { Roast beef of old England
There's nothing over sixpence in the Store

HASTWELL, FRANK—See Lough, Master E.

B3006 **Hatfield Bells** (Easthope Martin) (*Piano acc.*) (*Baritone*) **Percy Heming**
B2420 **Haul away, Joe** (arr. R. R. Terry) ; (*b*) **What shall we do with the drunken sailor?** (*Piano acc.*) (*Cathedral Male Voice Qt.*) *Baritone* **J. Goss**

HAUSER, Violinist—See Budapest String Quartet

HAVANA CASINO ORCH.—See Dance Records

HAVANA NOVELTY ORCH.—See Dance Records

DB907 **Have mercy, Lord, on me (Erbarme dich mein Gott)** (Bach) Pts. I and II (St. Matthew Passion) *In German* (*Orch. acc. cond. by Dr. Sargent*) (*Violin obbl. by Isolde Menges*) (*Contralto*) **Maartje Offers**
B2497 **Hawaiian Dreams—Waltz** (H. B. Marple) *Guitars* **Hilo Hawaiian Orch.**
B1143 **Hawaiian Echoes—Medley** *Hawaiian Guitar Duet* **Louise and Ferera**

HAWAIIAN GUITAR—

B1143	Hawaiian Echoes—Medley	Louise and Ferera
B815	Hawaiian Hula Medley	Louise and Ferera
B2369	Hawaiian Waltz Medley	Ferera and Paaluhi
B2417	Honolulu March	Ferera and Paaluhi
B2369	Kilima Waltz	Ferera and Paaluhi
B2417	Kohala March	Ferera and Paaluhi
B2315	Love Dream of Lula Lu (A. White)	Ferera and Paaluhi
B2315	Pearl of Hawaii (E. Herbert)	Ferera and Paaluhi
B815	Pua Carnation	Louise and Ferera

B815 **Hawaiian Hula Medley** *Hawaiian Guitar Duet* **Louise and Ferera**
B796 **Hawaiian Love Song—Yodle** (Barton) **Barton and Carroll**
B3958 **Hawaiian Memories** (*with Canaries singing*) (*Birds trained by Karl Reich*) **Hawaiian Orch.**
B2703 **Hawaiian Nights—Waltz** (Lee S. Roberts) **Hilo Hawaiian Orch.**
B3198 **Hawaiian Sandman** (*Cinema Organ*) **Jesse Crawford**
B2328 **Hawaiian Sunset** **Hilo Hawaiian Orch.**

HAWAIIAN TRIO, Guitars and Xylophone—
B1143 { Alabama Moon—Waltz
Ferera and Louise—
Hawaiian Echoes *Guitars* Medley
B2369 **Hawaiian Waltz Medley** *Hawaiian Guitars* **Ferera and Paaluhi**

HAYDN, FRANZ JOSEPH (1732–1809) (High-dn), **Composer** See also **Creation**

D1518–20	Concerto for Violoncello and Orchestra in D Major (*cond. by John Barbirolli*) Pts. I to VI	'*Cello* Guilhermina Suggia
DB1055	Emperor Quartet—Theme and Variations	Elman String Quartet
C2053	Insanae et vanae curae Pts. I and II (*Organ acc.*) *Latin*	Temple Church Choir
DA200	Minuet in D (No. 2) *Violin*	Mischa Elman
E413	My Mother bids me bind my hair (*Piano acc.*) (*Soprano*)	E. Suddaby
DB1146–7	Quartet in D Minor (Op. 76, No. 2)	Elman String Quartet
D1075–7	Quartet in G Major (Op. 76, No. 1)—Complete	Budapest String Quartet
D1205	Rondo in C Major (Op. 74, No. 1)	Virtuoso String Quartet
B3137	Serenade	Virtuoso String Quartet
D1589	Sonata in A Major *Harpsichord*	Violet Gordon Woodhouse
C1608–10	Symphony No. 2 in D Major (London)	J. Barbirolli's Chamber Orch.
D1735–7	Symphony No. 6 in G Major (The "Surprise")	Boston Symphony Orch.
D1668–71	Symphony in D Major (The Clock Symphony) (*Album Series No.* 82 *and Automatic Couplings* (D7142–45)) (*cond. by Arturo Toscanini*) Pts. I to VII	Philharmonic Symphony Orch. of New York
C1470	Theme and Variations (from Emperor Q.)	Virtuoso String Quartet
DA895–6	Trio in G Major. Pts. I to IV—Cortot (*Piano*), Thibaud (*Violin*) and Casals ('*Cello*)	

HAYES, GRACE, Contralto—

B3534 Exactly like you (Fields and McHugh)
Helen Morgan—
More than you know (Film : Great Day)

B3585 My Lover (Yellen, Hayes and Dietrich)
On the sunny side of the Street (Fields and McHugh)

B3632 I like to do things for you (Film : King of Jazz)
Aileen Stanley, Comedienne—
Swingin’ in a Hammock (Seymour, O’Flynn, and Wendling)

B3678 My future just passed (Film : Safety in Numbers)
Bebe Daniels, Soprano
Night Winds (Film : Love Comes Along)

B2166 Haymakers (Trad.) (*cond. by J. Michael Diack*) **Scotch Country Dance Orch.**

HAYWARD, MARJORIE, Violinist—See also **Sir Walford Davies**

B2140 Serenade (Drdla) (*Piano acc.*)
Valse triste (C. Scott) (*Piano acc.*)

B2289 Snowy-breasted pearl (Robinson) (*Piano acc.*)
Poupée Valsante (Poldini) (*Piano acc.*)

B2534 La Serenata (Braga) (*Piano acc. by Kathleen Markwell*)
Canzonetta (d’Ambrosio) (*Piano acc.*)

B2692 Chant sans paroles (Tchaikovsky) (*Piano acc.*)
Valse de la reine (Op. 22) (S. Coleridge-Taylor) (*Piano acc.*)

B2832 From the Canebrake (Gardner)
Mélodie (Gluck)

B2938 Méditation (Thaïs—Massenet) (*Piano acc.*)
Poem (Fibich) (*Piano acc.*)

HAYWARD, MARJORIE, AND UNA BOURNE, Violinist and Pianist—

C1247–8 Sonata in B Flat, No. 10 (Köchel 378) (Mozart)—Pts. I to IV
C1388–90 Sonata in C Minor (Grieg)—Pts. I to VI

B2747 **He heard the great sea calling** (Andrews) (*Piano acc.*) **Peter Dawson**
He shall feed His flock—See Messiah
He was despised—See Messiah

B2838 **Hear, de lam’s a-cryin’** (arr. Brown) (*Piano acc.*) **Robeson and Brown**
D1300 **Hear me ! ye winds and waves** (Händel) (*Bass*) **Robert Radford**
C1329 **Hear my Prayer** (Mendelssohn) (*Soloist*—**Master E. Lough**) **Choir of the Temple Church, London**
Hear ye, Israel—See Elijah

B3590 **Heart as pure as gold** (Frederica—Léhar) (*Tenor*) **Joseph Hislop**
DA568 **Heart worships, The** (Holst) (*Piano acc.*) (*Contralto*) **Kirkby Lunn**
B3955 **Heartaches** (*Piano acc.*) (*Tenor*) **Derickson and Brown**
Hearts and Flowers (Tobani)—
B1140 By **Metropolitan Orch.**
C1562 By **New Light Symphony Orch.** Intermezzo

D458 **Hearts must be Soft Shiny Dressed** (Starlight Express—Elgar) (*Soprano-Bass*) **Nicholls and Mott**
B3515 **Heather ;** (*c*) **Village Dance ;** (*a*) **The Midshipmite** (Squirrel Album, Polychordia String Library No. 17) (James Brown) **String Orchestra**

HEATHER, ALFRED, Tenor—See Beggar’s Opera

D1368 **Heaven** (Y Nefoedd) *In Welsh* (T. O. Roberts) (*Organ acc.*) (*Contralto*) **Leila Megane**
Heav’n ! Heav’n ! (I got a robe) (Burleigh)—
B2828 By **Marion Anderson** (*Contralto*) (*Piano acc.*)
B2583 By **Lay Vicars of Westminster Abbey** (*Unacc.*)
B3778 **Heavenly Night** (Film : One Heavenly Night) (*with Instrml. Qt.*) (*Tenor*) **Webster Booth**
B3288 **Heavens are telling** (Creation—Haydn) *Organ acc.* **Temple Church Choir**
DB838 **Hebrew Dance** (Achron) (*Piano acc.*) *Violin* **Jascha Heifetz**
DB1048 **Hebrew Melody** (Achron) (*Piano acc.*) *Violin* **Jascha Heifetz**

HEBREW RECORDS—

DB1205 Eili, Eili (My God, My God) (*Soprano*) Nina Koshetz
B3107 Hebrew Melodies, Selection De Groot Trio
DB1205 Kaddish (Mourn Prayer) (*Soprano*) Nina Koshetz

HEALTH AND SLIMMING EXERCISES for use in the Home (Arranged and spoken by **Edit Mezey** (*with musical accompaniment*)—
(A chart is included with each record)

B3948 A—Exercises 1–4 and 5–8
B3949 B—Exercises 1–4 and 5–8
B3950 C—Exercises 1–4 and 5–8

B2686 **Hedge Roses; (*a*) Song of the Fisherman to the Twin Stars** (Schubert) (*Piano acc.*) (*Baritone*) **John Goss**

DB1383 **Hedge-Roses; (*c*) Who is Sylvia?; (*a*) Hark! hark! the lark** (Schubert) (*Tenor*) **John McCormack**

HEDLEY, H. B.—See **CLARKE, JACK (Piano Trio)**

HEIDERSBACH, KÄTE, AND MAX LORENZ—See **Lohengrin** and **Tannhäuser**

HEIFETZ, JASCHA, Violinist

DA243 Capricieuse, Op. 17 (*with piano*) Elgar
Guitarre, Op. 45, No. 2 (*with piano*) Moszkowski–Sarasate

DA245 Danza Española (*with piano*) Granados–Kreisler
Ungarische Tanze, No. 1 in G minor (*with piano*) Brahms

DA984 Star of Love (*with piano by I. Achron*) Ponce, arr. Heifetz
Valse Bluette (*with piano by I. Achron*) Drigo–Auer

DB284 Gypsy Airs, Op. 20, Nos. 1 and 2 (Zigeunerweisen) (*with piano*) Sarasate

DB285 Danza Española, Op. 21, No. 1 (*with piano*) Sarasate
Introduction et Tarantelle, Op. 43 (*with piano*) Sarasate

DB290 Ronde des lutins (Dance of the goblins) (*with piano*) Bazzini
Scherzo Tarantelle, Op. 16 (*with piano*) Wieniavski

DB292 Nocturne, Op. 27, No. 2 (*with piano*) Chopin
Rondo in G major (*with piano*) Mozart–Kreisler

DB838 Habañera (Spanish dance) (*piano acc. by I. Achron*) Sarasate
Hebrew dance (*with piano by I. Achron*) Joseph Achron

DB945 Menuetto, Nos. 1 and 2 (from Sonata No. 6) (Bach); (*b*) The Little Windmill (*with piano*) Couperin
La Plus que Lente—Valse (*with piano*) Debussy, trans. L. Roques

DB1047 Rondo (*with piano*) Schubert, arr. Freidberg
Ave Maria (*with piano by I. Achron*) Schubert, arr. Wilhelmj

DB1048 Hebrew Melody (*with piano*) Achron
Zapateado—Spanish dance (The Cobbler) (*with piano*) Sarasate

DB1246 On wings of Song (*with piano*) Mendelssohn, arr. Achron
La fille aux cheveux de lin (Debussy); Scherzo—Impromptu (*with piano*) Grieg

HEGER, R., Conductor—see **Vienna Philharmonic Orch.**

D1632 **Heiligen drei Könige aus Morgenland, Die** (R. Strauss) *In German* *Orch., cond. by Karl Alwin*) (*Soprano*) **Elisabeth Schumann**

Hejre Kati—See **Czardas**

HELDY, FANNY, Soprano

DA940 Thaïs—O messager de Dieu (O messenger of God) *French* Massenet
Duet with JOURNET—Thaïs—Baigne d'eau *French* Massenet

DA1051 Faust—Jewel Song, Pt. I—Les grands seigneurs *French* Gounod
Faust—Jewel Song, Pt. II—Acherons la metamorphose *French* Gounod

DB1115 Duet with ANSSEAU—Carmen—Parle-moi de ma mère *French* Bizet
Duet with ANSSEAU—Carmen—Qui sait de quel démon *French* Bizet

DB1129 Thaïs—Ah! je suis seule (Mirror Scene, Pts. I and II) *French* Massenet

DB1304 Romeo et Juliette—Je veux vivre (Waltz Song) *French* Gounod
Louise—Depuis le jour (Since the day), Act 3 *French* Charpentier

B3431 **Hello! 1930** (Potpourri of Tunes of 1930) (Borchert) **Marek Weber's Orch.**

B3845 **Hello! Beautiful** (Donaldson) (*Baritone*) **Maurice Chevalier**

B3738 **Hello, sunshine, hello** (Tobias and Murray) (*Comedian*) **Eddie Cantor**

HEMING, PERCY, Baritone—See also **Parsifal (D1028)**

B2509 Off to Philadelphia (Haynes) (*Piano acc.*)
Chorus, gentlemen (Löhr) (*Piano acc.*)

B2514 Devout Lover (White) (*Piano acc.*)
Joggin' along the highway (Samuel) (*Piano acc.*)

B2763 The Arrow and the Song (Balfe) (*Piano acc.*)
Flower of the Desert (Löhr) (*Piano acc.*)

B3006 Hatfield Bells (Easthope Martin) (*Piano acc.*)
Crown of the year (Easthope Martin) (*Piano acc.*)

B3254 A-Rovin'; The drummer and the cook (arr. Terry) (*Piano acc.*)
Good-morning, ladies all; The banks of Sacramento (arr. Terry) (*Piano acc.*)

C1482 Songs of the Fair (Easthope Martin); (*a*) Fairings; (*b*) Come to the Fair and (*a*) Jock the Fiddler; (*b*) The Ballad-Monger

HEMINGWAY, DORIS, Soprano—See Mikado

HEMINGWAY, MANUEL, Bass—

B2573 Friend o' mine
Shipmates o' mine

HEMPEL, FRIEDA, Soprano—See also Catalogue No. 2

DA675 Hark! the vesper hymn is stealing arr. J. Stevenson
N. di Figaro—Voi che sapete (What is this feeling?) *Italian* Mozart
DA676 Alleluia (A joyous Easter hymn) arr. G. O'Connor Morris
Joshua—Oh, had I Jubal's lyre Händel

QUARTET BY HEMPEL, CARUSO, ROTHIER, DE SEGUROLA, WITH CHORUS—See **Caruso** (DM103)

QUINTET BY HEMPEL, CARUSO, DUCHENE, ROTHIER AND DE SEGUROLA—See **Caruso** (DM103)

B2045 Hen wlad Fy Nhadau (Land of My Fathers) *In Welsh* (*Piano acc.*)
Rhondda Welsh Glee Singers

HENDERSON, A. M., Organ of the Glasgow University Memorial Chapel —

B3226 Old Scottish Psalm Tunes—Kilmarnock (103); Old 124th
Old Scottish Psalm Tunes—Martyrdom (130); St. Lawrence (116)
B3553 The Flowers o' the Forest (arr. Henderson)
Fantasia on Three Old Scottish Airs (arr. Henderson)

HENRY, FREDERICK—See Fringes of the Fleet

HENRY, JOHN, Humorist—

B2120 Joe Murgatroyd says
with "**Blossom**"—
Curtain Lecture
B2155 My Wireless Set, Pt. I
with "**Blossom**"—
My Wireless Set, Pt. II
B2835 Going the pace that kills (J. Henry) (*Piano acc.*) Pts. I and II

HENRY, JOHN (assisted by "Blossom")—

B2384 Blossom's Film Scenario, Pts. I and II
B2393 Stocking, The (Henry-Reeve) Pts. I and II
B2485 Story of Lady Godiva (J. Henry) Pts. I and II
B2930 Joe Murgatroyd's Letter (J. Henry) Pts. I and II

HENRY, JOHN (assisted by Gladys Horridge)—

B3085 Over the Garden Wall (J. Henry-G. Horridge) Pts. I and II
B3278 An Old Flame, Pts. I and II
B3484 The Bullfighter (Reeve) Pts. I and II
B3696 The Story of the Pied Piper (J. Henry) Pts. I and II
B3765 John Henry in Paris (Batch and Henry) Pts. I and II
B3766 John Henry's Night Out (Henry) Pts. I and II
B3796 John Henry's Tiger (Henry) Pts. I and II

HENRY, JOHN, AND COMPANY—

B3665 John Henry's Christmas Eve (J. Henry), Pts. I and II

HENRY, LEONARD, Comedian—See Howard, Syd

HENRY VI (Part III) **(Shakespeare)—**

DB1177 Gloucester's soliloquy, "Ay, Edward will use women honourably," Act III, Scene 2 (*Recitation*) John Barrymore

B2981 Henry VIII Dances (E. German) Shepherds' Dance and (*a*) Morris Dance; (*b*) Torch Dance (*cond. by Dr. Malcolm Sargent*) New Symphony Orch.

HENSCHIEN, HARALD, and S. TOGNARELLI, Accordion and Violin—

B3545 Rheinish Peasant (Gog) (*Piano acc.*)
Listening—Waltz (Ringsted, arr. Jorgensen) (*Piano acc.*)

HERBERT, EVELYN, Soprano—See Franklyn Baur

DA789 Herding Song (from Second Collection of Songs of the North) (arr. M. Lawson) (*Piano acc.*) (*Tenor*) **Joseph Hislop**

HERE COMES THE BRIDE—

B3360 High and Low (*Soprano*) Sylvia Cecil
C1871 Vocal Gems Light Opera Company

B3710 Here comes the sun (*Male voices with piano*) **National Cavaliers**
B3532 Here in my heart (V.R.) (Film: The Brat) **Splendide Hawaiian Quartet**
B3203 Here in the quiet hills (Carne) (*Organ acc.*) (*Contralto*) **Essie Ackland**
B3189 Here is the little door (Howell) (*Unacc.*) **Westminster Cathedral Choir**
B3752 Here's a health unto His Majesty (Harris); (*a*) **Agincourt** (Willan) (*Piano acc.*) **John Goss and Cath. Male Voice Quartet**
B3570 Here's to the old days (Film: Dixiana) (*Baritone*) **Everett Marshall**

HERMAN, SAM, Xylophone—

B2503 { Al Fresco (Victor Herbert) (*Piano acc.*)
Mighty lak' a rose (Nevin) (*Piano acc.*)

HERRON, BLOSS, Soprano—

B2213 { Ca' the Yowes to the knowes (Traditional, arr. J. M. Diack) (*Piano acc.*)
There grows a bonnie brier bush (Traditional, arr. A. Moffatt) (*Piano acc.*)

HERTZ, ALFRED, Conductor—See San Francisco Symphony Orchestra

B3132 **He's a good man to have around** (Honky Tonk) **Sophie Tucker**
B3709 **He's my secret passion** (Young) *Cinema Organ* **Sydney Gustard**
B2418 **Heure d'amour, Une** (An hour of love) (Alexander) **De Groot and Picc. Orch.**
Heure Bleu, L' (Spolianski)—
B3207 By **De Groot's Orch.**
B3300 By **Sandy Macpherson** (*with Violin*) (*Cinema Organ*)
B2954 **Hey, Boys ; up we go ; (*a*) Mage on a Cree** **Folk Dance Band**

HEYNER, HERBERT, Baritone—See Balfour, Margaret (D1243)

Herzeleide—See Parsifal

HIAWATHA'S WEDDING FEAST (Coleridge-Taylor) (cond. by Dr. Malcolm Sargent, with Orch. acc.) (Recorded at the Royal Albert Hall, London)—

C1931 { You shall hear how Pau-Puk-Keewis Choral
But the gracious Hiawatha Choral
C1932 { He was dressed in shirt of doe-skin Choral
Till the wind became a whirlwind Choral
C1933 { Onaway ! awake, beloved (*Tenor*) Walter Glynne
O vision entrancing—Esmeralda (Thomas) (*Tenor*) Walter Glynne
C1934 { Thus the gentle Chibiabos Choral
And they said, " O good Iagoo " Choral

HIAWATHA—THE DEATH OF MINNEHAHA (Coleridge-Taylor) (*Recorded by the* **Royal Choral Society and Soloists,** *conducted by* **Dr. Malcolm Sargent**)

C2210 Oh, the long and dreary winter ! and Into Hiawatha's wigwam—Elsie Suddaby and George Baker
C2211 Gitche Manito, the Mighty !—Howard Fry and In the wigwam with Nokomis—Elsie Suddaby
C2212 Over snowfields waste and pathless—Elsie Suddaby and Howard Fry and And he rushed into the wigwam—Elsie Suddaby
C2213 Then they buried Minnehaha and " Farewell," said he, " Minnehaha " —Howard Fry

HIAWATHA—(Coleridge-Taylor) (Miscellaneous)
D1142 Onaway ! awake, beloved Tudor Davies
B3476 Spring had come (*Soprano*) Elsie Suddaby
B2501 **Hiawatha March—Indian Summer** (N. Moret) **Coldstream Guards Band**
B980 **Hielan' Laddie ; Cock o' the North** *Bagpipes* **Pipe-Major D. Smith (assisted by Corpl. White)**
B3597 **Hieland Laddie** (Carruthers) Pts. I and II New Mayfair Orch.
B3360 **High and Low** (Here comes the bride) (*Soprano*) **Sylvia Cecil**
HIGH HATTERS—See Dance Records
B3450 **High Society Blues—Medley** (Film) *Piano* **Raie da Costa**
C1944 **High Society Blues, Selection from** (Film) **New Mayfair Orch.**
C1990 **High Society Blues, Vocal Gems from** (Film) **Light Opera Co.**
B3663 **High Water** (McHardy and Brennan) (*Bass*) **Paul Robeson**
B2193 **Highland Fling** (Traditional) **Scotch Country Dance Orch.**
B3245 **Highland Harry**—Strathspey; (*a*) **Marchioness of Tullibardine**—March ; (*c*) **Loch Corron**—Reel *Bagpipes* **Pipe-Major Ross**
B2698 **Highland Laddie ; (*a*) Lowlands** (arr. Taylor Harris) (*Piano acc.*) **Goss and Quartet**
B1821 **Highland Reel and Reel o' Tulloch** *Bagpipes* **Pipe-Major H. Forsyth**
B1822 **Highland Schottische** *Bagpipes* **Pipe-Major H. Forsyth**

HIJAS DEL ZEBEDEO (Chapi)—
DA805 Carceleras (Prison Song) *In Spanish* **Galli-Curci**

HILL, CARMEN, Mezzo-Soprano—

E63 { If I might only come to you
Roses of forgiveness

HILLIARD, KATHLYN—See also **Baker and Hilliard**

B2462 Romance (Desert Song—Romberg)
Hilliard and Baker—
Desert Song (Romberg)

C1198 Indian Love Call (Rose Marie)
Coltham, Sydney—
Rose Marie

HILO HAWAIIAN ORCH., Guitars—Ferera and Franchini—See also **Dance Records**—

B2328 Hawaiian Sunset—Waltz
Sweet Hawaiian Dreams—Waltz

B2497 Hawaiian Dreams—Waltz
Honolulu Moon—Waltz

B2703 Hawaiian Nights—Waltz
Aloma (from "Aloma")

B2799 Kawaihau—Waltz
My Hula Love—Medley March

B2850 Honolulu sweetheart of mine
Along Miami Shore

B2851 My Bird of Paradise
Lou'siana Lullaby

B3338 Rosary (Nevin)
Aloha Oe! (Farewell to Thee (Queen Liliuokalani)

Hindu Song—See **Sadko**

B2936 Hinton, Dinton and Mere (Holliday) (*Piano acc.*) (*Bass-Baritone*) **Peter Dawson**

HISLOP, JOSEPH, Tenor

B3154 The Grey House (Fortunio—Messager) (*Orch. acc. cond. by Barbirolli*)
To the Children, Op. 26, No. 7 (Rachmaninoff)

B3155 Turn ye to me (arr. Gibilaro) (*Orch. acc. cond. by Barbirolli*)
O' a' the airts the wind can blaw (arr. Moffat) (*Orch. acc. cond. by Barbirolli*)

B3264-5 Preludes to the "Loves of Robert Burns" (arr. Heward)—Pts. I to IV

B3589 Wayside Rose (Frederica—Léhar)
Wonderful (Frederica—Léhar)

B3590 A heart as pure as gold (Frederica—Léhar)
Oh Maiden, my Maiden (Frederica—Léhar)

B3771 Land o' the Leal
Lea Rig (Blamphin)

B3816 Pair well matched (Ronald) (*Piano acc.*)
When I am dead, my dearest (Ronald) (*Piano acc.*)

B3817 Strew on her roses (Ronald) (*Piano acc.*)
Down in the Forest (Ronald) (*Piano acc.*)

B3832 Ye banks and braes (arr. Lees)
O sing to me the old Scotch songs (Leeson)

DA749 MacGregor's Gathering (*with piano*) G. A. Lee
Bonnie wee thing G. Fox

DA789 An Eriskay love lilt (*with piano by Percy Kahn*) M. Kennedy-Fraser
Herding song (*with piano by Percy Kahn*) arr. M. Lawson

DA818 I heard you singing (*with 'cello and piano*) Eric Coates
Nightfall at sea (*with violin obbl. by M. Hayward*) Phillips

DA819 For you alone (*with violin obbl. by M. Hayward*) Geehl
At Dawning (*with violin obbl. by M. Hayward*) Cadman

DA901 Mary (*with piano, violin and 'cello*) Richardson
My love is like a red, red rose (*with piano, violin and 'cello*) Traditional

DA1020 Corn Rigs (*with piano*) arr. Short
My Love, she's but a lassie yet (*with piano*) arr. Short

DB939 Duet with GRANFORTE—Bohème—O Mimì, tu più *Italian* Puccini
Duet with GRANFORTE—Forza del Destino—Solenne in quest 'ora *Italian* Verdi

DB944 Faust—Salut! demeure chaste *French* (*with orch. and violin obbl.*) Gounod
Werther—Pourquoi me réveiller? *French* Massenet

DB1058 Afton Water Hume
Bonnie Mary of Argyle Traditional

DB1127 Duet with SCHOENE—Rigoletto—E il sol dell' anima *Italian* Verdi
SCHOENE AND JANSSEN
Rigoletto—Tutte le feste al tempio *Italian* Verdi

DB1189 Faust—Salut! demeure, chaste et pure *French* Gounod
Faust—Nous nous retrouverons (Waltz and Chorus) *French* Gounod

DB1230 Bohème—Che gelida manina (Your tiny hand is frozen) *Italian* Puccini
Cavalleria Rusticana—Addio, alla madre *Italian* Mascagni

DB1351 Lohengrin—In distant lands (Lohengrin's narrative) Wagner
Mastersingers—Morning was glowing (Prize song) Wagner

HIT THE DECK (Youmans)—

B2520	Hallelujah	Revellers
B5332	Hallelujah—F-T	Hylton's Orch.
B2520	Sometimes I'm happy	Groody and King
B5332	Sometimes I'm happy (V.R.)—F-T	Hylton's Orch.
C1433	Vocal Gems Pts. I and II	Light Opera Company
DB263	**Hiver a pu finir, L'—Chanson de Solveig** (Peer Gynt—Grieg) *In French* (*Soprano*)	**Amelita Galli-Curci**

H.M.S. PINAFORE (Gilbert and Sullivan) (Recorded under the personal supervision of Mr. Rupert D'Oyly Carte) (Conducted by Dr. Malcolm Sargent)—(*Album Series No.* 100, *and Automatic Couplings* (D7230–38))

D1844	Overture—Symphony Orchestra and (*a*) We sail the ocean blue—Male Chorus; (*b*) Hail! Men-o'-wars'-men; (*c*) I'm called Little Buttercup—Bertha Lewis
D1845	(*a*) But tell me, who's the youth ?—Bertha Lewis and Sydney Granville; (*b*) The Nightingale sighed—Charles Goulding, Bertha Lewis and Male Chorus; (*c*) A maiden fair to see—Charles Goulding and Male Chorus and (*a*) My gallant crew, good-morning! (*b*) I am the Captain of the Pinafore—George Baker and Male Chorus; (*c*) Sir, you are sad—Bertha Lewis and George Baker
D1846	(*a*) Sorry her lot—Elsie Griffin; (*b*) Over the bright blue sea—Chorus of Girls and (*a*) Sir Joseph's barge is seen—Mixed Chorus; (*b*) Now give three cheers—George Baker, Henry Lytton, Nellie Briercliffe and Mixed Chorus
D1847	(*a*) When I was a lad—Henry Lytton and Mixed Chorus; (*b*) For I hold that on the seas—Henry Lytton, Nellie Briercliffe and Mixed Chorus and (*a*) A British tar is a soaring soul—C. Goulding, S. Granville, S. Robertson and Male Chorus; (*b*) Refrain, audacious tar—E. Griffin and C. Goulding
D1848	Can I survive this overbearing ? (Finale—Act I, Pt. I)—C. Goulding, D. Fancourt, N. Briercliffe, S Granville, E. Griffin and Mixed Chorus and This very night (Finale—Act I, Pt. II)—E. Griffin, N. Briercliffe, C. Goulding, S. Granville, B. Lewis, S. Robertson, D. Fancourt and Mixed Chorus
D1849	(*a*) Entr'acte—Symphony Orchestra; (*b*) Fair moon to thee I sing!—George Baker and Things are seldom what they seem—Bertha Lewis and George Baker
D1850	The hours creep on apace—Elsie Griffin and (*a*) Never mind the why and wherefore—E. Griffin, G. Baker and H. Lytton; (*b*) Kind Captain—Darrell Fancourt and George Baker
D1851	(*a*) Carefully on tip-toe stealing—D. Fancourt, G. Baker, E. Griffin, C. Goulding and Male Chorus; (*b*) He is an Englishman!—S. Granville and Male Chorus and In uttering a reprobation—G. Baker, D. Fancourt, N. Briercliffe, H. Lytton and Mixed Chorus; (*b*) Farewell, my own—C. Goulding, E. Griffin, H. Lytton, N. Briercliffe, D. Fancourt, S. Granville, S. Robertson, B. Lewis and Mixed Chorus
D1852	(*a*) My pain and my distress—H. Lytton, B. Lewis and Mixed Chorus; (*b*) A many years ago—B. Lewis and Mixed Chorus and Oh joy, Oh rapture (Finale, Act II)—E. Griffin, N. Briercliffe, C. Goulding, D. Fancourt, G. Baker, B. Lewis, H. Lytton and Mixed Chorus

MISCELLANEOUS

C1283	Selection, Pts. I and II	Coldstream Guards Band
B2396	**Ho! Jolly Jenkin** (Ivanhoe—Sullivan) (*Baritone*)	**George Baker**
B3604	**Ho-Ro, my nut brown maiden; (*b*) O Rodgerum** (*Bass-Baritone*) (*Piano acc. and chorus*)	**Stuart Robertson**
B3064	**Hobomoko, Intermezzo** (Reeves)	**Coldstream Guards Band**

HOFMANN, LUDWIG, Bass—See Parsifal, Act III

B3341	**Hog's eye man, The; (*a*) A dollar and a half a day** (arr. Terry) (*with Cathedral Male Voice Quartet and Piano acc.*) (*Baritone*)	**John Goss**

HOLD EVERYTHING—(Musical Comedy)—

B3057	Don't hold everything (*Piano Duet*)	Fray and Braggiotti
B3057	You're the cream in my coffee (*Piano Duet*)	Fray and Braggiotti
B3056	You're the cream in my coffee (*Cinema Organ*)	Jesse Crawford
B2952	**Ho'ley Ha'penny; (*b*) Elsie Marley** (*Northumbrian Pipes*)	**Tom Clough**
B3910	**Holiday Hits, Pts. I and II**	**New Mayfair Orch.**

Holly and the Ivy, The—See Chapels Royal, H.M., Choir of (E443)

HOLST, GUSTAV (1874–) Composer

D1308	The Perfect Fool—Dance of the Spirits of the Earth	Symphony Orch.
	The Planets (*Cond. Albert Coates*)	Symphony Orch.
D1129	Jupiter (No. 4) Pts. I and II	
D1308	Mercury (No. 3)	
D1384	Uranus (No. 6) Pts. I and II	
D1375	Psalm 86	Philharmonic Choir, Soloists and Organ
D1304	Psalm 148	Philharmonic Choir and Organ
E472	Sergeant's Song (*Piano acc.*) (*Bass*)	Robert Radford

B3302 **Holy Boy, The** (Ireland) (*Piano acc.*) *'Cello* **Boris Hambourg**
DA929 **Holy Child, The** (Easthope Martin) (*Tenor*) **John McCormack**
Holy City, The (Adams)—
C2060 By **Essie Ackland** (*Contralto*) (*Organ acc.*)
B2827 By **Sydney Coltham** (*Tenor*) (*Piano acc.*)
DB444 By **Evan Williams** (*Tenor*)
DB1383 **Holy Night (Night and Dreams); (*b*) The Trout; (*c*) Impromptu; (*d*) To the Lyre** (Schubert) (*Victor Salon Group cond. by N. Shilkret*) (*Tenor*) **John McCormack**
B3855 **Holsworthy Church Bells** (Wesley) *Organ* **G. Thalben Ball**
Home, Sweet Home (Bishop)—
DA1011 By **Galli-Curci** (*Soprano*) (*Piano acc.*)
DB351 By **Dame Melba** (*Soprano*) (*Piano acc. by Sir Landon Ronald*)
DA783 By **Marion Talley** (*Soprano*)
RE284 (Special) **Home, Sweet Home, and God Save the King** **Coldstream Guards Band**
B3166 **Home, Sweet Home** (arr. Thalberg) *Piano* **Arthur Meale**
Home to our mountains—See Trovatore

HOMER, LOUISE, Contralto—
DB301 Messiah—He shall feed His flock — Händel
DB301 Messiah—He was despised — Händel
DA158 Duet with GLUCK O that we two were maying — Nevin
DA158 Whispering hope — Hawthorne
DA452 Jesu, Lover of my soul — J. B. Dykes–J. P. Holbrook
DA452 Rock of ages — Hastings
DA453 Contes d'Hoffmann—Belle nuit (Barcarolle) *French* — Offenbach
DA453 Life's dream is o'er (music to “Alice, where art thou?”) —

HOMER AND CARUSO—See **Caruso (DM111, DM112)**

TRIO BY HOMER, CARUSO AND JOURNET—See **Caruso (DM126)**

QUARTET BY HOMER, CARUSO, SCOTTI, ABOTT WITH CHORUS See **Caruso (DO100)**

QUARTET BY HOMER, GALLI-CURCI, GIGLI AND DE LUCA—See **Galli-Curci (DQ102)**

SEXTET BY HOMER, GALLI-CURCI, GIGLI, DE LUCA, PINZA AND BADA—See **Galli-Curci (DQ102)**

B2257 **Homes** (Weston and Lee) (*Piano acc.*) **Norman Long**
C1479 **Homeward Bound** (Songs of the Sea—Stanford) (*Male Chorus*) **Dawson**
Homing (T. Del Riego)—
DA790 By **Marguerite D'Alvarez** (*Mezzo-Soprano*) (*Piano and organ acc.*)
B3215 **Honey** (Simons–Gillespie–Whiting) *Cinema Organ* **Sydney Gustard**
B2417 **Honolulu March** (*Hawaiian Guitar Duet*) **Ferera and Paaluhi**
B2497 **Honolulu Moon Waltz** (F. Laurence) *Guitars* **Hilo Hawaiian Orch.**
B2850 **Honolulu sweetheart of mine** (Davis–Stanley) **Hilo Hawaiian Orch.**
C1500 **Honour and Arms** (Händel) **Peter Dawson**
B3706 **Horatio Nicholls' Inspirations**—Selection, Pts. I and II **New Mayfair Orch.**
Horch! Horch! die Lerch—See Hark! hark! the Lark
B3564 **Hornpipe** (arr. G. W. Byng) **Mayfair Orch.**
C1656 **Hornpipe** (Purcell) **Barbirolli's Chamber Orchestra**

HOROWITZ, VLADIMIR, Piano—
DA1140 Capriccio in F minor — Dohnanyi
DA1140 Valse Oubliée — Liszt
DA1160 Paganini Etude in E Flat major — Paganini–Liszt–Busoni
DA1160 Children's Corner Suite—No. 3, Serenade for the Doll — Debussy

HORRIDGE, GLADYS—See John Henry

HORTON, D.—See Lough, Master E.

DB132 **Hosanna** (Granier) *In French* (*Tenor*) **Enrico Caruso**
C1740 **Hosanna to the Son of David** (Gibbons) (*Organ acc.*) (*Cond. by Malcolm Sargent*) **Royal Choral Society**

HOSKING, ARTHUR, Baritone—See Gondoliers, Trial by Jury and Yeomen of the Guard

D1148 **Hostias** (Requiem Mass—Mozart) (*Orch. acc. cond. by C. Kennedy Scott*) **Philharmonic Choir**
HOSTILE POWER (Sieroff)—
DB1511 Merry Butterweek *In Russian* (*with Russian Opera Chorus of Paris*) (*Bass*) T. Chaliapine
B3008 **Hot Pot** (Shief–Taylor) **Gracie Fields**
B3884 **Hour of parting, The** (Spoliansky) (V.R.) **New Mayfair Orch.**

HOUSE THAT JACK BUILT—

B3276 Thought never entered my head — Winnie Melville and Derek Oldham

B2795 How about me? (Flynn) — **Gracie Fields**

B3255 How am I to know? (Film: Dynamite) (*Tenor*) — **Gene Austin**

B3200 How am I to know? (Film: Dynamite) (*Cinema Organ*) — **Jesse Crawford**

B3518 How lovely are the messengers (Mendelssohn) (*with Organ*) — **Choir of Temple Church, London**

How lovely is Thy dwelling-place—See Requiem (Brahms)

C2097 How many a lonely caravan (Lover in Damascus) (*Bass-Baritone*) — **Peter Dawson**

B3209 How sweet the Moonlight Sleeps (Merchant of Venice—Shakespeare); **The Fairy's Song (Over hill, over dale)** (Midsummer Night's Dream—Shakespeare); **Reeds of Innocence** (Blake) *Recitation* — **Margaret Gowings**

HOWARD—See International String Quartet

HOWARD, SYD, VERA PEARCE, LEONARD HENRY AND COMPANY—

C1782 Our Village Concert Pts. I and II

HUGUENOTS (Oog'-no) **(Meyerbeer)**

First production at the Académie, Paris, February 29, 1836.

DB115 Bianca al par di neve alpina *In Italian* — Enrico Caruso

C1861 Benediction of the Poignards (*Soloist: Anton Baumann, with Chorus*) *In German* (*cond. by Leo Blech*) — Orchestra, State Opera, Berlin

HUGUET, GIUSEPPINA, Soprano—See De Lucia, and Catalogue No. 2

HULBERT, CLAUDE—See Limerick Puzzle Record

HULBERT, JACK AND CLAUDE, Comedians—

B4003 {Jolly good company / It always starts to rain}

D1271 Huldigungs March, Pts. I and II (Wagner) — **London Symphony Orch.**

B2420 Hullabaloo Balay; (a) Fire down below (Harris) (*Piano acc.*) (*with Cathedral Male Voice Quartet*) (*Baritone*) — John Goss

B3438 Humming a Song of Love (Baker) *Accordion* — **Phil Baker**

Humoreske, Op. 101, No. 7 (Dvořák)—

B1483 By **De Groot** *Violin* (*Piano acc.*)

DB1354 By **Mischa Elman** (*Piano acc. by Raymond Bauman*) (*Violin*)

B2685 By **Mark Hambourg** *Piano*

DB1091 By **Kreisler** *Violin* (*Piano acc. by Carl Lamson*)

B3906 By **F. Rowland Tims** *Cinema Organ*

B2394 By **Venetian Trio**

B1245 **Humoreske in G** (Tchaikovsky) *Violin* (*Piano acc.*) — **Marjorie Hayward**

B3811 Humoresque (Tchaikovsky) *Piano* — **Mark Hambourg**

DA803 Humoresque (Tchaikovsky) (*Piano acc.*) *Violin* — **Fritz Kreisler**

DA1104 Humoresque (Tchaikovsky) (*Piano acc.*) *Violin* — **Erica Morini**

B3392 Humors of Bandon (Set Dance) — **Sean Nolan's Dublin Orch.**

HUMPERDINCK, C., Composer (1854–1921)—See Hänsel and Gretel

Hums of Pooh, The—See Children's Records

B2213 Hundred Pipers (arr. J. M. Diack) (*Piano acc.*) (*Bass*) — **Andrew Shanks**

Hungarian Dances (Brahms)—

DA245 **No. 1, in G Minor** (*Piano acc.*) *Violin* — **Jascha Heifetz**

B3145 No. 1 and No. 3 (*cond. by Clemens Krauss*) — **Vienna Philharmonic Orch.**

B2601 No. 2 (arr. Joachim) (*Piano acc.*) (*Violin*) — **Josef Wolfsthal**

B2451 No. 5 — **The Victor Olof Sextet**

C1415 No. 5, in F Sharp Minor — **Royal Opera Orch., Covent Garden**

E496 No. 5, in F Sharp Minor (arr. Joachim) (*Piano acc.*) *Violin* — **Isolde Menges**

C2007 No. 5, in F Sharp Minor *Piano* — **Mark Hambourg**

C1874 No. 6 (*cond. by Dr. Malcolm Sargent*) — **Royal Opera Orch., Covent Garden**

B3465 No. 7, in A Major (*Piano acc.*) *Violin* — **Isolde Menges**

E496 No. 20, in E Minor (arr. Joachim) (*Piano acc.*) *Violin* — **Isolde Menges**

D1306–7 Hungarian Fantasia, Pts. I to IV (Liszt) *Piano* (*with Royal Albert Hall Orch.*) — **Arthur De Greef**

HUNGARIAN FOLK SONGS—

B3105 Had a horse (Korbay) (*Piano acc.*) (*Baritone*) — Keith Falkner

B3105 Shepherd, see thy horse's foaming mane (Korbay) (*Piano acc.*) *In English* (*Baritone*) — Keith Falkner

Hungarian March—See Damnation de Faust

B3918 Hungarian Melodies, Op. 97, Nos. 1 and 2 (Korbay, arr. Artok) — **Rode's Tzigane Orch.**

Hungarian Rhapsodies (Liszt)—

DB1013	No. 2 By Wilhelm Backhaus *Piano* Pts. I and II
DB1042	No. 2 By Alfred Cortot *Piano* Pts. I and II
C1276	No. 2 By Mark Hambourg *Piano* Pts. I and II
DB381	No. 2 By Paderewski *Piano* Pts. I and II
D1296	No. 2 By Philadelphia Symphony Orch. Pts. I and II
D1383	No. 6 By Mischa Levitzki *Piano* Pts. I and II
B2667	No. 8 By Mark Hambourg *Piano* Pts. I and II
B3268	No. 10 By Mark Hambourg *Piano* Pts. I and II
B2753	No. 11 By Mark Hambourg *Piano* Pts. I and II
DA952	No. 11 By Alfred Cortot *Piano* Pts. I and II
D1093	No. 12 By Arthur de Greef *Piano* Pts. I and II
C1891	No. 12 By Mark Hambourg *Piano* Pts. I and II
C1661	No. 14 By Mark Hambourg *Piano* Pts. I and II
B3135–6	No. 14 By Berlin State Opera Orch. Pts. I to IV
D1931	No. 14 By London Symphony Orch. Pts. I and II

C1595	**Hungarian Rhapsody** (Popper) (*Piano acc.*) *'Cello*	**Lauri Kennedy**
B3116	**Hungry Women** (Whoopee—Yellen–Ager) (*Comedian*)	**Eddie Cantor**
	Hunsdon House—See **Victor Military Band** (B1194)	
C1308	**Hunt in the Black Forest** (Descriptive)	**New Light Symphony Orch.**
E478	**Hunting Song** (Mendelssohn) *Piano*	**Benno Moiséivitch**

HUNTING SONGS—

E74	D'ye ken John Peel? (*with Chorus*) (*below* 78)	Robert Radford
B2992	John Peel (*with Chorus*)	Stuart Robertson
E74	Meynell Hunt (*with Chorus*) (Cotton)	Robert Radford
B6089	Savoy Hunting Medley (One-step)	New Mayfair Dance Orch.
B3674	**Hunting the squirrel**; (*a*) **Double set back** (Morris Dances) *Violin*	**Elsie Avril**
B1368	**Hurrah for the Highlands** (J. Fulcher) (*Piano acc.*)	**A. MacGregor**
C1844	**Hush** (Douglas)	**Super-Cinema Orch.**

HUTCHINSON, HELY, Conductor—See **Royal Opera Orch., Covent Garden**

HYLTON, JACK, AND HIS ORCHESTRA—See also **Dance Records**—

B3273	Memories of Paris Pts. I and II
B3314	Memories of Paris Pts. III and IV
B3970	Wedding of the Rose (Jessel) Grasshoppers' Dance
C1575	Melodious Memories (H. Finck) Pts. I and II
C1592	Good old Songs (V.R.) Parts I and II
C1616	When the white elder-tree blooms again (Doelle) I kiss your hand, Madam (Erwin) (*Vocal Refrain*)
C1653	Early Ragtime Memories—Pts. I and II (V.R.)
C1681	Old Time Songs (Pts. I and II) (*with Cinema Organ*) (V.R.)
C1727	Bitter Sweet — Selection (V.R.) Pts. I and II
C1773	Old Musical Comedy Gems (V.R.) Pts. I and II
C1779	Ain't misbehavin' (V.R.) Excuse me, lady (V.R.)
C1783	More Old Songs Pts. I and II
C1784	Good Old Dances Pts. I and II
C1846	Medley of Chappell Ballads (V.R.) Pts. I and II
C1855	With a Song in my Heart (V.R.) Body and Soul (V.R.)
C1864	Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff) (*Organ*—Herbert Dawson) Prelude in C Sharp Minor, (Rachmaninoff) (*Organ*—Herbert Dawson)
C1886	Boosey Ballads—Selection (V.R.) Pts. I and II
C1888	Tommies' War Time Memories (V.R.)—Medley Songs of the Officers' Mess (V.R.)—Medley
C1970	Handsome Gigolo (Casucci) (V.R.) You are my heart's delight (Léhar) (V.R.)
C2073	Memories of Sullivan (V.R.) Pts. I and II
C2074	Drinking Songs (V.R.) Pts. I and II
C2082	Still More Old Songs (V.R.) Pts. I and II
C2095	More Melodious Memories H. Finck) Pts. I and II
C2172	Shamrock Land (arr. Williams) (V.R.) Pts. I and II
C2283	Good night, sweetheart (V.R.) My sunshine is you (V.R.)
C2303	Old time sea song Pts. I and II (V.R.)
C2306	Smoking Concert No. 2 Pts. I and II
C2307	Further old songs Pts. I and II (V.R.)

	HYMN OF PRAISE (Mendelssohn)—	
DB474	I waited for the Lord (*Soprano–Contralto*)	Gluck and Homer
C1398	I waited for the Lord (*Duet*—Masters E. Lough and R. Mallett)	and Temple Church Choir, London
	Hymn to the Sun—See Coq d'Or.	
	HYMNS—See Sacred Songs and Church Choir Records	
B3593	I am a friar of Orders Grey (Reeve) (*Bass-Baritone*)	Peter Dawson
B3739	I am the words, you are the melody (Film: Just Imagine) (*Baritone*)	Harry Shalson
B3713	I am the words, you are the melody (Film: Just Imagine) *Cinema Organ*	Leslie James
DA1174	I bring a love song (Film: Viennese Nights) (*Vocal Duet*)	Richard Crooks and Edna Kellogg
B3885	I bring a love song (*Vocal Duet*)	Winnie Melville and Derek Oldham
	I can't do without you (Berlin)—	
B2803	By Gene Austin (*Tenor*)	
B2833	By Jesse Crawford (*Cinema Organ*)	
B3565	I can't just figure it out at all (Aston and Wakefield)	Gracie Fields
B2694	I did not know (Trotère) (*Piano acc.*) (*Tenor*)	John Turner
B3132	I don't want to get thin (Honky Tonk)	Sophie Tucker
B2348	I dream of a garden of sunshine (H. Löhr) (*Tenor*) (*Piano acc.*)	W. Glynne
B3039	I dunno (W. Wynne) (*Piano acc.*)	Wish Wynne
B3637	I feel for you (Charlot's Masquerade)	That Certain Trio
DA1113	I feel you near me (Film: Song o' my Heart) (*Tenor*)	John McCormack
B3434	I feel you near me (Film: Song o' my Heart) (*Soprano*)	Lilian Davies
B3913	I found you (Noble)	That Certain Trio
B3937	I found you (Noble, Campbell, Connelly) *Piano*	Raie da Costa
B3960	I found you (Noble, Campbell, Connelly) *Cinema Organ*	Sydney Gustard
B3092	I got a “ code ” in my “ doze ” (*Comedienne*)	Gracie Fields
B2727	I got a home in dat rock (arr. L. Brown) (*Piano acc.*)	Paul Robeson
B3296	I have to have you (Film: Pointed Heels)	Helen Kane
B3411	I have twelve oxen (Ireland) (*Piano acc.*)	Stuart Robertson
	I hear a thrush at eve: Serenade (Cadman)—	
DA303	By John McCormack (*Tenor*)	
B2660	By Derek Oldham (*Tenor*) (*Piano acc.*)	
	I hear you calling me (Marshall)—	
DA958	By John McCormack (*Tenor*) (*Piano acc.*)	
B2876	By John Turner (*Tenor*)	
B3205	I heard you singing (Eric Coates) (*Soprano*) (*Piano acc.*)	Sylvia Cecil
DA818	I heard you singing (Eric Coates)—(*Tenor*) (*with 'Cello; Piano acc. by Percy Kahn*)	Joseph Hislop
	I kiss your hand, Madam (Erwin)—	
B2944	By George Metaxa (*Tenor*)	
C1616	By Hylton's Orchestra (*Vocal Refrain*)	
B2603	I kiss your lips (Ich küsse deine Lippen)	Marek Weber's Orch.
B3068	I know a lovely garden (d'Hardelot); (*a*) The night has a thousand eyes (Lambert) (*Piano acc.*) (*Tenor*)	Derek Oldham
	I know of two bright eyes (Clutsam)—	
B3735	By Webster Booth (*Tenor*)	
DA499	By McCormack (*Tenor*)	
B2870	By Derek Oldham (*Tenor*)	
E449	By Walter Widdop (*Tenor*)	
	I know that my Redeemer liveth—See Messiah	
DA832	I know where I'm going (arr. Hughes) (*Piano acc.*) (*Soprano*)	M. Sheridan
B2999	I lift up my finger and say “ Tweet ! Tweet ! ” (Love Lies)	Gracie Fields
D1043	I like my old home town (H. Lauder) (*Baritone*)	Sir Harry Lauder
B3632	I like to do things for you (Film: King of Jazz) (*Contralto*)	Grace Hayes
DA693	I look into your garden (Haydn Wood) (*Tenor*)	John McCormack
D1197	I love a lassie (Lauder)	Sir Harry Lauder
E200	I love someone in Somerset (Lee and S. Bennett) (*Baritone*)	E. Butcher
B3319	I love the moon (Rubens)	Webster Booth
B2761	I love the moon (Rubens) (*Tenor*) (*Piano acc.*)	Walter Glynne
DA1077	I love to hear you singing (*Tenor*)	John McCormack
B3153	I love to hear you singing (Haydn Wood) (*Cinema Organ*)	Jesse Crawford
B3488	I love thee (Ich liebe dich) (Grieg) (*Piano acc.*) (*Tenor*)	Derek Oldham
B3184	I love thee (Grieg)	De Groot and his Orch.
B3496	I love you truly (Bond)	International Novelty Orch.
C556	I may be crazy (Leslie Stuart) (*above* 78)	Eugene Stratton
B3722	I miss a little miss (Seymour and Coots) (*Tenor*)	Frank Crumit
B3412	I pitch my lonely caravan (Coates) (*Piano acc.*) (*Tenor*)	Walter Glynne

B2429	**I passed by your window** (Brahe) (*Tenor*) (*Piano acc.*)	**Walter Glynne**
C1500	**I rage, I melt, I burn** (Recit.); **O ruddier than the cherry** (Aria) (Acis and Galatea—Händel)	**Peter Dawson**
B3648	**I remember you from somewhere** *Tenor*	**George Metaxa**
	I sacri nomi di padre . . . d'amante—See **Aïda**	
DA636	**I saw from the beach** (Old Irish Air) (arr. H. Hughes) (*Violin obbl. by Fritz Kreisler*) (*Tenor*)	**John McCormack**
DA1147	**I shall return** (Schipa) (*Tenor*)	**Tito Schipa**
C1740	**I sing the Birth** (Elgar) (*Organ acc.*)	**Royal Choral Society**
B3381	**I stood on de Ribber**; (*b*) **Peter, go ring dem Bells** (Burleigh) (*Piano acc.*) (*Bass*)	**Paul Robeson**
B3865	**I surrender, dear** (Barris) (*Two pianos and violin*)	**That Certain Trio**
D1884	**I think I'll get wed in the summer** (Lauder)	**Sir Harry Lauder**
B2923	**I think of what you used to think of me**	**Gracie Fields**
B2580	**I think of you** (K. and G. Weston) (*Piano acc.*)	**Norman Long**
B3266	**I used to dream** (Hackforth) (*Tenor*)	**George Metaxa**
	I waited for the Lord (See **Hymn of Praise**—Mendelssohn)	
B2897	**I want to be ready** (Burleigh); (*a*) **Weepin' Mary** (Burleigh) (*Piano acc.*) (*Bass*)	**Paul Robeson**
B3930	**I will lift up mine eyes** (Walker) (*Organ*)	**Westminster Abbey Choir**
B3294	**I wish I had died in my cradle** (*Tenor*)	**Gene Austin**
E170	**I wish I had someone to love me** (*below* 78) (*Baritone*)	**Sir Harry Lauder**
D1872	**I would beside my Lord (Chorus No. 26)** (St. Matthew Passion—Bach)	**Walter Widdop** (*Tenor*) **and Philharmonic Choir**
B3028	**I Zingari** (Leoncavallo)	**De Groot Trio**
	Iberia Suite—See **Triana**	
E439	**Ich grolle nicht** (I'll not complain) (Schumann) *In German* (*Piano acc.*) (*Baritone*)	**John Brownlee**
B322	**Ich liebe dich** (I love thee) (Grieg) (*Tenor*)	**Gervase Elwes**
B2596	**I'd like to kiss the Ladies (Gern hab' ich die Frau'n geküsst)** (Paganini–Léhar)	**Marek Weber's Orch.**
B3900	**I'd rather be a beggar with you** (King) (*Two pianos*)	**That Certain Trio**
D1968	**I'd love to be a sailor** (Lauder) (*Baritone*)	**Sir Harry Lauder**
DA1114	**Ideale** (My ideal)—Melodia (Tosti) *In Italian* (*Tenor*)	**Tito Schipa**
B2263	**Idylle** (Elgar) *Grand Organ*	**Herbert Dawson**
B2959	**If all the world were paper**; (*b*) **The black nag**	**Folk Dance Band**
B3660	**If I could be with you** (Creamer and Johnson) (*Tenor*)	**George Metaxa**
B2914	**If I didn't miss you** (Endor–Steinberg) (*Comedienne*)	**Gracie Fields**
B3738	**If I give up the saxophone** (*Comedian*)	**Eddie Cantor**
B3259	**If I had a talking picture of you** (Film: Sunny Side Up)	**Gracie Fields**
B3373	**If I had a talking picture of you** (*Tenor*)	**Johnny Marvin**
B3324	**If I had a talking picture of you** *Cinema Organ*	**Reginald Foort**
E63	**If I might only come to you** (Squire) (*Mezzo-Soprano*)	**Carmen Hill**
B3046	**If I might only come to you** (Squire) (*Piano acc.*) (*Tenor*)	**Derek Oldham**
B3363	**If I were King** (Robin, Chase and Coslow) (*Baritone*)	**Dennis King**
B3421	**If I'm dreaming** (Film: Sally) *Cinema Organ*	**Edward O'Henry**
C2096	**If in the great bazaars** (Lover in Damascus) (*Bass-Baritone*)	**Peter Dawson**
B3144	**If love were all** (Bitter Sweet—Noël Coward) (*Soprano*)	**Ivy St. Helier**
B3541	**If those lips could only speak** (*with Male Quartet*) (*Bass-Baritone*)	**Peter Dawson**
E566	**If with all your hearts**—See **Elijah**	
B3965	**If you were the only girl in the world** (*Tenor and Piano*)	**Derickson and Brown**
B3222	**If you are faithless**—Tango (Three Musketeers)	**Marek Weber's Orch.**
B3408	**If you but knew** (King)	**Reginald King's Orch.**
B3211	**If you're in love, you'll waltz** (Film: Rio Rita) (*Soprano*)	**Bebe Daniels**

IFF'S ORCHESTRA—Personally conducted by Mr. Iff—See also **Dance Records**

C166	Merry Widow—Lancers—Figs. I to IV	C168	Caledonian Quadrilles—Figs. I to IV
C167	Merry Widow—Lancers—Fig. V Merry Widow—Waltz	C169	Caledonian Quadrilles—Fig. V Valse Septembre

C2194	**IL SERAGLIO—Overture** (**Mozart**)	**Vienna Philharmonic Orch.**
	I'll always be in love with you (Syncopation) (*Tenor*)	**Morton Downey**
B3052	**I'll always be Mother's Boy** (Mother's Boy) (*Tenor*)	**Morton Downey**
B3198	**I'll always be in love with you** (*Cinema Organ*)	**Jesse Crawford**
B3884	**I'll always be true** (Benatzky) (V.R.)	**New Mayfair Orch.**
B3908	**I'll always be true** (Benatzky) (*Comedienne*)	**Gracie Fields**
DA1239	**I'll always be true** (Benatzky) (*Tenor*)	**Richard Crooks**

B3193	**I'll be getting along** (Film: Splinters) (*Baritone*)	**Jack Smith**
B3600	**I'll be good because of you** (Noble)	**Gracie Fields**
B3382	**I'll close my eyes to the rest of the World** *Cinema Organ*	**Jesse Crawford**
B3671	**I'll go and enlist for a sailor** (Morris Jig) *Violin*	**Elsie Avril**
C1746	**I'll see you again** (Bitter Sweet—Noël Coward)	**Wood and Metaxa**
B3242	**I'll see you again** (Bitter Sweet) *Cinema Organ*	**F. Rowland-Tims**
	I'll sing thee songs of Araby (Clay)—See also **Song accompaniments**—	
B2593	By **Derek Oldham** (*Tenor*)	
DA294	By **McCormack** (*Tenor*)	
B3511	By **De Groot and Herbert Dawson** *Violin and Organ*	
B3259	**I'm a dreamer, aren't we all ?** (Film: Sunny Side Up)	**Gracie Fields**
B3886	**I'm a-gittin' ready to go** (Robison) (*Vocal Trio*)	**Phil Crow Trio**
B3841	**I'm alone because I love you** (*Piano acc.*) (*Tenor*)	**Derickson and Brown**
B2567	**I'm a man you don't meet every day** (*Piano acc.*) (*Tenor*)	**C. O'Sullivan**
D1300	**I'm a roamer** (Mendelssohn) (*Bass*)	**Robert Radford**
B3569	**I'm bettin' the roll on Roamer** (Curtis and Crumit) (*Tenor*)	**Frank Crumit**
B3131	**I'm doing what I'm doing for love** (Honky Tonk)	**Sophie Tucker**
DA1041	**I'm falling in love** (Naughty Marietta) (*Tenor*)	**Richard Crooks**
B3131	**I'm feathering a nest** (Honky Tonk)	**Sophie Tucker**
B2748	**I'm going back to Old Nebraska** (Sissle) (*Cinema Organ*)	**Leslie James**
B2619	**I'm goin' to tell God all o' my troubles** (arr. Lawrence Brown) (*Piano acc.*) (*Bass*)	**Paul Robeson**
B3573	**I'm in the market for you** (Film: High Society Blues)	**Gracie Fields**
B3455	**I'm in the market for you** (*Cinema Organ*)	**Reginald Foort**
B3432	**I'm in the market for you**	**That Certain Trio**
D1064	**I'm looking for a bonnie lass to love me** (H. Lauder)	**Sir Harry Lauder**
B3258	**I'm only making believe** (Davis and Coots) *Comedienne*	**Welcome Lewis**
B3204	**I'm painting the clouds with sunshine** (Film: The Gold-Diggers of Broadway—Dubin and Burke) (*Tenor*)	**Johnny Marvin**
D1043	**I'm the boss of the hoose** (H. Lauder) (*Baritone*)	**Sir Harry Lauder**
B3586	**I'm the last of the red hot mammas** (Film: Honky Tonk)	**Sophie Tucker**
B3922	**I'm thru' with love** (Malneck and Livingstone) (*Tenor*)	**Gene Austin**
B3723	**I'm yours** (Green) (*Tenor*)	**George Metaxa**
B3814	**I'm yours** (Harburg and Green) *Piano*	**Raie da Costa**
D1411	**Im Abendroth**; (*b*) **Die Vögel** (Schubert) *In German* (*Piano acc.*)	**Elisabeth Schumann**
D1461	**Im Frühling** (Schubert) (*Piano acc.*) *In German*	**Elena Gerhardt**
DB1021	**Immer leiser** (Brahms) *In German* (*Piano acc.*)	**Elena Gerhardt**
B3905	**Immortal Hour—Faery Song** (Boughton) (*Piano acc.*) (*Tenor*)	**Walter Glynne**
	Imponete—See **Traviata**	
D1362	**Impresario—Overture** (Mozart) (*cond. by Albert Coates*)	**London Symphony Orch.**
B2398	**Impressions of London (Westminster)**—Actual recording of **Big Ben and traffic noises—St. Margaret's Chimes and “The Old 100th”** (*Organ*)	**Stanley Roper**
DB1383	**Impromptu**; (*d*) **To the Lyre**; (*a*) **Holy Night** (**Night and Dreams**); (*b*) **The Trout** (Schubert) (*Tenor*)	**John McCormack**
	Impromptus (Chopin)—	
D1217	**A Flat (Op. 29)** *Piano*	**Benno Moiséivitch**
D1087	**A Flat (Op. 29)** *Piano*	**Irene Scharrer**
DB859	**F Sharp Minor (Op. 36)** *Piano*	**de Pachmann**
	Impromptus (Schubert)—	
DB1016	**A Flat (Op. 90, No. 4)** *Piano*	**Rachmaninoff**
DB1160	**A Flat (Op. 90, No. 4)** *Piano*	**Rubinstein**
C2200	**A Flat (Op. 142, No. 2)** *Piano*	**Mark Hambourg**
DB1037	**A Flat (Op. 142, No. 2)** *Piano*	**Paderewski**
DB833	**B Flat (Op. 142, No. 3)** Pts. I and II *Piano*	**Paderewski**
DB1126	**B Flat (Op. 142, No. 3)** Pts. I and II *Piano*	**Backhaus**
DB1571	**Improperia** (Palestrina) *In Latin* (*Unacc.*)	**Sistine Choir**
	In a Chinese Temple Garden (Ketelbey)—	
C1330	By **Reginald Foort** (*Cinema Organ*)	
C1304	By **International Concert Orch.**	
C1308	**In a Clock Store**—Descriptive Fantasia (Orth)	**New Light Symphony Orch.**
B3197	**In a Japanese Garden** (Higgs) (*Cinema Organ*)	**Reginald Foort**
	In a little Spanish Town (Wayne)—	
B2443	By **The Revellers**	
B2439	By **Jesse Crawford** (*Cinema Organ*) (*with Guitar and Whistling*)	

In a Monastery Garden (Ketelbey)—
C1285 **By Reginald Foort** (*Cinema Organ*)
B872 **By Mayfair Orchestra**
C1397 **By New Light Symphony Orch.**

IN A PERSIAN GARDEN (Liza Lehmann)—
DB340 Ah ! Moon of my delight (*Tenor*) **John McCormack**
D1283 Ah ! Moon of my delight (*Tenor*) **Tudor Davies**
B2755 Myself when young (*Bass-Baritone*) **Stuart Robertson**

In a Persian Market (Ketelbey)—
C1285 **By Reginald Foort** (*Cinema Organ*)
C1304 **By International Concert Orch.**
C1440 **By Coldstream Guards Band** Selection

D1696–7 **In a Summer Garden** (Delius) Pts. I to III (*cond. by Geoffrey Toye*) **London Symphony Orchestra**
B3345 **In a Village Churchyard—An Easter Idyll** **Birds, Bells, Organ and Choir**
B2205 **In an old-fashioned town** (W. H. Squire) (*Piano acc.*) **John Turner**
B3725 **In an old-fashioned town** (Squire) (*Piano acc.*) (*Tenor*) **Derek Oldham**
B3300 **In an old-world garden** (Pepper) *Cinema Organ* **Sandy Macpherson**
B2690 **In Autumn ; (*a*) To a Wild Rose** (Macdowell) **Victor Olof Sextet**
E497 **In Cellar Cool** (*Bass*) **Robert Radford**
B3843 **In dark subjects** (Billy Bennett) (*Piano acc.*) Pts. I and II (*Humorous Duologue*) **Alexander and Mose**
In distant lands—See Lohengrin
C2070 **In dulci Jubilo** (Pearsall) (*Unacc.*) *In Latin* (*cond. by Dr. Malcolm Sargent*) **Royal Choral Society**
E419 **In dulci Jubilo** (Pearsall) Pts. I and II (*cond. by Sidney H. Nicholson*) (*Organ acc. by O. H. Peasgood*) **Westminster Abbey Special Choir**
C2059 **In dulci Jubilo—Choral Improvisation** (Karg–Elert) *Grand Organ* **Herbert Ellingford**
B3577 **In going to my lonely bed** (Edwards) (*Unacc.*) (*cond. by Hugh S. Roberton*) **Glasgow Orpheus Choir**
B3639 **In Love** (Löhr) (*Tenor*) **Walter Glynne**
C1992 **In Memoriam**—Overture (Sullivan) Pts. I and II (*cond. by Dr. Malcolm Sargent*) (*Organ by H. Dawson*) **New Symphony Orch.**
C2146 **In native worth**—See **Creation**
DA828 **In Old Madrid** (Trotère) (*Baritone*) **De Gogorza**
DB1068 **In questa tomba oscura** (Beethoven) *In Italian* (*Bass*) **T. Chaliapine**
C1802 **In Spring (Im Frühling)** (Goldmark) Overture, Pts. I and II (*cond. by Clemens Krauss*) **Vienna Philharmonic Orch.**
B2594 **In summertime on Bredon** (*Piano acc.*) (*Bass-Baritone*) **Stuart Robertson**
DB512 **In sweet September** (Hope Temple) (*Piano acc.*) (*Contralto*) **K. Lunn**
B1783 **In sympathy** (Leoni) (*Piano acc.*) (*Tenor*) **Walter Glynne**
B3643 **In the night** (Dans la nuit) (Tate) *Grand Organ* **Arthur Meale**
B3745 **In the night** (Tate) **De Groot’s Orch.**
B3546 **In the shade of the palm** (Florodora—Stuart) (*Baritone*) **George Baker**
B3729 **In the shadows** (Finck) *Cinema Organ* **Sydney Gustard**
B3488 **In the silent night** (Rachmaninoff) (*Piano, Violin and ’Cello*) (*Tenor*) **Derek Oldham**
C1824 **In the Sudan** (Sebek) **Super-Cinema Orch.**
In the Town of Kazan (Varlaam’s Song)—See **Boris Godounov**
B2782 **In the woodshed she said she would** (Cosoaw) **Gracie Fields**
DB1445 **Indian Lament** (Dvořák–Kreisler) (*Piano acc.*) *Violin* **F. Kreisler**

Indian Love Call (Rose Marie—R. Friml)—
C1198 **By Kathleen Hilliard** (*Soprano*)
B3200 **By Jesse Crawford** *Cinema Organ*
DA785 **By Fritz Kreisler** *Violin* (*Piano acc.*)
B2168 **By De Groot and Piccadilly Orch.**

INDIAN LOVE LYRICS — **(Woodforde-Finden)** — **See also Song accompaniments**
B3275 Less than the Dust and Temple Bells *Cinema Organ* **Leslie James**
B3281 Kashmiri Love Song and Till I wake *Cinema Organ* **Leslie James**
B2256 Kashmiri Love Song and Till I wake **Peter Dawson**
B2255 Temple Bells and Less than the Dust **Peter Dawson**

INSTRUMENTAL—
C1257 Kashmiri Love Song and Less than the Dust **De Groot’s Piccadilly Orch.**
B2237 Temple Bells and Till I wake **De Groot’s Piccadilly Orch.**

RB3669 **Indian Round-Table Conference, Speech at, Nov. 12th, 1930** **H.M. KING GEORGE V**
DA606 **Indiana Moon** (Jones) (*Tenor*) **John McCormack**

B3882 **Indiana Sweetheart** (Hanson) (V.R.) **New Mayfair Orch.**
Infant so gentle—See **Chapels Royal, H.M., Choir of**
D1506 **Inflammatus** (Stabat Mater—Rossini) *In Latin* (*with Royal Opera Orch. and Chorus, Covent Garden*) (*Soprano*) **Florence Austral**
DB138 **Ingemisco** (Requiem Mass—Verdi) (*Tenor*) *In Latin* **Caruso**

INGHILLERI, GIOVANNI, Baritone—

D1698 Barbière di Siviglia—Largo al factotum *In Italian*
Inghilleri, Dua, Cilla
Otello—Inaffia l'ugola ! (Brindisi) *In Italian* (*with chorus*)
D1701 Tosca—La povera mia cena fu interrotta (Act II) *In Italian*
Inghilleri and Dua
Tosca—Tre sbirri, una carrozza (Act I) *In Italian*
D1823 Rigoletto—Pari siamo *In Italian*
Ballo in Maschera—Eri tu che macchiavi *In Italian*

Ingrid's Lament—See **Peer Gynt**
DA116 **Inno di Garibaldi** (Luigi Mercantini) *In Italian* (*Tenor*) **Enrico Caruso**
C2053 **Insanae et vanae curae** (Haydn) Pts. I and II *In Latin* (*Organ acc.*) **Temple Church Choir, London**
B3706 **Inspirations, Horatio Nicholls'**—Selection, Pts. I and II **New Mayfair Orch.**

INSTRUMENTS OF THE ORCHESTRA—

C1311 **String Section—Pt. I—Violin—Viola—'Cello—Double Bass** and **Pt. II—Wood Wind Section—Piccolo—Flute—Oboe—Cor Anglais—Clarinet—Bassoon—Wood Wind Ensemble**
C1312 **Brass Wind Section**—Pt. III—**French Horn—Trumpet—Trombones—Tuba—Brass Ensemble** and Pt. IV—**Percussion Section—Tympani—Side Drum — Cymbals — Tambourine — Castanets — Glockenspiel — Tubular Bells—Celesta—Harp**
C1305 **Intermezzo in D Flat** (Hollins) *Grand Organ* **Reginald Goss-Custard**
B2478 **Intermezzo No. 2 in G** (Jewels of the Madonna) *Piano* **Mark Hambourg**

INTERMEZZOS—See also **Arlésienne, Cavalleria Rusticana, Gioelli della Madonna, Glow Worm Idyll** and **Madama Butterfly**
C1894 **Intermezzo** (Coleridge-Taylor) **Cedric Sharpe Sextet**
C1635 **Intermezzo** (Grieg) **Virtuoso String Quartet**
E538 **Intermezzo in C Major** (Brahms) *Piano* **Benno Moiséivitch**
C1637 **Intermezzo in E Flat, Op. 117** (Brahms) *Piano* **Harold Samuel**
D1816 **Intermezzo and Les Dragons d'Alcala—Carmen Suite** (Bizet) **Stokowski and the Philadelphia Symphony Orch.**

INTERNATIONAL CONCERT ORCHESTRA—See also **Dance Records**

C1278 Danube waves—Wlz.
Over the waves—Wlz.
C1304 In a Chinese Temple Garden
In a Persian Market
C1326 Estudiantina—Wlz.
Skaters—Wlz.
C1392 Count of Luxembourg Waltz
Merry Widow Waltz
C1402 Gipsy Love—Wlz.
Sweetheart—Wlz.
C1563 Blue Danube Waltz
Wedding Dance—Waltz
C1617 Gold and Silver Waltz (Léhar)
International Novelty Orch.
Emperor Waltz (J. Strauss)
C1838 My Hero, Medley Waltz
Unrequited Love—Waltz
C1882 Sari Waltz (Sari—Kálman)
Waltz Dream (O. Straus)

INTERNATIONAL NOVELTY BAND—

B3606 It's a long way to Tipperary (*Male Chorus*)
Quand Madelon (I'll be true to the whole regiment) (*Male Chorus*)

INTERNATIONAL NOVELTY ORCHESTRA—See also **Dance Records**

B3375 Ginger Snaps
Danse Bagatelle
B3496 I love you truly
Love sends a little gift of roses
B3510 Tap Dance Medley
By Heck—Tap Dance
B3667 Italian Airs
Del Staigers (Cornet)—
My Heaven of Love
B3692 Tap Dance
Daughter of Rosie O'Grady—Waltz
C1617 Emperor Waltz
International Concert Orch.—
Gold and Silver Waltz
C1682 Amoureuse
Jolly Fellows
C1808 Carmen Sylva—Waltz
Eva Waltzes

INTERNATIONAL STRING OCTET

Octet in E Flat Major, Op. 20 (Mendelssohn) (*Automatic Couplings* (C7028–31))—

C1672 First Movement—Allegro moderato ma con fuoco, Pts. I and II

C1673 {First Movement—Allegro moderato ma con fuoco, Pt. III
Third Movement—Scherzo—Allegro leggierissimo

C1674 Second Movement—Andante, Pts. I and II

C1675 Fourth Movement—Presto, Pts. I and II

INTERNATIONAL STRING QUARTET—See Cortot, Alfred, and Backhaus, Wilhelm, General Alphabetical Index

C1662–3 Introduction and Allegro for Harp, with Strings and Wood Wind accom. (Ravel) (*Recorded in complete form*) Pts. I to III (*with J. Cockerill, R. Murchie and C. Draper*) and Novelette—No. 3 (F. Bridge) **Virtuoso String Quartet**

C1694–5 Introduction and Allegro for Strings, Op. 47 (Elgar) Pts. I to IV **John Barbirolli's Chamber Orchestra**

C1339 Introduction and Moorish Ballet, Act II (Aïda—Verdi) **Creatore's Band**

DB887 Introduction and Rondo Capriccioso (Saint-Saëns) Op. 28, Pts. I and II (*Piano acc. by Harold Craxton*) *Violin* **Renée Chemet**

D1445 Introduction and Tarantelle (Sarasate) (*Piano acc.*) *Violin* **Erica Morini**

DB285 Introduction et Tarantelle, Op. 43 (Sarasate) (*Piano acc.*) *Violin* **Heifetz**

DB1572 Introitus (From “Missa pro Defunctis”) (Anerio) *In Latin* (*Unacc.*) **Sistine Choir**

B3250 Inverness—Selection **2nd Bn. Cameron Highlanders Pipe Band**

E442 Invictus (Huhn) (*Baritone*) (*Piano acc.*) **John Brownlee**

Invitation to the Waltz (Weber)—

DA855 **By Alfred Cortot** *Piano* Pts. I and II

D1285 **By Stokowski and Philadelphia Symphony Orchestra, Pts. I** and **II**

B3209 Invocation (Shelley); **Jenny kissed me** (Leigh Hunt) *Recitations* **Margaret Gowings**

IOLANTHE (Gilbert and Sullivan) (Recorded under the direction of Rupert d'Oyly Carte) (with Orchestral accompaniment) (Conductor: Dr. Malcolm Sargent) (A complete New Electrical Recording) (*Album Series No.* 89 *and Automatic Couplings* **(D7190–7200)**)—

D1785 Overture, Pts. I and II The Symphony Orchestra

D1786 Tripping hither, tripping thither—Alice Moxon, Beatrice Elburn and Chorus of Girls and (*a*) Iolanthe! from thy dark exile—Bertha Lewis, Nellie Briercliffe and Chorus of Girls; (*b*) Good morrow, good Mother!—Leslie Rands and Chorus of Girls

D1787 (*a*) Fare thee well, attractive stranger—Bertha Lewis and Chorus of Girls; (*b*) Good morrow, good Lover!; (*c*) None shall part us—Winifred Lawson and Leslie Rands and Loudly let the trumpet bray!—Chorus of Men

D1788 (*a*) Bow, bow ye, lower middle classes!—Chorus of Men; (*b*) The law is the true embodiment—George Baker and Chours of Men and My well-loved lord—Winifred Lawson, Derek Oldham, Darrell Fancourt and Male Chorus

D1789 Nay, tempt me not—Winifred Lawson and Mixed Chorus; (*b*) Spurn not the nobly born—Derek Oldham and Male Chorus; (*c*) My Lords, it may not be—W. Lawson, D. Oldham, D. Fancourt, L. Rands, G. Baker and Male Chorus and (*a*) When I went to the Bar—George Baker; (*b*) When darkly looms the day (Finale, Act I, Pt. 1)—W. Lawson, N. Briercliffe, D. Oldham, L. Rands, D. Fancourt and Male Chorus

D1790 Oh, shameless one, tremble (Finale, Act I, Pt. 2)—W. Lawson, L. Rands, D. Oldham, G. Baker, D. Fancourt and Male Chorus and For riches and rank I do not long (Finale, Act I, Pt. 3)—W. Lawson, D. Oldham, D. Fancourt, L. Rands, B. Lewis, G. Baker and Mixed Chorus

D1791 Go away, Madam (Finale, Act I, Pt. 4)—G. Baker, B. Lewis, W. Lawson, D. Oldham, D. Fancourt and Mixed Chorus and Every bill and every measure (Finale, Act I, Pt. 5)—Bertha Lewis and Mixed Chorus

D1792 When all night long—Sydney Granville and (*a*) Strephon's a Member of Parliament—Mixed Chorus; (*b*) When Britain really ruled the waves—Darrell Fancourt and Mixed Chorus

D1793 In vain to us you plead—N. Walker, A. Moxon, D. Oldham, D. Fancourt and Chorus of Girls and (*a*) Oh, foolish fay—Bertha Lewis and Chorus of Girls; (*b*) Though p'r'aps I may incur your blame—W. Lawson, D. Oldham, D. Fancourt and S. Granville

D1794 Love unrequited robs me of my rest—George Baker and (*a*) If you go in, you're sure to win—D. Oldham, D. Fancourt and G. Baker; (*b*) If we're weak enough to tarry—Winifred Lawson and Leslie Rands

D1795 My lord, a suppliant at your feet—Nellie Briercliffe; (*b*) It may not be—George Baker, Nellie Briercliffe, Bertha Lewis and Chorus of Girls and Soon as we may (Finale, Act II)—W. Lawson, N. Briercliffe, B. Lewis, D. Oldham, D. Fancourt, G. Baker and Mixed Chorus

MISCELLANEOUS

C1368 Selection **Coldstream Guards Band**

IPOLYI, Viola—See **Budapest String Quartet**

B2898 **Ireland, I love you** (Raymond A. Browne) (*Tenor*) — **Charles Massinger**

DA1119 **Ireland, Mother Ireland** (*Tenor*) — **John McCormack**

IRENE **(Gounod)—See Reine de Saba**

B5914 **IRENE** **(Tierney)**—Alice Blue Gown—Waltz — The Troubadours

IRISH ARMY BAND NO. 1—Conducted by **Colonel Fritz Brase**—

B3742 {Wearing of the Green (arr. Brase)
{Irish Army Bugle Calls—Reveille; General Salute; To the Colours; Sundown; First Post

C2113 Let Erin Remember—Irish Fantasia, Pts. I and II

C2114 Come back to Erin—Irish Fantasia, Pts. I and II

C2115 The Green Isle—Irish Fantasia, Pts. I and II

Irish Army Bugle Calls—See **Bugle Calls of the Irish Army**

IRISH BAGPIPES—See under **Walsh, Liam**

B2931 **Irish Dances, Two**—(1) The Seven Step; (2) Shoe the Donkey — **Four Provinces Orchestra**

B3609 **Irish Dance Set**—**Hornpipes and Jigs, Figs. 3 and 4** — **Dan Sullivan's Shamrock Band**

DB327 **Irish Emigrant, The** (Barker) (*Tenor*) (*above* 78) — **McCormack**

IRISH FANTASIA **(Irish Army Band No. 1)**—Conducted by **Colonel Fritz Brase**)—

C2113 No. 1—Let Erin remember

C2114 No. 2—Come back to Erin

C2115 No. 3—The Green Isle

B3564 **Irish Jigs and Reels** (arr. G. W. Byng) — **Mayfair Orchestra**

B3701 **Irish Love Song** (arr. Sharpe) *'Cello* (*Piano acc.*) — **Cedric Sharpe**

B3613 **Irish Patriotic Marches—Boys of Wexford; God Save Ireland** and **Girl I left behind me; Rakes of Mallow** — **Dan Sullivan's Shamrock Band**

C1889 **Irish Rhapsody** (Herbert) Pts. I and II — **New Light Symphony Orch.**

IRISH SONGS—See also under **McCormack**—

B3446	Ballynure Ballad, A; (*a*) The Spanish Lady (Hughes) (*Piano acc.*) (*Baritone*)	James McCafferty
B2567	Birth of the Shamrock	Charles Massinger
B2558	Blarney Roses	George O'Brien
B3732	Bold, unbiddable child (Stanford) (*Piano acc.*) (*Baritone*)	James McCafferty
B3270	Cockles and Mussels (*Tenor*)	Colin O'More
E84	Danny Boy (Londonderry Air)	Edna Thornton
DA832	Danny Boy (Weatherly) (*Piano acc.*) (*Soprano*)	Margaret Sheridan
B3234	Dolan's Poker Party (Crumit)	Frank Crumit
B3744	Donovans, The (Needham) (*Piano acc.*) (*Baritone*)	James McCafferty
DA987	Down by the Sally Gardens (arr. Hughes) (*Piano acc.*) (*Soprano*)	Margaret Sheridan
B2898	Fair-headed Boy, The (*Piano acc.*) (*Tenor*)	Cornelius O'Sullivan
B2860	Foggy Dew (*Tenor*)	Colin O'More
DA987	Gartan Mother's Lullaby (arr. Hughes) (*Piano acc.*) (*Soprano*)	Margaret Sheridan
B2776	Has sorrow thy young days shaded? (Moore) (*Tenor*)	Colin O'More
B2567	I'm a man you don't meet every day (*Piano acc.*)	Cornelius O'Sullivan
B2898	Ireland, I love you (Raymond A. Browne) (*Tenor*)	Charles Massinger
B2889	Jug of Punch, The (*Tenor*)	Colin O'More
03178 {Single-sided	Kathleen Mavourneen (Key C) (Crouch) 12-inch Dark Blue Label	Clara Butt
B3810	Killarney (Balfe) (*Piano acc.*) (*Tenor*)	Derek Oldham
B3447	Kitty, my love, will you marry me? ; (*b*) Open the door softly (Hughes) (*Piano acc.*) (*Baritone*)	James McCafferty
DA985	Lover's Curse (arr. Hughes) (*Piano acc.*)	Margaret Sheridan
DA985	Meeting of the Waters (arr. Hughes) (*Piano acc.*)	Margaret Sheridan
B3743	Minstrel Boy (arr. Hughes) (*Piano acc.*) (*Baritone*)	James McCafferty
B3732	Molly Brannigan (arr. Stanford) (*Piano acc.*) (*Baritone*)	James McCafferty
B3446	Next market day, The; (*a*) The stuttering lovers (Hughes) (*Piano acc.*) (*Baritone*)	James McCafferty
B2566	Night Pat Murphy died (*Piano acc.*)	Flanagan Brothers
B3732	Ninepenny Fidil (arr. Hughes) (*Piano acc.*) (*Baritone*)	James McCafferty
B3447	Off to Philadelphia (*Piano acc.*) (*Baritone*)	James McCafferty
B3234	O'Hooligan's Ball (Crumit)	Frank Crumit
B3447	Open the door softly; (*a*) Kitty, my love, will you marry me? (Hughes) (*Piano acc.*) (*Baritone*)	James McCafferty
B3743	Palatine's Daughter (arr. Hughes) (*Piano acc.*) (*Baritone*)	James McCafferty
B2566	Piper at the Christening (*Piano acc.*)	Fitzpatrick Brothers
B2324	Pride of Tipperary (Lockhead) (*Piano acc.*)	Peter Dawson
B2899	Reviewing St. Patrick's Day Parade (*Piano acc.*)	Flanagan Brothers

IRISH SONGS—Continued

B3270	She is far from the land (Lambert) (*Tenor*)	Colin O’More
B2558	Skibbereen	George O’Brien
B3744	Slaney Side (arr. Hughes) (*Piano acc.*) (*Baritone*)	James McCafferty
B3446	Stuttering Lovers, The ; (*b*) The next market day (Hughes) (*Piano acc.*) (*Baritone*)	James McCafferty
B3446	Spanish lady, The ; (*b*) A Ballynure Ballad (Hughes) (*Piano acc.*) (*Baritone*)	James McCafferty
B2776	When Irish eyes are smiling (Ball) (*Tenor*)	Colin O’More
B2899	Widow McCarty, The (*Piano acc.*)	Flanagan Brothers

B3312	Irish Washerwoman (arr. Sowerby)	New Light Symphony Orch.
B3736	Irving Berlin Waltz Medley (*Vocalist: Webster Booth*) Pts. I and II	New Mayfair Orch.
B2580	Is it British? (K. and G. Weston) (*Piano acc.*) (*Humorous*)	Norman Long
	ISCHIERDO, E., Tenor—See Ruffo, Catalogue No. 2	
C2086	Islamey—Oriental Fantasy (Balakireff, arr. Casella) Pts. I and II	New Symphony Orch.
C1512	Isle of Mull, The (arr. H. S. Roberton) (*Unacc.*) (*cond. by Hugh S. Roberton*)	Glasgow Orpheus Choir
D1941	Isolde’s Liebestod (Wagner, arr. Liszt) *Piano*	Benno Moiseivitch
B2461	It (The Desert Song—Romberg) (*Baritone*)	George Baker
C1589	It came upon the midnight clear ; (*c*) Hark ! the herald angels sing ; (*a*) While shepherds watched (*cond. by Arthur Meale*)	Westminster Central Hall Choir
B4003	It always starts to rain	Jack and Claude Hulbert
D1875	It comes from the misty ages (Banner of St. George—Elgar)	Philharmonic Choir
B3532	It happened in Monterey (V.R.) (Film : King of Jazz)	Splendide Hawaiian Quartet
B3504	It happened in Monterey (*Cinema Organ*)	Jesse Crawford
B3456	It happened in Monterey (Film : King of Jazz) (*Tenor*)	John Boles
C2072	It is enough (Elijah—Mendelssohn) *Bass*	Arthur Fear
B2576	It is only a tiny garden (Wood) (*Piano acc.*) (*Tenor*)	S.oltham
B3522	It is only a tiny garden (Haydn Wood) (*Soprano*)	Sylvia Cecil
B3667	Italian Airs	International Novelty Orch.

ITALIAN AND NEAPOLITAN SONGS—(Under this head are grouped a few modern Italian, Neapolitan and Folk Songs. For opera airs Italian see the various operas)

DA103	A Vucchella (Tosti) *In Neapolitan*	En Caruso
DB131	Addio (Goodbye) (Tosti) (*above* 78)	En Caruso
DB1386	Addio (Goodbye) (Tosti) *In Italian* (*Tenor*)	En Caruso
DA104	Addio a Napoli (Cottrau)	En Caruso
DA121	Alba sèpara dalla luce l’ombra (Tosti)	En Caruso
DA1197	Ammore Canta (Film : City of Song) (*Tenor*)	Pertile
DA105	Amor mio (Ricciardi)	En Caruso
DB873	Ave Maria (Tito Schipa)	Schipa
DA900	Bacio, Il (The Kiss) (Arditi)	Luzia Bori
DB134	Campane a sera (Ave Maria) (Billi-Malfetti)	En Caruso
DB616	Campane di San Giusto (Aroná)	Caruso a Destinn
DA104	Canta pe’ me (de Curtis) *In Neapolitan*	En Caruso
DA217	Capinera, La (Benedict) (*with Flute obbl.*)	Amelita lli-Curci
DA1002	Capinera, La (Benedict) (*with Flute obbl.*) (*Soprano*)	lli-Curci
DA455	Carmela (*Violin obbl. by Kreisler*) (de Curtis)	ormack
DA1195	Carmela (de Curtis) (*Tenor*)	Benino Gigli
DB1001	Carnevale di Venezia (arr. Benedict) (*Soprano*)	Toti Monte
DA217	Caro mio ben (Giordani)	Amelita lli-Curci
DA816	Caro mio ben (Giordani) (*Organ acc. and String Quartet*)	Mae Offers
DA831	Caro mio ben (Giordani) (*Piano acc.*)	Marguerit Alvarez
C2066	Caro mio ben (Giordani) (*Contralto*)	Marianderson
DA105	Cielo turchino (Ciociano) *In Neapolitan*	E Caruso
DA900	Ciribiribin (Waltz Song) (Pestalozza)	Lzia Bori
DB142	Core ’ngrato (Neapolitan Song) (Carolli)	E Caruso
DB141	Danza, La—Tarantella Napolitana (Rossini)	E Caruso
DA729	Farfallette, La ; (*b*) La Girometta (Traditional) (*Piano acc.*)	Schipa
DA310	Funiculi, Funiculà (*with Chorus*) (Denza)	John ormack
DA729	Girometta, La ; (*a*) La Farfalletta (Traditional) (*Piano acc.*)	Schipa
DA106	Guardann’a luna (Lovely Moon) (De Crescenzo)	E Caruso
DA1114	Ideale (My Ideal) (Tosti) (*Tenor*)	Schipa
DB1068	In questa tomba oscura	haliapine
DA116	Inno di Garibaldi (Luigi Mercantini)	E Caruso
DB873	Liebesträume (Notturno 3) (Liszt) (*Piano acc.*)	Schipa
DB1471	Lolita (Buzzi-Peccia) *In Italian* (*Tenor*)	Arma katyan

ITALIAN AND NEAPOLITAN SONGS—Continued

DA120	Luna d'estate (Tosti)	Enrico Caruso
DB119	Mamma mia che vo' sapé (Nutile) (*above* 78)	Caruso
DA797	Mandolin Serenade (Mandulinata a Napule) *In Neapolitan*	Gigli
DB1247	Mannella mia (Trans. Giannini) *In Neapolitan*	Giannini
DA1114	Marechiare (Tosti) *In Neapolitan* (*Tenor*)	Tito Schipa
DA763	Maria, Mari ! (E. di Capua) *In Neapolitan*	Gigli
DA353	Maria, Mari ! (E. di Capua)	Titta Ruffo
DA116	Mia canzone, La (Tosti)	Enrico Caruso
DB128	Mia sposa sarà la mia bandiera (Rotoli)	Enrico Caruso
DB131	Musica proibita (Casteldon)	Enrico Caruso
DA120	Nina (Pergolesi)	Enrico Caruso
DA740	Nina (F. Tanara) (*Tenor*)	Giovanni Martinelli
DB1454	Notte Lunare (Moonlit darkness) (Doda) (*Tenor*)	Gigli
DA1197	Nun me sceta (Film : City of Song) (*Tenor*)	A. Pertile
DB1002	Notturno d'amore (I Milioni d'Arlecchino—Drigo)	Beniamino Gigli
DA103	O sole mio (Di Capua)	Enrico Caruso
DB1247	O sole mio (Di Capua) *In Neapolitan*	Dusolina Giannin
DA903	O sole mio (Di Capua)	Emilio de Gogorza
DA729	O sole mio (Di Capua)	Tito Schipa
E506	Ogni Sabato avrete il lume acceso (Gordigiani)	Florence Austral
DA1195	Old Refrain, The (Vecchio Ritornello-Kreisler) (*Tenor*)	Beniamino Gigli
C1599	Ombra mai fu (Largo) (Handel) (*Contralto*)	Essie Ackland
DB119	Perchè? (Pennino) *In Neapolitan*	Enrico Caruso
DB134	Pietà, Signore ! (Stradella)	Enrico Caruso
DA119	Pimpinella—Florentine Song (Tchaikovsky) (*Piano acc.*)	E. Caruso
DB137	Quando nascesti tu (Lo Shiavo—Gomez)	Enrico Caruso
DA763	Quanno 'a femmena vo' (De Crescenzo) *In Neapolitan*	Gigli
B3782	Sciucamunni Sta Lampa (*Piano acc.*) (*Baritone*)	John Goss
DB142	Santa Lucia (Neapolitan Folk Song) *In Neapolitan*	Enrico Caruso
DA903	Santa Lucia (Neapolitan Folk Song)	Emilio de Gogorza
DB1454	Se (If) (Denza) (*Tenor*)	Gigli
DB1002	Serenade (Toselli)	Beniamino Gigli
DB143	Serenata (Caruso-Bracco)	Enrico Caruso
B3486	Serenata (Mascagni) (*Tenor*)	Alessandro Valente
DA805	Serenata (Tosti) (*Piano acc.*)	Galli-Curci
DA754	Sultanto a te (Fucito)	Enrico Caruso
DB141	Tarantella sincera (Vincenzo de Crescenzo) *In Neapolitan*	E. Caruso
DB143	Tiempo antico (Caruso)	Enrico Caruso
DB640	T' m' arricordo 'e Napule (Gioe)	Enrico Caruso
DA740	Torna a Surriento (E. de Curtis) (*Tenor*)	Giovanni Martinelli
DA353	Torna a Surriento (Canzone Napoletana) (De Curtis)	Titta Ruffo
DA574	Tu, ca nun chiagne (E. de Curtis) *In Neapolitan* (*Tenor*)	E. Caruso
DB1471	Ultima canzone (The last song) (Tosti) *In Italian* (*Tenor*)	Armand Tokatyan
DA754	Vaghissima sembianza (Donaudy)	Enrico Caruso
DA119	Vieni sul mar !	Enrico Caruso

ITALIAN-ENGLISH Useful Phrases—See English-Italian Useful Phrases

	ITALIAN MARINE BAND—	
C1737	Merry Widow—Selection, Pts. I and II (Léhar)	
D647	**It's a fine thing to sing** (Lauder)	**Sir Harry Lauder**
B3684	**It's a great life** (Film : Playboy of Paris) (*Baritone*)	**Maurice Chevalier**
B3089	**It's a habit of mine** (Innocents of Paris) (*Baritone*)	**M. Chevalier**
DA475	**It's a long, long way to Tipperary** (Judge and Williams) (*with Male Chorus*) (*Tenor*)	**John McCormack**
B3606	**It's a long, long way to Tipperary** (Judge and Williams) (*with Male Chorus*)	**International Novelty Band**
D1100	**It's nicer to be in bed** (H. Lauder) (*Baritone*)	**Sir Harry Lauder**
B3505	**It's nothing to do with you** (Klein)	**Gracie Fields**
	IVANHOE (Sullivan) First produced on January 21, 1891.	
B2396	Ho! Jolly Jenkin	George Baker
B3123	Woo thou thy snowflake (*Baritone*)	Arthur Fear
B3733	**I've a little love song** (Film : Greek Street)	**De Groot's Orch.**
B2914	**I've always wanted to call you my sweetheart**	**Gracie Fields**
B3716	**I've found a whole world in you** (Leslie)	**Winnie Melville and Derek Oldham**
B3202	**I've got a man** (Milton) (*Comedienne*)	**Gracie Fields**
D1100	**I've loved her ever since she was a baby** (H. Lauder)	**Sir Harry Lauder**
D396	**I've something in the bottle for the morning** (*Baritone*)	**Sir Harry Lauder**
B3054	**JACK is every inch a sailor** (arr. F. Crumit) (*Violin, Accordion, Guitar and Piano acc.*) (*Tenor*)	**Frank Crumit**
C1266	**Jack's Maggot** (Country Dance) (arr. Cecil Sharp)	**Folk Dance Band**

JACOBY, JOSEPHINE, Contralto (Yak-koh'-bee)—**See Caruso** (2-054034) (DM100, DM101), and Bori (DM104)

JADLOWKER, HERMANN, Tenor—See Catalogue No. 2

E513 **Jäger, Der** (Die schöne Müllerin—Schubert) *In German* (*Piano acc.*) (*Baritone*) **Hans Duhan**

Jägerchor—See Freischütz

JAMES, LESLIE, on Cinema Organ, New Gallery Cinema, Regent Cinema, Stamford Hill, London, and New Victoria Cinema, London

B2748 I'm going back to Old Nebraska / Sweet Suzanne
B2792 Simple aveu / O sole mio
B2902 Lily of Laguna / Just imagine (Good News)
B3093 Wedding of the Painted Doll / Medley of Old Songs
B3213 Everybody's Melodies, Pts. I and II
B3275 Less than the Dust (Four Indian Love Lyrics) / Temple Bells
B3281 Kashmiri Love Song / Till I wake
B3490 Il bacio (Arditi) / Pizzicato (Sylvia—Delibes)
B3713 There's something about an old-fashioned girl / I am the words, you are the melody
B3741 Faust—Selection (arr. Forbes) Pts. I and II
B3834 Communityland (arr. Stoddon) Pts. I and II

JANSSEN, HERBERT, Baritone—See also Faust (C1852)

DB1127 Duet with SCHOENE—Rigoletto—Tutte le feste al tempio *Italian* Verdi / SCHOENE AND HISLOP Rigoletto—E il sol dell' anima *Italian* Verdi

B3919 **Japanese Doll Game** (Yoshitomo) *Organ* **Paul Mania**
B3407 **Japanese Lantern Dance** (Yoshitomo) **Marek Weber's Orch.**
B2990 **Jardins sous la pluie** (Debussy) *Piano* **Mark Hambourg**
B3498 **Java de Doudonne, La** (Padilla) (*Banjo acc.*) *Accordion* **M. Vola**
B2131 **Jazz Master, The** (*Dance Music*) *Piano* **Billy Mayerl**
B2131 **Jazz Mistress, The** (*Dance Music*) *Piano* **Billy Mayerl**
B2341 **Jean** (Burleigh) (*Tenor*) **John Turner**

Jeannine (I dream of Lilac Time) (Love never dies—Gilbert and Shilkret)—
DA1027 By **John McCormack** (*Tenor*)
B2922 By **De Groot and his Orch.**

JELLICOE, EARL, G.C.B., O.M., G.C.V.O., President of the British Legion, Address by—See Remembrance Festival, Nov. 11, 1928 (C1602)

B3209 **Jenny kissed me** (Leigh Hunt); **Invocation** (Shelley) *Recitation* **Margaret Gowings**
B2955 **Jenny pluck pears** **Folk Dance Band**

JEPHTHA (Händel)—
D1118 Deeper and deeper still (*Recit.*) Walter Widdop
D1118 Waft her angels (Air) Walter Widdop

JERITZA, MARIA, Soprano—(Yer'-itsah)—
DA972 Tosca—Vissi d'arte, vissi d'amore *Italian* Puccini / Thaïs—L'amour est une vertu rare *French* Massenet
DB1092 Lohengrin—Elsa's Dream Wagner / Tannhäuser—Elisabeth's Prayer Wagner

Jerusalem (Parry)—
B3125 By **Royal Choral Society** (*Cond. by Malcolm Sargent*) (*Organ acc.*)
E451 By **Choir of H.M. Chapels Royal**
B2271 By **Peter Dawson** (*Bass-Baritone*)
C1322 **Jerusalem** (Parry); (*a*) **Carmen Etonense** (Barnby) (*Organ acc.*) **Eton College Musical Society**

Jesu, joy of man's desiring—
E445 By **Choir of H.M. Chapels Royal**
E489 By **Irene Scharrer** *Piano*

Jesu, Lover of my soul (Dykes)—
DA452 By **Gluck and Homer**
B2951 By **Westmnster Central Hall Choir** (*Organ acc.*) (*cond. Arthur Meale*)
B2986 **Jesu, Lover of my Soul** (Marsh) (*cond. by J. F. Williamson*) **Dayton Westminster Choir (U.S.A.)**
B2274 **Jesus Christ is risen** (Lyra Davidica); (*a*) **Christ the Lord is risen to-day** (G. J. Elvey); (*b*) **Jesus lives! no longer now** (H. J. Gauntlet) *Grand Organ* **Herbert Dawson**
B2274 **Jesus lives! no longer now** (H. J. Gauntlet); (*a*) **Christ the Lord is risen to-day** (G. J. Elvey); (*c*) **Jesus Christ is risen** (Lyra Davidica) *Grand Organ* **Herbert Dawson**
DA312 **Jesus, my Lord, my God, my all** (*Tenor*) **John McCormack**
B2141 **Jet d'eau, Le** (Sydney Smith) *Piano* **Una Bourne**
B2761 **Jeunesse** (Barry) (*Piano acc.*) (*Tenor*) **Walter Glynne**
D1648 **Jeux d'eau** (Ravel) *Piano* **Benno Moiséivitch**

Jewel Song—See Faust

JEWELS OF THE MADONNA (Wolf-Ferrari)—See **Gioielli della Madonna**
JEWESS, THE (Halévy)—See **Ebrea, L’**
C2177 **Jhelum Boat Song** (On Jhelum River—Woodforde-Finden) (*Bass-Baritone*) **Peter Dawson**

JIGS—See **Dance Records** and **Folk Dance Records**
B3272 **Jimmy, mo Mile Stor** (Jimmy, my thousand treasures). (Traditional) *In Gaelic* (*Soprano*) (*Piano acc.*) **Kathleen Roddy**
JOACHIM, PROF. JOSEPH (1831–1907), **Violinist**—See **Catalogue No. 2**
B2548 **Job of Journeywork** (Old Irish Set Dance) (*Irish Pipes*) **Liam Walsh**
B3230 **Job of Journey Work; The Blackbird** (Long Dances) *Violin* (*Piano acc.*) **Selena O’Neill**

JOCELYN (Joss′-lin) (**Godard**)—
C1444 Angels guard thee (*Piano acc. and Violin obbl.*) Leonard Gowings
DB577 Angels guard thee (Lullaby) (*Violin obbl. Kreisler*) J. McCormack
DB1039 Berceuse (Angels guard thee) *’Cello* (*Piano acc.*) Pablo Casals
B2394 Berceuse *Instrumental* Venetian Trio
C1482 **Jock the Fiddler; (*b*) The Ballad-Monger** (Songs of the Fair—Easthope Martin) (*Baritone*) **Percy Heming**
B3672 **Jockie to the fair; (*a*) Old Molly Oxford** (Morris Jigs) *Violin* **Elsie Avril**
B475 **Jodlerpartien**—German Yodle (*below* 78) **Herr and Frau Gerber**
B2120 **Joe Murgatroyd says** (John Henry) **John Henry**
B2930 **Joe Murgatroyd’s Letter** Pts. I and II **John Henry and Blossom**
B3399 **Joe’s Favourite; (1) Sons of Erin**—Medley of Jigs **Emerald Quartet**
B2514 **Joggin’ along the highway** (Samuel) (*Piano acc.*) (*Baritone*) **P. Heming**
DB363 **John Anderson, my Jo** (Old Scottish Song) (White) (*Piano acc.*) (*Soprano*) **Dame Nellie Melba**
B3665 **John Henry’s Christmas Eve** (J. Henry) **John Henry and Company**
B3765 **John Henry in Paris** Pts. I and II **John Henry and Gladys Horridge**
B3766 **John Henry’s Night Out** Pts. I and II **John Henry and Gladys Horridge**
B3796 **John Henry’s Tiger** Pts. I and II **John Henry and Gladys Horridge**
B2992 **John Peel; (*a*) There’s a Tavern in the Town** (*Piano acc. and Chorus*) (*Bass-Baritone*) **Stuart Robertson**
B3560 **Johnnie Cope** (*Piano acc.*) (*Baritone*) **Philip Malcolm**
B2940 **Johnny comes down to Hilo; (*a*) Walk him along, Johnny** (arr. R. R. Terry) (*with Cathedral Quartet and Piano acc.*) (*Baritone*) **John Goss**
B3620 **Johnny thro’ the glen** (*Accordion with piano*) **Connie Hanafin**
JOHNSON, JOHNNY, AND HIS ORCHESTRA—See **Dance Records**
C1682 **Jolly Fellows** **International Novelty Orchestra**
B3939 **Jollification** (Reeves) **New Mayfair Novelty Orch.**
B4003 **Jolly good company** (Wallace) (*Duet*) **Jack and Claude Hulbert**

JONES, BESSIE, Soprano—See **Merrie England** and **Tannhäuser (D1074)**

JONES, DANIEL, M.A.—See **Linguistic Record** and **French Language Course**

JONESCO, DINO (Cymbalon)—
B3346 { Caucasian Melody; (*b*) Lesghinka (arr. Jonesco) (*Piano acc.*)
Waltz in C Sharp Minor, Op. 64, No. 2 (Chopin) (*Piano acc.*) }

JORDAN, W. E. (Borough Carilloneur)—See **Loughborough Carillon**

JOSHUA (**Händel**)—
DA676 Oh, had I Jubal’s lyre Frieda Hempel
D1632 O hätt’ ich Jubals Harf’ (O had I Jubal’s lyre) *In German* Elisabeth Schumann
B2339 **Joshua fit de battle of Jericho** (arr. Lawrence Brown) (Negro Spiritual) **Paul Robeson and Lawrence Brown**
DA1157 **Jota** (De Falle) (*Piano acc.*) *Violin* **Fritz Kreisler**
DA751 **Jota** (Manuel de Falla) *In Spanish* (*Tenor*) **Tito Schipa**
E523 **Jota Aragonesa** (Albéniz, arr. Dushkin) (*Piano acc.*) *Violin* **S. Dushkin**

JOURNET, MARCEL, Bass (Zhoor-nay)—See also **Faust** and **Catalogue No. 2**
DA940 { Duet with HELDY—Thaïs—Baigne d’eau mes mains et mes levres *French* Massenet
FANNY HELDY
Thaïs—O messager de Dieu (O messenger of God) *French* Massenet }
DB591 { Duet with CARUSO—La Crucifix *French* (*above* 78) Fauré
POL PLANÇON
Les rameaux (The palms) *French* Fauré }

JOURNET, MARCEL—Continued

DB924 Deux Grenadiers (Two Grenadiers) *French* Schumann
La Marseillaise *French* De L'Isle

DB1098 Duet with ANSSEAU—Carmen—Je suis Escamillo *French* Bizet
FERNAND ANSSEAU
Carmen—La fleur que tu m'avais jetée *French* Bizet

DK106 Trio with CARUSO and FARRAR—Faust—Alerte! ou vous êtes perdus
French (*above* 78) Gounod
JOURNET and FARRAR
Faust—Elle ouvre sa fenêtre (Garden scene) *French* (*above* 78) Gounod

DO101 Duet with FARRAR—Mignon—Duo des hirondelles *French* Thomas
FARRAR, CARUSO, SCOTTI and VIAFORA
Bohème—Addio dolce svegliare *Italian* (*above* 78) Puccini

JOURNET AND CARUSO—See **Caruso** (DM115)
TRIO BY JOURNET, CARUSO AND ALDA—See **Caruso** (DM126)
TRIO BY JOURNET, CARUSO AND SCOTTI—See **Caruso** (DO100)
QUARTETS BY JOURNET, CARUSO, ALDA AND JACOBY—See **Caruso** (DM100, DM101)
QUARTETS BY JOURNET, CARUSO, FARRAR AND MME. GILIBERT—See **Caruso** (DM102)
SEXTET BY JOURNET, CARUSO, GALLI-CURCI, EGENER, DE LUCA AND BADA—See **Caruso** (DQ100)
SEXTET BY JOURNET, CARUSO, SCOTTI, SEMBRICH, SEVERINA AND DADDI—See **Caruso** (DQ101)
SEXTET BY JOURNET, TETRAZZINI, CARUSO, AMATO, BADA AND JACOBY—See **Caruso** (2–054034)

C1805 **Journey's End** (*Bass-Baritone*) **Peter Dawson**
B3581 **Jovial Aiolus**—How jovial is my laughter (Cantata No. 205—Bach (*Baritone*) **Keith Falkner**
B3186 **Jovial Monk am I,** (La Poupée) (*Bass-Baritone*) **Peter Dawson**

JOY'S, LEONARD, ALL STRING ORCHESTRA—See **Dance Music**

DA828 **Juanita** (Norton) (*Baritone*) **De Gogorza**
B3043 **Juba Dance** (N. Dett) **New Light Symphony Orchestra**
C2041 **Jubel—Overture Pts. I and II** (Weber) **Berlin State Opera Orch.**

JUDAS MACCABÆUS (**Händel**)—

C1875 Arm, arm, ye brave (*Baritone*) Keith Falkner
D972 Sound an alarm (*Tenor*) Tudor Davies
D1886 Sound an alarm (*Tenor*) Walter Widdop

B3731 **Judge me, O God** (Mendelssohn) (*Unacc.*) **Choir St. Paul's Cathedral**
B2889 **Jug of Punch, The** (*Tenor*) **Colin O'More**

JUIVE, LA (**Halévy**)—See **Ebrea, L'**

B3905 **June music** (Trent) (*Tenor*) **Walter Glynne**
Jupiter, Symphony in C, No. 41—See **Symphonies** (**Mozart**)
B2439 **Just a bird's-eye view of my old Kentucky Home** (Donaldson) (*with Guitar and Whistling*) (*Cinema Organ*) **Jesse Crawford**
B2304 **Just a bundle of sunshine** (Eugene Spencer) (*Piano acc.*) **The Revellers**
DA765 **Just a cottage small** (J. F. Hanley) (*Tenor*) **John McCormack**
B2830 **Just a little ring** (Lilac Time—Schubert) (*Piano acc.*) **Baraldi Trio**
B3712 **Just a little while** (Berlin) *Cinema Organ* **Jesse Crawford**
B2696 **Just a memory** (Henderson) (*Duet*) **Melville and Oldham**
C1322 **Just as the tide was flowing** (arr. Vaughan Williams); (*b*) **Bobby Shaftoe** (arr. Whitaker) (*Unacc.*) **Eton College Musical Society**
B3370 **Just as we used to do** (Cochran's 1930 Revue) (*Tenor*) **George Metaxa**
B3428 **Just as we used to do** *Cinema Organ* **Edward O'Henry**
B2372 **Just because the violets** (*Tenor*) (*Piano and Violin acc.*) **Walter Glynne**
DA929 **Just for to-day** (Partridge and Seaver) (*Tenor*) **John McCormack**
D1434 **Just got off the chain** (Lauder) **Sir Harry Lauder**
B3647 **Just imagine** (Campbell and Connelly) (*Baritone*) **Harry Shalson**
B2902 **Just imagine** (Good News) (*Cinema Organ*) **Leslie James**
B3199 **Just keepin' on** (Phillips) (*Bass*) **Paul Robeson**
Just like in a story book (Film: High Society Blues)—
B3485 By **Sandy Macpherson** *Cinema Organ*
B3432 By **That Certain Trio** (*two pianos*)
B3943 **Just one more chance** (*Piano acc.*) (*Tenor*) **Derickson and Brown**
B3968 **Just one more chance** (*Comedienne*) **Gracie Fields**
B3987 **Just one more chance** *Piano* **Raie da Costa**
B2793 **Just suppose** (So this is Love) (*Three Pianos*) **Clarke–Hedley–Myddleton**
B3589 **Just two hearts and a waltz refrain** (Stolz) *Cinema Organ* **Rowland Tims**
DA1207 **Just two hearts and a waltz refrain** (Stolz) (*Tenor*) **Richard Crooks**

DB1205 **KADDISH** (Mourn Prayer) (Hebrew Melody) (*Soprano*) **Nina Koshetz**

KAILI, DAVID K., AND PALE K. LUA, Guitars—

B2369 { Hawaiian Waltz Medley
Kilima Waltz

DA1010 **Kaléidoscope**—Orientale (Cui) (*Piano acc.*) *Violin* **Mischa Elman**

KAMENNOI-OSTROFF (Rubinstein)—

C1352 Kamennoi-Ostroff (*with Organ*) New Light Symphony Orch.
B2928 Rêve Angélique (*Organ*) Reginald Goss-Custard

KANE, HELEN, Comedienne—

B3296 { Ain'tcha
I have to have you

B2256 **Kashmiri Love Song** (A. Woodforde-Finden) **Peter Dawson**
B3281 **Kashmiri Love Song** (A. Woodforde-Finden) *Cinema Organ* **Leslie James**
C1257 **Kashmiri Love Song** (A. Woodforde-Finden) **De Groot and Piccadilly Orch.**
B3737 **Kaspec, Der** (De Groot) **De Groot's Orch.**
C1581 **Kate in the call box** (A. P. Herbert) (Humorous Monologue) **A. Baddeley**
C1801 **Kate on the Underground** (Herbert) (*Talking*) **Angela Baddeley**

Kathleen Mavourneen (Crouch)—
{ 03178 By **Dame Clara Butt** (*Contralto*) (Key C)
Single-sided 12-inch Dark Blue Label
DB342 By **McCormack** (*Tenor*)
DB1200 By **McCormack** (*Tenor*) (*Piano acc.*)
C1649 By **Derek Oldham** (*Tenor*) (*Piano acc.*)

B2931 **Katie Connor, Medley**—Intro. : Hillside, Jackets Green, Colleen Dhas **Four Provinces Orch.**
B3694 **Katja the Dancer**—Waltz (Gilbert) **London Palladium Orch.**

KAUFMANN, FERDY, AND HIS LIGHT ORCHESTRA—

B3025 { Ekstase (Ganne)
Serenata (Moszkowski)
B3365 { Faithful Hussar, The—March (V.R.) (Frantzen)
Love Festival of Buddha (Kronberger–Marriot, arr. Ralph)
B3507 { Siciliana (Serenata) (Schmalstich)
The Rose-Beetle goes a-Wooing (Armandola)
B3784 { Stephanie—Gavotte (Czibulka, arr. Nemeti)
Visit to the Woodpecker (Percy, arr. Zimmer)
B3880 { None but the weary heart (Heykens)
Serenade (Heykens)
C1526 { Czardas (Grossmann, arr. Ketelbey)
Voices of Spring, Waltz (J. Strauss)
C2116 { The Clock and the Dresden China Figures (Ketelbey)
Marek Weber's Orch.
The Skaters—Waltz (Gung'l)
C2199 { Danube Waves—Waltz
Danube Legends—Waltz

B2799 **Kawaihau, Waltz** (Kealakai) **Hilo Hawaiian Orch.**
B2506 **Kazbec** (Folk Song) **Kirilloff's Balalaika Orch.**
B2952 **Keel Row, The** (William Shield) (*Northumbrian Pipes*) **Tom Clough**
D1085 **Keep right on to the end of the road** (Lauder) (*Baritone*) **Sir H. Lauder**
C2081 **Keep yo' hand on the plow, hold on ;** (*a*) **Ezekiel saw de wheel ;** (*b*) **Swing low, sweet chariot** **Hall Johnson Negro Choir**

KELLOGG, EDNA—See Crooks, Richard **(DA1174)**

C1578 **Keltic Lament, A** (Foulds) (*Instrumental*) **Victor Olaf Sextet**

KEMP, BARBARA, Contralto

D1431 { Monologue of the Marschallin (Rosenkavalier—R. Strauss) *German*
Zeit sie ist ein Sonderbar Ding (Rosenkavalier—R. Strauss) *German*

KENNEDY, LAURI, 'Cellist—

C1595 { Cradle Song (Brahms) ; (*b*) Songs my Mother taught me (Dvořák) (*Piano acc.*)
Hungarian Rhapsody (Popper) (*Piano acc.*)
C1618 { Londonderry Air (Irish Folk Melody) (arr. Kennedy) (*Piano acc. by Dorothy Kennedy*)
Old Scotch Melody (arr. Kennedy) (*Piano acc. by Dorothy Kennedy*)

B2416 **Kentucky Babe** (Geibel) (*Piano acc.*) **The Revellers**
B2571 **Kentucky Babe** (Geibel) (*Contralto*) **Vaughn de Leath**

KENTUCKY SINGERS (Male Octet) (*Unacc.*)—

B3536 { Swing low, sweet chariot (arr. Randolph)
Witness (arr. Randolph)

C1442 Kerry Dance (Molloy) (*Piano acc.*) (*Bass-Baritone*) **Peter Dawson**
DB421 **Kerry Dance** (Molloy) (*Tenor*) **McCormack**
B3271 Kerry Reel; Shannon Shores *Violin* (*Piano and flute acc.*) **M. . Cashin**
B2475 Keyboard Kapers (H. Steele) *Banjo* **Mario de Pietro**
{ 04060 **Keys of Heaven, The** (L. Broadwood) (*above* 78) **Dame Butt and K. Rumford**
Single-sided 12-inch Dark Blue Label
C2014 Keys of Heaven (Broadwood) **A. Moxon and S. Robertson**

KHOWANTCHINA (Moussorgsky)—
D1427 Entr’acte, Act 4 Philadelphia Symphony Orch.
D1855 Persian Dances (*cond. by Albert Coates*) London Symphony Orch.
B3620 Kildare Fancy—Hornpipe (*Accordion with piano*) **Connie Hanafin**
B3608 Kilderry Hornpipe; (*b*) **Murphy’s Hornpipe Dan Sullivan’s Shamrock Band**
B2369 Kilima Waltz—*Hawaiian Guitar Duets* **Ferera and Paaluhi**
Killarney (Balfe)—
E480 By **Florence Austral** (*Soprano*) (*Piano acc.*)
B1486 By **Sydney Coltham** (*Tenor*)
B3810 By **Derek Oldham** (*Tenor*) (*Piano acc.*)
DB342 By **John McCormack** (*Tenor*)

KILLARNEY TRIO (Instrumental) (Edward V. Reavy, Michae Cronty and Joseph Conroy)—
B3400 (1) Donegal Hornpipe; (2) The Cliff Hornpipe

KINDEAMANN, Soprano—See Twilight of the Gods (D1581, D1582, D1583)

KING, CHARLES, Baritone—See also Groody, Louise—
B3070 { The Wedding of the Painted Doll
You were meant for me
B3087 { Broadway Melody
Love Boat

E483 King Charles (Maud Valerie White) (*Piano acc.*) (*Baritone*) **J. Brownlee**
B3321 King Charles (M. V. White) (*Piano acc.*) (*Baritone*) **Keith Falkner**
B2327 King Cotton March (Sousa) **Arthur Pryor’s Band**

KING, DENNIS, Baritone—
B2426 { Song of the Vagabonds (Vagabond King) (*with Light Opera Co.*)
Carolyn Thomson—
Only a rose (Vagabond King) (*with Light Opera Co.*)
B3363 { If I were King (Robin, Chase and Coslow)
Nichavo! (Nothing matters) (Jerome and Zucca)
B3523 { Blue is the Night (Film: Their own Desire)
Without a Song (Film: Great Day)

KING GEORGE V—See H.M. King George V
B3065 King of Borneo, The (Crumit) (*Tenor*) **Frank Crumit**
B2493 King of Glory (Walford Davies) **Choir of Temple Church London**
B3538 King of Jazz, Medley Pts. I and II *Piano* **Raieda Costa**
B3479 King of Jazz, Selection from (Film) **New Mayfair Orch.**
C1990 King of Jazz, Vocal Gems from (Film) **Light Opera Co.**
King of Thule (Roi de Thule)—See Faust

KING, REGINALD, AND HIS ORCHESTRA—
B3286 { You’re always in my arms
Rio Rita—Sel.
B3408 { If you but knew (King)
My love to you (Fletcher)
B3414 { Hymn to the Sun
Chanson Hindoue
B3481 { Chanson (Friml)
Dark red Roses (*Film*)
C1919 { Song o’ my Heart—Selection Pts. I and II

KING, WAYNE, AND HIS ORCHESTRA—See Dance Records
B2712 Kingdom coming (And the Year of Jubilo) (Plantation Song) (H. C. Work) (*Piano, Violin, Banjo and Guitar acc.*) (*Tenor*) **F. Crumit**
C2177 Kingfisher Blue (On Jhelum River—Woodforde-Finden) (*Bass-Baritone*) **Peter Dawson**

KING’S COLLEGE CHAPEL CHOIR, CAMBRIDGE (cond. by **Dr. A. H. Mann**)—
B3707 { Up, up, my soul with gladness (Bach) (*Unacc.*)
God liveth still (Bach) (*Unacc.*)

B3755 King’s Horses, The (Gay and Graham) *Piano with effects* **Rie da Costa**
B3552 King’s Horses, The (Gay and Graham) *Cinema Organ* **Reginald Foort**

KINGS, WILL, Humorist—

B3161 Soused ’Errings (Burnaby) (*Piano acc.*)
’E’s a wonder (Burnaby) (*Piano acc.*)

B3703 Bertram on “ Hobbies ” (*Monologue*)
Bertram on “ Candidates ” (*Monologue*)

C1340 Bertram addresses the Tenants (*Monologue*)
Bertram at the Rotary Dinner (*Monologue*)

KIPNIS, ALEXANDER, Baritone—

D1225 Wotan’s Farewell (Valkyrie—Wagner) (*with State Opera Orch., Berlin, cond. by Dr. Leo Blech*) *In German* Pts. I and II

DB1543 Mastersingers—Das Schöne Fest, Johannistag (Ansprache des Pogner) (The Feast of John, Midsummer Day) Act I *German* Wagner
Duet with RUZICZKA—Rosenkavalier—Herr Kavalier (Letter Scene and Waltz) *German* R. Strauss

B1828 **Kirconnel Lea** (arr. Alex. Patterson) (*Piano acc.*) **Alex. MacGregor**

B3560 **Kirconnel Lea** (arr. Moffat) (*Piano acc.*) (*Baritone*) **Philip Malcolm**

KIRILLOFF’S BALALAIKA ORCHESTRA—

B2506 Kazbec (Folk Song)
Potpourri of Ukrainian Popular Songs

C1917 Potpourri of Waltzes, Pts. I and II

KIRKBY LUNN, Contralto—See Lunn, Kirkby.

Kirkby Malzeard Sword Dance—See Victor Military Band (B1191)

B1828 **Kishmul’s Galley** (Songs of the Hebrides—arr. M. Kennedy-Fraser) (*Piano acc.*) (*Baritone*) **Alex. MacGregor**

B3256 **Kishmul’s Galley (A’ Bhirlinn Bharrach)** (Songs of the Hebrides) *In Gaelic* (*Piano acc.*) (*Soprano*) **Morag Macdonald**

B2764 **Kiss and make up** (Miller-Bogate-Hoefle) **Marvin and Smalle**

B3780 **Kiss Waltz** (Film : Dancing Sweeties) (*Comedienne*) **Gracie Fields**

B3598 **Kiss Waltz** (Film : Dancing Sweeties) *Cinema Organ* **Jesse Crawford**

B2322 **Kitten on the Keys** (Zez Confrey) *Piano Duet* **Perella and Turner**

B3447 **Kitty, my love, will you marry me?** (*b*) **Open the Door softly** (Hughes) (*Piano acc.*) (*Baritone*) **James McCafferty**

KLAUSEN, HENRIK (the late), Actor—See Catalogue No. 2

KLEIBER, ERICH, Conductor—See Vienna Philharmonic Orchestra

KLEMPERER, OTTO, Conductor —See Berlin State Opera Orchestra

KLIMOFF, PROF. M.—See Russian State Choir

KLINE, OLIVE—See Chaliapine (DB1096)

Klingsor’s Magic Garden and the Flower Maidens’ Scene—See Parsifal

KNAPPERSBUSCH, HANS, Conductor—See Berlin State Opera Orch.

KNEPEL, ELSE, Soprano—See Carmen (D1363)

C1922 **Knocked ’em in the Old Kent Road** (Ingle) ; (*c*) **Our little Nipper** ; (*a*) **The Future Mrs. Hawkins** (Chevalier) **Vernon Watson**

KNÜPFER, PAUL, Bass (1866–1921) (Knip′-fer)—See Catalogue No. 2

B2417 **Kohala March** (*Hawaiian Guitar Duet*) **Ferera and Paaluhi**

DB1033 **Kol Nidrei** (Max Bruch) Op. 47, Pts. I and II *’Cello* **G. Suggia**

KOLOMOKU’S (WALTER) HONOLULUANS (HAWAIIAN) ORCHESTRA—

C1744 Southern Melodies Waltz Pts. I and II

D1856 **Komarinskaya** (Glinka) Pts. I and II (*cond. by Albert Coates*) **London Symphony Orch.**

KÖNIGIN VON SABA, DIE—See Regina di Saba

KOSHETZ, NINA, Soprano—

DB1205 Kaddish (Mourn Prayer) *Hebrew* Traditional Hebrew Melody
Eili, Eili (My God, My God) *Hebrew* Traditional Jewish Melody

KOUSSEVITSKY, SERGE, Conductor—See Boston Symphony Orchestra

E460 **Krähe, Die** (Die Winterreise—Schubert) *In German* (*Piano acc.*) **Elena Gerhard**

KRAUSS, CLEMENS, Conductor—See Vienna Philharmonic Orchestra

KREISLER, FRITZ, Violinist (Krice’-ler)—See also Catalogue No. 2

DA265	Chant sans paroles, Op. 2, No. 3 (*with piano*)	Tchaikovsky
	Souvenir (*with piano*)	Drdla
DA272	Scheherazade—Chanson Arabe (*with piano*)	Rimsky-Korsakov
	Sadko—Chanson Hindoue	Rimsky-Korsakov
DA275	La Gitana (Arabo-Spanish gipsy song)	Kreisler
	Gipsy Serenade	C. L. Valdez
DA276	Andantino (*with piano*)	Padre Martini-Kreisler
	Variations (*with piano*) (*above* 78)	Tartini-Kreisler
DA280	Danza española (*with piano*)	Granados-Kreisler
	Serenade Espagnole (*with piano*)	Chaminade
DA282	Mazurka in A minor, Op. 67, No. 4 (*with piano*)	Chopin-Kreisler
	Waltz, Op. 39, No. 15 (*with piano*)	Brahms
DA511	Mazurka, Op. 33, No. 2 (*with piano*)	Chopin
	Mélodie, Op. 16, No. 2 (*with piano*)	Paderewski-Kreisler
DA737	Chansonette (*with piano*)	George Bass
	Entr’acte (*with piano*)	Kramer
DA745	Aloha Oe (Farewell to thee) (*with piano*)	Lilinokalani-Kreisler
	From the land of the sky-blue water (*with piano*)	Cadman
DA777	Gavotte in F major	Beethoven, trans. A. W Kramer
	Menuet	Bach–Winternitz
DA785	Student Prince—Deep in my heart, Dear (*with piano*)	Romberg
	Rose Marie—Indian Love Call (*with piano by Carl Lamson*)	Friml
DA803	Andantino (*with piano*)	Lemare
	Humoresque (*with piano*)	Tchaikovsky, arr Kreisler
DA815	Marguerite (*with piano*)	Rachmaninoff, arr Kreisler
	Serenade (*with piano*)	Léhar
DA961	With HUGO KREISLER (*’Cello*)—Syncopation (*with piano by Raucheisen*)	Kreisler
	With HUGO KREISLER (*’Cello*)—Marche Miniature Viennoise (*with piano by Raucheisen*)	Kreisler
DA975	Souvenir (*with piano by Carl Lamson*)	Drdla
	Old folks at home (*with piano by Carl Lamson*)	Foster, arr Kreisler
DA992	Dance of the Maidens (*with piano by Carl Lamson*)	Friml
	The Rosary (*with piano by Carl Lamson*)	Nevin, arr Kreisler
DA1009	Tango, Op. 165, No. 2 (*with piano*)	Albéniz, ar Kreisler
	La vida breve (Danse Espagnole) (*with piano*)	De Falla, ar Kreisler
DA1044	Rondino (On a theme by Beethoven) (*with piano by Carl Lamson*	Kreisler
	Fair Rosemary (Schön Rosmarin) (*with piano by Carl Lamson*	Kreisler
DA1057	Slavonic Dance No. 1 in G minor (*with piano*)	Dvořá–Kreisler
	Songs my mother taught me (*with piano*)	Dvořá–Kreisler
DA1137	Rosamunde—Ballet Music (*with piano*)	Schubert, a. Kreisler
	Larghetto (*with piano by Michael Raucheisen*)	Weber, a. Kreisler
DA1138	Old Refrain (*with piano by Michael Raucheisen*)	a. Kreisler
	Opera Ball—Midnight Bells (*with piano*)	Heuberger, a. Kreisler
DA1139	La Précieuse (*with piano by Michael Raucheisen*)	Couperin, a. Kreisler
	Chanson Louis XIII (*with piano*)	Couperin, a. Kreisler
DA1157	Serenade Espagnol (*with piano by Raucheisen*)	Glazounov, a. Kreisler
	Jota (*with piano by Michael Raucheisen*)	De Falla
DA1182	Song of the Volga boatmen (*with piano by Carl Lamson*)	a. Kreisler
	Goin’ home (Largo from “New World Symphony”) (*wi piano by Carl Lamson*)	Dvořák, a. Kreisler
DA1215	Dance of the marionette (*with piano by Carl Lamson*)	Winternitz
	Polichinelle Serenade (*with piano by Raucheisen*)	Kreisler
DB315	Chanson sans paroles (*with piano*)	Tchaikovy-Kreisler
	Liebesleid (Love’s sorrow) (*with piano*) (Old Vienna waltz	Kreisler
DB316	Coq d’or—Hymn to the sun (*with piano*)	Rimsky-Korsav–Kreisler
	Slavonic Dance, No. 2 in E minor (*with piano*)	Dvk–Kreisler
DB318	Moment Musical (Schubert-Kreisler); (*b*) Tambourin (*wi piano*)	Rarau-Kreisler
	Tambourin Chinois, Op. 3 (*with piano*)	Kreisler
DB669	Gavotte, E major (*with piano*)	Bach
	Præludium (*with piano*)	Bach, arr. Kreisler
DB985	Liebesfreud (Love’s Joy) (*with piano*)	Kreisler
	Liebesleid (Love’s Sorrow) (*with piano*	Kreisler
DB1091	Caprice Viennois (*with piano*)	Kreisler
	Humoresque, Op. 101, No. 7 (*with piano*)	Dvořák
DB1110	Gipsy Caprice (*with piano*)	Kreisler
	Shepherd’s Madrigal (*with piano*)	Kreisler

KREISLER, FRITZ—Continued

DB1166
With HUGO KREISLER (*'Cello*)—Sanctissima (*with piano by Raucheisen*) Corelli, arr. Kreisler
With HUGO KREISLER (*'Cello*)—Arlésienne—Intermezzo (*with piano by Raucheisen*) Bizet, arr. Kreisler

DB1207
Thaïs—Méditation (*with piano*) Massenet
Tambourin Chinois, Op. 3 (*with piano*) Kreisler

DB1445
Slavonic Dance No. 3 in G major (*with piano*) Dvořák–Kreisler
Indian Lament (*with piano by Carl Lamson*) Dvořák–Kreisler

KREISLER WITH STRING QUARTET

DA267
Minuet Boccherini
Minuet in G Paderewski–Kreisler

DB588
Andante Cantabile, Op. 11 Tchaikovsky
KREISLER and ZIMBALIST with STRING QUARTET
Concerto for two violins in D minor—Third Movement: Allegro Bach

KREISLER AND ZIMBALIST WITH STRING QUARTET

Concerto for two violins in D minor (Bach)—

DB587
First Movement: Vivace
Second Movement: Largo

DB588
Third Movement: Allegro
KREISLER with STRING QUARTET
Andante Cantabile, Op. 11 Tchaikovsky

KREISLER AND STATE OPERA ORCHESTRA (BERLIN), conducted by Dr. Leo Blech

DB990–5 Violin Concerto in D major, Op. 61 (Beethoven) (*Album Series No.* 33)

The Concerto occupies 11 sides, the 12th being—
Partita in G minor—Adagio (*unacc.*) Bach

(Automatic Couplings, DB7038–DB7043)

DB997–1000 Mendelssohn Violin Concerto in E minor, Op. 64 (*Album Series No.* 29)

The Concerto occupies 7 sides, the 12th being—
KREISLER (*with piano by Arpad Sandor*)
A May Breeze (Songs without words) Mendelssohn, arr. Kreisler

(Automatic Couplings, DB7017–DB7020)

DB1120–4 Concerto in D for Violin and Orchestra, Op. 77 (Brahms) (*Album Series No.* 58)

The Concerto occupies 9 sides, the second side of **DB1122** being—
Romance in A major (*Piano acc. by Raucheisen*) Schumann, arr. Kreisler

(Automatic Couplings, DB7044–DB7048)

KREISLER AND RACHMANINOFF (*Piano*)

DB1259-61 Sonata in C minor, Op. 45 (Grieg)— Pts. I to VI
DB1463-4 Sonata in G major, Op. 30, No. 3 (Beethoven)—Pts. I to IV
DB1465-7 Duo for Piano and Violin in A major, Op. 162 (Schubert)—Pts. I to V

KREISLER, HUGO (the late), 'Cellist—See under **Kreisler, Fritz (DA961 DB1166)**

Kreutzer Sonata, A Major, Op. 47 (Beethoven) *Violin and Piano*—Complete Recordings—

D1066–69 By **Isolde Menges** and **Arthur de Greef**—(*Album Series No.* 21)
DB1328–31 By **Thibaud and Cortot**—(*Album Series No.* 86 *and Automatic Couplings* DB7013–16)

KROEGER, FRITZ—

B3330
Black Forest Chiming Clock (Doppler) (*Glockenspiel*)
Goldfishes (Kroeger) (*Xylophone*)

B3856
Dreaming Snowdrop (Oertel) *Xylophone*
Espanita (Kroeger) *Xylophone*

KUBELIK, JAN, Violinist (Koo'-beh-lik, Yahn)—See also Catalogue No. 2

DB673
Capriccio (*below* 78) (*with piano*) Fiorillo–Randegger
Pierrot Serenade (*with piano*) A. Randegger, Jnr.

DB676
Spanish Dance, No. 8, Op. 26 (*with piano*) (*above* 78) Sarasate
Zapateado (*with piano*) Sarasate

B474 **Kukulied mit Jodler**—German Yodel (*below* 78) **Paul Gerber**

KURZ, SELMA, Soprano—For Records see Catalogue No. 2

D1875 **Kyrie Eleison** (Twelfth Mass—Mozart) **Philharmonic Choir**
D1147 **Kyrie Eleison; (*b*) Dies Iræ** (Requiem Mass—Mozart) **Philharmonic Choir**
Kyrie Eleison—See also **Plainsong**

LA—For titles beginning with this French and Spanish article—also “ Le ” and “ Les ”—always see the next word. For example, “ La Bohème ”—see “ Bohème ”

Là ci darem la mano—See Don Giovanni

B3671 **Ladies’ pleasure ; (*b*) The old woman tossed up** (Morris Jigs) *Violin* **Elsie Avril**

B5072 **Lads a bunchum** (Morris Dance) (arr. Cecil Sharp) **Folk Dance Band**

B1371 **Lady in the dark : (*b*) Confess**—Folk Dances **Black Diamonds Band**

B3018 **Lady Divine** (Film) (*Tenor*) **Paul Oliver**

B3359 **Lady Luck** (Film : Show of Shows) (*Tenor*) **Chick Endor**

C1346 **LADY LUCK** (Rodgers) Vocal Gems **Light Opera Company**

B3245 **Lady Mackenzie of Kilcoy**—Strathspey ; **(*a*) Captain Maclean of Pennycross**—March ; (*c*) **The Grey Bob**—Reel *Bagpipes* **Pipe-Major Ross**

B3901 **Lady of Spain** (*Violin, ’Cello and Piano acc.*) (*Tenor*) **Tito Folgar**

B3835 **Lady, play your mandoline** (Levant) (*Tenor*) **George Metaxa**

B3840 **Lady, play your mandoline** (Levant) (*with Mandoline and Piano*) (*Male Voices*) **The Revellers**

B2958 **Lady Spellor** **Folk Dance Band**

E456 **Laird o’ Cockpen** (arr. Roberton) (*Unacc.*) (*cond. by Hugh S. Roberton*) **Glasgow Orpheus Choir**

B3477 **Laird o’ Cockpen** (Parry) (*Piano acc.*) (*Bass-Baritone*) **Stuart Robertson**

LAKMÉ (Lak′may) (Delibes)

First production in Paris, April 14, 1883.

DA1190 Bell Song *In French* Pts. I and II (*Soprano*) Lily Pons

DB263 Dov’ è l’Indiana bruna ? (Bell Song) *In Italian* Amelita Galli-Curci

DA870 Fantaisie aux divins mensonges (Idle Fancies) *In French* (*Tenor*) Tito Schipa

LALO (Lah-low′), Composer—See Roi d’Ys

LAMBELET, VIVIEN, and DOROTHY LEBISH, Soprano and Contralto—

B2471
- Lovely night, O night of love (Barcarolle) (Tales of Hoffmann—Offenbach) (*Piano acc.*)
- Old Sweet Song (Kreisler) (*Piano acc.*)

LAMOND, FREDERIC, Pianist—

Moonlight Sonata, Op. 27, No. 2, C Sharp Minor (Beethoven)—

D1141
- First Movement—Adagio sostenuto
- Second Movement—Allegretto ; (*b*) Third Movement—Presto agitato

D1140
- Third Movement—Presto agitato
- Concert Study, No. 3, in D Flat (Liszt)

Sonata in C Minor, Op. 13 (Pathétique) (Beethoven)—

D1188 First Movement—Grave, molto allegro e con brio Pts. I and II

D1189 Second Mvt.—Adagio cantabile and Third Mvt.—Rondo (Allegro)

Sonata in F Minor, Op. 57 (Appassionata) (Beethoven)—

D1278 Allegro assai, First Movement, Pts. I and II

D1279 Andante con moto, Second Mvt. and Allegro ma non troppo, Third Mvt.

Sonata in A Flat, Op. 110 (Beethoven)—

D1565
- First Movement—Pt. I, Moderato cantabile molto
- Pt. II, Second Movement—Allegro molto

D1566
- Third Movement—Pt. I, Adagio ma non troppo, Allegro ma non troppo
- Third Movement—Pt. II, L’istesso tempo di Arioso, L’istesso tempo della Fuga

D1621
- Etude de Concert (Liszt)
- The Erl King (Schubert–Liszt)

D1630 Venezia e Napoli Tarantella (Liszt) Pts. I and II

D1666
- Sonetta del Petrarca in E Major (Liszt)
- Valse Impromptu (Liszt)

Sonata in D Minor, Op. 31, No. 2 (Beethoven)—

D1644
- First Movement—Largo, allegro, Pts. I and II and Second Movement—Adagio, Pt. I

D1645
- Second Movement—Adagio, Pt. II and Third Movement—Allegretto, Pt. I

D1646
- Third Movement—Allegretto, Pt. II and Capriccio in B Minor, Op. 76 (Brahms)

D1732 Tarantella de Bravura (Masaniella—Liszt) Pts. I and II

Sonata in A Flat, Op. 26 (Beethoven)—

D1831
- First Movement—Andante con variazioni—Variations 1, 2, 3, and 4, 5—Second Movement—Scherzo

D1832
- Third Movement—Marcia Funebre and Fourth Movement—Allegro

LAMOND, FREDERIC, Pianist—Continued
D1871 { Cujus animam (Stabat Mater—Rossini–Liszt)
Nocturne No. 10 (Chopin)
Sonata in C Major, Op. 53 (Waldstein) (Beethoven)—
D1983 First Movement—Allegro con brio, Pts. I and II
D1984 Second Movement—Molto adagio; Third Movement (Rondo)—Allegretto moderato, Pts. I and II
D1985 Third Movement—(Rondo)—Allegretto moderato, Pt. III and Scherzo—Allegro vivace
D1967 { Feux Follets (Liszt)
Barcarolle in G Minor (Rubinstein)
B3708 **Lancashire Blues** (Fields) (*Comedienne*) **Gracie Fields**
B3246 **Land of Burns**—(Medley from Film: Loves of Burns) *Violin* **Tom Shaw**
{ 03510 **Land of Hope and Glory** (*Orch. cond. by Mr. Arthur Godfrey*) **(Elgar)**
Single-sided 12-inch Dark Blue Label **Dame Clara Butt**
C1848 **Land of Hope and Glory** (Elgar) (*Mixed Choir, Organ, and Band of H.M. Coldstream Guards*) (*Contralto*) **Essie Ackland**
C1529 **Land of Hope and Glory** (Elgar) (*Organ, Royal Albert Hall*) **R. Foort**
B1182 **Land of My Dreams** (Collins and Sieczynski) **De Groot and Picc. Orch.**

LAND OF SMILES (Léhar)—
B3583 Patiently smiling *In German* (*Tenor*) Marcel Wittrisch
B3863 Patiently smiling (*Tenor*) Derek Oldham
B3885 Love, what has given you this magic power ? Melville and Oldham
B3583 You are my heart’s delight *In German* (*Tenor*) Marcel Wittrisch
C2011 You are my heart’s delight De Groot’s Orch.
B3960 You are my heart’s delight *Cinema Organ* Sydney Gustard
B3863 You are my heart’s delight (*Tenor*) Derek Oldham
DA1207 You are my heart’s delight (*Tenor*) Richard Crooks
C2227 Selection Pts. I and II (*cond. Dr. E. Romer*) Symphony Orch.
DB375 **Land o’ the Leal** (Traditional) (*Contralto*) (*Piano acc.*) **Kirkby Lunn**
B3771 **Land o’ the Leal** (*Tenor*) **Joseph Hislop**
B3225 **Land o’ the Leal** (arr. Stephen) (*Baritone*) (*Piano acc.*) **Robert Watson**
Land of “ Who knows where ”—See Australian Bush Songs

LANDOWSKA, WANDA, Harpsichord—
DA860 { Harmonious Blacksmith Händel
Turkish March Mozart
DA977 { Don Giovanni—Minuet (*with orch.*) Mozart
Le Tambourin (Rameau); Le Coucou—Rondo (*with orch.*) Daquin

LANGUAGE RECORDS—See under the following headings: **French** and **German** (for Language Courses); under **Useful** for Useful Everyday Phrases in English and **French, German, Italian, Spanish** and **Swedish**; under **Stéphan** (for Readings from French Authors); under **Burmese** (for Phonetics in that tongue), and under **Linguistic** (for English Speech sounds)

B3030 **Larboard Watch** (Williams) **Glynne and Robertson**
DA1137 **Larghetto** (Weber, arr. Kreisler) *Violin and Piano* **Fritz Kreisler**
Largo—Ombra mai fu (Serse—Händel)—
C1599 By **Essie Ackland** (*with Organ*) *In Italian*
DB133 By **Caruso** *In Italian*
DB506 By **Kirkby Lunn** (*with Organ and Orch.*) (*above* 78) *In English*
DA816 By **Maartje Offers** (*with Organ, ’Cello and Harp*) *In Italian*
DB1064 By **Schipa** *In Italian*
C1458 By **G. Thalben Ball** *Organ of Temple Church*
C1237 By **C. Whitaker-Wilson** *Grand Organ*
D1432 By **Chicago Symphony Orchestra**
Largo al factotum della città—See Barbière di Siviglia
C1622–3 **Lark ascending** (Vaughan Williams) (*Orch. cond. by Dr. Malcolm Sargent*) *Violin* **Isolde Menges**

LASHANSKA, HULDA, Soprano—
DA922 { Aloha Oe (Farewell to thee) The late Queen Lilinokalani
Annie Laurie arr. Bourdon
DA978 { Ma curly-headed Baby (Plantation song) Clutsam
The sweetest Story ever told Stults
D1106 **Lass of Killiecrankie** (Lauder) (*Baritone*) **Sir Harry Lauder**
Lass with the delicate air (Arne)—
B2453 By **Mavis Bennett** (*Soprano*) (*Piano acc. by Gerald Moore*)
DA237 By **Gluck** (*Soprano*)
B3212 By **Elsie Suddaby** (*Soprano*) (*Piano acc.*)

DA460 **Last hour, The** (A. W. Kramer) (*Piano acc. and Violin obbl. by Kreisler*) (*Tenor*) **John McCormack**
DA1011 **Last rose of summer** (Moore) (*Piano acc.*) (*Soprano*) **Galli-Curci**
E480 **Last rose of summer** (*Piano acc. by Percy Kahn*) (*Soprano*) **F. Austral**

LATTUADA, EMMA, Soprano—See Valente, Alessandro (C1503)

LAUBENTHAL, RUDOLF, Tenor—See Siegfried (D1530, D1532, D1535), Twilight of the Gods (D1582, D1583, D1584), Mastersingers (D1990)

LAUDER, SIR HARRY, Baritone—

D392 Breakfast in bed
Every lassie loves a laddie
D396 I've something in the bottle for the morning
Mr. John Mackay
D407 We all go hame the same way
We parted on the shore
D647 Hame o' mine
It's a fine thing to sing
D1043 I'm the boss of the hoose
I like my old home town
D1064 I'm looking for a bonnie lass to love me
Love makes the world a merry-go-round
D1078 Soosie McLean
When I meet MacKay
D1085 Keep right on to the end of the road
Road to the Isles
D1100 It's nicer to be in bed
I've loved her ever since she was a baby
D1106 Lass of Killiecrankie
Stop your tickling, Jock
D1112 Waggle o' the kilt
Wedding of Sandy McNab
D1134 Bonnie Maggie Tamson
Wee Deoch and Doris
D1197 Doughie the Baker
I love a lassie
D1229 Bonnie Mary of Argyle
Tobermory
D1277 Nanny
Roaming in the Gloaming
D1434 The Pirate
Just got off the Chain
D1493 Oh, how I weary, dearie, for you
That's the reason noo I wear a kilt
D1622 Rising early in the morning
Ta, Ta, my bonnie Maggie darlin'
D1623 Portobello Lass
Wee hoose 'mang the heather
D1665 Music and Song
Flower o' the Heather
D1883 Bella the Belle o' Dunoon
Saturday night
D1884 I think I'll get wed in the Summer (Lauder)
Back, back to where the heather grows (Lauder)
D1901 O'er the hills to Ardentenny
Somebody's waiting for me
D1968 She's the lass for me
I'd love to be a sailor
DB4003 Dear old Cronies
We all go home the same way
E170 I wish I had someone to love me
Trixie from Dixie

C2104 **Lauder, Harry**—Selection from Songs of—I love a lassie; Killiecrankie; Bonnie Leezie Lindsay; Waggle o' the Kilt; Something in the bottle and Tobermory; Stop your tickling, Jock; The Kilty lads; She is my Rosie; She is my Daisy **Scottish Male Voice Singers**
B2731 **Laugh! clown, laugh!** (Fiorito) (*Baritone*) **Melville Gideon**
B2782 **Laugh! clown, laugh!** (Fiorito) **Gracie Fields**
D458 **Laugher's Song** (Starlight Express—Elgar) (*Soprano*) **A. Nicholls**
B3993 **Laughing Gas** (*Humorous Sketch*) **Cicely Courtneidge and Co.**
B2367 **Laughing Jazz-Band** **Charles Penrose**
B2922 **Laughing Marionette** (Collins) **De Groot and his Orchestra**
B3915 **Laughing Sousaphone** (*Humorous Duologue*) **Laughter Makers**
B3959 **Laughing Gigolo** (Billie Grey) (*Humorous Duologue*) **Laughter Makers**
B3959 **Laughs, or Love à la mode** (*Humorous Duologue*) **Laughter Makers**
B3915 **Laughter, love and lingerie** (*Humorous Duologue*) **Laughter Makers**

LAUGHTER MAKERS, THE (Humorous Duologue)—

B3915 Laughter, love and lingerie (Billie Grey)
Laughing Sousaphone (Billie Grey)
B3932 Laughter on the line
Dîner à Deux
B3959 Laughs, or Love à la mode (Billie Grey)
Laughing Gigolo (Billie Grey)

B3932 **Laughter on the Line** (Billie Grey) (*Humorous Duologue*) **Laughter Makers**
B3963 **Lavender Seller** (Intro. authentic "cry") (*Tenor*) **Derek Oldham**

LAWRENCE, GERTRUDE, AND NOEL COWARD—(Talking)—
C2043 Private Lives (Noël Coward) Love Scene, Act I, and Scene, Act II

LAWSON, WINIFRED, SOPRANO—See Gondoliers, Iolanthe, Patience, Princess Ida, Trial by Jury and Yeomen of the Guard

B2430 **Lay my head beneath a rose** *Cinema Organ* **J. Crawford**

LAY VICARS OF WESTMINSTER ABBEY—
B2583 { Deep River (Mansfield, arr. Burleigh) (*Unacc.*)
{ Heav'n! Heav'n! (I got a robe) (Burleigh) (*Unacc.*)
B3413 { Swing low, sweet Chariot (Burleigh) (*Unacc.*)
{ Mother o' Mine (Burleigh) (*Unacc.*)
B3913 **Lazy Day** (Posford) (*two pianos*) **That Certain Trio**
B3452 **Lazy Lou'siana Moon** (Donaldson) *Tenor*) **Johnny Marvin**

LE—For titles beginning with this French article, see the next word
B1366 **Lea Rig, The** (arr. C. Blamphin) (*Piano acc.*) (*Baritone*) **A. MacGregor**
B3257 **Lea Rig, The** (arr. Stephen and Burnett) (*Piano acc.*) **Robert Burnett**
B3771 **Lea Rig** (Blamphin) (*Tenor*) **Joseph Hislop**
DA864 **Lead, kindly Light** (Dykes) (*Soprano*) **Amelita Galli-Curci**
B2531 **Lead us, Heavenly Father** (Filitz); (*b*) **Sevenfold Amen** (Stainer) (*Organ acc.*) **Choir of St. Margaret's, Westminster**
C1344 **Leanin'** (Sterndale Bennett) (*Piano acc.*) (*Bass*) **Harry Dearth**

LEATH, VAUGHN DE, Contralto—
B2571 { Kentucky Babe
{ Mighty lak' a rose
B3080 { Old-Fashioned Lady
{ Toymaker's Dream
C1459 **Leave me alone**; (*b*) **Songs my Mother taught me** (Dvořák) (*New Gallery Cinema Organ*) **Reginald Foort**

LEBISH, DOROTHY, Contralto—See **Vivien Lambelet and Dorothy Lebish**

LEE, LORD (formerly Hon. A. Lee, M.P.)—See Catalogue No. 2

LEEDS FESTIVAL CHOIR, 1928 (with Symphony Orch., conducted by Sir Hugh Allen)—
C1596 { Watch ye, pray ye, Cantata No. 70 (Bach)
{ Now shall the grace (Eight-part chorus), Cantata No. 50 (Bach)
C1597 { Mass in D, Gloria in Excelsis (Beethoven)
{ Mass in D, Quoniam (Beethoven)
C1598 Mass in D, et Resurrexit, Pts. I and II (Beethoven)
B3394 **Leg of the Duck**; (2) **Roarin' Kate** (Irish Jigs) **Sullivan's Shamrock Band**
B3977 **Legend** (Christ in His garden) (Tchaikovsky) (*Unacc.*) (*cond. by Dr. Malcolm Sargent*) **Royal Choral Society**
C2070 **Legend** (Tchaikovsky) (*Unacc.*) (*cond. by Dr. Malcolm Sargent*) **Royal Choral Society**
Legend of Kleinsack—See **Tales of Hoffmann**
C1993 **Légende** (Rozycki) *Piano* **Niedzielski**

LÉHAR, FRANZ, Composer—See also under **Frederica, Land of Smiles' Merry Widow, Paganini—**
C1392 Count of Luxembourg—Waltz International Concert Orch.
C1808 Eva Waltzes (arr. Schott) International Novelty Orch.
C1617 Gold and Silver—Waltz International Concert Orch.
C1402 Gypsy Love—Waltz International Concert Orch.
C1679 Lehariana (arr. Geiger) Pts. I and II Marek Weber's Orch.
C1679 **Lehariana** (J. Geiger) Pts. I and II **Weber's Orchestra**

LEIDER, FRIDA, Soprano—See **Siegfried (D1532, D1535), Valkyrie (D1331)**
D1497 Leonora's Recitative and Air *In German* Parts I and II (Fidelio—Beethoven)
D1547 { Ah! si la liberté Act III *In French* (Armide—Gluck)
{ Or sai chi l' onore *In Italian* (Don Giovanni—Mozart)

LEIDER, FRIDA, AND ELFRIEDE MARHERR-WAGNER—See **Tristan and Isolde (D1667)**

LEIDER, FRIDA, AND LAURITZ MELCHIOR—See **Tristan and Isolda D1723–D1724)**

LEIDER, FRIDA, AND FRIEDRICH SCHORR—See **Valkyrie (D1323, D1324, D1330 and D1331)**

LEIDER, FRIDA, AND GÖTA LJUNGBERG—See **Valkyrie (D1327)**
D1264 **Leiermann, Der** (Die Winterreise—Schubert) *In German* (*Piano acc.*) **Elena Gerhardt**

LEMARE, EDWIN H.—Organ
C1455 { Andantino in D Flat (Lemare)
{ Träumerei (Schumann)
Lend me your aid (Prête-moi ton aide)—See **Reine de Saba**

LENO, DAN (18[illegible]1–1904), Comedian—See Catalogue No. 2
B3315 **Lento** (Pierrot Triste) (Pierrot Pieces—Scott) *Piano* **Cyril Scott**

LEONCAVALLO, RUGGIERO (1858–1919) (Lay-ohn-kah-vahl′-loh)—Composer—See Bohème, Pagliacci and Zaza

DK104 Deux sérénades, Les (*with Violin*) *In French* — **Caruso and Elman**

B3028 I Zingari — De Groot Trio

DA1008 'Tis the Day (Mattinata) *In Italian* — Aureliano Pertile

B3872 'Tis the Day (Mattinata) (*Tenor*) — Derek Oldham

D1051–2 **Leonora Overture, No. 3** (Beethoven)—Pts. I to III — **Roy. Albert Hall Orch.**

D1614–5 **Leonora Overture, No. 3** Pts. I to IV — **Vienna Philharmonic Orchestra**

C1623 **Leprechaun's Dance** (Stanford) (*Piano acc.*) *Violin* — **Isolde Menges**

B3346 **Lesghinka ;** (*a*) **Caucasian Melody** (*Piano acc.*) *Cymbalon* — **Dino Jonesco**

C2090 **Leslie Stuart's Songs**—**Medley of** Pts. I and II — **Light Opera Co.**

C1628 **Leslie Stuart's Songs**—Sel. Pts. I and II — **Coldstream Guards Band**

B2255 **Less than the Dust** (A. Woodforde-Finden) — **Peter Dawson**

B3275 **Less than the Dust** (*Regent Cinema Organ*) — **Leslie James**

C1257 **Less than the Dust** — **De Groot and Piccadilly Orch.**

LESTER, ALFRED (the late) (Assisted by Miss Buena Bent)—See Catalogue No. 2

C2113 **Let Erin remember**—Irish Fantasia — **Irish Army Band No. 1**

B3937 **Let Love take care of you** (Van Phillips) *Piano* — **Raie da Costa**

B3283 **Let me dream in your arms again** (Nicholls) (*Tenor*) — **Webster Booth**

B3340 **Let me enjoy this 'ere War in Peace** Address by the **Very Rev. H. R. L. Sheppard, Dean of Canterbury**

B3502 **Let me sing, and I'm happy** (Film : Mammy) (*Tenor*) — **Gene Austin**

Let the Bright Seraphim—See **Samson**

B3754 **Let their celestial concerts** (Händel) (*Organ acc.*) — **St. Paul's Cathedral Choir**

DA802 **Letter of Love** (César Cui-Elman) (*Piano acc.*) *Violin* — **Mischa Elman**

LEVITZKI, MISCHA, Pianist

D1383 Hungarian Rhapsody, No. 6 (Liszt) Pts. I and II

D1489 La Campanella (Paganini–Liszt)
Staccato Étude (Rubinstein)

D1619 Organ Prelude and Fugue in A Minor (Bach–Liszt) Pts. I and II

D1775–76 Concerto No. 1 in E Flat Major (Liszt) (*with the London Symphony Orchestra*) (*cond. by Sir Landon Ronald*)—

D1809 Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff)
Marche Militaire (Schubert, arr. Tausig)

D1814 Scherzo No. 3 in C Sharp Minor, Op. 39 (Chopin) Pts. I and II

E537 Sonata in A Major (Scarlatti)
Ecossaise (Beethoven)

LEWIS, BERTHA (the late), **Contralto—See Gondoliers, Princess Ida, H.M.S. Pinafore, Patience, Pirates of Penzance and Mikado**

LEWIS, WELCOME, Comedienne—

B3258 I'm only making believe
Helen Morgan—
What wouldn't I do

B3335 Look what you've done to me
Love made a gypsy out of me

B3443 A darn fool woman like me
Watching my dreams go by

LEY, DR. HENRY—See also **Eton Musical Society**

B3310 Otho—Overture (Händel) (*Organ, St. Margaret's, Westminster*)
Otho—Gavotte and Finale (Händel) (*Organ, St. Margaret's, Westminster*)

LHEVINNE, JOSEF, Piano

DB1201 Blue Danube Waltz, Pts. I and II (*Concert arabesques by Schulz–Erler*) J. Strauss

B2501 **Liberty Bell March** (Sousa) — **Coldstream Guards Band**

LIBRETTI—Operatic—

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Tosca,

Traviata,

Trovatore,

E514 **Liebe Farbe, Die** (Die schöne Müllerin—Schubert) *In German* (*Piano acc.*) (*Baritone*) — **Hans Duhan**

DA933 **Liebe hat gelogen** (Schubert) *In German* (*Piano acc* — **John McCormack**

Liebesfreud (Love's Joy) (Old Vienna Waltz) (Kreisler)—

DB985 By **Kreisler** *Violin* (*Piano acc.*)

DA786 By **Sergei Rachmaninoff** (*Piano*) (arr. Rachmaninoff) Pts. I and II

Liebesleid (Old Vienna Waltz) (Kreisler)—
DB315 By **Kreisler** *Violin* (*Piano acc.*)
DB985 By **Kreisler** *Violin* (*Piano acc.*)
Liebesträume—No. 3 (Liszt)—
B2937 By **Winnie Melville and Derek Oldham**
DB873 By **Tito Schipa** (*Tenor*) *In Italian* (*Piano acc.*)
DB926 By **Wilhelm Backhaus** *Piano*
C1307 By **Mark Hambourg** *Piano*
C1947 By **Julius Schendel** *Piano*
B3906 By **F. Rowland-Tims** *Cinema Organ*
C1480 By **De Groot and Piccadilly Orch.**
C1352 By **New Light Symphony Orch.**

LIEDER—See **German Songs**
B475 **Life in the Alps**—German Yodel **G. P. Watson**
D3788 **Life in the Vienna Prater** (Translateur) **Marek Weber and Orch.**
DA1206 **Life is a dream** (Film : The Prodigal) (*Baritone*) **Lawrence Tibbett**
B4000 **Life's desire** (Hargreaves) (*Comedienne*) **Gracie Fields**
DA453 **Life's dream is o'er** (Music to “ Alice, where art thou ? ”) **Gluck and Homer**
Lift up your heads—See **Messiah**
C1335 **Light Cavalry Overture** (Suppé) **Coldstream Guards Band**
B2856 **Light Cavalry Overture** (Suppé) Pts. I and II **New Light Symphony Orch.**
D1157 **Light of Life**—Meditation, Op. 29 (Elgar) **Royal Albert Hall Orchestra**
LIGHT OF THE WORLD (Sullivan)—
B3547 Andante Pastorale (arr. Gladstone) *Grand Organ* Herbert Dawson
03399 God shall wipe away all tears (*Contralto*) Clara Butt
Single-sided 12-inch Dark Blue Label
C1573 God shall wipe away all tears (*Contralto*) Marguerita Carlton
B2814 Yea, though I walk Choir of Salisbury Cathedral
LIGHT OPERA COMPANY—in “ **VOCAL GEMS** ”—

C1205 No, No, Nanette
Rose Marie
C1250 Student Prince
C1293 Sunny
The Revellers—
Tip-Toes
C1331 Desert Song
Blue Mazurka
C1346 Vagabond King
Lady Luck
C1382 Bohemian Girl
C1391 Merry Widow
Waltz Dream
C1399 Girl Friend
Peggy Ann
C1404 Mikado
C1433 Hit the Deck Pts. I and II
C1450 Lilac Time Pts. I and II
C1561 Songs of Ireland
Songs of Scotland
C1586 That's a Good Girl
Arden–Ohman Orchestra and Male Chorus
Funny Face
C1624 Merry Merry
New Mayfair Orchestra
Mister Cinders—Selection
C1665 Mister Cinders
Wake up and Dream
C1684 The Arcadians
Véronique
C1693 Maritana
C1705 Chocolate Soldier
Lilac Domino
C1734 Whoopee
New Moon
C1741 Songs of the Past Pts. I and II
C1768 Gondoliers Pts. I and II
C1780 Rio Rita
Follow Through
C1807 Yeomen of the Guard, Pts. I and II
C1809 Dear Love, Pts. I and II
C1858 Silver Wings, Pts. I and II
C1859 Robin Hood, Pts. I and II
C1860 Sorcerer, Pts. I and II
C1871 Darling, I love you
Here comes the Bride
C1890 The Three Musketeers, Pts. I and II
C1895 Love Parade
Sunny Side Up
C1920 C. B. Cochran's 1930 Revue, Pts. I and II
C1989 Miss Hook of Holland, Pts. I and II
C1990 High Society Blues
King of Jazz
C2000 Lily of Killarney, Pts. I and II
C2015 Quaker Girl, Pts. I and II
C2039 Les Cloches de Corneville, Pts. I and II
C2040 Songs of England
Songs of Wales
C2057 Follow a Star, Pts. I and II
C2063 The Maid of the Mountains, Pts. I and II
C2090 Leslie Stuart's Songs—Medley of, Pts. I and II
C2106 Merrie England, Pts. I and II
C2144 The Geisha, Pts. I and II
C2152 Rigoletto, Pts. I and II
C2229 White Horse Inn, Pts. I and II
C2253 Florodora, Pts. I and II
C2260 Chu Chin Chow, Pts. I and II
C2262 Duchess of Dantzig, Pts. I and II
C2266 Carmen, Pts. I and II
C2285 Viktoria and her Hussar Pts. I and II

LIGHT OPERA MALE CHORUS—See **Songs of Good Cheer**
LIGHT OPERA ORCHESTRA—See **Gondoliers (D1334), Merrie England (D18), Mikado (D1172), Patience (D563), Ruddigore (D878), White Horse Inn (C2229)**
Lightly, lightly—See **Monsieur Beaucaire** (Messager)
B3649 **Lightning Switch** (Alford) Pts. I and II **The London Palladium Orch.**
DB633 **Like Stars above** (Squire) (*Tenor*) **John McCormack**
B2923 **Like the Big Pots do** (J. P. Long) **Gracie Fields**

LILAC DOMINO, THE (Cuvillier)—
C1690 What is done Melville and Oldham
C1705 Vocal Gems Light Opera Company

LILAC TIME (Schubert)—
B2830 Just a little ring (arr. Berté and Clutsam) (*Piano acc.*) Baraldi Trio
C1450 Vocal Gems, Pts. I and II (arr. Clutsam) Light Opera Company
C1457 Selection, Pts. I and II (arr. Clutsam) New Mayfair Orchestra
DA881 **Lilies of Lorraine** (Grey–Connor) (*Tenor*) **John McCormack**

LILY OF KILLARNEY (Benedict) First produced in London, 1836.
B2979 Moon hath raised her lamp above, The Glynne and Robertson
DA172 Moon hath raised her lamp above, The McCormack and Werrenrath
C2000 Vocal Gems Light Opera Company
C556 **Lily of Laguna** (Leslie Stuart) (*above* 78) **Eugene Stratton**
B3191 **Lily of Laguna** (Leslie Stuart) (*Baritone*) **Jack Smith**
B2902 **Lily of Laguna** (Leslie Stuart) *Cinema Organ* **Leslie James**
B3986 **Limerick Puzzle Record,** Pts. I and II (72 *Limericks—last lines on inner grooves*) (*Piano acc.*) Spoken by **Claude Hulbert**
B3399 **Limerick Rover ;** (1) **Sligo Boys**—Medley of Reels **Emerald Quartet**
B3971 **Lincolnshire Poacher, The** (*with Piano and Male Quartet*) (*Bass-Baritone*) **Stuart Robertson**

LINDA DI CHAMOUNIX (Donizetti)—
DB1318 O luce di quest' anima (O guiding star of love) Act I (*La Scala Orch., cond. by Carlo Sabajno*) *In Italian* (*Soprano*) Toti dal Monte

B2396 **Linden Lea** (Vaughan Williams) (*Baritone*) **George Baker**
D1262 **Lindenbaum, Der** (Die Winterreise—Schubert) *In German* (*Piano acc.*) **Elena Gerhardt**
LINDHOLM, ROBERT—See **Fairchild and Lindholm (Piano Duet)**

LINGUISTIC RECORD—**Daniel Jones, M.A., Reader in Phonetics in the University of London**—
B804 { Linguistic Record, No. 1—Speech Sounds, Cardinal Vowels (Short and Long)
No. 2—Speech Sounds, Cardinal Vowels (in Pairs)

LIPSCOMB, W. P., Elocutionist—
C2178 The First Easter—Crucifixion and Resurrection (*Orch. acc.*)
C2286 Old 'Arry (an incident of Remembrance Day) (*with Company*)

LIPSCOMB, W. P., and ALEX. FIELD—
B3650 Tit for Tat, Pts. I and II

LIST, EMMANUEL, Bass—See **Twilight of the Gods (D1583)**

B3545 Listening—Waltz (Ringsted, arr. Jorgensen) (*Accordion and Violin with Piano*) **Henschien and Tognarelli**

LISZT, FRANZ (1811–1886) (List), Composer
C1454 Au bord d'une source *Piano* Mark Hambourg
DB1167 Campanella (Paganini–Liszt) *Piano* Jan Paderewski
D1489 Campanella (Paganini–Liszt) *Piano* Mischa Levitzki
D1140 Concert Study, No. 3, in D Flat *Piano* Frederic Lamond
Concerto No. 1 in E Flat Major for Piano and Orchestra—
D1775–6 First to Fourth Movements Levitzki and the London Symphony Orch.
B2487 Consolation (arr. Sharpe) (*Piano acc.*) '*Cello* Cedric Sharpe
DA827 Dance of the Gnomes *Piano* Rachmaninoff
B3719 Dance of Gnomes ; (*b*) Étude *Piano* Egon Petri
D1621 Étude de Concert *Piano* Frederic Lamond
B3718 Étude ; (*a*) Dance of Gnomes *Piano* Egon Petri
C1627 Fantasia and Fugue—Ad Nos—Introduction Pts. I and II *Organ* G. D. Cunningham
C1351 Fantasia and Fugue on " B.A.C.H.," Pts. I and II *Organ* Guy Weitz
D1967 Feux Follets *Piano* Frederic Lamond
D1306–7 Hungarian Fantasia for Piano and Orchestra— Pts. I to IV De Greef and Royal Albert Hall Orch.

LISZT, FRANZ—Continued

Hungarian Rhapsody (No. 2)—
DB1013 Pts. I and II *Piano* — Wilhelm Backhaus
DB1042 Pts. I and II *Piano* — Alfred Cortot
C1276 Pts. I and II *Piano* — Mark Hambourg
DB381 Pts. I and II *Piano* — Paderewski
D1296 Pts. I and II — Stokowski and Philadelphia Symphony Orch.
D1383 Hungarian Rhapsody, No. 6, Pts. I and II *Piano* — Mischa Levitzki
B2667 Hungarian Rhapsody, No. 8, Pts. I and II *Piano* — Mark Hambourg
B3268 Hungarian Rhapsody, No. 10, Pts. I and II *Piano* — Mark Hambourg
B2753 Hungarian Rhapsody, No. 11, Pts. I and II *Piano* — Mark Hambourg
DA952 Hungarian Rhapsody, No. 11, Pts. I and II *Piano* — Alfred Cortot
C1891 Hungarian Rhapsody, No. 12, Pts. I and II *Piano* — Mark Hambourg
D1093 Hungarian Rhapsody, No. 12, Pts. I and II *Piano* — Arthur De Greef
C1661 Hungarian Rhapsody, No. 14, Pts. I and II *Piano* — Mark Hambourg
D1931 Hungarian Rhapsody, No. 14, Pts. I and II — London Symphony Orch.
B3135–6 Hungarian Rhapsody, No. 14, Pts. I to IV — Berlin State Opera Orch.
D1941 Isoldens Liebestod (Wagner, arr. Liszt) *Piano* — Benno Moiséivitch
DB873 Liebesträume (Notturno 3) (*Piano acc.*) (*Tenor*) — Tito Schipa
DB926 Liebesträume (No. 3) *Piano* — Wilhelm Backhaus
C1307 Liebesträume (No. 3) *Piano* — Mark Hambourg
B3906 Liebesträume (No. 3) *Cinema Organ* — F. Rowland-Tims
C1947 Liebesträume *Piano* — Julius Schendel
C1352 Liebesträume (No. 3) — New Light Symphony Orch.
B2937 Love’s Dream (Liebesträume—No. 3) (arr. M. Besly) (*Piano acc.*) — Melville and Oldham
D1928 Mefisto Waltz No. 1—Lenau’s Faust I and II — London Symphony Orch.
C1416 Murmur of the Forest *Piano* — Mark Hambourg
D1364 Polonaise in E—Pts. I and II *Piano* — Arthur de Greef
D1625 Polonaise, No. 2 Pts. I and II — Berlin State Opera Orchestra
D1616–7 Préludes, Les Pts. I to IV — London Symphony Orchestra
C1439 Rakoczy March *Piano* — Mark Hambourg
DB1307–9 Sonata in B Minor *Piano* — Alfred Cortot
D1666 Sonetta del Petrarca in E Major *Piano* — Frederic Lamond
D1732 Tarantella de Bravura Pts. I and II *Piano* — Frederic Lamond
D1666 Valse Impromptu *Piano* — Frederic Lamond
DA1140 Valse oubliée (Forgotten Waltz) *Piano* — Vladimir Horowitz
D1630 Venezia e Napoli Tarantella Pts. I and II *Piano* — Frederic Lamond
DB929 Waldesrauschen *Piano* — Wilhelm Backhaus

D1462 **Litanei** (Schubert) (*Piano acc. and Violin obbl.*) *German* — **E. Gerhardt**
B2374 **Little bit of Heaven** (Brennan–Ball) (*Tenor*) — **Silver-Masked Tenor**
DA1116 **Little boy blue** (Film : Song of my Heart) (*Tenor*) — **John McCormack**
B3337 **Little by Little** (Film : Compromised) — **That Certain Trio**
B3082 **Little Brown Jug ; (*b*) The Three Crows** (Eastburn) (*Piano acc. and Chorus*) (*Bass-Baritone*) — **Stuart Robertson**
B2826 **Little Columbine, Op. 22** (Sammons) (*Piano acc.*) *’Cello* — **Cedric Sharpe**
B3989 **Little Girl** — **That Certain Trio**

Little Grey Home in the West (Löhr)—
DA232 **By Gluck** (*Soprano*) (*’Cello obbl. by Bourdon*)
DA299 **By McCormack** (*Tenor*) (*’Cello obbl. by Bourdon*)
B3307 **By Derek Oldham** *Piano, Violin and ’Cello*

B2723 **Little Irish Girl** (Löhr) (*Piano acc.*) (*Tenor*) — **Walter Glynne**
B3323 **Little kiss each morning** (Film : Vagabond Lover) (*Soprano*) — **Anona Winn**
B3337 **Little kiss each morning** (Film : Vagabond Lover) — **That Certain Trio**
B3324 **Little kiss each morning** *Cinema Organ* — **Reginald Foort**
B2742 **Little Lady of the Moon** (Coates) (*Piano acc.*) (*Tenor*) — **Sydney Coltham**

Little love, a little kiss (Un peu d’amour) (Silésu)—
B3415 **By Gracie Fields** (*Organ acc.*)
DA300 **By McCormack** (*Tenor*)
B3693 **By George Metaxa** (*Tenor*)
B2415 **By Salon Orchestra**

B3893 **Little old church in the valley** (*Tenor*) — **Morton Downey**

Little Pal (Say it with Songs)—
B3113 **By Gene Austin** (*Tenor*)
B3147 **By Gracie Fields** (*Comedienne*)
B3146 **By Paul Robeson** (*Bass*)

B3494 **Little Pudden Basin** (Low) — **Gracie Fields**
{ 03156 **Little Silver Ring, The** (Chaminade) (*Contralto*) (Key D Flat)
{ Single-sided 12-inch Dark Blue Label — **Dame Clara Butt**
DA973 **Little Silver Ring** (Chaminade) (*Piano acc.*) (*Tenor*) — **John McCormack**
B3699 **Little silver ring** (Chaminade) (*Piano acc.*) (*Contralto*) — **Marguerita Carlton**
B3835 **Little Spanish Dancer** (Seymour and Wayne) (*Tenor*) — **George Metaxa**
B2559 **Little Stack of Barley** (*b*) **Sand’s Hornpipe** — **Four Provinces’ Orch.**

B3603 **Little Star (Estrellita)** (Ponce) (*Tenor*) **George Metaxa**
B3904 **Little sweetheart of the mountain** (*Vocal Duet*) **Johnny and Frankie Marvin**
B3903 **Little sweetheart of the prairie** (*Tenor*) **Johnny Marvin**
B3807 **Little things in life** (Berlin) (*Soprano*) **Lilian Davies**

LITTLE TOMMY TUCKER (Ellis)—
B3689 Medley (*Piano*) Raie da Costa
C2068 Selection New Mayfair Orch.
B5923 Let’s be sentimental—F-T (V.R.) Jack Hylton’s Orch.
B3681 **Little white lies** (Donaldson) *Cinema Organ* **Jesse Crawford**
B3628 **Little white lies** (Donaldson) (*Baritone*) **Harry Shalson**
DB945 **Little Windmill** (Couperin); (*a*) Minuets Nos. 1 and 2 (Sonata No. 6) (Bach) (*Piano acc. by Isidor Achron*) *Violin* **Jascha Heifetz**

LIVERPOOL CATHEDRAL ORGAN—See Harry Goss-Custard

B3517 **Livin’ in the Sunlight, lovin’ in the Moonlight** (Film: The Big Pond) (*Baritone*) **Maurice Chevalier**

LJUNGBERG, GÖTA, Soprano—See also **Mastersingers (D2001), Parsifal (D1651–2), Tristan and Isolda (D1413–7), Twilight of the Gods (D1575), Valkyrie (D1321, D1322, D1323, D1325, D1327, D1328)**
D1699 Salomé and the head of Jokanaan *In German* Pts. I and II (Salomé—Richard Strauss)
DB862 Parsifal—Herzeleide, Pt. I—Ich sah’ das Kind (Kundry, Act 2) *German* Wagner
Parsifal—Herzeleide, Pt. II—Seit Ewigkeiten harre ich deiner (Kundry, Act 2) *German* Wagner
DB962 Ave Maria (*with violin, harp and organ*) *Latin* Bach–Gounod
Panis Angelicus *Latin* (*with organ, piano and ’cello*) César Franck

LLOYD, EDWARD (the late), Tenor—See Catalogue No. 2

LLOYD GEORGE, RT. HON. D., M.P.—See also Catalogue No. 2
D384 Speech delivered at the Queen’s Hall on September 19, 1914, entitled The Empire’s Honour, Pts. I and II (*above* 78) **Arthur Bourchier**
Lo! here the gentle lark! (H. Bishop)—
C1229 By **Mavis Bennett** (*Soprano*)
DB1278 By **Galli-Curci** (*Soprano*)
DB258 By **Galli-Curci** (*Soprano*) (***Flute obbl. by Berenguer***)
DB348 By **Dame Melba** (*Soprano*) (***Flute obbl.***) (*above* 78)
B3245 **Loch Corron—Reel; (*a*) Marchioness of Tullibardine—March; (*b*) Highland Harry—Strathspey** *Bagpipes* **Pipe-Major Ross**
B2216 **Loch Lomond** (Traditional) (*Piano acc.*) (*Contralto*) **Crue Davidson**
B3582 **Loch Lomond** (arr. Diack) (*Piano acc.*) (*Baritone*) **Gordon Munroe**
DA384 **Loch Lomond** (Traditional) (*Tenor*) **Evan Williams**

LOCK, NONNY—See **Beggar’s Opera** (D525)

LOHENGRIN (Loh′-en-grin) **(Wagner)**
First production at Weimar, August 28, 1850.
C1853 Ansprache des Königs *In German* (*Bass*) Ivar Andresen
B3855 Bridal March *Organ* G. Thalben Ball
DB1218 Cessaro i canti Love Duet, Pt. I, Act III *In Italian* Tellini and Pertile
DB1218 Di, non t’ incanta, Love Duet, Pt. II, Act III *Italian* Fanelli and Pertile
DB1092 Elsa’s Dream *In German* Maria Jeritza
DB988 Elsa’s Dream *In Italian* Margaret Sheridan
D1420 Elsa’s Dream *In German* Elisabeth Rethberg
D1505 Höchstes vertrau’n hast du mir schon zu danken, Act III, Scene II *In German* (*Orch. cond. by Leo Blech*) (*Tenor*) Lauritz Melchior
DB1351 In distant lands (Lohengrin’s Narration) *In English* Joseph Hislop
C1899 Ist dies nur Liebe? (Say, do I love thee?) Heidersbach and Lorenz
D1353 Lohengrin’s Narration *In English* Walter Widdop
D1505 O Elsa, nur ein Jahr an deiner Seite, Act III, Scene III *In German* (*Orch. cond. by Leo Blech*) (*Tenor*) Lauritz Melchior
C1899 Süsse Lied verhallt, Das Käte Heidersbach and Max Lorenz
D1101 Swan Chorus (*Chorus and Orch. cond. by Albert Coates*) Walter Widdop
B2307 Bridal March (*Grand Organ*) Herbert Dawson
D1258 Prelude, Pts. I and II London Symphony Orch.
D1463 Prelude, Pts. I and II Philadelphia Symphony Orch.
D1815 Prelude, Act III (*cond. by Albert Coates*) London Symphony Orch.
DB1471 **Lolita** (Buzzi-Peccia) *In Italian* (*Tenor*) **Armand Tokatyan**
B3651 **Lollipops** (Reser) (*Piano acc.*) *Banjo* **Michele Ortuso**

LOMBARDI, I (The Lombards) (Lohm-bar-dih) **(Verdi)**
First produced at La Scala, Milan, February 11, 1843.
DM126 Qual voluttá trascorrere *In Italian* Caruso–Alda–Journet

LOMI, ELENA, Mezzo-Soprano—See **Madama Butterfly** (C1964) (C1965)

LONDON PALLADIUM ORCHESTRA (*cond. by Richard Crean* = **C**; *W. E. Pethers* = **P**—

B3320 À la Minuet C
À la Gavotte C
B3448 Patriotic Medley C
Princess Elisabeth (*Webster Booth, Tenor*) C
B3466 Longing (Haydn Wood) C
Vivienne (Finck) C
B3566 A Birthday Serenade (Lincke) C
The Valley of the Poppies (Ancliffe) C
B3649 Lightning Switch Pts. I and II C
B3694 Maid of the Mountains—Waltz P
Katja the Dancer—Waltz P
B3756 Animal Antics—Novelty Intermezzo P
Amina (Lincke) C
B3852 Dreaming—Waltz P
Druid's Prayer—Waltz P
C1814 La Siesta—Barcarolle C
The Grasshopper's Dance C
C1854 Nautical Moments C
C1881 Maid of the Mountains (Sel.) Pts. I and II C
C1898 Dawn (Matt) (*with Organ*) C
Sunset (Matt) (*with Organ*) C
C1916 Bells across the meadow (*with Organ*) C
The Phantom Melody (*with Organ*) C
C2061 The Rose—English Melodies, Pts. I and II C
C2069 Selection of Operatic Gems Pts. I and II P
C2112 Classica Selection (arr. Ewing) Pts. I and II P
C2202 The Sacred Hour (Ketelbey) (*with Male Quartet*)
Sanctuary of the Heart (Ketelbey) (*with Male Qt.*)

LONDON SYMPHONY ORCHESTRA—See also **Tristan and Isolda**

C2071 Messiah—Overture (Händel) (*cond. by Dr. Malcolm Sargent*)
Messiah—Pastoral Symphony (Händel) (*cond. by Dr. Malcolm Sargent*)
C2292 Prelude in C Sharp Minor (Op. 3, No. 2) (Rachmaninoff) (*with Organ*) (*cond. by Dr. Malcolm Sargent*)
Intermezzo (Cavalleria Rusticana—Mascagni) (*with Organ*) (*cond. by John Barbirolli*)
C2293 Tannhäuser—Selection (Wagner, arr. Gibilaro) Pts. I and II (*cond. by John Barbirolli*)
D1219 Mastersingers of Nuremberg—Prelude, Act 3, Pts. I and II (*cond. by Albert Coates*)
D1230–35 Symphony in E Flat, No. 2 (Op. 63) (Elgar) (*cond. by Sir Edward Elgar, O.M.*) (*Recorded complete—Album Series No.* 42, *and Automatic Couplings* (**D7239–44**))
D1236 Chanson de Matin, Op. 15, No. 2 (Elgar) (*cond. by Sir Edward Elgar*)
Chanson de Nuit, Op. 15, No. 1 (Elgar) (*cond. by Sir Edward Elgar*)
D1258 Lohengrin—Prelude (Wagner) Pts. I and II (*cond. by Siegfried Wagner*)
D1259 Love of the Three Oranges (Prokofieff)—
March and Scherzo (*cond. by Albert Coates*)
Scherzo Infernale (*cond. by Albert Coates*)
D1265–70 Symphony in E Minor, No. 4 (Op. 98) (Brahms) (*cond. by Hermann Abendroth*) (*Recorded complete in Album Series No.* 45 *and Automatic Couplings* (**D7154–59**))
D1271 Huldigungs March (Wagner) Pts. I and II (*cond. by Siegfried Wagner*)
D1297–8 Siegfried—Idyll, Pts. I to IV (*cond. by Siegfried Wagner*)
D1301 Pomp and Circumstance March (No. 3 in C Minor and No. 4 in G) (Elgar) (*cond. by Sir Edward Elgar*)
D1359–62 Symphony in C Major, No. 41 (The Jupiter) (Mozart) (*cond. by Albert Coates*) (*Complete—Album Series No.* 55), *and Automatic Couplings* (**D7250–53**))
D1362 Impresario—Overture (Mozart) London Symphony Orch. (*cond. by Albert Coates*)
D1367 Bavarian Dances, Op. 27 (Elgar) Nos. 1 and 2 (*cond. by Sir Edward Elgar, O.M.*)
D1376–8 Variations on a Theme by Haydn, Op. 56A (Brahms) (*cond. by Casals*)
D1390–5 Symphony in C Major, No. 7 (Schubert) (*cond. by Dr. Leo Blech*) (*Complete—Album Series No.* 59 *and Automatic Couplings* (**D7166–71**)
D1409 Coriolan Overture (Beethoven) Pts. I and II (*cond. by Pablo Casals*)
D1418 Till's Merry Pranks, Op. 28 (R. Strauss) Pts. I and II (*cond. by Coates*)
D1419 Till's Merry Pranks, Op. 28 (Richard Strauss) Pts. III and IV (*cond. by Albert Coates*)

LONDON SYMPHONY ORCHESTRA—Continued

D1429–30 Fountains of Rome (Respighi) (*cond. by Albert Coates*)
D1442–3 Brigg Fair (Delius) Pts. I to IV (*cond. by Geoffrey Toye*)
D1454–8 Symphony in C Minor, No. 1, Op. 68 (Brahms) (*Album Series No.* 69) (*cond. by Hermann Abendroth*)
D1510 The Fire Bird (L'Oiseau de Feu) (Stravinsky)—
Dance Infernale of all the subjects of Kastchei (*cond. by Albert Coates*)
The Princesses play with the Golden Apples (*cond. by Albert Coates*)

Petroushka (Stravinsky) (*cond. by Albert Coates*) (*Recorded complete in Album Series No.* 54)—Ballet Music
D1521 First Tableau—The Mid-Lent Fair and Russian Dance
D1522 Second Tableau—Petroushka's Room
Third Tableau—The Moor's Room
D1523 Third Tableau—Petroushka interrupts the Moor and the Ballerina
Fourth Tableau—The Fair towards evening; Nursemaids' Dance
D1524 Fourth Tableau—Gypsies' Dance—Coachmen's Dance—Masked Revelry
Petroushka is slain—His ghost haunts the Magician

D1525–6 Tod und Verklärung, Op. 24 (R. Strauss)—Death and Transfiguration, Pts. I to IV (*cond. by A. Coates*)
D1527 Death and Transfiguration, Pt. V
Overture in D Minor (Händel, arr. Elgar) (*cond. by A. Coates*)
D1528 Prince Igor—Ballet Music (Borodin) (*cond. by A. Coates*)
D1560 Fantasia and Fugue (Bach, arr. Elgar) Pts. I and II (*cond. by Albert Coates*)
D1616–7 Préludes, Les (Liszt) Parts I to IV (*cond. by Albert Coates*)
D1631 Eine Faust Overture (Wagner) Pts. I and II

Wand of Youth (Elgar) (*cond. by Sir Edward Elgar, O.M., K.C.V.O.*) (*In Album Series No.* 80)—
D1636–8 Suite No. 1
D1649–50 Suite No. 2

D1696 In a Summer Garden (Delius) Pts. I and II (*cond. by Geoffrey Toye*)
D1697 In a Summer Garden (Delius) Pt. III
New Symphony Orch. (*cond. by John Barbirolli*)
A Song before Sunrise (Delius)
D1744 May Night, Overture (Rimsky-Korsakov) Pts. I and II (*cond. by A. Coates*)
D1745 Le Coq d'Or—Bridal cortège and Introduction (Rimsky-Korsakov) (*cond. by Albert Coates*)
D1746–50 Concerto in B Flat Major, Op. 83 (Brahms), for Piano and Orchestra (*Album Series No.* 90 *and Automatic Couplings* (**D7185–89**)) **Arthur Rubinstein** (*Orch. cond. by Albert Coates*)
D1775–6 Concerto No. 1 in E Flat Major, for Piano and Orchestra (Liszt) **Mischa Levitzki** (*Orch. cond. by Sir Landon Ronald*)
D1777 Twilight of the Gods (Wagner) Siegfried's Journey to the Rhine, Pts. I and II (*Orch. cond. by Albert Coates*)
D1796 Carneval—Overture (Dvořák) Pts. I and II (*cond. by Albert Coates*)
D1797 Valkyrie (Wagner) Magic Fire Music, Pts. I and II (*cond. by Albert Coates*)

Theme and Variations from Suite No. 3 in G (Tchaikovsky) (*Orch. cond. by Sir Landon Ronald*)—
D1798 Theme (Andante con moto) and Variations 1, 2, 3 and 4, 5, 6, 7
D1799 Variations 8, 9, 10 and 11, 12 (1st record)
D1800 Variation 12 (2nd record) and Chanson sans paroles (Song without words) (Tchaikovsky)

D1815 Lohengrin (Wagner) Prelude, Act III (*cond. by Albert Coates*)
Symphony Orchestra—
Valkyrie (Wagner) Ride of the Valkyries (*cond. by Albert Coates*)
D1840–42 Carnaval Suite, Op. 9 (Schumann) (arr. for Russian Ballet) (*cond. by Sir Landon Ronald*)
D1855 Khowantchina (Persian Dances) (Moussorgsky, arr. Rimsky-Korsakov) Pts. I and II (*cond. by Albert Coates*)
D1856 Komarinskaya (Glinka) Pts. I and II (*cond. by Albert Coates*)
D1899–1900 Crown of India Suite, Op. 66 (Elgar) Nos. 1, 2, 3 and 5 (*cond. by Sir Edward Elgar, Bt.*)
Pomp and Circumstance March No. 5 (Elgar) (*cond. by Sir Edward Elgar, Bt.*)
D1928 Mefisto Waltz No. 1, Pts. I and II (Lenau's Faust—Liszt) (*cond. by Albert Coates*)
D1929–30 Francesca da Rimini (Tchaikovsky) Pts. I to IV (*cond. by Albert Coates*)
D1931 Hungarian Rhapsody No. 14 (Liszt–Doppler) (*cond. by Albert Coates*)

LONDON SYMPHONY ORCHESTRA—Continued

D1934 Cortège les Nobles (Mlada—Rimsky-Korsakov) (*cond. by Albert Coates*)
Gopak (Fair at Sorotchinsk—Moussorgsky) (*cond. by Albert Coates*)

D1944–49 Symphony No. 1 in A Flat Major, Op. 55 (Elgar) (*cond. by Composer*) (*Complete—Album Series No.* 119 *and Automatic Couplings* (**D7311–16**)

D1998–9 Nursery Suite (Elgar) Pts. I to IV (*cond. by Sir Edward Elgar, Bt.*)

D1939–40 Welsh Rhapsody (German) Pts. I to IV (*cond. by Sir Landon Ronald*)

D2010 Night on the bare mountain (Moussorgsky) Pts. I and II (*cond. by Albert Coates*)

E505 On hearing the first Cuckoo in Spring (Delius) Pts. I and II (*cond. by Geoffrey Toye*)

DB1059–62 Concerto in A Minor, for Piano and Orch., Op. 54 (Schumann) (*Album Series No.* 46 *and Automatic Couplings* (**DB7029–32**) **Alfred Cortot** (*cond. by Sir Landon Ronald*)

DB1069–70 Variations Symphoniques for Piano and Orch. (Franck) Pts. I to IV **Alfred Cortot**

DB1491–93 Concerto in A Major (K.V. 488) *Piano* **Arthur Rubinstein** (*cond. by John Barbirolli*)

London Toc H—See Toc H

B2375 **Londonderry Air** (arr. J. Stuart Archer) (*on Kingsway Hall Organ*) **Reginald Goss-Custard**

C1470 **Londonderry Air** (arr. F. Bridge) **Virtuoso String Quartet**

B2943 **Londonderry Air** (arr. Coleman) (*Violin, Piano, 'Cello*) **De Groot Trio**

B2913 **Londonderry Air** (arr. Grainger) **New Symphony Orchestra**

C1618 **Londonderry Air** (arr. Kennedy) (*Piano acc.*) *'Cello* **Lauri Kennedy**

Londonderry Air—See also Danny Boy

Lonesome Road (Showboat)—

B3018 By **Gene Austin** (*Tenor*)

B3146 By **Paul Robeson** (*Bass*)

B3962 **Lonesome—that's all** (Roberts and Bradley) (*Piano and Guitar acc.*) **National Cavaliers**

LONG, NORMAN, Humorist—

B2257 Drage Way, The
Homes

B2454 Good little boy and the bad little boy
Under the Bazunka tree

B2580 I think of you
Is it British ?

E187 **Long Day Closes, The** (Sullivan) **Gresham Singers**

C1546 **Longing** (Haydn Wood) (*Organ, New Gallery Cinema*) **Terence Casey**

B3466 **Longing** (Haydn Wood) **London Palladium Orch**

C2254 **Long, long ago—Fantasia on the Song** (*Xylophone Solo : Franz Kruger*) **Marek Weber's Orch.**

LONG (the late), VISCOUNT (formerly Rt. Hon. Walter Long, M.P.)—See Catalogue No. 2

B3421 **Look for the silver lining** (Film: Sally) *Cinema Organ*) **Edward O'Henry**

Look here, upon this picture—See Hamlet

B3335 **Look what you've done to me** (Film : Why leave Home ?) **Welcome Lewis**

Lord God of Abraham—See Elijah

C2206 **Lord, hear my prayer** (Archangelsky) *In Russian* **Choir, Russian Church of the Metropolitan of Paris**

B3518 **Lord, it belongs not to my care** (Walford Davies) **Choir of Temple Church**

D972 **Lord, vouchsafe Thy loving kindness (Cujus animam)** (Stabat Mater—Rossini) (*Tenor*) **Tudor Davies**

LORENZ, MAX, Tenor—(*with Berlin State Opera Orch.*)

C2153 Am stillen Herd (Mastersinger—Wagner) *In German*
Fanget an ! (Mastersinger—Wagner) *In German*

LORENZ, MAX, Tenor, AND KÄTE HEIDERSBACH—See Lohengrin

B2759 **Lorraine, Lorraine, Lorrée** (Capel) (*Bass-Baritone*) **Peter Dawson**

Lost Chord, The (Sullivan)—

C1599 By **Essie Ackland** (*Contralto*) (*with Organ*)

DB133 By **Caruso** (*Tenor*)

DB328 By **McCormack** (*Tenor*)

DB1526 By **Beniamino Gigli** (*Tenor*) (*Organ acc.*)

DB444 By **Evan Williams** (*Tenor*)

B2313 By **Coldstream Guards Band** (*Cornet Solo by Sergt. Hawkins*)

C2299 By **Derek Oldham** (*Tenor*) (*and Organ*)

C1237 By **Gatty Sellars** *Grand Organ*

B2894 **Lotus Land** (C. Scott) *Piano* **Cyril Scott**

LOUGH, Master E., Boy Soprano—See also **Temple Church, Choir of**
B2681 Hark! Hark! the Lark (Schubert) (*Piano acc. by G. Thalben Ball*)
Who is Sylvia? (Schubert) (*Piano acc. by G. Thalben Ball*)

LOUGH, E., AND R. MALLETT, AND MESSRS. CAPEL DIXON AND FRANK HASTWELL (*Piano acc. by G. Thalben Ball*)—
B2770 Nursery Rhymes (Walford Davies)—(*a*) Matthew, Mark, Luke and John; (*b*) Bless you, bonnie Bee
Drink to me only with thine eyes (arr. G. Thalben Ball)

LOUGH, E., D. HORTON AND R. MALLETT (Vocal Trio)—
B2835 Coronach (Schubert) (*Piano acc. by G. Thalben Ball*)
Come away, Death, Op. 17, No. 2 (Brahms)

LOUGHBOROUGH CARILLON—W. E. JORDAN (Borough Carilloneur (*played on the* **Loughborough War Memorial Carillon)**—
B2683 Fantasia on Popular Songs, Pts. I and II
B2687 Spring Song (Mendelssohn)
Country Dance in G Minor (E. Newton)

LOUISE (Charpentier)
Opera in four acts; music and text by Charpentier. First produced at the Opéra Comique, Paris, February 2, 1900.
DB1304 Depuis le jour (Since the day) Act III *In French* (*Soprano*) Fanny Heldy
DB354 Depuis le jour où je me suis donnée *In French* Dame Melba
C1879 Selection De Groot's Orch.
B3073 **Louise** (Innocents of Paris) (*Baritone*) **Maurice Chevalier**

LOUISE AND FERERA, Hawaiian Guitars—
B815 Hawaiian Hula Medley
Pua Carnation
B1143 Hawaiian Echoes—Medley
Hawaiian Trio—
Alabama Moon—Waltz

B2851 **Lou'siana Lullaby** (Zoeller-Bernhard) **Hilo Hawaiian Orch.**
Love and Music, these have I lived for—See **Tosca**
D1865 **Love** (Eddy-Root) (*Organ acc.*) (*Contralto*) **Florence Middaugh**
C2203 **Love and Spring—Waltz** (Waldteufel) **Shilkret's Orch.**
B1495 **Love and War** (Cook) **Coltham and Dawson**
B3087 **Love Boat** (Film: Broadway Melody) (*Baritone*) **Charles King**
Love, could I only tell thee (Capel)—
B2238 By **Peter Dawson** (*Bass-Baritone*) (*Piano acc.*)
D1228 By **Derek Oldham** (*Tenor*) (*Piano acc.*)
B2315 **Love Dream of Lula Lu** (A. White) (*Guitar Duet*) **Ferera and Paaluhi**
DA1142 **Love everlasting** (L'amour, toujours l'amour—Friml) **Richard Crooks**
B3365 **Love Festival of Buddha** (Kronberger-Marriot) **Kauffman's Orch.**
DA300 **Love, here is my heart** (Silésu) (*Tenor*) **John McCormack**
B3217 **Love is a dreamer** (Green and Stept) (*Tenor*) **Morton Downey**
Love is meant to make us glad—See **Merrie England**
DA111 **Love is mine** (Gartner) (*Tenor*) **Enrico Caruso**
B3335 **Love made a Gypsy out of me** **Welcome Lewis**
D1064 **Love makes the world a merry-go-round** (H. Lauder) **Sir Harry Lauder**
B3325 **Love me** (Déjà) (*Cinema Organ*) **Jesse Crawford**
DB125 **Love me or not** (Secchi) (*Tenor*) **Enrico Caruso**
B2570 **Love me to-night** (The Vagabond King—Friml) **W. Melville and D. Oldham**

LOVE NEVER DIES—
DA1027 Jeannine (I dream of Lilac Time) (*Tenor*) John McCormack
B2922 Jeannine (I dream of Lilac Time) De Groot and his Orchestra

B2282 **Love o' the Moonlight** (Turned up—J. Tunbridge) **Nancie Lovat and Ch.**

LOVE OF THE THREE ORANGES (Opera) (Prokofieff)—
D1259 March and Scherzo (*cond. by Albert Coates*) London Symphony Orch.
D1259 Scherzo Infernale (*cond. by Albert Coates*) London Symphony Orch.
B3332 **Love Parade** (Film: Love Parade) (*Baritone*) **Maurice Chevalier**
C1895 **Love Parade—Vocal Gems from** (Film) **Light Opera Co.**
C2049 **Love Race**—Selection **New Mayfair Orch.**
B3496 **Love sends a little gift of roses** (Openshaw) **International Novelty Orch.**
Love Song of Old Mexico—See **Marchéta**
B3574 **Love Waltz, The** (Film: Love Waltz) *Cinema Organ* **Reginald Foort**
C3885 **Love, what has given you this magic power** (Land of Smiles—Léhar) (*Vocal Duet*) **Winnie Melville and Derek Oldham.**
B3372 **Love will find a way** (Maid of the Mountains) (*Sop.*) **Helene Esserman**
B3168 **Love (Your spell is everywhere)** (*Soprano*) **Gloria Swanson**
B3688 **Lovely Aspidistra in the old art pot** (Weston) *Comedienne* **Gracie Fields**
Lovely night, O night of love (Barcarolle)—See **Tales of Hoffmann**

LOVER IN DAMASCUS (Woodforde-Finden)—
C2097 Allah be with us (*Bass-Baritone*) Peter Dawson
C2096 Beloved in your absence (*Bass-Baritone*) Peter Dawson
C2096 Far across the desert lands (*Bass-Baritone*) Peter Dawson
C2097 How many a lonely caravan (*Bass-Baritone*) Peter Dawson
C2096 If in the great bazaars (*Bass-Baritone*) Peter Dawson
C2096 Where the Abana flows (*Bass-Baritone*) Peter Dawson

Lover, come back to me (New Moon—Romberg)—
B3037 By **Lilian Davies** (*Soprano*)
DA1077 By **John McCormack** (*Tenor*)
B3045 By **Reginald Foort** (*Cinema Organ*)
B3626 By **Lennington H. Shewell** (*Theremin with piano*)
DA1200 By **Lawrence Tibbett** (*Baritone*) (*Piano acc.*)

B4001 **Lover of my dreams** (Cavalcade—Coward) (*Baritone*) **Noel Coward**
DA985 **Lover's Curse** (arr. Hughes) (*Piano acc.*) **Margaret Sheridan**
B3095 **Love's a Merchant** (Carew) (*Piano acc.*) (*Soprano*) **Mavis Bennett**
B2937 **Love's Dream** (Liebesträume—No. 3—Liszt, arr. M. Besly) (*Piano acc.*) **Melville and Oldham**
C1844 **Love's Dream after the Ball** (Czibulka) **Super-Cinema Orch.**
B2988 **Love's Garden of Roses** (Haydn Wood) (*Cinema Organ*) **Reginald Foort**
B3719 **Love's Garden of Roses** (Wood) (*Soprano*) **Elsie Suddaby**
B3718 **Love's Message** (Schubert, arr. Liszt) *Piano* **Egon Petri**

Love's old sweet song (Molloy)—
C1410 By **Essie Ackland** (*Contralto*)
DB1200 By **John McCormack** (*Tenor*)
C1894 By **Cedric Sharpe Sextet** (*Instrumental*)
C1426 By **Arthur Meale** Paraphrase (arr. Meale) (*Organ Queen's Hall*)
B3661 By **Gladys Watkins** *Carillon*
B3727 By **Sydney Gustard** *Cinema Organ*

B3264–5 **Loves of Robert Burns** (Film) Prelude, Pts. I to IV (*Tenor*) **Joseph Hislop**
DA287 **Low-back'd car, The** (Lover) (*Tenor*) **John McCormack**
B3355 **Lower Woods** (Unterwaldner) (*with Accordion*) *Yodling* **Ernst Ruckstuhl**
Lowestoft Boat, The—See Fringes of the Fleet
B2698 **Lowlands ; (*b*) Highland Laddie** (arr. Taylor Harris) (*P. acc.*) **Goss and Qt.**

LOWN AND HIS HOTEL BILTMORE ORCHESTRA—See **Dance Records**

LUA, PALE K., AND DAVID K. KAILI, Guitars—See **Kaili**

LUCIA DI LAMMERMOOR (Donizetti) First produced in Naples September 26, 1835.
Chi mi frena (Chi raffrena) (sextet) *In Italian*—
DQ100 Caruso–Galli-Curci–Egener–Journet–De Luca–Bada
DQ101 Caruso–Scotti–Journet–Sembrich–Severina–Daddi
DQ102 Galli-Curci–Homer–Gigli–De Luca–Pinza–Bada
{2–054034 Caruso–Tetrazzini–Amato–Journet–Bada–Jacoby
{Single-sided 12-inch White Label
DB1504 Ardon gl' incensi (The incense rises) *In Italian* Lily Pons
DB1229 Giusto Cielo ! Rispondete Act IV *In Italian* Gigli–Pinza
DB1040 Regnava nel silenzio *In Italian* Toti dal Monte
DB1015 Spargi d' amaro pianto *In Italian* Toti dal Monte
DB1504 Spargi d' amaro pianto (Cover with bitter tears) *In Italian* Lily Pons
DB1015 Splendon le sacre faci *In Italian* Toti dal Monte
DB870 Tombe degl' avi miei *In Italian* Beniamino Gigli
DB1222 Tombe degl' avi miei (Finale, Act III) *In Italian* Beniamino Gigli
DB870 Tu che a Dio spiegasti l' ali *In Italian* Beniamino Gigli
DB1229 Tu che a Dio Spiegasti (Thou hast spread thy wings) Act IV *In Italian* Gigli–Pinza

LUCREZIA BORGIA (Loo-krez-yah Bor'jah) (Donizetti) First production at La Scala, Milan, 1834.
DA1046 Segreto per esser felici Il (Brindisi) (It is better to laugh) (Drinking Song) (Act III) *In Italian* (*Contralto*) Sigrid Onegin

LUIGINI (1850–1906), Composer—See under **Ballet Egyptien** and **Ballet Russe**

LUISA MILLER (Verdi)—
DB1111 Quando le sere al placido *Tenor* Aureliano Pertile
B2729 **Lullaby** (C. Scott) (*Piano acc.*) *'Cello* **Cedric Sharpe**
B3580 **Lullaby** (Peterson) (*Piano acc. by Cecil Dixon*) *'Cello* **Cedric Sharpe**

LULLY, J. B. (1632–87) **Composer**—See **Bois épais**

B3672 **Lumps of plum pudding** ; (*b*) **Old Mother Oxford** (Morris Jigs) *Violin* **Elsie Avril**

B3976 **Lullay my liking** (*Soloist: Master Dennis Barthel*); (*b*) **There is no rose of such virtue** (*Piano acc.*) **Temple Church Choir**

DA120 **Luna d’estate** (Tosti) *In Italian* (*Tenor*) **Enrico Caruso**

B3343 **Luna Waltz** (Lincke) **Marek Weber’s Orch.**

LUNN, LOUISE KIRKBY (the late), **Contralto**—See also Catalogue No. 2
Largo and Ombra mai fu—See “ Rest ” (DB506)

DB506 { Messiah—He shall feed His flock (*above* 78) Handel
Rest (Ombra mai fu)—Xerxes (*with organ and orch.*) (*above* 78) Handel

DB509 { Samson et Dalila—Printemps qui commence *French* (*above* 78) Saint-Saëns
S. et Dalila—Mon cœur s’ouvre à ta voix *French* (*above* 78) Saint-Saëns

DB512 { In sweet September (*with piano*) Hope-Temple
O lovely night (*with piano and ’cello*) (*above* 78) Landon Ronald

DB735 { Land o’ the Leal (*with piano*) Traditional
Turn ye to me (*with piano*) arr. Malcolm Lawson

LURLINE (**Wallace**)

E298 Gentle Troubadour Edna Thornton

C1313 **Lute Player** (Allitsen) (*Piano acc.*) (*Bass-Baritone*) **Peter Dawson**

Luts Espagnols—See **Cuarteto Aguilar**

D1149 **Lux Aeterna** ; (*a*) **Agnus Dei** ; (*c*) **Cum Sanctus,** Pts. I and II (Requiem Mass—Mozart) (*with orch.*) **Philharmonic Choir**

LYRIC THEATRE (HAMMERSMITH) ORCHESTRA—See **Beggar’s Opera**

Lyrische Suite (**Op. 54**) (**Grieg**) (*cond. by Sir Landon Ronald*) **Royal Albert Hall Orch.**

D1081 No. 1, Shepherd Boy and No. 2, Norwegian Rustic March

D1082 No. 3, Nocturne and No. 4, March of the Dwarfs

LYTTON, SIR HENRY A., Baritone—See **Gondoliers, H.M.S. Pinafore, Mikado** and **Princess Ida**

B3442 **MA belle** (Three Musketeers) (*Bass-Baritone*) **Stuart Robertson**

DA978 **Ma curly-headed baby** (Clutsam) (*Soprano*) **Hulda Lashanska**

B3252 **McAlister dances before the King** *Recitation* **Mary B. McLean**

MacARTHUR, JOHN, QUINTET, Instrumental—

B3247 { Turn ye to me—Paraphrase on (Martin)
Annie Laurie—Paraphrase on (Sharp)

MACBAIN, MRS. J. MURRAY—See **Playways in Educational Catalogue**

MACBETH (**Shakespeare**)—

C1991 Letter Scene, The (Act I, Scene 5) Sybil Thorndike and Lewis Casson

C1991 Murder Scene, The (Act II, Scene 2) Sybil Thorndike and Lewis Casson

MACBETH (**Verdi**)
First produced in Florence on March 17, 1847.

DB118 Ah ! la paterna mano *In Italian* Enrico Caruso

McCAFFERTY, JAMES, Baritone (*Piano acc.*)—

B3447 { Kitty, my Love; (*b*) Open the door softly (Hughes)
Off to Philadelphia (arr. Haynes)

B3466 { The Stuttering Lovers ; (*b*) The next Market Day (Hughes)
The Spanish Lady ; (*b*) A Ballynure Ballad (Hughes)

B3732 { Molly Brannigan (arr. Stanford)
The Ninepenny Fidil (arr. Hughes); (*b*) The bold, unbiddable Child (Stanford)

B3743 { The Palatine’s Daughter (arr. Hughes)
The Minstrel Boy (arr. Hughes)

B3744 { The Donovans (Needham)
The Slaney Side (arr. Hughes)

McCORMACK, JOHN, Tenor—See also Catalogue No. 2

DA172 { Duet with WERRENRATH—Crucifix Fauré
Duet with WERRENRATH—Lily of Killarney—The moon hath raised her lamp above Benedict

DA286 { Cradle Song (adapted from Caprice viennois) Mattullath–Kreisler
The old refrain Kreisler

DA287 { Dear little shamrock (*above* 78) Cherry
The low-back’d car Lover

DA291 { Dreams Strelezki
Parted Tosti

McCORMACK, JOHN, Tenor—Continued

DA292	Eileen Alannah	Thomas
	Where the River Shannon flows	Russell
DA293	A dream	Bartlett
	Macushla	MacMurrough
DA294	Evening song *English*	Hadley
	I'll sing thee songs of Araby	Clay
DA295	The foggy dew (*with piano*)	Milligan-Fox
	The minstrel boy (*above* 78)	Moore
DA299	Little grey home in the West (*'cello acc. by Bourdon*)	Löhr
	Mavis	Craxton
DA300	A little love, a little kiss (Un peu d'amour)	Silésu
	Love, here is my heart	Silésu
DA303	At Dawning (*above* 78)	Cadman
	I hear a thrush at eve ; Serenade	Cadman
DA305	Because	d'Hardelot
	My dreams	Tosti
DA307	Ben Bolt	Kneass
	Bohemian Girl—Then you'll remember me	Balfe
DA309	Calling me home to you	Dorel
	Until	Sanderson
DA310	Come where my love lies dreaming (*with male chorus*) (*above* 78)	Foster
	Funiculì, Funiculà *Italian with male chorus and orch.*	Denza
DA311	My Irish song of songs	Sullivan
	My little town in the ould county Down	Sanders
DA312	Jesus, my Lord, my God, my all	—
	Nearer my God to Thee	Mason
DA317	Say au revoir, but not good-bye	Kennedy
	Sweet Geneviève	Tucker
DA320	Thank God for a garden	Del Riego
	That tumble-down shack in Athlone	Sanders
DA336	Maritana—There is a flower that bloometh	Wallace
	The trumpet call	Sanderson
DA474	Bonnie wee thing	Lehmann
	My wild Irish rose	Olcott
DA475	It's a long, long way to Tipperary (*with male chorus*)	Judge and Williams
	The vacant chair (*with male chorus, celesta and orch.*)	Washburn
DA499	Golden Love	Wellings
	I know of two bright eyes	Clutsam
DA500	Avourneen	King
	Eileen Aroon	MacMurrough
DA501	Down in the forest	Landon Ronald
	A farewell	Liddle
DA606	Indiana Moon	Jones
	Marchéta (A love song of Old Mexico)	Schertzinger
DA692	Devotion	Haydn Wood
	The sweetest call	John Morrow
DA693	I look into your garden	Haydn Wood
	When you and I were seventeen	Charles Rosoff
DA760	You forgot to remember	I. Berlin
	Oh, how I miss you to-night	Davis, Burke, Fisher
DA765	Just a cottage small	J. B. Hanley
	Mother, my dear	Brycesson Treharne
DA780	Through all the days to be	B. Melville Hope
	A brown bird singing	Haydn Wood
DA823	Silver threads among the gold	Danks
	When you and I were young, Maggie	Butterfield
DA840	When twilight comes, I'm thinking of you	Horne
	Calling me back to you	Seaver
DA881	Lilies of Lorraine	Grey-Connor
	A Rose for every Heart	Cadman
DA914	Somewhere a voice is calling	Tate
	Far away Bells	Gordon
DA929	Just for to-day	Partridge and Seaver
	The Holy Child	Easthope Martin
DA933	Who is Sylvia ? (*with piano*)	Schubert
	Die Liebe hat gelogen, Op. 23, No. 1 *German with piano*	Schubert
DA946	Since first I saw your face (*with piano*)	arr. Somerville
	La maison grise (Fortunio) *French with piano*	Messager
DA958	Mother Machree (*with piano*)	Ball
	I hear you calling me (*with piano*)	Marshall

McCORMACK, JOHN, Tenor—Continued

DA965	Roses of Picardy (*with piano*)	Haydn Wood
	Dear old pal of mine (*with piano*)	Rice
DA966	Annie Laurie (*with piano*)	Lady John Scott
	The auld Scotch sangs (*with piano*)	Leeson
DA973	Bird songs at eventide (*piano acc. by E. Schneider*)	Coates
	The little silver ring (*piano acc. by E. Schneider*)	Chaminade
DA1027	Sonny Boy (" Singing Fool " Film)	De Sylva, Brown and Henderson
	Jeannine, I dream of Lilac Time	Gilbert and Shilkret
DA1077	Lover come back to me (" New Moon ")	Romberg
	I love to hear you singing	Glanville and Wood
DA1111	A fairy story by the fire (" Song o' My Heart " Film)	Merikanto
	Now sleeps the crimson petal	R. Quilter
DA1112	None but the weary heart (*'cello obb. by Lauri Kennedy*)	Tchaikovsky
	To the children (*piano acc. by E. Schneider*)	Rachmaninoff
DA1113	A pair of blue eyes (" Song o' My Heart " Film)	Kernell
	I feel you near me (" Song o' My Heart " Film)	McCarthy and Hanley
DA1116	Little Boy Blue (" Song o' My Heart " Film)	Nevin
	The Rosary (*piano acc. by E. Schneider, violoncello obbl. by Lauri Kennedy*)	Nevin
DA1119	Ireland, Mother Ireland (" Song o' My Heart " Film)	—
	Rose of Tralee (" Song o' My Heart " Film)	Spencer and Glover
DA1135	Song of the Night	Young and Waldrop
	Gateway of Dreams	Callahan and English
DA1171	The Harp that once through Tara's halls (*with piano*)	Balfe
	The Garden where the praties grow (*with piano*)	arr. Liddle
DA1177	The prayer perfect (*with Organ acc. by Herbert Dawson*)	Oley Speaks
	Ave Maria (*with Organ acc. and String Quintet*)	Peter Cornelius
DB325	An Evening Song (*above* 78)	Blumenthal
	When my ships come sailing home	Dorel
DB326	Has sorrow thy young days shaded ? (*above* 78)	Moore
	Molly Bawn (*above* 78)	arr. MacMurrough
DB327	The Irish emigrant (*above* 78)	Baker
	She is far from the land (*above* 78)	Lambert
DB328	Adeste fideles *Latin, with male chorus, orch. and chimes*	Traditional
	The lost chord	Sullivan
DB329	Meistersinger—Morning was gleaming—Prize Song	Wagner
	The Trumpeter (*below* 78)	Dix
DB340	In a Persian Garden—Ah ! Moon of my delight (*above* 78)	Lehmann
	Drink to me only with thine eyes (*above* 78)	Callcott
DB341	Asthore (*above* 78)	Trotère
	Good-bye	Tosti
DB342	Kathleen Mavourneen (*above* 78)	Crouch
	Killarney (*above* 78)	Balfe
DB343	Bohème—Che gelida manina *Italian* (*above* 78)	Puccini
	Carmen—Il fior che avevi a me tu dato *Italian* (*above* 78)	Bizet
DB344	Come back to Erin (*above* 78)	Claribel
	The snowy-breasted pearl (*above* 78)	Robinson
DB421	Come into the garden, Maud	Balfe
	The Kerry dance	Molloy
DB632	Maire, my girl	Aitken
	Turn ye to me (Old Scottish air)	Wilson
DB633	Like stars above (*above* 78)	Squire
	Nirvana	Adams
DB984	Adeste fideles *Latin with mixed Choir and Orch.*	—
	The Palms	Fauré
DB1095	Panis Angelicus *Latin with piano, organ and 'cello acc*	César Franck
	La Procession *French with piano acc.*	César Franck
DB1200	Kathleen Mavourneen (*with piano*)	Crouch
	Love's old sweet song (*with piano*)	Molloy
DB1297	With SALON GROUP—Serenade	Schubert
	With SALON GROUP—Ave Maria (Lady of the Lake—Scott)	Schubert
DB1383	Holy Night ; (*b*) The Trout ; (*c*) Impromptu ; (*d*) To the lyre (*with Salon Group*)	Schubert
	Hark ! hark ! the Lark ; (*b*) Hedge-Roses ; (*c*) Who is Sylvia ? (*with Salon Group*)	Schubert

McCORMACK AND KREISLER (*Violin*)

DA455	Carmela (Canto Sorrentino) *Italian*	G. B. de Curtis
	Serenata	Moszkowski
DA456	T. of Hoffmann—Oh, night of love (Barcarolle) (*with piano*)	Offenbach
	Serenade	Raff

McCORMACK AND KREISLER—Continued

DA457 O cease thy singing, maiden fair, Op. 4, No. 4 (*with piano*) Rachmaninoff
When night descends (*with piano*) Rachmaninoff

DA458 Ave Maria (adapted to the intermezzo "Cavalleria Rusticana") *English with piano* Mascagni
Softly through the night is calling—Serenade (*with piano*) Schubert

DA460 Still as the night (*with piano*) Bohm
The last hour (*with piano*) A. W. Kramer

DA636 I saw from the beach (Old Irish air) (*with piano*) arr. H. Hughes
Padraic the Fiddler (*with piano*) J. F. Larchet

DA680 To the children, Op. 26, No. 7 (*with piano*) Rachmaninoff
JOHN McCORMACK
How fair this spot, Op. 21, No. 7 (*with piano*) Rachmaninoff

DB577 Jocelyn—Angels guard thee (Lullaby) (*with piano*) Godard
Ave Maria (Hail, Mary) *Latin with piano* Bach–Gounod

DB578 Angel's Serenade (*with piano*) Braga
Ave Maria (Hail, Mary) *English with piano* Schubert

QUARTET BY McCORMACK, BORI, JACOBY AND WERRENRATH

DM104 Rigoletto—Bella figlia dell' amore *Italian* Verdi
Duet with BORI—Traviata—Parigi, o cara, noi lasceremo *Italian* Verdi

QUARTET BY McCORMACK, MELBA, SAMMARCO AND THORNTON

DM118 Rigoletto—Bella figlia dell' amore *Italian* Verdi
DAME MELBA
Otello—Ave Maria, piena di grazia *Italian* (*above* 78) Verdi

MacDONALD, JEANNETTE, Soprano—

B3289 March of the Grenadiers
Dream Lover

B3633 Always in all ways
Beyond the Blue Horizon

B3952 Good Night
Pardon, Madam

B3953 Dear, when I met you
Reviens *In French*

MacDONALD, MORAG, Soprano—

B3256 Kishmul's Galley (A' Bhirlinn Bharrach) (Songs of the Hebrides) *In Gaelic* (*Piano acc.*)
The Boatman (Fear a'Bhàta) *In Gaelic* (*Piano acc.*)

MacDONALD, THE RT. HON. J. RAMSAY, Prime Minister—See also Catalogue No. 2

B3303–4 Speech at Opening of the Five-Power Naval Conference

McENELLY'S, EDWIN J., ORCHESTRA—See Dance Records

MacGIMSEY, BOB, Whistler—

B3329 Mother Machree (Ball) (*Harmony Whistling with Orch.*)
Sweet Adeline (Armstrong) (*Harmony Whistling with Orch.*)

MACGREGOR, ALEXANDER, Baritone—

B1366 Lea Rig, The (arr. C. Bhamplin) (*Piano acc.*)
Road to the Isles, The (Songs of the Hebrides) (arr. M. Kennedy) Fraser) (*Piano acc.*)

B1367 Maiden of Morven (Ossianic Love Lament) (arr. M. Lawson) (*Piano acc.*)
My Nannie's awa' (Traditional) (*Piano acc.*)

B1368 Hurrah for the Highlands (Fulcher) (*Piano acc.*)
MacGregor's Gathering (G. A. Lee) (*Piano acc.*)

B1826 Gradh Geal Mo Chridh (An Eriskay Love Lilt) (Songs of the Hebrides) (M. Kennedy-Fraser) (*Sung in Gaelic*)
Oigh Mo Ruin (Skye Boat Song) (Songs of the North—Lawson) (*Sung in Gaelic*)

B1828 Kirconnel Lea (arr. Alex. Patterson) (*Piano acc.*)
Kishmul's Galley (Songs of the Hebrides, arr. M. Kennedy-Fraser) (*Piano acc.*)

B2202 Wee Town Clerk (Traditional) (*Piano acc.*)
Andrew Shanks—
Bonnie George Campbell (F. Keel) (*Piano acc.*)

B2210 Piper o' Dundee (Traditional) (*Piano acc.*)
Scots wha' hae (Traditional) (*Piano acc.*)

B2211 Skye Boat Song (Traditional, arr. Malcolm Lawson) (*Piano acc.*)
Sound the Pibroch (Traditional, arr. J. K. Lees) (*Piano acc.*)

B1368 MacGregor's Gathering (G. A. Lee) (*Piano acc.*) (*Baritone*) **A. MacGregor**
DA749 MacGregor's Gathering (G. A. Lee) (*Piano acc.*) (*Tenor*) **Joseph Hislop**

McKEE AND MURRAY (Whistling)—See **Pryor's Band (B2373)**

MacKENNA, K. (Tenor)—See **Rhinegold (D1546)** and **Tristan and Isolda (D1413–7)**

McKINNEY'S COTTON PICKERS ORCHESTRA—See **Dance Records**

McLEAN, MARY B., Elocutionist—

B3252 Robina (Williams)
McAlister dances before the King (Mackenzie)

MACLEOD, RODERICK, Tenor, and CHOIR—

B978 Psalm 103, Verses 1 and 2 (Coleshill) *In Gaelic*
Psalm 118, Verses 1 and 2 (Kilmarnock) *In Gaelic*

B3562 McLeod's Galley (Kennedy–Fraser) (*Piano acc.*) (*Sop.*) **Margaret Barrett**

McNAMARA, P. J., QUARTET (Instrumental)—

B2888 Morning Star, Reel Medley—Intro.: Judy's Reel
The Cashel Set, Jig Medley—Intro.: Geese in the Bog

MacPHEE, JAMES C., Tenor—

B3253 An Airigh (The Shieling) *In Gaelic* (*Piano acc.*)
Mhàiri Dhubh 's na hu'-o-ho! (My dark Mary) *In Gaelic* (*Piano acc.*)

MACPHERSON, SANDY (Cinema Organ, New Empire Cinema, London)

B3263 Eleanor
Dancing Animal Crackers

B3300 In an old-world garden
L'heure Bleu (*with Violin*)

B3485 Just like in a story-book
With you

B3535 On Wings of Song
Roses of Picardy

B3641 Say a little prayer for me
Gypsy Melody (Nicholls)

B3642 Dancing with tears
To-morrow is another day

B3705 Same as we used to do
Spring song (Mendelssohn)

B3715 Merry Widow—Waltz
My hero—Chocolate Soldier

DA293 **Macushla** (MacMurrough) (*Tenor*) **John McCormack**
B3068 Macushla (MacMurrough) (*Piano acc.*) (*Tenor*) **Derek Oldham**
Mad Scene—See Amleto and Lucia di Lammermoor

MADAMA BUTTERFLY (Puccini) First produced at La Scala, Milan, 1904.

B3141 Addio fiorito asil (Farewell, oh happy home) Act II (*La Scala Orch., cond. by Carlo Sabajno*) *In Italian* (*Tenor*) Alessandro Valente
DM113 Amore o grillo *In Italian* Caruso and Scotti
DB1084 Ancora un passo or via *In Italian* Margaret Sheridan
DB1084 E questo? *In Italian* Margaret Sheridan
DB1119 Love Duet *In Italian* Act I, Pts. I and II Sheridan and Pertile
DM113 Non ve l'aveo detto *In Italian* Caruso and Scotti
DM110 O quanti occhi fisi *In Italian* Caruso and Farrar
DB261 Un bel dì vedremo *In Italian* Amelita Galli-Curci
DB981 Un bel di vedremo *In Italian* Margaret Sheridan
DB1264 Un bel di vedremo (Act II) (*Berlin State Opera Orch., cond. by Clemens Schmalstich*) *In Italian* Dusolina Giannini
C1425 Whole world over, The *In English* Browning Mummery
C1425 Yes, in one sudden moment *In English* Browning Mummery
C1429 Selection Pts. I and II New Light Symphony Orch.
C2284 Selection Pts. I and II Marek Weber's Orch.

MADAMA BUTTERFLY (Puccini)—A complete new Electrical Recording *in Italian* with the following Cast—Madama Butterfly—**Margaret Sheridan** (*Soprano*); Suzuki—**Ida Mannarini** (*Mezzo-Soprano*); Kate Pinkerton—**Elena Lomi** (*Mezzo-Soprano*); Lieutenant Pinkerton—**Lionello Cecil** (*Tenor*); Sharpless—**Vittorio Weinberg** (*Baritone*); Goro—**Nello Palai** (*Tenor*); The Bonze—**Guglielmo Masini** (*Bass*); Prince Yamadori—**Antonio Gelli** (*Bass*); Members of the Chorus and Orchestra of La Scala, Milan; Conductor: Carlo Sabajno; Chorus Master: Vittore Veneziani. *Album* (*Series No.* 103) *and Automatic Couplings* (C7076–91)

A charge is made for the album to contain this set. It includes a booklet giving the original text and a line-by-line English singing version.

ACT 1

C1950 E soffitto e pareti (And the walls—and the ceiling) Mannarini, Cecil and Palai
Qui verran (There will come) Cecil, Weinberg and Palai

C1951 Ed è bella la sposa (Is the bride very pretty?) Amore o grillo (Love or fancy) Lionello Cecil, Vittorio Weinberg and Nello Palai
Ecco! son giunte al sommo (See them! they've climbed the summit of the hill) Ancora un passo (Entrance of Butterfly) Margaret Sheridan and Nello Palai

MADAMA BUTTERFLY—Continued

ACT I—Continued

C1952	Gran ventura (Augustly welcome)	M. Sheridan, L. Cecil, V. Weinberg and N. Palai
	Che burletta la sfilata (What a farce)	Sheridan, Cecil, Weinberg and Palai
C1953	Lo zio Bonzo nol sa (No one knows what I've done)	M. Sheridan, L. Cecil, V. Weinberg, N. Palai and A. Gelli
	Cio-Cio-San ! (Abominazione !) (Entrance of the Bonze)	M. Sheridan, L. Cecil, I. Mannarini, N. Palai and G. Masini
C1954	Viene la sera (Evening is falling) (Love Duet—Pt. I)	Sheridan, Cecil and Mannarini
	Bimba dagli occhi pieni di malia (Child from whose eyes the witchery is falling) (Love Duet—Pt. II)	Margaret Sheridan and Lionello Cecil
C1955	Vogliatemi bene (Ah, love me a little) (Love Duet—Pt. III)	Sheridan and Cecil
	Io t' ho ghermita (See, I have caught you) (Love Duet—Pt. IV	Sheridan and Cecil

ACT II—Scene 1

C1956	E Izaghi e Izanami (And Izaghi and Izanami)	Sheridan and Mannarini
	Perchè con tante cure (And why was he so careful ?)	Sheridan and Mannarini
C1957	Un bel di vedremo (One fine day, we'll notice)	Margaret Sheridan
	C' è entrate (Come—she's in here)	Sheridan, Weinberg and Palai
C1958	Ah, si—Goro (Ah, yes)	Sheridan, Weinberg, Palai and Gelli
	Vi lascio il cuor (I go, my heart heavy with sorrow) Ora a noi (Now at last)	M. Sheridan, V. Weinberg and A. Gelli
C1959	Due cose potrei far (Two things I might do)	Sheridan and Weinberg
	Che tua madre (That your mother)	Sheridan and Weinberg
C1960	Vespa ! Rospo maledetto ! (Scoundrel ! Rascal !)	Sheridan, Mannarini and Palai
	Scuoti quella fronda (Shake that cherry-tree) (Flower Duet—Pt. I)	Margaret Sheridan and Ida Mannarini
C1961	Gettiamo a mani pieni (In handfuls let us scatter) (Flower Duet—Pt. II)	Margaret Sheridan and Ida Mannarini
	Nello Shosi (In the Shosi)	Margaret Sheridan
C1962	Intermezzo—Pts. I and II	La Scala Orchestra

ACT II—Scene 2

C1963	Già il sole ('Tis daylight)	Sheridan, Mannarini, Cecil and Weinberg
	Io so che alle sue pene (I know that for such a misfortune)	I. Mannarini, L. Cecil and V. Weinberg
C1964	Addio fiorito asil (Farewell, O happy home)	M. Sheridan, I. Mannarini, E. Lomi, L. Cecil and V. Weinberg
	Tu Suzuki che sei tanto buona (You, Suzuki, are always so faithful)	M. Sheridan, I. Mannarini and V. Weinberg
C1965	A lui debbo obbedir (Who knows ?)	Sheridan, Mannarini, Lomi and Weinberg
	Tu, Tu piccolo Iddio (You, my beloved Idol) Morte di Butterfly (Death of Butterfly)	Margaret Sheridan and Lionello Cecil
B3350	**Madrigal** (Flégier) (*Malines Carillon*)	**M. Jef Denyn**
DA751	**Madrigal español** (J. Huarte) *In Spanish* (*Tenor*)	**Tito Schipa**

MADRIGALS—See **The English Singers, Chapels Royal Choir** and **Oriana Madrigal Society**

B2954	**Mage on a Cree ; (b) Hey, Boys, up we go**	**Folk Dance Band**

MAGIC FLUTE (Flauto Magico, Zauberflöte) (Mozart)—

First produced in Vienna, September 20, 1801.

B3781	Der Vogelfänger bin ich ja ! *In German* (*Baritone*)	Ewald Böhmer
B3781	Ein Madchen oder Weibchen *In German* (*Baritone*)	Ewald Böhmer
E78	O Isis !	Robert Radford
C1625	O Isis and Osiris *In German* (*Bass*)	Ivar Andresen
E401	Oh, loveliness beyond compare	Tudor Davies
E401	Oh, voice of magic melody	Tudor Davies
DB1088	Possenti Numi (O Isis and Osiris)	Ezio Pinza
C1625	Within these sacred walls (*In German*) (*Bass*)	Ivar Andresen
E464	Overture, Pts. I and II	State Opera Orch., Berlin
DA915–6	Air and Variations 1 to 7 on a theme from (**Beethoven**) *Piano and 'Cello*	A. Cortot and P. Casals
B2596	**Magic Song (Zauberlied)** (Meyer Helmund)	**Marek Weber's Orch.**
C1849	**Magnificat in B Flat** (Stanford) (*Organ acc. by O. H. Peasgood*) (*cond. by Dr. E. Bullock*)	**Westminster Abbey Choir**
B3398	**Maid behind the barrel** (Reel) (*Irish Flute with Piano and Banjos*)	**John Sheridan and his Boys**

MAID OF THE MOUNTAINS, Musical Comedy (Fraser-Simson)—

C2014	Paradise for Two	Alice Moxon and Stuart Robertson
B3464	Bachelor Gay (*Bass-Baritone*)	Peter Dawson
B3372	Love will find a way (*Soprano*)	Helene Esserman
B3694	Maid of the Mountains—Waltz	London Palladium Orch.
C1881	Selection, Pts. I and II	London Palladium Orch.
C2063	Vocal Gems, Pts. I and II	Light Opera Company

B3231 Maid of the Sweet Brown Knowe; (*b*) Believe me, if all those endearing young charms—Irish Waltz Set Dan Sullivan's Shamrock Band
B2958 Maid peeped out, The; (*a*) Rufty Tufty Folk Dance Band
DA516 Maid sings light, A; (*a*) Long ago (MacDowell) (*Piano acc.*) Alma Gluck
B1367 Maiden of Morven (An Ossianic Love Lament) (arr. M. Lawson) (*Piano acc.*) (*Baritone*) Alexander MacGregor
E546 Mainacht, Die (The May Night) (Brahms) (*Piano acc.*) *In German* (*Contralto*) Maria Olszewska

MAINE, BASIL, Elocutionist—

B3241 {Friar Lawrence's Speech—Romeo and Juliet, Act III, Scene 3
Bassanio's Speech—Merchant of Venice, Act III, Scene 2}

MAINLAND, LESLIE (the late) (L.G.M. of the "Daily Mail"—

B3449 Visit to the Zoo (Recorded in the Zoological Gardens, London) Pts. I and II

DB632 Maire, my girl (Aitken) (See also **Song accompaniments**) (*Tenor*) McCormack
B2331 Maire, my girl (Aitken) (*Piano acc.*) (*Tenor*) John Turner

MAIRECKER, FRANZ, Violinist—See **Vienna Philharmonic Orch.** (C2034–37)

DA946 Maison Grise, La (Fortunio–Messager) *In French* (*Piano acc.*) (*Tenor*) John McCormack
DB1462 Maja y el Ruisenor—Goyescas (Granados) *Piano* Arthur Rubinstein
B2749 Make believe (Show Boat—Kern)—Morton Downey (*Tenor*)
B3116 Makin' Whoopee (Whoopee) (*Comedian*) Eddie Cantor
C2001 Malagueña (Sarasate) (*Piano acc. by Clemens Schmalstich*) *Violin* Laszlo Szentgyorgyi
DA1043 Malagueña (Malaga Love Lament) (Pagam) *In Spanish* (*Soprano*) Lucrezia Bori

MALCOLM, PHILIP, Baritone—

B3560 {Johnnie Cope (*Piano acc.*)
Kirconnel Lea (arr. Moffat) (*Piano acc.*)}

MALINES CARILLON—

B3350 Prelude (Denyn) M. Jef Denyn
B3350 Madrigal (Flégier) M. Jef Denyn

MALLETT, R.—See **Temple Church Choir, London,** and **Lough, Master E.**

B3923 Mama Inez (Grenet) (*Baritone*) Maurice Chevalier
B3946 Mama (Viktoria and her Hussar) *In German* (*Duet*) Oscar Denes and Lizzie Waldmüller
DB119 Mamma mia che vo' sapé (Canzone Napoletana) (Nutile) (*above* 78) Caruso
C1591 Mammy (arr. Robeson) (*Bass*) Paul Robeson
B3663 Mammy is gone (*Bass*) Paul Robeson
B3078 Man who brings the sunshine, The (Cooper) (*Piano acc.*) (*Bass-Baritone*) Peter Dawson
B3973 Man who broke the bank at Monte Carlo (*Tenor*) Harry Fay

MANCHESTER, PERCY, Tenor—See **Philharmonic Choir (D1375, D1480)**

DA797 Mandolin Serenade (Mandulinata a Napule) (Tagliaferri) (*In Neapolitan*) (*Tenor*) Beniamino Gigli

MANDOLINE CONCERT SOCIETY (Ma-Ko-Ge) (Dortmund) (*cond. by Theodor Ritter*)—

B3344 {Amazons' Ride—March (Ritter)
Entry of the Gladiators—Triumphal March (Fučik)}
C1936 Echoes of the Volga (Ritter) Pts. I and II

MANDOLINE RECORDS—See **Mandoline Concert Society** and **Pietro, Mario de**

MANFRINI, L., Bass—See **Aïda, Bohème** (Puccini) **(C1513, C1514, C1516, C1517–C1519, C1523–C1525)**

MANGEOT—See **International String Quartet**

MANIA, PAUL (Cinema Organ)—

B3919 {Monte Christo—Gipsy Waltz (Kottar)
Japanese Doll Game (Yoshitomo)}

MANN, DR. A. H., Conductor—See **King's College Chapel Choir, Cambridge**

MANNARINI, IDA, Mezzo-Soprano—See **Madama Butterfly**

DB1247 Mannella Mia (Neapolitan Folk Song) (Trans. Giannini) *In Neapolitan* (*Soprano*) Dusolina Giannini

	MANON (Mah-non) (**Massenet**)	
	First performed at the Opéra Comique, Paris, January 19, 1884.	
DB986	Chiudo gli occhi (Il Sogno) *In Italian*	Miguel Fleta
DA875	Chiudo gli occhi (The Dream) *In Italian*	Tito Schipa
B3121	Dream, The *In English* (*Tenor*)	Browning Mummery
DM110	On l'appelle Manon *In French*	Caruso and Farrar
	MANON LESCAUT (**Puccini**) First performed at Turin, February 1893.	
DA106	Donna non vidi mai (Act I) (*Harp acc.*) *In Italian*	Caruso
DA856	Donna non vidi mai *In Italian*	Beniamino Gigli
DB1111	Guardate, pazzo son *In Italian*	Aureliano Pertile
DA879	In quelle trine morbide *In Italian* (*La Scala Orch.*)	Hina Spani
DB1264	In quelle trine morbide *Italian*	Giannini
B3160	Never did I behold so fair a maiden (*Tenor*)	Browning Mummery
DB1281	O tentatrice! (O fatal temptress!) *In Italian*	Sheridan and Pertile
C1503	O tentatrice! *In Italian*	Valente and Lattuada
DB1281	Tu! Tu! Amore! *In Italian*	Sheridan and Pertile
C1503	Tu, tu amore *In Italian*	Valente and Lattuada
B1827	**Man's a man for a' that** (arr. David Stephen) (*Piano acc.*)	**Alex. MacGregor**
B3978	**Many happy returns of the day** (*Piano acc.*) (*Tenor*)	**Derickson and Brown**
	M' appari tutt' amor—See Marta	
B2978	**March**; (*a*) **Gavotte** (Monsieur Beaucaire—Rosse) (*Organ, Central Hall*)	**Arthur Meale**
B3582	**March of the Cameron Men** (Moffatt) (*Piano acc.*) (*Baritone*)	**G. Munroe**
E521	**March of the Caucasian Chief** (Ippolitov-Iwanov)	**Philadelphia Symph. Or.**
B3289	**March of the Grenadiers** (*Soprano*)	**Jeannette MacDonald**
B2978	**March of the Israelites** (Eli—Costa) *Organ, Central Hall*	**A. Meale**
B2045	**March of the Men of Harlech** (Old Welsh Air) *In Welsh* (*Piano acc.*)	**Rhondda Welsh Glee Singers**
	March of the Smugglers—See Carmen	
	MARCHANT, DR. STANLEY (**Organist, St. Paul's Cathedral**)—	
B3313	Awake, the Trumpet's lofty sound Voluntary in C Minor—Allegro	Händel Greene
C1728	Bridal March and Finale Fugue in D Minor	Parry Bach
C1729	Postlude in C Basso Ostinato	Smart Arensky
C1971	Tuba Tune Fugue in A Minor	Cocker Bach, arr. Best
B2582	**Marche aux Flambeaux** (Clarke) (*Grand Organ*)	**Arthur Meale**
C1743	**Marche aux Flambeaux** (Meyerbeer)	**Coldstream Guards Band**
B3327	**Marche du 1er Régiment des Carabiniers** (arr. Prevost)	**Royal Belgian Guards Band**
B2363	**Marche Festive** (Meale) (*Grand Organ*)	**Arthur Meale**
C1279	**Marche Hongroise** (**Rakoczy March**) (Berlioz)	
	By **Royal Opera Orch., Covent Garden** (*cond. by Eugene Goossens*)	
D1498	By **Berlin Philharmonic Orch.** (*Cond. by Dr. Leo Blech*)	
D1807	By **Stokowski** and the **Philadelphia Symphony Orch.**	
C1439	By **Mark Hambourg** (arr. Liszt) *Piano*	
C2017	**Marche Joyeuse** (Chabrier) (*cond. by Eugene Goossens*)	**Royal Opera Orch., Covent Garden**
	Marche Lorraine (Ganne)—	
B2941	By **Coldstream Guards Band**	
B2907	By **La Garde Républicaine Band** (*cond. by M. G. Balay*)	
	Marche Militaire (Schubert)—	
C1499	By **Mark Hambourg** *Piano*	
D1809	By **Mischa Levitzki** (arr. Tausig) *Piano*	
D1286	By **San Francisco Symphony Orch.** (*cond. by Alfred Hertz*)	
C1279	By **Royal Opera Orch., Covent Garden** (*cond. by Eugene Goossens*)	
B2353	**Marche Militaire** (Schubert, arr. Best) *Organ*	**Arthur Meale**
DA961	**Marche Miniature Viennoise** (Kreisler) *Violin and 'Cello*	**Fritz Kreisler and Hugo Kreisler**
C1258	**Marche Pontificale** (Widor) *Organ*	**Herbert Dawson**
D1046	**Marche Slav**—**Pts. I and II** (Tchaikovsky)	**Philadelphia Symphony Orch.**

MARCHES—See also **Tattoo Records** and **Bagpipes—Pipe-Major W. Ross** (**B3557 and B3558**)

For **Regimental Marches**, see under **Regimental**

(*NOTE.—These are double-sided records—for selection on reverse side, see under Band or Orchestra, where records are listed in numerical order*)

B2778	All hands (Benter)	United States Navy Band
B3344	Amazons' Ride (Ritter)	Mandoline Concert Society
B2778	Anchors aweigh (Zimmerman)	United States Navy Band

MARCHES—Continued

B3613	Boys of Wexford	Dan Sullivan's Shamrock Band
B3917	Bullfighter (Volpatti) *Xylophones*	Three Brothers Nehring
B3245	Captain Maclean of Pennycross *Bagpipes*	Pipe-Major Ross
B2408	Colonel Bogey March (Alford)	Coldstream Guards Band
C1256	Contemptibles March (Stanley)	Royal Air Force Band
B3670	Eagle of Lille (Blankenburg) *Harmonica Duet*	The Two Willards
E556	El Capitan (Sousa)	Philadelphia Symphony Orch.
B3459	Entry of the Boyards	Coldstream Guards Band
B3344	Entry of the Gladiators (Fučik)	Mandoline Concert Society
B2370	Fairest of the Fair (Sousa)	Sousa's Band
B3365	Faithful Hussar (V.R.) (Frantzen)	Ferdy Kauffman's Orch.
B2239	Father of Victory March (Ganne)	Royal Air Force Band
C2147	Funeral March (Chopin) *Organ Liverpool Cathedral* Pts. I and II	H. Goss-Custard
B3613	Girl I left behind me	Dan Sullivan's Shamrock Band
B3613	God Save Ireland	Dan Sullivan's Shamrock Band
B3287	Golden Jubilee—March (Sousa)	Sousa's Band
C1339	Grand March and Finale, Act II (Aïda—Verdi)	Creatore's Band
B2869	Gridiron Club March (Sousa)	Sousa's Band
B2316	Happy Warrior March (Victor Kahl)	Royal Air Force Band
D1271	Huldigungs March (Wagner) Pts. I and II	London Symphony Orch.
D1498	Hungarian March (Berlioz)	Berlin Philharmonic Orch.
B3613	Irish Patriotic—Boys of Wexford ; God Save Ireland and Girl I left behind me ; Rakes of Mallow	Dan Sullivan's Shamrock Band
B2327	King Cotton (Sousa)	Pryor's Band
E521	March of the Caucasian Chief	Philadelphia Symphony Orch.
C1743	March—Tannhäuser (Wagner)	Coldstream Guards Band
C2209	March—Tannhäuser (Wagner) *Organ*	G. Thalben Ball
D1498	March—Tannhäuser (Wagner)	Berlin Philharmonic Orch.
D1101	March—Tannhäuser (Wagner)	The Symphony Orch.
C1743	Marche aux Flambeaux (Meyerbeer)	Coldstream Guards Band
B2852	Marche aux Flambeaux (Clarke) *Grand Organ*	Arthur Meale
B3327	Marche du 1^{er} Régiment des Carabiniers	Royal Belgian Guards Band
C1279	Marche Hongroise (Berlioz)	Royal Opera Orch.
D1498	Marche Hongroise (Berlioz) Berlin	Philharmonic Orch.
D1807	Marche Hongroise (Berlioz)	Philadelphia Symphony Orch.
C1499	Marche Militaire (Schubert) *Piano*	Mark Hambourg
C1279	Marche Militaire (Schubert)	Royal Opera Orch.
B2353	Marche Militaire (Schubert) (*Organ*)	Arthur Meale
B3245	Marchioness of Tullibardine *Bagpipes*	Pipe-Major Ross
B3755	Medley *Piano with effects*	Raie da Costa
DB1125	Military March in E Flat (Schubert, arr. Backhaus) *Piano*	Backhaus
B2568	O'Donnall aboo—Medley	Ridgely's 69th Regtl. Band
B2327	Officer of the Day (Hall)	Pryor's Band
B3143	Our River Thames (Jewell Hennessy) (*Bass-Baritone*)	Peter Dawson
B2908	Père de la victoire (Ganne)	Garde Républicaine Band
D1102	Pomp and Circumstance March (No. 1 in D) and (No. 2 in A Minor) (Elgar)	Royal Albert Hall Orch.
D1301	Pomp and Circumstance March (No. 3 in C Minor) and (No. 4 in G) (Elgar)	London Symphony Orch.
D1900	Pomp and Circumstance March (No. 5) (Elgar)	London Symphony Orch.
B3613	Rakes of Mallow	Dan Sullivan's Shamrock Band
D1807	Rakoczy March See Marche Hongroise	Philadelphia Symphony Orch.
B2908	Régiment du Sambre et Meuse (Planquette)	Garde Rèpublicaine Band
B3287	Riders of the Flag—March (Sousa)	Sousa's Band
B2361	Sesqui-Centennial Exposition March (Sousa)	Sousa's Band
D1046	Slav March (Tchaikovsky)	Philadelphia Symphony Orch.
B2330	Stars and Stripes (Sousa)	Coldstream Guards Band
E556	Stars and Stripes (Sousa)	Philadelphia Symphony Orch.
B2370	Stars and Stripes (Sousa)	Sousa's Band
B3459	Swastika March (Klohr)	Coldstream Guards Band
B3188	Turkish March (Mozart)	Vienna Philharmonic Orch.
B3188	Turkish March—Ruins of Athens (Beethoven)	Vienna Philharmonic Orch.
C1938	Turkish March (Mozart, arr. Herbeck)	Symphony Orchestra
B2330	Turkish Patrol (Michaelis)	Coldstream Guards Band
B2361	Under the Double Eagle March (J. Wagner)	Sousa's Band
B3787	Washington Post March (Sousa)	Coldstream Guards Band
C1884	Wedding March (Mendelssohn)	State Opera Orch., Berlin
C1271	Wedding March (Mendelssohn) (*Grand Organ*)	Herbert Dawson
B2239	Wien bleibt Wien (Schrammel)	Royal Air Force Band
B2869	Wolverine March (Sousa)	Sousa's Band
B2408	Youth and Vigour March (Lautenschlager)	Coldstream Guards Band
DA606	**Marchéta** (Schertzinger) (*Tenor*)	**John McCormack**
B3725	**Marching along** (Four Cavalier Tunes—Harrison) (*Tenor*)	**Derek Oldham**
B3222	**Marching Song** (Three Musketeers) (*Vocal refrain*)	**Marek Weber's Orch.**

B3604 Marching through Georgia ; Green grow the rashes, O (*Bass-Baritone*) (*Piano acc. and Chorus*) **Stuart Robertson**

B3245 Marchioness of Tullibardine—March ; (*b*) **Highland Harry—Strathspey ;** (*c*) **Loch Corron—Reel** *Bagpipes* **Pipe-Major Ross**

MARCONI, FRANCESCO (1857–1920), Tenor—See Catalogue No. 2

MARCONI OFFICIAL TRAINING SIGNALS, prepared by the Wireless Press, Ltd., Marconi House, London

COURSE No. I

B625 International Morse Code Signals and Practice in Difficult Letters, etc.

B626 Press (Slow) and Press (Medium)

B627 Messages (Slow) and Assorted Messages (Medium)

B628 Commercial Messages (Medium) and Code and Cypher

B629 Assorted Messages (Fast) and Foreign Messages (Fast)

B630 Press and Press Jamming and Messages and Press Jamming

DA1114 Marechiare (*Tosti*) *In Neapolitan* (*Tenor*) **Tito Schipa**

DA815 Marguerite (Rachmaninoff, arr. Kreisler) (*Piano acc.*) *Violin* **Kreisler**

MARHERR-WAGNER, ELFRIEDE—See **Tristan and Isolde** (D1667)

DA763 Maria, Mari ! (E. di Capua) (*Tenor*) *In Neapolitan* **Beniamino Gigli**

DA353 Maria, Mari ! (E. di Capua) (*Baritone*) *In Neapolitan* **Ruffo**

B3927 Maria, my own (Gilbert and Lecuona) *Cinema Organ* **Jesse Crawford**

B3862 Marie, Marie (Roland) *In German* (*Piano acc.*) (*Quintet*) **Comedy Harmonists**

Mariæ Wiegenlied, Op. 76, No. 52 (Cradle Song of the Virgin Mary) (Reger)—

DB1030 By **Elena Gerhardt** *In German* (*Piano acc.*)

MARIETTE (Words by Sacha Guitry, Music by Oscar Straus) *In French* (*Issued in Album Series No.* 88)—

D1706 Scène finale du 2ème Acte Pts. I and II (Prince Louis-Napoleon) *Talking* Sacha Guitry and (Mariette) Yvonne Printemps

D1707 Depuis trois ans passés Acte III (Mariette) (*Sop.*) Yvonne Printemps

D1707 Reflections of Sacha Guitry *Talking* (*Unaccompanied*) Sacha Guitry

B3029 Marigold (Besly) **Melville and Oldham**

B3385 Marigold (Mayerl) *Cinema Organ* **Ena Baga**

B2716 Marilyn, Waltz (Wiedoeft) (*Piano acc.*) *Saxophone* **Rudy Wiedoeft**

MARITANA (Wallace)

First produced at Drury Lane Theatre, London, November 15, 1845.

B2429 There is a flower that bloometh Walter Glynne

DA336 There is a flower that bloometh John McCormack

D1887 Yes, let me like a soldier fall (*Tenor*) Walter Widdop

C1927 Overture, Pts. I and II Royal Opera Orch., Covent Garden

C1693 Vocal Gems, Pts. I and II Light Opera Company

MARKER, Soprano—See Twilight of the Gods (D1581, D1582, D1583)

MARQUESITA, VIOLET, Soprano—See Beggar's Opera (D526)

MARRIAGE OF FIGARO (Mozart)—See Nozze di Figaro

Marseillaise, La (Rouget de l'Isle)—

DB924 By **Marcel Journet** (Bass)

B2907 By **La Garde Républicaine Band** (*cond. by M. G. Balay*)

MARSH AND DUNLAP—See Dunlap and Marsh

MARSHALL, ERIC, Baritone—

E490 { Over the land in April (Quilter) (*Piano acc.*)
Voici des Roses (Damnation of Faust—Berlioz) *In French*

MARSHALL, EVERETT, Baritone—

B3570 { Here's to the old days (Film : Dixiana)
Mr. and Mrs. Sippi (Film : Dixiana)

MARTA (Flotow) First given at the Court Opera, Vienna, Nov. 25, 1847. See also “ Last Rose of Summer,” which is sung in the Opera.

DM100 Che vuol dir ciò ? *In Italian* Caruso–Alda–Jacoby–Journet

DB1382 M'appari (Like a dream) Act III *In Italian* (*Tenor*) Beniamino Gigli

DB1064 M'appari tutt' amor *In Italian* Tito Schipa

DM101 Presto, presto andiam *In Italian* Caruso–Alda–Jacoby–Journet

DM100 Siam giunti, o giovinette *In Italian* Caruso–Journet–Jacoby–Alda

DM115 Solo, profugo, reietto (*above* 78) *In Italian* Caruso and Journet

DM101 T' ho raggiunta sciagurata *In Italian* Caruso–Alda–Jacoby–Journet

C1506 Overture, Pts. I and II (*cond. by Viebig*) State Opera Orch., Berlin

C1453 Selection, Pts. I and II Coldstream Guards Band

C1217 Martial Moments—Pts. I and II (arr. Aubrey Winter) (*cond. by Lieut. R. G. Evans*) **Coldstream Guards Band**

MARTINELLI, GIOVANNI, Tenor—See also Catalogue No. 2

DA740 Nina *Neapolitan* F. Tanara
Torna a surriento *Neapolitan* E. de Curtis
DA809 Duet with PONSELLE—Aïda—O terra addio, Pts. I and II *Italian* Verdi
DA810 Duet with PONSELLE—Aïda—La fatal pietra *Italian* Verdi
Duet with PONSELLE—Aïda—Morir! si pura e bella *Italian* Verdi
DA842 Rigoletto—La donna è mobile (Woman is fickle) *Italian* Verdi
Tosca—E lucevan le stelle (Stars were shining) *Italian* Puccini
DB979 Aïda—Celeste Aïda, forma divina (Heavenly Aïda) *Italian* Verdi
Bohème—Che gelida manina (Your tiny hand is frozen) *Italian* Puccini
DB1089 Forza del Destino—O tu, che in seno degli angeli *Italian* Verdi
C. Rusticana—Addio alla madre (Turridu's farewell) *Italian* Mascagni
DB1139 Pagliacci—Vesti la giubba (On with the motley) *Italian* Leoncavallo
Pagliacci—No, pagliaccio, non son! *Italian* Leoncavallo
DB1143 Andrea Chénier—Un dì all' azzurro spazio *Italian* Giordano
Andrea Chénier—Come un bel dì di maggio *Italian* Giordano
DB1172 Duet with DE LUCA—Forza del Destino—Invano, Alvaro *Ital.* Verdi
Duet with DE LUCA—Forza del Destino—Le minaccie, i fieri accenti *Italian* Verdi
DB1199 Duet with ROSA PONSELLE—Il Trovatore—Miserere d'un' alma già vicina (*and Chorus*) *Italian* Verdi
TRIO BY MARTINELLI, PONSELLE AND PINZA—
DB1202 Forza del Destino—Io muojo! Confessione! (Finale, Pt. I, Act 4) *Italian* Verdi
Forza del Destino—Non imprecare, umiliati a Lui (Finale, Pt. II, Act 4) *Italian* Verdi
B3390 **Martin's Hornpipe; (1) Morehampton Hornpipe; (2) Twenty-one Mountshannon** (Irish Hornpipes) **Sean Nolan's Dublin Orchestra**

MARVIN, FRANKIE—See **Johnny Marvin (B3904)**

MARVIN, JOHNNY, Tenor—

B3077 Down among the Sugar-Cane
Gene Austin (*Tenor*)
Dream Mother
B3204 I'm painting the clouds
Tip-toe through the Tulips
B3294 Every Day away from You
Gene Austin (*Tenor*)—
I wish I had died in my cradle
B3373 If I had a talking picture
Chick Endor (*Tenor*)—
Sunny Side Up
B3417 Cryin' for the Carolines
With you
B3452 Lazy Lou'siana Moon
Melancholy
B3497 Ro-ro-rollin' (*Piano acc.*)
The Revellers—
Singing a vagabond song
B3572 Dancing with tears
Gene Austin (*Tenor*)—
Rollin' down the River
B3903 Little Sweetheart of the prairie
Gene Austin (*Tenor*)—
When your lover has gone
B3904 Would you take me back again?
J. and F. Marvin
Little sweetheart of the mountains

DA901 **Mary** (Richardson) (*with Piano, Violin and 'Cello*) (*Tenor*) **J. Hislop**
B2242 **Mary** (Richardson) (*Piano acc.*) (*Tenor*) **John Turner**
C1074 **Mary and Dorothy, The**—Folk Dance (arr. C. Sharp) **Black Diamonds Band**
B3554 **Mary Morrison** (arr. Moffat) (*Piano acc.*) (*Tenor*) **John Edington**
B3046 **Mary, my Mary** (Leslie) (*Piano acc.*) (*Tenor*) **Derek Oldham**
Mary of Argyle (Nelson)—
B1486 By **Sydney Coltham** (*Tenor*)
DA384 By **Evan Williams** (*Tenor*)

MARY ROSE (O'Neill)—
C1648 Incidental Music—Prelude and Call (Finale) and Call of the Island and Interlude (*with Chorus*) New Light Symphony Orchestra

MASCAGNI, PIETRO (1863-) (Mas-kahn'-yee)—**Composer**
See **Cavalleria Rusticana**

C2018 Maschere, Le—Overture Pts. I and II Royal Opera Orch., Covent Gdn.
C2018 **Maschere, Le—Overture** Pts. I and II (Mascagni) **Royal Opera Orch., Covent Garden**
MASINI, GUGLIELMO, Bass—See Aïda (Complete recording), **Madama Butterfly, Mefistofele and Trovatore (DB1262)**

MASKED BALL (Verdi)—**See Ballo in Maschera**
B3395 **Mason's Apron** (Reel) (*Piano acc.*) *Accordion* **Frank Murphy**

MASS IN B MINOR (Bach)—Royal Choral Society (acc. by R.A.H. Orch., cond. by Dr. E. C. Bairstow)—

D1123	Sanctus, Pts. I and II
D1127	Gloria in Excelsis Deo, Pts. I and II

MASS IN B MINOR (Bach) (*In Latin*) (**Recorded in complete form** *Album Series Nos.* 87–1 *and* 87–2 *and Automatic Couplings* **(C7032–48)**) (*Vocalists*: Margaret Balfour (*Contralto*), Elisabeth Schumann (*Soprano*), Friedrich Schorr (*Bass*), Walter Widdop (*Tenor*), and Philharmonic Choir) (Accompanied by **London Symphony Orchestra,** cond. by **Albert Coates**)

A Charge is made for each Album to contain this set

C1710	Kyrie, Pts. I and II	Philharmonic Choir
C1711	Kyrie, Pt. III	Philharmonic Choir
	Christe eleison, Pt. I	Elisabeth Schumann and Margaret Balfour
C1712	Christe eleison, Pt. II	Elisabeth Schumann and Margaret Balfour
	Second Kyrie	Philharmonic Choir
C1713	Gloria, Pts. I and II	Philharmonic Choir
C1714	Laudamus, Pts. I and II (*Contralto*)	Margaret Balfour
C1715	Gratias agimus tibi	Philharmonic Choir
	Domine Deus, Pt. I	Elisabeth Schumann and Walter Widdop
C1716	Domine Deus, Pt. II	Elisabeth Schumann and Walter Widdop
	Qui tollis	Philharmonic Choir
C1717	Qui sedes (*Contralto*)	Margaret Balfour
	Quoniam, Pt. I (*Bass*)	Friedrich Schorr
C1718	Quoniam, Pt. II (*Bass*)	Friedrich Schorr
	Cum sancto spiritu	Philharmonic Choir
C1719	Credo	Philharmonic Choir
	Second Credo	Philharmonic Choir
C1720	Et in unum	Elisabeth Schumann and Margaret Balfour
	Et incarnatus	Philharmonic Choir
C1721	Crucifixus	Philharmonic Choir
	Et resurrexit	Philharmonic Choir
C1722	Et in spiritum, Pts. I and II (*Bass*)	Friedrich Schorr
C1723	Confiteor, Pts. I and II	Philharmonic Choir
C1724	Sanctus, Pts. I and II	Philharmonic Choir
C1725	Osanna	Philharmonic Choir
	Benedictus (*Tenor*)	Walter Widdop
C1726	Agnus Dei (*Contralto*)	Margaret Balfour
	Dona nobis pacem	Philharmonic Choir

C1598 **Mass in D, Et Resurrexit** (Beethoven) Pts. I and II (*with London Symphony Orch., cond. by Sir Hugh Allen*) **Leeds Festival Choir, 1928**

C1597 **Mass in D, Gloria in Excelsis** and **Quoniam** (Beethoven) (*with London Symphony Orch., cond. by Sir Hugh Allen*) **Leeds Festival Choir, 1928**

MASS IN G MAJOR (Schubert)—**The Philharmonic Choir** (*with Orch. acc., cond. by C. Kennedy Scott*)—

D1478	Kyrie Eleison (Soloist—Elsie Suddaby) and Gloria in excelsis (Soloists—Elsie Suddaby and Howard Fry)
D1479	Credo and Sanctus
D1480	Benedictus (Soloists—Elsie Suddaby, Percy Manchester, and Howard Fry) and Agnus Dei (Soloists—Elsie Suddaby and Howard Fry)

Mass No. IX, “ Cum Jubilo ”—See Plainsong

MASSED BANDS—See Tattoo Records

MASSED BUGLES—See Tattoo Records

MASSED PIPE BANDS—See Tattoo Records

MASSENET, JULES EMILE FREDERIC (1842–1912) (Mahss′-n-neh)—**Composer—See Cid, Le, Don Quixote, Manon, Thaïs** and **Werther**

Elégie (Song of Mourning)—

E439	(*Baritone*) (*Piano and Violin acc.*) *In French*	John Brownlee
B3108	(*Soprano*) (*Piano acc. and Violin obbl.*)	Elena Danieli
DK103	(*Tenor*) (*Violin*)	Caruso and Elman

MASSINGER, CHARLES, Tenor—

B2567
Birth of the Shamrock
Cornelius O'Sullivan (Tenor)—
I'm a man you don't meet every day (*Piano acc.*)

B2898
Ireland, I love you (Raymond A. Browne)
Cornelius O'Sullivan (Tenor)
The Fair-headed Boy (*Piano acc.*)

MASTER'S HAWAIIAN ORCHESTRA—See Dance Records

MASTERSINGERS OF NUREMBERG (Die Meistersinger von Nürnberg) (Wagner) First production at Munich, June 21, 1868.

D745 Opening of Act I—Church Scene—The Chorale (*Orch. cond. by A. Coates*) and Walther meets Eva and Magdalene (Vocalists—F. Austral, D. Lemon and T. Davies) (*Orch. cond. by A. Coates*)

D746 David and the Apprentices (Vocalist—T. Davies) and Entrance of the Mastersingers (Vocalists—D. Lemon, T. Davies, W. Michael and R. Radford) (*Orch. cond. by A. Coates*)

D747 Pogner extols the art of song (Vocalist—R. Radford) and Walther confesses Nature his only teacher (Vocalists—T. Davies, W. Michael and R. Radford)

D748 Kothner announces the Mastersingers' rules (Vocalists—T. Davies, W. Michael and E. Halland) and Walther's first trial (Vocalists—T. Davies, W. Michael and R. Radford)

D749 Walther's Song displeases the Masters—Finale, Act I (Vocalists—T. Davies, W. Michael and R. Radford) and Introduction—The Apprentices celebrate Midsummer's Day (Vocalist—R. Radford)

D750 The scent of the elder blossoms inspires Sachs (Vocalist—R. Radford) and Sachs and Eva (Vocalists—F. Austral, D. Lemon and R. Radford)

D751 Walther resents the Masters' injustice (Vocalists—F. Austral and T. Davies) and Sachs cobbles and sings (Vocalist—R. Radford)

D752 Beckmesser's Serenade arouses the townspeople—Finale, Act II (Vocalists—W. Michael and R. Radford) and Introduction to Act III (*Orch. cond. by A. Coates*)

D753 Sachs meditates on the folly of mankind (Vocalist—R. Radford) and Walther and Sachs (Vocalists—T. Davies and R. Radford)

D754 Beckmesser enters Sachs' workshop (Vocalists—Michael and Radford) and Beckmesser obtains Walther's Song (Vocalists—Michael and Radford)

D755 Sachs recognises Eva's love for Walther (Vocalists—F. Austral, T. Davies, R. Radford) and Sachs bestows his blessing (Vocalists—F. Austral and R. Radford)

D756 Quintette—Act III (Vocalists—F. Austral, N. Walker, T. Davies, B. Mummery and R. Radford) and Orchestral Interlude and procession of the Guilds (Chorus)

D757 Dance of the Apprentices (Chorus) and The townspeople acclaim their idol—Sachs (Chorus)

MISCELLANEOUS—

C2153 Am stillen Herd *In German* (*Berlin State Opera Orch., cond. by Schmalstich*) Max Lorenz

B3122 Chorale—Act I (*cond. by Malcolm Sargent*) Royal Choral Society

C2153 Fanget an! *In German* (*Berlin State Opera Orch., cond. by Schmalstich*) Max Lorenz

B3122 Finale—Act III (*cond. by Malcolm Sargent*) Royal Choral Society

D1990 Grüss' Got, Mein Junker *In German* F. Schorr and R. Laubenthal

D2001 Gut'n Abend, Meister *In German* F. Schorr and G. Ljungberg

D2001 Ich seh', 'swar nur *In German* F. Schorr and G. Ljungberg

D1990 Mein Freund, in Holder Jugendzeit *In German* F. Schorr and R. Laubenthal

D1021 Sachs' Panegyric on German art (Finale of Opera) (*with Chorus*) (*Symphony Orch. cond. by Eugene Goossens*) Robert Radford and Walther's Prize Song (*Symphony Orch.*) Tudor Davies

D1351 Sachs' Monologue (Was duftet doch der Flieder) Act II, Pts. I and II *In German* (*Berlin State Opera Orch.*) Friedrich Schorr

DB1543 Schöne Fest, Das, Johannistag *In German* (*Berlin State Opera Orch., cond. by Erich Orthmann*) Alexander Kipnis

DB1421 Sieh' Ev'chen! Dächt' ich doch *In German* (Duet: Sachs and Eva) Act III, Pt. I Elisabeth Rethberg and Friedrich Schorr

DB1421 Hat Mann mit dem Schuhwerk *In German* (Duet: Sachs and Eva) Act III, Pt. II Elisabeth Rethberg and Fredrich Schorr

C2255 Verachtet mir die Meister nicht *In German* (*Berlin State Opera Orch., cond. Clemens Schmalstich*) (*Bass-Baritone*) Rudolf Bockelmann

D1354 Verachtet mir die Meister nicht Pt. I *In German* (*Berlin State Opera Orch., cond. by Dr. Leo Blech*) Friedrich Schorr

D1354 Was Deutsch und Echt *In German* (*with Chorus*) (*Berlin State Opera Orch., cond. by Dr. Leo Blech*) Friedrich Schorr

D1211 Da zu dir der Heiland kam, Church Scene, Act I *In German* (*cond. by Dr. Leo Blech*) Chorus and Orch. of State Opera, Berlin

C2072 Elders' scent grows round me (*Bass*) Arthur Fear

DB1351 Morning was glowing with roseate light—Prize Song Joseph Hislop

MASTERSINGERS OF NUREMBERG—Continued

DB329 Morning was glowing with roseate light—Prize Song J. McCormack
D1211 Wach auf, Es nahet gen den Tag (Wake up, the day is approaching) *In German* (*cond. by Dr. Blech*) Chorus and Orch. of State Opera, Berlin
D1734 Wahn Monolog—Act III, Pts I and II *In German* (*Berlin State Opera Orch., cond. by Dr. Leo Blech*) Friedrich Schorr
C2255 Jerum ! Jerum ! (Schusterlied) (Cobbling Song) *In German* (*with Berlin State Opera Orch., cond. by Clemens Schmalstich*) (*Bass-Baritone*) Rudolf Bockelmann
D1866 Jerum ! Jerum ! (Schusterlied) (Cobbling Song) *In German* (*with London Symphony Orch. cond. by Albert Coates*) Friedrich Schorr
D1139 Dance of the Apprentices Symphony Orch.
DB1012 Prize Song (*'Cello, with Piano acc. by N. Mednikoff*) Pablo Casals
D1219 Prelude, Act III, Pts. I and II (*cond. by Albert Coates*) London Symphony Orch.
C2188 Overture Pts. I and II (*cond. by C. Schmalstich*) Berlin State Opera Orch.
D1314 Overture Pts. I and II Orch. of State Opera, Berlin
D1260 Overture Pts. I and II (*Cond. by A. Coates*) Symphony Orch.
B3887 **Match Parade, The** (Wehle) *Cinema Organ* **Sydney Gustard**
B3888 **Match Parade, The** (Wehle) *Piano* **Raie da Costa**

MATHEWSON, JOHN, Baritone—

B3223 { My Nannie's awa' (arr. MacCunn) (*Piano acc.*)
{ The Bonnie Earl o' Moray (arr. Moffat) (*Piano acc.*)

DA1008 **Mattinata** (Leoncavallo) (*Tenor*) *In Italian* **Pertile**
B3872 **Mattinata—'Tis the day** (Leoncavallo) (*Tenor*) **Derek Oldham**
B2357 **Mattinata** (Tosti) (*Tenor*) **Sydney Coltham**

MATZENAUER, MARGARETE, Contralto—See **Amato,** Catalogue No. 2

MAUDE, CYRIL, Actor—See Catalogue No. 2

MAUGHAN, DORA, AND WALTER FEHL—

B3251 { Don't be so unkind (Wright and Butler)
{ Tie a little string around your finger (Cowan and Titsworth)

B3686 **Maurice Chevalier Medley** Pts I and II **Maurice Chevalier**
B3946 **Mausie** (Viktoria and her Hussar) *In German* (*Duet*) **Oscar Denes and Lizzie Waldmüller**
DA299 **Mavis** (Craxton) (*Tenor*) **John McCormack**
DB1000 **May Breeze** (“ Songs without Words ”) (Mendelssohn, arr. Kreisler) (*Piano acc. by Arpad Sandor*) *Violin* **Fritz Kreisler**
B3719 **May morning** (Denza) (*Soprano*) **Elsie Suddaby**
D1744 **May Night—Overture, Pts. I and II** (Rimsky-Korsakov) **London Symphony Orch.**
D1949 **May Song** (Elgar) (*cond. by Composer*) **New Symphony Orch.**

MAYERL, BILLY, Jazz Pianist—

B2131 { Jazz Master (*Dance Music*)
{ Jazz Mistress (*Dance Music*)

MAYFAIR ORCHESTRA—

B872 { Amerinda Intermezzo
{ In a Monastery Garden

B3564 { Hornpipe (arr. G. W. Byng)
{ Irish Jigs and Reels (arr. (arr. G. W. Byng)

B3967 Christmas Melodies by the Fireside, Pts. I and II

C755 Chu Chin Chow—Sels. I and II

C2091 { Temptation—Waltz
{ Nights of Gladness—Waltz

C2103 { Voice of the Bells
{ At the temple gates

B3402 **Mayo Hornpipe** (*Piano acc.*) *Accordion* **Frank Murphy**

MAYPOLE DANCES (arr. Walter Shaw) (*cond. by G. W. Byng*) **Black Diamonds Band—**

B3356 { Entry—Come lasses and lads ; Double Plait—Now is the month of Maying ; Panels—Drink to me only and Single Plait and Spider's Web—Merry Old England; Amo amas—Amo amas

B3357 { Two and one—British Grenadiers ; Gipsy's tent—The Gipsy loves ; Threes—Lass of Richmond Hill ; Spider's Web—Merry Old England and Single Plait—The Jolly Waggoner ; Circling and Crowning—The May Queen ; Exit—Begone dull care

C2203 **Maytime—Medley Waltz** (Young and Romberg) **Shilkret's Orch.**
B2475 **Mazur** (Felix Borowski) *Mandoline* **Mario de Pietro**
Mazurkas (Chopin)—See under **Chopin**—Mazurkas

DA1030	**Mazurka (Op. 11, No. 3)** (Popper) (*Piano acc.*) *'Cello*	**Pablo Casals**
B3961	**Me** (Berlin) (*Piano, Guitar and Viola*) *Vocal Duet*	**Eddie and Rex**
	Me voici dans son boudoir—See **Mignon**	
B2401	**Meadow Lark** (Fiorito) (*Cinema Organ*)	**Jesse Crawford**
	MEALE, ARTHUR, Organ, CH=Central Hall; **QH**=Queen's Hall	
B2347	Storm (Meale) Pts. I and II—**CH**	
B2353	Andantino (Lemare)—**CH** Marche Militaire (Schubert, arr. Best)—**CH**	
B2363	Marche Festive (Meale)—**CH** Twilight Melody (Meale)—**CH**	
B2399	Pastorale (Lemare)—**CH** Prelude in C Sharp Minor, Op. 3, No. 2 (Rachmaninoff)—**CH**	
B2450	Fountain Melody (Meale)—**CH** Vesper Song (Meale)—**CH**	
B2582	Marche aux Flambeaux (Clarke)—**QH** Mélodie d'amour—**QH**	
B2695	Cavatina (Raff)—**CH** Blue Danube Waltz (Strauss)—**CH**	
B2978	Gavotte; (*b*) March (Monsieur Beaucaire—Rosse)—**CH** March of the Israelites (Eli—Costa)—**CH**	
B3060	Souvenir di Valentino (H. Wood)—**CH** Valse Mystérieuse (Meale)—**CH**	
B3124	Medley of Christmas Melodies (arr. Meale) Pts. I and II—**CH**	
B3166	Home, sweet Home (Thalberg) *Piano Solo* Alice, where art thou? (Ascher) *Piano Solo*	
B3643	Rainbow Promise (Meale)—**CH** Dans la nuit (In the night) (Tate)—**CH**	
B3627	Barcarolle (Tales of Hoffmann—Offenbach)—**CH** Intermezzo (Cavalleria Rusticana—Mascagni)—**CH**	
B3980	Poet and Peasant (Suppé) Pts. I and II—**CH**	
C1426	Morning Dew; (*b*) Old Oak Tree (Power)—**CH** Paraphrase on “Love's Old Sweet Song” (Molloy, arr. Meale)—**QH**	
	MEALE, ARTHUR, Organ, and A. NEVILLE TAYLOR, Piano—	
B3097	Glockenspielen (A. Meale) Pastorale (Guilmant)	
	MEATH, EARL OF (The late)—See Catalogue No. 2	
	Méditation—See **Thaïs**	
C1620	**Mediterranean** (Bax) (*cond. by E. Goossens*)	**New Symphony Orch.**
	Medley, Maurice Chevalier—See **Maurice Chevalier Medley**	
B3124	**Medley of Christmas Melodies** (arr. Meale) Pts. I and II (*Organ, Central Hall*)	**Arthur Meale**
B2887	**Medley of Flings**—(*a*) Little Stack; (*b*) Rights of Man; (*c*) Highland (*Violin with Piano acc.*)	**Sean Nolan**
B2885	**Medley of Hornpipes**—(*a*) The Showman's Fancy; (*b*) Vinegar Hill; (*c*) The Boys of Bluehill	**Sean Nolan's Dublin Orchestra**
B2886	**Medley of Hornpipes**—Intro.: (*a*) The Leinster Echo; (*b*) The Honeysuckle; (*c*) The Star Hornpipe (*Violin with Piano acc.*)	**Sean Nolan**
B2553	**Medley of Hornpipes**—Intro.: The Green Castle, The Derry, The Liverpool	**Sean Nolan's Dublin Orch.**
B2886	**Medley of Jigs**—Intro.: (*a*) The Bantry Hunt; (*b*) Glengariff's Pride; (*c*) The Pet of the Pipers (*Violin with Piano acc.*)	**Sean Nolan**
B2553	**Medley of Jigs**—Intro.: Repeal of Union; The Galbally Farmer; The Wedding	**Sean Nolan's Dublin Orch.**
B3232	**Medley of Jigs**—Kinnegad Slashers; Ticknock; The Unknown	**Sean Nolan's Dublin Orch.**
C2090	**Medley of Leslie Stuart's Songs**, Pts. I and II—Intro.: I may be crazy; The shade of the palm; Sweetheart May; Lily of Laguna; Silver Star of Love; Little Dolly Daydream; Tell me, pretty maiden; Soldiers of the King	**Light Opera Co.**
B3755	**Medley of Marches**—Tin Can Fusiliers; Toy Town Parade; Toy Drum Major; Toy Town Artillery; Colonel Bogey *Piano*	**Raie da Costa**
B3093	**Medley of Old Songs**—Intro.: Honeysuckle and the Bee; Whistling Coon; Daisy Bell; Pom Tiddley-om-Pom; Silver Threads among the Gold; Let's all go down the Strand (*Cinema Organ*)	**Leslie James**
B2556	**Medley of Reels**—Intro.: Teddy O'Neale; The Pretty Girl milking her Cow (*Piano acc.*) *Violin*	**Sean Nolan**
B2885	**Medley of Reels**—(*a*) The Shaskeen Reel; (*b*) The Hawthorn Bush; (*c*) The Galway Reel	**Sean Nolan's Dublin Orchestra**
B3232	**Medley of Reels**—The Pledge; Maids of Tulla; Mooncoin	**Sean Nolan's Dublin Orch.**

B2294 **Meeting of the Waters** (Thos. Moore, arr. G. Johnson) (*Piano acc.*) (*Male Quartet*) **Gresham Singers**

DA985 **Meeting of the Waters, The** (arr. Hughes) (*Piano acc.*) **M. Sheridan**

D1928 **Mefisto Waltz No. 1,** Pts. I and II (Liszt) **London Symphony Orch.**

MEFISTOFELE (May-fee-stoh-feh′-leh) **(Boïto)**

First produced in Milan, at La Scala, 1868.

DB1440 Amore, Mistero (Helen and Faust Duet—Pt. II) Act IV *In Italian* Fanelli and Pauli

DA962 Ave, Signor! *In Italian* Theodor Chaliapine

DB1440 Forma Ideale (Helen and Faust Duet—Pt. I) Act IV *In Italian* Fanelli, Pauli and Masini

DB942 Ridda e fuga infernale (*with Chorus*) *In Italian* Chaliapine

DB942 Son lo spirito che nega *In Italian* (*Orch. cond. by V. Bellezza*) Chaliapine

B3227 **Meg Merrilees** (arr. Diack) **Scottish Country Dance Orch.**

MEGANE, LEILA, Contralto—

D1368 Heaven (Y Nefoedd) *In Welsh* (T. O. Roberts) (*Organ acc.*)
He shall feed His flock (Messiah—Händel)

D1567 When I am laid in earth (Dido and Æneas—Purcell)
O rest in the Lord (Elijah—Mendelssohn)

E403 Cymru Annwyl (Dear Wales) (T. O. Roberts) (*Piano acc.*) *In Welsh*
Pistyll y Llan (The Village Spring) (*Piano acc.*) *In Welsh*

E484 My little Welsh Home (Songs of the Welsh Mountains—Gwynn Williams) (*Piano acc.*) *In English*
All through the Night (Old Welsh Air: Ar hyd y nos) (*Piano acc.*) *In Welsh*

E485 Y Bwthyn Bach to Gwellt (The little thatched cottage) (*arr. T. Osborne Roberts*) (*Piano acc*) *In Welsh*
Dafydd y Garreg Wen (David of the White Rock) (*arr. T. Osborne Roberts*) (*Piano acc.*) *In Welsh*

E495 Songs my mother sang (Grimshaw) (*Piano acc.*)
My ain Folk (Lemon) (*Piano acc.*)

D1467 **Mein** (Die schöne Müllerin—Schubert) *In German* (*Piano acc.*) **H. Duhan**

D1990 **Mein Freund, in Holder Jugendzeit**—See **Mastersingers of Nürnberg**

MEISTERSINGER VON NÜRNBERG, DIE (Wagner)—See **Mastersingers**

B3452 **Melancholy** (Ryan and Handman) (*Tenor*) **Johnny Marvin**

MELBA, DAME NELLIE (the late), Soprano—See also Catalogue No. 2

DB346 Traviata—Ah! fors' è lui che l'anima *Italian* Verdi
Rigoletto—Caro nome che il mio cor festi primo palpitar *Italian* Verdi

DB348 Lo! here the gentle lark (*with flute obbl.*) (*above* 78) Bishop
The old folks at home (*above* 78) Foster

DB350 O lovely night (*above* 78) Landon Ronald
Sweet bird that shunn'st the noise of folly (*orch. and flute obbl.*) Handel

DB351 Home, sweet home (*piano acc. by Sir Landon Ronald*) (*below* 78) Bishop
Oh, for the wings of a dove (*piano acc.*) (*above* 78) Mendelssohn

DB354 Louise—Depuis le jour où je me suis donnée *French* Charpentier
Roi d'Ys—Vainement, ma bien aimée (Aubade) *French* Lalo

DB356 Bohème—Donde lieta usci al tuo grido d'amore *Italian* Puccini
Bohème—Sì, mi chiamano Mimì *Italian* (*above* 78) Puccini

DB358 Sadko—Chanson Hindoue *French* (*below* 78) Rimsky-Korsakov
Good-bye (*above* 78) Tosti

DB362 Comin' thro' the rye (*piano by Prof. Lapierre*) (*above* 78) —
Ye banks and braes o' bonnie Doon (*with piano*) —

DM118 Otello—Ave Maria *Italian* (*above* 78) Verdi
Quartet with McCORMACK, SAMMARCO and THORNTON—Rigoletto—Bella figlia dell' amore *Italian* Verdi

DB363 John Anderson, my Jo (Old Scottish song) (*with piano*) White
Songs my mother taught me Dvořák

DB943 Bohème—Addio di Mimì (Mimì's farewell) *Italian* Puccini
Farewell Speech (Recorded at Royal Opera House, Covent Garden, June 8, 1926)

DB989 Clair de Lune (*with piano*) Szulc
Swing low, sweet Chariot (*with piano*) arr. Burleigh

MELBA AND KUBELIK (*Violin*)

DK112 Re Pastore—Amerò, sarò costante *Italian* Mozart
Ave Maria (Hail, Mary) *Latin* Gounod

MELBA AND CARUSO—See **Caruso** (054129)

MELCHIOR, LAURITZ, Tenor—See also **Siegfried** and **Tristan and Isolda**

D1505 O Elsa, nur ein Jahr an deiner Seite, Act III, Scene III *In German* (*with Berlin State Opera Orch., cond. by Leo Blech*) (Lohengrin—Wagner)
Höchstes vertrau’n hast du mir schon zu danken, Act III, Scene II *In German* (Lohengrin—Wagner)

D1675 Rome Narration—Inbrunst im Herzen, Act III *In German* (Tannhäuser—Wagner) (*London Symphony Orch., cond. by Albert Coates*)
Da sah ich ihn (Then saw I him) (Tannhäuser) Act III *In German*

MELCHIOR, LAURITZ, AND FRIEDRICH SCHORR—See **Twilight of the Gods (D1700)**

MELCHIOR, SCHORR, TOPAS AND WATZKE—See **Twilight of the Gods (D1700)**

MELIS, CARMEN, Soprano—See **Tosca**

B3128 **Melisande in the Wood** (Goetz) (*Piano acc.*) (*Contralto*) **Essie Ackland**
B2832 **Mélodie** (Gluck) (*Piano acc.*) *Violin* **Marjorie Hayward**
DA511 **Mélodie** (Paderewski-Kreisler) (*Piano acc.*) *Violin* **Fritz Kreisler**
B3509 **Mélodie Arabe** (Glazounov) (*Piano acc.*) *’Cello* **Cedric Sharpe**
C2061 **Melodies, English, The Rose** (arr. Myddleton) Pts. I and II **London Palladium Orch.**
B2582 **Mélodie d’amour** (Hurst) *Grand Organ* **Arthur Meale**
B3246 **Melodies from “ Land of Burns ”** (Film : Loves of Robert Burns) *Violin* (*Piano acc.*) **Tom Shaw**
C1575 **Melodious Memories** (H. Finck) **Pts. I** and **II** **Hylton’s Orch.**
C2095 **Melodious Memories, More** (H. Finck) Pts. I and II **Hylton’s Orch.**
B3274 **Melody** (Dawes) (*Piano acc. by Margaret Harrison*) *’Cello* **Beatrice Harrison**
B3308 **Melody** (Dawes) (*Cinema Organ, Capitol Cinema*) **F. Rowland-Tims**
C1817 **Melody** (Gluck—Sgambati) *Piano* **Mark Hambourg**
B2542 **Melody in A Flat** (Guilmant) (*Organ, Canterbury Cathedral*) **C. C. Palmer**

Melody in F (Voices of the Woods—Rubinstein)—
DA833 By **Pablo Casals** *’Cello* (*Piano acc. by N. Mednikoff*)
B2601 By **Arnold Foldesy** *’Cello* (*Piano acc.*) (arr. Popper)
B2614 By **Cedric Sharpe** *’Cello* (*Piano acc.*) (arr. Popper)
B2657 By **Mark Hambourg** *Piano*
B3601 By **Edward O’Henry** *Cinema Organ*
B3783 By **New Light Symphony Orch.**

MELODY, TWELVE TALKS ON—See **Sir Walford Davies**

MELTON, JAMES, Tenor—

B3469 There’s danger in your eyes, Chérie (Film : Puttin’ on the Ritz)
Paul Oliver, Tenor—
Should I ? (Film : What price melody ?)

MELVILLE, WINNIE, Soprano—See also **Oldham and Melville**

B3285 Arcady is ever young (The Arcadians—Monckton)
The Pipes of Pan (The Arcadians—Monckton)

Memories of Paris—
B3273 Pt. I (Padilla) and Pt. II (Yvain) **Jack Hylton’s Orch.**
B3314 Pt. III (Moretti) and Pt. IV (Christine) **Jack Hylton’s Orch.**
C2073 **Memories of Sullivan**, Pt. I and Pt. II (V.R.) **Jack Hylton’s Orch.**
B3753 **Memories of You** **That Certain Trio**

MENDELSSOHN-BARTHOLDY, FELIX (1809–1847) (Men-d’l-sohn), **Composer**—

See also **Elijah, St. Paul,** and **Hymn of Praise.**

Bees’ Wedding—See Spinning Song (“Songs Without Words ”)
E152 Canzonetta from Quartet in E Flat Philharmonic String Quartet
DB997–DB1000 Concerto in E Minor, Op. 64 (*Album Series No.* 29 *and Automatic Couplings* DB7017–20) (with the State Opera Orchestra, Berlin) *Violin* Fritz Kreisler
D1299 Fingals’ Cave—Overture Pts. I and II St. Louis Symphony Orch.
B3518 How lovely are the messengers Choir of Temple Church, London
E478 Hunting Song *Piano* Benno Moiséivitch
C1398 I waited for the Lord (*Soloists*—Masters E. Lough and R. Mallett) and Choir of Temple Church, London
D1300 I’m a roamer (“ Son and Stranger ”) Robert Radford
B3731 Judge me, O God (*Unacc.*) Choir of St. Paul’s Cathedral
DB1000 May Breeze (“ Songs Without Words ”) (arr. Kreisler) *Violin* Kreisler

MENDELSSOHN-BARTHOLDY, FELIX, Composer—Continued

	Midsummer Night's Dream—	
D1034	Nocturne, Pts. I and II	Royal Albert Hall Orch.
C1883	Overture, Pts. I and II (*cond. by Leo Blech*)	State Opera Orch., Berlin
C1884	Overture, Pt. III and Wedding March	State Opera Orch., Berlin
D1626	Overture, Pts. I and II	San Francisco Symphony Orch.
D1627	Overture, Pt. III and Scherzo	San Francisco Symphony Orch.
D1671	Scherzo (*cond. by Toscanini*)	Philharmonic Symphony Orch. of N.Y.
D1097	Scherzo	Royal Albert Hall Orch.
C1271	Wedding March *Grand Organ*	Herbert Dawson
D1568	Wedding March (*cond. by Alfred Hertz*)	San Francisco Symphony Orch.
C1672–5	Octet in E Flat Major (*Automatic couplings* (**C7028–31**))	International String Octet
	Oh, for the wings of a dove (Hear my Prayer)—	
DB351	(*Soprano*)	Dame Nellie Melba
C1329	(*Boy Soprano*)	Master E. Lough and Choir of Temple Church, London
B3861	On Wings of Song (*Piano acc.*) (*Soprano*)	Elsie Suddaby
D1283	On Wings of Song (*Piano acc.*)	Tudor Davies
DB1398	(*Violin*) (arr. Wilhelmj) (*Piano acc. by Marcel van Gool*)	Mischa Elman
C1439	On Wings of Song (arr. Liszt) *Piano*	Mark Hambourg
DB1246	On Wings of Song (arr. Achron) (*Piano acc.*) *Violin*	Jascha Heifetz
B3525	On Wings of Song *Grand Organ*	Herbert Dawson
B3535	On Wings of Song (*Harp acc.*) *Cinema Organ*	Sandy Macpherson
DA927	Prelude in E Minor, Op. 35, No. 1 *Piano*	de Pachmann
D1423	Quartet in E Flat, Op. 12—Canzonetta	Budapest String Quartet
D1061	Quartet in E Flat (Op. 44, No. 3)	Virtuoso String Quartet
C1813	Ruy Blas—Overture, Pts. I *and* II	Symphony Orch.
C2048	Sonata No. 3 in A Major *Organ*	Dr. E. Bullock
D1433	Sonata No. 4 in B Flat Major—Allegro con brio and Adagio *Organ*	Marcel Dupré
C1538	Sonata No. 6—Fugue and Finale (*Queen's Hall Organ*)	Albert Schweitzer
C1823	Sonata No. 6 in D Minor—Fugue and Finale (*Organ of Liverpool Cathedral*)	Harry Goss-Custard
	Songs Without Words—	
DB1399	D, Op. 109 (*Piano acc.*) *'Cello*	Pablo Casals
E478	F Major *Piano*	Benno Moiséivitch
B2433	Op. 102, No. 3 ; (*b*) Spring Song, Op. 62, No. 6 and (*a*) Op. 19, No. 6 ; (*b*) The Bees' Wedding, Op. 67, No. 4 *Piano*	Mark Hambourg
	No. 30—Spring Song, Op. 62, No. 6—	
B2819	*Orchestra*	New Light Symphony Orch.
B2687	*Bells*	Loughborough Carillon
B2404	*Violin, 'Cello, Flute and Harp*	Florentine Quartet
B3705	*Cinema Organ*	Sandy Macpherson
	No. 34—Spinning Song (Bees' Wedding), Op. 67, No. 4—	
D1303	*Piano*	Irene Scharrer
DA470	*Piano*	Ignace Jan Paderewski
DA996	*Piano*	Sergei Rachmaninoff
E451	There shall a star	Choir of H.M. Chapels Royal
DB1072– DB1075	Trio in D Minor, Op. 49 (*Recorded in complete form—Album Series No. 50 and Automatic Couplings* (**DB7025–28**), by Cortot–Thibaud–Casals)	*Piano–Violin–'Cello*
B3631	Veni Domine *In Latin* (*with Organ*)	Westminster Cathedral Choir
B2878	War March of the Priests (Athalie)	Coldstream Guards Band

MENGELBERG, WILLEM—See Philharmonic Symphony Orch. of N.Y.

MENGES, ISOLDE, Violinist—

B3465	Hungarian Dance in A Major (Brahms) (*Piano acc.*) Gavotte in E Major from 6th Sonata (Bach, arr. Kreisler) (*Piano acc.*)
B3749	Zephyr (Hubay) (*Piano acc. by Eileen Beattie*) Poem (Fibich) (*Piano acc. by Eileen Beattie*)
	The Lark ascending (Vaughan Williams) (*Orch. acc.*)—
C1622	Pts. I and II
C1623	Pt. III and The Leprechaun's Dance (Stanford) (*Piano acc.*)
D1223	Hejre Kati—Czardas (Hubay) (*Piano acc.*) Méditation (Thaïs—Massenet) (*Piano acc.*)
D1288	Air on the G String (Bach) (*Piano acc.*) Nocturne in E Flat, Op. 9, No. 2 (Chopin–Sarasate) (*Piano acc.*)
D1313	Ave Maria (Schubert, arr. Wilhelmj) (*Piano acc.*) Salut d'amour (Elgar) (*Piano acc.*)
D1371	Sonata in A Major (Händel) (*Piano acc.*) Pts. I and II
E444	Chanson Hindoue (Sadko—Rimsky-Korsakov) (*Piano acc.*) Hymn to the Sun (Coq d'Or—Rimsky-Korsakov) (*Piano acc.*)
E496	Hungarian Dance No. 20 in E Minor (Brahms–Joachim) (*Piano acc.*) Hungarian Dance No. 5 in F Sharp Minor (Brahms–Joachim) (*Piano acc.*)
E508	Danza Española (Granados, arr. Kreisler) Waltz in A Flat Major (Brahms)

MENGES AND DE GREEF, Violinist and Pianist—
Kreutzer Sonata—A Major, Op. 47 (Beethoven) (*Complete recording —Album Series No.* 21)—
D1066 First Movement—Adagio—Presto, Pts. I and II
D1067 First Movement—Presto, Pt. III and Second Movement—Andante con variazioni—Theme and First Variation
D1068 Second Movement—Second, Third and Fourth Variations
D1069 Third Movement—Presto, Pts. I and II
Sonatina in G Minor, Op. 137, No. 3 (Schubert)—
D1398 First Movement—Allegro giusto and Second Movement—Andante
D1399 Third Movement—Minuet—Allegro vivace and Fourth Movement—Allegro moderato

MENGES, ISOLDE, AND HAROLD SAMUEL, Violinist and Pianist—
Sonata in A Major (Brahms)—
B3098 First Movement—Allegro amabile, Pts. I and II
B3099 { Second Movement—Andante tranquillo—Vivace—Andante
Second Movement—Andante—Vivace di più—Andante—Vivace }
B3100 Third Movement—Allegretto grazioso (quasi Andante) Pts. I and II
Sonata No. 3 in E (Bach)—
C1632 First Movement—Adagio and Second Movement—Allegro
C1633 Third Movement—Adagio ma non tanto and Fourth Movement—Allegro
Sonata No. 3 in D Minor (Brahms)—
C1923 First Movement—Allegro, Pts. I and II
C1924 Second Movement—Adagio and Third Movement—Un poco presto
C1925 Fourth Movement—Presto agitato, Pts. I and II
B3691 **Menin Gate** (Bowen) (*Organ acc.*) (*Bass-Baritone*) **Peter Dawson**

MENNI, Sr., Bass—See Rigoletto (Verdi) **(C1484, C1488–C1492)**
DA387 **Mentra Gwen** (Old Welsh Song) *In Welsh* (*above* 78) (*Tenor*) **E. Williams**
DA777 **Menuet** (Bach–Winternitz) (*Piano acc. by C. Lamson*) *Violin* **Kreisler**
DA862 **Menuet** (Debussy) (*Piano acc. by N. Mednikoff*) *’Cello* **Pablo Casals**
B3580 **Menuet** (Valensin) (*Piano acc. by Cecil Dixon*) *’Cello* **Cedric Sharpe**
D1187 **Menuet from Quartet in E** (C. von Dittersdorf) **Virtuoso String Quartet**
B3216 **Menuet in D** (Mozart) *Violin* (*Piano acc.*) **Arthur Catterall**
B3026 **Menuett No. 1** (Paderewski) **Weber and his Orchestra**

MENUHIN, YEHUDI, Violin
DA1003 { La Capricciosa (*piano acc. by L. Persinger*) *Rie*
Allegro (*piano acc. by L. Persinger*) Fiocco }
DB1284 { Scottish Pastorale, Op. 130, No. 2 (*piano acc. by L. Persinger*) Saenger
“Te Deum”—Prayer (*piano acc. by L. Persinger*) Handel, arr. Glesch }
DB1295 { Concerto in G major—Adagio (*piano acc. by L. Persinger*) Mozart
Sarabande and Tambourin (*piano acc. by L. Persinger*) Leclair–Sarasate }

Mephistopheles’ Serenade—See Faust

MERCHANT OF VENICE (Shakespeare) (Play)—
B3241 Bassanio’s Speech (Act III, Scene 2) *Recitation* Basil Maine
B3209 How sweet the moonlight sleeps (*Recitation*) Margaret Gowings
C1529 Doge’s March *Cinema Organ* Reginald Foort
Merchant of Venice Suite (Rosse)—
C1731 No. 1—Prelude No. 1; No. 2—Intermezzo, Portia; No. 3—Oriental March Barbirolli’s Chamber Orch.
C1732 No. 4—Prelude No. 2; No. 5—Doge’s March Barbirolli’s Chamber Orch.

MEREDITH-KAY AND HIS ORCHESTRA—See Dance Records
B3082 **Mermaid, The; (*b*) Polly Wolly Doodle** (arr. W. H. M.) (*Piano acc. and Chorus*) (*Bass-Baritone*) **Stuart Robertson**

MERRIE ENGLAND (Sir Edward German) (Recorded under direction of and Orchestra conducted by the Composer)
Opera in two acts, by German; text by Basil Hood. First produced at the Savoy Theatre, London, April 2, 1902. *Album Series No.* 13.
D18 Introduction—Rustic Dance and Jig—Light Opera Orchestra and Opening Chorus, Act I, Pt. I—Sing-a-down-a-down—Full Chorus
D19 Opening Chorus, Act I, Pt. II—Now choose me two men—B. Jones with Chorus; (*b*) Duet and Chorus—We are two proper men—Baker and Halland and Song and Chorus—O, where the deer do lie—E. Thornton; (*b*) Song and Chorus—That every Jack—John Harrison
D20 Song and Chorus—I do counsel that your playtime—G. Baker and Quintet—Love is meant to make us glad—Thornton–Jones–Mott–Pike–Halland
D21 She had a letter from her love—B. Jones, and Come to Arcadie—Jones and Harrison

MERRIE ENGLAND—Continued

D22	Song and Chorus—The Yeomen of England—C. Mott and Long live Elizabeth—Full Chorus
D23	Song and Chorus—O, peaceful England—E. Thornton and Song and Chorus—King Neptune—G. Baker
D24	Finale, Act I, Pt. I—It is a tale of Robin Hood—Thornton–Jones–Halland (Soloists) and Full Chorus and Finale, Act I, Pt. II—We are four men of Windsor—Thornton–Jones–Harrison–Baker–Pike–Halland (Soloists) and Full Chorus
D25	Finale, Act I, Pt. III—My troth is plighted—Thornton–Harrison–Jones (Soloists) and Full Chorus and Opening Chorus, Act II—The month o' May—Thornton (Soloist) and Full Chorus
D26	Quartet—In England, Merrie England—Thornton–Jones–Mott–Pike; (*b*) Quartet and Male Chorus—The sun in the Heavens and It is the merry month of May—Thornton and Harrison
D27	English Rose, The—John Harrison and Duet and Chorus—Two merry men a-drinking—Mott and Pike
D28	Waltz Song—O, who shall say that love is cruel—B. Jones and Song and Trio—When Cupid first this old world trod—C. Mott and Trio: Thornton–Jones–Pike (*b*) Finale, Act II—Robin Hood's wedding—Thornton–Jones–Mott–Pike–Chorus

MISCELLANEOUS—

B2633	English Rose (*Tenor*)	Walter Glynne
B3111	Yeomen of England (*Bass-Baritone*)	Peter Dawson
C2106	Vocal Gems	Light Opera Company
C2196	Selection	New Symphony Orch.
B3372	Waltz Song (*Soprano*)	Helene Esserman
DB1511	**Merry Butterweek** (Hostile Power—Sieroff) *In Russian* (*with Russian Opera Chorus of Paris*) (*Bass*)	**T. Chaliapine**
C1624	**MERRY, MERRY**—Vocal Gems	Light Opera Company
B2959	**Merry Milkmaids, The**	**Folk Dance Band**
B3611	**Merry Old Widow—Jig; (*b*) Donnybrook—Jig**	**Dan Sullivan's Shamrock Band**

MERRY WIDOW, THE (Léhar)—

B3192	Vilia (*Soprano*)	Lilian Davies
C166	Lancers, Figs. I to IV	Iff's Orch.
C167	Lancers, Fig. V and Merry Widow Waltz (Léhar)	Iff's Orch.
B5817	Medley F-T (V.R.) (arr. Robrecht)	Marek Weber's Orch.
B2945	Selection, Pts. I and II	De Groot and his Orchestra
C1737	Selection, Pts. I and II	Italian Marine Band
C1806	Selection, Pts. I and II	Marek Weber's Orch.
C1391	Vocal Gems	Light Opera Company
B3715	Waltz *Cinema Organ*	Sandy MacPherson
C167	Waltz and Lancers, Fig. V	Iff's Orch.
C1392	Waltz	International Concert Orch.

MERRY WIVES OF WINDSOR (Nicolai)—

E498	When that I was as a tiny boy (*Bass*)	Robert Radford
C1260	Overture—Pts. I and II	New Light Symphony Orch.
C1589	**Message of Christmas; (*c*) Christians, awake; (*a*) O come, all ye faithful** (*cond. by Arthur Meale*)	**Westminster Central Hall Choir**
S4800 Black Label	**Message to the Peoples of North America and to the Italians in America** *In Italian*	**H.E. Benito Mussolini**

MESSE SOLENNELLE (Rossini)

DJ100	Crucifixus *In Latin*	Enrico Caruso
DB120	Domine Deus *In Latin* (*Tenor*)	Enrico Caruso

MESSIAH (Händel)—

D1135	Amen Chorus	Royal Choral Society, R.A.H.
D1135	And the Glory of the Lord	Royal Choral Society, R.A.H.
D1108	Behold the Lamb of God	Royal Choral Society, R.A.H.
D1247	Come unto Him	Rachel Morton
D1620	Comfort ye, my people	Walter Widdop
D1620	Every valley shall be exalted	Walter Widdop
D1876	For unto us a Child is born	Philharmonic Choir
D1876	Glory to God (*with Elsie Suddaby, Soprano*)	Philharmonic Choir
D1108	Hallelujah Chorus	Royal Choral Society, R.A.H.
C1271	Hallelujah Chorus *Grand Organ*	Herbert Dawson
03176 Single-sided 12-inch Dark Blue Label	He shall feed His Flock (Key F)	Clara Butt
B2814	He shall feed His Flock	Choir of Salisbury Cathedral
DB301	He shall feed His Flock	Louise Homer

MESSIAH (Händel)—Continued

DB506 He shall feed His Flock — Kirkby Lunn
D1368 He shall feed His Flock (*Organ acc.*) (*Contralto*) — Leila Megane
DB301 He was despised — Louise Homer
C2066 He was despised (*Contralto*) — Marian Anderson
B2656 I know that my Redeemer liveth, Pts. I and II (Soloist: Master E. Lough) *Organ acc.* by G. Thalben Ball at Temple Church, London
D1247 I know that my Redeemer liveth — Rachel Morton
D1057 Lift up your Heads — Royal Choral Society, R.A.H.
C2071 Overture — London Symphony Orch.
C2071 Pastoral Symphony — London Symphony Orch.
C1940 People that walked in darkness (*Baritone*) — Keith Falkner
D1886 Thou shalt break them (*Tenor*) — Walter Widdop
C1742 Rejoice greatly (*Soprano*) — Elsie Suddaby
C1786 Trumpet shall sound (*Baritone*) — Arthur Fear
D1213 Why do the Nations? — Robert Radford
D1057 Worthy is the Lamb — Royal Choral Society, R.A.H.

METAXA, GEORGE, Tenor—See also Peggy Wood and Metaxa—

B2801 { Chloe
Garden in the rain
B2944 { Ay, Ay, Ay *In Spanish*
I kiss your hand, Madam
B2976 { O Sole Mio (Di Capua) *In English*
My beloved (Mi Amado)
B3051 { Softly as in a morning sunrise
La Rosita
B3164 { Pagan Love Song
Tu sais (You know)
B3266 { I used to dream
Who cares? (Dear Love)
B3298 { Obstination
Old Italian Love Song
B3370 { Just as we used to do
With a song in my heart
B3495 { Handsome Gigolo
Under a Texas Moon (Film)
B3549 { Blue Pacific Moonlight
One night alone with you
B3648 { Bye-Bye Blues
I remember you from somewhere
B3660 { The Moon is low
If I could be with you
B3693 { A little love, a little kiss
Little star (Estrellita)
B3714 { Oh! Donna Clara
My heart belongs to the girl
B3723 { Tell me I'm forgiven
I'm yours
B3822 { Good-night, sweetheart
On a little balcony in Spain
B3335 { Little Spanish dancer
Lady, play your mandoline
B3935 { Out of nowhere
Fall in love with me
B3940 { You're just a lover
Now you're in my arms

METROPOLITAN OF PARIS RUSSIAN CHURCH CHOIR—

B3789 { Praise the Name of the Lord (Ivanoff) *In Russian* (*Unacc.*)
Our Father (Tchaikovsky) *In Russian* (*Unacc.*)
C2206 { Lord, hear my prayer (Archangelsky) *In Russian*
“I believe” (The Creed) (Gretchaninoff) *In Russian*

MEXICAN TANGO ORCHESTRA—See **Dance Records**

MEYERBEER, GIACOMO (1791–1864) (My-er-bear')—**Composer—See Africana, Dinorah, Huguenots** and **Le Prophète—**

C1743 Marche aux Flambeaux — Coldstream Guards Band
E74 **Meynell Hunt** (*with Chorus*) (Cotton) (*Bass*) — **Robert Radford**

MEZEY, EDIT—See **Health and Slimming Exercises**

B3253 **Mhàiri Dhubh 's na hu'-o-hu!** (My dark Mary) *In Gaelic* (*Piano acc.*) (*Tenor*) — **James C. MacPhee**
DA116 **Mia canzone, La** (Tosti) *In Italian* (*Tenor*) — **Enrico Caruso**
DB128 **Mia sposa sara la mia bandiera** (Rotoli) (*Tenor*) *In Italian* — **E. Caruso**

MICHAEL, WILLIAM—See **Mastersingers**

MICHAILOVA, MARIE, Soprano—See Catalogue No. 2

MIDDAUGH, FLORENCE, Contralto (with Organ by Claude E. Saunier at First Church of Christ, Scientist, Boston, Mass.)—

D1865 { Saw ye my Saviour (Communion Hymn) (Eddy–Brackett)
Love (Eddy Root)
E562 { Oh, he whom Jesus loved has truly spoken (Whittier–Morse)
The Stranger of Galilee (Morris)

DA1138 **Midnight Bells** (The Opera Ball—Heuberger, arr. Kreisler) (*Piano acc.*) *Violin* — **Fritz Kreisler**
B2507 **Midnight Bells** (Heuberger) — **De Groot and Piccadilly Orch.**
DB933 **Midnight Review** (Glinka) (*cond. by Goossens*) (*Bass*) — **Chaliapine**
C1988 **Midnight Review** (Glinka) (*Bass-Baritone*) — **Peter Dawson**
B3515 **Midshipmite**; (*b*) **Heather**; (*c*) **Village Dance** (Squirrel Album, Polychordia String Library No. 17) (James Brown) — **String Orchestra**

MIDSUMMER NIGHT'S DREAM, Op. 21 (Mendelssohn)—

D1034	Nocturne, Pts. I and II	Royal Albert Hall Orch.
D1626	Overture, Pts. I and II	San Francisco Symphony Orchestra
D1627	Overture, Pt. III	San Francisco Symphony Orchestra
C1883	Overture, Pts. I and II	State Opera Orch., Berlin
C1884	Overture, Pt. III	State Opera Orch., Berlin
D1671	Scherzo	Philharmonic-Symphony Orch. of New York
D1627	Scherzo	San Francisco Symphony Orchestra
D1097	Scherzo	Royal Albert Hall Orch.
C1271	Wedding March *Grand Organ*	Herbert Dawson
D1568	Wedding March	San Francisco Symphony Orchestra
C1884	Wedding March	State Opera Orch., Berlin

MIDSUMMER NIGHT'S DREAM (Shakespeare) (Play)—

B3209	Over hill, over dale (The Fairy's Song) (Recitation)	Margaret Gowings
B3095	**Mifanwy** (D. Forster) (*Piano acc.*) (*Soprano*)	**Mavis Bennett**

Mighty lak' a rose (Nevin)—

B2571	By **Vaughn de Leath** (*Contralto*)
B3199	By **Paul Robeson** (*Bass*)
B2503	By **Sam Herman** *Xylophone* (*Piano acc.*)

MIGNON (Meen-yon') **(Thomas)**

First produced at the Opéra Comique, Paris, November 17, 1866.

DA1017	Connais-tu le pays ? (Act I) *In French*	Lucrezia Bori
DB913	Connais-tu le pays ? *In French*	Maartje Offers
DO101	Duo des Hirondelles (*above* 78) *In French*	Farrar and Journet
DB264	Io son Titania (Polonaise) *In Italian*	Amelita Galli-Curci
DB1318	Io son Titania (*La Scala Orch.*) *In Italian* (*Soprano*)	Toti dal Monte
DB540	Io son Titania (Polonaise) (*below* 78) *In Italian*	Luisa Tetrazzini
DA1017	Me voici dans son boudoir—Gavotte, Act II *In French*	Lucrezia Bori
B2784	Gavotte	Virtuoso String Quartet
D1943	Overture, Pts. I and II	Berlin State Opera Orch.
C1641	Vocal Gems	Grand Opera Company

MIKADO, Comic Opera in Two Acts (Gilbert and Sullivan) (Mih-kah'doh) (Recorded under the direction of Rupert D'Oyly Carte, with Orchestral Accompaniment) (With an almost complete cast of favourite artists from the D'Oyly Carte Opera Company). (*Album Series No.* 38 *and Automatic Couplings* **(D7000–10)**)

D1172 Overture, Pts. I and II — Light Opera Orch.

D1173 If you want to know who we are and A wand'ring minstrel I—Derek Oldham *and Chorus of Men*

D1174 Our Great Mikado—George Baker *and Chorus of Men* and Young man, despair, likewise go to—Leo Sheffield, Derek Oldham, George Baker; (*b*) And have I journey'd for a month—Oldham–Sheffield

D1175 Behold the Lord High Executioner; (*b*) As some day it may happen—Henry A. Lytton *and Chorus of Men* and (*a*) Comes a train of little ladies—*Chorus of Girls*; (*b*) Three little maids from school—Elsie Griffin, Doris Hemingway, Beatrice Elburn *and Chorus of Girls*

D1176 So please you, Sir, we much regret—Elsie Griffin, Aileen Davies, Beatrice Elburn, Leo Sheffield *and Chorus of Girls*; (*b*) Were you not to Ko-Ko plighted—Elsie Griffin and Derek Oldham and I am so proud—Leo Sheffield, Henry A. Lytton, George Baker

D1177 With aspect stern and gloomy stride (*Finale*, Act I, Pt. I)—Leo Sheffield, Henry A. Lytton, Derek Oldham, Elsie Griffin, Aileen Davies, Beatrice Elburn, George Baker *and Chorus* and Your revels cease (*Finale*, Act I, Pt. II)—Bertha Lewis, Derek Oldham, Aileen Davies, Beatrice Elburn *and Chorus*

D1178 Oh, Faithless one (*Finale*, Act I, Pt. III)—Bertha Lewis, Derek Oldham, Elsie Griffin *and Chorus* and Braid the raven hair (*Opening Chorus*, Act II)—Beatrice Elburn *and Chorus of Girls*

D1179 The sun whose rays are all ablaze—Elsie Griffin and Brightly dawns our wedding day (Madrigal)—Elsie Griffin, Doris Hemingway, Derek Oldham, George Baker

D1180 Here's a how-de-do!—Elsie Griffin, Derek Oldham, Henry A. Lytton; (*b*) Mi-ya-Sa-ma (Entrance of Mikado)—Bertha Lewis, Darrell Fancourt *and Chorus* and A more humane Mikado never did in Japan exist—Darrell Fancourt *and Chorus of Men*

D1181 The criminal cried as he dropped him down—Aileen Davies, Henry A. Lytton, Leo Sheffield *and Chorus* and (*a*) See how the fates their gifts allot—Darrell Fancourt, Bertha Lewis, Aileen Davies, Henry A. Lytton, Leo Sheffield; (*b*) The flowers that bloom in the spring—Derek Oldham, Henry A. Lytton

D1182 Alone and yet alive—Bertha Lewis; (*b*) On a tree—Henry A. Lytton and (*a*) There is beauty in the bellow of the blast—Bertha Lewis, Henry A. Lytton; (*b*) For he's gone and married Yum-Yum (*Finale*, Act II)—Aileen Davies, Henry A. Lytton Derek Oldham, Elsie Griffin, Beatrice Elburn, Leo Sheffield, George Baker *and Chorus*

MIKADO, Comic Opera in Two Acts (Gilbert and Sullivan)—Continued
MISCELLANEOUS—
C1404 Vocal Gems, Pts. I and II — Light Opera Company
B2354 Selection, Pts. I and II — Coldstream Guards Band
B3334 Selection, Pts. I and II — Marek Weber’s Orch.
DB639 **Milagro de la Virgen, El** (Chapí) *In Spanish* (*Tenor*) **Enrico Caruso**

MILITARY BAND SELECTIONS—See **Coldstream Guards Band, Goldman’s Band, Pryor’s Band, Sousa’s Band and Royal Air Force Band**
DB1125 **Military March in E Flat** (Schubert, arr. Backhaus) *Piano* **Backhaus**
MILITARY TATTOO—See **Tattoo Records**
B1822 **Military Two-Step** *Bagpipes* **Pipe-Major Henry Forsyth**
B3262 **Mill in the Forest** (Eilenberg) **New Light Symphony Orch.**
B1536 **Mill in the Dale, The**—Descriptive (S. Cope) **St. Hilda Colliery Band**
E472 **Mill Wheel, The** (Traditional) (*Piano acc.*) (*Bass*) **Robert Radford**
MILLEDGE, HENRY—See **Yeomen of the Guard**
MILLIONAIRE KID—
B3871 Medley (Mayerl) *Piano* Raie da Costa
C2231 Selection (V.R.) Pts. I and II — New Mayfair Orch.
B6017 Thank you most sincerely—Fox-Trot — Ambrose’s Orch.
MILLIONS D’ARLEQUIN, LES (Drigo)—
B2368 Harlequin’s Serenade (Drigo) — De Groot and Piccadilly Orch.
DB1002 Notturno d’amore (Harlequin’s Serenade) *In Italian* (*Tenor*) Gigli
MILLS’ BLUE RHYTHM ORCHESTRA—See **Dance Records**
B474 **Min Vaterische Appenzeller**—German Yodel (*below* 78) **Paul Gerber**
B2615 **Mine eyes have seen the glory of the coming of the Lord** (**Battle Hymn**) (Walford Davies) (*Organ acc.*) **Choir of Temple Church, London**
B3543 **Miner’s Dream of Home, The** (Goodwin and Dryden) (*with Male Quartet and Orch.*) **Peter Dawson**
MINGHINI-CATTANEO, IRENE, Mezzo-Soprano—See **Cattaneo (Aïda)**
B3439 **Minster Bells, The** (Wheeldon) (*Grand Organ*) **Reginald Goss-Custard**
B3635 **Minstrel Boy** (Traditional) (*Tenor*) **Walter Glynne**
B3743 **Minstrel Boy** (arr. Hughes) (*Piano acc.*) (*Baritone*) **James McCafferty**
DA295 **Minstrel Boy** (*Tenor*) (*above* 78) **McCormack**
C1739 **Minstrel Show of 1929** Pts. I and II (Concerted) **Darktown Melody Makers**
C2305 **Minstrel Show of 1931** Pts. I and II **Minstrels with Alexander and Mose**
DA1173 **Minstrels** (Debussy) *Piano* **I. J. Paderewski**
Minuet—See also under **Menuet**
B3798 **Minuet** (Beethoven); (*b*) **Tambourin** (Gossec) *Piano* **Mark Hambourg**
E18 **Minuet** (Beethoven) *Violin* (*above* 78) **Marie Hall**
B2390 **Minuet** (Beethoven–Sharpe) (*Piano acc.*) *’Cello* **Cedric Sharpe**
Minuet (Boccherini)—
DA267 By **Kreisler** *Violin* (*with String Quartet*)
B3036 By **New Symphony Orchestra**
B2697 By **Victor Olof Sextet** *Instrumental*
DA977 **Minuet** (Don Giovanni—Mozart) *Harpsichord* **Wanda Landowska**
B3320 **Minuet, à la** (Two little Dances—Finck) **The Palladium Orch.**
B2725 **Minuet Antique** (*Organ, Queen’s Hall, London*) **Reginald Goss-Custard**
D1373 **Minuet from Suites Nos. 1 and 8 for Harpsichord** (Purcell); (*a*) **Toccata Prelude from Suite for Harpsichord** (Purcell); (*b*) **Sarabande from Suite No. 2 for Harpsichord** (Purcell) *Piano* **Irene Scharrer**
DA200 **Minuet in D (No. 2)** (Haydn–Burmester) (*Piano acc.*) *Violin* **Elman**
Minuet in G (No. 2) (Beethoven)—
B2873 By **Edward O’Henry** *Cinema Organ, Madame Tussaud’s*
DA200 By **Mischa Elman** *Violin* (*Piano acc.*)
DA1094 By **Mischa Elman** *Violin* (*Piano acc.*)
Minuet in G (Op. 14, No. 1) (Paderewski)—
DA267 By **Kreisler** *Violin* (*with String Quartet*)
DB379 By **Paderewski** *Piano*
DB1090 By **Paderewski** *Piano*
B3026 By **Marek Weber and his Orch.**

D1245 **Minuets, Nos. 1 and 2**; (*b*) **Jig (Gigue)** *Piano* **Harold Samuel**
DB945 **Minuets, Nos. 1 and 2** (Sonata No. 6) (Bach); (*b*) **The little windmill** (Couperin) (*Piano acc. by Isidor Achron*) *Violin* **Jascha Heifetz**
D1854 **Minuetto—Divertimento in D Major** (Mozart) **Berlin State Opera Orch.**
B3907 **Miracle Melodies** (V.R.) Pts. I and II **New Mayfair Orch.**
B3028 **Mirage** (Eric Coates) **De Groot Trio**

Miserere—See **Trovatore**
B2666 **Miss Annabelle Lee** (*with Whispering Orch.*) **Jack Smith**
B980 **Miss Drummond o' Perth** (Highland Fling); **Reel of Tulloch** (Reel) *Bagpipes* **Pipe-Major D. Smith (assisted by Corporal White)**
C1989 **Miss Hook of Holland**—Vocal Gems **Light Opera Company**
B3230 **Miss Johnson**—Reel: **Sheehan's Reel** *Violin* (*Piano acc.*) **Selena O'Neill**
B2940 **Miss Lucy Long**; (*a*) **O Shallow Brown** (arr. R. R. Terry) (*with Cathedral Male Voice Quartet and Piano acc.*) (*Baritone*) **John Goss**
B3325 **Miss You** (Tobias) *Cinema Organ* **Jesse Crawford**
Missa Papæ Marcelli (Palestrina) (*Unacc.*) **Westminster Cath. Choir**
C1473 Kyrie and Sanctus
C1474 Gloria, Pts. I and II
C1475 Credo, Pts. I and II
C1476 Benedictus and Agnus Dei

MISSA SOLEMNIS (Boezi) *In Latin* (**Recorded in the Church of S. Maria degli Angeli**) (**Choir of Cappella Giulia of St. Peter in the Vatican,** *cond. by* **Maestro E. Boezi**) (*Album Series No.* 92 *and Automatic Couplings* (D7201–04))—
D1761 No. 1—Kyrie and No. 2—Gloria, Pt. I
D1762 No. 2—Gloria, Pt. II and No. 3—Credo, Pt. I
D1763 No. 3—Credo, Pt. II and No. 3—Credo, Pt. III
D1764 No. 4—Sanctus and No. 5—Benedictus and No. 6—Agnus Dei

B3776 **Missouri**—Waltz (Eppel and K. Logan) *Cinema Organ* **Philip Park**

MISTER CINDERS (**V. Ellis and R. Myers**)—
B5590 I'm a one-man girl—F-T New Mayfair Dance Orchestra
B5590 Spread a little happiness—F-T New Mayfair Dance Orchestra
C1624 Selection New Mayfair Orchestra
C1665 Vocal Gems Light Opera Company
E513 **Mit dem grünen Lautenbande** (Die schöne Müllerin—Schubert) *In German* (*Piano acc.*) (*Baritone*) **Hans Duhan**

MLADA (**Rimsky-Korsakov**)—
D1934 Cortège des Nobles London Symphony Orch
B3720 **Moanin' low** (Dietz and Rainger) (*Comedienne*) **Sophie Tucker**
C2002 **Mock Morris** (Grainger) *String Orch.* **New Light Symphony Orch.**
B3968 **Mocking Bird went Cuckoo, The** (*Comedienne*) **Gracie Fields**
B3751 **Mocking Fairy** (Besly) (*Piano acc.*) (*Soprano*) **Elsie Suddaby**

MOISÉIVITCH, BENNO, Pianist—
D1065 Scherzo (Op. 31) (Chopin) Pts. I and II
D1217 Flirtations in a Chinese Garden (Chasins); (*b*) Rush Hour in Hong Kong
Impromptu in A Flat (Chopin)
D1248 Study in E Flat Major (Op. 10, No. 11) (Chopin); (*b*) Study in C Sharp Minor (Op. 10, No. 4) (Chopin)
Study in F Major (Op. 25, No. 3) (Chopin); (*b*) Study in A Flat Major, (Op. 10, No. 10) (Chopin)
D1280 Grillen (Whims) (Schumann)
Polonaise in B Flat Major (Op. 71, No. 2) (Chopin)
D1370 Ballade No. 3 (Chopin) Pts. I and II
D1496 The Bat—Paraphrase (J. Strauss, arr. Godowsky) Pts. I and II
D1648 Rhapsody in E Flat (Brahms)
Jeux d'eau (Ravel)
D1828–30 Variations and Fugue on a Theme by Händel, Op. 24 (Brahms) Aria Variations 1 to 25—Fuga
D1874 Andante Favori (Beethoven) Pts. I and II
D1941 Isolde's Liebestod (Wagner, arr. Liszt)
Rondo (Hummel)
E427 Playera (Granados)
Si oiseau j'étais (Henselt)
E478 Hunting Song (Mendelssohn)
Songs Without Words in F Major (Mendelssohn)
E492 Rococo (Palmgren)
Le petit âne blanc (Ibert)
E528 Pastorale e Capriccioso—Pastorale (Scarlatti)
Pastorale e Capriccioso—Capriccioso (Scarlatti)
E530 Conte in E Minor (Medtner)
Suggestion Diabolique, Op. 4, No. 4 (Prokofief)
E538 Waltz in E Minor (Chopin)
Intermezzo in C Major (Brahms)
MOISSI, ALEXANDER, Actor—See Catalogue No. 2

B3404 **Molawd Cymru** (Praise of Wales) (*with Harp*) (*Tenor*) **William Edwards**
MOLDAVEN—See **Flonzaley Quartet**
B3362 **Molly** (Film: The Grand Parade) (*Tenor*) **Donald Novis**
DB326 **Molly Bawn** (arr. MacMurrough) (*Tenor*) **John McCormack**
B3732 **Molly Brannigan** (arr. Stanford) (*Piano acc.*) (*Baritone*) **McCafferty**
B2589 **Molly on the shore** (Grainger) **Virtuoso String Quartet**
B2641 **Molly on the shore** (Grainger) **Roy. Opera Orch., Covent Garden**
B3394 **Molly, put the Kettle on; (2) The bright Dawn of Day** (Reels) **Dan Sullivan's Shamrock Band**
B3750 **Molly's Eyes** (Hawley) (*Piano acc.*) (*Tenor*) **Browning Mummery**
B3636 **Moment Musical**; (*b*) **Scherzo in B Flat** (Schubert) *Cinema Organ* **Edward O'Henry**
DA776 **Moment Musical** (Schubert) (*Piano acc. by N. Mednikoff*) *'Cello* **Casals**
DB318 **Moment Musical** (Schubert–Kreisler); (*b*) **Tambourin** (Rameau–Kreisler) (*Piano acc.*) *Violin* **F. Kreisler**
D1209 **Moment Musical in F Minor** (Schubert) **Virtuoso String Quartet**
DB1126 **Moment Musical in F Minor** (Schubert); (*b*) **Impromptu in B Flat, Op. 142, No. 3** (Schubert) Pts. I and II *Piano* **Wilhelm Backhaus**
C1551 **Moment Musical in F Minor, Op. 94, No. 3**; (*b*) **Waltz in A Major, Op. 50, No. 13**; (*c*) **Waltz in F Major, Op. 9, No. 33** *Piano* **Harold Samuel**
B3284 **Moments** (Keyes and Crocker) **Pickard's Chinese Syncopators**
Mon cœur s'ouvre à ta voix—See **Samson et Dalila**
B3539 **Mona Liza—Waltz** (Paladino) **Victoria Orchestra**
B3262 **Monastery Bells** (Wely) **New Light Symphony Orch.**
Monks' Choir of St. Pierre de Solesmes Abbey—See **Gregorian Chant**
Monologues—See under **Wynne, Henry, Baddeley, and Kings**

MONSIEUR BEAUCAIRE (Messager)—
B3430 Lightly, lightly Alice Moxon and Stuart Robertson

MONSIEUR BEAUCAIRE (Rosse)—
B2978 Gavotte; (*b*) March (*Organ, Central Hall*) Arthur Meale
C1811 Selection—Intermezzo; Leit Motif and Gavotte; Music of the Love Scene; March Theme New Light Symphony Orch.
B3777 **Monte Carlo**—Medley (*assisted by Night Club Kings*) *Piano* **Raie da Costa**

MONTE, TOTI DAL, Soprano—See **Dal Monte**

MONTFORT, JEANNE, Contralto—See **Faust**

B3919 **Monte Christo—Gipsy Waltz** (Kotlar) *Organ* **Paul Mania**
B3697 **Moods** (Da Costa) *Piano* **Raie da Costa**
C1076 **Moon Daisies** (Eric Coates) (*Piano acc.*) (*Tenor*) **Sydney Coltham**
B3276 **Moon enchanted** (Besley) **Winnie Melville and Derek Oldham**
Moon hath raised her lamp above, The—See **Lily of Killarney**
B3660 **Moon is low** (Freed and Brown) (*Tenor*) **George Metaxa**
B3347 **Moonbeam Dance** (Gibbons) *Piano* **Carroll Gibbons**
DA1041 **Moonbeams** (Red Mill—Herbert) (*Tenor*) **Richard Crooks**
B2427 **Moonlight and Roses** (Moret) **Salon Orch.**
B3758 **Moonlight and You** (De Crescenzo) (*Tenor*) **Webster Booth**
B3385 **Moonlight Dance** (Finck) *Cinema Organ* **Ena Baga**
C1407 **Moonlight on the Alster—Waltz** (Fetras) **Marek Weber's Orch.**
B3805 **Moonlight on the Colorado** (*Tenor*) (*Piano acc.*) **Derickson and Brown**
B3813 **Moonlight on the Colorado** *Cinema Organ* **A. Rowland-Tims**
B3598 **Moonlight reminds me of you** *Cinema Organ* **Mr. and Mrs. Jesse Crawford**
B3914 **Moonlight saving time** (*Baritone*) **Maurice Chevalier**
Moonlight Sonata (Beethoven) *Piano* **Mark Hambourg**
C1549 First Movement—Adagio sostenuto and Second Movement—Allegretto; Third Movement—Presto Agitato, Pt. I
C1550 Third Movement—Pt. II and Variations on “Nel cor più” (Beethoven)
Moonlight Sonata (Op. 27, No. 2) (Beethoven) *Piano* **Frederic Lamond**
D1141 First Movement—Adagio sostenuto and Second Movement—Allegretto; (*b*) Third Movement—Presto agitato
D1140 Third Movement—Presto agitato and Concert Study, No. 3, in D Flat (Liszt)
C2234 **Moonlight Sonata**—First Movement: Adagio sostenuto (Beethoven, arr. Weninger) **New Light Symphony Orch.**
DB1090 **Moonlight Sonata—Adagio** (Beethoven) (*Piano*) **Paderewski**
MOORE, GERALD—See **Harrison, Beatrice**
More Good Old Songs—See **Good Old Songs** (2nd Series)
C2095 **More Melodious Memories** (H. Finck) Pts. I and II **Hylton's Orch.**
B3534 **More than you know** (Film: Great Day) **Helen Morgan**
B3390 **Morehampton Hornpipe**; (2) **Twenty-one Mountshannon**; (3) **Martin's Hornpipe** (*Irish Hornpipes*) **Sean Nolan's Dublin Orch.**

MORGAN, SERGT. GEORGE (**Cornet**)—See also **Coldstream Guards Band**
B3826 For you alone (Geehl) (*Organ acc.*)
Because (D'Hardelot) (*Organ acc.*)
MORGAN, HELEN, Comedienne—
B2735 Can't help lovin' dat man
The Revellers—
Ol' man River (*Piano acc.*)
B3258 What wouldn't I do
Welcome Lewis
I'm only making believe
B3534 More than you know
Grace Hayes—
Exactly like you
B3471 **Morgen** (Strauss) (*Piano acc.*) *'Cello and Violin* **Beatrice and Margaret Harrison**
Morgen !—See under **To-morrow**
E511 **Morgengruss** (Die schöne Müllerin—Schubert) *In German* (*Piano acc.*) (*Baritone*) **Hans Duhan**
MORINI, ERICA, Violinist—
D1397 Slavonic Dance in E Minor, No. 2 (Dvořák, arr. Kreisler) (*Piano acc.*)
Air from Concerto in A Minor, Op. 28 (Goldmark) (*Piano acc.*)
D1445 Romanze Andaluza (Sarasate) (*Piano acc.*)
Introduction and Tarantelle (Sarasate) (*Piano acc.*)
DA1104 Humoresque (*piano acc. by Ludwig Kentner*) Tchaikovsky
The Zephyr (*piano acc. by Ludwig Kentner*) Hubay
Morning—See **Peer Gynt**
C1426 **Morning Dew ;** (*b*) **Old Oak Tree** (Power) *Organ* (*played at Central Hall, Westminster*) **Arthur Meale**
B3401 **Morning Dew**—Reel Medley (*Piano acc.*) *Violin* **Michael Coleman**
B322 **Morning Hymn** (Henschel) (*Tenor*) (*above* 78) **Gervase Elwes**
C1667 **Morning, Noon and Night in Vienna**—Overture (Von Suppé) Pts. I and II (*cond. by Robert Heger*) *Vienna Philharmonic Orchestra*
C1594 **Morning, Noon and Night, Overture** (Suppé) **Coldstream Guards Band**
Morning Prayer—See **Church of England Service**
C1612 **Morning Service in B Flat—Benedictus** (Stanford) *In English* **Westminster Abbey Choir**
B2911 **Morning Service in B Flat—Te Deum** (Stanford) *In English* Pts. I and II **Westminster Abbey Choir**
B3610 **Morning Star**—Reel ; (*a*) **O'Connell's Reel** **Dan Sullivan's Shamrock Band**
B2888 **Morning Star, Reel Medley**—Intro. : Judy's Reel *Instrumental* **P. J. McNamara Quartet**
Morning was gleaming—Prize Song—See **Mastersingers**
MORRIS DANCES and Morris Jigs—See **Folk Dances**
C1969 **Mors et Vita—Judex** (Gounod) **New Symphony Orch.**
MORTON, RACHEL, Soprano—See also **Messiah (Handel)**
E440 Love and music, these have I lived for (Vissi d'arte) (Tosca–Puccini)
L'Amour est un oiseau rebelle (Habañera) (Carmen—Bizet)
E457 Serenata (Tosti)
Chanson Hindoue (Sadko–Rimsky-Korsakov)
C2204 **Mosaic Fantasia on " Coppelia "** (Delibes, arr. Tavan) Pts. I and II (*cond. by J. E. Szyfer*) **Symphony Orch.**
MOSCISCA, M., Soprano (Moss-chis'-kah)—See **Battistini** (DB201)
B3244 **Moscow** (Tolchard Evans) (*Comedienne*) **Gracie Fields**
MOSE—See **Alexander and Mose**
MOSER, ALFRED (Harmonica)—
B3384 Der Boedeler (Swiss Charleston)
Der Aelpler (The Alpine Herdsman)
DB1570 **Motetto—Sicut cervus** *In Latin* (*Unacc.*) **Sistine Choir**
B3938 **Mother** (Romberg) (*Soprano*) **Evelyn Herbert**
B2917 **Mother Carey ;** (*a*) **Port of many ships** (Three Salt Water Ballads—Keel) (*Baritone*) **Keith Falkner**
Mother Machree (Olcott and Ball—
DA958 By **John McCormack** (*Tenor*) (*Piano acc.*)
B3329 By **Bob MacGimsey** (*Harmony Whistling with Orch.*)
B2876 By **John Turner** (*Tenor*) (*Piano acc.*)
B2329 By **Salon Trio** *Violin, 'Cello and Piano*
B2374 By **Silver-Masked Tenor**
DA765 **Mother, my dear** (Treharne) (*Tenor*) **John McCormack**
B3413 **Mother o' mine** (Burleigh) (*Unacc.*) **Lay Vicars of Westminster Abbey**
E533 **Mother o' mine** (Tours) (*Piano acc.*) (*Baritone*) **John Brownlee**
B3683 **Mother's Pie Crust** (Nellie Wallace) (*Comedienne*) **Nellie Wallace**
B2813 **Motoring without Tears** (L. du G.) Pt. I, In the Garage and Pt. II, On the Road (Humorous Duologue) **A. Baddeley and L. du Garde Peach**

MOTT, CHARLES (the late), Baritone—See also **Merrie England**—

D453 Fringes of the Fleet (Kipling–Elgar) (assisted by Messrs. Henry, Stewart and Barratt)—No. 1, The Lowestoft Boat (*acc. by the Symphony Orch.*)
Fringes of the Fleet—No. 2, Fate's Discourtesy

D454 Fringes of the Fleet (assisted by Messrs. Henry, Stewart and Barratt)—No. 3, Submarines
Fringes of the Fleet—No. 4, The Sweepers

D455 Organ Grinder's Songs—No. 1, To the Children (Starlight Express—Elgar)
Organ Grinder's Songs—No. 2, The Blue Eyes Fairy

D456 Organ Grinder's Songs—No. 3, My Old Tunes (Starlight Express)
Curfew Song (Orion) (Starlight Express)

D457 Come, Little Winds; (*b*) Wind Dance (*Orchestra*) (Starlight Express)
Agnes Nicholls—
Tears and Laughter; (*b*) Sunrise Song (Starlight Express) (*Soprano*)

E71 Curate's Song (Sorcerer)
For Ever and for Ever (Tosti)

MOTT AND NICHOLLS—

D458 Hearts must be soft shiny dressed (Starlight Express)
Agnes Nicholls—
Laugher's Song (Starlight Express)

C1878 **Mount of Olives** (Beethoven) Hallelujah **Choir of Temple Church, London**
C1343 **Mountain Lovers** (Squire) (*Piano acc.*) (*Tenor*) **John Turner**
B3772 **Mountains o' Mourne, The** (Collison) (*Bass-Baritone*) **Peter Dawson**

MOUSSORGSKY, MODESTE PETROVICH (1835–1881), Composer—See **Boris Godounov**—

D1934 Gopak (*cond. by A. Coates*) London Symphony Orch.
B2818 Gopak *Piano* Mark Hambourg
D1427 Khowantchina—Entr'acte, Act IV Philadelphia Symphony Orch.
D1855 Khowantchina—Persian Dances (arr. Rimsky-Korsakov) Pts. I and II (*cond. by Albert Coates*) London Symphony Orch.
Song of the Flea
DB932 (*Bass*) *In Russian* Th. I. Chaliapine
C1579 (*Bass-Baritone*) Peter Dawson
B3928 (*Bass*) *In Russian* C. E. Kaidanoff
DB1511 Trèpak (Songs and Dances of Death) *In Russian* (*Bass*) T. Chaliapine

MOXON, ALICE, Soprano—See **Gondoliers** and **Ruddigore**

MOXON, ALICE, AND STUART ROBERTSON—

B3430 Give me thy hand, O fairest (Don Giovanni—Mozart)
Lightly, lightly (Monsieur Beaucaire—Messager)

C2014 The Keys of Heaven (arr. Broadwood)
A Paradise for two (The Maid of the Mountains—Tate)

MOZART (Words by Sacha Guitry, Music by Reynolds Hahn) *In French* (*Part of Album Series No.* 88)—

E542 Le petit Menuet Acte I (Grimm) (*Talking*) Sacha Guitry
E542 Air de la lettre Acte II (Mozart) (*Soprano*) Yvonne Printemps
D1705 Air des Adieux Acte III (Mozart) (*Soprano*) Yvonne Printemps

MOZART, WOLFGANG AMADEUS (1756–1791) (Moh'-ts-art), **Composer**—See **Cosi fan Tutte, Don Giovanni, Don Juan, Magic Flute, Nozze di Figaro, Re Pastore, Il Seraglio**

DA845 Alleluia *In Latin* (*Soprano*) Elisabeth Schumann
DA1046 Alleluja (Motette "Exultate") *In Latin* (*Contralto*) Sigrid Onegin
B2892 Ave Verum Corpus—Motet *In Latin* (*Organ acc. by O. H. Peasgood*) (*cond. by Dr. E. Bullock*) Westminster Abbey Choir
C1533 Concerto for Flute John Amadio
DB1491–93 Concerto in A Major (K.V. 488) Pts. I to VI (*London Symphony Orch., cond. J. Barbirolli*) *Piano* Arthur Rubinstein
DB1295 Concerto in G Major—Adagio (*Piano acc.*) *Violin* Yehudi Menuhin
D1624 German Dances Pts. I and II Berlin State Opera Orchestra
D1362 Impresario—Overture London Symphony Orch.
B3216 Menuet in D *Violin* (*Piano acc.*) Arthur Catterall
D1854 Minuetto—Divertimento in D Major State Opera Orch., Berlin
Quartets—
D1387–9 B Flat ("The Hunt" Quartet) (Complete) Budapest String Quartet
DA947–9 D Major, No. 8 (Complete) Flonzaley Quartet
DB1357–58 D Minor, No. 2 Flonzaley Quartet
D1147–9 Requiem Mass (*with Orch. acc. cond. by C. K. Scott*) Philharmonic Choir
DB292 Rondo in G Major (arr. Kreisler) (*Piano acc.*) *Violin* Jascha Heifetz
DA944 Serenade (Don Juan) (arr. Backhaus) *Piano* W. Backhaus

MOZART, WOLFGANG AMADEUS—Continued

C1655–6 Serenade (Eine kleine Nachtmusik) (Four Movements) John Barbirolli's Chamber Orchestra
C1247–8 Sonata in B Flat, No. 10 (*Violin and Piano*) Hayward and Bourne
D1372–3 Sonata in G *Piano* Irene Scharrer
D1359–62 Symphony in C, No. 41, “ Jupiter ” London Symphony Orch. (Complete recording in *Album Series No.* 55 *and Automatic Couplings* (D7250–53))
D1448–50 Symphony in E Flat, No. 39 (*cond. by E. Kleiber*) State Opera Orch., Berlin
C1686–8 Symphony in D Major, No. 38 (The Prague) Vienna Philharmonic Orch.
D1782–84 Symphony in D Major, No. 35 (Haffner Symphony) (*cond. by Toscanini*) Philharmonic Symphony Orch. of New York
C1347–49 Symphony in G Minor, No. 40 Royal Opera Orch., Covent Garden
C1938 Turkish March (arr. Herbeck) Symphony Orch.
B3188 Turkish March Vienna Philharmonic Orch.
DA860 Turkish March (*Harpsichord*) Wanda Landowska
DA825 Twelfth Mass—Ave Verum *In Latin* Maartje Offers
D1875 Twelfth Mass—Kyrie Eleison *In English* Philharmonic Choir
E555 Wiegenlied (Cradle Song) (*Soprano*) *In German* Elisabeth Schumann
E555 Warnung (*Piano acc.*) (*Soprano*) *In German* Elisabeth Schumann

B3570 **Mr. and Mrs. Sippi** (Film : Dixiana) (*Baritone*) **Everett Marshall**
C1266 **Mr. Beveridge's Maggot** (Country Dance) (arr. C. Sharp) **Folk Dance Band**
D396 **Mr. John Mackay** (*Baritone*) (*above* 78) **Sir Harry Lauder**

MUCK, DR. KARL, Conductor—See **Twilight of the Gods**

B2529 **Muddy Water** (Trent–De Rose–Richman) (*Tenor*) **Gene Austin**
C1810 **Muette de Portici, La**—Overture (Auber, arr. Prevost) Pts. I and II **Royal Belgian Guards Band**

MULLALY, W. J. (Concertina)—

B2556 Green Groves of Erin (Irish Reels) (*Piano acc.*)
Sean Nolan (Violin)—
Medley of Reels (*Piano acc.*)

B2887 Within a Mile of Dublin—Reel ; (*b*) The Westminster Hunt—Reel (*Piano acc.*)
Sean Nolan (Violinist)—
Medley of Flings—(*a*) Little Stack ; (*b*) Rights of Man ; (*c*) Highland (*Piano acc.*)

D1468 **Müller und der Bach, Der** (Die schöne Müllerin—Schubert) *In German* (*Piano acc.*) (*Baritone*) **Hans Duhan**
E512 **Müllers Blumen, Des** (Die schöne Müllerin—Schubert) *In German* (*Piano acc.*) (*Baritone*) **Hans Duhan**
B3396 **Mullingar Races ;** (2) **Wexford Lasses** (*Piano acc.*) *Banjo* **Neil Nolan**

MUMMERY, BROWNING, Tenor—See also **Mastersingers** (D756)—

B2355 Now sleeps the crimson petal (R. Quilter) (*Piano acc.*)
Pale Moon (F. Knight-Logan) (*Piano acc.*)
B2724 Recondita armonia (Tosca—Puccini)
E lucevan le stelle (Tosca—Puccini)
B3121 The Dream (Manon—Massenet)
No ! Punchinello (Pagliacci—Leoncavallo)
B3160 When the stars were brightly shining (Tosca—Puccini)
Never did I behold so fair a maiden (Manon Lescaut—Puccini)
B3702 The bitterness of love (Dunn) (*Piano acc.*)
Ah, though the silver moon were mine (Löhr) (*Piano acc.*)
B3750 The Boat Song (Ware) (*Piano acc.*)
Molly's Eyes (Hawley) (*Piano acc.*)
C1300 On with the motley (Pagliacci—Leoncavallo)
Your tiny hand is frozen (La Bohème—Puccini)
C1419 Flower song (Carmen—Bizet)
No, pagliaccio (A clown no more !) (Pagliacci—Leoncavallo)
C1425 Yes, in one sudden moment (Madam Butterfly)
The whole world over (Madam Butterfly)

MUMMERY, BROWNING, AND AUSTRAL—See **Austral (D1302)**

MUNROE, GORDON, Baritone—

B3582 Loch Lomond (Diack) (*Piano acc.*)
March of the Cameron Men (Moffatt) (*Piano acc.*)

C2044 **Murder on the Portsmouth Road** Pts. I and II **Arthur Wontner and Co.**
C1416 **Murmur of the Forest** (Liszt) *Piano* **Mark Hambourg**
C1444 **Murmuring Breezes** (Jensen) (*Piano acc.*) **Leonard Gowings**

MURPHY, FRANK, Accordion—(*Piano acc.*)

B3395 Mason's Apron—Reel
Rakes of Clonmel—Reel
B3402 Eel in the Sink—Irish Reel
Mayo Hornpipe

B3608 **Murphy's Hornpipe ;** (*a*) **Kilderry Hornpipe** **Dan Sullivan's Shamrock Band**

MURRAY AND McKEE (*Whistling*)—See **Pryor's Band (B2373)**
MURRAY, BILLY—See **Rice, Gladys, and Stanley, Aileen**
D1461 **Musensohn, Der**; (*b*) **Das Rosenband** (Schubert) (*Piano acc.*) *In German* **Elena Gerhardt**
Musetta's Waltz Song—See **Bohême**
DA1030 **Musette** (Bach–Pollain) (*Piano acc.*) *'Cello* **Pablo Casals**
D1665 **Music and Song** (Lauder) (*Unacc.*) (*Baritone*) **Sir Harry Lauder**
DB131 **Musica proibita** (Gastaldon) *In Italian* (*Tenor*) **Enrico Caruso**
C2075 **Musical Chairs, Pts.** I and II (A Record for Parties) **New Mayfair Orch.**
C2301 **Musical Chairs, Pts.** III and IV (A Record for Parties) **New Mayfair Orch.**

MUSICAL COMEDIES, PLAYS, ETC.—See under titles
B3875 **Musical Comedy Switch** (arr. Hall) Pts. I and II **New Mayfair Orch.**
Musical Switch, A (arr. K. J. Alford)—
B2855 Pts. I and II By **Coldstream Guards Band**
C1580 Pts. I and II By **Coldstream Guards Band**
MUSICAL SAW—See **Saw, Musical**
C2077 **Musical Trip Round the British Isles, Pts.** I and II *Cinema Org.* **R. Foort**
MUSSOLINI, H.E. BENITO—
{ **S4800** Message to the Peoples of North America and to the Italians in America
{ Black Label *In Italian*

MUSY, LOUIS, Baritone—See **Faust**
C2101 **My Ain Folk** (Lemon) (*Contralto*) (*Organ acc.*) **Marguerita Carlton**
E85 **My Ain Folk** (Lemon) (*Contralto*) **Edna Thornton**
B3734 **My baby just cares for me** (Film: Whoopee) (*Baritone*) **Harry Shalson**
B2976 **My beloved (Mi Amado)** *In English* (*Tenor*) **George Metaxa**
B2851 **My Bird of Paradise** (I. Berlin) **Hilo Hawaiian Orch.**
My Blue Heaven (Whiting–Donaldson)—
B2653 By **Jesse Crawford** (*Cinema Organ*)
B2733 By **Gracie Fields** (*Comedienne*)
B2665 By **Jack Smith** (*with Whispering Orch.*)
B3322 **My bonnie** (*Traditional*); (*b*) **Down in Demerara** (arr. Mansfield) (*with Male Chorus and Piano acc.*) (*Bass-Baritone*) **Stuart Robertson**
RC1804 **My Camp: its purpose** **H.R.H. The Duke of York**
B3253 **My dark Mary** (Mhàiri Dhubh 's na hu'-o-ho!) *In Gaelic* (*Tenor*) (*Piano acc.*) **James C. MacPhee**
C1630 **My Darling Waltz** (Waldteufel) **Marek Weber and his Orch.**
C1942 **My Darling Waltz** (The Gypsy Baron—Strauss) Pts. I and II (*cond. by Dr. Leo Blech*) **Berlin State Opera Orch.**
B3527 **My Dream—**Waltz (Waldteufel) **Marek Weber's Orch.**
B3289 **My Dream Lover** (Love Parade) (*Soprano*) **Jeannette MacDonald**
B3248 **My Dream Memory** (The Street Girl—Levant) (*Soprano*) **Lilian Davies**
DA305 **My Dreams** (Tosti) (*Tenor*) **John McCormack**
B3526 **My Dreams** (Tosti) (*Piano acc.*) (*Tenor*) **Walter Glynne**
B3297 **My fate is in your hands** (Razaf and Waller) (*Tenor*) **Gene Austin**
B3071 **My flame of love** (Nicholls) **De Groot Trio**
B3678 **My future just passed** (Film: Safety in Numbers) (*Contralto*) **Grace Hayes**
B3714 **My heart belongs to the girl** (*Tenor*) **George Metaxa**
C1543 **My heart is longing** (Choral–Prelude—Bach) (*Organ, Queen's Hall*) **Dr. Albert Schweitzer**
B3667 **My Heaven of Love** (*with Goldman's Band*) *Cornet* **Del Staigers**
C1838 **My Hero**—Medley Waltz (The Chocolate Soldier—O. Straus) **International Concert Orch.**
B3715 **My Hero** (Chocolate Soldier) *Cinema Organ* **Sandy MacPherson**
B2799 **My Hula Love, Medley March** **Hilo Hawaiian Orch.**
B3684 **My Ideal** (Film: Playboy of Paris) (*Baritone*) **Maurice Chevalier**
DA311 **My Irish song of songs** (Sullivan) (*Tenor*) **John McCormack**
B3962 **My isle of golden dreams** (*Piano and Guitar acc.*) **National Cavaliers**
B3677 **My job** (Agate) (*Talking*) **James Agate**
E432 **My Lady Chlo** (H. Clough Leighter) (*Piano acc.*) **De Reszke Singers**
C1073 **My Lady Cullen**—Folk Dance (arr. C. Sharp) **Black Diamonds Band**
DA311 **My little town in the ould County Down** (Sanders) (*Tenor*) **McCormack**
E484 **My little Welsh home** (Songs of the Mountains—Gwynn Williams) *In English* (*Piano acc.*) (*Contralto*) **Leila Megane**
B2897 **My Lord, what a mornin'** (Burleigh) (*Piano acc.*) (*Bass*) **Paul Robeson**
B2830 **My love dwelt in a northern land** (Elgar) (*Piano acc.*) **Baraldi Trio**
DA901 **My love is like a red, red rose** (*with Piano*) (*Tenor*) **Joseph Hislop**

B2242 **My love is like a red, red rose** (Traditional) (*Piano acc.*) **John Turner**
DA1020 **My love she's but a lassie yet** (arr. Geo. Short) (*Piano acc.*) **Joseph Hislop**
B3408 **My love to you** (Fletcher) **Reginald King's Orch.**
B3585 **My Lover** (Yellen, Hayes and Dietrich) (*Contralto*) **Grace Hayes**
DA938 **My Mother** (Marsden) (*Soprano*) **Dusolina Giannini**
E413 **My Mother bids me bind my hair** (Haydn) (*Piano acc.*) **Elsie Suddaby**
B1367 **My Nannie's awa'** (Traditional) (*Piano acc.*) (*Baritone*) **MacGregor**
B3223 **My Nannie's awa'** (Traditional) (*Piano acc.*) (*Baritone*) **J. Mathewson**
B2880 **My Ohio Home** (Donaldson) **Gracie Fields**
C1922 **My Old Dutch** (Ingle); (*a*) **A fallen Star** (Chevalier) **Vernon Watson**
DB277 **My Old Kentucky Home** (Foster) (*with Male Chorus*) (*Soprano*) **Gluck**
B3653 **My Old Kentucky Home** (Foster) (*Bass*) **Paul Robeson**
D1116 **My Old Shako** (Trotère) (*Piano acc.*) (*Bass*) **Harry Dearth**
B3458 **My Prayer** (Squire) (*Piano acc.*) (*Contralto*) **Marguerita Carlton**
B3293 **My pretty Jane** (Bishop) (*Piano acc.*) (*Tenor*) **Walter Glynne**
B3854 **My song of love** (White Horse Inn) **Winnie Melville and Derek Oldham**
B3242 **My Song of the Nile** (Film: Parasites) *Cinema Organ* **F. Rowland-Tims**
C2283 **My sunshine is you** (Stolz) (V.R.) **Jack Hylton's Orch.**
B3442 **My Sword and I** (Three Musketeers) (*Bass-Baritone*) **Stuart Robertson**
B3460 **My Treasure** (Trevalsa) (*Contralto*) **Essie Ackland**
DA474 **My Wild Irish Rose** (Olcott) (*Tenor*) **McCormack**
B2155 **My Wireless Set—Pt. I** (John Henry and Guy Reeve) **John Henry**
B2155 **My Wireless Set—Pt. II** **John Henry and "Blossom"**

MYDDLETON, G.—See **Clarke, Jack (Piano Trio)**
B2755 **Myself when young** (In a Persian Garden—Liza Lehmann) (*Bass-Baritone*) (*Piano acc.*) **Stuart Robertson**

B3061 **NAGASAKI** (Dixon and Warren) (*Comedienne*) **Gracie Fields**
DB926 **Naïla Waltz** (Delibes-Dohnányi) *Piano* **Wilhelm Backhaus**
C1969 **Naïla—Waltz** (Delibes, arr. Doppler) **Royal Opera Orch., Covent Garden**
B3602 **Naïla—Waltz** (Delibes) *Instrumental* **De Groot Trio**
B2798 **Naïla (La Source)** (Delibes, arr. Winterbottom) Ballet, Pt. I (*a*) Danse des Echarpes; (*b*) Scène d'amour and Pt. II (*a*) Variation; (*b*) Danse Circassienne **Coldstream Guards Band**
C2247 **Naïla—Waltz** (Delibes) *Piano* **Mark Hambourg**
C1263 **Nancy's Fancy** (Country Dance) (arr. Cecil Sharp) **Folk Dance Band**
D1277 **Nanny** (Lauder) (*Baritone*) **Sir Harry Lauder**
B3425 **Napoli** (Bellstedt) *Cornet with Band* **Del Staigers with Goldman's Band**
B2819 **Narcissus** (Water Scenes—Nevin) **New Light Symphony Orchestra**

NASH, CYRIL—See **English-German, English-Italian, and English-Swedish Useful Phrases**

NATIONAL AND PATRIOTIC SELECTIONS—
RE284 (Special) Empire Day Messages—To the Boys and Girls of the British Empire—H.M. King George V and H.M. Queen Mary
RD887 Sportsmanship—H.R.H. The Prince of Wales
RB2628 Speech on Armistice Night, Nov. 11, 1927. Recorded at the *Daily Express* Remembrance Festival, Royal Albert Hall, London—H.R.H. The Prince of Wales
National Anthem, The—See **God Save the King**

NATIONAL CAVALIERS (Male Voices)—
B3142 Slumber Boat (Gaynor) (*Piano and Violin acc.*)
A Perfect Day (Bond) (*Piano acc.*)
B3710 Sing (a happy little thing) (Film: Forward March) (*Piano acc.*)
Here comes the sun (Freed and Woods) (*Piano acc.*)
B3793 Sweet Jennie Lee (Donaldson) (*Piano acc.*)
Cheerful little earful (Gershwin, Rose and Warren) (*Piano acc.*)
B3962 Lonesome—that's all (*Piano and Guitar acc.*)
My Isle of Golden Dreams (*Piano and Guitar acc.*)
B3010 **National Game March** (Sousa) **Sousa's Band**

NAUTICAL MALE CHORUS—
C1774 Sea Songs—Selection
Dixie Melodists—
Down South (Myddleton)

NAUGHTY MARIETTA (Herbert)—
DA999 Ah! Sweet mystery of life (Dream Melody) (*Tenor*) Richard Crooks
DA1041 I'm falling in love with someone (*Tenor*) Richard Crooks

C1854 **Nautical Moments** (arr. A. Winter) Pts. I and II (*cond. by Richard Crean*) **London Palladium Orch.**
C1234 **Naval Patrol—Britain's First Line** (Williams) **Coldstream Guards Band**
DB1257 **Navarro** (Albeniz) *Piano* **Arthur Rubinstein**
NAZARENES (Kovárovic)
DA505 Slovacha pisen (Slovak Song) *In Czech* Destinn
C1582 **Nazareth** (Gounod) (*Organ acc. and Chorus*) (*Bass-Baritone*) **P. Dawson**
B2336 **Neapolitan Nights** (H. D. Kerr) **Salon Orchestra**

NEAPOLITAN TRIO, Instrumentalists—
B2404 { Simple aveu
Florentine Quartet—
Spring Song }
B1501 **Nearer, my God, to Thee** (Dykes) (*Organ acc.*) **Church Choir**
B2950 **Nearer, my God, to Thee** (Dykes (*Organist, A. L. Harris*) (*cond. by Arthur Meale*) **Westminster Central Hall Choir**
DA312 **Nearer, my God, to Thee** (Mason) (*Tenor*) **McCormack**
C2150 **Nearer, my God, to Thee** (Carey) (*Organ acc.*) (*Contralto*) **Essie Ackland**

NEGRI, POLA (Mezzo-Soprano)—
B3820 { Black Eyes (Folk Song) *In Russian* (*with Guitar and Gypsy Chorus*)
Farewell, my gypsy camp (Folk Song) *In Russian* (*with Guitar and Gypsy Chorus*) }
C2230 **Negro Spiritual Medley** (arr. Virgo) *Instrumental* **Cedric Sharpe Sextet**

NEGRO SPIRITUALS—

B3886	Abraham (McGimsey) (*Vocal Duet*)	Frank and Phil Crow
B2126	Bye and bye	Paul Robeson and Lawrence Brown
B2583	Deep River	Lay Vicars of Westminster Abbey
B2828	Deep River (Burleigh) (*Piano acc.*)	Marion Anderson
B2619	Deep River (Burleigh) (*Piano acc.*)	Paul Robeson
B3033	Dere's no hidin' place (arr. Brown) (*Piano acc.*)	Paul Robeson
B2777	Down de Lovers' Lane (Cook)	Paul Robeson
B3409	Exhortation (Cook) (*Piano acc.*) (*Bass*)	Paul Robeson
B3381	Go down Moses (Burleigh) (*Piano acc.*)	Paul Robeson
B3409	Hail de Crown (arr. Robinson) (*Piano acc.*) (*Bass*)	Paul Robeson
B2828	Heav'n! Heav'n! (I got a robe) (*Piano acc.*)	Marion Anderson
B2583	Heav'n! Heav'n! (Burleigh)	Lay Vicars of Westminster Abbey
B3663	High Water (McHardy-Brennan) (*Bass*)	Paul Robeson
B2727	I got a home in dat rock (*Piano acc.*)	Paul Robeson
B3381	I stood on de Ribber (Burleigh) (*Piano acc.*)	Paul Robeson
B2897	I want to be ready (Burleigh) (*Piano acc.*)	Paul Robeson
B3886	I'm a-gittin' ready to go (Robison)	Phil Crow Trio
B2619	I'm goin' to tell God all o' my troubles (*Piano acc.*)	Paul Robeson
B2339	Joshua fit de battle of Jericho	Paul Robeson and Lawrence Brown
C2230	Medley (arr. Virgo) (*Instrumental*)	Cedric Sharpe Sextet
B3663	Mammy is gone (De Sylva-Brown-Henderson) (*Bass*)	Paul Robeson
B2897	My Lord, what a mornin' (*Piano acc.*) (*Bass*)	Paul Robeson
B3033	Oh! didn't it rain (arr. Burleigh) (*Piano acc.*)	Paul Robeson
B2326	On ma journey (arr. Boatner) (*Piano acc.*) (*Bass*)	Paul Robeson
B3381	Peter, go ring dem Bells (Burleigh) (*Piano acc.*)	Paul Robeson
B2771	Scandalize my name (arr. Burleigh) (*Piano acc.*)	Paul Robeson
B2777	Seem lak' to me (Johnson)	Paul Robeson
B2771	Sinner, please doan' let dis harves' pass (*Piano acc.*)	Paul Robeson
B2326	Sometimes I feel like a motherless child (*Piano acc.*)	Paul Robeson
B2187	Steal away (arr. Lawrence Brown) (*Piano acc.*) (*Bass*)	Paul Robeson
B2339	Swing low, sweet Chariot (arr. Lawrence Brown)	Paul Robeson
B3536	Swing low, sweet Chariot (arr. Randolph) (*Unacc.*) (*Male Octet*)	Kentucky Singers
B2187	Water Boy (Convict Song) (arr. A. Robinson) (*Bass*)	Paul Robeson
B2897	Weepin' Mary (Burleigh) (*Piano acc.*)	Paul Robeson
B2126	Were you there? (When they crucified my Lord) (*Bass*)	Paul Robeson
B2727	Witness (arr. Lawrence Brown) (*Piano acc.*)	Robeson and Brown
B3536	Witness (arr. Randolph) (*Unacc.*) (*Male Octet*)	Kentucky Singers

NEHRING, THREE BROTHERS (Xylophones)—
B3917 { Piano Pastimes (Deneke)
Bullfighter—March (Volpatti) }

NEILSON, JULIA, Actress—See Catalogue No. 2
C1550 **Nel Cor Più, Variations on** (Beethoven) *Piano* **Mark Hambourg**

NELIS, SYLVIA, Soprano—See **Beggar's Opera** (D524, 525, 526)
B2987 **Nell Gwynn Dances** (Edward German) No. 1—Country Dance and No. 2—Pastoral Dance **New Symphony Orchestra**
B3036 **Nell Gwynn Dances** (Edward German) No. 3—Merrymakers' Dance (*cond. by Dr. Malcolm Sargent*) **New Symphony Orchestra**

NEMETH, MARIA, Soprano—
D1717 Ozean, du Ungeheuer (Ocean, thou mighty monster) (Oberon—Weber) *In German* Pts. I and II (*acc. by Vienna State Opera Orch.*)
D1720 Der Freud ist dein (Thy love is he) (Königin von Saba—Goldmark) *In German* (*acc. by Vienna State Opera Orch. and Chorus*)
Doch eh' ich des Todes Tal (Yet ere I to the vale of death) (Königin von Saba—Goldmark) *In German* (*acc. by Vienna State Opera Orch. and Chorus, cond. by Karl Alwin*)
B2473 **Nelson's gone a-sailing** (Löhr) (*Piano acc.*) (*Baritone*) **Percy Heming**

NERO (Rubinstein) Opera. First performed at Hamburg in 1879.
DB127 Ah ! mon sort *In French* Enrico Caruso

NESSI, GIUSEPPE, Tenor—See Aïda (D1597), Bohème (Puccini) **(C1517) Rigoletto** (Verdi) **(C1483, C1484, C1488–C1492)**
Nessun dorma ! (None shall sleep)—See Turandot
D1466 **Neugierige, Der** (Die schöne Müllerin—Schubert) *In German* (*Piano acc.*) (*Baritone*) **Hans Duhan**

NEW LIGHT SYMPHONY ORCHESTRA—
B2377 Barcarolle (Tales of Hoffmann—Offenbach)
Intermezzo (Cavalleria Rusticana—Mascagni)
B2584 Spanish Dance, No. 1 (Moszkowski)
Spanish Serenade (Bizet)
B2629 The Waltzing Doll (Poldini)
At Dawning (Cadman)
B2721 Suite from the Ballet “ The Three-Cornered Hat ”—De Falla
Pt. I—The Neighbours ; Pt. II—The Miller's Dance
B2722 Pts. III and IV—Final Dance
B2754 Persiflage (Francis)
Scène de Ballet—Marionettes (Glazounov)
B2819 Spring Song (Mendelssohn)
Narcissus, Op. 13, No. 4 (Water Scenes—Nevin)
B2856 Light Cavalry Overture (Suppé) Pts. I and II
B2860 Children's Overture (R. Quilter) Pts. I and II
B2861 Children's Overture (R. Quilter) Pts. III and IV
B3043 Juba Dance (from the Suite In the Bottoms) (Nathaniel Dett)
From the Canebrake (S. Gardner)
B3262 Mill in the Forest (Eilenberg)
Monastery Bells (Wely)
B3312 Irish Washerwoman (arr. Sowerby)
Turkey in the Straw (Guion)
B3783 Melody in F, Op. 3, No. 1 (Rubinstein)
Romance in E Flat, Op. 44, No. 1 (Rubinstein)
B3926 Salut d'Amour (Elgar)
String Ensemble
Serenade (Pierné)
C1254 Ballet Egyptien Suite, Pts. I and II (Luigini)
C1255 Ballet Egyptien Suite, Pts. III and IV
C1260 Merry Wives of Windsor (Nicolai) Overture, Pts. I and II
C1308 Hunt in the Black Forest (Voelker)
In a Clock Store (Orth)
C1352 Kamennoi-Ostroff, Op. 10, No. 22 (Rubinstein) (*with Organ*)
Liebesträume—No. 3 (Liszt)
C1385 Egmont Overture (Beethoven) Pts. I and II
C1397 In a Monastery Garden (Ketelbey)
Romance (Tchaikovsky)
C1403 Dance of the Hours (Gioconda—Ponchielli) Pts. I and II
C1429 Madam Butterfly (Puccini) Selection, Pts. I and II
C1545 Bohème (Puccini) Selection, Pts. I and II
C1553 Spanish Dance, No. 1—Orientale (Granados)
Spanish Dance, No. 2—Andalouse (Granados)
C1554 Spanish Dance, No. 3—Rondalla Aragonesa (Granados)
Triana (Albeniz, Orchestrated by Arbos)
C1562 Hearts and Flowers—Intermezzo (Tobani)
Glow Worm Idyll (Lincke) (*with Pipe Organ and Vocal Chorus*)
C1564 Raymond—Overture (Thomas) Pts. I and II
Peer Gynt—Suite No. 2 (Grieg)—
C1571 Ingrid's Lament and Arabian Dance
C1572 The Return of Peer Gynt and Solveig's Song
C1648 Incidental Music to Mary Rose (O'Neill)—Prelude and Call (Finale and Call of the Island and Interlude (*with Chorus*)

NEW LIGHT SYMPHONY ORCHESTRA—Continued

C1698–9	An American in Paris (with George Gershwin) Pts. I to IV
C1787	Poet and Peasant—Overture (Suppé) Pts. I and II
C1811	Monsieur Beaucaire—Selection Pts. I and II
C1818	Zampa—Overture (Hérold) Pts. I and II
C1889	Irish Rhapsody (Herbert) Pts. I and II
C1945	Jewels of the Madonna—Intermezzo Acts II and III (Wolf-Ferrari)
C2002	Handel in the Strand (Grainger) (*Strings and Piano*) Mock Morris (Grainger) (*Strings*)
C2176	Solemn Melody (Walford Davies) (*with Organ*) Cavatina (Raff)
C2234	Moonlight Sonata (Beethoven, arr. Weninger) Sonata Pathétique (Beethoven, arr. Weninger)
C2236	Princess Ida—Selection (Sullivan) Pts. I and II

NEW MAYFAIR DANCE ORCHESTRA—See Dance Records

NEW MAYFAIR NOVELTY ORCHESTRA—

B3470	The Clock is playing (Blaaw) Dicky Bird Hop (Gourley)
B3939	Uncle Pete (Burnley Jones) Jollification (Reeves)
B4001	Twentieth Century Blues (Cavalcade—Coward (V.R.)

NEW MAYFAIR ORCHESTRA—

B3358	Sally—Selection, Pts. I and II
B3479	King of Jazz—Selection, Pts. I and II
B3597	Hieland Laddie (Carruthers) Pts. I and II
B3706	Horatio Nicholls’ Inspirations—Selection, Pts. I and II
B3735	Somewhere a voice is calling (Tate) (*Vocalist: W. Booth*) I know of two bright eyes (Clutsam) (*Vocalist: W. Booth*)
B3736	Irving Berlin Waltz Medley Pts. I and II (*Vocalist: W. Booth*)
B3836	Pages of Radioland (V.R.) Pts. I and II
B3875	Musical Comedy Switch (arr. Hall) Pts. I and II
B3881	On with the show, 1931—Selection Pts. I and II
B3882	Indiana Sweetheart (Hanson) (V.R.) Song is done (Stolz) (V.R.)
B3884	The Hour of Parting (Spoliansky) (V.R.) I’ll always be true (Benatzky) (V.R.)
B3907	Miracle Melodies (V.R.) Pts. I and II
B3910	Holiday Hits, Pts. I and II
B3911	Bonnie Scotland, Pts. I and II
B3944	Tunes of not-so-long-ago—1921 (V.R.) Pts. I and II
C1457	Lilac Time—Selection, Pts. I and II
C1576	Sir Roger de Côverley Post Horn Galop
C1587	Song of the Sea—Selection, Pts. I and II
C1624	Mister Cinders—Selection **Light Opera Company—** Merry Merry—Vocal Gems
C1660	New Moon—Selection Wake up and Dream—Selec.
C1756	Rose Marie—Selection Pts. I and II
C1856	Silver Wings — Selection (V.R.), Pts I and II
C1869	C. B. Cochran’s 1930 Revue—Selection, Pts. I and II
C1872	Three Musketeers, The—Selection, Pts. I and II
C1887	No, No, Nanette—Selection (*with Organ, Mme. Tussaud’s Cinema*) Show of Shows—Selection (*with Organ, Mme. Tussaud’s Cinema*)
C1893	Happy Days—Selection Puttin’ on the Ritz—Selection
C1944	High Society Blues—Selection Song of the West—Selection
C1982	Sons o’ Guns—Selection, Pts. I and II
C2003	Savoy Christmas Medley (arr. Debroy Somers) Savoy Scottish Medley (arr. Debroy Somers)
C2020	Follow a Star—Selection, Pts. I and II
C2049	Charlot’s Masquerade—Selection The Love Race—Selection
C2058	Swing High—Selection Whoopee—Selection
C2068	Little Tommy Tucker—Selection Nippy—Selection
C2075	Musical Chairs, Pts. I and II (A Record for Parties)
C2083	Evergreen—Selection, Pts. I and II
C2084	Monte Carlo—Selection Great Day—Selection
C2119	Stand up and Sing—Selection, Pts. I and II
C2143	Song of the Drum—Selection, Pts. I and II
C2145	Blue Roses—Selection Folly to be Wise—Selection
C2205	White Horse Inn—Selection Pts. I and II
C2231	Millionaire Kid—Selection (V.R.) Pts. I and II

NEW MAYFAIR ORCHESTRA—Continued

C2275 Britelodia (Selection of British Melodies) Pts. I and II

C2286 Echoes of the War (*Chorus and Effects*)
W. P. Lipscomb and Company
Old 'Arry (an incident of Remembrance Day)

C2289 Cavalcade—Suite, Pt. I—Prologue; Pt. II Epilogue (*Talking: Noel Coward*)

C2298 Guess the tunes (Record for Parties) Pts. I and II

C2301 Musical Chairs (Record for Parties) Pts. III and IV

NEW MAYFAIR QUARTET **(Violin, 'Cello, Piano and Vibraphone)—**

B3351 Serenade (Braga)
Chanson Triste (Tchaikovsky)

NEW MOON (Romberg)—

B3037	Lover, come back to me	(*Soprano*)	Lilian Davies
DA1077	Lover, come back to me	(*Tenor*)	John McCormack
DA1200	Lover, come back to me	(*Piano acc.*) (*Baritone*)	Lawrence Tibbett
B3626	Lover, come back to me	*Theremin* (*with piano*)	L. H. Shewell
B3045	Lover, come back to me	*Cinema Organ*	Reginald Foort
B5656	Lover, come back to me	(V.R.)—F-T	Hylton's Orchestra
B3037	One kiss	(*Soprano*)	Lilian Davies
B3045	One kiss	*Cinema Organ*	Reginald Foort
B2997	One kiss		De Groot's Orchestra
B2997	Softly as in a morning sunrise		De Groot's Orchestra
B3051	Softly as in a morning sunrise	(*Tenor*)	George Metaxa
C1660	Selection		New Mayfair Orch.
C1734	Vocal Gems (Romberg)		Light Opera Company
DA1200	Wanting you	(*Piano acc.*) (*Baritone*)	Lawrence Tibbett

NEW SYMPHONY ORCHESTRA—

B2913 Air on G String (Bach) (*cond. by* ***Dr. Malcolm Sargent***)
Londonderry Air (arr. Grainger)

B2981 Henry VIII Dances (Edward German) Shepherds' Dance
Henry VIII Dances; (*a*) Morris Dance; (*b*) Torch Dance

B2987 Nell Gwynn Dances (Edward German) No. 1—Country Dance and No. 2—Pastoral Dance (*cond. by* ***Dr. Malcolm Sargent***)

B3036 Nell Gwynn Dances—No. 3—Merrymakers' Dance (German)
Minuet (Boccherini)

C1619–20 Tintagel, Pts. I to III (Bax) (*cond. by* ***Eugene Goossens***)
Mediterranean (Bax) (*cond. by* ***Eugene Goossens***)

C1638–9 Cid, Le—Ballet Music (Massenet) Pts. I to IV (*cond. by* ***Goossens***)

Danzas Fantasticas (Turina) (*cond. by* ***Eugene Goossens***)—

C1747 No. 1—Exaltacion and *No. 2—Ensueño*, Pt. I

C1748 No. 2—Ensueño, Pt. II and *No. 3—Orgia*

Scènes de Ballet, Op. 52 (Glazounov) (*cond. by* ***Eugene Goossens***)

C1752 No. 1—Preambule; No. 4—Scherzino and No. 2—Marionettes, No. 6—Danse Orientale

C1753 No. 3—Mazurka and No. 5—Pas d'action

C1754 No. 7—Valse and No. 8—Polonaise

C1776 Toy Symphony (Romberg) Pts. I and II (*cond. by* ***Dr. Sargent***)

C1969 Mors et Vita—Judex (Gounod) (*cond. by L. Collingwood*)
Royal Opera Orch., Covent Garden—
Naïla—Waltz (Delibes, arr. Doppler)

C1992 In Memoriam—Overture (Sullivan) Pts. I and II (*cond. by* ***Dr. Malcolm Sargent***) (*H. Dawson at the Organ*)

C2086 Islamey—Oriental Fantasy (Balakireff, arr. Casella) Pts. I and II (*cond. by* ***Goossens***)

C2196 Merrie England—Selections (German) Pts. I and II (*cond. by Dr. Malcolm Sargent*)

D1507–9 Concerto for 'Cello and Orch., Op. 85 (Elgar) (*cond. by Sir Edward Elgar*) *'Cello* Beatrice Harrison

D1511–16 Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky) (*Recorded in complete form and issued in Album Series No. 73 and Automatic Couplings* (**D7131–36**)) (*cond. by Sir Landon Ronald*)

D1949 May Song (Elgar) (*cond. by Composer*)
London Symphony Orch.
Symphony No. 1 in A Flat Major, Op. 55—4th Mvt.—Allegro, Pt. III

E547 Carissima (Elgar) (*cond. by Sir Edward Elgar*)
Salut d'Amour (Liebesgruss) (Elgar)

New World Symphony—See Symphony No. 5 (Dvořák)
NEW YORK PHILHARMONIC ORCHESTRA—See **Philharmonic-Symphony**
B2955 Newcastle **Folk Dance Band**
B3446 Next Market Day, The ; (*a*) **The Stuttering Lovers** (Hughes) (*Piano acc.*) (*Baritone*) **James McCafferty**
B3363 Nichavo! (Nothing matters) (*Baritone*) **Dennis King**
NICHOLLS, AGNES, Soprano—
D457 Tears and Laughter; (*b*) Sunrise Song (Starlight Express)
Charles Mott—
Come, Little Winds; (*b*) Wind Dance (Orchestra) (Starlight Express)
D458 Laugher's Song (Starlight Express—Elgar)
Nicholls and Mott—
Hearts must be Soft Shiny Dressed (Starlight Express)
B3706 Nicholls' Inspirations, Horatio—Selection, Pts. I and II **New Mayfair Orch.**
NICOLAI, OTTO (1810–49) **Composer—see Merry Wives of Windsor**
NIEDZIELSKI, Piano—
B3550 Mazurka in C Sharp Minor, Op. 63, No. 3 ; Mazurka in F, Op. 68, No. 3; (Chopin)
Mazurka in G, Op. 50, No. 1 ; Mazurka in C, Op. 67, No. 3 (Chopin)
C1993 Légende (Rozycki)
Thousand and one nights—Waltz (Strauss)
C2008 Mazurka in C, Op. 68, No. 1 (Chopin) ; Mazurka in A Minor, Op. 7, No. 2 (Chopin)
Mazurka in A Flat, Op. 59, No. 2 (Chopin) ; Mazurka in B Flat, Op. 17, No. 1 (Chopin)
C2009 Mazurka in B Flat Minor, Op. 24, No. 4 (Chopin) ; Mazurka in C, Op. 7, No. 5 (Chopin)
Mazurka in D, Op. 33, No. 2 (Chopin) ; Mazurka in F Minor, Op. 68, No. 4 (Chopin)
C2010 Mazurka in F Sharp Minor, Op. 59, No. 3 ; Mazurka in B Minor, Op. 30, No. 2 (Chopin)
Mazurka in A Minor, Op. 68, No. 2 ; Mazurka in A Minor, Op. 67, No. 4 (Chopin)
NIGHT CLUB KINGS, THE—See **Dance Records** and **Raie da Costa (B3777)**
B3068 Night has a thousand eyes (Lambert) ; (*b*) **I know a lovely garden** (d'Hardelot) (*Piano acc.*) (*Tenor*) **Derek Oldham**
B2547 Night in Venice (J. Strauss) Overture **State Opera Orchestra, Berlin**
C2180 Night in Venice—Potpourri (J. Strauss, arr. Weninger) Pts. I and II **Marek Weber's Orch.**
D1506 Night is calm (The Golden Legend—Sullivan) (*with Royal Opera Orch. and Chorus, Covent Garden*) (*Soprano*) **Florence Austral**
D2010 Night on the bare mountain (Moussorgsky) Pts. I and II (*cond. by Albert Coates*) **London Symphony Orch.**
B2566 Night Pat Murphy died (*Piano acc.*) (*Duet*) **Flanagan Brothers**
B3678 Night Winds (Film : Love Comes Along) (*Soprano*) **Bebe Daniels**
DA818 Nightfall at Sea (Phillips) (*Violin obbl. by M. Hayward*) (*Tenor*) **Hislop**
NIGHTINGALE RECORDS—See Catalogue No. 2
E552 Nightingale Song (Zeller) (*Soprano*) **Elisabeth Schumann**
B2853 Nightingales and Beatrice Harrison playing “ Songs my Mother taught me ”
B2853 Nightingales and Church Bells—A Summer Night Idyll
B2469 Nightingales, Bird Record made in Beatrice Harrison's Garden
B2470 Nightingales, with Beatrice Harrison playing “ Chant Hindoue ”
B2470 Nightingales, with Beatrice Harrison playing “ Londonderry Air ”
B3740 Nightingale's morning greeting (Concert-Polka for Xylophone) (Recktenwald) **Marek Weber's Orch.**
NIGHTS IN THE GARDENS OF SPAIN (**De Falla**) (**Symphony Orchestra, —cond. by M. Coppola)—**
D1569 (1) Au Généralife, Pts. I and II
D1570 (3) Danse lointaine and (4) Dans les Jardins de la Sierra de Cordone, Pt. I
D1571 (5) Dans les Jardins de la Sierra de Cordone, Pt. II
C2091 Nights of Gladness (Ancliffe) **Mayfair Orch.**
NIKISCH, ARTHUR (1855–1922), **Conductor**—See Catalogue No. 2
DA740 Nina (F. Tanara) *In Neapolitan* (*Tenor*) **Giovanni Martinelli**
DA120 **Nina** (Pergolesi) *In Italian* (*Tenor*) **Enrico Caruso**
B3732 Ninepenny Fidil (arr. Hughes) (*Piano acc.*) (*Baritone*) **James McCafferty**
B2576 Ninetta (Brewer) (*Piano acc.*) (*Tenor*) **S. Coltham**

NIPPY (Mayerl)—
B5911 It must be you (V.R.)—F-T New Mayfair Dance Orch.
B5927 Medley (V.R.)—F-T Hylton's Orchestra
B5911 Your sunny disposition (V.R.)—F-T New Mayfair Dance Orch.
C2068 Selection New Mayfair Orch.
Nirvana (Stephen Adams)—
DB633 By **John McCormack** (*Tenor*)
C1343 By **John Turner** (*Tenor*) (*Piano acc.*)
B3441 **No, no, Nanette** (Film) (Medley) *Piano* **Raie da Costa**
C1205 **No, no, Nanette, Vocal Gems from** (Film) **Light Opera Co.**
C1887 **No, no, Nanette, Selection from** (Film) (*Cinema Organ acc.*) **New Mayfair Orch.**
B2859 **No News (or What killed the Dog)** (T. McNaughton) (*Talking*) **F. Crumit**
No, pagliaccio, non son ! (A clown no more !)—See **Pagliacci**
B3690 **Nobody cares if I'm blue** (Film : Bright Lights) (*Tenor*) **Gene Austin**
B3020 **Nobody's fault but your own** (*Soprano*) **Alma Vane**
B3332 **Nobody's using it now** (Love Parade) (*Baritone*) **Maurice Chevalier**
DA574 **Noche Feliz** (G. Pasadas) *In Spanish* (*Tenor*) **Enrico Caruso**
DB1029 **Nocturne a Raguze** (Schelling) Pts. I and II *Piano* **Paderewski**
DB380 **Nocturne in B Flat (Op. 16, No. 4)** (Paderewski) *Piano* **Paderewski**
B2524 **Nocturne, Op. 165** (Chaminade) *Piano* **Una Bourne**
C1691 **Nocturne No. 1—Nuages** (Debussy) Pts. I and II **Symphony Orch.**
E507 **Nocturne No. 2—Fêtes** (Debussy) Pts. I and II **Philadelphia Sym. Orch.**
Nocturnes (Chopin)—See under **Chopin** (Nocturnes)

NÖE, MARCEL—See **Tristan and Isolda (D1413–7)**
DB980 **Noël** (Adam) *In French* (*Harp and Organ acc.*) (*Contralto*) **M. Offers**
DB139 **Noël—Cantique de Noël** (Adolphe Adam) *In French* (*Tenor*) **E. Caruso**
C1968 **Noël Fantasy from " A Carol Symphony "** (Hutchinson) Pts. I and II **Royal Opera Orch., Covent Garden**
Nola (F. Arndt)—
B2322 By **Perella and Turner** (*Piano Duet*)
B2169 By **Salon Orchestra**

NOLAN, NEIL, Banjo—
B3396 { (1) Boys of the Lough—Irish Reel ; (2) Teetotallers—Irish Reel (*Piano acc.*)
(1) Mullingar Races ; (2) Wexford Lasses (*Piano acc.*) }
NOLAN—See **Sean Nolan**
B2892 **Nolo mortem peccatoris—Motet** (Morley) *In Latin* (*Unacc.*) (*cond. by Dr. E. Bullock*) **Westminster Abbey Choir**
DA1008 **Non t' amo più** (Tosti) *In Italian* (*Tenor*) **Aureliano Pertile**
B3880 **None but the weary heart** (Heykens) **Ferdy Kauffman's Orch.**
B2857 **None but the weary heart** (see also **Nur wer die Sehnsucht kennt**) (Tchaikovsky) **De Groot and Piccadilly Orch.**
B3730 **None but the weary heart** (Tchaikovsky) (*Tenor*) **Derek Oldham**
DA1112 **None but the weary heart** (*Piano and 'Cello acc.*) (*Tenor*) **McCormack**
NORMA (Nor'-mah) (Bellini) First produced in Milan. December 26, 1831.
DB1280 Casta Diva (Queen of Heaven) (Act I) Pts. I and II *In Italian* (*Metropolitan Opera House Chorus and Orch.*) Rosa Ponselle
DB1276 Mira, O Norma (Hear me, Oh Norma) (Act III) Pts. I and II *In Italian* Rosa Ponselle and Marion Telva
D398 **North, South, East and West** (Lauder) (*Baritone*) **Sir Harry Lauder**
Northumbrian Pipes—See **Pipes**
D1412 **Norwegian Bridal March** (Grieg) *Piano* **Arthur de Greef**
DB1454 **Notte lunare** (Moonlit darkness) (Doda) *In Italian* (*Tenor*) **Gigli**
Notturno d'amore—See **Millions d'Arlequin**
B3782 **Nous irons à Valparaiso** (Pares and van Parys) *In French* ; (*b*) **Sciucamunni sta lampa** (arr. Favara) *In Italian* (*with Cathedral Male Voice Quartet and Piano acc.*) (*Baritone*) **John Goss**
B3638 **Novelette** (Poulenc) *Piano* **Mark Hambourg**
C1921 **Novelette in F** (Schumann) *Piano* **Mark Hambourg**
C1662–3 **Novelette—No. 3** (F. Bridge) and Introduction and Allegro for Harp (*with Strings and Woodwind*) (Ravel) Pts. I to III (*with J. Cockerill, R. Murchie and C. Draper*) **Virtuoso String Quartet**
NOVELTY ORCHESTRA—(A Musical " Lucky Dip ")
B3775 Puzzle Record, No. 1, Pts. I and II
B3825 Puzzle Record, No. 2, Pts. I and II
B3891 Puzzle Record, No. 3, Pts. I and II
{ *Each side of these " Puzzle " records contains 3 tunes, but you do not know which will be played when the record is started.* }

NOVIS, DONALD, Tenor—

B3362 Alone in the Rain (The Grand Parade)
Molly (The Grand Parade)

B3125 **Now once again our hearts we raise** (Webber) (*Organ acc.*) (*cond. by Malcolm Sargent*) **Royal Choral Society**
B3361 **Now I'm in love** (Darling, I love you) *Cinema Organ* **Reginald Foort**
B3323 **Now I'm in love** (Darling, I love you) (*Soprano*) **Anona Winn**
E405 **Now is the month of Maying** (Morley) (*Unacc.*) **The English Singers**
C1596 **Now shall the grace (Eight-part chorus)** Cantata No. 50 (Bach) (*with L.S.O., cond. by Sir Hugh Allen*) **Leeds Festival Choir, 1928**
B3152 **Now sleeps the crimson petal** (Tennyson); **Ozymandias of Egypt** (Shelley) *Recitation* **Clifford Turner**

Now sleeps the crimson petal (R. Quilter)—
DA1111 By **John McCormack** (*Tenor*) (*Piano acc.*)
B2355 By **Browning Mummery** (*Tenor*) (*Piano acc.*)
B2870 By **Derek Oldham** (*Tenor*) (*Piano acc.*)

C1458 **Now thank we all our God** (Karg-Elert) *Organ of Temple Church* **G. Thalben Ball**
Now your days of philandering are over—See Nozze di Figaro

NOW WE ARE SIX—See Children's Records

B3940 **Now you're in my arms** (*Tenor*) **George Metaxa**
B3291 **Now't about owt** (Melvin) **Gracie Fields**

NOZZE DI FIGARO (The Marriage of Figaro) (Not-zeh dee Feé-gar-oh) (Mozart) First produced at the National, Vienna, May 1, 1786.

DB1011 Deh! vieni, non tardar *In Italian* Elisabeth Schumann
DA844 Non so più cosa son, cosa faccio *In Italian* Elisabeth Schumann
C1401 Now your days of philandering are over Peter Dawson
D1446 Porgi amor *In Italian* Florence Austral
D1396 So, Sir Page John Brownlee
DA844 Venite, inginocchiatevi *In Italian* Elisabeth Schumann
DA675 Voi che sapete? *In Italian* Frieda Hempel
DB946 Voi che sapete? *In Italian* Elisabeth Schumann
D1224 Overture State Opera Orchestra, Berlin
C1938 Overture Symphony Orchestra
C2194 Overture Vienna Philharmonic Orch

DA1197 **Nun me sceta (A dream of Capri)** (Film: City of Song) *In Neapolitan* (*Tenor*) **A. Pertile**
C1849 **Nunc dimittis in B Flat** (Stanford) (*Organ acc. by O. H. Peasgood*) (*cond. by Dr. E. Bullock*) **Westminster Abbey Choir**

Nur wer die Sehnsucht kennt (None but the weary heart) (Tchaikovsky)—
DB226 By **Mischa Elman** (*Piano acc. by Percy B. Kahn*) *Violin*
E534 By **Maria Olszewska** *In German* (*Piano acc. and Violin and 'Cello obbl.*) (*Contralto*)
B2857 By **De Groot and Piccadilly Orchestra**

NURSERY RECORDS, RHYMES AND TUNES—See Children's Records

D1998 **Nursery Suite**—Aubada (Awake) and The Serious Doll; Busy-ness (Elgar) (*Cond. by Composer*) **London Symphony Orch.**
D1999 **Nursery Suite**—The Sad Doll; The Waggon Passes; The Merry Doll and Dreaming; Envoy (Coda) (Elgar) **London Symphony Orch.**
E413 **Nymphs and Shepherds** (Purcell) (*Piano acc.*) (*Soprano*) **Elsie Suddaby**
C1678 **O Bone Jesu** *In Latin* (Child) (*Organ acc.*) (*cond. by Dr. E. Bullock*) **Westminster Abbey Special Choir**
DA457 **O cease thy singing, maiden fair** (Op. 4, No. 4) (Rachmaninoff) (*Piano acc. and Violin obbl. by Kreisler*) (*Tenor*) **John McCormack**
B2160 **O come, all ye faithful** (Adeste fideles) **St. Swithin's Choir**
B3126 **O come, all ye faithful** (*Organ, Choir and Bells*) Pt. II of **Christmas at St. Margaret's, Westminster**
B2385 **O come, all ye faithful; (*a*) Hark! the herald angels sing** (*Organ acc.*) **Westminster Abbey Choir**
C1589 **O come, all ye faithful; (*b*) The Message of Christmas; (*c*) Christians, awake** (*cond. by Arthur Meale*) **Westminster Central Hall Choir**
B3685 **Oh, come on, be sociable** **Maurice Chevalier**
C1535 **O come, Saviour of the World** (Bach) (*Organ, York Minster*) **E. C. Bairstow**

Oh, could I but express in song (Malashkin)—
DA993 By **Chaliapine** (*Bass*)
E493 By **Tudor Davies** (*Tenor*) (*Piano acc.*)
B2425 By **Peter Dawson** (*Bass-Baritone*) (*Piano acc.*)

B3033 **Oh! didn't it rain; (*a*) Oh rock me, Julie** (arr. Burleigh) (*Piano acc.*) (*Bass*) (Negro Spirituals) **Paul Robeson**

O Divine Redeemer (Gounod)—

D1212 By **Florence Austral** (*Soprano*)

{ 03425 By **Dame Clara Butt** (*Contralto*)

{ **Single-sided 12-inch Dark Blue Label**

O don fatale—See Don Carlos

B3714 **Oh! Donna Clara** (Petersburski) (*Tenor*) **George Metaxa**

B3733 **Oh! Donna Clara** (Petersburski) **De Groot's Orch.**

C1885 **O dry those tears** (del Riego) (*Organ acc.*) (*Contralto*) **Essie Ackland**

DA768 **O du fröhliche** *In German* (*Organ acc.*) (*Contralto*) **Maartje Offers**

B3933 **O du fröhliche, o du selige** **Marek Weber's Orch.**

B3934 **O du fröhliche, o du selige** (*Organ with bells*) **Alexander Curth**

B2207 **O for a closer walk with God** (Foster) (*Solo: Elizabeth Mellor*) **Westminster Central Hall Choir**

B2493 **O filii et filiæ** (arr. Walford Davies) **Choir of Temple Church, London**

B2486 **O flower of all the world** (A. Woodforde-Finden) (*Piano acc.*) (*Tenor*) **Walter Glynne**

Oh! for the wings of a dove (Hear my Prayer) (Mendelssohn)—

DB351 By **Dame Melba** (*Soprano*) (*Piano acc. by Sir Landon Ronald*)

C1329 By **Choir of Temple Church, London** (*Soloist:* **Master E. Lough;** *Organist:* G. Thalben Ball)

DB1398 By **Mischa Elman** *Violin* (*Piano acc. by Marcel van Gool*)

O God, have mercy—See St. Paul

C1467 **O God, our help in ages past** (*Organ acc.*) (*cond. by Sir Edward Elgar*) **Philharmonic Choir and London Symphony Orch.**

B2398 **O God, our help in ages past** (*Grand Organ*) **St. Margaret's Chimes, Westminster** **Stanley Roper**

B2496 **Oh! golly, ain't she cute?** (*Whispering Baritone*) **Jack Smith**

DA676 **Oh, had I Jubal's lyre** (Joshua—Händel) (*Soprano*) **F. Hempel**

D1632 **O hätt' ich Jubals Harf'** (Oh, had I Jubal's lyre) (Joshua—Händel) *In German* (*Soprano*) **Elisabeth Schumann**

E562 **Oh, he whom Jesus loved has truly spoken** (Whittier–Morse) (*Organ acc.*) (*Contralto*) **Florence Middaugh**

C2059 **O Heiliger Geist—Choral Improvisation** (Karg–Elert) *Grand Organ* **Herbert Ellingford**

DA760 **Oh, how I miss you to-night** (*Tenor*) **John McCormack**

D1493 **Oh, how I weary, Dearie, for you** (Lauder) **Sir Harry Lauder**

O Isis—See Magic Flute

O Lola, bianca come fior di spino (La Siciliana)—See Cavalleria Rusticana

E435 **O love that will not let me go** (A. L. Peace) (*cond. by Stanley Roper*) **Choir of H.M. Chapels Royal**

Oh, loveliness beyond compare—See Magic Flute

O Lovely Night (Landon Ronald)—

C1631 By **Essie Ackland** (*Contralto*) (*Organ acc.*)

B2395 By **Walter Glynne** (*Tenor*) (*with Violin obbl. Marjorie Hayward*)

DB512 By **Kirkby Lunn** (*Contralto*) (*with Piano and 'Cello*)

DB350 By **Dame Melba** (*Soprano*)

B3429 By **Cedric Sharpe Sextet**

B3426 **Oh lover true** (Film: Just for a Song) (*Soprano*) **Lilian Davies**

B3864 **Oh! Rosalita** (Llossas) (*Piano acc.*) (*Tenor*) **Derickson and Brown**

B3202 **Oh, Maggie, what have you been up to?** (*Comedienne*) **Gracie Fields**

B3590 **O Maiden, my Maiden** (Frederica—Léhar) (*Tenor*) **Joseph Hislop**

C1843 **O Maiden, my Maiden** *In German* (*Tenor*) **Marcel Wittrisch**

B3333 **O Maiden, my Maiden** (Frederica—Léhar) **Marek Weber's Orch.**

C2019 **O Man, thy grievous sin bemoan** (St. Matthew Passion—Bach) Pts. I and II (*Organ acc.*) **Westminster Abbey Special Choir**

B2500 **O mistress mine** (Roger Quilter); (*b*) **Blow, blow, thou winter wind** (Quilter) (*Piano acc.*) (*Baritone*) **George Baker**

B3588 **O mistress mine** (arr. A. C. Dixon); (*a*) **Begone, dull care** (arr. Dixon) (*Unacc.*) **The Templars**

C1579 **Oh! my Warriors** (Caractacus—Elgar) (*Bass-Baritone*) **Peter Dawson**

DB456 **O Na Byddai'n Haf o Hyd** (Davies) *In Welsh* (*Tenor*) **Evan Williams**

O Night of Love (Barcarolle)—**See Tales of Hoffmann**

O Paradiso, dall' onde uscito—See Africana

O patria mia!—See Aïda

B2540 **Oh, promise me** (Robin Hood—de Koven) (*Cinema Organ*) **J. Crawford**

O quanti occhi fisi—See Madam Butterfly

O rest in the Lord—See Elijah

O Salutaris Hostia—See Plainsong

B3471 **O Sanctissima** (arr. Kreisler—On Melody by Corelli) (*Piano acc.*) *'Cello and Violin* **Beatrice and Margaret Harrison**

B3033 Oh, rock me, Julie ; (*b*) Oh ! didn’t it rain (arr. Burleigh) (*Piano acc.*) (*Bass*) (Negro Spirituals) Paul Robeson
B3604 O Rodgerum ; (*a*) Ho-Ro, my nut brown maiden (*Bass-Baritone*) (*Piano acc. and Chorus*) Stuart Robertson
O ruddier than the cherry—See Acis and Galatea
B3711 O Saviour of the World (Goss) (*Unacc.*) Choir of H.M. Chapels Royal
B3901 Oh Senorita (Payan) (*Violin, ’Cello and Piano acc.*) (*Tenor*) Tino Folgar
B3832 O sing to me the old Scotch songs (Leeson) (*Tenor*) Joseph Hislop
B2543 O Saviour of the World (Goss) Choir of Canterbury Cathedral
B2940 O Shallow Brown ; (*b*) Miss Lucy Long (arr. R. R. Terry) (*with Cathedral Male Voice Quartet and Piano acc.*) (*Baritone*) John Goss
Oh, sleep ! why dost thou leave me ?—See Semele
O soave fanciulla—See Bohème (Puccini)
O sole mio (Di Capua)—
DA103 By Caruso (*Tenor*) *In Italian*
DB1247 By Dusolina Giannini (*Soprano*) *In Neapolitan*
DA903 By de Gogorza (*Baritone*) *In Italian*
B2976 By George Metaxa (*Tenor*) *In English*
B3767 By Marcel Wittrisch (*Tenor*) *In German*
DA729 By Tito Schipa (*Tenor*) *In Italian*
B2792 By Leslie James (*Cinema Organ, New Gallery Cinema*)
B2588 By De Groot Trio (*Violin, Piano, ’Cello*)
B3309 By Coldstream Guards Band (*Cornet Solo by Sergt. G. Morgan*)
B2493 O sons and daughters (O filii et filiæ) Choir of Temple Church, London
O Star of Eve—See Tannhäuser
O terra, addio !—See Aïda
O, that this too, too solid flesh—See Hamlet
DA158 O that we two were maying (Op. 2, No. 8) (Nevin) Gluck and Homer
B2633 O that we two were maying (Nevin) (*Piano acc.*) (*Tenor*) W. Glynne
B2740 O that we two were maying (Nevin) (*Piano acc.*) (*Contralto*) E. Ackland
O tu, Palermo—See Vespri Siciliani
C1933 O vision entrancing (Esmerelda) (Thomas) (*Tenor*) W. Glynne
Oh, voice of magic melody—See Magic Flute
C2107 Oh, what a feast, what a wondrous night—See Fledermaus
E450 O whistle and I’ll come to you, my lad (Traditional) (*Piano acc.*) E. Scotney
B3562 O whistle and I’ll come to you, my lad (Folk Songs of Scotland) (Stephen-Burnett) (*Piano acc.*) (*Soprano*) Margaret Burnett
B3759 O, who will o’er the downs so free (Pearsall) (*Unacc.*) (*Male Sextet*) Gentlemen of H.M. Chapels Royal
B3257 O Willie’s gane tae Melville Castle (Stephen and Burnett) (*Baritone*) (*Piano acc.*) Robert Burnett
B2543 O worship the King (Tune, Old 104th) ; (*b*) Disposer Supreme (Tune, Hanover) Choir of Canterbury Cathedral
B3047 O worship the King (Old 104th) (arr. G. Thalben Ball) Choir of Temple Church
D1287 Oh, yes, just so (Phœbus and Pan—Bach) (*Soprano*) Elsie Suddaby
B2795 Oh, you have no idea (Rance-Dougherty) (*Comedienne*) Gracie Fields
B2954 Oaken Leaves Folk Dance Band

OBERON (Weber) First produced at Covent Garden, in English, on April 12, 1826.
D1504 Ocean, thou mighty monster, Pts. I and II Florence Austral
D1717 Ocean, thou mighty monster *In German* Maria Nemeth
D1311 Overture, Pts. I and II Symphony Orch.
D1316 Overture, Pts. I and II State Opera Orch., Berlin

O’BRIEN, GEORGE, Tenor—
B2558 Blarney Roses and Skibbereen
B3298 Obstination (de Fontenailles) (*Tenor*) George Metaxa
D1504 Ocean, thou mighty monster (Oberon—Weber) Pts. I and II F. Austral

O’CONNELL, CHARLES, Organ—
B2961 Ave Maria (Bach-Gounod) and The Rosary (Nevin)
B3610 O’Connell’s Reel ; (*b*) Morning Star—Reel Dan Sullivan’s Shamrock Band

OCTET, INSTRUMENTAL—

C1672-5 Octet in E Flat Major, Op. 20 (Mendelssohn)—See under International String Octet for details
B2568 O’Donnell aboo—Medley March Ridgely’s 69th Regimental Band
B3155 O’ a’ the airts the wind can blaw (arr. Ross) (*Tenor*) Joseph Hislop
D1901 O’er the Hills to Ardentenny (Lauder) (*Baritone*) Sir Harry Lauder
B2509 Off to Philadelphia (Haynes) (*Piano acc.*) (*Baritone*) P. Heming
B3447 Off to Philadelphia (arr. Haynes) (*Piano acc.*) (*Baritone*) James McCafferty

OFFENBACH, JACQUES LEVY (1819–1880) (Of'-fen-bach), **Composer—See Contes d'Hoffmann and Orpheus in the Underworld**
B30[illegible]0 Gendarmes' Duet, The — Glynne and Robertson
C22[illegible]8 **Offenbach's Sample Box,—Fantasia** (Urbach) Pts. I and II — **Marek Weber's Orch.**

OFFERS, MAARTJE, Contralto—See also Twilight of the Gods (D1576)
DA76 O du fröhliche *German with organ acc.* — Traditional
Stille Nacht, heilige Nacht *German with organ acc.* — Gruber
DA81 Ombra mai fu (Largo)—*Italian with organ, 'cello and harp* — Händel
Caro mio ben *Italian with organ acc. and string quartet* — Giordani
DA823 Trovatore—Stride la vampa (Fierce flames are soaring) *Italian* — Verdi
Twelfth Mass—Ave Verum *Latin with String Qt. and organ acc.* — Mozart
DB907 Matthew—Passion—Have mercy, Lord, on me (Erbarme dich mein Gott) *German with violin obbl. and orch.* — Bach
DB912 Samson et Dalila—Mon cœur s' ouvre à ta voix *French* — Saint-Saëns
Samson et Dalila—Amour viens aider *French* — Saint-Saëns
DB913 Samson et Dalila—Printemps qui commence *French* — Saint-Saëns
Mignon—Connais-tu le pays? (Know'st thou the land?) *French* — Thomas
DB980 Noël *French with organ and harp acc.* — Adam
Agnus Dei *Latin with 'cello and organ acc* — Bizet
DB1571 **Offertorium—Super flumina** (Palestrina) *Latin* (*Unacc.*) **Sistine Choir**
B2327 **Officer of the Day March** (R. B. Hall) **Arthur Pryor's Band**
E506 **Ogni Sabato avrete il lume acceso** (Gordigiani) *In Italian* (*Piano acc.*) **Florence Austral**

O'HENRY, EDWARD, Cinema Organ of Mme. Tussaud's Cinema, London—
B2873 Minuet in G (Beethoven)
Waltz (Faust—Gounod)
B3094 Chant sans paroles (Tchaikovsky)
Ca c'est Madrid (E. O'Henry)
B3421 If I'm dreaming
Look for the silver lining
B3428 Dream lover
Just as we used to do
B3433 Rio Rita
You're always in my arms
B3551 Selection of Wilfrid Sanderson's Songs, Pts. I and II
B3571 Exactly like you
Thistledown (Hennessey)
B3601 Berceuse de Jocelyn (Godard)
Melody in F (Rubinstein)
B3603 Swing of the Kilt
Southward bound
B3636 Moment musicale; Scherzo in B Flat (Schubert)
Spirit of the dance

OHMAN, PHIL—See Arden, Victor (B3066, B3075)
B3234 **O'Hooligan's Ball** (Crumit) **Frank Crumit**
B1826 **Och mo Ruin** (Skye Boat Song) (Songs of the North—Lawson) *Sung in Gaelic* (*Piano acc.*) (*Baritone*) **Alex. MacGregor**
Oiseau de Feu—See Fire Bird (Stravinsky)
C2286 **Ol' 'Arry (an incident of Remembrance Day** (*Talking*) **W. P. Lipscomb and Company**
DB275 **Old Black Joe** (Foster) (*Soprano*) (*with Male Chorus*) **Gluck**
DA909 **Old Black Joe** (*and Male Quartet*) (*Baritone*) **Lawrence Tibbett**
DA328 **Ol' Car'lina** (J. F. Cooke) (*Soprano*) **Amelita Galli-Curci**
B3439 **Old Church legend** *Grand Organ* **Reginald Goss-Custard**
B3530 **Old Comrades—March** (Teike) **Coldstream Guards Band**
C2045 **Old Comrades; Boys of the Old Brigade** (*with Male Voice Chorus*) (*Bass-Baritone*) **Peter Dawson**
DB1342 **Old Corporal** (Dargomwijsky) *In Russian* (*Bass*) **Theodore Chaliapine**
C2230 **Old English Melody** (Virgo) *Instrumental* **Cedric Sharpe Sextet**
B3080 **Old-Fashioned Lady** (Silver–Lewis) (*Contralto*) **Vaughn de Leath**
Old Folks at Home (Swanee River) (Foster)—
DA328 By **Galli-Curci** (*Soprano*)
DA975 By **Kreisler** *Violin* (*Piano acc.*) (arr. Kreisler)
DB348 By **Dame Melba** (*Soprano*) (*above 78*)
DB872 By **Rosa Ponselle** (*Soprano*)
B3664 By **Paul Robeson** (*Bass*) (arr. Bruce)
B3298 **Old Italian Love Song** (Hirsch and Keithley) (*Tenor*) **George Metaxa**
B3513 **Old Italian Love Song** *Cinema Organ* **Florence de Jong**
B3860 **Old Jim's Christmas Hymn** (*and Chorus*) (*Bass-Baritone*) **Peter Dawson**
B3607 **Old Man Dillon—Jig; (*b*) Walls of Liscara—Jig** **Sullivan's Shamrock Band**
B2735 **Ol' man River** (Show Boat—Kern) (*Piano acc.*) **The Revellers**
C1505 **Ol' man River** (*with* **Paul Robeson** *and Chorus*) **Whiteman's Concert Orch.**
B2858 **Ol' man River** (Show Boat—Kern) (*Bass-Baritone*) **Peter Dawson**
B3653 **Ol' man River** (Show Boat—Kern) (*Bass*) **Paul Robeson**
B2956 **Old Mole, The** **Folk Dance Band**

B3672 **Old Molly Oxford ;** (*b*) **Jockie to the fair** (Morris Jigs) *Violin* **Elsie Avril**

B3672 **Old Mother Oxford ;** (*a*) **Lumps of plum pudding** (Morris Jigs) *Violin* **Elsie Avril**

C1773 **Old Musical Comedy Gems** (V.R.) Pts. I and II **Hylton and his Orchestra**

C1644 **Old Noll's Jig** **Folk Dance Band**

C1426 **Old Oak Tree** (Power); (*a*) **Morning Dew** (*Organ, played at Central Hall, Westminster*) **Arthur Meale**

Old Refrain, The (Viennese popular song) (arr. Kreisler)—

DA286 By **McCormack** (*Tenor*)

DA1195 By **Gigli** (*Tenor*) *In Italian*

DA1138 By **Kreisler** (*Violin, with Piano acc.*)

C1618 **Old Scotch Melody** (arr. Kennedy) (*Piano acc. by Dorothy Kennedy*) *'Cello* **Lauri Kennedy**

Old Songs—See Good Old Songs (3rd Series) and **Further Old Song**

B2368 **Old Spanish Song** (Aubert) **De Groot and Piccadilly Orch.**

C1479 **Old Superb** (Songs of the Sea—Stanford) (*Male Chorus*) **Peter Dawson**

B2471 **Old Sweet Song** (Kreisler) (*Piano acc.*) **Lambelet and Lebish**

B2937 **Old Sweet Song, The** Caprice Viennois) (arr. Kelp) (*Piano acc.*) **Melville and Oldham**

C2303 **Old time sea songs,** Pts. I and II (V.R.) **Jack Hylton's Orch.**

OLD TIME SINGERS—

B3966 (*a*) After the ball; (*b*) Two little girls in blue
Daisy Bell

C1681 **Old-time Songs** (*with Vocal Refrain and Cinema Organ by Edward O'Henry*) **Jack Hylton's Orchestra**

C1941 **Old Vienna—**Waltz (Lanner, arr. Kremser) **Marek Weber's Orch.**

B3671 **Old woman tossed up ;** (*a*) **Ladies' pleasure** (Morris Jigs) *Violin* **Elsie Avril**

OLDHAM, DEREK, Tenor—See Gondoliers, Iolanthe, Mikado, Patience, Pirates of Penzance, Princess Ida, Ruddigore, Trial by Jury, and Yeomen of the Guard

B2593 I'll sing thee songs of Araby (Clay) (*Piano acc.*)
Sigh no more, ladies (Stevens) (*Piano acc.*)

B2660 Absent (Metcalf) (*Piano acc.*)
I hear a thrush at eve (Cadman) (*Piano acc.*)

B2870 Now sleeps the crimson petal (Quilter) (*Piano acc.*)
I know of two bright eyes (Clutsam) (*Piano acc.*)

B3046 Mary, my Mary (Leslie)
If I might only come to you (Squire)

B3068 Macushla (MacMurrough)
The night has a thousand eyes (Lambert) : (*b*) I know a lovely garden (d'Hardelot)

B3307 Little grey home in the West (Löhr) (*Piano, Violin and 'Cello*)
Violets (Wright) (*Piano, Violin and 'Cello*)

B3488 I love thee (Grieg) (*Piano acc.*)
In the silent night (Rachmaninoff) (*Piano, Violin and 'Cello acc.*)

B3725 In an old-fashioned town (Squire) (*Piano acc.*)
Marching along (Four Cavalier Tunes—Harrison)

B3730 Eleanore (Coleridge-Taylor)
None but the weary heart (Tchaikovsky)

B3810 Killarney (Balfe) (*Piano acc.*)
Thora (Adams)

B3863 Patiently smiling (Land of Smiles—Léhar)
You are my heart's delight (Land of Smiles—Léhar)

B3872 For ever and for ever (Tosti) (*Piano acc.*)
'Tis the day (Leoncavallo)

B3963 Lavender Seller (Introducing authentic lavender seller's cry)
Vienna, city of my dreams (Sieczynski)

C1438 Take a pair of sparkling eyes (Gondoliers—Sullivan)
The Sailor's Grave (Sullivan) (*Piano acc.*)

C1649 Kathleen Mavourneen (Crouch) (*Piano acc.*)
Goodbye (Tosti) (*Piano acc.*)

C2146 Where'er you walk (Semele—Händel) (*Organ acc.*)
In native worth (Creation—Haydn) (*Organ acc.*)

C2299 Lost Chord, The (Sullivan) (*and Organ*)
Ombra mai fu (Largo) (Serse—Händel) (*and Organ*)

D1228 Love, could I only tell thee (Capel) (*Piano acc.*)
So we'll go no more a-roving (White) (*Piano acc.*)

E395 Cruiskeen Lawn
Who is Sylvia? (Schubert)

OLDHAM, DEREK, AND WINNIE MELVILLE—

B2570 Love me to-night (Vagabond King—Friml)
Only a rose (Vagabond King—Friml)

B2698 Just a memory (Henderson)
The song is ended (Berlin)

B2937 Love's Dream (Liebesträume No. 3—Liszt, arr. M. Besley (*Piano acc.*)
The Old Sweet Song (Caprice Viennois) (arr. Kelp) (*Piano acc.*)

B2939 Trot here and there (Donkey Duet) (Véronique—Messager) (*Piano acc.*)
The Swing Song (Véronique—Messager) (*Piano acc.*)

B3029 Thinking of you (Five o'clock girl—H. Ruby)
Marigold (Besley)

B3276 Thought never entered my head (House that Jack built—Novello)
Moon enchanted (Besley)

B3646 Deep in my heart (The Student Prince—Romberg)
One Mad Kiss (Film: One Mad Kiss)

B3716 Dainty little maiden (Besley)
I've found a whole world in you (Leslie)

B3854 Four eyes (White Horse Inn)
My song of love (White Horse Inn)

B3885 Love, what has given you this magic power? (Land of Smiles)
I bring a love song (Film: Viennese Nights)

B3954 Only one girl in the world for me (Viktoria and her Hussar)
Star of my night (Viktoria and her Hussar)

C1502 Sympathy (The Chocolate Soldier—O. Straus)
Chocolate Soldier (The Chocolate Soldier—O. Straus)

C1690 Nocturne (Chopin, arr. Besley)
Lilac Domino—What is done (Cuvillier)

OLIVER, PAUL, Tenor—

B3018 Lady Divine
Gene Austin (Tenor)—
Lonesome Road

B3019 Yo te amo (I love you)
Helen Clark (Soprano)—
Redskin

B3220 Evangeline
Johnny Marvin, Tenor—
True Blue Lou

B3469 Should I? (Film: What price Melody?)
James Melton, Tenor—
There's danger in your eyes

OLOF, VICTOR, SEXTET—See **Victor Olof Sextet**

OLSZEWSKA, MARIA (Ol-shevs-ka), **Contralto**—See **Siegfried (D1533, D1534)—**

D1386 Carmen—Habañera (Bizet) *In German* Act I
Samson et Dalila (Saint-Saëns) Printemps qui commence *In French*

D1465 Samson et Dalila (Saint-Saëns)—Mon cœur s'ouvre à ta voix *In French*
Rinaldo (Händel)—Lascia ch' io pianga *In Italian*

D1490 Orfeo ed Euridice (Gluck)—Che faro senza Euridice *In Italian*
Xerxes (Händel)—Ombra mai fu (Largo) *In Italian*

E534 Widmung—Du meine Seele (Dedication) (Schumann) *In German* (*Piano acc.*)
Nur wer die Sehnsucht kennt (Tchaikovsky) *In German* (*Piano acc. and Violin and 'Cello obbligati*)

E546 Sapphische Ode (Sapphic Ode) (Brahms) *In German* (*Piano acc.*)
Die Mainacht (The May Night) (Brahms) *In German* (*Piano acc.*)

OLSZEWSKA, KNEPEL AND GUSZALEWICZ (Trio)—

D1363 Carmen (Bizet) Card Scene, Pts. I and II *In German*

Ombra leggiera—See Dinorah

Ombra mai fu—Händel's Largo—See Largo

O'MORE, COLIN, Tenor—

B2776 Has sorrow thy young days shaded?
When Irish eyes are smiling

B2889 The Jug of Punch
Foggy Dew

B3270 Cockles and Mussels
She is far from the land

B3892 **On a dreamy summer night** (Krome) **De Groot's Orch.**
B3658 **On a January morning** (Tom Jones—German) (*Baritone*) **Keith Falkner**
B3822 **On a little balcony in Spain** (Le Soir and Boll) (*Tenor*) **George Metaxa**
E505 **On hearing the first Cuckoo in Spring** (Delius) Pts. I and II (*cond. by Geoffrey Toye*) **London Symphony Orch.**

ON JHELUM RIVER (Woodforde-Finden)—

B2177 Jhelum Boat Song (*Bass-Baritone*) Peter Dawson
B2177 Kingfisher Blue (*Bass-Baritone*) Peter Dawson

B2326 **On ma journey** (arr. Boatner) (*Piano acc.*) (*Bass*) **Paul Robeson**
E423 **On the Banks of Allan Water** (C. E. Horn) (*Contralto*) **Edna Thornton**
B3341 **On the Banks of Sacramento; (*a*) One more day** (arr. Harris) (*with Cathedral Male Voice Quartet and Piano acc.*) (*Baritone*) **John Goss**
B2153 **On the Campus** (Goldman) **Goldman’s Band**
E533 **On the day I get to Heaven** (Lehmann) (*Piano acc.*) (*Baritone*) **John Brownlee**
C1770 **On the Road to Mandalay** (Hedgecock) (*Bass-Baritone*) **Peter Dawson**
B3585 **On the sunny side of the street** (*Contralto*) **Grace Hayes**
B3073 **On top of the World, alone** (*Baritone*) **Maurice Chevalier**
On Wings of Song (Mendelssohn)—
D1283 By **Tudor Davies** (*Tenor*)
B3525 By **Herbert Dawson** *Grand Organ*
C1439 By **Mark Hambourg** *Piano* (arr. Liszt)
DB1246 By **Jascha Heifetz** (*Violin*) (arr. Achron) (*Piano acc.*)
B3535 By **Sandy Macpherson** *Cinema Organ* (*Harp acc.*)
B3861 By **Elsie Suddaby** (*Soprano*) (*Piano acc.*)
B3881 **On with the Show, 1931—Selection,** Pts. I and II **New Mayfair Orch.**
D1142 **Onaway! Awake, Beloved** (Coleridge-Taylor) (*Tenor*) **Tudor Davies**
C1933 **Onaway! Awake, Beloved** (Coleridge-Taylor) (*Tenor*) **Walter Glynne**
Onaway! Awake, Beloved (Cowen)—
B2561 By **Peter Dawson** (*Bass-Baritone*) (*Piano acc.*)
C1344 By **Harry Dearth** (*Bass*) (*Piano acc.*)
B2461 **One alone** (The Desert Song—Romberg) (*Baritone*) **George Baker**
DA1040 **One alone** (The Desert Song—Romberg) (*Tenor*) **Richard Crookes**
B3424 **One Girl, The** (Film: Song of the West) (*Tenor*) **John Boles**
B3427 **One I love can’t be bothered with me** (Simons) (*Baritone*) **Harry Shalson**
One Kiss (New Moon—Romberg)—
B3037 By **Lilian Davies** (*Soprano*)
B3045 By **Reginald Foort** (*Cinema Organ*)
B2997 By **De Groot and Piccadilly Orch.**
B2694 **One little hour** (Sharpe) (*Piano acc.*) (*Tenor*) **John Turner**
B3833 **One little raindrop** (*Tenor*) **Frank Crumit**
DB1140 **One lives but once, Waltz** (Strauss–Tausig) Pts. I and II *Piano* **Sergei Rachmaninoff**
B3646 **One mad kiss** (Film: One mad Kiss) **Melville and Oldham**
B3341 **One more day; (*b*) On the Banks of Sacramento** (arr. Harris) (*with Cathedral Male Voice Quartet and Piano acc.*) (*Baritone*) **John Goss**
B3549 **One night alone with you** (Jeffreys) (*Tenor*) **George Metaxa**
B3591 **One night alone with you** (Jeffreys) *Piano* **Raie da Costa**

ONEGIN, SIGRID, Contralto—
DA1046 { Lucrezia Borgia—Il segreto per esser felic (Brindisi) *Italian* Donizetti
Alleluja (Motette “ Exultate ”) *Latin* Mozart }
DB1190 { Le Prophète—Ah! mon fils (Ah! my son!) *French* Meyerbeer
Orfeo ed Euridice—Che faró senza Euridice *Italian* Gluck }
DB1292 { Favorita—O mio Fernando *Italian* Donizetti
Don Carlos—O don fatale (O fatal gift) *Italian* Verdi }
DB1442–DB1443 { Alto Rhapsody from Goethe’s “ Harzreise im Winter ” *With Berlin State Opera Orch. and Berlin Doctors’ Choir* (*cond. by Dr. Kurt Singer*) *German* Brahms }

O’NEILL, SELENA, Violinist—
B3230 { Job of Journey Work; The Blackbird (*Piano acc.*)
Miss Johnson—Reel; Sheehan’s Reel (*Piano acc.*) }
B3920 **Only a dancing sweetheart** (De Rose) (*Comedienne*) **Gracie Fields**
Only a rose (Vagabond King—Hooker and Friml)—
DA1099 By **Richard Crooks** (*Tenor*)
B2426 By **Carolyn Thomson** (*Soprano*) (*with Light Opera Co.*)
B2570 By **Melville and Oldham** (*Vocal Duet*)
B2491 By **Reginald Foort** *Cinema Organ*
B2284 **Only for you** (M. Strong) **De Groot and Piccadilly Orch.**

ONLY GIRL, THE (Herbert)
DA1040 When you’re away (*Tenor*) **Richard Crooks**
B3954 **Only one girl in the world for me** (Viktoria and her Hussar) **Winnie Melville and Derek Oldham**
Onward, Christian Soldiers (Sullivan)—
C1848 By **Essie Ackland** (*Contralto*) (*with Choir, Organ, and Band*)
E435 By **Choir of H.M. Chapels Royal** (*cond. by Stanley Roper*)
B3447 **Open the door softly; (*a*) Kitty, my love, will you marry me?** (Hughes) (*Piano acc.*) (*Baritone*) **James McCafferty**
DB449 **Open the gates of the temple** (Knapp) (*above* 78) (*Tenor*) **Evan Williams**

OPERA AIRS IN ENGLISH—See also **Grand Opera Co.** for Vocal Gems from Operas

C1400	Barber of Seville—Room for the factotum (Rossini)	Peter Dawson
C1300	Bohème, La—Your tiny hand is frozen (Puccini)	Browning Mummery
DA307	Bohemian Girl—Then You'll Remember Me (Balfe)	John McCormack
C1565	Contes d'Hoffmann (Tales of Hoffmann)—Doll's Song	Mavis Bennett
D1142	Contes d'Hoffmann—Legend of Kleinsack (Offenbach)	Tudor Davies
DA456	Contes d'Hoffmann—O Night of Love (Barcarolle)	John McCormack
E109	Contes d'Hoffmann—O Night of Love (Barcarolle)	Marsh–Dunlap
B3123	Falstaff—The Page Song (Verdi) (*Baritone*)	Arthur Fear
E86	Faust—Flower Song (Gounod)	Edna Thornton
C1338	Faust—Jewel Song	Mavis Bennett
E109	Faust—Prison Scene (Gounod)	Grand Opera Trio
B2153	Faust—Soldiers' Chorus	Apollo Choir
DB503	Faust—When All was Young (Gounod) (*above* 78)	Kirkby Lunn
D282	Faust—When All was Young (Gounod)	Edna Thornton
C2107	Fledermaus—Brother dear and sister dear	Covent Garden Opera Co.
C2107	Fledermaus—Oh, what a feast, what a wondrous night.	Covent Garden Opera Co.
DB577	Jocelyn—Angels guard thee (Godard)	John McCormack
DA172	Lily of Killarney—The moon hath raised	McCormack and Werrenrath
D1101	Lohengrin—Swan Chorus	Walter Widdop
E298	Lurline—Gentle Troubadour (Wallace)	Edna Thornton
E78	Magic Flute—O Isis (Mozart)	Robert Radford
E401	Magic Flute—Oh, loveliness beyond compare	Tudor Davies
E401	Magic Flute—Oh, voice of magic melody (Mozart)	Tudor Davies
B3121	Manon—The Dream (Massenet)	Browning Mummery
B3160	Manon Lescaut—Never did I behold (Puccini)	Browning Mummery
DA336	Maritana—There is a flower that bloometh	John McCormack
	Mastersingers—See under Opera	
C1300	Pagliacci—On with the motley (Leoncavallo)	Browning Mummery
C1419	Pagliacci—A clown no more !	Browning Mummery
B3121	Pagliacci—No, Punchinello, no more (Leoncavallo)	Browning Mummery
D1385	Pagliacci—Prologue, Pts. I and II	John Brownlee
C1259	Pagliacci—Prologue, Pts. I and II	Peter Dawson
E487	Philémon et Baucis—Vulcan's Song	Robert Radford
B1393	Rigoletto—Yon assassin is my equal (Pari siamo) (Verdi)	Peter Dawson
B3698	Rigoletto—Yon assassin is my equal (Verdi)	Peter Dawson
C2047	Samson and Delilah—Love, come to my aid (*Contralto*)	Marion Anderson
C2047	Samson and Delilah—Softly awakes (*Contralto*)	Marion Anderson
D282	Samson and Delilah—Softly awakes my heart (Saint-Saëns)	Thornton
C1267	Tannhäuser—O Star of Eve	Peter Dawson
D1074	Tannhäuser—Pilgrims' Chorus, Act I	Jones–Widdop
D1074	Tannhäuser—Pilgrims' Chorus, Act III	Jones–Halland
B3160	Tosca—When the stars were brightly shining (Puccini)	Mummery
	Tristan and Isolda—See Opera	
E103	Trovatore—Anvil Chorus	Grand Opera Chorus
B2376	Trovatore—Anvil Chorus	Apollo Choir
E86	Trovatore—Fierce flames (Stride la vampa)	Edna Thornton
C1692	Trovatore—Miserere (Verdi)	Bennett and Turner
B1393	Trovatore—Tempest of the Heart, The (Il balen)	P. Dawson
B3698	Trovatore—Tempest of the Heart (Verdi)	Peter Dawson

OPERA AIRS IN FRENCH, GERMAN, ITALIAN, SPANISH AND RUSSIAN—See titles of various Operas

OPERA AT HOME.—This important book contains the stories of the operas and particulars of the “ His Master's Voice ” Records. It is indispensable to the opera-lover. Obtainable from all “ His Master's Voice ” accredited dealers.

OPERA RECORDS—See under name of Opera required

OPERA-BALL (Heuberger)—

DA1138	Midnight Bells (*Piano acc.*) (arr. Kreisler) *Violin*	Fritz Kreisler
B2507	Midnight Bell's	**De Groot and the Piccadilly Orch.**
C1799	Overture, Pts. I and II	Berlin State Opera Orch.

OPERAS, BALLAD AND COMIC—See under various titles—

Beggar's Opera
Gondoliers
H.M.S. Pinafore
Iolanthe
Lilac Domino
Lilac Time
Merrie England
Mikado
Patience
Pirates of Penzance
Princess Ida
Ruddigore
Sorcerer
Trial by Jury
Yeomen of the Guard

C2069 **Operatic Gems, Selection of** (arr. Forbes) Pt. I—Zampa, Bohemian Girl, Rigoletto, Maritana, Carmen; Pt. II.—Tannhäuser, Traviata, Faust, Tannhäuser **London Palladium Orch.**

B1372 **Oranges and Lemons—Folk Dance** (arr. C. Sharp) **Black Diamonds Band**

ORATORIO RECORDS—See under name of Oratorio required

ORCHESTRA (Educational)—See **Instruments of the Orchestra**

ORCHESTRAL ACCOMPANIMENTS—

NOTE.—The majority of duets, etc., and many instrumental solos, etc., have orchestral accompaniments. The exceptions are certain records, which specially call for pianoforte accompaniments, such as violin solos, German lieder, etc. As a rule, if no accompaniment is indicated it is an orchestral one.

ORCHESTRAL RECORDS

SECTION I—FULL SYMPHONIC ORCHESTRA

ABBREVIATIONS FOR ORCHESTRAS AND CONDUCTORS

ORCHESTRAS

A = Detroit Symphony
C = Chicago Symphony
D = London Symphony
E = New York Philharmonic
F = Philadelphia Symphony
G = Royal Albert Hall
H = Royal Opera, Covent Garden
J = San Francisco
K = Berlin State Opera
L = Berlin State Orch.
M = Symphony
N = Berlin Philharmonic
O = St. Louis Symphony
P = Vienna Philharmonic
Q = Scala, La Milan
R = New Symphony
S = Philharmonic Symphony, N.Y.
T = Boston Symphony

CONDUCTORS

1 = Sargent, Malcolm
2 = Coates, Albert
3 = Elgar, Sir Edward, Bart.
4 = Alwin, Karl
5 = Goossens, Eugene
6 = Mengelberg, Willem
7 = Vincenzo Bellezza
8 = Ronald, Sir Landon
9 = Romer, Dr. E.
10 = Stanford, Sir C. Villiers
11 = Stokowski, Leopold
12 = Szyfer, J. E.
13 = Gabrilowitsch, Ossip
14 = Blech, Leo
15 = Hertz, Alfred
16 = Stock, Frederick
17 = Wagner, Siegfried
18 = Sargent, Malcolm
19 = Klemperer, Otto
21 = Coppola, Piero
22 = Casals, Pablo
23 = Collingwood, Lawrance
24 = Byng, Geo. W.
25 = Toye, Geoffrey
26 = Ganz, Rudolph
27 = Viebig, Ernst
28 = Schalk, Franz
29 = Kleiber, Erich
30 = Heger, Robert
31 = Sabajno, Carlo
32 = Panizza, Ettore
33 = Barbirolli, John
34 = Toscanini, Arturo
35 = Krauss, Clemens
36 = Knappertsbusch, Hans
37 = Schmalstich, Clemens
38 = Koussevitsky, Serge

D1853–4	Academic Festival (Brahms) Overture, Pts. I–III	K—19
B2913	Air on G String (Bach)	R—18
D1594	Alborada del Gracioso (Ravel)	M—21
C2185	Albumblatt, Ein (Wagner) (*Violin Solo: Prof. R. Zeiler*)	K—37
E548–9	Alcina Suite (Händel)	S— 6
D1453	Amour Sorcier—Ritual Fire-Dance (De Falla)	M—21
B3149	Annen Polka (Strauss)	P—35
D1689	Apprenti Sorcier, L’ (Dukas) Pts. I and II	E—34
D1128	Après-midi d’un faune—Prelude. Pts. I and II (Debussy)	G— 8
C1319	Arlésienne Suite (Bizet) Prelude, Pts. I and II	H— 5
C1320	Arlésienne Suite (Bizet) Adagietto and Farandole	H— 5
D1801	Arlésienne Suite (Bizet) Prelude, Pts. I and II	F—11
D1802	Arlésienne Suite (Bizet) Menuet and Adagietto	F—11
D1803	Arlésienne Suite (Bizet) Danse Provencale and Carillon	F—11
C1697	Artists’ Life—Waltz (Strauss) Pts. I and II	P—29
C1930	Ballabile (Les Ruses d’Amour—Glazounov)	H—33
C1948	Ballet Russe (Luigini) No. 1, Czardas; No. 3, Scene and No. 2, Valse lente	H—33
C1949	Ballet Russe (Luigini) No. 4, Mazurka and No. 5, Marche Russe	H—33
D1529	Ballet Suite (Gluck–Mottl) Pts. I and II	K—14
D1294	Barber of Seville (Rossini) Overture, Pts. I and II	L—14
D1835	Barber of Seville (Rossini) Overture, Pts. I and II	S—34
E465	Bartered Bride (Smetana) Overture, Pts. I and II	K—14
B3501	Bartered Bride (Smetana) Overture, Pts. I and II	K—37
C2241	Bartered Bride—Fantasia (Smetana, arr. Fetras) Pts. I and II	M—37

ORCHESTRAL (SYMPHONIC) RECORDS—Continued

D1367	Bavarian Dances (Op. 27, Nos. 1 and 2) (Elgar)	**D— 3**
C1527	Beautiful Galathea—Overture (Suppé, arr. Artok) Pts.. I and II	**K—27**
D1218	Blue Danube Waltz (J. Strauss)	**F—11**
D1295	Blue Danube Waltz (J. Strauss) Pts. I and II	**K—14**
D1859–60	Bolero (Ravel) Pts. I to III	**T—38**
C2034–7	Bourgeois Gentilhomme Suite (R. Strauss) *Album Series No.* 123 *and Automatic Couplings* (C7133–6)	**P—35**
C1996	Boutique Fantasque (Rossini–Respighi, arr. Carr) Sel., Pts. I and II	**H— 5**
D1442–3	Brigg Fair (Delius) Pts. I to IV	**D—25**
C1997	Bronze Horse—Overture (Auber) Pts. I and II	**H— 5**
B3482	Caliph of Baghdad (Boieldieu), Overture, Pts. I and II	**K—37**
D1593	Capriccio Italien, Op. 45, Pts. I and II (Tchaikovsky)	**K—14**
D1272	Caprice Viennois (Kreisler)	**J—15**
E547	Carissima (Elgar)	**R— 3**
E531	Carmen—Entr'acte (Bizet) Act IV	**F—11**
D1618	Carmen—March of the Smugglers (Bizet)	**F—11**
E531	Carmen—Prelude (Bizet) Act I	**F—11**
E468	Carmen—Preludes (Bizet) Acts I and II	**L—14**
E461	Carmen—Preludes (Bizet) Acts I and II	**G— 8**
B3623	Carmen—Preludes (Bizet) Acts I and IV	**M—37**
C2056	Carmen—Selection (Bizet, arr. Gibilaro) Pts. I and II	**H—33**
D1618	Carmen—Soldiers changing the Guard (Bizet)	**F—11**
D1816	Carmen—Suite (Bizet) Pts. I and II	**F—11**
D1992–94	Carneval of the Animals (Saint Saëns)	**F—11**
D1365	Carnaval Romain (Berlioz) Overture, Pts. I and II	**N—14**
D1840–42	Carnaval Suite, Op. 9 (Schumann) (arr. for Russian Ballet)	**D— 8**
D1796	Carneval—Overture (Dvořák) Pts. I and II	**D— 2**
D1062	Carnival Overture (Op. 92) (Dvořák) Pts. 1 and II	**G— 8**
C2292	Cavalleria Rusticana—Intermezzo (Mascagni) (*with Organ*)	**D—33**
D1214–16	Casse Noisette (Nutcracker) Suite (Tchaikovsky)	**F—11**
D1236	Chanson de Matin (Op. 15, No. 2) (Elgar)	**D— 3**
D1236	Chanson de Nuit (Op. 15, No. 1) (Elgar)	**G— 3**
C2016–7	Chasseur Maudit (Franck) Pts. I–III	**H— 5**
C1638–9	Cid, Le—Ballet Music (Massenet) Pts. I to IV	**R— 5**
D1110–11	Cockaigne—Concert Overture, Pts. I to IV (Elgar)	**G— 3**
	Concertos, Orchestral—See Concertos in General Index	
D1272	Coppelia Ballet (Dance of Automatons and Waltz) (Delibes)	**J—15**
C1939	Coppelia Ballet (Delibes) Variations and Waltz of the Hours	**M—37**
D1745	Coq d'or (Rimsky-Korsakov) Bridal cortège and Introduction	**D— 2**
D1409	Coriolan—Overture (Beethoven) Pts. I and II	**D—22**
D1934	Cortège les Nobles (Mlada—Rimsky-Korsakov)	**D— 2**
D1224	Cosi Fan Tutte (Mozart) Overture	**K—14**
D1899–1900	Crown of India Suite, Op. 66 (Elgar) Nos. 1, 2, 3 and 5	**D— 3**
D1491	Czar Saltan—Suite No. 3 (Rimsky-Korsakov) Pts. I and II	**D— 2**
D1498	Damnation of Faust—Hungarian March (Berlioz)	**N—14**
D1807	Damnation of Faust (Berlioz) Rakoczy March	**F—11**
E521	Dance Orientale (Op. 52, No. 6) (Glazounov)	**F—11**
D1121	Danse Macabre, Pts. I and II (Saint-Saëns)	**F—11**
C1747–8	Danzas Fantasticas (Turina)	**R— 5**
C1654	Daughter of the Regiment, Overture (Donizetti)	**Q—31**
E463	Don Giovanni—Overture, Pts. I and II (Mozart)	**L—14**
D1488	Don Juan (Nápravnik) Song of Nightingale	**Q—32**
C1685	Dorfschwalben—Waltz (J. Strauss) Pts. I and II	**P—29**
C1280–81	1812 Overture (Op. 49) Pts. I to IV (Tchaikovsky)	**H— 5**
D1631	Eine Faust Overture (Wagner) Pts. I and II	**D— 2**
E556	El Capitan March (Sousa)	**F—11**
D1564	Enfant et les sortilèges—Five o'clock (Ravel, arr. Branga)	**M—21**
D1154–57	Enigma Variations (Elgar) (Op. 36) (*Album Series No.* 28 *and Automatic Couplings* ((**D7146–9**))	**G— 3**
C1281	Eugen Onégin—Waltz (Tchaikovsky)	**H— 5**
D1767	Euryanthe—Overture (Weber) Pts. I and II	**K—14**
D1560	Fantasia and Fugue (Bach, arr. Elgar) Pts. I and II	**D— 2**
C1462	Faust (Gounod) Ballet Music—First to Fourth Movements	**H—24**
C1463	Faust (Gounod) Fifth to Seventh Movements	**H—24**
D1888	Fête-Dieu à Seville (Festival in Seville) (Albéniz) Pts. I and II	**F—11**
E507	Fêtes—Nocturne No. 2 (Debussy) Pts. I and II	**F—11**
C1841	" Feuersnot "—Love Scene (R. Strauss) Pts. I and II	**P—30**
D1299	Fingal's Cave—Overture (Mendelssohn) Pts. I and II	**O—26**
D1089	Finlandia—Symphonic Poem (Sibelius) Pts. I and II	**G— 8**
C1827	Finlandia—Symphonic Poem (Sibelius) Pts. I and II	**M— 1**
DB1584	Finlandia—Tone-poem (Sibelius) Pts. I and II	**F—11**
D1427	Fire Bird (Stravinsky) Dance of the Fire Bird	**F—11**
D1510	Fire Bird Dance Infernale of all the subjects of Kastchei	**D— 2**
D1510	Fire Bird The Princesses play with the golden apples	**D— 2**
C1414	Fledermaus (J. Strauss) Overture, Pts. I and II	**K—27**
C1676	Fledermaus (J. Strauss) Du und Du—Waltz, Pts. I and II	**P—29**

ORCHESTRAL (SYMPHONIC) RECORDS—Continued (Key on p. 230)

D1284	Flight of the Bumble Bee (Rimsky-Korsakov)	C—16
D1290	Flying Dutchman (Wagner) Overture, Pts. I and II	L—14
D1056	Flying Dutchman—Overture (Wagner) Pts. I and II	E— [illegible]
C1870	Flying Dutchman—Overture (Wagner) Pts. I and II	M—37
D1429–30	Fountains of Rome (Respighi)	D— 2
E557	Freischütz, Der—Jägerchor (*with Chorus in German*)	L—14
D1249	Freischütz, Der—Overture, Pts. I and II (Weber)	K—14
B3624-5	From Foreign Lands ((Moszkowski) Pt. I (Italian); Pt. II (German); Pt. III (Spanish); Pt. IV (Hungarian)	K—37
D1286	Funeral March of a Marionette (Gounod)	J—15
D1624	German Dances (Mozart)	K—14
D1934	Gopak—“The Fair at Sorotchinsk” (Moussorgsky)	D— 2
D1860	Gymnopedie, No. 1 (Satie, arr. Debussy)	T—38
D1289	Gypsy Baron (J. Strauss) Overture, Pts. I and II	L—14
B3654	Hänsel and Gretel—Ginger Bread Waltz and Witches' Ride	K—37
D1261	Hänsel und Gretel—Overture, Pts. I and II (Humperdinck)	M— 2
B2981	Henry VIII Dances (Edward German) Pts. I and II	R—18
C1861	Huguenots (Meyerbeer)—Benediction of the Poignards (*Anton Baumann with Chorus*) Pts. I and II	L—14
D1271	Huldigungs March (Wagner) Pts. I and II	D—17
C1874	Hungarian Dance, No. 6 (Brahms)	H—18
C1415	Hungarian Dance, No. 5, in F Sharp Minor (Brahms)	H—18
B3145	Hungarian Dances, No. 1 and No. 3 (Brahms)	P—35
B3135–6	Hungarian Rhapsody, No. 14 in F, Pts. I to IV (Liszt)	K—14
D1931	Hungarian Rhapsody, No. 14 in F Major (Liszt–Doppler) Pts. I and II	D— 2
D1296	Hungarian Rhapsody, No. 2, Pts. I and II (Liszt)	F—11
D1464	I call upon Thee, Jesus (Bach)	F—11
C2194	Il Seraglio—Overture (Mozart)	P—35
D1362	Impresario—Overture (Mozart)	D— 2
D1696–7	In a Summer Garden (Delius) Pts. I to III	D—25
C1992	In Memoriam—Overture (Sullivan) Pts. I and II (*Organ acc.*)	R—18
C1802	In Spring (Im Frühling) (Goldmark)	P—35
D1285	Invitation to the Waltz (Weber) Pts. I and II	F—11
C2086	Islamey—Oriental Fantasy (Balakireff, arr. Casella) Pts. I and II	R— 5
C2041	Jubel—Overture (Weber) Pts. I and II	K—14
D1427	Khowantchina (Moussorgsky) Entr'acte, Act IV	F—11
D1855	Khowantchina (Persian Dances) (Moussorgsky) Pts. I and II	D— 2
D1856	Komarinskaya (Glinka) Pts. I and II	D— 2
C2227	Land of Smiles (Léhar) Pts. I and II	M— 9
D1051–2	Leonora Overture, No. 3 Pts. I to III (Beethoven)	G— 8
D1614–5	Leonora Overture, No. 3 Pts. I to IV (Beethoven)	P—28
	Lohengrin (Wagner)—See under Opera	
B2913	Londonderry Air (arr. Grainger)	R—18
D1259	Love of the Three Oranges (Prokofieff) Scherzo Infernale	D— 2
D1081–82	Lyrische Suite (Op. 54) (Grieg) Nos. I to IV	G— 8
E464	Magic Flute (Mozart) Overture, Pts. I and II	K—14
E521	March of the Caucasian Chief (Ippolitow-Iwanow)	F—11
C1279	Marche Hongroise (Berlioz)	H— 5
C2017	Marche Joyeuse (Chabrier)	H— 5
C1279	Marche Militaire (Schubert)	H— 5
D1286	Marche Militaire (Schubert)	J—15
D1046	Marche Slave (Tchaikovsky) Pts. I and II	F—11
C1927	Maritana (Wallace) Pts. I and II	H—33
C1938	Marriage of Figaro—Overture (Mozart)	M—37
C2194	Marriage of Figaro—Overture (Mozart)	P—35
C1506	Martha—Overture (Flotow) Pts. I and II	K—27
C2018	Maschere (Mascagni) Overture, Pts. I and II	H— 7
	Mastersingers of Nuremberg (Wagner)—See under Opera	
D1744	May Night—Overture (Rimsky-Korsakov) Pts. I and II	D— 2
D1949	May Song (Elgar)	R— 3
C1620	Mediterranean (Bax)	R— 5
D1928	Mefisto Waltz No. 1 Pts. I and II (Lenau's Faust—Liszt)	D— 2
C2196	Merrie England—Selections (German) Pts. I and II	R—18
C2071	Messiah—Overture	D—18
C2071	Messiah—Pastoral Symphony	D—18
	Midsummer Night's Dream, Op. 21 (Mendelssohn)—	
D1034	Nocturne, Pts. I and II	G— 8
C1883–4	Overture, Pts. I to III	L—14
D1626–7	Overture, Pts. I to III and Scherzo	J—15
D1671	Scherzo	S—34
D1097	Scherzo	G— 8
C1884	Wedding March	L—14
D1568	Wedding March	J—15
D1943	Mignon (Thomas) Overture, Pts. I and II	K—14
D1854	Minuetto—Divertimento in D Major (Mozart)	K—14
B2641	Molly on the Shore (Grainger)	H—23
C1667	Morning, Noon and Night Overture, Pts. I and II (Von Suppé)	P—30

ORCHESTRAL (SYMPHONIC) RECORDS—Continued

C1969	Mors et Vita—Judex (Gounod)	R—23
C2204	Mosaic Fantasia on " Coppelia " (Delibes, arr. Tavan) Pts. I and II	M—12
C1942	My Darling Waltz (Gypsy Baron—J. Strauss)	L—14
C1969	Naïla—Waltz (Delibes, arr. Doppler)	H—23
B2987	Nell Gwynn Dances (German) Pts. I and II	R—18
B3036	Nell Gwynn Dances—No. 3—Merrymakers' Dance (German)	R—18
B2547	Night in Venice (J. Strauss) Overture, Pts. I and II	K—27
D1569–71	Nights in the Gardens of Spain (De Falla)	M—21
D2010	Night on the bare mountains (Moussorgsky) Pts. I and II	D— 2
C1691	Nocturne No. 1—Nuages (Debussy) Pts. I and II	M—21
D1224	Nozze di Figaro—Overture (Mozart)	K—14
D1998–9	Nursery Suite (Elgar) Pts. I–IV	D— 3
D1316	Oberon (Weber) Overture, Pts. I and II	K—14
D1311	Oberon (Weber) Overture, Pts. I and II	M— 2
E505	On hearing the first Cuckoo in Spring (Delius) Pts. I and II	D—25
C1799	Opera-ball, The—Overture (Heuberger) Pts. I and II	K—14
D1784	Orfeo ed Euridice—Dance of the Blessed Spirits (Gluck)	S—34
D1293	Orpheus in the Underworld (Offenbach) Overture, Pts. I and II	K—14
D1527	Overture in D Minor (Handel arr. Elgar)	D— 2
	Parsifal (Wagner)—See under Opera	
D1892	Pas d'Action, Op. 52, No. 5 (Glazounov)	C—16
D1909	Patience—Overture	M— 1
D1564	Pavane pour une infante défunte (Ravel)	M—21
C1298	Peer Gynt Suite—Morning and Death of Ase (Grieg)	H— 5
C1299	Peer Gynt Suite—Anitra's Dance and In the Hall of the Mountain King	H— 5
D1308	Perfect fool, Dance of the Spirits of the Earth (Holst)	M— 2
B3149	Perpetuum mobile (Strauss)	P—35
D1521–4	Petroushka (Stravinsky) (*in Album Series No.* 54)	D— 2
D1308	Planets, No. 3, Mercury (Holst)	M— 2
D1384	Planets, Uranus, the Magician (Holst) Pts. I and II	M— 2
D1129	Planets, No. 4, Jupiter, Pts. I and II (Holst)	M— 2
D1625	Polonaise, No. 2 (Liszt, arr. Müller-Berghaus) Pts. I and II	K—14
	Pomp and Circumstance Marches (Elgar)—	
D1102	No. 1 in D and No. 2 in A Minor	G 3
D1301	No. 3 in C Minor and No. 4 in G	D— 3
D1900	No. 5	D— 3
C2292	Prelude in C sharp minor (Rachmaninoff) (*with Organ*)	D—18
D1464	Prelude in E Flat Minor (Bach)	F—11
D1768	Prélude à l'après-midi d'un faune (Debussy)	F—11
D1616–7	Préludes, Les (Liszt) Pts. I to IV	D— 2
D1210	Prince Igor (Borodin) Overture Pts. I and II	M— 2
D1163	Prometheus (Beethoven) Overture, Op. 43	M— 2
D1117	Rheingold—Entry of the Gods Pts. I and II (Wagner)	M— 2
D1226–7	Rienzi—Overture, Pts. I to III (Wagner)	F—11
D1919–22	Rite of Spring (Stravinsky) (*Album Series* 124 *and Auto. Couplings* (D7326–29)	F—11
D1052	Rosamunde—Ballet Music in G (Schubert)	G— 3
D1568	Rosamunde—Entr'acte (Schubert)	J—15
C1873–4	Rosamunde—Overture (Schubert) Pts. I to III	M—18
	Rosenkavalier (Strauss)—See under Opera	
D1452	Roses of the South—Waltz (J. Strauss)	C—16
D1704	Rouet d'Omphale, Op. 31 (Poème Symphonique) Pts. I and II	S— 6
B3188	Ruins of Athens—Turkish March (Beethoven)	P— 4
D1728	Ruins of Athens—Overture (Beethoven)	A—22
D1676–7	Russian Easter Festival (Rimsky-Korsakov) Pts. I to IV	F—11
D1808	Russlan and Ludmila (Glinka) Overture	C—16
C1813	Ruy Blas—Overture (Mendelssohn) Pts. I and II	M—18
D1633	Salomé—Dance of the Seven Veils (R. Strauss) Pts. I and II	K—19
E547	Salut d'Amour (Liebesgruss) (Elgar)	R— 3
D1444	Samson and Delilah—Ballet Music (Saint-Saëns) Pts. I and II	K—14
D1807	Samson and Delilah—Bacchanale	F—11
C1752–4	Scènes de Ballet, Op. 52 (Glazounov)	R— 5
D1436–40	Scheherazade—Symphonic Suite (Rimsky-Korsakov) (*Album Series No.* 56 *and Automatic Couplings* (D7032–36))	F—11
C1287	Scheherazade (Op. 35) Pts. I and II	H— 5
C1288	Scheherazade (Op. 35) Pts. III and IV	H— 5
C1930	Seasons—Bacchanale (Glazounov)	H—33
D1488	Segreto di Susanna—Overture (Wolf-Ferrari)	Q—32
D1284	Serenade, Op. 63 (Volkmann)	C—16
C1469	Shepherd Fennel's Dance (Balfour-Gardiner)	H—23
B2641	Shepherd's Hey (Grainger)	H—23
D1297–8	Siegfried Idyll, Pts. I to IV	D—17
D1432	Slavonic Dance No. 1 in G Minor (Dvořák)	C—16
C2149	Slavonic Dances, Nos. 1 and 3	H—18
C1469	Sleeping Beauty—Panorama (Tchaikovsky)	H—23
C1415	Sleeping Beauty Waltz (Tchaikovsky)	H—18
D1697	Song before Sunrise, A (Delius)	D—33
D1994	Song without words, A minor, Op. 40, No. 6	F—11

ORCHESTRAL (SYMPHONIC) RECORDS—Continued **(Key on p. 230)**

E522	Spanish Rhapsody (Chabrier) Pts. I and II	**A—13**
E556	Stars and Stripes March (Sousa)	**F—11**
D1673–4	Suite No. 2 in B minor (Bach)	**C—16**
	Symphonies, Orchestral—See Symphonies in General Index	
D1218	Tales from the Vienna Woods (J. Strauss)	**F—11**
C1828	Tales from the Vienna Woods (J. Strauss) Pts. I and II	**K—36**
C1998	Tancredi—Overture Pts. I and II (Rossini)	**H— 7**
	Tannhäuser (Wagner)—See under Opera	
	Theme and Variations from Suite No. 3 in G (Tchaikovsky)—	
D1798	Theme (Andante con moto) and Variations 1, 2, 3 and 4, 5, 6, 7	**D— 8**
D1799	Variations 8, 9, 10 and 11, 12 (1st record)	**D— [illegible]**
D1800	Variation 12 (2nd record) and Chanson sans paroles (Song without words) (Tchaikovsky)	**D— 8**
D1418–9	Till’s Merry Pranks (R. Strauss) Op. 28	**D— 2**
C1619–20	Tintagel (Bax) Pts. I to III	**R— 5**
D1428	Toccata and Fugue (Bach) Pts. I and II	**F—11**
C1776	Toy Symphony (Romberg) Pts. I and II	**R—18**
D1672	Traviata (Verdi) Preludes to Acts I and III	**S—34**
E476–7	Tristan and Isolda—Prelude	**K—19**
C1332	Turandot (Puccini) Sel., Pts. I and II	**H—18**
D1808	Träume (Dreams) (Wagner, arr. Thomas)	**C—16**
C1938	Turkish March (Mozart, arr. Herbeck)	**M—37**
B3188	Turkish March (Mozart)	**P— 4**
B3188	Turkish March—Ruins of Athens (Beethoven)	**P— 4**
	Twilight of the Gods (Wagner)—See under Opera	
	Valkyrie (Wagner)—See under Opera	
D1492	Valse de Concert, Op. 47 (Glazounov) Pts. I and II	**J—15**
D1284	Valse Triste (Sibelius)	**C—16**
D1376–8	Variations on a Theme by Haydn, Op. 56A (Brahms)	**D—22**
D1453	Vida Breve—Spanish Dance (De Falla)	**M—21**
D1774	Vienna Blood—Waltz (J. Strauss)	**T—38**
D1774	Voices of Spring—Waltz (J. Strauss)	**T—38**
D1636–38 **D1649–50**	Wand of Youth—Suites Nos. 1 and 2 (Elgar) (*Album Series No.* 80)	**D— 3**
D1568	Wedding March (Mendelssohn)	**J—15**
D1939–40	Welsh Rhapsody (German) Pts. I to IV	**D— 8**
B2437–8	William Tell (Rossini) Overture, Pts. I to IV	**H—18**
D1452	Wine, women and song—Waltz (J. Strauss)	**C—16**
D1432	Xerxes—Largo (Händel)	**C—16**

SECTION 2—LIGHT ORCHESTRA—
MISCELLANEOUS ORGANIZATIONS

For De Groot and Piccadilly Orchestra, De Groot and his Orchestra—see under De Groot

C2067	Aïda—Fantasie (Verdi, arr. Tavan) Pts. I and II	Marek Weber’s Orch.
B2336	Allah’s Holiday	Salon Orch.
B2581	Aloha Sunset Land	Salon Orch.
B3837	Along the banks of the Volga (Borchert) Pts. I and II	Marek Weber’s Orch.
B2311	Always	Salon Orch.
B3756	Amina (Lincke)	London Palladium Orch.
C1941	Amorettentanze—Waltz (Gung’l)	Marek Weber’s Orch.
B3756	Animal Antics—Novelty Intermezzo	London Palladium Orch.
C2267	Artists’ Life—Waltz (Strauss)	Marek Weber’s Orch.
C2103	At the temple gates (Sellars) (*with Organ, Bells and Male Qt.*)	Mayfair Orch.
B2629	At Dawning (Cadman)	New Light Symphony Orch.
B2344	At peace with the world	Salon Orch.
C1824	Babylonian Nights (Zamecnik)	Super-Cinema Orch.
B3655–6	Ballet Egyptien, Pts. I to IV (Luigini)	Marek Weber’s Orch.
C1254–5	Ballet Egyptien Suite, Pts. I to IV (Luigini)	New Light Symphony Orch.
B2427	Because I love you	Salon Orch.
C1528	Beggar Student (Millöcker) Sel., Pts. I and II	Marek Weber’s Orch.
D699	Beggar’s Opera—Sels. I and II (Gay, arr. Austin)	Eighteenth Century Orch.
C1916	Bells across the meadow (*Organ acc.*)	London Palladium Orch.
C1173	Bells across the meadow (*Ketelbey*)	Mayfair Orch.
B3566	Birthday Serenade (Lincke)	London Palladium Orch.
C1727	Bitter Sweet—Sel. (V.R.) Pts. I and II	Hylton’s Orch.
B2362	Black Eyes	Salon Orch.
B3829	Blonde or Brunette—Waltz (Waldteufel)	Marek Weber’s Orch.
B3726	Blue Danube—Waltz (J. Strauss)	Marek Weber’s Orch.
C1563	Blue Danube Waltz (J. Strauss)	International Concert Orch.
C2145	Blue Roses—Selection	New Mayfair Orch.
B3343	Blumenlied, Op. 39 (Lange)	Marek Weber’s Orch.
C1855	Body and Soul (V.R.)	Jack Hylton’s Orch.
C1545	Bohème (Puccini) Sel., Pts. I and II	New Light Symphony Orch.
C2018	Bohème (Puccini, arr. Gamoin) Selection, Pts. I and II	Weber’s Orch.

ORCHESTRAL RECORDS—LIGHT ORCHESTRA—Continued

B3911	Bonnie Scotland Pts. I and II	New Mayfair Orch.
C1886	Boosey Ballads (V.R.) Pts. I and II	Jack Hylton's Orch.
C2275	Britelodia (Selection of British Melodies) Pts. I and II	New Mayfair Orch.
B3510	By Heck—Tap Dance (Henry)	International Novelty Orch.
B2225	By the Light of the Stars	Salon Orch.
B3786	By the Wachau (Arnold)	Original Viennese Schrammel Orch.
B3830	Caravan, The (Bayer, arr. Leopold)	Marek Weber's Orch.
C1412	Carmen (Bizet) Fantasie, Pts. I and II	Marek Weber's Orch.
C1808	Carmen Sylva—Waltz (Ivanovici)	International Novelty Orch.
C1736	Cavalleria Rusticana Selection, Pts. I and II	Weber and his Orch.
C2176	Cavatina (Raff)	New Light Symphony Orch.
B3481	Chanson (Friml)	Reginald King's Orch.
C2289	Cavalcade Suite (Coward)	New Mayfair Orch.
B3414	Chanson Hindoue (Sadko—Rimsky-Korsakov)	Reginald King's Orch.
B2581	Chanson Bohémienne	Salon Orch.
C1846	Chappell Ballads, Medley (V.R.) Pts. I and II	Hylton's Orch.
C2049	Charlot's Masquerade—Selection	New Mayfair Orch.
B2850–1	Children's Overture (R. Quilter)—Pts. I to IV	New Light Symphony Orch.
B3407	Chinese Street Serenade (Siede)	Marek Weber's Orch.
C2112	Classica Selection (arr. Ewing) Pts. I and II	London Palladium Orch.
C755	Chu Chin Chow—Sels. I and II (Norton)	Mayfair Orch.
C2116	Clock and the Dresden china figures (Ketelbey)	Ferdy Kauffman's Orch.
B3470	Clock is playing, The (Blaaw)	New Mayfair Novelty Orch.
B2232	Contrasts—Potpourri of Famous Melodies (Robrecht)	Marek Weber's Orch.
B3026	Cœur Brisé (Gillet)	Weber and his Orch.
B3830	Coolies of Sumatra (Jessel)	Marek Weber's Orch.
B3902	Countess Maritza—Selection (Kalman)	Rode's Tzigane Orch.
C1392	Count of Luxumbourg Waltz (Léhar)	International Concert Orch.
C1526	Czardas (Grossmann, arr. Kotelly)	Ferdy Kauffman's Orch.
B3918	Czardas (Monti)	Rode's Tzigane Orch.
B3375	Danse Bagatelle (Bourdon)	International Novelty Orch.
C2199	Danube Legends—Waltz	Kauffman's Orch.
C2199	Danube Waves—Waltz	Kauffman's Orch.
C2267	Danube Waves—Waltz	Marek Weber's Orch.
C1278	Danube Waves—Waltz	International Concert Orch.
B3481	Dark Red Roses (*Film*)	Reginald King's Orch.
B3692	Daughter of Rosie O'Grady—Waltz	International Novelty Orch.
C1898	Dawn (Matt) (*with Organ*)	London Palladium Orch.
B3470	Dicky Bird Hop (Gourley)	New Mayfair Novelty Orch.
C1781	Dollar Princess—Medley, Pts. I and II	Nat. Shilkret's Orch.
B3852	Dreaming—Waltz (Joyce)	London Palladium Orch.
C2102	Dreams on the Ocean—Waltz (Gung'l)	Marek Weber's Orch.
B3788	Drink, drink, Brother, drink—Waltz	Marek Weber's Orch.
B2765	Drinking Song (Schumann) (*and Male Quartet*)	Marek Weber's Orch.
B3852	Druid's Prayer—Waltz (Davson)	London Palladium Orch.
B2982	Du sollst der Kaiser meine Seele sein (Stolz)	Marek Weber's Orch.
C1653	Early Ragtime Memories—Pts. I and II (V.R.)	Hylton's Orch.
C2286	Echoes of the War (*Chorus and effects*)	New Mayfair Orch.
B2982	Einzug der Frühlingsblumen (Kockert)	Marek Weber's Orch.
B3025	Ekstase (Ganne)	Ferdy Kauffman's Orch.
C1617	Emperor Waltz (J. Strauss)	International Novelty Orch.
C1896	Espanita—Waltz (Rosey)	Victoria Orchestra
C1326	Estudiantina—Waltz	International Concert Orch.
C1808	Eva Waltzes (Eva—Léhar, arr. Schott)	International Novelty Orch.
C2083	Evergreen—Selection, Pts. I and II	New Mayfair Orch.
B3365	Faithful Hussar—March (V.R.) (Frantzen)	Kauffman's Light Orch.
C2189	Fantasia on Melodies of Johann Strauss (Weber) Pts. I and II	Marek Weber's Orch.
C2198	Fantasia on Melodies of Johann Strauss (Weber) Pts. III and IV	Marek Weber's Orch.
C2254	Fantasia on the song, “Long, long ago” (*Xylophone Solo*: *Franz Kruger*)	Marek Weber's Orch.
C1511	Faust (Gounod, arr. Weber) Sel., Pts. I and II	Marek Weber's Orch.
C2020	Follow a Star—Selection, Pts. I and II	New Mayfair Orch.
C2145	Folly to be Wise—Selection	New Mayfair Orch.
D1929–30	Francesca da Rimini (Tchaikovsky) Pts. I to IV	London Symphony Orch.
B3043	From the Canebrake (S. Gardner)	New Light Symphony Orch.
B3320	Gavotte, à la (Two little Dances—Finck)	The Palladium Orch.
B3170	Gay Caballero, A—Waltz (Crumit)	Victoria Orch.
C1918	Geisha (Jones) Selection, Pts. I and II	Marek Weber's Orch.
C1945	Gioelli della Madonna—Intermezzos, Acts II and III	New Light Symphony Orch.
B3375	Ginger Snaps (Bourdon)	International Novelty Orch.
C1403	Gioconda—Dance of the Hours (Ponchielli)	New Light Symphony Orch.
C1402	Gipsy Love—Waltz	International Concert Orch.
B3227	Glasgow Highlanders (arr. Diack)	Scottish Country Dance Orch.
C1562	Glow Worm Idyll (Lincke)	New Light Symphony Orch.
B2169	Glow Worm Idyll	Salon Orch.
B3726	Gold and Silver—Waltz (Léhar)	Marek Weber's Orch.
C1617	Gold and Silver Waltz (Léhar)	International Concert Orch.

ORCHESTRAL RECORDS—LIGHT ORCHESTRA—Continued

C1592	Good old Songs (V.R.) Pts. I and II	Jack Hylton's Orch.
C2283	Good night, sweetheart (V.R.)	Jack Hylton's Orch.
C1814	Grasshoppers' Dance, The (Bucalossi)	The Palladium Orch.
B3970	Grasshoppers' Dance, The (Bucalossi)	Jack Hylton's Orch.
C2084	Great Day—Selection	New Mayfair Orch.
C2002	Handel in the Strand (Grainger) (*Strings and Piano*)	New Light Symphony Orch.
C1970	Handsome Gigolo (Casucci) (V.R.)	Jack Hylton's Orch.
C1562	Hearts and Flowers—Intermezzo (Tobani)	New Light Symphony Orch.
B3431	Hello! 1930 (Potpourri)	Marek Weber's Orch.
B3910	Holiday Hits Pts. I and II	New Mayfair Orch.
B3706	Horatio Nicholls' Inspirations—Selection, Pts. I and II	New Mayfair Orch.
B3884	Hour of parting, The (Spoliansky) (V.R.)	New Mayfair Orch.
B3918	Hungarian Melodies, Op. 97, Nos. 1 and 2 (Korbay, arr. Artok)	Rode's Tzigane Orch.
C1308	Hunt in the Black Forest—Descriptive	New Light Symphony Orch.
C1844	Hush (Douglas)	Super-Cinema Orch.
B3414	Hymn to the Sun (Le Coq d'Or—Rimsky-Korsakov)	Reg. King's Orch.
C1616	I kiss your hand, Madam (V.R.)	Jack Hylton's Orch.
B2603	I kiss your lips	Marek Weber's Orch.
B3735	I know of two bright eyes (Clutsam) (*Vocalist: W. Booth*)	New Mayfair Orch.
B3496	I love you truly (Bond)	International Novelty Orch.
B2288	I never knew	Salon Orch.
B1993	Indian Love Call	Salon Orch.
B2596	I'd like to kiss the ladies (Paganini—Léhar)	Marek Weber's Orch.
B3222	If you are faithless—Tango (Three Musketeers)	Marek Weber's Orch.
B3408	If you but knew (King)	Reginald King's Orch.
B3884	I'll always be true (Benatzky) (V.R.)	New Mayfair Orch.
C1304	In a Chinese Temple Garden (Ketelbey)	International Concert Orch.
C1308	In a Clock Store—Descriptive Fantasia (Orth)	New Light Symphony Orch.
C1397	In a Monastery Garden	New Light Symphony Orch.
C1304	In a Persian Market (Ketelbey)	International Concert Orch.
C1824	In the Sudan (Sebek)	Super-Cinema Orch.
B3882	Indiana Sweetheart (Hanson) (V.R.)	New Mayfair Orch.
C1889	Irish Rhapsody (Herbert) Pts. I and II	New Light Symphony Orch.
B3312	Irish Washerwoman (arr. L. Sowerby)	New Light Symphony Orch.
B3736	Irving Berlin Waltz Medley, Pts. I and II (*Vocalist: W. Booth*)	New Mayfair Orch.
B3667	Italian Airs	International Novelty Orch.
B3407	Japanese Lantern Dance (Yoshitomo)	Marek Weber's Orch.
B3939	Jollification (Reeves)	New Mayfair Novelty Orch.
B3043	Juba Dance (from Suite, In the Bottoms)	New Light Symphony Orch.
B2311	Just a Cottage Small	Salon Orch.
B2535	Just like a Butterfly	Salon Orch.
C1352	Kamennoi-Ostroff (Rubinstein)	New Light Symphony Orch.
B3694	Katja the Dancer—Waltz	London Palladium Orch.
C1679	Léhariana (J. Geiger) Pts. I and II	Marek Weber's Orch.
C1352	Liebesträume, No. 3 (Liszt)	New Light Symphony Orch.
B3788	Life in the Vienna Prater	Marek Weber's Orch.
B2856	Light Cavalry Overture Pts. I and II	New Light Symphony Orch.
C1457	Lilac Time Sel., Pts. I and II	New Mayfair Orch.
B2415	Little Love, a little Kiss (Un peu d'Amour)	Salon Orch.
B2344	Lonesome and sorry	Salon Orch.
B3466	Longing (Haydn Wood)	London Palladium Orch.
C2254	Long, long ago—Fantasia on the song	Marek Weber's Orch.
C2203	Love and Spring—Waltz (Waldteufel)	Shilkret's Orch.
B3365	Love Festival of Buddha	Kauffman's Light Orch.
C2049	Love Race—Selection	New Mayfair Orch.
B3496	Love sends a little gift of Roses (Openshaw)	International Novelty Orch.
C1844	Love's Dream after the Ball (Czibulka)	Super-Cinema Orch.
B3343	Luna Waltz (Lincke)	Marek Weber's Orch.
C2284	Madama Butterfly—Selection Pts. I and II	Marek Weber's Orch.
C1429	Madama Butterfly (Puccini) Sels. I and II	New Light Symphony Orch.
B2596	Magic Song (Meyer Helmund)	Marek Weber's Orch.
C1881	Maid of the Mountains (Fraser-Simson)	London Palladium Orch.
B3694	Maid of the Mountains—Waltz	London Palladium Orch.
C1509	Man I love, The (Gershwin)	Salon Orch.
C1509	Manhattan Serenade (Alter)	Salon Orch.
B3222	Marching Song (Three Musketeers) (V.R)	Weber's Orch.
C1648	Mary Rose (O'Neill)—Incidental Music	New Light Symphony Orch.
C2203	Maytime—Medley Waltz	Shilkret's Orch.
B3227	Meg Merrilees (arr. Diack)	Scottish Country Dance Orch.
C1575	Melodious Memories (H. Finck) Pts. I and II	Jack Hylton and his Orch.
C2095	Melodious Memories, More (Finck) Pts. I and II	Jack Hylton's Orch.
B3783	Melody in F, Op. 3, No. 1 (Rubinstein)	New Light Symphony Orch.
D3273	Memories of Paris, Pts. I and II	Jack Hylton's Orch.
B3314	Memories of Paris, Pts. III and IV	Jack Hylton's Orch.
B3026	Menuett No. 1 (Paderewski)	Weber and his Orch.
D18	Merrie England—Introduction—Rustic Dance and Jig	Light Opera Orch.
C1806	Merry Widow—Sels. I and II (Léhar)	Marek Weber's Orch.

ORCHESTRAL RECORDS—LIGHT ORCHESTRA—Continued

C1392	Merry Widow Waltz (Léhar)	International Concert Orch.
C1260	Merry Wives of Windsor (Nicolai) Overture	New Light Symphony Orch.
D1172	Mikado—Overture, Pts. I and II (Sullivan)	Light Opera Orch.
B3334	Mikado (Sullivan)—Selections, Pts. I and II	Marek Weber's Orch.
B3262	Mill in the Forest (Eilenberg)	New Light Symphony Orch.
C2231	Millionaire Kid—Selection (V.R.) Pts. I and II	New Mayfair Orch.
B3320	Minuet, à la Two little Dances—Finck)	The Palladium Orch.
B3907	Miracle Melodies (V.R.) Pts. I and II	New Mayfair Orch.
C2002	Mock Morris (Grainger) *String Orchestra*	New Light Symphony Orch.
B3284	Moments (Keyes and Crocker)	Pickard's Chinese Syncopators
B3539	Mona Liza—Waltz (Paladino)	Victoria Orchestra
B3262	Monastery " Bells " (Wely)	New Light Symphony Orch.
C1811	Monsieur Beaucaire (Rosse, arr. Bucalossi) Sels. I and II	New Light Symph. Or.
C2084	Monte Carlo—Selection	New Mayfair Orch.
B2427	Moonlight and roses	Salon Orch.
C1407	Moonlight on the Alster (Fetras)—Waltz	Marek Weber's Orch.
C2234	Moonlight Sonata—First Movement : Adagio (Beethoven)	New Light Symphony Orch.
B3875	Musical Comedy Switch (arr. Hall) Pts. I and II	New Mayfair Orch.
C1630	My Darling Waltz (Waldteufel)	Marek Weber's Orch.
B3527	My Dream—Waltz (Waldteufel)	Marek Weber's Orch.
C1838	My Hero, Medley Waltz	International Concert Orch.
B3408	My love to you (Fletcher)	Reginald King's Orch.
B3786	My Mother was a Viennese (Gruber)	Original Viennese Schrammel Orch.
C2283	My sunshine is you (V.R.)	Jack Hylton's Orch.
B2819	Narcissus (Water Scenes—Nevin)	New Light Symphony Orch.
C1854	Nautical Moments Pts. I and II	London Palladium Orch.
B2336	Neapolitan Nights	Salon Orch.
B2987	Nell Gwynn Dances (Edward German)—No. 1, Country Dance and No. 2, Pastoral Dance	New Symphony Orch.
C2180	Night in Venice—Potpourri (J. Strauss) Pts. I and II	Marek Weber's Orch.
B3740	Nightingale's Morning Greeting (Concert-Polka for Xylophone)	Marek Weber's Orch.
C2091	Nights of Gladness—Waltz	Mayfair Orch.
B2169	Nola	Salon Orch.
B3880	None but the weary heart (Heykens)	Ferdy Kauffman's Orch.
B2208	Offenbach's Sample Box, From—Fantasia (Urbach)	Marek Weber's Orch.
C1681	Old Time Songs Pts. I and II (*with Cinema Organ*)	Jack Hylton's Orch.
C1941	Old Vienna (Lanner, arr. Kremser)	Marek Weber's Orch.
B3881	On with the show, 1931—Selection Pts. I and II	New Mayfair Orch.
C1278	Over the Waves—Waltz	International Concert Orch.
D563	Patience—Overture (Sullivan)	Light Opera Orch.
	Peer Gynt—Suite No. 2 (Grieg)—	
C1571	Ingrid's Lament and Arabian Dance	New Light Symphony Orch.
C1572	Return of Peer Gynt and Solveig's Song	New Light Symphony Orch.
C1916	Phantom Melody (Ketelbey) (*Organ acc.*)	London Palladium Orch.
C1677	Pique Dame—Overture (Suppé) Pts. I and II	Vienna Philharmonic Orch.
B2754	Persiflage (Francis)	New Light Symphony Orch.
C1787	Poet and Peasant—Overture Pts. I and II	New Light Symphony Orch.
C1576	Post Horn Galop (Koenig)	New Mayfair Orch.
C2100	Potpourri of Russian Gypsy Songs and Dances—Saschinka (Schirmann) Pts. I and II	Marek Weber's Orch.
C1917	Potpourri of Waltzes, Pts. I and II	Kiriloff's Balalaika Orch.
C1900	Potpourri from Mozart's Treasure Store—Fantasie Pts. I and II	Weber's Orch.
C1544	Potpourri of Waltzes (Robrecht) Pts. I and II	Marek Weber's Orch.
C2236	Princess Ida—Selection (Sullivan) Pts. I and II	New Light Symphony Orch.
B3775	Puzzle Record No. 1 Pts. I and II	Novelty Orch.
B3825	Puzzle Record No. 2 Pts. I and II	Novelty Orch.
B3981	Puzzle Record No. 3 Pts. I and II	Novelty Orch.
B3836	Rages of Radioland (V.R.) Pts. I and II	New Mayfair Orch.
C1564	Raymond—Overture (Thomas) Pts. I and II	New Light Symphony Orch.
C2042	Reminiscences of Vienna (Strauss) Pts. I and II	Salon Orch,
B3783	Romance in E Flat, Op. 44, No. 1 (Rubinstein)	New Light Symphony Orch.
C1397	Romance (Op. 5) (Tchaikovsky)	New Light Symphony Orch.
C2061	Rose, The—English Melodies (arr. Myddleton) Pts. I and II	London Palladium O.
B3507	Rose-beetle goes a-wooing (Armandola)	Ferdy Kauffman's Orch.
C1756	Rose Marie—Sel. Pts. I and II	New Mayfair Orch.
B2599	Roses of the South (J. Strauss) Pts. I and II—Waltz	Marek Weber's Orch.
B3499	Roses of the South—Waltz (Strauss, arr. Atzler)	Marek Weber's Orch.
D878	Ruddigore—Overture (Sullivan)	Light Opera Orch.
B3902	Rumanesco Fantasy (Stefanesco)	Rode's Tzigana Orch.
B2535	Russian Lullaby	Salon Orch.
C1630	Rustle of Spring (Sinding)	Marek Weber's Orch.
B3831	St. Mary's Chimes—Waltz (J. Strauss, arr. Zeitlberger)	Marek Weber's Orch.
C2202	Sacred Hour, The (Ketelbey) (*with Male Quartet*)	London Palladium Orch.
B3358	Sally (Kern) Selection, Pts. I and II	New Mayfair Orch.
B2603	Salut d'amour (Elgar)	Marek Weber's Orch.
B3926	Salut d'ámour (Elgar)	New Light Symphony Orch.
C2202	Sanctuary of the Heart (Ketelbey) (*with Male Quartet*)	London Palladium Orch.

ORCHESTRAL RECORDS—LIGHT ORCHESTRA—Continued

C1882	Sari Waltz (Sari—Kálmán)	International Concert Orch.
C2100	Saschinka—Potpourri of Russian Gypsy Songs and Dances Pts. I and II.	Weber's Orch.
B2754	Scène de Ballet—Marionettes (Glazounov)	New Light Symphony Orch.
B3880	Serenade (Heykens)	Ferdy Kauffman's Orch.
B2768	Serenade (Schubert)	Salon Orch.
B2768	Serenade (Toselli)	Salon Orch.
C1936	Serenata, La—Waltz (Metra)	Victoria Orch.
B3025	Serenata (Moszkowski)	Ferdy Kauffman's Orch.
C2172	Shamrock Land (arr. Williams) (V.R.) Pts. I and II	Hylton's Orch.
B3507	Siciliana (Serenata) (Schmalstich)	Ferdy Kauffman's Orch.
C1814	Siesta, La—Barcarolle (Norton, arr. Lotter)	The Palladium Orch.
C1576	Sir Roger de Coverley (Daykin)	New Mayfair Orch.
B3527	Siren Magic—Waltz (Waldteufel)	Marek Weber's Orch.
C1326	Skaters (Les Patineurs)—Waltz	International Concert Orch.
C2116	Skaters—Waltz (Gung'l)	Marek Weber's Orch.
C2176	Solemn Melody (Walford Davies) (*with Organ*)	New Light Symphony Orch.
C2234	Sonata Pathétique—Adagio Cantabile (Beethoven)	New Light Symphony Orch.
B3705	Somewhere a voice is calling (Tate) (*Vocalist: W. Booth*)	New Mayfair Orch.
B3882	Song is done (Stolz) (V.R.)	New Mayfair Orch.
C2143	Song of the Drum—Selection, Pts. I and II	New Mayfair Orch.
B2288	Sometime	Salon Orch.
C1919	Song o' my Heart—Selection, Pts. I and II	R. King and his Orch.
C1982	Sons o' Guns—Selection, Pts. I and II	New Mayfair Orch.
B2584	Spanish Dance, No 1 (Moszkowski)	New Light Symphony Orch.
	Spanish Dances (Granados)—	
C1553	No. 1—Orientale and No. 2—Andalouse	New Light Symphony Orch.
C1554	No. 3—Rondalla Aragonesa and Triana (Albeniz)	New Light Symphony Orch.
B3170	Spanish Life, Waltz (A. Rizzi)	Victoria Orch.
B2584	Spanish Serenade (Bizet)	New Light Symphony Orch.
B2819	Spring Song (Mendelssohn)	New Light Symphony Orch.
B3740	Squirrel Dance (Intermezzo-Caprice) (Smith)	Marek Weber's Orch.
C2119	Stand up and sing—Selection, Pts. I and II	New Mayfair Orch.
B2415	Star of Love	Salon Orch.
B3784	Stephanie—Gavotte (Czibulka, arr. Nemeti)	Ferdy Kauffman's Orch.
C1845	Suite Orientale (Popy) Pts. I and II	Marek Weber's Orch.
B3831	Summer Evening, A (Waldteufel)	Marek Weber's Orch.
B2765	Sunday on the Rhine (Schumann)	Marek Weber's Orch.
C1898	Sunset (Matt) (*with Organ*)	London Palladium Orch.
C1402	Sweetheart—Waltz	International Concert Orch.
B2406	Tales from the Vienna Woods Pts. I and II—Waltz	Marek Weber's Orch.
B3829	Tales of Autumn (Pomona)—Waltz (Waldteufel)	Marek Weber's Orch.
B2377	Tales of Hoffmann—Barcarolle (Offenbach)	New Light Symphony Orch.
B3692	Tap Dance (arr Shilkret)	International Novelty Orch.
B3510	Tap Dance Medley	International Novelty Orch.
C2091	Temptation—Waltz	Mayfair Orch.
B3539	That naughty waltz (Sol. P. Levy)	Victoria Orch.
B3284	That tiny teashop (Raymond) (V.R.)	Pickard's Chinese Syncopators
C1970	Thine is my whole heart (Léhar) (V.R.)	Jack Hylton's Orch.
B2721-2	Three-Cornered Hat, Suite from (de Falla)	New Light Symphony Orch.
B3444	Three old hags. Selection, Pts. I and II	Marek Weber's Orch.
C1413	Tosca (Puccini)—Potpourri, Pts. I and II	Marek Weber's Orch.
C1937	Traviata (Verdi) Selection, Pts. I and II	Marek Weber's Orch.
C2102	Très Jolie—Waltz (Waldteufel)	Marek Weber's Orch.
C1554	Triana (Albeniz, orchestrated by Arbos)	New Light Symphony Orch.
B3312	Turkey in the Straw (D. W. Guion)	New Light Symphony Orch.
B3944	Tunes of not-so-long-ago—1921 (V.R.)	New Mayfair Orch.
B4001	Twentieth Century Blues (Cavalcade—Coward)	New Mayfair Novelty Orch.
B2362	Two Guitars (Russian)	Salon Orch.
B3939	Uncle Pete (Burnley Jones)	New Mayfair Novelty Orch.
C1838	Unrequited Love—Waltz (Lincke)	International Concert Orch.
B3566	Valley of the poppies (Ancliffe)	London Palladium Orch.
C1578	Valse Triste (Sibelius) *Instrumental*	Victor Olof Sextet
B3499	Vienna Bon-Bons—Waltz (Strauss, arr. Atzler)	Marek Weber's Orch.
C1507	Vienna by Night (Komzák) Pts. I and II	Marek Weber's Orch.
C2261	Viktoria and her Hussar—Selection	Marek Weber's Orch.
C2254	Village swallows from Austria—Waltz (Strauss)	Marek Weber's Orch.
B3784	Visit to the Woodpecker (Percy, arr. Zimmer)	Ferdy Kauffman's Orch.
B3466	Vivienne (Finck) (*cond. by Richard Crean*)	London Palladium Orch.
C2103	Voice of the bells (An Alpine fantasy) (Thurban)	Mayfair Orch.
C1526	Voices of Spring—Waltz (J. Strauss)	Ferdy Kauffman's Orch.
C1882	Waltz Dream (O. Straus)	International Concert Orch.
B2629	Waltzing Doll (Poldini)	New Light Symphony Orch.
B2138	Warblings at Eve	Salon Orch.
C1563	Wedding Dance—Waltz (Lincke)	International Concert Orch.
B3533	Wedding of the Winds (Hall)—Waltz	Salon Orch.
C1616	When the white elder-tree blooms again	Jack Hylton's Orch.
C2205	White Horse Inn—Selection Pts. I and II	New Mayfair Orch.

ORCHESTRAL RECORDS—LIGHT RECORDS—Continued

C1407	Wine, Women and Song (J. Strauss)—Waltz	Marek Weber's Orch.
C1855	With a Song in my Heart (V.R.)	Jack Hylton's Orch.
B1993	World is waiting for the sunrise	Salon Orch.
B2138	Yearning (Just for you)	Salon Orch.
B2225	You forgot to remember	Salon Orch.
C1651	You made me love you (V.R.) (Monaco)	Jack Hylton and his Orch.
C1818	Zampa—Overture (Hérold) Pts. I and II	New Light Symphony Orch.

ORFEO ED EURIDICE (Or-feh'-oh ayd Ay-oo-ree-dee'-cheh) **(Gluck)**
First produced in Vienna, October 5, 1762.

D1490	Che farò senza Euridice *In Italian*	Maria Olszewska
DB1190	Che farò senza Euridice *In Italian* (*Contralto*)	Sigrid Onegin
D1784	Dance of the Blessed Spirits (*cond. Toscanini*)	Phil-Symphony Orch. of N.Y.

Organ Concerto in B Flat (Händel) (*Organ of Westminster Abbey, with Orch.*) **Dr. E. Bullock**

B2890	First Movement, Pts. I and II
B2891	Second and Third Movements

ORGAN—CINEMA—See under—

Baga, Ena
Casey, T.
Collier, H. Vincent
Crawford, J.
de Jong, Florence
Foort, R.
Gustard, Sydney
Henderson, A. M.
James, Leslie
McPherson, R. E.
Macpherson, Sandy
O'Henry, E.
Park, Philip
Rowland-Tims, F.

ORGAN RECORDS (Grand Organ)

All the records below were actually taken from famous organs indicated by initials following the organist's name. Thus :—

AP	Alexandra Palace, London
CC	Canterbury Cathedral
Col C	Cologne Cathedral
CH	Central Hall, Westminster
EC	Eleventh Church of Christ, Scientist, London
GU	Glasgow University Memorial Chapel
KH	Kingsway Hall, London
LC	Liverpool Cathedral
QH	Queen's Hall, London
RAH	Royal Albert Hall
SC	Salisbury Cathedral
SM	St. Margaret's, Westminster
SMC	St. Michael's, Cornhill
SPC	St. Paul's Cathedral
STW	St. Thomas's, Wandsworth
TC	Temple Church, London
WA	Westminster Abbey
WC	Westminster Cathedral
WIN	Winchester Cathedral
YM	York Minster

B3547	Andante Pastorale (Light of the World—Sullivan)	Herbert Dawson	**SM**
C1455	Andantino in D Flat (Lemare)	Edwin H. Lemare	—
B2353	Andantino (Lemare)	Arthur Meale	**CH**
E415	Answer, The (Wolstenholme)	Reginald Goss-Custard	**KH**
B3483	Aria (Wesley)	G. D. Cunningham	**SM**
D1588	Aria from Orchestral Suite in D (Bach)	Marcel Dupré	**QH**
B2961	Ave Maria (Bach—Gounod)	Charles O'Connell	—
B3313	Awake, the Trumpet's lofty sound (Händel)	Stanley Marchant	**SPC**
B3627	Barcarolle (Tales of Hoffmann—Offenbach)	Arthur Meale	**CH**
C1729	Basso Ostinato (Arensky)	Stanley Marchant	**SPC**
C3316	Berceuse (Vierne)	C. C. Palmer	**CC**
B2695	Blue Danube Waltz (Strauss)	Arthur Meale	**CH**
B2307	Bridal March (Lohengrin—Wagner)	Herbert Dawson	**KH**
B3855	Bridal March (Lohengrin—Wagner)	G. Thalben Ball	**AP**
C1728	Bridal March and Finale (Parry)	Stanley Marchant	**SPC**
B2695	Cavatina (Raff)	Arthur Meale	**CH**
B3525	Chanson Triste, Op. 40, No. 2 (Tchaikovsky, arr. Wolstenholme)	Herbert Dawson	**SM**
B2375	Chelsea Fayre (Goss-Custard)	Reginald Goss-Custard	**KH**
C2059	Choral Improvisation—In dulci Jubilo (Karg-Elert)	Herbert Ellingford	**AP**
C2059	Choral Improvisation—O heiliger Geist (Karg-Elert)	Herbert Ellingford	**AP**
C1825–6	Chorale, No. 1 (César Franck) Pts. I–IV	Guy Weitz	**STW**
C1378–9	Chorale No. 3 in A Minor (César Franck) Pts. I to III	Guy Weitz	**WC**
B3483	Chorale Prelude (Rejoice now all ye Christian men—Bach)	G. D. Cunningham	**SM**
D1873	Chorale Prelude (In Thee is joy—Bach)	Marcel Dupré	**AP**
C2013	Chorale Prelude—All glory, laud and honour (Bach)	Dr. E. Bullock	**WA**
E471	Christ came to Jordan—Chorale (Bach)	Marcel Dupré	**QH**
	Concertos—See Organ Concertos		
B2928	Coronation March (Meyerbeer)	Reginald Goss-Custard	**EC**
D1722	Coucou, Le (Daquin)	Marcel Dupré	**QH**
D1722	Cradle Song (Dupré)	Marcel Dupré	**QH**
B3437	Cygne, Le (Saint-Saëns)	Reginald Goss-Custard	**AP**
B3643	Dans la nuit (In the night) (Tate)	Arthur Meale	**CH**
B2927	Dearest Jesus, we are here (Bach)	W. G. Alcock	**SC**

ORGAN RECORDS—Continued

C1529	Doge’s March (The Merchant of Venice—Rosse)	Reginald Foort	**RAH**
B2263	Evensong (Easthope Martin)	Herbert Dawson	**KH**
B2927	Fanfare (Lemmens)	W. G. Alcock	**SC**
C1324	Fantaisie—The Storm (Lemmens) Pts. I and II	H. Goss-Custard	**LC**
B3553	Fantasia on Three Old Scottish Airs	A. M. Henderson	**GU**
C1627	Fantasia and Fugue—Ad Nos—Introduction (Liszt) Pts. I and II	G. D. Cunningham	**SM**
C1812	Fantasia and Fugue in G Minor, Pts. I and II (Bach)	G. D. Cunningham	**SM**
C1351	Fantasia and Fugue on “ B.A.C.H.” (Liszt) Pts. I and II	G. Weitz	**WC**
D1356	Fantasia in C Minor (Bach)	Marcel Dupré	**QH**
B2274	Fantasia on Easter Melodies Pts. I and II	Herbert Dawson	**KH**
C1590	Finale in B Flat, Op. 21 (César Franck) Pts. I and II	Guy Weitz	**WC**
C2038	Finlandia (Sibelius) Pts. I and II	G. Thalben Ball	**AP**
B3553	Flowers o’ the Forest (arr. Henderson)	A. M. Henderson	**GUMC**
B3336	Forest Melody, A (Phillips)	Reginald Goss-Custard	**AP**
B2450	Fountain Melody (Meale)	Arthur Meale	**CH**
E416	Fugue à la gigue (Bach)	Reginald Goss-Custard	**KH**
C1971	Fugue in A Minor (Bach, arr. Best)	Stanley Marchant	**SPC**
D1456	Fugue in C Minor (Bach)	Marcel Dupré	**QH**
B2654	Fugue in D Major (Bach)	W. G. Alcock	**SC**
C1728	Fugue in D Minor (Bach)	Stanley Marchant	**SPC**
D1402	Fugue in G Major (Bach)	Marcel Dupré	**QH**
E424	Fugue in G Minor, “ Little ” (Bach)	Reginald Goss-Custard	**KH**
C2147	Funeral March (Chopin) Pts. I and II	Harry Goss-Custard	**LC**
B3483	Gavotte (Wesley, arr. West)	G. D. Cunningham	**SM**
B2978	Gavotte ; *(b)* March (Monsieur Beaucaire—Rosse)	Arthur Meale	**CH**
B2307	Grand Chœur (Dubois)	Herbert Dawson	**HK**
C1271	Hallelujah Chorus (Messiah—Händel)	Herbert Dawson	**KH**
B3855	Holsworthy Church Bells (Wesley)	G. Thalben Ball	**AP**
B2263	Idylle (Elgar)	Herbert Dawson	**KH**
C2059	In dulci Jubilo—Choral Improvisation (Karg-Elert)	Herbert Ellingford	**AP**
B3643	In the night (Dans la nuit) (Tate)	Arthur Meale	**CH**
B3627	Intermezzo (Cavalleria Rusticana—Mascagni)	Arthur Meale	**CH**
C1305	Intermezzo in D Flat (Hollins)	Reginald Goss-Custard	**KH**
C1529	Land of Hope and Glory (Elgar)	Reginald Foort	**RAH**
C1458	Largo (Händel)	G. Thalben Ball	**TC**
C1237	Largo (Serse—Händel)	Whitaker Wilson	**KH**
B3547	Light of the World—Andante Pastorale (Sullivan)	Herbert Dawson	**SM**
B2375	Londonderry Air (arr. J. Stuart Archer)	Reginald Goss-Custard	**KH**
C1237	Lost Chord (Sullivan)	Gatty Sellars	**KH**
C1426	Love’s Old Sweet Song, Paraphrase on	Arthur Meale	**QH**
C2209	March—Tannhäuser (Wagner)	G. Thalben Ball	**AP**
B2978	March ; *(a)* Gavotte (Monsieur Beaucaire—Rosse)	Arthur Meale	**CH**
B2582	Marche aux Flambeaux (Clarke)	Arthur Meale	**QH**
B2363	Marche Festive (Meale)	Arthur Meale	**CH**
B2353	Marche Militaire (Schubert, arr. Best)	Arthur Meale	**CH**
C1258	Marche Pontificale (Widor)	Herbert Dawson	**KH**
B3124	Medley of Christmas Melodies Pts. I and II	Arthur Meale	**CH**
B2582	Mélodie d’Amour (Hurst)	Arthur Meale	**QH**
B2542	Melody in A Flat (Guilmant)	Dr. C. C. Palmer	**CC**
B3439	Minster Bells, The (Wheeldon)	Reginald Goss-Custard	**AP**
B2725	Minuet Antique (Watling)	Reginald Goss-Custard	**QH**
C1426	Morning Dew ; *(b)* Old Oak Tree (Power)	Arthur Meale	**CH**
C1543	My heart is longing (Choral Prelude—Bach)	Albert Schweitzer	**QH**
B3112	’Neath the Desert Moon (Montague Ewing)	Arthur Meale	**CH**
C1458	Now thank we all our God (Karg-Elert)	G. Thalben Ball	**TC**
C1535	O come, Saviour of the World (Bach)	E. C. Bairstow	**YM**
B2398	O God, our help in ages past	Stanley Roper	**SM**
C2059	O heiliger Geist—Choral Improvisation (Karg-Elert)	Herbert Ellingford	**AP**
B3439	Old Church Legend (Trinoe)	Reginald Goss-Custard	**AP**
C1426	Old Oak Tree (Power) ; *(a)* Morning Dew	Arthur Meale	**CH**
B3525	On Wings of Song (Mendelssohn)	Herbert Dawson	**SM**
B3578	Organ Concerto No. 1—Allegro from (Händel)	Prof. Hans Bachem	**Col C**
B2890–1	Organ Concerto in B Flat (Händel) Pts. I to III	Dr. E. Bullock	**WA**
B3310	Otho (Händel) Overture and Gavotte and Finale	Henry Ley	**SM**
D1765–6	Passacaglia and Fugue in C Minor (Bach)	Marcel Dupré	**QH**
B2399	Pastorale (Lemare)	Arthur Meale	**CH**
D1115	Pièce Héroïque, Pts. I and II (César Franck)	Marcel Dupré	**QH**
B3980	Poet and Peasant—Overture (Suppé) Pts. I and II	Arthur Meale	**CH**
C1729	Postlude in C (Smart)	Stanley Marchant	**SPC**
C1258	Prayer and Cradle Song (Guilmant)	Herbert Dawson	**KH**
C1876	Prelude and Fugue in A Minor (Bach) Pts. I and II	Dr. E. Bullock	**WA**
C1534–5	Prelude and Fugue in B Minor (Bach) Pts. I to III	E. C. Bairstow	**YM**
C2005	Prelude and Fugue in C Minor (Bach) Pts. I and II	W. G. Alcock	**AP**
D2003	Prelude and Fugue in C Minor (Bach) Pts. I and II	Marcel Dupré	**AP**
C1532	Prelude and Fugue in E Minor (Bach) Parts I and II	Schweitzer	**QH**
D1843	Prelude, Fugue and Variation (Franck) Pts. I and II	Marcel Dupré	**QH**

ORGAN RECORDS—Continued

B2399	Prelude in C Sharp Minor (Rachmaninoff)	Arthur Meale	CH
C1452	Prelude in D Major (Bach)	W. G. Alcock	SC
E518	Prelude in E Flat, Op. 99 (Saint-Saëns)	Marcel Dupré	QH
D1402	Prelude in G Major (Bach)	Marcel Dupré	QH
E424	Prelude in G Minor, “ Little ” (Bach)	Reginald Goss-Custard	KH
B3226	Psalm Tunes—Kilmarnock, Psalm 103 ; Old 124th ; and Martyrdom, Psalm 130 ; St. Lawrence, Psalm 116	A. M. Henderson	GU
E415	Question, The (Wolstenholme)	Reginald Goss-Custard	KH
B3643	Rainbow Promise (Meale)	Arthur Meale	CH
B2928	Rêve Angélique (Rubinstein)	Reginald Goss-Custard	EC
C2209	Ride of the Valkyries (Wagner)	G. Thalben Ball	AP
B3547	Rigaudon (Lully, arr. Best)	Herbert Dawson	SM
B2961	Rosary, The (Nevin)	Charles O'Connell	—
B3316	Scherzo from Sonata No. 8, Op. 132 (Rheinberger)	Dr. C. C. Palmer	CC
B2542	Scipio—March (Händel)	Dr. C. C. Palmer	CC
B3336	Sea Pieces (1620 from Book I) (MacDowell)	Reginald Goss-Custard	AP
E471	Sleepers awake—Chorale (Bach)	Marcel Dupré	QH
C2013	Sleepers awake (Chorale-Prelude—Bach)	Dr. E. Bullock	WA
C1305	Solemn Melody (Walford Davies)	Reginald Goss-Custard	KH
D1433	Sonata in B Flat Major, No. 4 (Mendelssohn)	Marcel Dupré	QH
C1452	Sonata in E Flat (Bach) First Movement	W. G. Alcock	SC
C2048	Sonata No. 3 in A Major, Pts. I and II (Mendelssohn)	Dr. E. Bullock	WA
C2085	Sonata in G—First Mvt., Pts. I and II (Elgar)	G. D. Cunningham	AP
B2522	Sonata No. 1—Finale (Mendelssohn)	G. D. Cunningham	SM
D1588	Sonata No. 1—Finale (Bach)	Marcel Dupré	QH
C1538	Sonata No. 6—Fugue and Finale (Mendelssohn)	Albert Schweitzer	QH
C1823	Sonata No. 6 in D Minor—Fugue and Finale (Mendelssohn)	H. Goss-Custard	LC
B3060	Souvenir di Valentino (H. Wood)	Arthur Meale	CH
B2347	Storm (Meale) Pts. I and II	Arthur Meale	CH
	Suite Gothique (Boëllmann)—	Reginald Goss-Custard	QH
B3260	Introduction and Chorale and Minuet		
B3261	Prière à Notre Dame and Toccata		
E518	Swan, The (Saint-Saëns)	Marcel Dupré	QH
B3596	Symphony No. 1—Finale from Pts. I and II (Vierne)	Guy Weitz	STW
C1379	Symphony No. 4 Andante Cantabile (Widor)	Guy Weitz	WC
E416	Symphony No. 5 (Widor) Toccata	Reginald Goss-Custard	KH
D1942	Symphony No. 6—Allegro Pts. I and II (Widor)	Marcel Dupré	AP
B3659	Symphony No. 8—Finale from Pts. I and II (Widor)	G. D. Cunningham	AP
B2725	Three Fours Waltz Suite—No. 3 (Coleridge-Taylor)	R. Goss-Custard	KH
B3437	To a wild rose (MacDowell, arr. Scott)	Reginald Goss-Custard	AP
C2148	Toccata and Fugue in C Pts. I and II	Cunningham	AP
C1291	Toccata and Fugue in D Minor (Bach) Pts. I and II	Cunningham	KH
D1873	Toccata in D Minor (Dorian Mode) (Bach)	Marcel Dupré	AP
C1455	Träumerei (Schumann)	Edwin H. Lemare	—
C1971	Tuba Tune (Cocker)	Stanley Marchant	SPC
B2363	Twilight Melody (Meale)	Arthur Meale	CH
B3060	Valse Mystérieuse (Meale)	Arthur Meale	CH
D1898	Variations from Fifth Symphony (Widor)	Marcel Dupré	AP
B2450	Vesper Song (Meale)	Arthur Meale	CH
B3313	Voluntary in C Minor—Allegro (Greene)	Stanley Marchant	SPC
B2891	Water Music Suite—Movement in D (Händel)	Dr. E. Bullock	WA
C1271	Wedding March (Mendelssohn)	Herbert Dawson	KH
C1543	When in deepest need (Chorale Prelude—Bach)	A. Schweitzer	QH
B3112	Yellow Sands (Montague Ewing)	Arthur Meale	CH

Organ Grinder's Songs (Starlight Express—Elgar)—

D455 **By Charles Mott—No. 1—To the Children** and No. 2—Blue Eyes Fairy

D456 **By Charles Mott—No. 3—My Old Tunes** and Curfew Song (Orion)

ORIANA MADRIGAL SOCIETY (cond. by C. Kennedy Scott)—

E473 Brigg Fair (P. Grainger) (Soloist, Norman Stone) (*Unacc.*)
Coventry Carol (Traditional, arr. C. Kennedy Scott)

C2086 **Oriental Fantasy—Islamey** (Balakireff arr. Casella) Pts. I and II **New Symphony Orch.**

B3605 **Orientale** (Cui) *'Cello* (*Organ acc.*) **Beatrice Harrison**

ORIGINAL VIENNESE SCHRAMMEL ORCHESTRA—

B3786 By the Wachau (Arnold)
My mother was a Viennese

B2784 **Orientale** (Glazounov) **Virtuoso String Quartet**

ORPHÉE—See Orfeo ed Euridice and **Orpheus in the Underworld**

ORPHEUS IN THE UNDERWORLD (Offenbach)—

D1293 Overture, Pts. I and II State Opera Orch., Berlin

C1262 Selection Pts. I and II De Groot and Piccadilly Orch.

B3067 **Orpheus with his lute** (E. German) (*Piano acc.*) *Vocal* **Baraldi Trio**

ORTUSO, MICHELE, Banjo—
B3651 Lollipops (Reser) (*Piano acc.*)
Teasin' the Frets (Collicchis) (*Piano acc.*

O'SULLIVAN, CORNELIUS, Tenor—
B2567 I'm a man you don't meet every day (*Piano acc.*)
Charles Massinger, Tenor—
Birth of the Shamrock
B2898 The Fair-headed Boy (*Piano acc.*)
Charles Massinger, Tenor—
Ireland, I love you (Raymond A. Browne)

OTELLO (Oh-tel'-oh) (Verdi)
First produced at La Scala, Milan, February 5, 1887.
DM118 Ave Maria (*above* 78) *In Italian* Dame Melba
DB981 Ave Maria (Hail, Mary) *In Italian* Margaret Sheridan
DB1154 Credo *In Italian* Benvenuto Franci
DK114 Credo in un Dio crudel *In Italian* Titta Ruffo
C1401 Cruel is he (Credo) Peter Dawson
DB1173 Dio! mi potevi scagliar—Act III *In Italian* (*Tenor*) Renato Zanelli
DB1395 Ed io vedea—Act I *In Italian* M. Sheridan and R. Zanelli
DB1154 Era la notte *In Italian* Benvenuto Franci
DB937 Era la notte (It was night) *In Italian* (*Baritone*) Apollo Granforte
DB1395 Già nella notte densa—Act I *In Italian* M. Sheridan and R. Zanelli
D1698 Inaffia l'ugola! (Brindisi) (Drinking Song), Act I *In Italian* (*with Chorus*) Giovanni Inghilleri, Octave Dua and Luiga Cilla
DB1173 Niun mi tema (Death of Otello) Act IV *In Italian* Renato Zanelli
DK114 Si, pel ciel marmoreo giuro! *In Italian* Caruso and Ruffo
DB1007 Si, pel ciel marmoreo giuro! *In Italian* Granforte and Zenatello
DB1007 Una vela *In Italian* (*with Chorus*) Giovanni Zenatello
B3899 **Other Days** *Cinema Organ* Pts. I and II **F. Rowland-Tims**
C2281 **Other Days**—Selection of popular melodies, Pts. I and II **De Groot's Orch.**

OTHO (Händel)—
B3310 Gavotte and Finale (*Organ, St. Margaret's, Westminster*) Henry Ley
B3310 Overture (*Organ, St. Margaret's, Westminster*) Henry Ley
B2758 **Our Avenue** (Weston–Lee) **Gracie Fields**

OUR BETTERS (W. Somerset Maugham)—
C1640 Getting a Motor (*Duologue*) Constance Collier and Ronald Squire
C1640 Getting a Wife (*Duologue*) Constance Collier and Ronald Squire
B1529 **Our Blest Redeemer** (Dykes) (*Organ acc.*) **Church Choir**
B2532 **Our District Visitor** (W. Wynne) **Wish Wynne**
B3789 **Our Father** (Tchaikovsky) *In Russian* (*Unacc.*) **Metropolitan of Paris Russian Church Choir**
C1922 **Our little Nipper** (Ingle); (*a*) **The Future Mrs. Hawkins** (Chevalier); (*b*) **Knocked 'em in the Old Kent Road** (Ingle) **Vernon Watson**
B3143 **Our River Thames** (Hennessy) (*Piano acc.*) (*Bass-Baritone*) **Peter Dawson**
C1782 **Our Village Concert** Pts. I and II **Howard–Pearce–Henry and Company**
B3935 **Out of nowhere** (Heyman and Green) (*Tenor*) **George Metaxa**
B2743 **Outward bound** (Songs of the Sea—Stanford) (*Male Chorus*) **P. Dawson**
B3972 **Over the blue** (Film: Monte Carlo Madness) (*Quintet*) (*Piano acc.*) **Comedy Harmonists**
B3600 **Over the Garden Wall** (Sarony and Harrington) **Gracie Fields**
B3085 **Over the Garden Wall** (J. Henry–G. Horridge) Pts. I and II **John Henry (assisted by Gladys Horridge)**
E490 **Over the land in April** (Quilter) (*Piano acc.*) (*Baritone*) **Eric Marshall**
C1278 **Over the Waves—Waltz** **International Concert Orch.**
DA121 **Over there** (G. M. Cohan) (*1st verse English, 2nd French*) (*Tenor*) **Caruso**
B3821 **Overnight** (Rose, Kent and Alter) (*Soprano*) **Lilian Davies**

OVERTURES—

D1835 Barbière di Siviglia (Rossini) Pts. I and II Philharmonic Symphony Orch. of N.Y.
D1294 Barbière di Siviglia (Rossini) Pts. I and II State Orch., Berlin
E465 Bartered Bride (Smetana) Pts. I and II State Opera Orch., Berlin
B3501 Bartered Bride (Smetana) Pts. I and II Berlin State Opera Orch.
C1527 Beautiful Galathea (Suppé) Pts. I and II State Opera Orch., Berlin
C1997 Bronze Horse (Auber) Pts. I and II Royal Opera Orch., Covent Garden
B3482 Caliph of Baghdad (Boieldieu) Pts. I and II State Opera Orch., Berlin
D1365 Carnaval Romain (Berlioz) Pts. I and II Berlin Philharmonic Orch.
D1796 Carnival (Dvořák) Pts. I and II London Symphony Orch.
D1062 Carnival (Dvořák) Pts. I and II Royal Albert Hall Orch.

OVERTURES—Continued

B2860–1	Children’s Overture (R. Quilter) Pts. I–IV	New Light Symphony Orch.
D1110	Cockaigne—Concert Overture, Pts. I and II	Royal Albert Hall Orch.
D1111	Cockaigne—Concert Overture, Pts. III and IV	Royal Albert Hall Orch.
D1409	Coriolan (Beethoven) Pts. I and II	London Symphony Orch.
D1224	Cosi Fan Tutte (Mozart)	State Opera Orch., Berlin
D1527	D Minor (Händel, arr. Elgar)	London Symphony Orchestra
C1654	Daughter of the Regiment Pts. I and II	La Scala Orch., Milan
B3769	Don Juan (Mozart) Pts. I and II	Symphony Orch.
E463	Don Giovanni (Mozart) Pts. I and II	State Orch., Berlin
C1385	Egmont (Beethoven) Pts. I and II	New Light Symphony Orch.
C1369	Eighteen-twelve (1812) Pts. I and II	Coldstream Guards Band
C1280–1	Eighteen-twelve (1812) Pts. I to III	Royal Opera Orch., Cov. Gdn.
D1631	Eine Faust Overture (Wagner) Pts. I and II	London Symphony Orch.
D1767	Euryanthe (Weber) Pts. I and II	Berlin State Opera Orch.
D1299	Fingal’s Cave (Mendelssohn) Pts. I and II	St. Louis Symphony Orch.
C1414	Fledermaus (Johann Strauss)	State Opera Orch., Berlin
D1056	Flying Dutchman, The—Pts. I and II (Wagner)	New York Phil. Orch.
D1290	Flying Dutchman (Wagner) Pts. I and II	State Orch., Berlin
C1870	Flying Dutchman, The (Wagner) Pts. I and II	Symphony Orch.
C1643	Forza del Destino (Verdi) Pts. I and II	Creatore’s Band.
D1249	Freischütz, Der (Weber) Pts. I and II	State Opera Orch., Berlin
C1335	Freischütz, Der (Weber)	Coldstream Guards Band
D1289	Gypsy Baron (J. Strauss) Pts. I and II	State Orch., Berlin.
D1261	Hänsel und Gretel (Humperdinck) Pts. I and II	Symphony Orch.
D1362	Impresario (Mozart) (*cond. by Albert Coates*)	London Symphony Orch.
C1992	In Memoriam (Sullivan) Pts. I and II	New Symphony Orch.
C1802	In Spring (Goldmark) Pts. I and II	Vienna Philharmonic Orch.
C2041	Jubel (Weber) Pts. I and II	Berlin State Opera Orch.
D1051–2	Leonora, No. 3 (Beethoven) Pts. I to III	Royal Albert Hall Orch.
D1614–5	Leonora, No. 3 (Beethoven) Pts. I to IV	Vienna Philharmonic Orch.
C1335	Light Cavalry (Suppé)	Coldstream Guards Band
B2856	Light Cavalry (Suppé)	New Light Symphony Orch.
E464	Magic Flute (Mozart) Pts. I and II	State Opera Orch., Berlin
C1938	Marriage of Figaro (Mozart)	Symphony Orch.
C1506	Marta (Flotow) Pts. I and II	State Opera Orch., Berlin
C1927	Maritana (Wallace) Pts. I and II	Royal Opera Orch., Covent Garden
C2018	Maschere (Mascagni) Pts. I and II	Royal Opera Orch., Covent Garden
D1314	Mastersingers (Wagner) Pts. I and II	State Opera Orch., Berlin
D1260	Mastersingers—Pts. I and II (Wagner)	Symphony Orchestra.
D1744	May Night (Rimsky-Korsakov) Pts. I and II	London Symphony Orch.
C1260	Merry Wives of Windsor (Nicolai) Pts. I and II	New Light Symphony Orch.
C2071	Messiah (Händel)	London Symphony Orch.
D1626–7	Midsummer Night’s Dream	San Francisco Symphony Orch.
C1883–4	Midsummer Night’s Dream, Pts I to III	State Opera Orch, Berlin
D1943	Mignon (Thomas) Pts. I and II	Berlin State Opera Orch.
D1172	Mikado (Sullivan)	Light Opera Orchestra
C1594	Morning, Noon and Night (Von Suppé)	Coldstream Guards Band
C1667	Morning, Noon and Night Pts. I and II	Vienna Philharmonic Orch.
C1810	Muette de Portici, La (Auber) Pts. I and II	Royal Belgian Guards Band
B2547	Night in Venice (J. Strauss) Pts. I and II	State Opera Orch., Berlin
D1224	Nozze di Figaro (Mozart)	State Opera Orch., Berlin
D1311	Oberon (Weber) Pts. I and II	Symphony Orch.
D1316	Oberon (Weber) Pts. I and II	State Opera Orch., Berlin
C1799	Operaball, The (Heuberger) Pts. I and II	Berlin State Opera Orch.
D1293	Orpheus in the Underworld Pts. I and II	State Opera Orch., Berlin
B3310	Otho (Händel) (*Organ of St. Margaret’s, Westminster*)	Henry Ley
D1909	Patience (Sullivan)	Symphony Orch.
C1594	Pique Dame (Suppé)	Coldstream Guards Band
C1315	Poet and Peasant (Suppé) Pts. I and II	Coldstream Guards Band
C1787	Poet and Peasant (Suppé) Pts. I and II	New Light Symphony Orch.
D977	Princess Ida (Sullivan)	Light Opera Orchestra
D1210	Prince Igor (Borodin) Pts. I and II	Symphony Orch.
D1163	Prometheus, Op. 43 (Beethoven)	Symphony Orch.
C1440	Raymond (Thomas, arr. Godfrey)	Coldstream Guards Band
C1564	Raymond (Thomas) Pts. I and II	New Light Symphony Orch.
D1226	Rienzi (Wagner) Pts. I and II	Philadelphia Symphony Orch.
D1227	Rienzi (Wagner) Pt. III	Philadelphia Symphony Orch.
C1873–4	Rosamunde (Schubert) Pts. I to III	Symphony Orch.
DB4005	Ruddigore (Sullivan)	Light Opera Orchestra
D1728	Ruins of Athens (Beethoven)	Casal’s Orch.
D1676–7	Russian Easter Festival (Rimsky-Korsakov) Pts. I to IV	Philadelphia Orch.
D1808	Russlan and Ludmilla Glinka)	Chicago Symphony Orch.
C1813	Ruy Blas (Mendelssohn) Pts. I and II	Symphony Orch.
D1488	Segreto di Susanna (Wolf-Ferrari)	La Scala Orchestra, Milan
C1420	Semiramide (Rossini) Pts. I and II	Creatore’s Band
C1998	Tancredi (Rossini) Pts. I and II	Royal Opera Orch., Covent Garden
D1138–9	Tannhäuser (Wagner) Pts. I to III	Symphony Orch.

OVERTURES—Continued

D1317–8	Tannhäuser (Wagner) Pts. I to III	State Opera Orch., Berlin
B2437	William Tell—Andante and The Storm	Royal Opera Orch., Covent Gdn.
B2438	William Tell—Andante Pastorale and Allegro	Royal Opera Orch., Covent Gdn.
D1459	Yeomen of the Guard	Light Opera Orch.
C1421	Zampa (Hérold) Pts. I and II	Coldstream Guards Band
C1818	Zampa (Hérold) Pts. I and II	New Light Symphony Orch.

OYUELA, ELENA AND CLARA—

B3537	Down in Waikiki (Morse and Archer) (*Guitar and Ukulele acc.*)	
	Far away in Hawaii (Robison) (*Guitar and Ukulele acc.*)	
D1717	**Ozean, du Ungeheuer** (Ocean, thou mighty monster) (Oberon) (Weber) *In German* Pts. I and II (*Soprano*)	**Maria Nemeth**
B3152	**Ozymandias of Egypt** (Shelley) ; **Now sleeps the crimson petal** (Tennyson) *Recitation*	**Clifford Turner**

PAALUHI, JOHN—See Ferera, Frank

Pace, pace, mio dio—See Forza del Destino

PACHMANN, VLADIMIR DE, Pianist—See also Catalogue No. 2

DA761	Waltz in G flat major, Op. 70, No. 1	Chopin
	Waltz in D flat major, Op. 64, No. 1	Chopin
DA927	Prelude in E minor, Op. 35, No. 1	Mendelssohn
	Prelude in B minor, Op. 28, No. 6 (Chopin) ; Prelude in G major, Op. 28, No. 3	Chopin
DB859	Impromptu in F sharp major, Op. 36, No. 2	Chopin
	Nocturne in B major, Op. 32, No. 1	Chopin
DB860	Étude in F major, Op. 25, No. 3 (Chopin) ; Valse in C sharp minor, Op. 64, No. 2	Chopin
	Nocturne in D flat major, Op. 27, No. 2	Chopin
DB861	Mazurka in A flat major, Op. 50, No. 2	Chopin
	Mazurka in B flat minor, Op. 24, No. 4	Chopin
DB931	Polonaise, Op. 26, No. 1	Chopin
	Waltz in A flat, Op. 64, No. 3	Chopin
DB1106	Nocturne in E minor, Op. 72	Chopin
	Mazurka in C sharp minor, Op. 63, No. 3 (Chopin) ; Mazurka in A minor, Op. 67, No. 4	Chopin

PACKIE DOLAN’S MELODY BOYS (Instrumental Quartet)—

B3397	(1) Steampacket—Irish Reel ; (2) Flogging—Irish Reel	
	First of May—Hornpipe	
B3389	The Windy Gap—Reel	
	Royal Charley (Old time—set tune)	
B3607	**Paddy Ryan’s Dream** ; (*b*) **Star of Munster—Reels**	**Sullivan’s Shamrock Band**

PADEREWSKI, IGNACE JAN, Pianist (Pad-er-ef′-skee)—See also Catalogue No. 2

DA470	Etude in G flat major, Op. 25, No. 9	Chopin
	Spinning Song, Op. 67, No. 4	Mendelssohn
DA1047	Study in C minor (“ Revolutionary ” Study), Op. 10, No. 12	Chopin
	Study in G flat major (“ Black Keys ” Study), Op. 10, No. 5	Chopin
DA1173	The wind in the plain (No. 3 from First Book of Preludes)	Debussy
	Minstrels (No. 12 from First Book of Preludes)	Debussy
DB375	Nocturne in F sharp major, Op. 15, No. 2	Chopin
	Polonaise militaire	Chopin
DB379	Cracovienne Fantastique, Op. 14, No. 6	Paderewski
	Minuet in G, Op. 14, No. 1	Paderewski
DB380	Nocturne in B flat, Op. 16, No. 4	Paderewski
	Valse in A flat, Op. 42	Chopin
DB381	Hungarian Rhapsody, No. 2, Pts. I and II	Liszt
DB833	Impromptu in B flat major, Op. 142, No. 3, Pts. I and II	Schubert
DB1029	Nocturne a Raguze (in 2 Parts)	Schelling
DB1037	Impromptu in A flat, Op. 142, No. 2	Schubert
	Study in E major, Op. 10, No. 3	Chopin
DB1090	Minuet, Op. 14, No. 1	Paderewski
	Sonata in C sharp minor (Moonlight—Adagio sostenuto)	Beethoven
DB1167	Nocturne in F sharp major, Op. 15, No. 2	Chopin
	La Campanella	Paganini–Liszt
DB1272	Prelude in A flat major, Op. 28, No. 17	Chopin
	Prelude in D flat major, Op. 28, No. 15	Chopin
DB1273	Valse brillante in E flat major, Op. 18	Chopin
	Valse caprice	Rubinstein

DA636 **Padraic the Fiddiler** (Larchet) (*Violin obbl. by Kreisler*) **John McCormack**
B3164 Pagan Love Song (Film : The Pagan) (*Tenor*) **George Metaxa**
B3139 Pagan Love Song (Film : The Pagan) **Salon Orch.**

PAGANINI (Franz Léhar)—
B2596 I'd like to kiss the ladies Marek Weber's Orch.
Page Song, The—See **Falstaff**

PAGLIACCI (The Players) (Pahl-yat'-chee) **(Leoncavallo)**
First performance at the Dal Verme, Milan, May 21, 1892.

Prologue, Parts I and II—
D1385 *In English* John Brownlee
DB464 *In Italian* Titta Ruffo
C1259 *In English* Peter Dawson
DB1128 *In French* Armand Crabbé
DB1044 *In Italian* Apollo Granforte
DB975 *In Italian* Lawrence Tibbett

Act I.

B2837 Din, Don (Ding Dong Chorus) Act I Roy. Opera Ch. and Orch., Cov. Gar.
B2837 Ohé! Ohé! (Opening Chorus) Act II Roy. Opera Ch. and Orch., Cov. Gar.
DB1097 Vesti la giúbba (On with the motley) *In Italian* Fernand Ansseau
DB1034 Vesti la giúbba (On with the motley) *In Italian* Miguel Fleta
DB111 Vesti la giúbba (On with the motley) *In Italian* Caruso
DB1139 Vesti la giúbba *In Italian* Giovanni Martinelli
DB1118 Vesti la giúbba (On with the motley) *In Italian* Aureliano Pertile
C1387 Vesti la giúbba (On with the motley) *In Italian* Alessandro Valente
C1300 On with the motley *In English* Browning Mummery

Act II.

DA875 O Colombina, il tenero fido (Harlequin's Serenade) *In Italian* Schipa
C1419 A clown no more ! Browning Mummery
DB1097 No, pagliaccio, non son! (A clown no more !) *In Italian* Ansseau
DB111 No, pagliaccio, non son ! (A clown no more !) *In Italian* Caruso
DB1139 No, pagliaccio, non son ! *In Italian* Giovanni Martinelli
B3121 No, Punchinello, no more *In English* (*Tenor*) Browning Mummery
C1583 Vocal Gems Grand Opera Company
C1735 Selection, Pts. I and II (arr. E. Tavan) Marek Weber's Orch.

PAGLIACCI (R. Leoncavallo)—A complete New Electrical Recording *in Italian* with the following Cast : **Nedda** (*Soprano*), **Adelaide Saraceni ; Canio** (*Tenor*), **Alessandro Valente ; Tonio** (*Baritone*), **Apollo Granforte ; Peppe** (*Tenor*), **Nello Palai ; Silvio** (*Baritone*), **Leonildo Basi ;** Members of the Chorus and Orchestra of La Scala, Milan. Conductor: Maestro Sabajno (The Set in *Album Series No.* 97), *also Automatic Couplings* (**C7049–57**))

A charge is made for the Album to contain this set. (See page 2.) It includes a booklet giving the original text and a line-by-line English singing version

C1829 Prologue—Pt. 1—Si può ? (A word, allow me) Apollo Granforte
Prologue—Pt. 2—Un nido di memorie (A song of tender memories) Apollo Granforte

ACT I

C1830 Son quà ! (They come !) (*La Scala Orch. with Chorus*) Valente and Palai
Via di lì ! (Un tal gioco, credetemi (Get away !) (Such a game, believe me, friends) Valente–Saraceni–Granforte–Palai–Menni and Chorus
C1831 I zampognari ! (Coro delle campane) (Hark ! 'tis the bagpipes) (*Bell Chorus*) (*La Scala Orch. and Chorus*) Alessandro Valente
Qual fiamma avea nel guardo ! (How fierce he looked) Acelaide Saraceni
C1832 Sei lä ? (So, ben che difforme) (What ! thou ?) (I know that you hate me) Saraceni–Granforte
Nedda ! Silvio (Nedda ! Silvio ! at this hour) Saraceni–Basi
C1833 No ! più non m' ami ! (No ! you do not love me) Saraceni–Granforte–Basi
Cammina adagio ! (Tread lightly) Valente–Saraceni–Granforte–Palai–Basi
C1834 Recitar ! (Vesti la giubba) (On with the motley) Alessandro Valente

ACT II

Intermezzo (*cond. by Carlo Sabajno*) La Scala Orch.
C1835 Èresto, affrettiamoci (Quickly, sweet gossip) (*La Scala Orch. and Chorus*) Saraceni–Granforte–Palai–Basi
Pagliaccio, mio marito (My husband, Punchinello) (Saraceni–Palai
C1836 E dessa ! dei, com' è bella (Behold her ! Ah, how surpassing fair !) (*La Scala Orch. and Chorus*) Saraceni–Granforte–Palai
Arlecchin ! Colombina ! (Dear Harlequin ! My Columbine !) (*La Scala Orch. and Chorus*) Valente–Saraceni–Granforte–Palai
C1837 No, Pagliaccic non son ! (No, Punchinello, no more) (*La Scala Orch. and Chorus*) Valente–Saraceni–Basi
Suvvia, cosi terribile davver non ti credeo ! (I never knew, my dear) (*La Scala Orch. and Chorus*) Valente–Saraceni–Granforte–Palai–Basi

PAGLIUGHI, SRA., Soprano—See **Rigoletto** (Verdi) (**C1486–C1489, C1492–C1497**)

C1972 **Pagoda of Flowers** (Woodforde-Finden) Pts. I and II **Coldstream Gds. Bd.**
DA1113 **Pair of blue eyes** (Film : Song o' my Heart) (*Tenor*) **John McCormack**
B3434 **Pair of blue eyes** (Film : Song o' my Heart) (*Soprano*) **Lilian Davies**

B3816 **Pair well matched** (Landon Ronald) (*Piano acc.*) (*Tenor*) **Joseph Hislop**
B3291 **Painting the Clouds with Sunshine** (Dubin and Burke) **Gracie Fields**

PALAI, NELLO, Tenor—See **Pagliacci** (**C1830, C1833, C1835–7**), **Madama Butterfly** and **Tosca**

B3743 **Palatine's Daughter** (arr. Hughes) (*Piano acc.*)(*Baritone*) **J. McCafferty**
B2355 **Pale Moon** (F. Knight-Logan) (*Piano acc.*) (*Tenor*) **B. Mummery**

PALESTRINA, Composer

B2274 Alleluia—The strife is o'er *Grand Organ* Herbert Dawson
D1647 Exultate Deo (*Unacc.*) *In Latin* Dayton, U.S.A., Choir
DB1571 Improperia *In Latin* (*Unacc.*) Sistine Choir
C1473–6 Missa Papæ Marcelli (*Unacc.*) Westminster Cathedral Choir
DB1570 Motetto—Sicut cervus *In Latin* (*Unacc.*) Sistine Choir
DB1571 Offertorium—Super flumina *In Latin* (*Unacc.*) Sistine Choir

PALET, JOSÉ, Tenor—See **Franci** (**DB1138**)

PALLADIUM ORCHESTRA—see **London Palladium Orchestra**

PALMER, DR. C. C., Organist, Canterbury Cathedral

B2542 { Melody in A Flat (Guilmant)
Scipio March (Händel)

B3316 { Scherzo from Sonata No. 8, Op. 132 (Rheinberger)
Berceuse (Vierne)

PALMER, GLADYS, Contralto—See **Twilight of the Gods** (**D1572, D1573**)

PALMER, REX—See **English-French** and **English-Spanish Useful Phrases**

PALMS, THE (Fauré)—See **Rameaux, Les**

Paloma, La (Yradier)—
DA1002 By **Galli-Curci** (*Soprano*) *In Spanish*
DA782 By **de Gogorza** (*Baritone*) *In Spanish*
B2537 By **Jesse Crawford** (*Cinema Organ*)
B3767 By **Marcel Wittrisch** (*Tenor*) *In German*
B3519 By **De Groot and his Orch.**

Panis Angelicus (César Franck)—
DB962 By **Göta Ljungberg** *In Latin* (*Organ, Piano and 'Cello acc.*)
DB1095 By **John McCormack** *In Latin* (*Organ, Piano and 'Cello acc.*)

PANIZZA, E. Conductor—see **Scala Orch. of Milan.**

PANKHURST, MISS CHRISTABEL—See Catalogue No. 2

PANTALEONI, MIMMA, Mezzo-Soprano—See **Cavalleria Rusticana**

PANZERA, M., Baritone—
E519 { Chanson Triste (Duparc) *In French*
Claire de Lune (G. Fauré) *In French*

D1825 **Papillon ;** (*a*) **Feuille d'Album** (Grieg) *Piano* **Arthur de Greef**
B3877 **Parade of the Minutes** (*Xylophone and Effects*) *Piano* **Raie da Costa**
B3729 **Parade of the Tin Soldiers** (Jessel) *Cinema Organ* **Sydney Gustard**
B3951 **Parade of the Tin Soldiers** (Jessel) **Coldstream Guards Band**
C2014 **Paradise for Two** (Maid of the Mountains) **A. Moxon and S. Robertson**
DB1105 **Paraphrase de Concert** (Rigoletto) Pts. I and II *Piano* **Alfred Cortot**
B3457 **Paraphrase of Strauss Waltzes** (arr. de Groot) **De Groot Trio**
B3952 **Pardon, Madam** (Viktoria and her Hussar) (*Soprano*) **Jeannette Macdonald**

Pari siamo !—See **Rigoletto**
Parigi, o cara, noi lasceremo—See **Traviata**

DA928 **Parla !** (**Valse cantabile**) (Arditi) (*Soprano*) *In Italian* **Galli-Curci**
B3364 **Paris, stay the same** (Love Parade) (*Baritone*) **Maurice Chevalier**

PARK, PHILIP, Organist, New Victoria Cinema, London—
B3776 { Missouri—Waltz
When your hair has turned to silver—Waltz

PARSIFAL (**Wagner**) First produced at Bayreuth, **July 28, 1882.**
D1025 Prelude, Pts. I and II (*cond. by Albert Coates*) Symphony Orch.
D1026 Prelude, Pt. III (*cond. by Albert Coates*) Symphony Orch.
D1026 Gurnemanz reproaches Parsifal for slaying the Swan—Grail Scene (*Orch. cond. by Albert Coates*) R. Radford and W. Widdop

PARSIFAL (Wagner)—Continued

D1027 Gurnemanz leads Parsifal to Monsalvat (*Orch. cond. by Albert Coates*) R. Radford and W. Widdop

D1027 Knights of the Grail assemble (*Orch. cond. by Albert Coates*) Symphony Orch. and Chorus

D1028 Amfortas' Prayer and Lament (*Orch. cond. by Albert Coates*) Percy Heming and Chorus

D1028 Grail Scene, Pt. I (*Orch. cond. by Albert Coates*) G. Baker and Chorus

D1029 Grail Scene, Pts. II and III (*Orch. cond. by Albert Coates*) Robert Radford and Chorus

D1030 Klingsor's Magic Garden and the Flower Maidens' Scene, Pts. I and II (*cond. by Albert Coates*) Symphony Orch.

DB862 Herzeleide, Pt. I—Ich sah' das Kind (Kundry, Act II) *In German* (*Orch. acc. cond. by Eugene Goossens*) Göta Ljungberg

DB862 Herzeleide, Pt. II—Seit Ewigkeiten harre ich deiner (Kundry, Act II) *In German* (*Orch. cond. by Eugene Goossens*) Göta Ljungberg

D1031 Good Friday Music, Pts. I and II (*cond. by Albert Coates*) Symphony Orch.

An Album (*Series No.* 2) is presented with the above set of "Parsifal Records"

D1400 Prelude, Act I, Pts. I and II State Opera Orch., Berlin

D1401 Prelude, Act I, Pts. III and IV State Opera Orch., Berlin

ACT II (*Selected Passages in German*) (*acc. by* **The London Symphony Orchestra,** *cond. by* **Albert Coates**) (Kundry, **Göta Ljungberg,** *Soprano*; Parsifal, **Walter Widdop,** *Tenor*) (Herzeleide)—

D1651 Ich sah das Kind (I saw the Child) (*Soprano*) Göta Ljungberg

D1651 Wehe ! Wehe ! (Woe's me ! Woe's me !) (*Soprano and Tenor*) Ljungberg and Widdop

D1652 Seit Ewigkeiten harre ich deiner (Through long lone ages) (*Soprano*) Göta Ljungberg

D1652 Auf Ewigkeit wär'st du verdammt mit mir (For evermore condemned would'st be with me) (*Soprano and Tenor*) Ljungberg and Widdop

ACT III—(**A virtually complete Electrical Recording, complete in eight double-sided Records in Album, Series No. 75. Orchestra of the Berlin State Opera, cond. by Dr. KARL MUCK. Chorus Master: Prof. HUGO RÜDEL** (of the State Opera, Berlin)

D1537 (1) Prelude, Act III, Pt. I Berlin State Opera Orch.

D1537 (2) Prelude, Act III, Pt. II Berlin State Opera Orch.

D1538 (3) Heil mir, dass ich dich wieder finde ! *In German* (Parsifal meets Gurnemanz by the Stream) (*Tenor and Bass*) Pistor and Hofmann

D1538 (4) O Gnade ! Höchstes Heil ! *In German* (Gurnemanz is overjoyed at the encounter) (*Bass*) Hofmann

D1539 (5) Nie kommt uns Botschaft mehr *In German* (Gurnemanz tells of the sad state of the Knighthood) Pistor and Hofmann

D1539 (6) Mir ahnt, ein hohes Werk hab' er noch heut' zu wirken *In German* (Kundry and Gurnemanz tend Parsifal) Pistor and Hofmann

D1540 (7) Gesegnet sei, du Reiner, durch das Reine ! *In German* (Kundry dries Parsifal's feet with her hair) Pistor and Hofmann

D1540 (8) Wie dünkt mich doch die Aue heut' so schön ! *In German* (Gurnemanz explains the inner meaning of the day) (Good Friday Music, Pt. I) (*Tenor and Bass*) Pistor and Hofmann

D1541 (9) Ihn selbst am Kreuze kann sie nicht erschauen *In German* (Good Friday Music, Pt. 2) (*Bass*) Hofmann

D1541 (10) Ich sah sie welken, die einst mir lachten *In German* (Parsifal is led to the Hall of the Grail) (*Tenor and Bass*) Pistor and Hofmann

D1542 (11) Geleiten wir im bergenden Schrein *In German* (The Knights enter the Hall with Amfortas) Orch. and Chorus

D1542 (12) Wer hat ihn gefällt *In German* (The Knights bring in the corpse of Titurel) (*with Orch. and Chorus*) (*Baritone*) Bronsgeest

D1543 (13) Mein Vater ! *In German* (Amfortas prays his father for intercession) (*Baritone*) Bronsgeest

D1543 (14) Enthüllet den Gral ! *In German* (Amfortas refuses to uncover the Grail—Parsifal heals his wound) Pistor and Bronsgeest

D1544 (15) Oh ! Welchen Wunder's höchstes Glück ! *In German* (Parsifal uncovers the Grail) (*Tenor*) Pistor

D1544 (16) Höchsten Heiles Wunder ! *In German* (Parsifal exhibits the Grail —Death of Kundry) Orch. and Chorus

B2956 **Parson's Farewell ;** (*a*) **Shepherd's Holiday** **Folk Dance Band**

Parted (Tosti)—See also **Song accompaniments**

C1702 By **Essie Ackland** (*Organ acc.*)

C1076 By **Sydney Coltham** (*Tenor*) (*Piano acc.*)

DA291 By **McCormack** (*Tenor*)

B2920 By **De Groot** and **Terence Casey** *Violin and Cinema Organ*

DB639 **Partida, La** (Alvarez) (*Tenor*) *In Spanish* **Caruso**
D1245 **Partita in B Flat** (Bach) *Piano* **Harold Samuel**
DB995 **Partita in G Minor**—Adagio (Bach) (*Unacc.*) *Violin* **Fritz Kreisler**
B3908 **Party's getting rough, The** (Aza) (*Comedienne*) **Gracie Fields**
D1892 **Pas d'Action, Op. 52, No. 5** (Glazounov) (*cond. F. Stock*) **Chicago Symphony Orch.**
D1765–6 **Passacaglia and Fugue in C Minor** (Bach) *Organ* **Marcel Dupré**
Passing by (E. Purcell)—
E483 By **John Brownlee** (*Baritone*) (*Piano acc.*)
DA154 By **Julia Culp** (*Contralto*)
B2348 By **Walter Glynne** (*Tenor*)
B3795 **Pass, shoot, goal !** (*Comedienne*) **Gracie Fields**
PASSION—ST. MATTHEW (Bach)—
D1410 Aus Liebe will mein Heiland sterben (For love my Saviour suffered) *In German* (*Flute obbl. by John Amadio*) (*Orch. cond. by Karl Alwin*) (*Soprano*) Elisabeth Schumann
D1872 Behold how throbs (Chorus No. 25) (*Orch. cond. by C. K. Scott*) Walter Widdop (*Tenor*) and Philharmonic Choir
DB907 Erbarme dich, mein Gott (Have mercy, Lord, on me) Pts. I and II *In German* (*Orch. acc. cond. by Dr. Sargent*) (*Violin obbl. by Isolde Menges*) (*Contralto*) Maartje Offers
D1872 I would beside my Lord (Chorus No. 26) (*Orch. cond. by C. K. Scott*) Walter Widdop (*Tenor*) and Philharmonic Choir
C2252 *Recit.*—Now from the sixth hour; *Chorale*—If I should e'er forsake Thee and *Recit.*—Now at that feast; *Chorus*—Let Him be crucified (*Organ acc.*) Westminster Abbey Special Choir
C2019 O Man, thy grievous sin bemoan, Pts. I and II (*cond. by Dr. E. Bullock*) (*Organ acc.*) Westminster Abbey Special Choir
B3581 'Twas in the cool of eventide (*Baritone*) Keith Falkner
D1084 We bow our heads, Pts. I and II Westminster Abbey Special Choir

Pastoral Symphony—See Symphony No. 6 in F Major and **Messiah**
B3097 **Pastorale** (Guilmant) *Organ and Piano* **A. Meale and A. Neville Taylor**
B2399 **Pastorale** (Lemare) *Grand Organ* **Arthur Meale**
B3717 **Pastorale ; Reel** (Cyril Scott) *'Cello* (*Piano acc.*) **Beatrice Harrison**
E528 **Pastorale e Capriccioso** (Scarlatti) *Piano* **Benno Moiséivitch**
C2234 **Pathétique Sonata**—Second Movement: Adagio Cantabile (Mendelssohn, arr. Weninger) **New Light Symphony Orch.**
Pathétique Symphonie—See Symphonies—Tchaikovsky

PATIENCE (or Bunthorne's Bride) (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte) (Orchestral accompaniment conducted by Dr. Malcolm Sargent). Comic Opera in Two Acts. (Complete in *Album, Series No.* 106, *and Automatic Couplings* (**D7272–81**))
D1909 Overture—Symphony Orchestra and Twenty Love-sick Maidens We—Nellie Briercliffe, Rita Mackay and Chorus of Girls
D1910 Still brooding on their mad infatuation (Recit.); (*b*) I cannot tell what this love may be —W. Lawson, N. Briercliffe, M. Eyre and Chorus of Girls and (*a*) The Soldiers of Our Queen; (*b*) If you want a receipt for that popular mystery—Darrell Fancourt and Chorus of Dragoons
D1911 In a doleful train—Chorus of Girls; (*b*) Now, is not this ridiculous ?—N. Briercliffe, G. Baker, M. Eyre and Chorus of Girls and Dragoons and When I first put this uniform on—Darrell Fancourt and Chorus of Dragoons
D1912 Am I alone, and unobserved ? (*b*) If you're anxious for to shine—George Baker and Long years ago—Winifred Lawson and Nellie Briercliffe
D1913 Prithee pretty Maiden—Winifred Lawson and Leslie Rands and Let the merry cymbals sound—D. Oldham, D. Fancourt, M Green, G. Baker and Chorus of Girls and Dragoons (Finale, Act I, Pt. I)
D1914 Stay, we implore you—D. Fancourt, D. Oldham, G. Baker and Mixed Chorus (Finale, Act I, Pt. II) and Oh, Fortune, to my aching heart be kind—G. Baker, B. Lewis, W. Lawson, D. Fancourt, M. Green, M. Eyre and N. Briercliffe (Finale, Act I, Pt. III)
D1915 I hear the soft note of the echoing voice—Sextette and Mixed Chorus (Finale, Act I, Pt. IV) and But who is this ?—N. Briercliffe, L. Rands, W. Lawson, G. Baker, R. Mackay, M. Eyre, B. Lewis, D Oldham, D. Fancourt and M. Green (Finale, Act I, Pt. V)
D1916 Sad is that woman's lot—Bertha Lewis and (*a*) Turn, Oh turn in this direction—Chorus of Girls; (*b*) A magnet hung in a hardware shop—Leslie Rands and Chorus of Girls
D1917 Love is a plaintive song—Winifred Lawson and (*a*) So go to him—Bertha Lewis, George Baker; (*b*) It's clear that mediæval art—D. Oldham, M. Green and Darrell Fancourt
D1918 If Saphir I choose to marry—D. Oldham, M. Green, D. Fancourt, M. Eyre and N. Briercliffe and (*a*) When I go out of door—G. Baker and L. Rands; (*b*) I'm a Waterloo House young man—Leslie Rands and Chorus of Girls; (*c*) Finale, Act II Full Company

PATIENCE—Continued
MISCELLANEOUS—
C1274 Selection, Pts. I and II — Coldstream Guards Band
B3583 Patiently Smiling (Land of Smiles) *In German* (*Tenor*) **Marcel Wittrisch**
B3863 Patiently smiling (Land of Smiles—Léhar) (*Tenor*) **Derek Oldham**
B3448 Patriotic Medley (*cond. by Richard Crean*) **London Palladium Orch.**

PATTI, ADELINA (1843–1919), Soprano—See Catalogue No. 2

PAUL JONES—See **Dance Records**

PAUL WHITEMAN AND HIS ORCHESTRA—See **Whiteman, Paul**

PAULI, PIERO, Tenor—See **Mefistofele, Tosca**
D1467 Pause (Die schöne Müllerin—Schubert) *In German* (*Piano acc.*) (*Baritone*) **Hans Duhan**
B3509 Pavane (Sharpe) (*Piano acc.*) *'Cello* **Cedric Sharpe**
D1564 Pavane pour une infante défunte (Ravel) Symphony Orchestra

PE MAUNG TIN—See **Burmese Phonetic Reader**
E311 **Peaceful Westerne Winde, The** (Campion, arr. Keel); (*b*) **What thing is love?** (Bartlet, arr. Keel) (*with String Quartet*) **Sarah Fischer**
B3201 Peace of mind (Gibbons) **Gene Austin**
PEACH, L. DU GARDE—See **Baddeley and Peach**
PEARCE, VERA—See **Syd Howard**
PEARL FISHERS (Bizet)—See **Pescatori di Perle**
B2315 Pearl of Hawaii (E. Herbert) (*Guitar Duet*) **Frank Ferera and John Paaluhi**
PEARY, COMMANDER R. E. (the late)—See Catalogue No. 2
PÊCHEURS DE PERLES, LES (Bizet)—See **Pescatori di Perle**
PECKER—See **International String Quartet**
B3390 Peeler's Jacket Reel ; (1) Sheehan's Reel ; (2) Soldier's Joy Reel **Sean Nolan's Dublin Orch.**
PEER GYNT (Grieg)
DB1278 Chanson Solvejg *In French* (*Soprano*) Galli-Curci
DB263 Hiver a pu finir—Chanson de Solveig *In French* Galli-Curci
DB534 Solveig's Song (Op. 23, No. 1) (*above* 78) Luisa Tetrazzini
C1229 Solveig's Song Mavis Bennett
Suite No. 1 Royal Opera Orch., Covent Garden
C1298 Morning and Death of Ase
C1299 Anitra's Dance and In the Hall of the Mountain King
Suite No. 2—
C1571 Ingrid's Lament and Arabian Dance New Light Symphony Orch.
C1572 Return of Peer Gynt and Solveig's Song New Light Symphony Orch.

PEERLESS QUARTET (Male Voices)—
B2321 Good-night (I'll see you in the morning) (Roeltger–Small)
Shannon Quartet—
Carry me back to old Virginny (Bland)

C1399 PEGGY ANN (Rodgers)—Vocal Gems Light Opera Company
PENROSE, CHARLES—See also **Rainbow Fairy**, etc., in **Children's Records**—
B2367 Laughing Jazz-Band
Popular, Jocular Dr. Brown
People that walked in darkness—See **Messiah**
DB119 **Perche?** (Pennino) *In Neapolitan* (*Tenor*) **Enrico Caruso**
B2908 Père de la victoire, Le (Ganne) (*cond. by M. G. Balay*) **La Garde Républicaine Band**
PERELLA, H., AND TURNER, R., Piano Duettists—
B2322 Kitten on the Keys and Nola
Perfect Day, A (Carrie Jacobs-Bond)—
B3773 By **Coldstream Guards Band** (*Cornet Solo : Sergt. G. Morgan*)
B3512 By **de Groot and Herbert Dawson** (*Violin and Organ*)
B2964 By **Essie Ackland** (*Contralto*) (*Organ acc.*)
DA232 By **Gluck** (*Soprano*) (*with Male Quartet*)
B3142 By **National Cavaliers** (*Male Voices*) (*Piano acc.*)
B2329 By **Salon Trio** (*Violin, 'Cello and Piano*)

D1308 PERFECT FOOL—Dance of the Spirits of the Earth (Holst) (*cond. by Albert Coates*) **Symphony Orch.**

PERINI, Contralto (Pay-ree′-nee)—See **Caruso** (DQ100)

PEROSI, LORENZO—See **Sistine Choir**

B3149 **Perpetuum mobile** (Strauss) **Vienna Philharmonic Orch.**

B2754 **Persiflage** (Francis) **New Light Symphony Orch.**

PERTILE, AURELIANO, Tenor—See also **Aïda** and **Trovatore**

DA1008 Mattinata *Italian, with Members of La Scala Orch.* Leoncavallo
Non t'amo piu *Italian, with Members of La Scala Orch.* Tosti

DA1197 Ammore canta (Naples, your song is everywhere) (Film: City of Song) *In Neapolitan*
Nun me sceta (A dream of Capri) (Film: City of Song) *In Neapolitani*

DB1111 Manon Lescaut—Guardate, pazzo (Behold me, I am mad) *Italian* Puccini
Luisa Miller—Quando le sere al placido *Italian* Verdi

DB1118 Pagliacci—Vesti la giubba (On with the motley) *Italian* Leoncavallo
Andrea Chenier—Un dì all' azzurro spazio *Italian* Giordano

DB1119 Duet with SHERIDAN—Madam Butterfly—Love Duet, Act 1, Pts. I and II *Italian* Puccini

DB1218 Duet with TELLINI—Lohengrin—Cessaro i canti alfin! (Love Duet, Act 3, Pt. I) *Italian* Wagner
Duet with FANELLI—Lohengrin—Di, non t'incanta (Love Duet, Act 3, Pt. II) *Italian* Wagner

DB1219 Duet with FRANCI—Forza del Destino—Invano, Alvaro! (In vain, Alvaro!) *Italian* (*with Chorus*) Verdi
Duet with FRANCI—Forza del Destino—Le minaccie, I fieri accenti (Thy menaces wild) *Italian* (*with Chorus*) Verdi

DB1281 Duet with SHERIDAN—M. Lescaut—Tu! Tu! Amore? *Italian* Puccini
Duet with SHERIDAN—Manon Lescaut—O tentatrice! *Italian* Puccini

DB1289 Duet with SHERIDAN—Andrea Chenier—Vicino a te (Close to you)—Final duet, Pt. I *Italian* Giordano
Duet with SHERIDAN—Andrea Chenier—La nostra morte (Our death)—Final duet, Pt. II *Italian* Giordano

PESCATORI DI PERLE (The Pearl Fishers) (Bizet) **First produced at the** Théâtre Lyrique, Paris, September 29, 1863.

DA114 De mon amie fleur endormie *In French* Enrico Caruso

DB1150 Del tempio al limitar *In Italian* Gigli and De Luca

DB136 Je crois entendre encore (*above* 78) *In French* Enrico Caruso

B3381 **Peter, go ring dem Bells**; (*a*) **I stood on de Ribber** (Burleigh) (*Piano acc.*) (*Bass*) Spirituals **Paul Robeson**

PETERSEN'S ORCHESTRA—See **Dance Records**

PETHERS, WILLIAM E., Conductor—See **London Palladium Orch.**

E492 **Petit âne blanc, Le** Ibert (*Piano*) **Benno Moiséivitch**

Petite Suite de Concert (Coleridge-Taylor) **De Groot and Piccadilly Orch.**

C1218 No. 1, La caprice de Nanette and No. 2, Demande et réponse

C1233 No. 3, Un sonnet d'amour and No. 4, La tarantelle frétillante

PETRI, PROF. EGON, Piano—

B3508 The Trout (Die Forelle) (Schubert—Liszt)
To be sung on the Waters (Barcarolle) (Schubert–Liszt)

B3718 Dance of Gnomes; (*b*) Étude (Liszt)
Love's Message (Schubert, arr. Liszt)

PETROGRAD QUARTET—

E103 Volga boatmen's song (*Unacc.*)
Grand Opera Co.—
Anvil Chorus (Trovatore)

B3555 **Petronella** (arr. Diack) **Scottish Country Dance Orch.**

PETROUSHKA (Stravinsky)—

D1521–4 Ballet Music (*Album Series No.* 54) (*cond. by A. Coates*) Pts. I to VIII London Symphony Orch.

Peu d'amour, Un—See also **A Little Love, a Little Kiss**

B3318 **Peu d'amour, Un** (Silesu) *Cinema Organ* **Sydney Gustard**

B3277 **Phantom Melody** (Ketelbey) *Cinema Organ* **Sydney Gustard**

C1916 **Phantom Melody** (Ketelbey) (*Organ acc.*) **London Palladium Orch.**

PHILADELPHIA SYMPHONY ORCHESTRA (conducted by **LEOPOLD STOKOWSKI)**—

D1046 Marche Slav—Pts. I and II (Tchaikovsky)

D1121 Danse Macabre (Dance of Death) (Saint-Saëns) (Op. 40, Pts. I and II)

D1214–6 Casse-Noisette (Nutcracker) Suite (Tchaikovsky)

D1218 Blue Danube—Waltz (J. Strauss)
Tales from the Vienna Woods—Waltz (J. Strauss)

PHILADELPHIA SYMPHONY ORCHESTRA—Continued

D1226	Rienzi, Overture (Wagner) Pts. I and II
D1227	Rienzi, Overture (Wagner) Pt. III Twilight of the Gods—Closing Scene (Wagner)
D1285	Invitation to the Waltz (Weber) Pts. I and II
D1296	Hungarian Rhapsody, No. 2 (Liszt) Pts. I and II
D1404–8	Symphony in D Minor (César Franck) (Complete on five double-sided records. (*Album Series No.* 53 *and Automatic Couplings* (**D7137–41**))
D1427	Fire Bird—Dance of the Fire Bird (Stravinsky) Khowantchina (Moussorgsky) Entr'acte, Act IV
D1428	Toccata and Fugue (Bach) Pts. I and II
D1436–D1440	Scheherazade—Symphonic Suite (Rimsky-Korsakov) (Complete set of five double-sided records—*Album Series No.* 56 *and Automatic Couplings* (**D7032–36**))
D1463	Lohengrin—Prelude (Wagner) Pts. I and II
D1464	I call upon Thee, Jesus (Bach) Prelude in E Flat Minor (Bach)
D1499–D1503	Symphony No. 1 in C Minor, Op. 68 (Brahms) (Complete set of five records—*Album Series No.* 49 *and Automatic Couplings* (**D7026–30**))
D1618	Carmen—March of the Smugglers (Bizet) Carmen—Soldiers changing the Guard (Bizet)
D1639–48	Symphony No. 7 in A Major, Op. 92 (Beethoven) (Complete on five double-sided records. *Album Series No.* 79 *and Automatic Couplings* (**D7112–16**))
D1676–7	Russian Easter Festival, Overture (Rimsky-Korsakov) Pts. I to IV
D1708–10	Brandenburg Concerto in F Major, No. 2 (Bach) and Chorale-Prelude (We believe in one God alone) (Bach)
D1768	Prélude à l'après-midi d'un faune (Debussy) Pts. I and II
D1769–73	Symphony No. 3 in F Major (Brahms) (Complete set of five double-sided records—*Album Series No.* 101 *and Automatic Couplings* (**D7225–29**)
D1779–81	Symphony No. 8 (The " Unfinished " Symphony) (Schubert)
D1801–3	L'Arlésienne Suite (Bizet) Pts. I VI
D1807	Samson and Delilah (Saint-Saëns) Bacchanale, Act III Damnation of Faust (Berlioz) Rakoczy March
D1816	Carmen Suite (Bizet) Pts. I and II
D1877–82	Symphony No. 2 in D Major, Op. 73 (Brahms) (Complete set of six double-sided records—*Album Series No.* 108 *and Automatic Couplings* (**D7262–67**)
D1919–22	Rite of Spring (Sacre du Printemps) (Stravinsky) (Complete on four double-sided records—*Album Series No.* 124 *and Automatic Couplings* (**D7326–29**))
D1893–97	Symphony No. 5 in E Minor, Op. 95 (From the New World) (Dvořák) (*Album Series No.* 113, *Automatic Couplings* (**D7291–5**))
D1992–94	Carneval of the Animals (Saint-Saëns)
D1888	Fête-Dieu à Seville (Festival in Seville) (Albéniz, arr. Stokowski) Pts. I and II
E507	Nocturne No. 2—Fêtes (Debussy) Pts. I and II
E521	March of the Caucasian Chief (Ippolitow-Iwanow) Dance Orientale, Op. 52, No. 6 (Glazounov)
E531	Carmen—Prelude to Act I (Bizet) Carmen—Entr'acte, Act IV (Bizet)
E556	El Capitan—March (Sousa) The Stars and Stripes forever—March (Sousa)
DB1333–DB1337	Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff) (Complete set of five double-sided records—*Album Series No.* 84 *and Automatic Couplings* (**DB7008–12**)) (*with* **Sergei Rachmaninoff** *Piano*)
DB1584	Finlandia—Tone-poem (Op. 26, No. 7) (Sibelius)

PHILÉMON ET BAUCIS (Fee-lay-mohn' ay Bow-sees') (Gounod)
First produced in Paris in February, 1860

E487	Vulcan's Song (*Bass*)	Robert Radford
B3464	Vulcan's Song (*Bass-Baritone*)	Peter Dawson

PHILHARMONIC CHOIR—See also **Choral Symphony No. 9** (Beethoven) **and Mass in B Minor** (Bach) (**C1710–1726**)

C1467	God Save the King (arr. Elgar) (*London Symphony Orch. and Organ acc. cond. by Sir Edward Elgar*) O God, our help in ages past
D1147	Requiem Mass (Mozart) (*with Orch. acc. cond. by C. Kennedy Scott*) Requiem aeternam Kyrie Eleison ; (*b*) Dies Irae

PHILHARMONIC CHOIR—Continued

D1148 Domine Jesu Christe
Hostias

D1149 Agnus Dei; (*b*) Lux Aeterna; (*c*) Cum Sanctus, Pt. I
Cum Sanctus, Pt. II

D1304 Evening Hymn (Gardiner) (*Organ acc.*)
Psalm 148 (Holst) (*Organ acc.*)

D1375 Psalm 86 (Holst) (*cond. by C. Kennedy Scott with Organ acc.*) (*Soloists:* Percy Manchester and Gladys Currie) Pts. I and II

Mass in G Major (Schubert) (*with Orch. acc. cond. by C. K. Scott*)—

D1478 Kyrie Eleison (*Soloist:* Elsie Suddaby)
Gloria in excelsis (*Soloists:* Elsie Suddaby and Howard Fry)

D1479 Credo and Sanctus

D1480 Benedictus (*Soloists:* Elsie Suddaby, Percy Manchester and H. Fry)
Agnus Dei (*Soloists:* Elsie Suddaby and Howard Fry)

D1872 Behold how throbs (Chorus No. 25) (St. Matthew Passion—Bach) (*Orch. acc. cond. by C. K. Scott*) (*Soloist*: Walter Widdop)
I would beside my Lord (Chorus No. 26) (St. Matthew Passion—Bach) (*Orch. acc. cond. by C. K. Scott*) (*Soloist*: Walter Widdop)

D1875 It comes from the misty ages (Banner of St. George—Elgar) (*with Orch. acc. cond. by C. K. Scott*)
Kyrie Eleison (Twelfth Mass—Mozart) (*with Orch. acc. cond. by C. K. Scott*)

D1876 For unto us a Child is born (Messiah—Händel) (*cond. by Charles Kennedy Scott*)
Glory to God (Messiah—Händel) (*with Elsie Suddaby, Soprano*)

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK (conducted by **Willem Mengelberg**)—

D1056 Flying Dutchman (Wagner) Pts. I and II

D1867–70 Symphony No. 1 in C Major, Op. 21 (Beethoven) (*Album Series No.* 107 *and Automatic Couplings* (D7268–71)

D1704 Le Rouet d'Omphale (Omphale's Spinning Wheel), Op. 31 (Poème Symphonique) (Saint-Saëns) Pts. I and II

Alcina Suite (Händel)—

E548 Overture
Menuet—Musette—Menuet

E549 Gavotte—Sarabande—Gavotte
Menuet—Gavotte—Tamburino

PHILHARMONIC-SYMPHONY ORCHESTRA OF NEW YORK (conducted by **Arturo Toscanini**)—

Symphony No. 4 in D Major (The Clock) (Haydn) (*Album Series No.* 82 *and Automatic Couplings* (D7142–45))—

D1668 First Movement—Adagio—Presto Pts. I and II

D1669 Second Movement—Andante Pts. I and II

D1670 Third Movement—Menuetto—Allegretto Pts. I and II

D1671 Fourth Movement—Finale—Vivace
Scherzo (A Midsummer Night's Dream—Mendelssohn)

D1672 Traviata (Verdi) Preludes to Acts I and III

D1689 L'Apprenti Sorcier (The Sorcerer's Apprentice) (Dukas) Pts. I and II

Symphony No. 35 in D Major (Haffner Symphony) (Mozart)—

D1782 First Movement—Allegro con spirito, Pt. I and Allegro con spirito, Pt. II and Second Movement—Andante, Pt. I

D1783 Second Movement—Andante, Pt. II and Third Movement—Menuetto

D1784 Fourth Movement—Finale—Presto and Orpheus (Dance of the Blessed Spirits) (Melodie) (Gluck)

D1835 Barber of Seville (Rossini)—Overture, Pts. I and II

B2957 **Phœnix, The** **Folk Dance Band**

B2395 **Phyllida** (Fisher) (*Piano acc.*) (*Tenor*) **Walter Glynne**

Phyllis has such charming graces (arr. Lane Wilson)—

E504 By **Tudor Davies** (*Tenor*) (*Piano acc.*)

B320 By **Gervase Elwes** (*Tenor*) (*above* 78)

PHYSICAL CULTURE RECORDS—See **Bertram, Mdme, and Health Exercises**

PIANE, RENATO DELLE and C. NASH—

C2264 English-Italian Useful Phrases, Pts. I and II

PIANO CONCERTOS—See **Concertos**

B3917 **Piano Pastimes** (Deneke) *Xylophones* **Three Brothers Nehring**

PIANOFORTE SOLOS AND DUETS—

B3166	Alice, where art thou ? (Ascher)	Arthur Meale
D1571	Andaluza (De Falla)	Madame van Barentzen
D1874	Andante Favori (Beethoven) Pts. I and II	Benno Moiséivitch
D1825	Ariette ; (b) To the Spring (Grieg)	Arthur de Greef
C1454	Au bord d'une source (Liszt)	Mark Hambourg
DA1013	Aufschwung (Schumann)	Wilhelm Backhaus
C1636	Aufschwung (Schumann)	Mark Hambourg
DB376	Aufschwung (Schumann)	Paderewski
C2064	Autumn (Chaminade)	Mark Hambourg
D1370	Ballade No. 3 (Chopin) Pts. I and II	Benno Moiséivitch
C2243	Ballade in A Flat, Op. 47 Pts. I and II	Mark Hambourg
DB1343–6	Ballades (Chopin) (*Album Series No.* 81)	Alfred Cortot
D1967	Barcarolle in G Minor (Rubinstein)	Frederic Lamond
D1496	Bat, The—Paraphrase (J. Strauss) Pts. I and II	Moiséivitch
DA996	Bees' Wedding (Mendelssohn)	Sergei Rachmaninoff
B2433	Bees' Wedding (Mendelssohn)	Mark Hambourg
D1303	Bees' Wedding (Mendelssohn)	Irene Scharrer
DB1131	Berceuse (Op. 57) (Chopin)	Wilhelm Backhaus
DB1145	Berceuse (Op. 57) (Chopin)	Alfred Cortot
C1730	Berceuse (Op. 57) (Chopin)	Mark Hambourg
B2524	Berceuse Arabe (Op. 166) (Chaminade)	Una Bourne
B3591	Big Pond—Medley	Raie da Costa
B3877	Blue again (McHugh) (*Xylophone and Effects*)	Raie da Costa
DB1201	Blue Danube—Waltz (Strauss) Pts. I and II	Josef Lhevinne
B3347	Body and Soul (*Violin and Saxophone acc.*)	Carroll Gibbons
DB1130	Bohemian Dance (Smetana)	W. Backhaus
B3279	By the Waters of Minnetonka (Lieurance) 2 *pianos*	E. Fairchild and R. Lindholm
C1636	Campanella, La (Paganini–Liszt)	Mark Hambourg
DB376	Campanella (Paganini–Liszt)	Paderewski
D1489	Campanella (Paganini–Liszt)	Mischa Levitzki
DB1167	Campanella (Paganini–Liszt)	Paderewski
D1646	Capriccio in B Minor, Op. 76 (Brahms)	Frederic Lamond
DB1258	Capriccio in B Minor, Op. 73 (Brahms)	Arthur Rubinstein
DA1140	Capriccio in F Minor (Dehnanyi)	Vladimir Horowitz
B2635	Caprice Chinois (Scott)	Mark Hambourg
DB1130	Caprice Espagnole (Op. 37) (Moszkowski)	W. Backhaus
DB643	Caprice poétique (La Leggerezza) (Liszt)	Alfred Cortot
B3279	Carmen—Medley (Bizet) 2 *pianos*	E. Fairchild and R. Lindholm
DB1252–4	Carneval Suite (Op. 9) (Schumann)	Alfred Cortot
C1303	Cathédrale engloutie—Prelude (Debussy)	Mark Hambourg
DB1258	Cathédrale engloutie—Prelude No. 10 (Debussy)	Arthur Rubinstein
B3811	Chanson Triste (Tchaikovsky)	Mark Hambourg
DB1248–9	Children's Corner (Debussy) (Suite for Piano)	A. Cortot
DA1160	Children's Corner Suite—No. 3, Serenade for the Doll (Debussy)	Vladimir Horowitz
DB928	Chromatic Study ; (a) Prelude in C ; (b) Study in C (Chopin)	Backhaus
B3229	Circassian Circle (Traditional)	Annie Shand
B2935	Clair de Lune (Debussy)	Mark Hambourg
B3418	Cochran's, C.B., 1930 Revue—Selection, Pts. I and II	Raie da Costa
D1140	Concert Study, No. 3, in D Flat (Liszt)	Frederic Lamond
E530	Conte in E Minor (Medtner)	Moiséivitch
D1053	Courante (Partita in B Flat) (Bach)	Harold Samuel
DB379	Cracovienne Fantastique (Op. 14, No. 6) (Paderewski)	Paderewski
DA691	Cradle Song (Op. 49, No. 4) (Brahms)	Alfred Cortot
B2635	Cradle Song (Schumann)	Mark Hambourg
B3450	Cryin' for the Carolines (Film : Spring is Here)	Raie da Costa
D1871	Cujus animam (Stabat Mater—Rossini–Liszt)	Frederic Lamond
DA827	Dance of the Gnomes (Liszt)	Rachmaninoff
B3718	Dance of Gnomes ; (b) Étude (Liszt)	Egon Petri
B2657	Dance of the Tumblers (Snow Maiden)	Mark Hambourg
B2240	Danse Créole (Chaminade)	Una Bourne
B2895	Danse Nègre (Cyril Scott)	Cyril Scott
B3229	Dashing White Sergeant (Traditional)	Annie Shand
DA944	Dedication (Love Song) (Schumann–Liszt)	W. Backhaus
E537	Ecossaise (Beethoven)	Mischa Levitzki
C1405–6	English Suite in A Minor (Bach)	Harold Samuel
C1790	English Waltz (Scott)	Mark Hambourg
D1621	Erl King, The (Schubert–Liszt)	Frederic Lamond
B3718	Étude ; (a) Dance of Gnomes (Liszt)	Egon Petri
	Études (Chopin)—see Chopin in General Index	
B3638	Étude Concertante No. 2 (d'Erlanger)	Mark Hambourg
D1621	Étude de Concert (Liszt)	Frederic Lamond
DA1160	Étude in E Flat Major (Paganini–Liszt–Busoni)	Vladimir Horowitz
D1628	Étude, Op. 18, No. 3 ; (a) Serenade, Op. 15 (Moszkowski)	Arthur de Greef
DB1325–7	Études Symphoniques (Schumann)	Alfred Cortot
DA827	Étude Tableau in A Minor (Op. 39) (Rachmaninoff)	Rachmaninoff
B3689	Evergreen—Medley	Raie da Costa

PIANOFORTE SOLOS AND DUETS—Continued

D1087	Fantasie Impromptu (Chopin)	Irene Scharrer
C2242	Faust—Waltz (Gounod, arr. Liszt) Pts. I and II	Mark Hambourg
D1825	Feuille d'Album ; (b) Papillon (Grieg)	Arthur de Greef
D1967	Feux Follets (Liszt)	Frederic Lamond
DB1249	Fille aux Cheveux de Lin, La—Prelude No. 8 (Debussy)	A. Cortot
B3634	First Suite, Waltz from (Arensky)	Bartlett and Robertson
B3500	Fledermaus (Strauss) Selection, Pts. I and II	Raie da Costa
D1217	Flirtations in a Chinese Garden (Chasins)	Benno Moiséivitch
DB643	Fountain, The (Ravel)	Alfred Cortot
E489	Gavotte (Boyce, arr. Craxton)	Irene Scharrer
B2818	Gopak (Moussorgsky)	Mark Hambourg
DB1462	Goyescas—La Maja y el Ruisenor (Granados)	Arthur Rubinstein
D1280	Grillen (Whims) (Schumann)	Benno Moiséivitch
B2478	Handkerchief Dance (P. Grainger)	Mark Hambourg
B2990	Hark ! hark ! the Lark (Schubert, arr. Liszt)	Mark Hambourg
DB1145	Harmonious Blacksmith (Händel)	Alfred Corto
C1303	Harmonious Blacksmith (Händel)	Mark Hambourg
B3450	High Society Blues—Medley	Raie da Costa
B3166	Home, sweet Home (Thalberg)	Arthur Meale
E13	Humoreske (Op. 101, No. 7) (Dvořák)	Mark Hambourg
B3811	Humoresque (Tchaikovsky)	Mark Hambourg
C2007	Hungarian Dance, No. 5, in F Sharp Minor (Brahms)	Mark Hambourg
	Hungarian Fantasia (Liszt)—see Concertos	
	Hungarian Rhapsodies (Liszt)—See under Liszt	
E478	Hunting Song (Mendelssohn)	Benno Moiséivitch
B3937	I found you (Noble, Campbell, Connelly)	Raie da Costa
B3814	I'm yours (Harburg and Green)	Raie da Costa
	Impromptus (Chopin)—See under Chopin in General Index	
	Impromptus (Schubert)—See under Schubert in General Index	
E538	Intermezzo in C Major (Brahms)	Benno Moiséivitch
C1637	Intermezzo in E Flat (Op. 117) (Brahms)	Harold Samuel
B2478	Intermezzo, No. 2 (Jewels of the Madonna—Wolf-Ferrari)	Hambourg
DA855	Invitation to the waltz Pts. I and II (Weber)	Alfred Cortot
D1941	Isolde's Liebestod (Wagner, arr. Liszt)	Benno Moiséivitch
B2990	Jardins sous la pluie (Debussy)	Mark Hambourg
E489	Jesu, joy of man's desiring (Bach)	Irene Scharrer
B2141	Jet d'eau (Sydney Smith)	Una Bourne
D1648	Jeux d'eau (Ravel)	Benno Moiséivitch
B3987	Just one more chance	Raie da Costa
B3538	King of Jazz—Medley, Pts. I and II	Raie da Costa
B3755	King's Horses (Gay and Graham) *With effects*	Raie da Costa
C1993	Légende (Rozycki)	Niedzielski
B3937	Let love take care of you (Van Phillips)	Raie da Costa
DA786	Liebesfreud (Love's Joy) (Kreisler–Rachmaninoff)	S. Rachmaninoff
C1307	Liebesträume—No. 3 (Liszt)	Mark Hambourg
DB926	Liebesträume—No. 3 (Liszt)	Wilhelm Backhaus
C1947	Liebesträume (Liszt)	Julius Schendel
B3689	Little Tommy Tucker—Medley	Raie da Costa
B2894	Lotus Land (C. Scott)	Cyril Scott
B3718	Love's Message (Schubert, arr. Liszt)	Egon Petri
DB1462	Maja y el Ruisenor—Goyescas (Granados)	Arthur Rubinstein
D1809	Marche Militaire (Schubert, arr. Tausig)	Mischa Levitzki
B3888	Match Parade, The (Wehle)	Raie da Costa
	Mazurkas (Chopin)—See Chopin in General Index	
B3755	Medley of Marches *With effects*	Raie da Costa
C1817	Melody (Gluck–Sgambati)	Mark Hambourg
B2657	Melody in F (Rubinstein)	Mark Hambourg
DB1125	Military March in E Flat (Schubert, arr. Backhaus)	Wilhelm Backhaus
B3878	Millionaire Kid—Medley (Mayerl)	Raie da Costa
DA1173	Minstrels (Debussy)	I. J. Paderewski
B3798	Minuet (Beethoven) ; (b) Tambourin (Gossec, arr. Garratt)	Mark Hambourg
DB379	Minuet in G (Op. 14, No. 1) (Paderewski)	Paderewski
DB1090	Minuet (Op. 14, No. 1) (Paderewski)	Paderewski
D1245	Minuets, Nos. 1 and 2 ; (b) Jig (Gigue) (Bach)	Harold Samuel
DB1128	Moment Musical in F Minor (Schubert)	Wilhelm Backhaus
B3777	Monte Carlo—Medley (*assisted by The Night Club Kings*)	Raie da Costa
B3697	Moods (Da Costa)	Raie da Costa
B3347	Moonbeam Dance (Gibbons)	Carroll Gibbons
C1416	Murmur of the Forest (Liszt)	Mark Hambourg
DB926	Naïla Waltz (Delibes–Dohnányi)	Wilhelm Backhaus
DB1257	Navarro (Albeniz)	Arthur Rubinstein
B2524	Nocturne (Op. 165) (Chaminade)	Una Bourne
DB1029	Nocturne a Raguze (Schelling) Pts. I and II	Paderewski
DB380	Nocturne in B Flat (Op. 16, No 4) (Paderewski)	Paderewski
	Nocturnes (Chopin)—See under Chopin in General Index	
D1412	Norwegian Bridal March (Grieg)	Arthur de Greef

PIANOFORTE SOLOS AND DUETS—Continued

B3638	Novelette (Poulenc)	Mark Hambourg
C1921	Novelette in F (Schumann)	Mark Hambourg
DB1140	One lives but once—Waltz (Strauss–Tausig) Pts. I and II	Rachmaninoff
B3591	One night alone with you (Jeffreys)	Raie da Costa
C1439	On Wings of Song (Mendelssohn–Liszt)	Mark Hambourg
DA1160	Paganini Étude in E Flat Major (Paganini—Liszt–Busoni)	Vladimir Horowitz
D1825	Papillon ; (*a*) Feuille d'Album (Grieg)	Arthur de Greef
B3877	Parade of the Minutes (Rees and Myers) (*Xylophone and effects*)	Raie da Costa
DB1105	Paraphrase de Concert (Rigoletto) Pts. I and II	Cortot
D1245	Partita in B Flat (Bach)—Sarabande	Harold Samuel
E492	Petit âne blanc, Le (Ibert)	Benno Moiséivitch
B2240	Pierrette (Chaminade)	Una Bourne
B2818	Pizzicato (Sylvia—Delibes)	Mark Hambourg
E427	Playera (Granados)	Benno Moiséivitch
C1892	Plus que lente, la—Valse (Debussy)	Mark Hambourg
C1730	Polichinelle (Rachmaninoff)	Mark Hambourg
DB1279	Polka de W. R. (W. Rachmaninoff)	Sergei Rachmaninoff
C1292	Polonaise in A Major (Chopin)	Mark Hambourg
C1451	Polonaise in B Flat Major (Op. 71. No. 2) (Chopin)	Mark Hambourg
D1280	Polonaise in B Flat Major (Op. 71, No. 2) (Chopin)	Benno Moiséivitch
D1364	Polonaise in E (Liszt) Pts. I and II	Arthur de Greef
DB1299– DB1300	Prelude, Chorale and Fugue (César Franck)	Alfred Cortot
	Preludes—See also under Bach, Chopin and Rachmaninoff in General Index	
B3987	Queen was in the parlour, The	Raie da Costa
B2895	Rainbow Trout (Cyril Scott)	Cyril Scott
C1439	Rakoczy March (Liszt)	Mark Hambourg
D1093	Rhapsodie Hongroise, No. 12, Pts. I and II (Liszt)	Arthur de Greef
D1648	Rhapsody in E Flat (Brahms)	Benno Moiséivitch
C1967	Rigoletto—Paraphrase (Verdi–Liszt) Pts. I and II	Raie da Costa
E492	Rococo (Palmgren)	Benno Moiséivitch
B3172	Romance in F Sharp Major (Schumann)	Mark Hambourg
D1941	Rondo (Hummel)	Benno Moiséivitch
D1217	Rush Hour in Hong Kong	Benno Moiséivitch
B2141	Rustle of Spring (Op. 32, No. 3) (Sinding)	Una Bourne
D1303	Rustle of Spring (Op. 32, No. 3) (Sinding)	Irene Scharrer
DB1016	Sarabande (Bach)	Sergei Rachmaninoff
D1814	Scherzo No. 3 in C Sharp Minor (Op. 39) (Chopin) Pts. I and II	Mischa Levitzki
D1065	Scherzo (Op. 31) (Chopin) Pts. I and II	Benno Moiséivitch
B2935	Sea Shanties (1) Shenandoah ; (2) Billy Boy	Mark Hambourg
DA944	Serenade (Don Juan—Mozart, arr. Backhaus)	W. Backhaus
DA1160	Serenade for the Doll—Children's Corner Suite (Debussy)	Vladimir Horowitz
D1628	Serenade, Op. 15 ; (*b*) Étude (Moszkowski)	Arthur de Greef
DB1257	Seville (Albeniz)	Arthur Rubinstein
B3172	Shepherd's Hey (P. Grainger)	Mark Hambourg
B3695	Shoo the Hoodoo away (Film : Swing High)	Raie da Costa
E427	Si oiseau j'étais (Henselt)	Benno Moiséivitch
C2007	Slavonic Dance No. 2 in E Minor (Dvořák)	Mark Hambourg
B3634	Slavonic Dance No. 15 (Dvořák)	Bartlett and Robertson
D1412	Soirée de Vienne (Schubert–Liszt)	Arthur de Greef
	Sonatas—See under Beethoven, Chopin, Liszt and Mozart in General Index	
D1666	Sonetta del Patrarca in E Major (Liszt)	Frederic Lamond
B2433	Songs without words, Four (Mendelssohn) ; (*a*) Op. 102, No. 3 ; (*b*) Spring Song and Op. 19, No. 6 ; (*b*) Bees' Wedding	Mark Hambourg
E478	Songs without words in F Major (Mendelssohn)	Benno Moiséivitch
B2894	Souvenir de Vienne (C. Scott)	Cyril Scott
DA470	Spinning Song (Op. 67, No. 4) (Mendelssohn)	Paderewski
D265	Spring Song (Op. 62) (Mendelssohn)	De Pachmann
B2433	Spring Song (Op. 62) (Mendelssohn)	Mark Hambourg
D1489	Staccato Étude (Rubinstein)	Mischa Levitzki
B3764	Stand up and Sing—Medley Pts. I and II	Raie da Costa
C1817	Study in G Flat (Moskowski)	Mark Hambourg
	Studies (Chopin)—See under Chopin in General Index	
B3798	Tambourin (Gossec, arr. Garratt ; (*a*) Minuet (Beethoven) *Piano*	Mark Hambourg
DA1018	Tango (Albéniz)	Wilhelm Backhaus
D1732	Tarantella de Bravura (Masanielli–Liszt) Pts. I and II	F. Lamond
C1993	Thousand and One Nights—Waltz (Strauss)	Niedzielski
B3508	To be sung on the Waters—Barcarolle (Schubert–Liszt)	Prof. Egon Petri
D1825	To the Spring ; (*a*) Ariette (Grieg)	Arthur de Greef
C1943	Toccata in D (d'Erlanger)	Helen Guest
C1704	Toccata and Fugue in D Minor (Bach)	Mark Hambourg
B3697	Toyland Holiday (Da Costa)	Raie da Costa
DB1125	Triana (from the Suite Iberia) (Albeniz)	Wilhelm Backhaus
DB1279	Troika en Traineaux (Tchaikovsky)	Sergei Rachmaninoff
B3508	Trout (Die Forelle) (Schubert–Liszt)	Prof. Egon Petri
DB1273	Valse Caprice (Rubinstein)	Paderewski
D1666	Valse Impromptu (Liszt)	Frederic Lamond

PIANOFORTE SOLOS AND DUETS—Continued

E563	Valse in E Major, Op. 34 (Moszkowski) Pts. I and II	Arthur de Greef
DA1140	Valse oubliée (Forgotten Waltz) (Liszt)	Vladimir Horowitz
	Valse (Chopin)—See under Chopin in General Index	
D1828–30	Variations and Fugue on a Theme by Händel (Brahms)	Moiséivitch
C2200	Vecchio Minuetto, Op. 18, No. 2 (Sgambati)	Mark Hambourg
D1630	Venezia e Napoli Tarantella (Liszt) Pts. I and II	Frederic Lamond
DB1249	Vent dans la Plaine, Le—Prelude No. 3 (Debussy)	A. Cortot
B3957	Viktoria and her Hussar—Medley Pts. I and II	Raie da Costa
DB929	Waldesrauschen (Liszt)	Wilhelm Backhaus
C1790	Waltz, English (Scott)	Mark Hambourg
B3634	Waltz from First Suite (Arensky) (2 *Pianos*)	Bartlett and Robertson
C2007	Waltz in A Flat, Op. 39, No. 15 (Brahms)	Mark Hambourg
	Waltzes (Chopin)—See under Chopin in General Index	
E529	Wedding Day (Grieg) Pts. I and II	Arthur de Greef
B3695	What good am I without you (Ager)	Raie da Costa
B3878	White Horse Inn—Medley	Raie da Costa
B3777	Whoopee—Medley (*assisted by The Night Club Kings*)	Raie da Costa
DA1173	Wind in the Plain (Debussy)	I. J. Paderewski
B3888	Would you like to take a walk ?	Raie da Costa
B3814	You're driving me crazy (Donaldson)	Raie da Costa

PIAZZA, SR., Baritone—See **Rigoletto** (Verdi) **(C1483–C1487, C1489, C1491–C1497)**

PICKARD'S CHINESE SYNCOPATORS—

B3284 That tiny teashop (V.R.)
B3284 Moments (Keyes and Crocker)

B1370 **Picking up sticks** (Folk Dance) (arr. C. Sharp) **Black Diamonds Band**

D1115 **Pièce Héroïque**—Pts. I and II (César Franck) (***Queen's Hall Organ***) **Dupré**

B2240 **Pierrette** (Chaminade) *Pianoforte* **Una Bourne**

PIERROT PIECES (Scott)—

B3315 Allegro (Pierrot Gaie) *Piano* Cyril Scott

B3315 Lento (Pierrot Triste) *Piano* Cyril Scott

DB673 **Pierrot Serenade** (A. Randegger, Jr.) (*Piano acc.*) *Violin* **Jan Kubelik**

DB134 **Pietà, Signore!** (Stradella) *In Italian* (*Tenor*) **Enrico Caruso**

PIETRO, MARIO DE, Banjo and Mandoline—

B2475 Mazur (Felix Borowski) *Mandoline*
B2475 Keyboard Kapers (H. Steele) *Banjo*

B2820 Frivolous Joe (de Pietro) (*Piano acc.*) *Banjo*
B2820 Concert Mazurka (Op. 126) (R. Calace) (*Piano acc.*) *Mandoline*

PIKE, ERNEST, Tenor—See **Merrie England**

Pilgrims' Chorus, Acts I and III—See **Tannhäuser**

Pimen's Monologue—See **Boris Godounov**

DA119 **Pimpinella**—Florentine Song (Tchaikovsky) *Italian* (*Piano acc.*) **Caruso**

B5914 **PINK LADY, THE (Caryll)**—Beautiful Lady—Waltz The Troubadours

PINZA, EZIO, Bass—See also **Requiem Mass** (Verdi)

DA907	La Juive—Si la rigueur (Though faithless men) *French* La Juive—Vous qui du Dieu vivant *French*	Halévy Halévy
DB1087	Vespri Siciliani—O tu, Palermo (O thou, Palermo) *Italian* Don Carlos—Dormiro sol nel manto mio regal *Italian*	Verdi Verdi
DB1088	Flauto Magico—Possenti Numi (O Isis and Osiris) *Italian* R. il Diavolo—Suore, che riposate *Italian*	Mozart Meyerbeer
DB1199	Duet with PONSELLE—Forza del destino—La Vergine degli Angeli (*and Chorus*) *Italian*	Verdi
DB1229	Duet with GIGLI—Lucia di Lammermoor—Giusto Cielo! Rispondete *Italian* Duet with GIGLI—Lucia di Lammermoor—Tu che a dio Spiegasti *Italian*	Donizetti Donizetti

TRIO BY PINZA, MARTINELLI AND PONSELLE—See **Martinelli (DB1202)**

SEXTET BY PINZA, GALLI-CURCI, HOMER, GIGLI, DE LUCA AND BADA—See **Galli-Curci (DQ102)**

PIPE BAND of the 2nd Battn. (Queen's Own) CAMERON HIGHLANDERS—

B3454 March Past of Highland Regiments—(*a*) Highland Laddie; (*b*) Pibroch o' Donvil Dubh; (*c*) The Cock o' the North (arr. Marshall) and Scottish Command Tattoo Selection—(*a*) March—My Native Highland Home; (*b*) Strathspey—Munlochy Bridge; (*c*) Reel—The Kilt is my delight; (*d*) March—Happy we've been a' th' gether (arr. Marshall)

PIPE BAND—Continued

B3461 Retreat—Pt. I (Lowering the Flag at Sunset) (*a*) Bugles ; (*b*) Point of War ; (*c*) Drums ; (*d*) Retreat—Lochanside (arr. Marshall) and Pt. II—(*a*) Slow March—The Highland Cradle Song ; (*b*) March—The Back o' Benachie ; (*c*) Strathspey—Monymusk ; (*d*) Reel—High Road to Linton ; (*e*) March—The Glendruel Highlanders (arr. Marshall)

B3250 { Inverness—Selection
Popular Airs—Selection

B2566 **Piper at the Christening** (*Piano acc.*) (***Duet***) **Fitzpatrick Brothers**

B2210 **Piper o' Dundee** (Traditional) (*Piano acc. by* ***Gerald Moore***) (***Baritone***) **Alexander MacGregor**

B3563 **Piper o' Dundee** (C. Macpherson) ; (*a*) **Deil's awa' wi' th' Exciseman** (*Piano acc.*) (*Baritone*) **Alex. Carmichael**

B3285 **Pipes of Pan** (The Arcadians—Monckton) (*Soprano*) **Winnie Melville**

PIPERS AND DRUMMERS OF HIS MAJESTY'S SCOTS GUARDS—See **Tattoo Records**

PIPES (NORTHUMBRIAN)—

B2952 Keel Row (William Shield) Tom Clough

B2952 Ho'ley Ha'penny ; (*b*) Elsie Marley Tom Clough

B2952 Elsie Marley ; (*a*) Ho'ley Ha'penny Tom Clough

C1677 **Pique Dame—Overture** (Suppé) Pts. I and II **Vienna Philharmonic Orch.**

C1594 **Pique Dame** (Suppé) Overture **Coldstream Guards Band**

D1434 **Pirate, The** (Lauder) **Sir Harry Lauder**

PIRATES OF PENZANCE (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte) (Orchestral accompaniment conducted by Dr. Malcolm Sargent). Opera in Two Acts. (*Album Series No.* 83 *and Automatic Couplings* **(D7101–11)**)

D1678 Pirates of Penzance Overture, Pts. I and II Light Opera Orch.

D1679 (*a*) Pour, O pour, the pirate sherry—Stuart Robertson and Male Chorus ; (*b*) When Fred'ric was a little lad—Dorothy Gill and (*a*) Oh, better far to live and die—Peter Dawson and Male Chorus ; (*b*) O, false one, you have deceived me—Dorothy Gill and Derek Oldham

D1680 (*a*) What shall I do ?—Derek Oldham ; (*b*) Climbing over rocky mountain—Nellie Briercliffe, Nellie Walker, and Chorus of Girls and (*a*) Stop, ladies, pray !—Nellie Briercliffe, Nellie Walker, Derek Oldham and Chorus of Girls ; (*b*) Oh ! is there not one maiden breast ?—Derek Oldham, Elsie Griffin and Chorus of Girls

D1681 (*a*) 'Tis Mabel ! (*b*) Poor wandering one—Elsie Griffin and Chorus of Girls and (*a*) What ought we to do, gentle sisters, say ?—Nellie Briercliffe and Nellie Walker ; (*b*) How beautifully blue the sky—Elsie Griffin, Derek Oldham and Chorus of Girls

D1682 (*a*) Stay, we must not lose our senses—Derek Oldham and Chorus of Girls ; (*b*) Hold, monsters !—Elsie Griffin, George Baker, Stuart Robertson and Chorus and I am the very model of a modern Major-General—George Baker and Chorus

D1683 Oh, men of dark and dismal fate (Finale, Act I, Pt. I)—George Baker and full Chorus and You may go, for you're at liberty (Finale, Act I, Pt. II)—Full Company

D1684 Oh ! dry the glist'ning tear—Elsie Griffin and Chorus of Girls ; (*a*) Then, Fred'ric, let your escort, lion-hearted—George Baker and Derek Oldham ; (*b*) When the foeman bares his steel—Leo Sheffield, Elsie Griffin, Nellie Briercliffe and Chorus

D1685 (*a*) Now for the pirate's lair ; (*b*) When you had left our pirate fold—Derek Oldham, Peter Dawson and Dorothy Gill and Away, away ! my heart's on fire—Derek Oldham, Peter Dawson and Dorothy Gill ; (*b*) All is prepared ! (*c*) Stay, Fred'ric, stay !—Elsie Griffin and Derek Oldham

D1686 Ah, leave me not to pine !—Elsie Griffin and Derek Oldham and (*a*) No, I am brave !—Elsie Griffin, Leo Sheffield and Male Chorus ; (*b*) When a felon's not engaged—Leo Sheffield and Male Chorus

D1687 (*a*) A rollicking band of pirates we—Leo Sheffield and Male Chorus ; (*b*) With cat-like tread—Stuart Robertson and Male Chorus and (*a*) Hush, hush ! not a word—Derek Oldham, George Baker and Male Chorus ; (*b*) Softly sighing to the river (Finale, Act II, Pt. I)—George Baker and Male Chorus

D1688 Now what is this and what is that ? (Finale, Act II, Pt. II)—George Baker, Derek Oldham, Elsie Griffin and Full Chorus and To gain a brief advantage (Finale Act II, Pt. III)—Leo Sheffield, Peter Dawson, George Baker, Elsie Griffin, Dorothy Gill and Full Chorus

PIRATES OF PENZANCE (Gilbert and Sullivan) (New abridged version) Recorded under the supervision of Mr. Rupert D'Oyly Carte. *Conducted by* **Dr. Malcolm Sargent.** (*Album Series No.* 126.) **(A charge is made for this album which includes the words of the lyrics.)**

B3846 (*a*) Pour, O pour—Stuart Robertson and Male Chorus ; (*b*) Oh, better far to live and die—Darrell Fancourt and Mixed Chorus and Oh, is there not one maiden breast ?—Derek Oldham, Muriel Dickson and Chorus of Girls

B3847 (*a*) Oh, sisters deaf to pity's name ; (*b*) Poor wandering one—Muriel Dickson and Chorus of Girls and (*a*) Hold, monsters !—Muriel Dickson, George Baker, Stuart Robertson and Mixed Chorus ; (*b*) I am the very pattern—George Baker and Mixed Chorus

PIRATES OF PENZANCE (Gilbert and Sullivan —Continued

B3848 Oh, men of dark and dismal fate (Finale, Act I)—G. Baker, S. Robertson, D. Fancourt and You may go, for you’re at liberty—D. Fancourt, S. Robertson G. Baker, M. Dickson, D. Oldham, B. Lewis and Mixed Chorus

B3849 (*a*) Then, Fred’ric, let your escort—G. Baker and D. Oldham ; (*b*) When the foeman bares his steel—G. Baker, S. Granville, M. Dickson and Mixed Chorus and When you had left our pirate fold—Bertha Lewis, Derek Oldham and Darrell Fancourt

B3850 Stay, Fred’ric, stay !—Muriel Dickson and Derek Oldham and (*a*) When a felon’s not engaged ; (*b*) With catlike tread—Sydney Granville and Chorus of Men

B3851 (*a*) Hush, hush !—D. Oldham, G. Baker and Male Chorus ; (*b*) Softly sighing—G. Baker and Male Chorus and To gain a brief advantage (Finale, Act 2)—S. Granville, D. Fancourt, G. Baker, B. Lewis, M. Dickson and Mixed Chorus

MISCELLANEOUS—

C1368 Selection — Coldstream Guards Band

PISTOR, GOTTHELF, Tenor—See **Parsifal, Act III**

E403 **Pistyll y Llan (The Village Spring)** (arr. T. Osborne Roberts) (*Piano acc. by T. Osborne Roberts*) *In Welsh* (*Contralto*) — **Leila Megane**

PITT, ARCHIE—See **Fields and Pitt (B3134)**

PITT, PERCY—Conductor—(See **Siegfried**—Wagner, and **Symphony Orch.**

B3445 **Pizzicato** (Sylvia—Delibes, arr. De Groot) — **De Groot Trio**

B2818 **Pizzicato** (Sylvia—Delibes) (*Piano*) — **Mark Hambourg**

B3490 **Pizzicato** (Sylvia—Delibes) *Cinema Organ* — **Leslie James**

PLAINSONG, Sung by **The Schola of Ampleforth Abbey** (*cond. by* **Rev. J. B. McElligott, O.S.B.**) (*Choral unison in Latin, unaccompanied*)

C2087 Asperges me ; (*b*) Kyrie Eleison from Mass No. IX “ Cum Jubilo ” and Responses to the Preface ; (*b*) Sanctus and Benedictus from Mass No. IX “ Cum Jubilo ” ; (*c*) Salve Regina (Simple Tone)

C2088 Second Alleluia, Verse and Sequence for Whit Sunday and Compline : Antiphon and Psalm “ Ecce Nunc ” ; (*b*) Hymn “ Te Lucis ” ; (*c*) Ave Regina Coelorum (Simple Tone) ; (*d*) O, Salutaris Hostia

Plainsong—See also under **Gregorian Chant**

C2065 **Plaisir d’amour** (Martini) *In French* (*Contralto*) — **Marian Anderson**

PLANÇON, POL (the late), Bass—See also Catalogue No. 2

DB591 { Les rameaux (The palms) *French* — Fauré
CARUSO AND JOURNET
Crucifix (*above* 78) — Fauré }

PLANETS (Holst) (*cond. by Albert Coates*)—

D1384 **Uranus, No. 6—The Magician** Pts. I and II — **Symphony Orch.**

D1308 **No. 3, Mercury** — **Symphony Orch.**

D1129 **No. 4, Jupiter—The Bringer of Jollity** Pts. I and II — **Symphony Orch.**

PLANQUETTE, ROBERT, (1848–1903)—Composer—See **Cloches de Corneville**

C1585 **Plantation Songs,** Pts. I and II (*with Chorus*) (*Bass*) — **Paul Robeson**

E427 **Playera** (Granados) *Piano* — **Benno Moiséivitch**

B3936 **Please don’t talk about me when I’m gone** (*Piano, String Bass and Guitar acc.*) (*Tenor*) — **Gene Austin**

Playways, see **Educational Catalogue**—*issued separately*

B3255 **Please come back to me** (West and Austin) (*Tenor*) — **Gene Austin**

C1892 **Plus que lente, La—Valse** (Debussy) *Piano* — **Mark Hambourg**

POCHON—See **Flonzaley Quartet.**

B2388 **Poem** (Fibich) (*Cinema Organ*) — **Reginald Foort**

B2938 **Poem** (Fibich) (*Violin*) — **Marjorie Hayward**

B3749 **Poem** (Fibich) (*Violin with piano acc. by Eileen Beattie*) — **Isolde Menges**

Poet and Peasant—Overture (Suppé)—

B3980 By **Arthur Meale** (*on Organ of Central Hall*) Pts. I and II

C1315 By **Coldstream Guards Band** Pts. I and II

C1787 By **New Light Symphony Orch.** Pts. I and II

B2924 **Policeman’s Holiday One-Step** (Ewing) — **Coldstream Guards Band**

C1730 **Polichinelle** (Rachmaninoff) *Piano* — **Mark Hambourg**

DA1215 **Polichinelle Serenade** (Kreisler) (*Piano acc.*) *Violin* — **Fritz Kreisler**

DB1279 **Polka de W. R.** (W. Rachmaninoff) *Piano* — **Sergei Rachmaninoff**

POLLACK, BEN, AND HIS PARK CENTRAL ORCH.—See **Dance Records**

B3478 **Polly—Fox-Trot** (Zamecnik) (*Harmonica Duet*) — **The Two Willards**

B3082 **Polly Wolly Doodle ;** (*a*) **The Mermaid** (arr. W. H. M.) (*Piano acc. and Chorus*) (*Bass-Baritone*) — **Stuart Robertson**

Polonaise—Io son Titania—See Mignon
Polonaises (Chopin)—See under **Chopin—Polonaises**
D1364 **Polonaise in E** (Liszt) Pts. I and II *Piano* **Arthur de Greef**
D1625 **Polonaise No. 2** (Liszt, arr. Müller-Berghaus) Pts. I and II (*cond. by Leo Blech*) **Berlin State Opera Orchestra**
Pomp and Circumstance Marches (Elgar) (*cond. by Composer*)
D1102 (No. 1 in D Major) and (No. 2 in A Minor) **Royal Albert Hall Orch.**
D1301 (No. 3 in C Minor) and No. 4 in G **London Symphony Orch.**
D1900 No. 5 **London Symphony Orch.**

PONS, LILY, Soprano—
DA1190 { Lakmé—Bell Song (Où va la jeune Indoue) *French* Delibes
Lakmé—Bell Song (La bas, dans la forêt) *French* Delibes
DB1504 { Lucia di Lammermoor—Ardon gl' incensi (The incense rises), Mad Scene, Act 3 *Italian* (*with Flute obbl. and Orch.*) Donizetti
Lucia di Lammermoor—Spargi di amaro pianto (Cover with bitter tears), Mad Scene, Act 3 *Italian* Donizetti

PONSELLE, ROSA, Soprano—
DA809 Duet with MARTINELLI—Aïda—O terra addio, Pts. I and II *Ital.* Verdi
DA810 { Duet with MARTINELLI—Aïda—La fatal pietra *Italian* Verdi
Duet with MARTINELLI—Aïda—Morir ! si pura e bella *Italian* Verdi
DA1023 { Songs my mother taught me Dvořák
Since first I met thee Rubinstein, arr. Watson
DB872 { Carry me back to Old Virginny (*with male quartet*) James Bland
Old folks at home Foster
DB1052 { Ave Maria (Hail, Mary) *Latin* Gounod
Elegie (Song of Mourning) *French* Massenet
DB1199 { Duet with EZIO PINZA—Forza del Destino—La Vergine degli Angeli (*and Chorus*) *Italian* Verdi
Duet with GIOV. MARTINELLI—Il Trovatore—Miserere d' un' alma già vicina (*and Chorus*) *Italian* Verdi
DB1274 { Vestale, La—Tu che Invoco, Act 2 *Italian* Spontini
Vestale, La—O Nume Tutelar, Act 2 *Italian* Spontini
DB1275 { Ernani—Ernani ! Ernani ! Involami *Italian* Verdi
Forza del Destino—Pace, pace, mio Dio *Italian* Verdi
DB1276 Duet with TELVA—Norma—Mira, O Norma, Pts. I and II *Italian* Bellini
DB1280 Norma—Casta Diva (Queen of Heaven), Pts. I and II *Italian with chorus* Bellini
TRIO WITH MARTINELLI AND PINZA—See **Martinelli (DB1202)**

C1410 **Poor Man's Garden** (Russell) (*Organ acc.*) (*Contralto*) **Essie Ackland**
B3664 **Poor Old Joe** (Traditional) (*Bass*) **Paul Robeson**
C1645 **Pop goes the Weasel** **Folk Dance Band**
B3250 **Popular Airs**—Selection **2nd Bn. (Queen's Own) Cameron Highlanders**
B2367 **Popular, Jocular Dr. Brown** **Charles Penrose**
B2917 **Port of many ships ;** (*b*) **Mother Carey** (Three Salt Water Ballads—Keel) (*Baritone*) **Keith Falkner**
D1623 **Portobello Lass** (Lauder) (*Baritone*) **Sir Harry Lauder**

Possenti Numi (O Isis and Osiris)—See Magic Flute
E460 **Post, Die** (Die Winterreise—Schubert) *In German* (*Piano acc.*) **Gerhardt**
D1411 **Post, Die ;** (*b*) **Wohin ?** (Schubert) *In German* (*Piano acc.*) **E. Schumann**
C1576 **Post Horn Galop** (Koenig) **New Mayfair Orch.**
C1729 **Postlude in C** (Smart) (*St. Paul's Cathedral Organ*) **Dr. Stanley Marchant**
C1413 **Potpourri** (Tosca—Puccini) Pts. 1 and II **Marek Weber's Orch.**
C1900 **Potpourri from Mozart's Treasure Store** Fantasie **Marek Weber's Orch.**
C2180 **Potpourri—Night in Venice** (J. Strauss, arr. Weninger) Pts. I and II **Marek Weber's Orch.**
C2100 **Potpourri of Russian Gypsy Songs and Dances—Saschinka** (Schirmann) Pts. I and II **Marek Weber's Orch.**
B2506 **Potpourri of Ukrainian Popular Songs** **Kiriloff's Balalaika Orch.**
C1544 **Potpourri of Waltzes** (Robrecht) Pts. I and II **Marek Weber's Orch.**
C1917 **Potpourri of Waltzes,** Pts. I and II **Kiriloff's Balalaika Orch.**
C2062 **Potpourri**—Tales of Hoffmann Pts. I and II **Marek Weber's Orch.**

POUPÉE, LA (Audran)—
B3186 Jovial Monk am I, A (*Bass-Baritone*) **Peter Dawson**
Poupée Valsante (Dancing Doll) (Poldini)—
DA811 By **Renée Chemet** *Violin* (*Piano acc.*)
B2289 By **Marjorie Hayward** *Violin* (*Piano acc. by K. Markwell*)
B2629 By **New Light Symphony Orchestra**
B3318 By **Sydney Gustard** *Cinema Organ*

DA111 **Pourquoi?** (Tchaikovsky) *In French* (*Tenor*) **Enrico Caruso**
E527 **Pourquoi me bat mon mari?** (XIII Siècle) (*Piano acc.*) **Yvette Guilbert**
Pourquoi me réveiller? (Ossian's Song)—See **Werther**
POWELL, MAUD (the late), Violinist—See Catalogue No. 2
DB669 **Præludium** (Bach, arr. Kreisler) (*Piano acc.*) *Violin* **F. Kreisler**
B2618 **Præludium** (Järnefelt) **Royal Opera Orch., Covent Garden**
B3047 **Praise my Soul** (Goss) (*Organ acc.*) **Choir of Temple Church**
C1436 **Praise the Lord, O my Soul** (Wesley) Pts. I and II (*Organ acc.*) **Choir of Temple Church, London**
B3789 **Praise the Name of the Lord** (Ivanoff) *In Russian* (*Unacc.*) **Metropolitan of Paris Russian Church Choir**
C1946 **Praise to Joy, the God descended** (Symphony No. 9 in D Minor, Op. 125) (Beethoven) *In German* (*with Chorus*) **Berlin State Opera Orch.**
B3827 **Praise to the Holiest** (*Organ acc.*) *Choral* **Westminster Central Hall Choir**
D1242 **Praise to the Holiest in the Height** (Dream of Gerontius—Elgar) **Royal Choral Society**—*Soloists :* **Margaret Balfour and Steuart Wilson**
C1258 **Prayer and Cradle Song** (Guilmant) *Organ* **Herbert Dawson**
DA1177 **Prayer Perfect, The** (Oley Speaks) (*Organ acc.*) (*Tenor*) **J. McCormack**
B3861 **Prayer to our Lady, The** (Ford) (*Piano acc.*) (*Soprano*) **Elsie Suddaby**
DA1139 **Précieuse, La** (Couperin, arr. Kreisler) (*Piano acc.*) *Violin* **F. Kreisler**
E18 **Précieuse, La** (Kreisler) *Violin* **Marie Hall**
B3069 **Precious little thing called love, A** (Shopworn Angel — Davis–Coots) *Cinema Organ* **Jesse Crawford**
B3350 **Prelude** (Denyn) (*Malines Carillon*) **M. Jef Denyn**
Prelude, Chorale and Fugue (César Franck) *Piano* **Alfred Cortot**
DB1299 Prelude and Chorale, Pt. I
DB1300 Chorale, Pt. II and Fugue, Pts. I and II
D1843 **Prelude, Fugue and Variation** (César Franck) Pts. I and II *Grand Organ* **Marcel Dupré**
E454 **Prelude and Fugue in G Minor** (Dupré) *Grand Organ* **Marcel Dupré**
E518 **Prelude in E Flat, Op. 99** (Saint-Saëns) (*Organ, Queen's Hall*) **M. Dupré**
DA927 **Prelude in E Minor, Op. 35, No. 1** (Mendelssohn) *Piano* **de Pachmann**
Preludes (Bach)—See under **Bach**—Preludes
Preludes (Chopin)—See under **Chopin** (Preludes)
Preludes (Rachmaninoff)—See under **Rachmaninoff**—Preludes
D1616–7 **Préludes, Les** (Liszt) Pts. I to IV (*cond. by Albert Coates*) **London Symphony Orchestra**
Preludes to Operas—See also under Operas in Orchestral Records
DA1097 **Première Caresse** (The first Caress) (de Crescenzo) *In French* (*Tenor*) **Enrico Caruso**
PRESIDENTS OF THE UNITED STATES OF AMERICA—See **Harding, Warren G.; Roosevelt, Theodore; Taft, William H.; Wilson, Woodrow:** all in Catalogue No. 2
Prête-moi ton aide—See **Reine de Saba**
B3477 **Pretty creature, The** (Lane Wilson) (*Piano acc.*) (*Bass-Baritone*) **Stuart Robertson**
Pretty Mocking Bird (Bishop)—
C1377 **By Mavis Bennett** (*Soprano*) (*with Flute obbl. and Piano acc.*)
DB798 **By Galli-Curci** (*Soprano*) (*with Flute obbl.*)
PRETYMAN, CAPTAIN E. G.—See Catalogue No. 2
B2324 **Pride of Tipperary** (Lockhead) (*Piano acc.*) (*Bass-Baritone*) **P. Dawson**
PRINCE IGOR (Borodin) First produced at the Imperial Opera House, St. Petersburg, October 23, 1890.
D1353 Daylight slowly fades Walter Widdop
DB1104 How goes it, Prince? (Aria of Khan Kontchak) T. Chaliapine
DA891 Song of Galitsky *In Russian* T. Chaliapine
D1210 Overture, Pts. I and II Symphony Orch.
D1528 Ballet Music Pts. I and II London Symphony Orchestra
DA834 **Princesita** (Little Princess) (**Palomero y Padilla**) *In Spanish* **Tito Schipa**
PRINCESS CHARMING (**Musical Comedy**)—
C1306 Selection (Sirmay–Bennett–Wallace) Savoy Orpheans
B3448 **Princess Elisabeth** (Crean) (*with Webster Booth, Tenor*) (*cond. by Richard Crean*) **London Palladium Orch.**

PRINCESS IDA (**Gilbert and Sullivan**) (**Recorded under the direction of Mr. Rupert D'Oyly Carte, with orchestral accompaniment.**)
An Album (*Series No.* 10) is presented with this set of Records.
D977 Overture—Orchestra and Search throughout the panorama—Granville and Chorus; (*b*) Now hearken to my strict command—Sheffield and Chorus
D978 To-day we meet, my baby bride and I—Derek Oldham and From the distant panorama—Chorus; (*b*) We are warriors three—Fancourt–Hubbard–Halland–Chorus

PRINCESS IDA (Gilbert and Sullivan)—Continued

D979 If you give me your attention—Lytton and Chorus ; (*b*) Perhaps if you address the lady—Lytton–Sheffield–Chorus and Come, Cyril, Florian, our course is plain—Oldham–Darnton–Granville–Lytton–Sheffield–Fancourt–Chorus

D980 Towards the Empyrean heights—Anderson–Sharp–Chorus and Mighty maiden with a mission—Chorus ; (*b*) Minerva ! Minerva ! O hear me !—Winifred Lawson

D981 Come, mighty Must !—Bertha Lewis and Gently, gently, evidently we are safe so far—Oldham–Darnton–Granville

D982 I am a maiden, cold and stately—Oldham–Darnton–Granville ; (*b*) The world is but a broken toy—Lawson–Oldham–Darnton–Granville and A lady fair, of lineage high—Anderson–Oldham–Darnton–Granville ; (*b*) The woman of the wisest wit—Anderson–Sharp–Oldham–Darnton–Granville

D983 Now wouldn't you like to rule the roast ?—Sharp–Lewis ; (*b*) Merrily ring the luncheon bell !—Lewis–Darnton–Chorus and Would you know the kind of maid ?—Leo Darnton ; (*b*) Oh ! joy, our chief is saved—Lawson–Darnton–Oldham–Granville–Chorus

D984 Madam, without the castle walls—Sharp–Lawson–Sheffield and Be reassured—Lawson–Sheffield–Fancourt–Chorus

D985 Death to the invader—Sharp and Chorus and Whene'er I spoke sarcastic joke—Lytton and Chorus ; (*b*) I bulit upon a rock—W. Lawson

D986 When anger spreads his wing—Chorus ; (*b*) This helmet, I suppose—Fancourt and Chorus and This is our duty plain—Chorus ; (*b*) With joy abiding—Lawson–Oldham–Chorus

C2236 Princess Ida—Selection (Sullivan) Pts. I and II **New Light Symphony Orch.**

PRINTEMPS, YVONNE, Soprano—See **L'Amour Masque, Mariette** and **Mozart**

D1996 Pot-pourri D'Alain Gerbault (arr. Labis) Pts. I and II *In French*

PRIVATE LIVES (Noel Coward)—

C2043 Love Scene, Act I — Gertrude Lawrence and Noel Coward

C2043 Scene, Act II — Gertrude Lawrence and Noel Coward

Prize Song—Morning was gleaming with roseate light—See Mastersingers

DB145 Procession, La (Franck) *In French* (*Tenor*) **Enrico Caruso**

DB1095 Procession, La (Franck) *In French* (*Piano acc.*) (*Tenor*) **McCormack**

D1163 Prometheus Overture (Op. 43) (Beethoven) **Symphony Orch.**

DB1103 Prophet, The (Op. 49) (Rimsky-Korsakov) *In Russian* (*Bass*) **Chaliapine**

PROPHÈTE, LE (Meyerbeer)—

DB1190 Ah ! mon fils ! *In French* (*Contralto*) — Sigrid Onegin

B2928 Coronation March *Organ* — Reginald Goss-Custard

B3152 Prospice (Browning) ; **To Sleep** (Keats) *Recitation* **Clifford Turner**

PRYOR'S BAND (Conducted by Arthur Pryor)—

B2327 King Cotton March / Officer of the Day March

B2373 Warbler's Serenade / Whistler and his dog

B3010 Forge in the Forest (Michaelis) **Sousa's Band** / National Game March (Sousa)

D1375 Psalm 86 (Holst) (*Soloists:* P. Manchester and G. Currie) (*cond. by C. Kennedy Scott, with Organ acc.*) **Philharmonic Choir**

B978 Psalm 103, Verses 1 and 2 (Coleshill) *In Gaelic* (*with Choir*) (*Tenor*) **Roderick Macleod**

B978 Psalm 118, Verses 1 and 2 (Kilmarnock) *In Gaelic* *Tenor* **Roderick MacLeod and Choir**

D1304 Psalm 148 (Holst) (*Organ acc.*) (*cond. by C. K. Scott*) **Philharmonic Ch.**

B3226 Psalm Tunes, Scottish—Kilmarnock, Psalm 103 ; Old 124th and Martyrdom, Psalm 130 ; St. Lawrence, Psalm 116 *Organ* **A. M. Henderson**

B815 Pua Carnation *Hawaiian Guitar Duet* **Louise and Ferera**

PUCCINI, GIACOMO (1858–1924) (Poo-chee'-nee), **Composer—See Bohème Fanciulla del West, Madam Butterfly, Manon Lescaut, Tosca** and **Turandot**

B3326 Punch and Judy Show (Black) **Gracie Fields**

PURCELL, HENRY (1658–1695), Composer—

E413 Nymphs and Shepherds (*Piano acc.*) (*Soprano*) — Elsie Suddaby

B3038 Remember not — Choir of Canterbury Cathedral

D1373 Toccata Prelude from Suite for Harpsichord ; (*b*) Sarabande from Suite No. 2 for Harpsichord ; (*c*) Minuet from Suites Nos. 1 and 8 for Harpsichord *Piano* — Irene Scharrer

D1567 When I am laid in earth—Dido and Æneas (*Contralto*) — Leila Megane

B2774 When the cock begins to crow (*Unacc.*) (*Trio*) — Three Etonians

C1893 Puttin' on the Ritz, Selection from (Film) **New Mayfair Orch.**

Puzzle Record—See also Limerick Puzzle Record

B3775 Puzzle Record, Pts. I and II **Novelty Orch.**

B3825 Puzzle Record, No. 2, Pts. I and II **Novelty Orch.**

B3981 Puzzle Record, No. 3, Pts. I and II **Novelty Orch.**

C2015 **Quaker Girl**—Vocal Gems, Pts. I and II — **Light Opera Company**
B3606 **Quand Madelon** (I'll be true) (*Male Chorus*) — **International Novelty Band**
DA763 **Quanno 'a femmena vo'** (de Crescenzo) (*Tenor*) *In Neapolitan* — **Gigli**

QUARTETS (Chamber Music)—

BEETHOVEN—Quartet in B Flat Major (Op. 18, No. 6) (*Album Series No.* 37)—**Virtuoso String Quartet—**
D1206 First Movement—Allegro con brio, Pts. I and II
D1207 Second Movement—Adagio ma non troppo, Pts. I and II
D1208 Third Movement—Scherzo Allegro and Fourth Movement—La Malinconia
D1209 Fifth Movement—Allegretto quasi Allegro and Moment Musicale in F Minor (Schubert)

Quartet in C Major (Op. 59, No. 3) Complete in *Album Series No.* 36—**Virtuoso String Quartet—**
D1202 First Movement—Allegro vivace, Pts. I and II
D1203 Second Movement—Andante con moto quasi Allegretto, Pts. I and II
D1204 Third Movement—Menuetto and Fourth Movement—Allegro molto, Pt. I
D1205 Fourth Movement—Allegro molto, Pt. II and Rondo in C Major (Op. 74, No. 1) (Haydn)

Quartet in C Minor, Op. 18, No. 4—Rosé Quartet—
D1561 First Movement—Allegro ma non tanto, Pts. I and II and Second Movement—Scherzo, Pt. I
D1562 Second Movement—Scherzo, Pt. II and Third Movement—Menuetto—Allegretto
D1563 Fourth Movement—Allegro and Air on the G String (Bach)
DA850 Menuetto — **Flonzaley Quartet**

Quartet in E Flat Major (Op. 127) (*Album Series No.* 35)
D1183 First Movement—Maestoso, Pts. I and II — **Virtuoso String Quartet**
D1184 Second Movement—Adagio ma non troppo and Andante con moto—Adagio molto expressivo, Pt. I
D1185 Second Movement—Adagio molto expressivo, Pt. II and Third Movement—Scherzando vivace, Pt. I
D1186 Third Movement—Scherzando vivace, Pt. II and Fourth Movement—Finale, Pt. I
D1187 Fourth Movement—Finale, Pt. II and Menuet from Quartet in E (C. von Dittersdorf)

Quartet in F Major (Op. 135) (*Album Series No.* 40)—**Flonzaley Quartet—**
DA847 First Movement—Allegretto, Pts. I and II
DA848 Second Movement—Vivace and Third Movement—Lento assai, Pt. I
DA849 Third Movement—Lento assai, Pt. II and Fourth Movement—Grave—Allegro, Pt. I
DA850 Fourth Movement—Grave—Allegro, Pt. II

Quartet in G Major (Op. 18, No. 2) (*Album Series No.* 39)—**Flonzaley Quartet—**
DA851 First Movement—Allegro, Pts. I and II
DA852 Second Movement—Adagio cantabile, Pts. I and II
DA853 Third Movement—Scherzo, Pts. I and II
DA854 Fourth Movement—Finale, Pts. I and II

D1441 **BORODIN—Quartet in D Major—Nocturne** Pts. I and II — **Budapest String Qt.**

DEBUSSY—Quartet in G Minor (Op. 10) (*Album Series No.* 19)—**Virtuoso String Quartet—**
D1058 First Movement—Animé et très décidé—Pts. I and II
D1059 Second Movement—Assez vif et bien Rythmé and Third Movement—Andantino doucement expressif
D1060 Third Movement (contd.)—Andantino doucement expressif and Fourth Movement—Très Modéré—Pt. I
D1061 Fourth Movement—Très Modéré—Pt. II

DOHNÁNYI Quartet in D Flat Major (Op. 15)—Flonzaley Quartet—
DB1135 First Movement—Andante—Allegro, Pts. I and II
DB1136 { Second Movement—Presto acciaccato
Third Movement—Molto adagio, Pt. I
DB1137 Third Movement—Molto adagio, Pts. II and III

DVOŘÁK—Quartet in F Major (Op. 96)—Budapest String Quartet—
D1124 Allegro ma non troppo, Pts. I and II
D1125 Lento, Pts. I and II
D1126 Molto Vivace and Vivace ma non troppo

FRANCK, CÉSAR—Quartet in D *Album Series No.* **18—Virtuoso String Quartet—**

D1006 First Movement—Poco Lento and Allegro—Poco Lento
D1007 First Movement—Poco Lento—Allegro and Allegro—Poco Lento
D1008 Second Movement—Scherzo—Vivace, Pts. I and II
D1009 Third Movement—Larghetto, Pts. I and II
D1010 Third Movement—Larghetto, Pt. III and Fourth Movement—Finale—Allegro Molto, Pt. I
D1011 Fourth Movement—Allegro Molto, Pt. II and Pt. III and Presto

HAYDN—Quartet in D Minor (Op. 76, No. 2)—Elman String Quartet—

DB1146 First Movement—Allegro and Second Movement—Andante
DB1147 Third Movement—Menuetto Allegro ma non troppo and Fourth Movement—Finale—Vivace assai

Quartet in G Major (Op. 76, No. 1)—Budapest String Quartet—

D1075 First Movement—Allegro con spirito and Second Movement—Adagio, Pt. I
D1076 Second Movement—Adagio, Pt. II and Third Movement—Menuetto—Presto
D1077 Fourth Movement—Allegro ma non troppo and Allegro (Dittersdorf)

D1205 **Rondo in C from Quartet (Op. 74, No. 1)** **Virtuoso String Quartet**
D1423 **MENDELSSOHN—Quartet in E Flat (Op. 12)—Canzonetta** **Budapest String Quartet**
D1061 **Quartet in E Flat (Op. 44, No. 3)—Scherzo assai** **Virtuoso String Quartet**

MOZART—Quartet in B Flat (“ The Hunt ” Quartet) **Budapest String Qt.**

D1387 First Movement—Allegro vivace assai, Pts. I and II
D1388 { Second Movement—Menuetto moderato
Third Movement—Adagio, Pt. I
D1389 { Third Movement—Adagio, Pt. II
Fourth Movement—Adagio assai

Quartet in D Major, No. 8—Flonzaley Quartet—

DA947 First Movement—Allegretto, Pts. I and II
DA948 Second Movement—Andante and Third Movement—Menuetto—Alegretto
DA949 Fourth Movement—Allegretto, Pts. I and II

Quartet in D Minor, No. 2—Flonzaley Quartet—

DB1357 First Movement—Allegro moderato and Second Movement—Andante
DB1358 Third Movement—Menuetto—Allegretto and Fourth Movement—Allegretto ma non troppo

SCHUBERT—Quartet in D Minor (“ Death and the Maiden ”) (*Complete Album Series No.* 52 *and Automatic Couplings* (**D7245-49**))—**Budapest String Quartet—**

D1422 First Movement—Allegro—Pts. I and II
D1423 First Movement—Allegro—Pt. III and *Quartet in E Flat, Op.* 12—*Canzonetta* (*Mendelssohn*)
D1424 Second Movement—Andante con moto—Pts. I and II
D1425 Second Movement—Andante con moto—Pt. III and Third Movement—Scherzo—Allegro molto
D1426 Fourth Movement—Presto—Pts. I and II

D1421 **Quartett Satz** Allegro assai, Pts. I and II **Budapest String Quartet.**

DB1055 **TCHAIKOVSKY—Quartet (Op. 11)—Andante Cantabile** **Elman String Qt.**
D1634 **Quartet in D—Andante cantabile** Pts. I and II **Budapest String Quartet**

QUARTET, INSTRUMENTAL—See also **Budapest String Quartet, Elman String Quartet, Flonzaley Quartet, Rosé Quartet** and **Virtuoso String Quartet** or under **Chamber Music,** where records by these organizations will be found classified under **Composers**

B2888	Casket Set, The—Jig Medley—Intro.: Geese in the Bog	P. J. McNamara Quartet
B3351	Chanson Triste (Tchaikovsky)	New Mayfair Quartet
B3617	Cup of Punch—Jig	John Sheridan and His Boys
B2888	Morning Star—Reel Medley—Intro.: Judy's Reel	P. J. McNamara Quartet
B3351	Serenade (Braga)	New Mayfair Quartet
B3617	Ship in full sail—Reel	John Sheridan and His Boys
B2404	Spring Song (Mendelssohn) *Violin, 'Cello, Flute and Harp*	Florentine Quartet
B2728	Tune Tonic (Grimshaw)	Emile Grimshaw's Banjo Quartet
B2728	You and a Canoe (Grimshaw)	Emile Grimshaw's Banjo Quartet
B3532	Here in my heart (V.R.) (Film: The Brat)	Splendide Hawaiian Quartet
B3532	It happened in Monterey (V.R.) (Film: King of Jazz)	Splendide Hawaiian Quartet

QUARTETS, VOCAL—See also **De Reszke Singers, Gresham Singers, The Revellers,** and **Comedy Harmonists** For Quartets from Opera, see under name of Opera.

B2770 Drink to me only with thine eyes (arr. G. Thalben Ball) (*Piano acc.*) Lough–Mallett–Dixon–Hastwell
B2770 Nursery Rhymes (Walford Davies) (*a*) Matthew, Mark, Luke and John; (*b*) Blessy ou, bonnie Bee (*Piano acc.*) Lough–Mallett–Dixon–Hastwell
E103 Volga Boatmen’s Song (*Unacc.*) Petrograd Quartet

QUEEN MARY—See **H.M. King George and H.M. Queen Mary**

QUEEN OF SHEBA (Goldmark)—See **Regina di Saba**

QUEEN OF SHEBA (Gounod)—See **Reine de Saba**

E415 **Question** (Wolstenholme) *Grand Organ* **Reginald Goss-Custard**
B3987 **Queen was in the parlour** *Piano* **Raie da Costa**

QUILTER, ROGER (1877–), Composer—

B2860–1 Children’s Overture New Light Symphony Orch.
B2500 Come away, death (*Baritone*) George Baker
B2355 Now sleeps the crimson petal (*Piano acc.*) Browning Mummery
B2870 Now sleeps the crimson petal (*Piano acc.*) (*Tenor*) Derek Oldham
B2500 O mistress mine (*Baritone*) George Baker
E490 Over the land in April (*Piano acc.*) Eric Marshall
B321 Song of the blackbird (the late) Gervase Elwes
B321 To daisies (the late) Gervase Elwes

QUINN, FRANK (Accordion)—

B2557 Eddie Dunn’s Favourite Reel and Wise Maid—Jig

QUINTETS, INSTRUMENTAL—

D1484–7 A Major (The “Trout”—Schubert) Op. 114 (*Album Series No.* 67 *and Automatic Couplings* (D7176–79)) Backhaus and the International String Quartet
DB1191–4 E Flat Major, Op. 44 (Schumann) (*Album Series No.* 72) Ossip Gabrilowitsch (*Piano*) and the Flonzaley Quartet
DB970–4 F Minor (Op. 34) (Brahms) (*Album Series No.* 26 *and Automatic Couplings* (DB7065–69)) with Flonzaley Quartet Harold Bauer (*Piano*)
DB1099–DB1102 F Minor (César Franck) (*Album Series No.* 63 *and Automatic Couplings* (DB7061–64)) Alfred Cortot and the International String Quartet (Mangeot–Pecker–Howard–Withers)
B3247 Annie Laurie—Paraphrase on (Sharp) John MacArthur Quintet
B3247 Turn ye to me—Paraphrase on (Martin) John MacArthur Quintet

QUINTETS, VOCAL—See under name of the Opera and also under **Comedy Harmonists**

Racconto di Rodolfo—See **Che Gelida Manina in Bohème (Puccini)**

RACHMANINOFF, SERGEI (1873–) (Rackh-mah′-nee-noff), Composer—

DB1333–DB1337 Concerto No. 2 in C Minor, Op. 18 (*with Philadelphia Symphony Orchestra, cond. by Leopold Stokowski*) (*Album Series No.* 84 *and Automatic Couplings* (DB7008–12)) *Piano* Sergei Rachmaninoff
DA827 Étude Tableau in A Minor (Op. 39) *Piano* Rachmaninoff
B3488 In the silent night (*Piano, Violin and ’Cello acc.*) Derek Oldham
DA815 Marguerite (arr. Kreisler) *Violin* Fritz Kreisler
DA457 O cease thy singing (*Violin obbl.*) McCormack and Kreisler
C1730 Polichinelle *Piano* Mark Hambourg

Preludes—

C1292 C Sharp Minor (Op. 3, No. 2) *Piano* Mark Hambourg
DA996 C Sharp Minor (Op. 3, No. 2) *Piano* Sergei Rachmaninoff
B2399 C Sharp Minor (Op. 3, No. 2) *Organ* Arthur Meale
C1947 C Sharp Minor (Op. 3, No. 2) *Piano* Julius Schendel
C1864 C Sharp Minor (Op. 3, No. 2) (*With Organ*) Jack Hylton’s Orch.
C2292 C Sharp Minor (Op. 3, No. 2) (*With Organ*) London Symphony Orch.
C1943 G Minor (Op. 23, No. 5) *Piano* Helen Guest
C1864 G Minor (Op. 23, No. 5) (*With Organ*) Jack Hylton’s Orch.
D1809 G Minor (Op. 23, No. 5) *Piano* Mischa Levitzki

DA1112 To the children (*Piano acc.*) (*Tenor*) John McCormack
B3154 To the Children (Op. 26, No. 7) (*Tenor*) Joseph Hislop
B3763 Veneration of the Cross, Op. 37, No. 10 (*Unacc.*) Westminster Abbey Special Choir
DA1033 Vocalise (arr. Press) (*Piano acc.*) *Violin* Mischa Elman
DA457 When night descends (*Tenor*) (*Violin obbl.*) McCormack and Kreisler

RACHMANINOFF, SERGEI, Pianist—

DA786	Liebesfreud (Love's Joy) Pts. I and II	Kreisler–Rachmaninoff
DA827	Étude Tableau in A minor, Op. 39	Rachmaninoff
	Dance of the Gnomes	Liszt
DA996	Prelude in C sharp minor, Op. 3, No. 2	Rachmaninoff
	Bees' Wedding—Song without words, Op. 67, No. 4	Mendelssohn
DB1016	Sarabande	Bach
	Impromptu in A flat, Op. 90, No. 4	Schubert
DB1140	One lives but once—Waltz, Pts. I and II	Strauss–Tausig
DB1279	Troika en Traineaux, Op. 37, No. 11 (In a three-horse sleigh)	Tchaikovsky
	Polka de W.R.	W. Rachmaninoff

RACHMANINOFF AND KREISLER (*Violin*)

	Sonata in C minor, Op. 45 (Grieg)—
DB1259	First Movement—Allegro molto ed appassionato, Pts. I and II
DB1260	Second Movement—Allegretto espressivo alla Romanza, Pts. I and II
DB1261	Third Movement—Allegro animato, Pts. I and II
	Sonata in G major, Op. 30, No. 3 (Beethoven)—
DB1463	First Movement—Allegro assai
	Second Movement—Tempo di Minuetto
DB1464	Second Movement—Tempo di Minuetto
	Third Movement—Allegro Vivace
	Duo for Piano and Violin in A major, Op. 162 (Schubert)—
DB1465	First Movement—Allegro moderato, Pts. I and II
DB1466	Second Movement—Scherzo—Presto and Trio
	Third Movement—Andantino
DB1467	Fourth Movement—Allegro vivace, Pts. I and II

RACHMANINOFF AND THE PHILADELPHIA SYMPHONY ORCHESTRA (Conducted by LEOPOLD STOKOWSKI)

DB1333–37 Concerto No. 2 in C minor, Op. 18 (Rachmaninoff) (*Album Series No.* 84)
(Automatic Couplings DB7008–DB7012)

RADFORD, ROBERT, Bass—Mastersingers, D746–756, 1021; Parsifal D1026, 1027, 1029

D1213	Rolling in foaming billows (Creation—Haydn)
	Why do the Nations? (Messiah—Händel)
D1276	Blow, blow, thou winter wind (Sargeant) (*above* 78)
	Erl King (Schubert) (*above* 78)
D1300	I'm a Roamer (Mendelssohn)
	Hear me! ye winds and waves (Händel)
E74	D'ye ken John Peel? (*with Chorus*) (*below* 78)
	Meynell Hunt (*with Chorus*) (Cotton)
E78	O Isis (Magic Flute)
	Shipmates o' Mine (Sanderson) (*above* 78)
E420	Father O'Flynn (C. Villiers Stanford)
	Glorious Devon (Edward German)
E472	Mill Wheel (Traditional) (*Piano acc.*)
	Sergeant's Song (Holst) (*Piano acc.*)
E487	The Armourer's Song (De Koven) (*Piano acc.*)
	The Vulcan's Song (Philémon et Baucis—Gounod)
E497	In cellar cool (Traditional)
	Rocked in the cradle of the deep (Knight)
E498	Four jolly sailormen (E. German)
	When that I was as a tiny boy (Nicolai)

RADFORD AND WIDDOP—See Parsifal (D1026, D1027)

B3075	**Ragamuffin** (Greer) (*Piano Duet*)	Arden and Ohman
B3836	**Rages of Radioland** (arr. Connelly) Intro.: Great day, Same as we used to do, Without a song, Sunny days, Song of my heart, Falling in love again, Over the garden wall, Roamin' thru' the roses, There's a good time coming (V.R.) Pts. I and II	**New Mayfair Orch.**
B3643	**Rainbow promise** (Meale) *Grand Organ*	**Arthur Meale**
B2895	**Rainbow Trout** (Cyril Scott) *Piano*	**Cyril Scott**
B3613	**Rakes of Mallow—March; (a) Girl I left behind me**—March	**Dan Sullivan's Shamrock Band**
B3395	**Rakes of Clonmel** (Jig) (*Piano acc.*) *Accordion*	**Frank Murphy**
	Rakoczy March—See Marche Hongroise	

Rameaux, Les (The Palms) (Fauré)—
DB132 By **Caruso** (*Tenor*) *In French*
B2271 By **Peter Dawson** (*Bass-Baritone*) *In English*
DB984 By **John McCormack** (*Tenor*) (*with Trinity Choir and Orch.*)
DB591 By **Plançon** (*Bass*) *In French*

Ramona (Wayne)—
B2731 By **Melville Gideon** (*Baritone*)
B2839 By **Gracie Fields** (*Comedienne*)

RANALOW, FREDERICK, Baritone—See **Beggar's Opera,** D524–526

RANDS, LESLIE—See **Gondoliers, Iolanthe** and **Patience**

B3246 **Rantin' Robin's Medley** (Land of Burns) *Violin* (*Piano acc.*) **Tom Shaw**

RATCLIFF, T. P., Conductor—See **Community Singing**

C2054 **Rational Exercises for Women, 26**—Pts. I and II (*Musical acc.*)
(*A Chart is presented with this record*) **Madame Bertram**

RAVEL, MAURICE (1875–)—**Composer**—
D1594 Alborada del Gracioso (*cond. by Piero Coppola*) Symphony Orch.
D1859–60 Bolero, Pts. I to III Boston Symphony Orch.
D1564 Enfant et les sortilèges—Five o'clock Symphony Orch.
C1662–3 Introduction and Allegro for Harp, with Strings and Woodwind, Pts. I to III Virtuoso String Quartet
D1648 Jeux d'eau *Piano* Benno Moiséivitch
D1564 Pavane pour une infante défunte Symphony Orchestra

Raymond, Overture (Thomas)—
C1440 By **Coldstream Guards Band** (arr. Godfrey)
C1564 By **New Light Symphony Orch.,** Pts. I and II

RE PASTORE, IL (The Shepherd King) (**Mozart**)—
DB1011 Amerò, sarò costante, l' *In Italian* (*Violin obbl.*) Elisabeth Schumann
DK112 Amerò, sarò costante, l' *In Italian* (*Violin obbl.*) Melba–Kubelik

B3807 **Reaching for the Moon** (Berlin) (*Soprano*) **Lilian Davies**
B3909 **Reaching for the Moon** (Berlin) *Piano* **Raie da Costa**

READING, SCRIPTURE—See **Scripture Reading**

READINGS FROM GREAT FRENCH AUTHORS—See **Stéphan, E. M.**

REAVY, EDWARD V., Violin—
B3400 (1) Boys at the Lough ; (2) Tom Clark's fancy Reel (*Piano acc.*)

RECITATIONS—See **Henry Ainley, John Barrymore, Lewis Casson, Margaret Gowings, Basil Maine, Mary B. McLean, Charles Penrose, Sybil Thorndike, Clifford Turner, Children's Records** and **Talking Records**

Recondita armonia—See **Tosca**

RED AND HIS BIG TEN—See **Dance Records**

B3355 **Red-haired Swiss** (De Rot Schwyzer) (Schmalz and Krenger) (*with Accordion*) *Yodeling* **Ernst Ruckstühl**
DA1041 **RED MILL** (Herbert)—Moonbeams (*Tenor*) Richard Crooks
B3019 **Redskin** (*Comedienne*) **Helen Clark**
C1581 **Reducing from “Trials of Topsy”** (A. P. Herbert) (Monologue) **A. Baddeley**
B3209 **Reeds of Innocence** (Blake) ; **The Fairy's Song** (Over hill, over dale) (Midsummer Night's Dream ; **How sweet the Moonlight Sleeps** (Merchant of Venice—Shakespeare) *Recitations* **Margaret Gowings**
B3717 **Reel** ; **Pastorale** (Cyril Scott) *'Cello* (*Piano acc.*) **Beatrice Harrison**
B980 **Reel of Tulloch** (Reel) ; **Miss Drummond o' Perth** (Highland Fling) **Bagpipes**

Reels—See **Dance Records**

DB128 **Régiment de Sambre et Meuse, Le** (Planquette) *In French* (*Tenor*) **Caruso**

REGIMENTAL MARCHES—
B2877 The King's Liverpool (“ Here's to the maiden of bashful fifteen ”) ; The Norfolk Regiment (“ Rule Britannia ”) ; The Lincolnshire Regiment (“ The Lincolnshire Poacher ”) **Coldstream Guards Band**
The East Kent Regiment (The Buffs) ; King's Own Lancashire Regiment (“ Corn Rigs are bonnie ”) ; Royal Warwickshire Regiment (“ Warwickshire Lads ”) **Coldstream Guards Band**
B2879 Grenadier Guards (“ The British Grenadiers ”) ; Scots Guards (“ Highland Laddie ”) ; Welsh Guards (“ The Rising of the Lark ”) ; Irish Guards (“ St. Patrick's Day ”) ; Coldstream Guards (“ Milanello ”) **Coldstream Guards Band**
East Lancashire Brigade (“ The Lancashire Lad ”) ; South Lancashire Brigade (“ God Bless the Prince of Wales ”) ; Loyal North Lancashire Brigade (“ The Red Rose ”) ; The Manchester Regiment (“ The Manchester ”) **Coldstream Guards Band**

REICH, KARL (Bremen) Birds trained by—
Bird Records with Orchestral Accompaniment—
B2947 Reich’s, Karl, Aviary, Bremen (*actual singing of the Canaries*)
B3779 Forest Murmurs (Siegfried—Wagner) *Chorus of Woodland Birds*
B3958 { Hawaiian Memories *Hawaiian Orch. and Canaries singing*
Wood Birds’ Morning Greeting (*actual singing of birds*)

REISS, ALBERT, Tenor—See Siegfried

REGINA DI SABA (Queen of Sheba) (Goldmark)
First production in Vienna, 1875.
D1720 Der Freud ist dein (Thy love is he) *In German* (*Soprano*) Maria Nemeth
D1720 Doch eh’ ich des Todes Tal *In German* (*Soprano*) Maria Nemeth
DA122 Magiche note (*above* 78) *In Italian* Enrico Caruso

REINE DE SABA (Irene) (Queen of Sheba) (Gounod)
First performance at the Opera, Paris, February 28, 1862.
D1742 Lend me your aid, Pts. I and II (*Tenor*) Walter Widdop
DB145 Prête-moi ton aide (Lend me your aid) *In French* Enrico Caruso

REISMAN, LEO, AND HIS ORCHESTRA—See **Dance Records**
Rejoice greatly—See **The Messiah**
B3340 Relevance of Christianity, The Address by the **Very Rev. H. R. L. Sheppard, Dean of Canterbury**
C2081 Religion is a fortune ; (*a*) **Good News ;** (*b*) **Standin’ in de need of prayer** **Hall Johnson Negro Choir**
RELLA, ANTONIO—See **Sistine Choir**
B3038 Remember not (Purcell) **Choir of Canterbury Cathedral**
RB2628 Remembrance Day Speech, Pts. I and II Recorded at the *Daily Express* Remembrance Festival, Nov. 11, 1927, Royal Albert Hall, London **H.R.H. The Prince of Wales**

Remembrance Festival (“ Daily Express ”) at the Royal Albert Hall, Nov. 11, 1928 (*Proceeds from sale of these Records devoted to fund of late Earl Haig’s British Legion*)—
C1601 { Fanfare ; (*b*) National Anthem (Entrance of Their Majesties the King and Queen) ; (*c*) Second Fanfare ; (*d*) Pipers
March to the Trenches (Community Singing) ; (A Memory of 1914–18) : (*a*) Take me back to dear old Blighty ; (*b*) There’s a long, long trail ; (*c*) Tipperary ; (*d*) Land of Hope and Glory
C1602 { An Address by Admiral of the Fleet Earl Jellicoe, G.C.B., O.M., G.C.V.O., President of the British Legion
Funeral March (Chopin), Massed Bands ; Prayer offered by the Bishop of London
C1603 { Lead, Kindly Light (Community Singing) ; (*b*) Anthem “ I heard a voice from Heaven ”
O God, our help in ages past ; (*b*) Address by the Deputy Chaplain-General to the Forces
C1604 { Abide with me (Community Singing)
Last Post ; (*b*) Reveille ; (*c*) National Anthem

C1797 Reminiscences of Scotland, Pts. I and II **Coldstream Guards Band**
C2042 Reminiscences of Vienna (Strauss) Pts. I and II **Salon Orchestra**
RENARD, JACQUES, AND HIS ORCHESTRA—See **Dance Records**
RENAUD, MAURICE, Baritone—See Catalogue No. 2
B3458 Request, A (Woodforde-Finden) (*Piano acc.*) **Marguerita Carlton**
E449 Request, A. (Woodforde-Finden) (*Piano acc.*) (*Tenor*) **Walter Widdop**
B3453 REQUIEM (Brahms)—How lovely is thy dwelling-place (*Organ acc.*) **Choir of Temple Church, London**

REQUIEM MASS (Mozart)—Philharmonic Choir (*with Orch. acc. cond. by C. K. Scott*)—
D1147 Requiem Æternam and Kyrie Eleison ; (*b*) Dies Irae
D1148 Domine Jesu Christe and Hostias
D1149 Agnus Dei ; (*b*) Lux Æterna ; (*c*) Cum Sanctus, Pts. I and II

REQUIEM MASS (Verdi) (Sung in *Latin* by the following Artists :— **Maria Luisa Fanelli** (*Soprano*), **Franco Lo Giudice** (*Tenor*), **Irene Minghini Cattaneo** (*Mezzo-Soprano*), **Ezio Pinza** (*Bass*), with the **La Scala Chorus and Orchestra** conducted by **Carlo Sabajno**) (Chorus Master, **Vittore Veneziani**) (Ten double-sided Records actually recorded in La Scala Opera House, Milan) (*Complete Set in Album Series No.* 91, *and Automatic Couplings* (D7205–14))
D1751 Requiem and Kyrie, Pt. I—La Scala Orch. and Chorus and Pt. II—Fanelli, Cattaneo, Lo Giudice and Pinza and Chorus
D1752 Dies Iræ, Pt. I—La Scala Orch. and Chorus and Dies Iræ, Pt. II—Ezio Pinza and La Scala Orch. and Chorus

REQUIEM MASS (Verdi)—Continued

D1753 Dies Iræ, Pt. III—Liber scriptus—Cattaneo and La Scala Orch. and Chorus and Dies Iræ, Pt. IV—Dies Iræ—Fanelli, Cattaneo, Lo Giudice and La Scala Orch. and Chorus

D1754 Dies Iræ, Pt. V—Rex Tremendæ—Fanelli, Cattaneo, Lo Giudice, Pinza and La Scala Orch. and Chorus and Dies Iræ, Pt. VI—Recordare—Fanelli and Cattaneo

D1755 Dies Iræ, Pt. VII—Ingemisco—Lo Giudice and Dies Iræ, Pt. VIII—Confutatis—Pinza and La Scala Orch. and Chorus

D1756 Dies Iræ, Pt. IX—Lacrymosa—Fanelli, Cattaneo, Lo Giudice, Pinza and La Scala Orch. and Chorus and Domine Jesu, Pt. I—Domine Jesu—Fanelli, Cattaneo, Lo Giudice and Pinza

D1757 Domine Jesu, Pt. II—Hostias et preces tibi—Fanelli, Cattaneo, Lo Giudice and Pinza and Sanctus—La Scala Orch. and Chorus

D1758 Agnus Dei—Fanelli, Cattaneo and La Scala Orch. and Chorus and Lux Æterna—Cattaneo, Lo Giudice and Pinza

D1759 Libera me, Pt. I—Libera me, Domine—Fanelli and La Scala Orch. and Chorus and Libera me, Pt. II—Requiem Æternam—Fanelli and La Scala Chorus

D1760 Libera me, Pt. III—Libera me—Fanelli and La Scala Orch. and Chorus and Libera me, Pt. IV—Fanelli and La Scala Orch. and Chorus

MISCELLANEOUS—

DB138 Ingemisco *In Latin* Enrico Caruso

RESPIGHI (Ottorino), Composer—

D1429–30 Fountains of Rome (*cond. by Albert Coates*) London Symphony Orch.

Rest (Ombra mai fu)—See Largo

Resurrection—See Easter, The First

RETHBERG, ELISABETH, Soprano—

D1420 { Elisabeth's Greeting (Tannhäuser—Wagner) *In German*
Elsa's Dream (Lohengrin—Wagner) *In German*

D1451 { Ritorna vincitor (Aïda—Verdi) *In Italian*
O patria mia (Aïda—Verdi) *In Italian*

DB1456 { Faust—Le Roi de Thule (King of Thule) *French* Gounod
Faust—Air des Bijoux (Jewel Song) *French* Gounod

DA1115 Flying Dutchman—Senta's Ballade, Pts. I and II *German* Wagner

RETHBERG, ELISABETH, Soprano, and FRIEDRICH SCHORR, Baritone—See Mastersingers (DB1421)

B3569 **Return of Abdul Abulbul Amir, The** (Crumit) (*Tenor*) **Frank Crumit**

B3269 **Return of the Gay Caballero** (Crumit) (*Tenor*) **Frank Crumit**

B2928 **Rêve Angélique** (Kamennoi-Ostrow-Rubinstein) (*Organ, Eleventh Church of Christ Scientist, London*) **Reginald Goss-Custard**

C2045 **Rêve passé, Le** (A Vision of Victory) Flanders, 1914–1918 (*with Male Voice Chorus*) (*Bass-Baritone*) **Peter Dawson**

REVELLERS—(Male Voices)—

B2520 { Hallelujah (Hit the Deck)
Groody and King—
Sometimes I'm happy

B2735 { Ol' man River (*Piano acc.*)
Helen Morgan (Comedienne)—
Can't help lovin' dat man

B2972 { Comin' Home (*Piano acc.*)
Evenin' (*Piano acc.*)

B3416 { Kentucky Babe (*Piano acc.*)
Waiting at the end of the road (*Piano acc.*)

B3497 { Singing a vagabond song (*Piano acc.*)
Johnny Marvin, Tenor—
Ro-ro-rollin' along

B3531 { Sing, you sinners
The Woman in the Shoe

B3704 { Happy Feet (*Piano acc.*)
Sing something simple (*Piano acc.*)

B3840 { Blue again (*Piano acc.*)
Lady, play your mandoline (*Mandoline and Piano acc.*)

C1293 { Tip-Toes—Vocal Gems
Light Opera Company—
Sunny—Vocal Gems (Kern)

B2965 **Reviens** (Fragson and Christine) *In French* **Gracie Fields**

B3953 **Reviens** *In French* (*Soprano*) **Jeannette Macdonald**

B2899 **Reviewing St. Patrick's Day Parade** (*Piano acc.*) **Flanagan Brothers**

REVUES—See under title of Revue

REX—See Eddie and Rex

Rhapsodies Hongroises (Liszt)—See under **Liszt**—Hungarian Rhapsodies
C1395 **Rhapsody in Blue, Pts. I and II** (Gershwin, arr. Grofe) (*Piano acc. by George Gershwin*) **P. Whiteman and his Concert Orch.**
B3435 **Rhapsody in Blue** (Gershwin) Pts. I and II *Cinema Organ* **Jesse Crawford**
D1648 **Rhapsody in E Flat** (Brahms) *Piano* **Benno Moiséivitch**
B3545 **Rheinish Peasant** (Gog) (*Accordion and Violin with Piano*) **Henschien and Tognarelli**

RHINEGOLD, THE (**Wagner**)
First produced at the Court Theatre, Munich, on September 22, 1869.
D1546 Alberich steals the Gold—Dawn over Valhalla (Scene II) L. Trenton–E. Suddaby–N. Walker–A. Fear and Wotan and Loge descend into Nibelheim (Scene III) (*London Symphony Orch., cond. by Albert Coates*) *In German* W. Widdop–K. MacKenna–H. Fry–A. Fear
D1319 Gods enter Valhalla, The (Finale of Opera) Pts. I and II (*Berlin State Opera Orch., cond. by Leo Blech*) *In German* (*Baritone*) Friedrich Schorr
[These two Double-sided Records, with the six of Siegfried, form the Complete Set of eight Double-sided Records in a handsome and durable Album, Series No. 57, containing a full Synopsis]
D1117 Entrance of the Gods into Valhalla, Pts. I and II Symphony Orch.

RHONDDA WELSH GLEE SINGERS—
B2045 Hen wlad Fy Nhadau (Land of my Fathers) *In Welsh* (*Piano acc.*) / March of the Men of Harlech *In Welsh* (*Piano acc.*)
B2058 Gipsy Laughing Chorus (*Piano acc.*) / Y Delyn Aur *In Welsh* (*Piano acc.*)

RHYTHM BAND—See **Dance Records**
C1072 **Ribbon Dance, The**—Folk Dance (arr. C. Sharp) **Black Diamonds Band**

RICE, GLADYS, AND MURRAY, BILLY—
B2386 D'ye love me ? (Sunny) / **Gladys Rice and Franklyn Baur—** / Two little bluebirds (Sunny)
B3668 **Richard of Taunton Deane** (arr. Molloy) (*Male Chorus with Piano acc.*) (*Bass-Baritone*) **Stuart Robertson**
Ride of the Valkyries—See **Valkyrie**
B3287 **Riders of the Flag—March** (Sousa) **Sousa's Band**

RIDGELY'S 69th REGIMENTAL BAND—
B2568 O'Donnell aboo—Medley March and Soldiers of Erin

RIENZI (**Wagner**) First produced in Dresden, October 20, 1842.
D1226 Overture, Pts. I and II Philadelphia Symphony Orch.
D1227 Overture, Pt. III Philadelphia Symphony Orch.
B2463 **Riff Song** (Desert Song—Romberg) *Cinema Organ* **Reginald Foort**
B3547 **Rigaudon** (Lully, arr. Best) *Grand Organ* **Herbert Dawson**
B3914 **Right now** (Robinson) (*Baritone*) **Maurice Chevalier**

RIGOLETTO (**Rig-oh-let'-toh**) (**Verdi**)
First produced in Venice, March 11, 1851.
DA1028 Ah! veglia O donna (Safely guard) Galli-Curci and De Luca
DM104 Bella figlia dell' amore *In Italian* Bori–Jacoby–McCormack–Werrenrath
DO100 Bella figlia dell' amore (*above* 78) Caruso–Scotti–Abott–Homer–Chorus
DQ101 Bella figlia dell' amore *In Italian* Caruso–Scotti–Sembrich–Severina
DM118 Bella figlia dell' amore *Italian* Melba–McCormack–Sammarco–Thornton
DQ100 Bella figlia dell' amore *In Italian* Caruso–Galli-Curci–Perini–De Luca
DQ102 Bella figlia dell' amore *In Italian* Galli-Curci–Homer–Gigli–De Luca
D1435 Caro nom *In Italian* Evelyn Scotney
DB346 Caro nome che il mio cor *In Italian* Dame Nellie Melba
DB936 Caro nome che il mio cor *In Italian* Marion Talley
DB536 Caro nome che il mio cor *In Italian* Luisa Tetrazzini
DA446 Donna è mobile, La *In Italian* Miguel Fleta
DA842 Donna è mobile, La *In Italian* Giovanni Martinelli
DB1127 E il sol dell' anima *In Italian* Schoene and Hislop
D1823 Pari siamo *In Italian* (*Baritone*) Giovanni Inghilleri
DA1028 Piangi, Piangi, fanciulla Galli-Curci and De Luca
DA102 Questa o quella per me pari sono *In Italian* Enrico Caruso
DA885 Questa o quella *In Italian* Tito Schipa
DB1127 Tutte le feste al tempio *In Italian* Schoene and Janssen
C1967 Paraphrase (arr. Liszt) Pts. I and II *Piano* Raie da Costa
DB1105 Paraphrase de Concert (arr. Liszt) Pts. I and II *Piano* Alfred Cortot
C1777 Selection (arr. Tavan) Pts. I and II Marek Weber and his Orch.
C2152 Vocal Gems, Pts. I and II Light Opera Company
B3698 Yon assassin is my equal (*Bass-Baritone*) Peter Dawson

RIGOLETTO (Verdi)—Continued

THE COMPLETE OPERA IN ITALIAN, *Album Series No.* 60 *and Automatic Couplings* **(C7000–14)**

A charge is made for the album to contain this set. It includes a booklet giving the original text and a line-by-line English singing version.

Libretto by Piave. Music by Verdi. Accompanied by Members of the **Orchestra and Chorus of La Scala, Milan, and conducted by Carlo Sabajno.**

Principal Characters and Soloists: *Rigoletto,* **Sr. Piazza** (*baritone*); *Gilda,* **Sra. Pagliughi** (*soprano*); *Giovanna,* **Sra. Brambilla** (*mezzo-soprano*); *Duke of Mantua,* **Sr. Folgar** (*tenor*); *Sparafucile,* **Sr. Baccaloni** (*bass*); *Maddalena,* **Sra. de Cristoff** (*mezzo-soprano*); *Count Ceprano,* **Sr. Menni** (*bass*); *Countess Ceprano,* **Sra. Brambilla** (*mezzo-soprano*); *Count Monterone,* **Sr. Baracchi** (*baritone*); *Borso,* **Sr. Nessi** (*tenor*); *Marullo,* **Sr. Baracchi** (*baritone*); and **Chorus of La Scala, Milan.**

ACT I

C1483 Preludio (Prelude), Della mia bella (I'll pursue my pleasure)—Folgar, Nessi and Questa o quella (This one or that one)—Folgar, Piazza, Nessi, Brambilla

C1484 Gran nuova! (Great news!)—Folgar, Piazza, Nessi, Menni, Baracchi and Ch' io gli parli (He shall hear me)—Folgar, Baracchi

C1485 Quel vecchio maledivami (The old man cursed me)—Piazza, Baccaloni and Pari siamo! (How alike we are!)—Piazza

C1486 Figlia! mio padre! (My daughter! my father!)—Pagliughi, Piazza and Già da tre lune (For three months I have been here)—Pagliughi, Piazza, Brambilla

C1487 Ah! veglia, o donna (Watch, O Woman)—Piazza, Pagliughi, Folgar, Brambilla *and* Giovanna, ho dei rimorsi (Oh, Giovanna, I'm sorry)—Pagliughi, Folgar, Brambilla

C1488 E' il sol dell' anima (Love's the spark which fires our souls)—Pagliughi, Folgar, Nessi, Menni, Brambilla *and* Caro nome (Dearest name)—Pagliughi

C1489 Gualtier Malde! (There she is!)—Pagliughi, Piazza, Baracchi, Menni, Nessi and Zitti, zitti (Gently, gently)—Pagliughi, Piazza

ACT II

C1490 Ella mi fu rapita! (They stole her from me!)—Folga and Duca, duca (We've taken Rigoletto's mistress)—Folgar, Nessi, Baracchi, Menni

C1491 La rà, la rà (Poor Rigoletto!)—Piazza, Nessi, Menni, Baracchi, Brambilla and Cortigiani, vil razza (Courtiers, foul race)—Piazza

C1492 Tutte le feste al tempio (While at the altar praying)—Pagliughi, Piazza, Nessi, Baracchi, Menni and Solo per me l' infamia (I have brought this on myself)—Piazza, Pagliughi

C1493 Si, vendetta, tremenda vendetta (Aye, my soul, naught but vengeance desiring)—Piazza, Pagliughi

ACT III

C1493 La donna è mobile (Woman is fickle)—Piazza, Pagliughi, Folgar, Baccaloni

C1494 Un di, se ben rammentomi (One day, if I remember well)—Piazza, Baccaloni, Folgar, Pagliughi, De Cristoff and Bella figlia dell' amore (Fair daughter of joy)—Pagliughi, Folgar, Piazza, De Cristoff

C1495 M' odi! ritorna a casa (Listen, go home)—Folgar, Pagliughi, Piazza, Baccaloni, De Cristoff and Povero giovin! (Poor fellow!)—Folgar, Pagliughi, Baccaloni, De Cristoff

C1496 De' scudi già dieci (Ten scudi you have)—Pagliughi, Baccaloni, De Cristoff and Della vendetta (Now, now approaches)—Piazza, Baccaloni

C1497 E' giunta alfine (The blow is stricken, 'tis done)—Piazza, Folgar, Pagliughi and Lassù in cielo (In yonder heav'n)—Pagliughi, Piazza

B3675 Rigs o' Marlow; (*b*) Rodney (Morris Dances) *Violin* **Elsie Avril**

RIMSKY-KORSAKOV, NICHOLAS ANDREIEVITCH (1844–1908) (Rim-ski Korsa-kof), **Composer—See Coq d'Or, Sadko, Scheherazade, Mlada**

B2657 Dance of the Tumblers (Snow Maiden) (*Piano*) Mark Hambourg

DB1399 Flight of the Bumble Bee (*Piano acc.*) *'Cello* Pablo Casals

D1284 Flight of the Bumble Bee Chicago Symphony Orch.

D1744 May Night, Overture, Pts. I and II London Symphony Orch.

DB1103 Prophet, The, Op. 49 *In Russian* Chaliapine

D1676–7 Russian Easter Festival Pts. I to IV Philadelphia Symphony Orch.

RINALDO (Ree-nahl-doh) **(Händel)** First produced on February 24, 1711.

D1465 Lascia ch' io pianga *In Italian* Maria Olszewska

C2302 Ring out wild bells (*with Organ acc.*) **Royal Choral Society**

B2646 Rio Grande (Sea Shanty); (*b*) **Billy Boy** (Sea Shanty) **(arr. R. R. Terry)** **John Goss and Cathedral Male Voice Quartet**

RIO GRANDE TANGO BAND—See Dance Records

B3433 Rio Rita (Film: Rio Rita) *Cinema Organ* **Edward O'Henry**

DA1099 Rio Rita (Film: Rio Rita) (*Tenor*) **Richard Crooks**

B3441 Rio Rita—Medley (Film: Rio Rita) *Piano* **Raie da Costa**

B3286 Rio Rita—Selection (Film) **Reg. King's Orch.**

C1780 Rio Rita—Vocal Gems (Film: Rio Rita) (*Concerted*) **Light Opera Co.**

RIPLEY, G., AND AUSTRAL, ETC.—See **Austral, Florence (D1144)**

D1622 **Rising early in the morning** (Lauder) (*Baritone*) **Sir Harry Lauder**

RITE OF SPRING (SACRE DU PRINTEMPS) (Stravinsky) **Philadelphia Symphony Orch.** (*cond. by Leopold Stokowski*)—

D1919 **Part I—Earth Worship**—Introduction and Immanence of Spring—Adolescents' Dance—Symbolic Scene of the Rape

D1920 Dances in honour of Spring and Mock-conflicts of rival communities—Procession of the Elder-Earth—Worship-Dance of the Earth

D1921 **Part II—The Sacrifice**—Introduction and Mystic circles of the Adolescents—Glorification of the Chosen Virgin

D1922 Evocation of the Ancestors—Ritual of the Ancestors and Sacred dance of the Chosen One

Ritorna vincitor!—See **Aïda**

B3824 **River, stay 'way from my door** (Woods) (*Comedienne*) **Gracie Fields**

B3956 **River, stay 'way from my door** (Woods) (*Bass*) **Paul Robeson**

Road to the Isles (Songs of the Hebrides) (arr. Marjorie Kennedy-Fraser)

D1085 **By Sir Harry Lauder** (*Baritone*)

B1366 By **Alexander MacGregor** (*Baritone*)

B3065 **Road to Vicksburg, The** (Crumit) (*Guitar acc.*) (*Tenor*) **F. Crumit**

B2671 **Roadside Fire, The** (V. Williams) (*Piano acc.*) (*Bass-Baritone*) **S. Robertson**

D1277 **Roaming in the Gloaming** (Lauder) (*Baritone*) **Sir Harry Lauder**

B3394 **Roarin' Kate; (1) Leg of the Duck** (Irish Jigs) **Sullivan's Shamrock Band**

B2481 **Roast Beef of Old England** (Beck) (*Piano acc.*) **Ernest Hastings**

ROBBINS, HARRY, Xylophone—

B5809 Xylophone Stampede—F-T (*with Hylton's Orch.*)

ROBERTO IL DIAVOLO (Meyerbeer)

Opera in five acts; first production November 22, 1831.

DB1088 Suore, che riposate Ezio Pinza

ROBERTS, ARTHUR, Comedian—See Catalogue No. 2

ROBERTS, F.M. LORD, V.C., K.G. (1832–1914)—See Catalogue No. 2.

ROBERTS, Rt. HON. G. H.—See Catalogue No. 2

ROBERTSON, RAE, Pianist—See **Bartlett, Ethel**

ROBERTSON, STUART, Bass-Baritone—See also **Symphony No. 9**—Beethoven; and **Gondoliers, H.M.S. Pinafore, Pirates of Penzance, Ruddigore, Yeomen of the Guard**

B2594 { In summertime on Bredon (Graham Peel) (*Piano acc.*)
Sea Fever (Ireland) (*Piano acc.*)

B2671 { Bright is the ring of words (Vaughan Williams) (*Piano acc.*)
The Roadside Fire (Vaughan Williams) (*Piano acc.*)

B2755 { Silent Noon (Vaughan Williams) (*Piano acc.*)
Myself when young (In a Persian Garden—Lehmann) (*Piano acc.*)

B2992 { Clementine; (*b*) Solomon Levi (*Piano acc. and Chorus*)
There's a Tavern in the Town; (*b*) John Peel (*Piano acc. and Chorus*)

B3042 { When dull care (Lane Wilson) (*Piano acc.*)
When lights go rolling (J. Ireland) (*Piano acc.*)

B3082 { The Mermaid; (*b*) Polly Wolly Doodle (*Piano acc. and Chorus*)
Little Brown Jug; (*b*) The Three Crows (*Piano acc. and Chorus*)

B3322 { My bonnie (Traditional); (*b*) Down in Demerara (arr. Mansfield) (*Male Chorus with Piano acc.*)
Vilikins and his Dinah; (*b*) Some folks like to sigh

B3411 { I have twelve oxen (Ireland) (*Piano acc.*)
Spring sorrow (Ireland); (*b*) Trotting to the fair (Stanford) (*Piano acc.*)

B3442 { Ma Belle (Three Musketeers—Grey and Friml)
My Sword and I (Three Musketeers—Grey and Friml)

B3477 { The Laird o' Cockpen (Parry)
The pretty creature (Lane Wilson)

B3604 { Ho-ro, my nut brown maiden; (*b*) O Rodgerum (*Piano acc. and Chorus*)
Green grow the rashes, O!; *(*b*) Marching through Georgia (*Piano acc. and Chorus*)

B3668 { Richard of Taunton Deane (arr. Molloy) (*Male Chorus, Piano acc.*)
Widdicombe Fair (arr. Jacob) (*Male Chorus with Piano acc.*)

ROBERTSON, STUART, Bass-Baritone—Continued

B3842	Good Friends (Film : Three at the Petrol Station) (*Male Chorus*) Drink, drink, Brothers, drink (*Male Chorus*)
B3853	Betty Co-ed (Fogarty, Vallee, Lockton) (*Male Chorus*) White Horse Inn (*Male Chorus*)
B3931	Bonnie wee thing (Fox) (*Piano acc. and Male Chorus*) The Crocodile (Maitland) (*Piano acc. and Male Chorus*)
B3971	Lincolnshire Poacher, The (*with Piano and Male Quartet*) Vicar of Bray (arr. Tait) (*with Piano and Male Quartet*)

ROBERTSON, STUART, AND ALICE MOXON—See **Moxon and Robertson**

ROBERTSON, STUART, AND JOHN TURNER—

C1857	Ballad when at Sea (Keel) Sailor's Philosophy (Byng)

ROBERTSON, STUART, AND GLYNNE—See **Glynne and Robertson**

ROBESON, PAUL, Bass—See also **Show Boat—Ol' Man River**

B2126	Were you there ? (arr. H. T. Burleigh) (*Piano acc.*) **Robeson and Lawrence Brown**— Bye and bye (arr. H. T. Burleigh) (*Piano acc.*)
B2187	Water Boy (Convict Song) (*Piano acc.*) Steal away (arr. Lawrence Brown) (*Piano acc.*)
B2326	On ma journey (arr. Boatner) (*Piano acc.*) Sometimes I feel like a motherless child (arr. Brown) (*Piano acc.*)
B2339	Swing low, sweet Chariot (arr. Lawrence Brown) (*Piano acc.*) **Robeson and Lawrence Brown**— Joshua fit de Battle of Jericho (arr. Lawrence Brown) (*Piano acc.*)
B2619	Deep River (Burleigh) (*Piano acc.*) I'm goin' to tell God all o' my troubles (arr. L. Brown) (*Piano acc.*)
B2727	I got a home in dat rock (arr. Lawrence Brown) (*Piano acc.*) **Robeson and Lawrence Brown** Witness (arr. Lawrence Brown) (*Piano acc.*)
B2771	Sinner, please doan' let dis harves' pass (arr. Burleigh) (*Piano acc.*) Scandalize my name (arr. Burleigh) (*Piano acc.*)
B2777	Seem lak' to me (Johnson) Down de Lovers' Lane (Cook)
B2897	Weepin' Mary (Burleigh) ; (*b*) I want to be ready (Burleigh) (*Piano acc.*) My Lord, what a mornin' (Burleigh) (*Piano acc.*)
B2948	Sonny Boy (Singing Fool—De Sylva–Brown–Henderson) De lil' Piccaninny's gone to sleep (Johnson) (*Piano acc.*)
B3033	Oh rock me, Julie ; (*b*) Oh ! didn't it rain (arr. Burleigh) (*Piano acc.*) Git on board, lil' chillun ; (*b*) Dere's no hidin' place (arr. Lawrence Brown) (*Piano acc.*)
B3146	Little Pal (Say it with Songs) Lonesome Road (Show Boat)
B3199	Just keepin' on (Phillips) Mighty lak' a rose (Nevin)
B3381	I stood on de Ribber ; (*b*) Peter, go ring dem bells (Burleigh) (*Piano acc.*) Go down, Moses (Burleigh) (*Piano acc.*)
B3409	Exhortation (Cook) (*Piano acc.*) Hail de Crown (arr. Robinson) (*Piano acc.*)
B3653	My old Kentucky Home (Foster) Ol' Man River (Showboat—Kern)
B3663	Mammy is gone (De Sylva–Brown–Henderson) High Water (McHardy–Brennan)
B3664	Old Folks at Home (Swanee River) (Traditional, arr. Bruce) Poor Old Joe (Traditional)
B3956	River stay 'way from my door (Woods) Rockin' Chair (Carmichael)
C1585	Plantation Songs, Pts. I and II
C1591	Roll away, clouds (Virginia—Waller and Tunbridge) Mammy (arr. Robeson)

ROBESON, PAUL (Bass), AND LAWRENCE BROWN (Tenor)—

B2838	Hear, de lam's a-cryin' (arr. Lawrence Brown) (*Piano acc.*) Ezekiel saw de Wheel (arr. Lawrence Brown) (*Piano acc.*)

ROBIN, MASTER CHRISTOPHER (*Treble*) (*with Piano acc. by* **H. Fraser-Simson ; Poems by A. A. Milne ; and Music by H. Fraser-Simson**)

B2980	Now We are Six ; (*a*) Down by the Pond, and (*b*) The Engineer Now We are Six—The Friend, and When we were very Young—Us **Two**

C1859 **Robin Hood** Vocal Gems, Pts. I and II — **Light Opera Company**
B3252 **Robina** (Williams) *Recitation* — **Mary B. McLean**
DA452 **Rock of Ages** (Hastings) (*Soprano-Contralto*) — **Gluck and Homer**
B2693 **Rock of Ages** (Redhead); (*a*) **Fierce raged the tempest** (Dykes) (*Organ acc.*) — **Choir of H.M. Chapels Royal**
B1501 **Rock of Ages** (Redhead) (*Organ acc.*) — **Church Choir**
B3593 **Rocked in the cradle of the deep** (Knight) (*Bass-Baritone*) **Peter Dawson**
E497 **Rocked in the cradle of the deep** (Knight) (*Bass*) — **Robert Radford**
C2080 **Rocking** (Martin Shaw); (*b*) **Ding, Dong, Merrily on High** (arr. Wood) (*cond. by Dr. E. Bullock*) — **Westminster Abbey Choir**
B3956 **Rockin' Chair** (Carmichael) (*Bass*) — **Paul Robeson**
Rococo (Palmgren)—
E492 By **Benno Moiséivitch** (*Piano*)
B2291 By **Cedric Sharpe** (arr. Cedric Sharpe) *'Cello* (*Piano acc.*)

RODDY, KATHLEEN, Soprano—In Gaelic (*With Piano acc.*)

B3267 Sliabh na Mhan (Mountain of the Women) (arr. Crofts)
Tadhg a da Thadbh (Two-faced Teig) (Clandillon, arr. Crofts)
B3272 Jimmy mo Mile Stor (Jimmy, my thousand treasures) (Traditional)
Tuirne Mhaire (Mary's Spinning Wheel) (Traditional)

RODE, ALFRED, AND HIS TZIGANE ORCHESTRE—

B3902 Countess Maritza—Selection (Kalman)
Fantasy Rumanesco (Stefanesco)
B3918 Czardas (Monti)
Hungarian Melodies, Op. 27, Nos. 1 and 2 (Korbay, arr. Artok)

RODE, ALFREDO, Violin—

B2436 Clochette, La (Paganini) (*Piano acc.*)
Dance of the Goblins (Ronde des lutins) (Bazzini) (*Piano acc.*)
C1380 Variations on “A Carnival of Venice” (arr. Rode)
Zigeunerweisen (Sarasate)

B3675 **Rodney**; (*a*) **Rigs o' Marlow** (Morris Dances) *Violin* — **Elsie Avril**
B3403 **Rodney's Glory**—Long Dance *Violin and Accordion with Piano* — **The Hanafins**

ROGAN, LT.-COL. J. MACKENZIE—See **Coldstream Gds. Band** (03240)

Roi de Thule (King of Thule)—See **Faust**

ROI D'YS (Lalo)

DB354 Vainement, ma bien aimée (Aubade) *In French* (*below* 78) — Melba

ROISMANN (2nd Violin)—See **Budapest String Quartet**

C1591 **Roll away, clouds** (Virginia—Waller and Tunbridge) (*Bass*) **Paul Robeson**
B3782 **Roll the wood-pile down** (arr. Harris); (*a*) **Storm along** (arr. Harris) (*with Cathedral Male Quartet and Piano acc.*) (*Baritone*) **John Goss**
B3572 **Rollin' down the River** (Adams and Waller) (*Tenor*) — **Gene Austin**
B3860 **Rolling down to Rio** (E. German) (*Bass-Baritone*) — **Peter Dawson**
D1213 **Rolling in foaming billows** (Creation—Haydn) (*Bass*) — **Robert Radford**
C2099 **Rolling in foaming billows** (Creation) (*Bass-Baritone*) — **Peter Dawson**
C1635 **Romance** (Grieg) — **Virtuoso String Quartet**
B2462 **Romance** (The Desert Song—Romberg) (*Soprano*) — **Kathlyn Hilliard**
B3184 **Romance** (Rubinstein) — **De Groot and his Orchestra**
C1397 **Romance, Op. 5** (Tchaikovsky) — **New Light Symphony Orch.**
DB1122 **Romance in A Major** (Schumann, arr. Kreisler) *Violin* — **Fritz Kreisler**
B3783 **Romance in E Flat, Op. 44, No. 1** (Rubinstein) **New Light Symphony Orch.**
DB904 **Romance in F, Op. 50** (Beethoven) Pts. I and II (*Piano acc. by Harold Craxton*) *Violin* — **Jacques Thibaud**
B3172 **Romance in F Sharp Major** (Schumann) *Piano* — **Mark Hambourg**
D1445 **Romanze Andaluza** (Sarasate) (*Piano acc.*) *Violin* — **Erica Morini**

ROMÉO ET JULIETTE (Gounod)—Opera

First produced at the Théâtre Lyrique, Paris, April 27, 1867.

DB1304 Je veux vivre (Waltz Song) *In French* (*Soprano*) — Fanny Heldy
DB264 Waltz Song *In French* — Amelita Galli-Curci
D1435 Waltz Song *In French* — Evelyn Scotney

ROMEO AND JULIET (Shakespeare)—Play—

B3241 Friar Lawrence's Speech (Act III, Scene 3) *Recitation* — Basil Maine

RONALD, SIR LANDON, Composer
See **Royal Albert Hall Orchestra, London Symphony Orchestra** and **New Symphony Orchestra** for records conducted by Sir Landon Ronald

Down in the Forest—
B1486 (*Tenor*) (*Piano acc.*) Walter Glynne
B2523 (*Soprano*) (*Piano acc.*) Garda Hall
B3817 (*Tenor*) (*Piano acc.*) Joseph Hislop
DA501 (*Tenor*) John McCormack
B2588 *Violin, Piano and 'Cello* De Groot Trio
B3748 *Instrumental* Cedric Sharpe Sextet
O lovely night—
C1631 (*Contralto*) (*Organ acc.*) Essie Ackland
B2395 (*Tenor*) (*Piano and Violin acc.*) Walter Glynne
DB512 (*Contralto*) (*'Cello obbl.*) Kirkby Lunn
DB350 (*Soprano*) Melba
B3816 Pair well matched (*Piano acc.*) (*Tenor*) Joseph Hislop
DA122 Sérénade Espagnole (*Tenor*) Caruso
B3817 Strew on her roses (*Piano acc.*) (*Tenor*) Joseph Hislop
B3816 When I am dead, my dearest (*Piano acc.*) (*Tenor*) Joseph Hislop

DB290 **Ronde des lutins, La** (Bazzini)—
By **Jascha Heifetz** (*Violin*) (*Piano acc.*
B2436 By **Alfredo Rode** (*Violin*) (*Piano acc.*)

Rondino (on a theme by Beethoven) (arr. Kreisler)
DA1044 By **Kreisler** *Violin* (*with Piano acc.*)
C2001 **Rondo** (Schubert), (*Piano acc.*) *Violin* **Laszlo Szentgyorgyi**
DB1047 **Rondo** (Schubert, arr. Freidberg) (*Piano acc.*) *Violin* **Jascha Heifetz**
D1941 **Rondo** (Hummel) *Piano* **Benno Moiséivitch**
D1205 **Rondo in C Major, Op. 74, No. 1** (Haydn) **Virtuoso String Quartet**
DB292 **Rondo in G Major** (Mozart–Kreisler) (*Piano acc.*) *Violin* **J. Heifetz**
DB1530 **Rondo of Farlaf** ("Russlan and Ludmila"—Glinka) *In Russian* (*Bass*) **Chaliapine**
Room for the Factotum (Largo al factotum)—See **Barbière di Siviglia**

ROOSEVELT, THEODORE (1858–1919) (President of U.S.A., 1904–9) —See Catalogue No. 2

ROPER, STANLEY, Grand Organ, playing at St. Margaret's, Westminster—
See also **Chapels Royal Choir, H.M.**—
B2398 St. Margaret's Chimes (Westminster) and "O God, our help in ages past"
Impressions of London (Westminster)—Actual recording of Big Ben and Traffic Noises—St. Margaret's Chimes and "The Old 100th"
B3497 **Ro-ro-rollin' along** (*Tenor*) **Johnny Marvin**
B3568 **Rosa**—Tango (Vola) (*Banjo acc.*) (*Accordion*) **M. Vola**
D1052 **Rosamunde**—Ballet Music in G (Schubert) **Royal Albert Hall Orch.**
DA1137 **Rosamunde**—Ballet Music *Violin* (*Piano acc.*) **Fritz Kreisler**
D1568 **Rosamunde**—Entr'acte (Schubert) **San Francisco Symphony Orchestra**
C1873–4 **Rosamunde**—Overture (Schubert) Pts. I to III **Symphony Orch.**
D1462 **Rosamunde**—Romance (Schubert) (*Piano acc.*) *In German* **Gerhardt**
Rosary, The (Nevin)—
B2964 By **Essie Ackland** (*Contralto*) (*Organ acc.*)
B2817 By **Walter Glynne** (*Tenor*) (*Piano acc.*)
DA1116 By **McCormack** (*Tenor*) (*Piano and 'Cello acc.*)
B3338 By **Hilo Hawaiian Orch.** *Guitars*
DA992 By **Kreisler** *Violin* (*Piano acc.*) (arr. Kreisler)
B2961 By **Charles O'Connell** (*Organ*)
B3309 By **Coldstream Guards Band** (*Cornet Solo by Sergt. G. Morgan*)
C2061 **Rose, The—English Melodies** Pts. I and II **London Palladium Orch.**
DA881 **Rose for every heart** (Cadman) (*Tenor*) **John McCormack**
B3567 **Rose in the bud** (D. Forster) (*Soprano*) **Elena Danieli**
B3507 **Rose-beetle goes a-wooing** (Armandola) **Ferdy Kaufmann's Orch.**

ROSE MARIE (R. Friml)—
C1198 Indian Love Call (*Soprano*) Kathlyn Hilliard
B3200 Indian Love Call *Cinema Organ* Jesse Crawford
DA785 Indian Love Call (*Piano acc.*) *Violin* Fritz Kreisler
C1198 Rose Marie (*Tenor*) Sydney Coltham
C1205 Vocal Gems Light Opera Co.
B2168 Indian Love Call De Groot and Piccadilly Orch.
C1756 Selection—Pts. I and II New Mayfair Orchestra
DA1119 **Rose of Tralee, The** (*Tenor*) **John McCormack**

ROSÉ QUARTET (Instrumental) (Rosé, Fischer, Ruzitska and Walter)—
Quartet in C Minor, Op. 18, No. 4 (Beethoven)—
D1561 First Movement—Allegro ma non tanto, Pts. I and II and Second Movement—Scherzo, Pt. I
D1562 Second Movement—Scherzo, Pt. II and Third Movement—Menuetto, Allegretto
D1563 Fourth Movement—Allegro and Air on the G String (Bach)
E561 Rose softly blooming (Azor and Zemira) (*Soprano*) **Florence Austral**
B2746 Rosebud (Haiden-roselein) (Schubert); (*b*) **Hark ! Hark ! the Lark** (Schubert) (*Piano acc.*) (*Soprano*) **Elsie Suddaby**
D1461 Rosenband, Das; (*a*) Der Musensohn (Schubert) (*Piano acc.*) *In German* **Elena Gerhardt**

ROSENKAVALIER, DER (Richard Strauss)
(Augmented Tivoli Orch., Queen's Hall, London, cond. by Composer) (*Album Series No.* 3 (*Four Records*))
D1096 Introduction to Act I, Pts. I and II
D1094 Waltz Movements and The Presentation of the Silver Rose
D1095 Trio and Finale Act III, Pts. I and II
D1097 Sophie and Octavian Duet; (*b*) Presentation March

DB1543 Herr Kavalier (Letter Scene and Waltz) (*Berlin State Opera Orch., cond. Erich Orthmann*) A. Kipnis and E. Ruziczka
D1629 Ich weiss auch nix. Gar nix (Trio from Finale), Act III Concerted *In German* Members of Berlin State Opera Orchestra
D1629 Closing scene, Act III Concerted *In German* Members of Berlin State Opera Orchestra
D1431 Monologue of the Marschallin *In German* (*Berlin State Opera Orch., cond. by Leo Blech*) Barbara Kemp
C1819 Waltz, Pts. I and II (*cond. by Leo Blech*) Berlin State Opera Orchestra
D1431 Zeit sie ist ein sonderbar Ding, Die *In German* (*Berlin State Opera Orch., cond. by Leo Blech*) Barbara Kemp
E63 Roses of Forgiveness (Guy d'Hardelot) (*Mezzo-Soprano*) **Carmen Hill**
B3535 Roses of Picardy (Haydn Wood) (*Cinema Organ*) **Sandy Macpherson**
B3522 Roses of Picardy (Haydn Wood) (*Soprano*) **Sylvia Cecil**
B3821 Roses of Picardy (Wood) (*Soprano*) **Lilian Davies**
DA965 Roses of Picardy (Haydn Wood) (*Piano acc.*) (*Tenor*) **John McCormack**
D1452 Roses of the South—Waltz (J. Strauss) **Chicago Symphony Orch.**
B2599 Roses of the South—Waltz (J. Strauss) **Marek Weber's Orch.**
B3499 Roses of the South—Waltz (Strauss, arr. Atzler) **Marek Weber's Orch.**
B3504 Roses of yesterday (Berlin) (*Cinema Organ*) **Jesse Crawford**
B3051 Rosita, La (Dupont) (*Tenor*) **George Metaxa**
B3513 Rosita, La (Dupont) *Cinema Organ* **Florence de Jong**

ROSS, PIPE-MAJOR, Bagpipes—
B3245 Marchioness of Tullibardine—March; (*b*) Highland Harry—Strathspey; (*c*) Loch Corron—Reel
Captain Maclean of Pennycross—March; (*b*) Lady Mackenzie of Kilcoy—Strathspey; (*c*) The Green Bob—Reel
B3557 Parker's Welcome—March; (*b*) Loch Katrine—March
Millbank Cottage—March; (*b*) Balmoral Castle—Strathspey; (*c*) The Sheep Wife—Reel
B3558 Leaving Glenurquhart—March; (*b*) Bonnie Ann—March
Sir Charles Edward Hope Vere—March; (*b*) Balmoral Highlanders—March

ROSSINI GIOACCHINO ANTONIO (1792–1868)—Composer—See Barbière di Siviglia, Guillaume Tell, Semiramide, and Stabat Mater
C1996 Boutique Fantasque (Respighi, arr. Carr) Sel., Pts. I and II Royal Opera Orch., Covent Garden
DJ100 Crucifixus (Messe Solennelle) (*Tenor*) *In Latin* E. Caruso
DB141 Danza, La (Tarantella Napolitana) Enrico Caruso
DB120 Domine Deus (Messe Solennelle) (*Tenor*) Enrico Caruso
C1998 Tancredi—Overture, Pts. I and II Royal Opera Orch., Covent Garden

ROTHIER, Bass (Rote'-yeh)—See **Caruso**
D1704 Rouet d'Omphale, Le (Omphale's Spinning Wheel), Op. 31 (Poème Symphonique) (Saint-Saëns) Pts. I and II (*cond. by W. Mengelberg*) **Philharmonic Symphony Orch. of New York**
C1223 Round the World Medley—Pts. I and II (arr. Somers) **Savoy Orpheans**
Roussalka—See **Aria of the miller**
B3629 Route Marchin' (McCall) (*Bass-Baritone*) **Peter Dawson**

ROWLAND-TIMS, F., F.R.C.O., Cinema Organ—

B3242 My song of the Nile / I'll see you again
B3308 For you alone / Melody
B3813 Three little words / Moonlight on the Colorado
B3859 Just two hearts and a waltz refrain / Goodnight, sweetheart
B3899 Other Days, Pts. I and II
B3906 Humoresque (Dvořák) / Liebestraume—No. 3 (Liszt)

ROYAL AIR FORCE BAND (cond. by **Flight-Lieut. J. Amers**)—

B2204 Washington Grays March / Blaze away March
B2239 Wien bleibt Wien / Father of Victory March
B2316 Faithful and Bold / Happy Warrior March
C1256 Contemptibles, The, March / Troop les Huguenots

ROYAL ALBERT HALL ORCHESTRA (cond. by **Sir Edward Elgar**=3; **Eugene Goossens**=5; and **Sir Landon Ronald**=8)—

D1034 Midsummer Night's Dream—Nocturne (Mendelssohn) Pts. I and II —8
D1037–D1041 Symphony No. 4 in F Minor, Op. 36 (Tchaikovsky) (*Recorded in complete form—Album Series No. 16*) —8
D1051 Leonora Overture, No. 3—Pts. I and II (Beethoven) —8
D1052 Leonora Overture, No. 3—Pt. III (Beethoven) —8 / Rosamunde, Ballet Music in G (Schubert) —8
D1062 Carnival Overture (Op. 92) (Dvořák) —8
D1081 Lyrische Suite (Op. 54) (Grieg) Nos. 1 and 2 —8
D1082 Lyrische Suite (Op. 54) (Grieg) Nos. 3 and 4 —8
D1089 Finlandia—Symphonic Poem (Sibelius) Pts. I and II —8
D1097 Midsummer Night's Dream, Scherzo (Mendelssohn) —8
D1102 Pomp and Circumstance March (No. 1 in D Major) and (No. 2 in A Minor) (Elgar) —3
D1110 Cockaigne—Concert Overture Pts. I and II (Elgar) —3
D1111 Cockaigne—Concert Overture Pts. III and IV (Elgar) —3
D1128 Après-midi d'un faune, L'—Prélude, Pts. I and II (Debussy) —8
D1130–33 Concerto No. 1 in B Flat Minor (Tchaikovsky) (*Album Series No. 22 and Automatic Couplings* (**D7150–53**)) With **Mark Hambourg** (*Piano*)
D1150–D1153 Symphony No. 5 in C Minor, Op. 67 (Beethoven) (*Recorded in complete form—Album Series No. 27 and Automatic Couplings* (**D7037–40**)) —3

"Enigma" Variations, Op. 36 (Elgar)—*Album Series No. 28 and Automatic Couplings* (**D7146–49**)
D1154 Theme—Variation 1 and Variations, 2, 3 and 4 —3
D1155 Variations 5, 6 and 7 and Variations 8 and 9 —3
D1156 Variations 10 and 11 and Variations 12 and 13 —3
D1157 Variation 14 and "Light of Life," Op. 29, Meditation (Elgar) —3

D1198–D1201 "Emperor" Concerto, No. 5 in E Flat Major (Beethoven) (*Recorded in complete form—Album Series No. 34 and Automatic Couplings* (**D7023–26**)) With **Wilhelm Backhaus** (*Piano*) —8
D1236 Chanson de Nuit, Op. 15, No. 1 (Elgar) —3 / **London Symphony Orch.**— Chanson de Matin, Op. 15, No. 2 (Elgar) —3
D1250–D1254 Symphony No. 5 in E Minor (Dvořák) Op. 95 ("From the New World") (*Recorded in complete form—Album Series No. 43 and Automatic Couplings* (**D7027–31**)) —8
D1306–7 Hungarian Fantasia (Liszt) Pts. I to IV with **A. de Greef** (*Piano*) —8
E461 Carmen—Preludes to Acts I and II (Bizet) —8

ROYAL BELGIAN GUARDS BAND (Dir.: **A. Prevost**)—

C1810 Muette de Portici, La—Overture (Auber, arr. Prevost) Pts. I and II
B3327 Sans Peur (Prevost) / Marche du 1er Régiment des Carabiniers (arr. Prevost)

B3389 Royal Charley (Old time—set tune) **Packie Dolan's Melody Boys**

ROYAL CHORAL SOCIETY (**Recorded at the Royal Albert Hall, London**) (**Cond. by Dr. Malcolm Sargent, with Orch. acc.**)—

B3122 The Mastersingers (Wagner) Chorale, Act I / The Mastersingers (Wagner) Finale, Act III

(**Organ acc., cond. by Dr. Malcolm Sargent**)—

B3125 Now once again our hearts we raise (Webber) / Jerusalem (Parry)

(**Cond. by Dr. Malcolm Sargent**)—

B3977 Legend (Christ in His garden) (*Unacc.*) / The First Nowell (*Organ acc.*)

ROYAL CHORAL SOCIETY—Continued

(Acc. by New Symphony Orch., cond. by Dr. Malcolm Sargent)—

C1668 Help, Lord (Elijah—Mendelssohn)
Yet doth the Lord see it not (Elijah—Mendelssohn)

C1669 Blessed are the men who fear Him (Elijah—Mendelssohn)
Baal, we cry to thee (Elijah—Mendelssohn)

C1670 Thanks be to God (Recitative—Keith Falkner) (Elijah—Mendelssohn)
Be not afraid (Elijah—Mendelssohn)

C1671 Behold ! God the Lord (Elijah—Mendelssohn)
And then shall your light break forth (Elijah—Mendelssohn)

(Organ acc., cond. by Dr. Malcolm Sargent)—

C1740 I sing the Birth (Elgar)
Hosanna to the Son of David (Gibbons)

(Cond. by Dr. Malcolm Sargent, with Orch. acc.)—

Hiawatha’s Wedding Feast—

C1931 You shall hear how Pau-Puk-Keewis
But the gracious Hiawatha

C1932 He was dressed in shirt of doe-skin
Till the wind became a whirlwind

C1933 Onaway! awake, beloved (*Tenor*) Walter Glynne
A vision entrancing (Thomas) (*Tenor*) Walter Glynne

C1934 Thus the gentle Chibiabos
And they said, “ O good Iagoo ”

(Cond. by Dr. Malcolm Sargent)

C2070 Legend (Tchaikovsky) (*Unacc.*)
In dulci jubilo (Pearsall) *In Latin* (*Unacc.*)

“ Hiawatha ”—The Death of Minnehaha—

C2210 Oh, the long and dreary winter !
Into Hiawatha’s Wigwam (*Soloists : Elsie Suddaby and George Baker*)

C2211 Gitche Manito, the Mighty ! (*Soloist : Howard Fry*)
In the wigwam with Nokomis (*Soloist : Elsie Suddaby*)

C2212 Over snow-fields waste and pathless (*Soloists : Elsie Suddaby and Howard Fry*)
And he rushed into the wigwam (*Soloist : Elsie Suddaby*)

C2213 Then they buried Minnehaha
“ Farewell ! ” said he, “ Minnehaha ” (*Soloist : Howard Fry*)

C2302 Ring out, wild bells (*Organ acc.*)
Good King Wenceslas (*Organ acc.*)

(Acc. by R.A.H. Orch., cond. by H. L. Balfour)—

D1057 Messiah—Worthy is the Lamb and Lift up your heads

(Acc. by R.A.H. Orch., cond. by Dr. E. C. Bairstow)

Mass in B Minor (Bach)—
D1123 Sanctus, Pts. I and II
D1127 Gloria in Excelsis Deo, Pts. I and II

(Acc. by R.A.H. Orch., cond. by Dr. Malcolm Sargent)—

D1108 Behold the Lamb of God (Messiah—Händel)
Hallelujah Chorus (Messiah—Händel)

D1135 And the Glory of the Lord (Messiah—Händel)
Amen Chorus (Messiah—Händel)

(Acc. by R.A.H. Orch., cond. by Albert Coates)—

D1144 Yet doth the Lord see it not (Elijah—Mendelssohn)
Vocal Octet—
For He shall give His angels charge over thee (Elijah—Mendelssohn)

(Acc. by R.A.H. Orch., cond. by Sir Edward Elgar, O.M.)—

The Dream of Gerontius (Elgar)—

D1242 Praise to the Holiest in the Height (*Chorus of Angelicals*) (*Soloists:* MARGARET BALFOUR and STEUART WILSON)
And now the threshold (*Soloist :* MARGARET BALFOUR)

D1243 Go, in the name of Angels and Archangels (*Soloist :* HERBERT HEYNER)
Come back, O Lord, how long (*Soloist :* MARGARET BALFOUR)

ROYAL OPERA CHORUS AND ORCHESTRA, COVENT GARDEN (cond. by Vincenzo Bellezza)—

B2837 Din, Don (Ding, Dong Chorus) (Pagliacci—Leoncavallo) Act I
Ohé ! Ohé ! (Opening Chorus) (Pagliacci—Leoncavallo) Act II

C1422 Opening Chorus (*Soloists :* R. Arkandy (*Soprano*), O. Dua (*Tenor*) (Carmen—Bizet)
Cigarette Chorus (Carmen—Bizet)

ROYAL OPERA CHORUS AND ORCHESTRA, COVENT GARDEN—Continued

C1423 Smugglers’ Chorus *In French* (Carmen—Bizet)
March and Chorus, Act IV (Carmen—Bizet)

C1566 Gira la cote ! *In Italian* (Turandot—Puccini) Act I
O giovinetto *In Italian* (Turandot—Puccini) Act I

C1567 Ma perchè tu ci abbandoni (*Opening Chorus*) *In Italian* (Boris Godounov—Moussorgsky) Act I
Moscoviti ! Boris è inflessibil ! (*Pilgrims’ Chorus*) *In Italian* (Boris Godounov—Moussorgsky) Act I

C1568 Salve a te, Zar Boris Teodorovic (Coronation Scene) *In Italian* (Boris Godounov—Moussorgsky) Act I
Il vostro amor mi lascia, indifferente (Polonaise) *In Italian* (Boris Godounov—Moussorgsky) Act III

ROYAL OPERA ORCHESTRA, COVENT GARDEN

(Guest Conductor, John Barbirolli)—

C1927 Maritana (Wallace) Overture—Pts. I and II

C1930 The Seasons—Bacchanale (Glazounov)
Ballabile (Les Ruses d’Amour—Glazounov)

C1948 Ballet Russe—Nos. 1, 3 and 2 (Luigini)

C1949 Ballet Russe—Nos. 4 and 5 (Luigini)

C2055 Faust (Gounod, arr. Gibilaro) Selection, Pts. I and II

C2056 Carmen (Bizet, arr. Gibilaro) Selection, Pts. I and II

(Guest Conductor, Vincenzo Bellezza)—

C1424 Entr’acte, Act IV, and Ballet Music, Pt. I (Carmen—Bizet)
Ballet Music, Pt. II (Carmen—Bizet)

C1998 Tancredi—Overture, Pts. I and II (Rossini)

C2018 Le Maschere—Overture, Pts. I and II (Mascagni)

(Guest Conductor, George W. Byng)—

Faust (Gounod)—Ballet Music—

C1462 First and Second Movements and Third and Fourth Movements

C1463 Fifth and Sixth Movements and Seventh Movement

(Guest Conductor, Lawrance Collingwood)—

B2641 Molly on the Shore (Grainger)
Shepherd’s Hey (Grainger)

C1469 Shepherd Fennel’s Dance (Balfour-Gardiner)
“ The Sleeping Beauty ”—Panorama (Tchaikovsky)

C1969 Naïla—Waltz (Delibes, arr. Doppler)
New Symphony Orch.—
Mors et Vita—Judex (Gounod)

(Guest Conductor, Eugene Goossens)—

C1279 Marche Hongroise (Berlioz)
Marche Militaire (Schubert)

C1280 1812 Overture (Tchaikovsky) (Op. 49) Pts. I and II

C1281 1812 Overture (Tchaikovsky) (Op. 49) Pt. III
Eugen Onegin—Waltz (Tchaikovsky)

C1287-8 Scheherazade (Op. 35) Pts. I to IV (Rimsky-Korsakov)

Unfinished Symphony in B Minor (Schubert)—

C1294 First Movement—Allegro moderato, Pts. I and II

C1295 First Movement, Pt. III and Second Movement, Pt. I

C1296 Second Movement—Andante con moto, Pts. II and III

C1298 Peer Gynt Suite—Morning and Death of Ase (Grieg)

C1299 Peer Gynt Suite—Anitra’s Dance and In the Hall of the Mountain King (Grieg)

Arlésienne Suite (Bizet)—

C1319 Prelude, Pts. I and II

C1320 Adagietto and Farandole

C1996 Boutique Fantasque (Rossini-Respighi, arr. Carr) Sel., Pts. I and II

C1997 Bronze Horse—Overture (Auber) Pts. I and II

C2016 Chasseur Maudit (Franck) Pts. I and II

C2017 Chasseur Maudit (Franck) Pt. III
Marche Joyeuse (Chabrier)

(Guest Conductor, Hely Hutchinson)—

C1968 Noël Fantasy from “ A Carol Symphony ” (Hutchinson) Pts. I and II

(Guest Conductor, Dr. Malcolm Sargent)—

B2437 William Tell (Rossini) Overture—Andante and The Storm

B2438 William Tell (Rossini) Overture—Andante Pastorale and Allegro

B2618 Præludium (Järnefelt)
Berceuse (Järnefelt)

C1332 Turandot (Puccini) Selections, Pts. I and II

ROYAL OPERA ORCHESTRA, COVENT GARDEN—Continued

	Symphony in G Minor (Mozart)—	
C1347	First Movement—Allegro molto, Pts. I and II	
C1348	Second Movement—Andante, Pts. I and II	
C1349	Third Movement—Minuet—Allegretto Fourth Movement—Finale—Allegro assai	
C1415	Hungarian Dance No. 5 in F Sharp Minor (Brahms) Sleeping Beauty Waltz (Tchaikovsky)	
C1417	Sylvia Ballet (Delibes)—(*a*) Prelude ; (*b*) The Huntresses Sylvia Ballet (Delibes)—(*a*) Intermezzo ; (*b*) Valse Lente	
C1418	Sylvia Ballet (Delibes) Pizzicato and Procession, Pts. I and II	
C1874	Hungarian Dance, No. 6 (Brahms) **Symphony Orchestra** Rosamunde Overture (Schubert) Pt. III	
C2149	Slavonic Dances, Nos. 1 and 3 (Dvořák)	

RUBINSTEIN, ANTON GREGOROVITCH (1830–1894) (Roo′-bin-stine), Composer—See Nero

D1967	Barcarolle in G Minor *Piano*	Frederic Lamond
C1352	Kamennoi-Ostroff, Op. 10, No. 22 (*with Organ*)	New Light Symphony Orch.
DA833	Melody in F *'Cello* (*Piano acc.*)	Pablo Casals
B2601	Melody in F (arr. Popper) (*Piano acc.*) *'Cello*	Arnold Foldesy
B2657	Melody in F *Piano*	Mark Hambourg
B3601	Melody in F *Cinema Organ*	Edward O'Henry
B2614	Melody in F (arr. Popper) (*Piano acc.*) *'Cello*	Cedric Sharpe
B3783	Melody in F, Op. 3, No. 1	New Light Symphony Orch.
B3783	Romance in E Flat, Op. 44, No. 1	New Light Symphony Orch.
DA1023	Since first I met thee (arr. Watson) (*Soprano*)	Rosa Ponselle
D1489	Staccato Étude *Piano*	Mischa Levitzki
DB1273	Valse Caprice *Piano*	Paderewski

RUBINSTEIN, ARTHUR, Pianist—

D1746–50	Concerto in B Flat Major, Op. 83 (Brahms) (*Recorded in complete form, Album Series No.* 90 *and Automatic Couplings* (D7185–89) *with the London Symphony Orchestra* (*cond. by Albert Coates*))	
DB1160	Valse in A flat major, Op. 34, No. 1 Impromptu in A flat major, Op. 90, No. 4	Chopin Schubert
DB1161	Barcarolle in F sharp major, Op. 60, Pts. I and II	Chopin
DB1257	Navarro Seville	Albeniz Albeniz
DB1258	La Cathedrale Engloutie, Prelude No. 10 Capriccio in B minor, Op. 76	Debussy Brahms
DB1462	Mazurka in C minor Goyescas—Maja y el Ruisenor (Lover and the nightingale)	Chopin Granados
DB1491-93	Concerto in A major (K.V. 488) Pts. I to VI	Mozart

RÜCKSTUHL, ERNST (Yodeling)—

B3355	Lower Woods (Unterwaldner) (Schmalz and Krenger) (*with Accordion*) Red-haired Swiss (De Rot Schwyzer) (*with Accordion*)

RUDDIGORE (Gilbert and Sullivan) (Recorded under the direction of Rupert D'Oyly Carte, with Orchestral accompaniment conducted by Dr. Malcolm Sargent). *Album Series No.* 143, *and Automatic Couplings* (DB7096–7104)—

DB4005 Overture and Fair is Rose, as the bright May day—Alice Moxon and Chorus of Girls

DB4006 Sir Rupert Murgatroyd—Dorothy Gill and Chorus of Girls and If somebody there chanced to be—Muriel Dickson

DB4007 I know a youth—Baker and Dickson and (*a*) From the briny sea—Chorus of Girls ; (*b*) I shipp'd, d'ye see—Oldham and Chorus of Girls ; (*c*) Hornpipe—Symphony Orchestra

DB4008 (*a*) My boy, you may take it from me—Baker and Oldham ; (*b*) If well his suit has sped—Chorus of Girls ; (*c*) I'm sailing o'er life's ocean wide—Dickson, Oldham and Baker and Cheerily carols the lark—Nellie Briercliffe

DB4009 (*a*) Welcome, gentry, for your entry—Mixed Chorus ; (*b*) O why am I moody and sad ?—Granville and Mixed Chorus and (*a*) You understand—Oldham and Granville ; (*b*) Hail the bride of seventeen summers—Mixed Chorus (Finale : Act I, Part 1)

DB4010 Madrigal : When the buds are blossoming—Dickson, Gill, Oldham, Robertson and Mixed Chorus (Finale : Act I, Part 2) and Hold, bride and bridegroom—Full Company (Finale : Act I, Part 3)

RUDDIGORE (Gilbert and Sullivan)—Continued

DB4011 Farewell, thou had'st my heart—Full Company (Finale: Act I, Part 4) and (*a*) I once was as meek—Baker and Robertson; (*b*) Happily coupled are we—Oldham and Chorus of Girls

DB4012 (*a*) In bygone days—Dickson, Baker, Oldham and Chorus of Girls; (*b*) Painted emblems of a race—Fancourt, Baker, and Chorus of Men and (*a*) When the night wind howls—Fancourt and Chorus of Men; (*b*) He yields—Baker and Chorus of Men

DB4013 (*a*) I once was a very abandon'd person—Granville and Briercliffe; (*b*) My eyes are fully open—Baker, Granville and Briercliffe and (*a*) There grew a little flower—Gill and Fancourt; (*b*) Finale—Full Company

RUFFO, TITTA, Baritone (Ruf'-foh)—See also Catalogue No. 2

DA353 { Maria, Mari *Italian* — E. di Capua
DA353 { Torna a surriento (Canzone Napoletana) *Italian* — De Curtis
DB406 { Africana—Adamastor, re delle acque profonde *Italian* — Meyerbeer
DB406 { Carmen—Con voi ber (Toreador song) *Italian with chorus* — Bizet
DB464 { Pagliacci—Un nido di memorie (Prologo) *Italian* — Leoncavallo
DB464 { Pagliacci—Si può? (Prologo) *Italian* — Leoncavallo

RUFFO AND CARUSO—See **Caruso** (DK114)

B2958 Rufty Tufty; (*b*) **The Maid peeped out** — **Folk Dance Band**

RUINS OF ATHENS, March from—See **Beethoven**

B3902 Rumanesco Fantasy (Stefanesco) — **Rode's Tzigane Orch.**

RUMFORD, R. KENNERLEY, Baritone—See **Butt** (04060)

D1217 Rush Hour in Hong Kong; (*a*) **Flirtations in a Chinese Garden** (Chasins) *Piano* — **Benno Moiséivitch**

B3515 Russian Ballet (Sunflower Album, Polychordia String Library No. 8) (James Brown) — **String Orchestra**

D1676–7 Russian Easter Festival, Overture, Op. 36 (Rimsky-Korsakov) Pts. I to IV (*cond. by Leopold Stokowski*) — **Philadelphia Symphony Orch.**

DA1095 Russian Nightingale Song (Alabieff) (*Flute obbl. by Clement Barone with Orch.*) — **Amelita Galli-Curci**

D1808 Russlan and Ludmila (Glinka) Overture — **Chicago Symphony Orch.**

Russlan and Ludmila—See **Rondo of Farlaf**

B2141 Rustle of Spring (Op. 32, No. 3) (Sinding) *Piano* — **Una Bourne**

D1303 Rustle of Spring (Op. 32, No. 3) (Sinding) *Piano* — **Irene Scharrer**

C1630 Rustle of Spring (Sinding) — **Marek Weber and his Orchestra**

RUTH, LEWIS, Saxophone—

B3652 { Nocturne (Chopin) (*Guitar acc.*)
B3652 { Czardas (Monti) (*Guitar acc.*)

C1813 Ruy Blas—Overture (Mendelssohn) Pts. I and II — **Symphony Orch.**

RUZICZKA, E., Mezzo-Soprano—See **Alexander Kipnis**

SABAJNO, M., Conductor, La Scala Orchestra, Milan—

B2963 Sabres and Spurs (Sousa) — **Coldstream Guards Band**

Sachs' Monologue and Panegyric—See **Mastersingers of Nuremberg**

Sacre du Printemps—See **Rite of Spring**

B3197 Sacred Hour, The (Ketelbey) (*Cinema Organ*) — **Reginald Foort**

C2202 Sacred Hour, The (Ketelbey) (*with Male Quartet*) — **London Palladium Orch.**

SACRED SONGS AND HYMNS—See also **Christmas Records, Plainsong, Oratorios** and **Dawson, Herbert** (*Grand Organ*)—

03179 Abide with me (Liddle) (Key C) — Clara Butt
{ Single-sided 12-inch Dark Blue Label
C1573 Abide with me (Liddle) (*Organ acc.*) — Marguerite Carlton
DA864 Abide with me (Monk, arr. Samuels) (*Soprano*) — Amelita Galli-Curci
B2693 Abide with me (Monk) (*Organ acc.*) — Choir of H.M. Chapels Royal
B3491 Abide with me (Monk) (*Organ acc.*) — Choir of St. Margaret's, Westminster
DB984 Adeste fideles (*Tenor*) — John McCormack
DB328 Adeste fideles *In Latin* (*with Male Chorus*) — John McCormack
DB120 Agnus Dei (Bizet) *In Latin* — Enrico Caruso
DB412 Agnus Dei (Bizet) *In Latin* — Ernestine Schumann-Heink
B3728 All hail the Power of Jesu's Name (Shrubsole) — Westminster Central Hall Choir
DA845 Alleluia (Mozart) *In Latin* (*Soprano*) — Elisabeth Schumann
DA676 Alleluia (Joyous Easter Hymn) (arr. O'Connor Morris) — Frieda Hempel
B3711 As pants the hart (Spohr) (*with Organ*) — Choir of H.M. Chapels Royal
C2256 Alma redemptoris (Phillips, arr. Terry) *In Latin* — Westminster Cathedral Choir
DK103 Ave Maria (Kahn) *In Latin* (*Violin obbl.*) (*Piano acc.*) — Caruso
DB574 Ave Maria (Bach–Gounod) (*Piano acc.*) (*Violin obbl. by Zimbalist*) — Gluck
DB1052 Ave Maria (Gounod) *In Latin* — Rosa Ponselle
DA825 Ave Verum (Twelfth Mass—Mozart) *In Latin* — Maartje Offers

SACRED SONGS AND HYMNS—Continued

C2060	Better Land, The (Cowen) (*Organ acc.*) (*Contralto*)	Essie Ackland
C1541	Blessed be the God and Father (Wesley) Pts. I and II	Choir of Temple Church
C2006	Blessed City (Bairstow) Pts. I and II (*Organ acc.*)	Wesminster Abbey Special Choir
B2445	Cavalleria Rusticana—Easter Hymn *In Italian*	Anna Turchetti
B2986	Celestial Voices (G. A. Alcock)	Dayton Westminster Choir (U.S.A.)
B3746	Church's one foundation (*Wesley*) (*Organ acc.*)	Choir of St. Margaret's, Westminster
C1946	Creation Hymn (Beethoven)	Berlin State Opera Orch. and Chorus
DB591	Crucifix (Fauré) *In French*	Caruso and Journet
DA172	Crucifix (Fauré)	McCormack and Werrenrath
C2178	Crucifixion—The First Easter (*Talking, with Orch. acc.*)	W. P. Lipscomb
DJ100	Crucifixus (Messe Solennelle) (Rossini)	Enrico Caruso
DB138	Cujus animam (Stabat Mater—Rossini) *In Latin*	Enrico Caruso
B2543	Disposer Supreme (*Organ acc.*)	Choir of Canterbury Cathedral
B2951	Eternal Father (Dykes) (*Organ acc.*)	Westminster Central Hall Choir
D1304	Evening Hymn (Gardiner) (*Organ acc.*)	Philharmonic Choir
B3728	Few more years shall roll (Hayne) (*Organ acc.*)	Westminster Central Hall Choir
B2693	Fierce raged the tempest (Dykes)	Choir of H.M. Chapels Royal
B2693	Fight the good fight (Boyd)	Choir of H.M. Chapels Royal
B2615	For all the Saints (Vaughan Williams)	Choir, Temple Church, London
B3731	Give rest, O Christ (Parratt) (*Unacc.*)	Choir of St. Paul's Cathedral
E397	God is a Spirit (Bennett) (*Unacc.*)	Choir from Chorus of B.N.O.C.
B3707	God liveth still (Bach) (*Unacc.*)	King's College Chapel Choir, Cambridge
03399	God shall wipe away all tears (Light of the World—Sullivan)	Clara Butt
Single-sided	12-inch Dark Blue Label	
C1573	God shall wipe away all tears (Sullivan)	Marguerite Carlton
C3930	Great Lord of Lords (Wood) (*Unacc.*)	Westminster Abbey Choir
B3945	Hark ! hark ! my soul (*Organ acc.*)	St. Bartholomew's Choir, New York
D1632	Heiligen drei Könige (R. Strauss) *In German*	Elisabeth Schumann
C2060	Holy City, The (Adams) (*Organ acc.*) (*Contralto*)	Essie Ackland
B2827	Holy City, The (Adams)	Sydney Coltham
DB444	Holy City, The (Adams)	Evan Williams
DB132	Hosanna (Granier) *In French*	Enrico Caruso
B3518	How lovely are the messengers (Mendelssohn)	Choir of Temple Church
C2206	" I believe " (The Creed) (Gretchaninoff)	Choir, Russian Church of Paris
B3930	I will lift up mine eyes (Walker) (*Organ*)	Westminster Abbey Choir
E419	In dulci Jubilo (Pearsall) Pts. I and II (*cond. by Sidney H. Nicholson*) (*Organ acc.*)	Westminster Abbey Special Choir
C2070	In dulci Jubilo (Pearsall) (*Unacc.*) *In Latin*	Royal Choral Society
DB138	Ingemisco (Requiem Mass—Verdi) *In Italian*	Enrico Caruso
C2053	Insanae et vanae curae Pts. I and II (Haydn) (*Organ acc.*) *In Latin*	Choir of Temple Church, London
DA452	Jesu, Lover of my Soul	Gluck and Homer
B2986	Jesu, Lover of my Soul (Marsh)	Dayton Westminster Choir (U.S.A.)
B2951	Jesu, Lover of my Soul (Dykes)	Westminster Central Hall Choir
DA312	Jesus, my Lord, my God, my all	John McCormack
B3731	Judge me, O God (Mendelssohn) (*Unacc.*)	Choir of St. Paul's Cathedral
B2493	King of Glory (arr. Walford Davies)	Choir of Temple Church, London
DA864	Lead, kindly Light (Dykes)	Amelita Galli-Curci
B2531	Lead us, Heavenly Father	Choir of St. Margaret's, Westminster
B3754	Let their Celestial Concerts (Händel) (*Organ acc.*)	Choir of St. Paul's Cathedral
C2206	Lord, hear my prayer (Archangelsky)	Choir, Russian Church of Paris
B3518	Lord, it belongs not to my care (Walford Davies) (*Organ acc.*)	Choir of Temple Church
DB133	Lost Chord, The (*above* 78) (Sullivan)	Enrico Caruso
DB328	Lost Chord, The (Sullivan)	John McCormack
D1865	Love (Eddy–Root) (*Organ acc.*) (*Contralto*)	Florence Middaugh
B2615	Mine eyes have seen the glory of the coming of the Lord (Battle Hymn) (Walford Davies) (*Organ acc.*)	Choir, Temple Church, London
DA312	Nearer, my God, to Thee (Mason)	John McCormack
C2150	Nearer, my God, to Thee (Carey) (*Organ acc.*)	Essie Ackland
B1501	Nearer, my God, to Thee (Dykes) (*Organ acc.*)	Church Choir
B2950	Nearer, my God, to Thee (Dykes)	Westminster Central Hall Choir
D1212	O Divine Redeemer (Gounod)	Florence Austral
03425	O Divine Redeemer (Gounod)	Dame Clara Butt
Single-sided	12-inch Dark Blue Label	
C2207	O for a closer walk with God (Foster) (*Solo: Elizabeth Mellor*) (*Organ acc.*)	Westminster Central Hall Choir
E397	O Gladsome Light (Sullivan) (*Unacc.*)	Choir from Chorus of B.N.O.C.
E562	Oh, he whom Jesus loved has truly spoken (Whittier–Morse) (*Organ acc.*) (*Contralto*)	Florence Middaugh
B3711	O Saviour of the World (Goss) (*Unacc.*)	Choir of H.M. Chapels Royal
B2543	O Saviour of the World (Goss) (*Organ acc.*)	Choir of Canterbury Cathedral
B2493	O Sons and Daughters (arr. Walford Davies)	Temple Church Choir
B2543	O worship the King	Choir of Canterbury Cathedral
B3047	O worship the King (Old 104th)	Choir of Temple Church, London
B1529	Our Blest Redeemer (Dykes) (*Organ acc.*)	Church Choir
B2271	Palms, The (Fauré)	Peter Dawson
DB984	Palms, The (Fauré)	John McCormack

SACRED SONGS AND HYMNS—Continued

DB1095	Panis Angelicus (César Franck) *In Latin*	John McCormack
B3047	Praise, my Soul, the King of Heaven (Goss)	Choir of Temple Church
C1436	Praise the Lord, O my Soul (Wesley) Pts. I and II (*Organ acc.*)	Choir, Temple Church, London
D1304	Psalm 148 (Holst) (*Organ acc.*)	Philharmonic Choir
DB132	Rameaux, Les (Fauré) *In French*	Enrico Caruso
DB591	Rameaux, Les (Fauré) *In French*	Pol Plançon
DA452	Rock of ages (Hastings)	Gluck and Homer
B1501	Rock of ages (Redhead) (*Organ acc.*)	Church Choir
B2693	Rock of ages (Redhead)	Choir of H.M. Chapels Royal
C2256	Salve Regina (Howells) *In Latin* (*Unacc.*)	Westminster Cathedral Choir
DB139	Sancta Maria (Fauré) *In French*	Enrico Caruso
C1878	St. Patrick's Prayer (Burke)	Temple Church Choir, London
D1865	Saw ye my Saviour (Communion Hymn) (Eddy–Brackett) (*Organ acc.*) (*Contralto*)	Florence Middaugh
B2531	Sevenfold Amen (Stainer)	Choir of St. Margaret's, Westminster
B2827	Star of Bethlehem, The (Adams)	Sydney Coltham
DB412	Stille Nacht, heilige Nacht (Grüber) *In German*	E. Schumann-Heink
E562	Stranger of Galilee (Morris) (*Organ acc.*) (*Contralto*)	F. Middaugh
B3754	Strike your timbrels (Schubert) (*Organ acc.*)	Choir of St. Paul's Cathedral
B3945	Sun of my soul. (*Organ acc.*)	St. Bartholomew's Choir, New York
B3491	Ten thousand (Dykes)	Choir of St. Margaret's, Westminster
C2150	There is a green hill (Gounod) (*Organ acc.*)	Essie Ackland
D1212	There is a green hill (Gounod)	Florence Austral
C2207	Thy way, not mine, O Lord (Meale) (*Solo: Hilda Roadnight*) (*Organ acc.*)	Westminster Central Hall Choir
B3707	Up, up, my soul, with gladness (Bach) (*Unacc.*)	King's College Chapel Choir, Cambridge
B3763	Veneration of the Cross, (Rachmaninoff) (*Unacc.*)	Westminster Abbey Special Choir
B2531	Voice that breathed (Gauntlett)	Choir of St. Margaret's Westminster
B1529	When I survey the wondrous Cross (Miller) (*Organ acc.*)	Church Choir
B2950	When I survey the wondrous Cross	Westminster Central Hall Choir
B3746	When I survey the wondrous Cross *Organ acc.*)	Choir of St. Margaret's, Westminster

B2157 Saddle the Pony; (*a*) The Cliffs of Moher (Traditional) *Irish Pipers* **Liam Walsh**

SADKO **(Rimsky-Korsakov)** First produced in Moscow, and in Petrograd in 1901.

DB358	Chanson Hindoue (Hindu Song) *In French*	Dame Melba
E457	Chanson Hindoue *In French*	Rachel Morton
DA272	Chanson Hindoue *Violin*	Kreisler
E444	Chanson Hindoue (*Piano acc.*) *Violin*	Isolde Menges
C1542	Chanson Hindoue *In French*	Noel Eadie
B3414	Chanson Hindoue	Reg. King's Orch.
DA1164	Chanson Indoue *In French*	Amelita Galli-Curci
DB1104	Song of the Viking Guest	T. Chaliapine

C1738 Safe, The (A Thriller) (Lipscombe) Pts. I and II (**Talking, with Effects**) **Angela Baddeley and Company**

C1265 Sage Leaf (Country Dance) (arr. Cecil Sharp) **Folk Dance Band**

B2831 Sailor likes his bottle-O; (*b*) Clear the track, let the bullgine run (arr. R. R. Terry) (*Piano acc.*) (*with Cathedral Male Voice Quartet*) (*Baritone*) **John Goss**

C1438 Sailor's Grave, The (Sullivan) (*Piano acc.*) (*Tenor*) **Derek Oldham**

C1857 Sailor's Philosophy (Byng) **Robertson and Turner**

ST. BARTHOLOMEW'S CHOIR, NEW YORK—

B3945 { Hark! hark! my soul (*Organ acc.*)
Sun of my soul (*Organ acc.*)

ST. COLUMBA'S CHURCH, BELGRAVIA—See Scottish Church Service

ST. HELIER IVY, Soprano—

B3144 { If love were all (Bitter Sweet—Noel Coward)
Peggy Wood (*Soprano*)
Zigeuner (Bitter Sweet—Noel Coward) (*Piano acc.*)

ST. LOUIS SYMPHONY ORCHESTRA (cond. by Rudolph Ganz)—

D1299 Fingal's Cave Overture (Mendelssohn) Pts. I and II

ST. MARGARET'S, WESTMINSTER, BELLS—

C2098 { Stedman Caters *Changes on Bells*
Grandsire Caters *Changes on Bells*

ST. MARGARET'S, WESTMINSTER, BELLS, ORGAN AND CHOIR (cond. by Stanley Roper)—

B3126 {Christmas at St. Margaret's—Intro. : Hark! the Herald Angels Sing
{Christmas at St. Margaret's—Intro. : O come, all ye faithful

B2970 {Easter at St. Margaret's—Intro. : Jesus Christ is risen to-day
{Easter at St. Margaret's—Intro. : Ye watchers and ye holy ones

ST. MARGARET'S, WESTMINSTER, CHOIR OF (*Organ acc.*)—

B2531 {Lead us, Heavenly Father (Filitz) ; (*b*) Sevenfold Amen (Stainer)
{The voice that breathed o'er Eden (Gauntlett)

B3491 {Ten thousand times ten thousand (Dykes) (*cond. by Herbert Dawson*)
{Abide with me (Monk)

B3746 {The Church's one foundation (Wesley)
{When I survey the wondrous Cross (Miller)

ST. MARGARET'S, WESTMINSTER, WEDDING MUSIC—

B3120 {Part I—Intro. : (*a*) Bells ; (*b*) Wedding March (Lohengrin) (*Organ*); (*c*) Praise my Soul (*Choir cond. Stanley Roper*)
{Part II—Intro. : O perfect love (*Choir*) ; (*b*) Wedding March (Mendelssohn) (*Organ*) ; (*c*) Bells

B2957 **St. Martin's** — **Folk Dance Band**

B3189 **St. Mary's Carol ; (*a*) Take thy Tabor** (*Organ acc.*) — **Westminster Cathedral Choir**

B3831 **St. Mary's Chimes—Waltz** (J. Strauss, arr. Zeitlberger) — **Marek Weber's Orch.**

ST. MATTHEW—PASSION (Bach)—See Passion—St. Matthew

C1878 **St. Patrick's Prayer** (Burke) — **Choir of Temple Church, London**

ST. PAUL (Mendelssohn)—

DB449 Be thou Faithful — Evan Williams
D1312 Be thou Faithful unto Death — Tudor Davies
C1875 O God, have mercy (*Baritone*) — Keith Falkner

ST. PAUL'S CATHEDRAL CHOIR (for Organ Records, see Dr. Stanley Marchant)—

B3103 {Hail, gladdening light (*Unacc.*) (Wood)
{Angels ever loving (*Unacc.*) (Tchaikovsky)

B3731 {Judge me, O God (Mendelssohn) (*Unacc.*)
{Give rest, O Christ (Parratt) (*Unacc.*)

B3754 {Strike your Timbrels (Schubert) (*Organ acc.*)
{Let their Celestial concerts (Händel) (*Organ acc.*)

ST. SWITHIN'S CHOIR (cond. by Lawrance Collingwood)—

B2159 {Hail, smiling morn
{While shepherds watched

B2160 {Hark ! the herald angels
{O come, all ye faithful

SAINT-SAËNS, CHARLES CAMILLE (1835–1921) (Sanh' - Sahn)—
Composer—See also Catalogue No. 2 and Samson et Dalila

D1590-2 Concerto in G Minor, Op. 22, No. 2 (*with New Symphony Orch., cond. by Sir Landon Ronald*) *Piano* — Arthur de Greef
Cygne, Le (The Swan)—
DA776 *'Cello* (*Piano acc.*) — Pablo Casals
E518 *Organ* (Queen's Hall) — Marcel Dupré
B3437 *Organ* (Alexandra Palace, London) — Reginald Goss-Custard
B2943 *Violin, Piano, 'Cello* — De Groot Trio
D1992-94 Carnival of the Animals — Stokowski and Philadelphia Orch.
D1121 Danse Macabre Pts. I and II — Stokowski and Philadelphia Orch.
DB887 Introduction and Rondo Capriccioso (Op. 28), Pts. I and II (*Piano acc. by Harold Craxton*) *Violin* — Renée Chemet
E518 Prelude in E Flat, Op. 99 (*Organ*) (Queen's Hall) — Marcel Dupré
D1704 Rouet d'Omphale, Op. 31 (Poème Symphonique) Pts. I and II (*cond. by W. Mengelberg*) — Philharmonic Symphony Orch. of New York

SALISBURY CATHEDRAL, CHOIR OF—

B2814 {Yea, though I walk (The Light of the World—Sullivan)
{He shall feed His flock (Messiah—Händel)

SALISBURY CATHEDRAL ORGAN—See Alcock, Dr.

B3879 **Sally** (Film : Sally in our Alley) (*Comedienne*) — **Gracie Fields**
B2831 **Sally Brown ; (*b*) Hanging Johnny ; (*c*) Whisky Johnny** (arr. R. R. Terry) (*Piano acc.*) (*with Cathedral Male Voice Quartet*) (*Baritone*) — **J. Goss**
B3293 **Sally in Our Alley** (Carey) (*Piano acc.*) — **Walter Glynne**
B3358 **Sally, Selections from** (Film) Pts. I and II — **New Mayfair Orch.**

SALOMÉ (Richard Strauss)—

D1633 Dance of the Seven Veils Pts. I and II **Berlin State Opera Orch.**

D1699 Salomé and the head of Jokanaan (Finale of Opera) Pts. I and II *(acc. by Berlin State Opera Orch.)* *(Soprano)* Gôta Ljungberg

SALON GROUP—See Nat Shilkret and his Orchestra

SALON ORCHESTRA—

B2138 Warblings at Eve / Yearning (Just for you)

B2169 Glow Worm Idyll / Nola

B2336 Allah’s Holiday / Neapolitan Nights

B2362 Black Eyes / Two Guitars (Russian)

B2415 Little love, a little kiss (Un peu d’amour) / Star of Love

B2427 Because I love you / Moonlight and roses

B2581 Aloha Sunset Land / Chanson Bohémienne

B2768 Serenade (Schubert) / Serenade (Toselli)

B3139 Pagan Love Song / Chinese Lullaby (Bowers)

B3533 Wedding of the Winds (Hall) Waltz, Pts. I and II

C2042 Reminiscences of Vienna (Strauss) Pts. I and II

C2076 Thousand and One Nights—Waltz (Strauss, arr. Schmalstich) Pts. I and II

SALON TRIO, Violin, ’Cello and Piano—

B2329 Mother Machree (Olcott and Ball) / A perfect day (Carrie Jacobs-Bond)

Salut d’Amour (Op. 12) (Elgar)—

B3468 By **Reginald Foort** *Cinema Organ*

D1313 By **Isolde Menges** *Violin* *(Piano acc.)*

B2603 By **Marek Weber’s Orchestra**

B3926 By **New Light Symphony Orch.**

E547 By **New Symphony Orch.** *(cond. by Sir Edward Elgar)*

Salut, demeure chaste et pure—See **Faust**

SALVATOR ROSA (Gomez)

DB144 Mia piccirella *In Italian* Enrico Caruso

Salve Regina—See **Plainsong**

C2256 **Salve Regina** (Howells) *In Latin* *(Unacc).* **Westminster Cathedral Choir**

B2908 **Sambre et Meuse** (Planquette) *(cond. by M. G. Balay)* **La Garde Républicaine Band**

B3647 **Same as we used to do** (Campbell and Connelly) *(Baritone)* **Harry Shalson**

B3705 **Same as we used to do** *Cinema Organ* **Sandy Macpherson**

SAMEHTINI, J., ’Cellist—See De Groot and A. Gibilaro

SAMMARCO, G. MARIO, Baritone—

QUARTET BY SAMMARCO, MELBA, McCORMACK AND THORNTON—See **McCormack (DM118)**

SAMSON (Händel)—

C1437 Let the bright Seraphim *(Soprano)* Elsie Suddaby

B3151 **Samson Agonistes** (Milton); **When to the Sessions of Sweet Silent Thought** (Shakespeare) *Recitations* **Clifford Turner**

SAMSON ET DALILA (Saint-Saëns)

First production at Weimar, December 2, 1877.

DB1332 Amor! I miei sini proteggi *In Italian* Irene Menghini Cattaneo

DB912 Amour, viens aider *In French* Maartje Offers

DB1332 Aprile foriero (Fair spring is awakening) *In Italian* Menghini Cattaneo

DM126 Je viens célébrer *(above 78)* *In French* Caruso–Homer–Journet

C2047 Love come to my aid *(Contralto)* Marion Anderson

DA1000 Mon cœur s’ouvre à ta voix *In French* Marguerite d’Alvarez

DB509 Mon cœur s’ouvre à ta voix *In French* Kirkby Lunn

DB912 Mon cœur s’ouvre à ta voix *In French* Maartje Offers

D1465 Mon cœur s’ouvre à ta voix *In French* Maria Olszewska

DB509 Printemps qui commence *In French* Kirkby Lunn

DB913 Printemps qui commence *In French* Maartje Offers

D1386 Printemps qui commence *In French* Maria Olszewska

C2047 Softly awakes my heart *(Contralto)* Marion Anderson

D282 Softly awakes my heart (Mon cœur s’ouvre) Edna Thornton

B2878 Softly awakes my heart Coldstream Guards Band

DB136 Vois ma misère, hélas *In French* *(with Chorus)* Enrico Caruso

D1807 Bacchanale, Act III Stokowski and Philadelphia Symphony Orch.

D1444 Ballet Music, Pts. I and II *(cond. by Blech)* State Opera Orch., Berlin

C1879 Selection De Groot’s Orch.

SAMUEL, HAROLD—Pianist—For Duets (Sonatas) see under Menges—
C1405 English Suite in A Minor (Bach) Prelude and Allemande and Courante
C1406 English Suite in A Minor (Bach) Sarabande and Gigue
C1551 Moment Musicale in F Minor, Op. 94, No. 3 ; (*b*) Waltz in A Major, Op. 50, No. 13 ; (*c*) Waltz in F Major, Op. 9, No. 33 (Schubert)
Gavotte (Gluck, arr. Brahms)
C1637 Prelude and Fugue in G Major (Bach)
Intermezzo in E Flat, Op. 117 (Brahms)
D1196 Prelude and Fugue in C Major (Bach)
Prelude and Fugue in C Minor (Bach)
D1245 Partita in B Flat (Bach)—Sarabande
Minuets, Nos. 1 and 2 ; (*b*) Jig (Gigue)

SAN FRANCISCO SYMPHONY ORCHESTRA (cond. by Alfred Hertz)—
D1272 Caprice Viennois (Kreisler)
Coppelia Ballet (Dance of the Automatons and Waltz) (Delibes)
D1286 Funeral March of a Marionette (Gounod)
Marche Militaire (Schubert)
D1492 Valse de Concert (Glazounov) Op. 47, Pts. I and II
D1568 A Midsummer Night's Dream—Wedding March (Mendelssohn)
Rosamunde—Entr'acte (Schubert)
Midsummer Night's Dream, Op. 21 (Mendelssohn)—
D1626 Overture, Pts. I and II
D1627 Overture, Pt. III and Scherzo
DB139 **Sancta Maria** (Fauré) *In French* (*Tenor*) **Enrico Caruso**
DB1166 **Sanctissima** (Corelli, arr. Kreisler) (*Piano acc.*) (*Violin and 'Cello*) **Fritz Kreisler and Hugo Kreisler**
C2202 **Sanctuary of the Heart** (Ketelbey) (*with Male Quartet*) **Palladium Orch.**
C1330 **Sanctuary of the Heart** (Ketelbey) *Cinema Organ* **Reginald Foort**
Sanctus—See Plainsong

SANDERSON, JULIA—See Frank Crumit (B3833)
Sanderson's Songs—See Selection of Wilfred Sanderson's Songs
B2559 **Sand's Hornpipe ;** (*a*) **Little Stack of Barley** **Four Provinces Orch.**
B3327 **Sans Peur** (Prevost) **Royal Belgian Guards Band**
Santa Lucia (Neapolitan Folk Song)—
DB142 By **Caruso** (*Tenor*) *In Neapolitan*
DA903 By **De Gogorza** (*Baritone*) *In Italian*

SANTLEY, SIR CHARLES (1834–1922), Baritone—See Catalogue No. 2

SANZIO, DELIA, Soprano—See Cavalleria Rusticana
E546 **Sapphische Ode** (Sapphic Ode) (Brahms) (*Piano acc.*) *In German* (*Contralto*) **Maria Olszewska**
DB1016 **Sarabande** (Bach) *Piano* **Sergei Rachmaninoff**
B3605 **Sarabande** (Händel) *'Cello* (*Organ acc.*) **Beatrice Harrison**
DB1295 **Sarabande and Tambourin** (Leclair) (*Piano acc.*) *Violin* **Yehudi Menuhin**
D1373 **Sarabande from Suite No. 2 for Harpsichord** (Purcell) ; (*a*) **Toccata Prelude from Suite for Harpsichord** (Purcell) ; (*c*) **Minuet from Suites Nos. 1 and 8 for Harpsichord** *Piano* **Irene Scharrer**

SARACENI, ADELAIDE, Soprano—See Pagliacci (C1830–3, C1835–7)

SARASATE, PABLO DE (1844–1908), Violinist See Catalogue No. 2

SARGENT, DR. MALCOLM, Conductor—See **New Symphony Orchestra, Royal Opera Orchestra, Royal Choral Society** and **Gilbert and Sullivan Operas**
C1882 **Sari Waltz** (Sari—Kálman) **International Concert Orch.**

SARONY, LESLIE, Humorist—
B2714 Don't do that to the poor puss' cat (Sarony and Eyton)
Don't be cruel to a vegetabuel (Sarony)
C2100 **Saschinka**—Potpourri of Russian Gypsy Songs and Dances (Schirmann) Pts. I and II **Marek Weber's Orch.**
D1883 **Saturday night** (Lauder) **Sir Harry Lauder**
C2003 **Savoy Christmas Medley** (arr. Debroy Somers) **New Mayfair Orch.**

SAVOY HAVANA BAND—See also **Dance Records**
C1333 Vagabond King—Selection, Pts. I and II

SAVOY ORPHEANS (at the Savoy Hotel, London)—See also **Dance Records**

C1223 Round the World Medley—Pts. I and II

C1250 Student Prince—Sel. / **Light Opera Company**—Student Prince—Vocal Gems

C2003 **Savoy Scottish Medley** (arr. Debroy Somers) **New Mayfair Orch.**

SAVOY TANGO ORCHESTRA (Filipotto–Ariotto)—See Dance Records

SAW, MUSICAL—

B3823 Wedding Bells are ringing for Sally (*Piano acc.*) Joan Stonehewer
B3823 When your hair has turned to silver (*Piano acc.*) Joan Stonehewer
D1865 **Saw ye my Saviour** (Communion Hymn) (Eddy–Brackett) (*Organ acc.*) (*Contralto*) **Florence Middaugh**
B2716 **Saxema** (Wiedoeft) (*Piano acc.*) *Saxophone* **Rudy Wiedoeft**

SAXOPHONE—

B3652 Czardas (Monti) (*Guitar acc.*) Lewis Ruth
B2716 Marilyn, Waltz (Wiedoeft) (*Piano acc.*) Rudy Wiedoeft
B3652 Nocturne (Chopin) (*Guitar acc.*) Lewis Ruth
B2716 Saxema (Wiedoeft) (*Piano acc.*) Rudy Wiedoeft
B2117 Valse Vanité (Wiedoeft) (*Piano acc.*) Rudy Wiedoeft
B3641 **Say a little prayer for me** (Nicholls) *Cinema Organ* **Sandy Macpherson**
B3587 **Say a little prayer for me** (Nicholls) (*Tenor*) **Morton Downey**
DA317 **Say au revoir but not good-bye** (Kennedy) (*Tenor*) **John McCormack**

SCALA ORCHESTRA AND CHORUS, LA (cond. by Cav. Carlo Sabajno)—See also following Operas (complete)—**Aïda, Boheme, Cavalleria Rusticana, Madama Butterfly, Pagliacci, Rigoletto, Tosca, Trovatore**

B2623 Beviam, beviam (Ernani—Verdi) *In Italian* / Si ridesti, il leon di Castiglia (Ernani—Verdi) *In Italian*
B2624 Ah! fosco cielo (La Sonnambula—Bellini) *In Italian* / Soldiers’ Chorus (Faust—Gounod) *In Italian*

SCALA ORCHESTRA, MILAN, MEMBERS OF LA—

D1488 Overture (Secret of Susanna—Wolf-Ferrari) (*cond. by Ettore Panizza*) / Song of the Nightingale (Don Juan—Nápravnik) (*cond. by Ettore Panizza*)
C1654 Overture (Daughter of the Regiment—Donizetti) (*cond. by Gabriele Santini*) Pts. I and II
B2771 **Scandalize my name** (arr. Burleigh) (*Piano acc.*) **Paul Robeson**

SCARLATTI, DOMENICO (circa 1718–1777), Composer

E528 Pastorale e Capriccioso Pts. I and II *Piano* Benno Moiséivitch
E537 Sonata in A Major *Piano* Mischa Levitzki
B2754 **Scène de Ballet—Marionettes** (Glazounov) **New Light Symphony Orch.**
C1752–4 **Scènes de Ballet, Op. 52** (Glazounov) **New Symphony Orch.**
B3061 **Scented Soap** (Weston) (*Comedienne*) **Gracie Fields**

SCHALK, FRANZ, Conductor—See Vienna Philharmonic Orchestra

SCHARRER, IRENE, Pianist—

D1087 Fantaisie Impromptu (Chopin) / Impromptu in A Flat (Chopin)
D1303 Bees’ Wedding (Mendelssohn); (*b*) Study in G Flat (Chopin) / Rustle of Spring (Sinding)
Sonata in G (Mozart)—
D1372 1st Mvt.—Allegro and 2nd Mvt.—Andante
D1373 3rd Mvt.—Presto
D1373 Toccata Prelude from Suite for Harpsichord (Purcell); (*b*) Sarabande from Suite No. 2 for Harpsichord (Purcell); (*c*) Minuet from Suites Nos. 1 and 8 for Harpsichord (Purcell)
E486 Waltz in E Minor (Chopin) / Arabesque in G, No. 2 (Debussy)
E489 Jesu, joy of man’s desiring (Bach—arr. Scharrer) / Gavotte (Boyce, arr. Craxton)

SCHEHERAZADE Symphonic Suite, Op. 35—Rimsky-Korsakov

C1287–8 Pts. I to IV Roy. Opera Orch., Cov. Gdn.
D1436–D1440 (Complete set of five records in *Album Series No. 56 and Automatic Couplings* (D7032–36)) Philadelphia Symph. Orch.
DA272 Chanson Arabe (*Violin with piano acc.*) Kreisler

SCHENDEL, JULIUS, Pianist—

C1947 Liebestraum (A Dream of Love) (Liszt) / Prelude in C Sharp Minor, Op. 3, No. 2 (Rachmaninoff)

D1460 **Schlummerlied, Op. 24, No. 2** (Schubert) (*Piano acc.*) *In German* **Gerhardt**
B3636 **Scherzo in B Flat ;** (*a*) **Moment musical** (Schubert) *Cinema Organ* **Edward O'Henry**
D1814 **Scherzo No. 3 in C Sharp Minor (Op. 39)** (Chopin) Pts. I and II *Piano* **Mischa Levitzki**
D1065 **Scherzo (Op. 31)** (Chopin) Pts. I and II *Piano* **Benno Moiséivitch**
DB1246 **Scherzo—Impromptu** (Grieg) ; (*a*) **La fille aux cheveux de lin** (Debussy) (*Piano acc.*) *Violin* **Jascha Heifetz**
DB290 **Scherzo Tarantelle** (**Op. 16**) (Wieniavski) (*Piano acc.*) *Violin* **Heifetz**
C1225 **Schiehallion** (Eightsome Reel) Pts. I and II **Meredith-Kay and his Orch.**

SCHIPA, TITO, Lyric Tenor (Skee'-pah, Tee'-toh)—

DA711 { Duet with GALLI-CURCI—Traviata—Un di felice, eterea *Italian* Verdi
Duet with GALLI-CURCI—Traviata—Parigi, o cara *Italian* Verdi
DA729 { O sole mio (My sunshine) *Italian* E. di Capua
La farfalletta ; (*b*) La girometta *Italian with piano* Traditional
DA751 { Jota *Spanish* Manuel de Falla
Madrigal español *Spanish* J. Huarte
DA834 { Granadinas (Farewell, my Granada) *Spanish* Calleja–Barrera
Princesita (Little princess) *Spanish* Palomero–Padilla
DA870 { Lakmé—Fantaisie aux divins mensonges (Idle fancies) *French* Delibes
Werther—Pourquoi me réveiller ? (Ossian's song) *French* Massenet
DA874 { Barbière di Siviglia—Ecco ridente in cielo *Italian* Rossini
Barbière di Siviglia—Se il mio nome *Italian* Rossini
DA875 { Manon—Chiudo gli occhi (Il sogno) *Italian* Massenet
Pagliacci—O Colombina (Serenata d'Arlecchino) *Italian* Leoncavallo
DA885 { Rigoletto—Questa o quella (One is as fair as the other) *Italian* Verdi
Don Pasquale—Sogno soave (Fond dream of love) *Italian* Donizetti
DA1114 { Marechiare (Canto Neapolitano) *Neapolitan* Tosti
Ideale (My Ideal)—Melodia *Italian* Tosti
DA1147 { I shall return Schipa
When you're in love Donaldson
DB873 { Liebesträume (Notturno 3) *Italian with piano* Liszt
Ave Maria (Hail, Mary) *Italian with orch.* Tito Schipa
DB911 Duet with BORI—Bohème—The death scene, Act 4. *Italian* Puccini
DB1064 { Xerxes—Ombra mai fu (Largo) *Italian* Händel
Martha—M'appari (Like a dream) *Italian* Flotow

SCHIPPER, EMIL, Baritone—See Siegfried (D1533, D1534)

SCHMALSTICH, CLEMENS, Conductor—See under **Orchestras**
B2664 **Schön Rosmarin** (Kreisler) *Cinema Organ* **Reginald Foort**

SCHOLA OF AMPLEFORTH ABBEY—See **Ampleforth Abbey, Schola of**

SCHÖNE, LOTTE, Soprano—See also **Hislop (DB1127)**

D1733 { Geschichten aus dem Wiener Wald (Tales from the Vienna Woods) (Strauss, arr. Brossement) (*Berlin State Opera Orch., cond. by Leo Blech*) *In German*
Mein Herr, was dächten Sie von mir (What inferences would you draw) (Act I) (Die Fledermaus—Strauss)
E503 { Signore, ascolta ! (Turandot—Puccini) *In Italian*
Death of Liù (Turandot—Puccini) *In Italian*

SCHÖNE, LOTTE, and WILLI DOMGRAF-FASSBANDE, Baritone—

DB1546 { " Don Pasquale "—Act I (Donizetti)
Pronta io son (My part I'll play) Pts. I and II *Italian* (*with Berlin State Opera Orch., cond. by Erich Orthmann*)

SCHÖNE MÜLLERIN, DIE (Schubert)—The Maid of the Mill, sung in German by **Hans Duhan** (*Baritone*), of the State Opera, Vienna, with *Piano acc. by Ferdinand Foll.* (*Album Series No.* 64.) With each Album is given a new English translation of each song

E509 { Das Wandern (A-wandering)
Wohin ? (Whither ?)
E510 { Halt ! (A halt by the brook)
Danksagung an den Bach (Thanksgiving to the brook)
D1466 { Am Feierabend (At Set of Sun)
Der Neugierige (The Inquirer)
E511 { Ungeduld (Impatience)
Morgengruss (A morning greeting)

SCHÖNE MÜLLERIN, DIE—Continued

E512	Des Müllers Blumen (The Miller’s Flowers) Tränenregen (Tears)
D1467	Mein (Mine) Pause (Pause)
E513	Mit dem grünen Lautenbande (With a green Riband) Der Jäger (The Huntsman)
E514	Eifersucht und Stolz (Pride and jealousy) Die liebe Farbe (The favourite colour)
E515	Die böse Farbe (The hateful colour) Trock’ne Blumen (Withered flowers)
D1468	Der Müller und der Bach (The Miller and the Stream) Des Baches Wiegenlied (The Brook’s Lullaby)

SCHORR, FRIEDRICH, Bass-Baritone—See **Flying Dutchman (D1355, D1813) Mastersingers (D1351, D1354, D1734, D1866, D1990, D2001), Rhinegold (D1319), Tannhäuser (D1355, D1866), Twilight of the Gods (D1700), Valkyrie (D1330 to D1333, D1323–4),** and **Mass in B Minor** (Bach) **(C1717, C1722)**

SCHUBERT, FRANZ PETER (1797–1828) (Shoo′-baert), **Composer**—See also **Schöne Müllerin, Winterreise** and **Lilac Time**

D1460	Abschied (*Piano acc. by C. V. Bos*) *In German*	Elena Gerhardt
DB916	Auf dem Wasser zu singen (*Piano*) (*Mezzo-Soprano*)	Elena Gerhardt
	Ave Maria—	
C1481	(*Soprano*)	Mavis Bennett
DB578	(*Tenor*)	John McCormack
DB1297	(*Tenor*)	John McCormack
DB1047	*Violin* (*Piano acc. by Isidor Achron*)	Jascha Heifetz
D1313	*Violin* (*Piano acc. by Eileen Beattie*)	Isolde Menges
B2836	Coronach	Lough–Horton–Mallett
B2875	Cradle Song (*Piano acc.*) (*Soprano*)	Elsie Suddaby
DB1184	Death and the Maiden *In Russian*	Theodor Chaliapine
DB1465–7	Duo for Piano and Violin in A Major, Op. 162 Pts. I to VI—*Piano*—Rachmaninoff ; *Violin* Kreisler—	
	Erl King—	
C1327	(*Bass-Baritone*) (*Piano acc.*)	Peter Dawson
D1276	(*Bass*)	Robert Radford
D1621	(*Piano*) (arr. Liszt)	Frederic Lamond
B2875	Faith in Spring (*Piano acc.*) (*Soprano*)	Elsie Suddaby
D1459	Fischermädchen (*Piano acc.*) *In German*	Elena Gerhardt
D1459	Fischerweise (*Piano acc.*) *In German*	Elena Gerhardt
DA835	Forelle, Die (The Trout) *In German* (*Piano acc.*)	Elena Gerhardt
D1459	Geheimes (*Piano acc.*) *In German*	Elena Gerhardt
DB916	Gretchen am Spinnrade (*Piano acc.*) (*Mezzo-Soprano*)	Elena Gerhardt
	Hark ! Hark ! the Lark—	
B2681	(*Boy Soprano*) (*Piano acc.*)	Master E. Lough
B2990	(*Piano*) (arr. Liszt)	Mark Hambourg
B2746	(*Soprano*) (*Piano acc.*)	Elsie Suddaby
B2686	(*Baritone*) (*Piano acc.*)	John Goss
DB1383	Hark ! Hark ! the Lark ; (*b*) Hedge-Roses ; (*c*) Who is Sylvia ? (*Tenor*)	McCormack
B2686	Hedge Rose (*Piano acc.*) (*Baritone*)	John Goss
DB1383	Holy Night (Night and Dreams) ; (*b*) The Trout ; (*c*) Impromptu ; (*d*) To the Lyre (*Tenor*)	John McCormack
D1411	Im Abendroth *In German* (*Piano acc.*)	Elisabeth Schumann
D1461	Im Frühling (*Piano acc. by C. V. Bos*) *In German*	Elena Gerhardt
DB1016	Impromptu in A Flat (Op. 90, No. 4) *Piano*	Rachmaninoff
DB1160	Impromptu in A Flat Major (Op. 90, No. 4) *Piano*	Arthur Rubinstein
DB1037	Impromptu in A Flat (Op. 142, No. 2) *Piano*	Paderewski
C2200	Impromptu in A Flat, Op. 142, No. 2 *Piano*	Mark Hambourg
DB833	Impromptu in B Flat (Op. 142, No. 3) Pts. I and II *Piano*	Paderewski
DB1126	Impromptu in B Flat (Op. 142, No. 3) *Piano*	Wilhelm Backhaus
DA933	Liebe hat gelogen (Op. 23, No. 1) *In German*	John McCormack
D1462	Litanei (*Piano acc. and Violin obbl.*)	Elena Gerhardt
B3718	Love’s Message (arr. Liszt) *Piano*	Egon Petri
	Marche Militaire (Op. 51)—	
B2353	*Organ* (arr. Best)	Arthur Meale
C1499	*Piano*	Mark Hambourg
D1809	*Piano* (arr. Tausig)	Mischa Levitzki
C1279	*Orchestra*	Royal Opera Orch., Covent Garden
D1286	*Orchestra*	San Francisco Symphony Orchestra
D1478–80	Mass in G Major (*Soloists*—Elsie Suddaby (*Soprano*), Howard Fry (*Baritone*), and Percy Manchester (*Tenor*) (*With Orch. acc., cond. by C. Kennedy Scott*)	The Philharmonic Choir
DB1125	Military March in E Flat (arr. Backhaus) *Piano*	Wilhelm Backhaus

SCHUBERT, FRANZ PETER, Composer—Continued

	Moment Musical in F Minor—	
DA776	*'Cello* (*Piano acc.*)	Pablo Casals
DB318	*Violin*	Kreisler
D1209	*Quartet*	Virtuoso String Quartet
C1551	*Piano*	Harold Samuel
DB1126	*Piano*	Wilhelm Backhaus
B3636	*Cinema Organ*	Edward O'Henry
D1461	Musensohn, Der (*Piano acc.*) *In German*	Elena Gerhardt
D1411	Post, Die ; (*b*) Wohin ? *In German* (*Piano acc.*)	Elisabeth Schumann
D1422–6	Quartet in D Minor (“ Death and the Maiden ”) (*Album Series No.* 52) *and Automatic Couplings* (**D7245–49**))	Budapest String Quartet
D1421	Quartett Satz—Allegro assai, Pts. I and II	Budapest String Quartet
DB1047	Rondo (arr. Freidberg) *Violin*	Jascha Heifetz
D1052	Rosamunde, Ballet Music in G	Royal Albert Hall Orch.
DA1137	Rosamunde—Ballet Music (arr. Kreisler) (*Violin and Piano*)	Fritz Kreisler
D1568	Rosamunde—Entr'acte	San Francisco Symphony Orchestra
D1462	Rosamunde Romance—(*Piano acc. by C. V. Bos*) *In German*	Gerhardt
B2746	Rosebud (*Piano acc.*) (*Soprano*)	Elsie Suddaby
D1461	Rosenband, Das (*Piano acc.*) *In German*	Elena Gerhardt
B3636	Scherzo in B Flat *Cinema Organ*	Edward O'Henry
D1460	Schlummerlied (*Piano acc.*) *In German*	Elena Gerhardt
	Serenade (Softly through the night is calling)—	
C1481	(*Soprano*)	Mavis Bennett
B2746	(*Soprano*)	Elsie Suddaby
DA458	(*Tenor*)	McCormack
DB1297	Serenade (*with Salon Group—Male Voices*) (*Tenor*)	John McCormack
B2811	Serenade *Cinema Organ*	Jesse Crawford
B2491	Serenade *Cinema Organ*	Reginald Foort
B2284	Serenade	De Groot Trio
B2768	Serenade	Salon Orch.
D1412	Soirée de Vienne (arr. Liszt) *Piano*	Arthur de Greef
D1398–9	Sonatina in G Minor (*Violin and Piano*)	Menges and De Greef
B2686	Song of the Fisherman (*Piano acc.*) (*Baritone*)	John Goss
B3754	Strike your timbrels (*Organ acc.*)	Choir of St. Paul's Cathedral
D1390–5	Symphony No. 7 in C Major (*cond. by Dr. Leo Blech*) (*Album Series No.* 59 *and Automatic Couplings* (**D7166–71**))	London Symphony Orch.
C1294–6	Symphony in B Minor (The “ Unfinished ”) (*cond. by Eugene Goossens*)	Royal Opera Orch., Covent Garden
D1779–81	Symphony in B Minor (The “ Unfinished ”)	Stokowski and Philadelphia Orch.
B3508	To be sung on the Waters (Auf dem Wasser zu singen) (Barcarolle) (arr. Liszt) *Piano*	Prof. Egon Petri
DB947–50	Trio No. 1 in B Flat (Op. 99)—*Piano–Violin–'Cello*—Cortot–Thibaud–Casals (*Album Series No.* 20 *and Automatic Couplings* (**DB7000–3**))	
B3508	Trout (Die Forelle) (arr. Liszt) *Piano*	Prof. Egon Petri
D1484–7	Trout Quintet for Piano and Strings in A Major (*Album Series No.* 67 *and Automatic Couplings* (**D7176–79**))	Backhaus and International String Quartet
D1411	Vögel, Die *In German* (*Piano acc.*)	Elisabeth Schumann
C1551	Waltz in A Major (Op. 50, No. 13) *Piano*	Harold Samuel
C1551	Waltz in F Major (Op. 9, No. 33) *Piano*	Harold Samuel
B2686	Whither ? (Wohin ?) (*Piano acc.*) (*Baritone*)	John Goss
	Who is Sylvia ?	
B2681	(*Boy Soprano*) (*Piano acc.*)	Master E. Lough
DA933	(*Tenor*) (*Piano acc.*)	John McCormack
E395	(*Tenor*) (*Piano acc.*)	Derek Oldham
D1411	Wohin ? (*a*) Die Post *In German* (*Piano acc.*)	Elisabeth Schumann
DB1184	Wraith, The (Der Doppelgänger) *In Russian*	Theodor Chaliapine

SCHULHOF, OTTO, Pianist—See Vienna Philharmonic Orch. (C2034–37)

SCHUMANN, ELISABETH, Soprano (Shoo'mahn)—**See Mass in B Minor (Bach) (C1711, C1712, C1715, C1716, C1720)**

D1410	Es ist vollbracht (The end is come) Cantata No. 159 (Bach) *In German* (*Oboe obbl. by Leo Goossens*) Aus Liebe will mein Heiland sterben (For love my Saviour suffered) *In German* (*Flute obbl. by John Amadio*) (*Orch. cond. by Karl Alwin*)
D1411	Die Post ; (*b*) Wohin ? (Schubert) *In German* (*Piano acc.*) Im Abendroth ; (*b*) Die Vögel (Schubert) *In German* (*Piano acc.*)
D1632	Die heiligen drei Könige aus Morgenland (The Three Holy Kings) (R. Strauss) *In German* (*Vienna State Opera Orch.*) O hätt' ich Jubals Harf' (O had I but Jubal's lyre) (Joshua—Händel) *In German* (*with Members of the Vienna State Opera Orch.*)
DA844	Nozze di Figaro—Venite, inginocchiatevi *Italian* (Mozart) Nozze di Figaro—Non so piu cosa son *Italian* (Mozart)
DA845	Don Giovanni—Vedrai, carino, se sei buonino *Italian* (Mozart) Alleluia *Latin* (Mozart)
DB946	Don Giovanni—Batti, batti, O bei Masetto *Italian* (Mozart) Nozze di Figaro—Voi che sapete ? (What is this feeling ?) *Italian* (Mozart)

SCHUMANN, ELISABETH, Soprano—Continued

DB1010 Ständchen (Serenade) (Op. 17, No. 2) *German* (Strauss)
Morgen (To-morrow) *German, with violin obbl.)* (Strauss)
DB1011 Nozze di Figaro—Deh vieni, non tardar (O come) *Italian* (Mozart)
Il Re Pastore—L'Amerò, sarò costante (*with violin obbl.)* (Mozart)
DB1065 Freundliche Vision *German* (Strauss)
Wiegenlied (Cradle Song) (Träume Träume) *German* (Strauss)
E545 Mein Herr Marquis (Die Fledermaus—Strauss) Act II *In German*
Spiel' ich die Umshculd (Die Fledermaus—Strauss) Act III *In German*
E552 Nightingale Song (Zeller)
Sei nicht bös (Do not be cross) (Der Obersteiger—Zeller) *In German*
E555 Wiegenlied (Cradle Song) (Mozart)
Warnung (Mozart); (*b*) Wer hat das Liedlein erdacht (Mahler) (*Piano acc.*)

SCHUMANN, ROBERT ALEXANDER (1810-1856) (Shoo′-mahn), Composer —See Symphonies (Orchestral)

DA1018 Aufschwung (Soaring) *Piano* — Wilhelm Backhaus
C1636 Aufschwung *Piano* — Mark Hambourg
DB1252-4 Carnaval Suite, Op. 9 *Piano* — Alfred Cortot
D1840-42 Carnaval Suite, Op. 9 (arr. for Russian Ballet) (*cond. by Sir Landon Ronald*) — London Symphony Orch.
DB1059-62 Concerto in A Minor (Op. 54)—Alfred Cortot *Piano* (acc. by London Symphony Orch., *cond. by Sir Landon Ronald*) (*Complete in Album Series No.* 46, *and Automatic Couplings* DB7029-32)
B2635 Cradle Song *Piano* — Mark Hambourg
DA944 Dedication (Love Song) (arr. Liszt) *Piano* — W. Backhaus
DB924 Deux Grenadiers, Les *In French* (*Bass*) — Marcel Journet
B2765 Drinking Song (*with Male Quartet*) — Weber's Orch.
DB1325-7 Études Symphoniques—Op. 13, Op. Posth. *Piano* — Alfred Cortot
B2320 Evening Song (Chant du Soir) — String Ensemble
DB1039 Evening Song (Op. 85, No. 12) (*Piano acc.*) *'Cello* — Pablo Casals
D1280 Grillen (Whims) *Piano* — Benno Moiséivitch
E439 Ich grolle nicht (I'll not complain) *In German* (*Piano acc.*) — J. Brownlee
C1921 Novelette in F *Piano* — Mark Hambourg
DB1191-4 Quintet in E Flat Major (Op. 44)—Flonzaley Quartet and Gabrilowitsch *Piano* (*Complete in Album Series No.* 72)
DB1122 Romance in A Major (arr. Kreisler) *Violin* — Fritz Kreisler
B3172 Romance in F Sharp Major *Piano* — Mark Hambourg
C2001 Rondo (arr. Friedberg) (*Piano acc. by Clemens Schmalstich*) *Violin* — Laszlo Szentgyorgyi
B2765 Sunday on the Rhine (*with Male Quartet*) — Weber's Orch.
Träumerei—
DA833 *'Cello* (*Piano acc. by Otto Schulhof*) — Pablo Casals
B2635 *Piano* — Mark Hambourg
C1455 *Organ* — Edwin H. Lemare
B2320 (*cond. by Josef Pasternack*) — String Ensemble
DB1209-12 Trio in D Minor, Op. 63 (Cortot-Thibaud-Casals) (*Complete in Album Series No.* 95 *and Automatic Couplings* (DB7053-56))
DB933 Two Grenadiers (*Bass*) — Chaliapine
E534 Widmung—Du meine Seele (Dedication) (*Piano acc.*) (*Contralto*) — Maria Olszewska

SCHUMANN-HEINK, ERNESTINE, Contralto—See also Catalogue No. 2

DB412 Agnus Dei (Lamb of God) *Latin* — Bizet
Stille Nacht, heilige Nacht (Silent night) *German* (*above* 78) — Gruber

SCHWEITZER, DR. ALBERT, Organ (QH = Queen's Hall)—

C1532 Prelude and Fugue in E Minor (Bach) Pts. I and II—**QH**
C1538 Sonata No. 6—Fugue (Mendelssohn)—**QH**
Sonata No. 6—Finale (Mendelssohn)—**QH**
C1543 My heart is longing (Choral Prelude—Bach)—**QH**
When in deepest need (Choral Prelude—Bach)—**QH**

B2542 **Scipio March** (Händel) (*Organ, Canterbury Cathedral*) — **C. C. Palmer**
B3782 **Sciucamunni sta lampa** (arr. Favara) *In Italian*; (*a*) **Nous irons à Valparaiso** (Pares and van Parys) *In French* (*with Cathedral Male Voice Quartet and Piano acc.*) (*Baritone*) — **John Goss**
B1370 **Scotch Cap: (*b*) The Boatman—Folk Dances** — **Black Diamonds Band**
C1797 **Scotland, Reminiscences of, Pts. I and II** (arr. Godfrey) — **Coldstream Gds. Bd.**

SCOTNEY, EVELYN, Soprano—

D1403 Blue Danube Waltz (Strauss)
Voices of Spring—Waltz *In Italian* (Strauss)
D1435 Caro nome (Rigoletto—Verdi) *In Italian*
Waltz Song (Roméo et Juliette—Gounod) *In French*

SCOTNEY, EVELYN, Soprano—Continued

E450 Caller Herrin' (Traditional) (*Piano acc.*)
O whistle and I'll come to you, my lad (Traditional) (*Piano acc.*)

E494 Bid me discourse (Bishop) (*Piano acc.*)
Where the bee sucks (Arne) (*Piano acc.*)

SCOTS GUARDS, 1st BATT., PIPERS—See **Tattoo Records**

B2210 **Scots wha' hae** (*Piano acc.*) (*Baritone*) **Alexander MacGregor**

E409 **Scots wha' hae** (arr. Granville Bantock) (*cond. by Hugh S. Roberton*) **Glasgow Orpheus Choir**

SCOTT, C. KENNEDY, Conductor—See **Philharmonic Choir**

SCOTT, CYRIL MEIR (1879-), **Composer**—

B3315	Allegro (Pierrot Gaie) (Pierrot Pieces) *Piano*	Cyril Scott
B3076	Blackbird Song (*Piano acc.*) (*Soprano*)	Elsie Suddaby
B2635	Caprice Chinois *Piano*	Mark Hambourg
B2697	Cherry Ripe *Instrumental*	Victor Olof Sextet
B2895	Danse Nègre *Piano*	Cyril Scott
B3315	Lento (Pierrot Triste) (Pierrot Pieces) *Piano*	Cyril Scott
B2729	Lullaby (*Piano acc.*) *'Cello*	Cedric Sharpe
B3717	Pastorale (*Piano acc.*) *'Cello*	Beatrice Harrison
B2895	Rainbow Trout *Piano*	Cyril Scott
B3717	Reel (*Piano acc.*) *'Cello*	Beatrice Harrison
B2894	Souvenir de Vienne *Piano*	Cyril Scott
B2894	Lotus Land *Piano*	Cyril Scott
B2140	Valse triste (*Piano acc.*) *Violin*	Marjorie Hayward
B2894	Souvenir de Vienne *Piano*	Cyril Scott
B2894	Lotus Land *Piano*	Cyril Scott
B2140	Valse triste (*Piano acc.*) *Violin*	Marjorie Hayward

SCOTT, CYRIL MEIR, Pianist—

B2894 Lotus Land (C. Scott)
Souvenir de Vienne (C. Scott)

B2895 Danse Nègre (C. Scott)
Rainbow Trout (C. Scott)

B3315 Allegro (Pierrot Gaie) (Pierrot Pieces)
Lento (Pierrot Triste) (Pierrot Pieces)

SCOTTI, ANTONIO, Baritone—See also Catalogue No. 2

SCOTTI AND CARUSO—See **Caruso** (DM105, DM111, DM113)

TRIO BY SCOTTI, CARUSO AND JOURNET—See **Caruso** (DO100)

QUARTET BY SCOTTI, CARUSO, SEMBRICH AND SEVERINA—See **Caruso** (DQ101)

QUARTET BY SCOTTI, CARUSO, ABOTT AND HOMER—See **Caruso** (DO100)

QUARTET BY SCOTTI, CARUSO, FARRAR AND VIAFORA—See **Caruso** (DO101)

SEXTET BY SCOTTI, CARUSO, JOURNET, SEMBRICH, SEVERINA AND DADDI—See **Caruso** (DQ101)

C1234 **Scottish Patrol—Gathering of the Clans** (Williams) **Coldstream Guards Bd.**

SCOTTISH CHURCH SERVICE rendered by the Choir of St. Columba's Church, Pont Street, Belgravia, London; Minister, the Rev. Archibald Fleming, D.D.; Organist and Choir Master, T. Arnold Fulton (*Album Series No.* 70)—

C1555 (*a*) Prayer—Dr. Fleming; (*b*) Psalm No. xxiii; and Psalm No. xlvi (Prose version); Chant 255

C1556 Hymn No. 176—O love that will not let me go and (*a*) Paraphrase No. liv; (*b*) Prayer—Dr. Fleming; (*c*) Blessing—Dr. Fleming

C1557 Hymn No. 1—Holy, Holy, Holy! and Hymn No. 291—Son of my soul

C1558 Paraphrase No. xxx and Psalm No. xxiv, verses 7-10

C1559 Communion Paraphrase No. xxxv and Communion Psalm No. ciii

C1560 Communion Hymn No. 320—Here, O my Lord and Communion Hymn No. 315—O Jesus, I have promised

Scottish Command Tattoo Selection, etc.—See **Pipe Band**

SCOTTISH COUNTRY DANCE ORCH., Conducted by J. Michael Diack—

B2166 Haymakers
Triumph

B2193 Grand Old Duke
Highland Fling

B2215 Circassian Circle
Flowers of Edinburgh

SCOTTISH COUNTRY DANCE ORCH.—Continued

B3227	Glasgow Highlanders (arr. Diack) Meg Merrilees (arr. Diack)
B3228	Skye Eightsome Reel, Pt. I—Fairy Dance; De'il amang the Tailors; Wind that shakes the Barley. Pt. II—Speed the Plough; Loch Earn; Fairy Dance
B3555	Petronella (arr. Diack) Strip the Willow (arr. Diack)
B3556	Strathspeys—(*a*) Money Musk; (*b*) Braes o' Tullimot; (*c*) Highland Whiskey (arr. Diack) Reels—(*a*) Rachel Rae; (*b*) High Road to Linton; (*c*) Fight about the Fireside; (*d*) Brown's Reel (arr. Diack)

SCOTTISH MALE VOICE SINGERS—

C2104 Harry Lauder—Vocal Gems, Pts. I and II

DB1284 **Scottish Pastorale** (Saenger) (*Piano acc.*) *Violin* Yehudi Menuhin

Scottish Psalm Tunes, Old—See **Psalm Tunes, Old Scottish**

SCOTTISH SONGS—See also Lauder, Sir Harry, and MacLeod, Roderick

B3563	Ae fond kiss (*Piano acc.*) (*Baritone*)	Alex. Carmichael
B3253	An Airigh *In Gaelic* (*Tenor*) (*Piano acc.*)	James C. MacPhee
DA922	Annie Laurie (*Soprano*)	Hulda Lashanska
B2216	Auld Fisher (arr. E. G. MacKintosh) (*Piano acc.*)	Crue Davidson
DA966	Auld Scotch Songs, The (*Piano acc.*) (*Tenor*)	John McCormack
B3256	Boatman, The (Fear a'Bhàta) *In Gaelic* (*Soprano*) (*Piano acc.*)	Morag Macdonald
B2216	Bonnie Banks of Loch Lomond (Traditional, arr. A. Moffatt) (*Piano acc.*) (*Contralto*)	Crue Davidson
B3223	Bonnie Earl o' Moray (arr. Moffatt) (*Baritone*) (*Piano acc.*)	J. Mathewson
B2202	Bonnie George Campbell (F. Keel) (*Piano acc.*)	Andrew Shanks
B3635	Bonnie Mary of Argyle (Traditional) (*Tenor*)	Walter Glynne
DA749	Bonnie wee thing (G. Fox) (*Piano acc.*) (*Tenor*)	Joseph Hislop
B3554	Bonnie wee thing (Fox) (*Piano acc.*) (*Tenor*)	John Edington
B2275	Border Ballad (Cowen)	Peter Dawson
B2213	Ca' the Yowes to the knowes (*Piano acc.*) (*Soprano*)	Bloss Herron
E450	Caller Herrin'	Evelyn Scotney
B2218	Cam' ye by Athol ? (arr. J. M. Diack) (*Piano acc.*)	Andrew Shanks
DB362	Comin' thro' the rye (*Piano acc. by Prof. Lapierre*)	Dame Nellie Melba
B3577	Corydon, arise (Stanford) (*Unacc.*)	Glasgow Orpheus Choir
B3563	Deil's awa' wi' th' Exciseman (*Piano acc.*) (*Baritone*)	Alex. Carmichael
B3224	Deirdre's Farewell to Scotland (Songs of the Hebrides—arr. M. Kennedy-Fraser) (*Soprano*) (*Piano acc.*)	Jean Day
E456	Dumbarton's Drums (Bantock)	Glasgow Orpheus Choir
E409	Eriskay Love Lilt (arr. H. S. Roberton)	Glasgow Orpheus Choir
DA789	Eriskay Love Lilt, An (M. Kennedy-Fraser)	Joseph Hislop
B1826	Gradh Geal Mo Chridh (An Eriskay Love Lilt) (Songs of the Hebrides—M. Kennedy-Fraser) (*Sung in Gaelic*) (*Baritone*)	A. MacGregor
B3561	Green grow the Rashes, O (*Piano acc.*) (*Bass-Baritone*)	Frank Gordon
DA789	Herding Song (from the Second Collection of Songs of the North—arr. M. Lawson) (*Piano acc.*)	Joseph Hislop
B2218	Hundred Pipers (arr. J. M. Diack) (*Piano acc.*) (*Bass*)	Andrew Shanks
B1368	Hurrah for the Highlands (J. Fulcher) (*Piano acc.*)	A. MacGregor
B3577	In going to my lonely bed (*Unacc.*)	Glasgow Orpheus Choir
B3272	Jimmy, mo Mile Stor (Jimmy, my thousand treasures) *In Gaelic* (*Soprano*) (*Piano acc.*)	Kathleen Roddy
DB363	John Anderson, My Jo! (White) (*with Piano*)	Dame Nellie Melba
B3560	Johnny Cope (*Piano acc.*) (*Baritone*)	Philip Malcolm
B3560	Kirconnel Lea (arr. Moffatt) (*Piano acc.*) (*Baritone*)	Philip Malcolm
B1828	Kirconnel Lea (arr. Alex. Patterson) (*Piano acc.*)	Alex. MacGregor
B1828	Kishmul's Galley (arr. M. Kennedy-Fraser)	Alexander MacGregor
B3256	Kishmul's Galley (A' Bhirlinn Bharrach) (Songs of the Hebrides) *In Gaelic* (*Soprano*) (*Piano acc.*)	Morag Macdonald
E456	Laird o' Cockpen (H. Roberton)	Glasgow Orpheus Choir
DB735	Land o' the leal (Traditional) (*Contralto*)	Mdme. Kirkby Lunn
B3225	Land o' the leal (*Baritone*) (*Piano acc.*)	Robert Watson
B3257	Lea Rig The (*Baritone*) (*Piano acc.*)	Robert Burnett
B1366	Lea Rig, The (*Piano acc.*)	Alexander MacGregor
B3582	Loch Lomond (Diack) (*Piano acc.*) (*Baritone*)	Gordon Munroe
DA384	Loch Lomond (By yon bonnie banks) (Old Scottish Air)	E. Williams
DA749	MacGregor's Gathering (G. A. Lee) (*Piano acc.*)	Joseph Hislop
B1368	MacGregor's Gathering (G. A. Lee) (*Piano acc.*)	Alexander MacGregor
B3562	McLeod's Galley (*Piano acc.*) (*Soprano*)	Margaret Barrett
B1367	Maiden of Morven (An Ossianic Love Lament) (arr. M. Lawson) (*Piano acc.*)	Alexander MacGregor
DA384	Mary of Argyle (Nelson)	Ivan Williams

SCOTTISH SONGS—Continued

B3582	March of the Cameron Men (*Piano acc.*) (*Baritone*)	Gordon Munroe
B3554	Mary Morrison (arr. Moffatt) (*Piano acc.*) (*Tenor*)	John Edington
B3253	Mhairi Dhubh 's na hu'-o-ho ! (My dark Mary) *In Gaelic* (*Tenor*) (*Piano acc.*)	James C. MacPhee
E85	My Ain Folk (Lemon)	Edna Thornton
B3223	My Nannie's awa' (*Baritone*) (*Piano acc.*)	John Mathewson
B1367	My Nannie's awa' (Traditional) (*Piano acc.*)	Alexander MacGregor
B3155	O' a' the airts the wind can blaw (arr. Ross) (*Tenor*)	Joseph Hislop
B3832	O sing to me the old Scotch songs (Leeson) (*Tenor*)	Joseph Hislop
B3562	O whistle, and I'll come to you, my lad (Folk Songs of Scotland) (Stephen–Burnett) (*Piano acc.*) (*Soprano*)	Margaret Barrett
E450	O whistle, and I'll come to you, my lad (*Piano acc.*)	Evelyn Scotney
B3257	O, Willie's gane tae Melville Castle (*Baritone*) (*Piano acc.*)	Robert Burnett
B1826	Oigh Mo Ruin (Skye Boat Song) (Songs of the North—Lawson) *Sung in Gaelic* (*Baritone*)	Alexander MacGregor
B2210	Piper o' Dundee (Traditional) (*Piano acc.*)	Alexander MacGregor
B3563	Piper o' Dundee (*Piano acc.*) (*Baritone*)	Alex. Carmichael
B1366	Road to the Isles (Songs of the Hebrides—arr. M. Kennedy-Fraser) (*Piano acc.*)	Alexander MacGregor
B2210	Scots wha' hae (Traditional) (*Piano acc.*) (*Baritone*)	A. MacGregor
E409	Scots wha' hae (arr. Granville Bantock)	Glasgow Orpheus Choir
B2211	Skye Boat Song (Traditional, arr. Malcolm Lawson) (*Piano acc.*) (*Baritone*)	Alexander MacGregor
B3267	Sliabh na Mhan (Mountain of the Women) *In Gaelic* (*Soprano*) (*Piano acc.*)	Kathleen Roddy
B2211	Sound the Pibroch (*Piano acc.*) (*Baritone*)	Alexander MacGregor
B3267	Tadhg a da Thadbh (Two-faced Teig) *In Gaelic* (*Soprano*) (*Piano acc.*)	Kathleen Roddy
B3224	Tam Glen (Folk Songs of Scotland) (*Soprano*) (*Piano acc.*)	Jean Day
B2213	There grows a bonnie brier bush (Traditional, arr. A. Moffatt) (*Piano acc.*) (*Soprano*)	Bloss Herron
B3575	There's nae luck about the Hoose (*Piano acc.*) (*Soprano*)	Boyd Steven
B3272	Tuirne Mhaire (Mary's Spinning Wheel) *In Gaelic* (*Soprano*) (*Piano acc.*)	Kathleen Roddy
B3155	Turn ye to me (arr. Gibilaro) (*Tenor*)	Joseph Hislop
B2561	Turn ye to me (arr. Lawson)	Peter Dawson
DB375	Turn ye to me (arr. Malcolm Lawson) (*Contralto*)	Kirkby Lunn
DB632	Turn ye to me (Old Scottish Air) (Wilson)	John McCormack
B3576	Wee Cooper o' Fife (*Piano acc.*) (*Soprano*)	Boyd Steven
B3225	Wee Cooper o' Fife (*Baritone*) (*Piano acc.*)	Robert Watson
B2202	Wee Town Clerk (Traditional) (*Piano acc.*) (*Baritone*)	A. MacGregor
B3575	Wee Willie Winkie (Roberton) (*Piano acc.*) (*Soprano*)	Boyd Steven
B3561	When the Kye comes Hame (*Piano acc.*) (*Bass-Baritone*)	F. Gordon
B3576	Willie's Rare, O Willie's Fair (*Piano acc.*) (*Soprano*)	Boyd Steven
B3832	Ye banks and braes (arr. Lees) (*Tenor*)	Joseph Hislop
DB362	Ye banks and braes o' bonnie Doon (*Piano acc.*)	Dame Nellie Melba

SCRIPTURE READING—

B3657	Sermon on the Mount (St. Matthew, ch. vi, v. 19 to 34) Nativity of Our Lord (St. Luke, ch. ii, v. 1 to 20)	
DB1454	**Se** (If) (Denza) *In Italian* (*Tenor*)	**Gigli**
B2594	**Sea Fever** (Ireland) (*Piano acc.*) (*Bass-Baritone*)	**Stuart Robertson**
E553	**Sea Fever** (Ireland) (*Piano acc.*) (*Baritone*)	**John Brownlee**
B3336	**Sea Pieces** (1620 from Book I) (MacDowell) *Organ*	**Reginald Goss-Custard**

SEA SHANTIES—

The following are sung by **John Goss** with **The Cathedral Male Voice Quartet** (*Piano acc.*)

B2646	Billy Boy (arr. Terry)
B2698	Blow the man down (arr. Terry)
B2831	Clear the track, let the bullgine run (arr. R. R. Terry)
B2420	Fire down below (Harris)
B2831	Hanging Johnny (arr. R. R. Terry)
B2420	Haul away, Joe (arr. R. R. Terry)
B2420	Hullabaloo Balay (Harris)
B2940	Johnny comes down to Hilo (arr. R. R. Terry)
B2646	Rio Grande (arr. Terry)
B2831	Sailor likes his Bottle-O (arr. R. R. Terry)
B2831	Sally Brown (arr. R. R. Terry)
B2646	Shenandoah (arr. R. R. Terry)
B2698	Tom's gone to Hilo (arr. Terry)
B2940	Walk him along, Johnny (arr. R. R. Terry)
B2420	What shall we do with the drunken sailor ? (arr. R. R. Terry)
B2831	Whisky Johnny (arr. R. R. Terry)

C1774 **Sea Songs**: Introducing Sailing; Larboard Watch; Rocked in the Cradle of the Deep; Life on the Ocean Wave; Asleep in the Deep; Nancy Lee; Anchored **Nautical Male Chorus**

SEAN NOLAN, Violinist—(*with piano acc.*)

B2556
Medley of Reels (*Piano acc.*)
W. J. Mullaly (*Concertina*)—
Green Groves of Erin (Irish Reels) (*Piano acc.*)

B2886
Medley of Hornpipes—Intro.: (*a*) The Leinster Echo; (*b*) The Honeysuckle; (*c*) The Star Hornpipe (*Piano acc.*)
Medley of Jigs—Intro.: (*a*) The Bantry Hunt; (*b*) Glengariff's Pride; (*c*) The Pet of the Pipers (*Piano acc.*)

B2887
Medley of Flings—(*a*) Little Stack; (*b*) Rights of Man; (*c*) Highland
W. J. Mullaly (*Concertina*)
Within a Mile of Dublin—Reel; (*b*) The Westmeath Hunt—Reel

SEAN NOLAN'S DUBLIN ORCH.—

B2553
Medley of Hornpipes
Medley of Jigs

B2885
Medley of Reels—(*a*) The Shaskeen Reel; (*b*) The Hawthorn Bush; (*c*) The Galway Reel
Medley of Hornpipes—(*a*) The Showman's Fancy; (*b*) Vinegar Hill; (*c*) The Boys of Bluehill

B3232
Medley of Jigs—Kinnegad Slashers; Ticknock; The Unknown
Medley of Reels—The Pledge; Maids of Tulla; Mooncoin

B3390
(1) Morehampton Hornpipe; (2) Twenty-one Mountshannon; (3) Martin's—Irish Hornpipes
(1) Sheehan's Reel; (2) Soldier's Joy—Reel; (3) Peeler's Jacket—Reel

B3391
(1) When the kettle boils over—(2) Haste to the Wedding—Irish Jigs
Donnal's Favorite —Hornpipe

B3392
Humors of Bandon (Set Dance)
Bonnie Kate—Irish Reel

B3969 **Searching for lambs** (Goossens) (*Soprano*) **Fay Compton**
C1930 **Seasons—Bacchanale** (Glazounov) **Royal Opera Orch., Covent Garden**
B2335 **Second Minuet** (Maurice Besley) (*Piano acc.*) (*Soprano*) **Garda Hall**
B3976 **See amid the winter's snow**; (*b*) **Christmas lullaby** (*Organ acc.*) **Temple Church Choir**
B2777 **Seem lak' to me** (Johnson) **Paul Robeson**

SEGOVIA, ANDRES, Guitarist—

D1255
Gavotte (Bach)
Thème Varié (Sor)

D1305
Tremolo Study (Tarrega)
Fandanguillo (Turina)

E475
Courante (Bach)
Sonatina in A Major—Allegretto (J. Torroba)

SEGRETO DI SUSANNA (Susanna's Secret) (Wolf-Ferrari)

First produced at Munich, 1909.

D1488 Overture Members of La Scala Orch., Milan
E552 **Sei nicht bös** (Do not be cross) (Der Obersteiger—Zeller) *In German* (*Soprano*) **Elisabeth Schumann**
C2296 **Selection of Wilfred Sanderson's Songs**, Pts. I and II **Coldstream Guards Band**

SELLARS, GATTY, Grand Organ, played at Kingsway Hall, London—

C1237
Lost Chord (Sullivan)
C. Whitaker-Wilson—
Largo (Händel) *Grand Organ*

Sellenger's Round—See Victor Military Band (B1190)

SEMBRICH, MARCELLA, Soprano (Zem′-brikh)—See **Caruso** (DQ101) and Catalogue No. 2

SEMELE (**Händel**)—

C1437 Oh, sleep! why dost thou leave me? Elsie Suddaby
DB278 Oh, sleep! why dost thou leave me? Alma Gluck
C2146 Where'er you walk (*Organ acc.*) Derek Oldham

SEMIRAMIDE (Seh-mih-rah-mee′-day) (**Rossini**)

First produced at the Fenice, Venice, February 3, 1823.

C1420 Overture (Rossini) Pts. I and II **Creatore's Band**
B2647 **Semper Fidelis March** (Sousa) **Coldstream Guards Band**
Senta's Ballad—See Flying Dutchman

SEPTET, INSTRUMENTAL—See under **Virtuoso String Quartet** (C1662–3), **Ravel Septet**

SERBIAN NATIONAL AIR—
DB897 Boze pravde ti sto spase (Jenko) *In Serbian* (*Bass*) Marcel Journet
B2534 Serenade (Braga) (*Piano acc.*) *Violin* Marjorie Hayward
B3351 Serenade (Braga) New Mayfair Quartet
B2140 Serenade (Drdla) (*Piano acc.*) *Violin* Marjorie Hayward
B2368 Serenade (Les Millions d'Arlequin—Drigo) De Groot and Picc. Orch.
B2444 Serenade (Drigo) *Cinema Organ* Reginald Foort
B2397 Sérénade Neapolitaine (Drigo) De Groot and Piccadilly Orch.
B3274 Serenade (Hassan—Delius) (*Piano acc. by Margaret Harrison*) *'Cello* Beatrice Harrison
B3137 Serenade (Haydn) Virtuoso String Quartet
B3880 Serenade (Heykens) Ferdy Kauffman's Orch.
DA815 Serenade (Léhar) (*Piano acc. by C. Lamson*) *Violin* Fritz Kreisler
D1628 Serenade, Op. 15; (*b*) Étude, Op. 18, No. 3 (Moskowski) *Piano* de Greef
DA944 Serenade (Don Juan—Mozart, arr. Backhaus) *Piano* W. Backhaus
Serenade (Eine kleine Nachtmusik—Mozart) (*Recorded by* John Barbirolli's Chamber Orchestra)—
C1655 { First Movement—Allegro; Second Movement—Romanze—Andante, Pt. I
C1656 { Second Movement—Romanze—Andante, Pt. II; Third Movement—Menuetto, Trio; Fourth Movement—Rondo—Allegro, Pt. I; Fourth Movement—Rondo—Allegro, Pt. II
DA955 Serenade (Pierné) (*Piano acc.*) *Violin* Renée Chemet
B3926 Serenade (Pierné) String Ensemble
B2390 Sérénade (Pierné) (*'Cello with Piano acc. by Cecil Dixon*) Cedric Sharpe
DA456 Serenade (Raff) (*Violin obbl. by Kreisler*) (*Tenor*) John McCormack
DA1142 Serenade (The Student Prince) (*with Male Chorus*) (*Tenor*) R. Crooks
DA458 Serenade—Softly through the night is calling (Schubert) (*Piano acc. with Violin obbl. by Kreisler*) (*Tenor*) John McCormack
Serenade (Schubert)—
C1481 By Mavis Bennett (*Soprano*)
DB1297 By John McCormack (*with Salon Group—Male Voices*) (*Tenor*)
B2746 By Elsie Suddaby (*Piano acc.*) (*Soprano*)
B2811 By Jesse Crawford *Cinema Organ*
B2768 By Salon Orchestra
B2491 By Reginald Foort *Cinema Organ*
B2284 By De Groot, A. Gibilaro and J. Samehtini *Violin, Piano and 'Cello*
DB1010 Serenade (Ständchen) (Strauss) *In German* (*Soprano*) Elisabeth Schumann
B3168 Serenade (The Trespasser—Toselli) (*Soprano*) Gloria Swanson
D1284 Serenade (Op. 63) (Volkmann); (*b*) Flight of the Bumble Bee (Rimsky-Korsakov) (*cond. by Frederick Stock*) Chicago Symphony Orch.
DA114 Sérénade de Don Juan (Tchaikovsky) *In French* (*Tenor*) Enrico Caruso
Sérénade de Méphistophélès—See Vous qui faites l'endormie—Faust
DA1157 Serenade Espagnol (Glazounov) (*Piano acc.*) *Violin* Fritz Kreisler
DA280 Sérénade Espagnole (Chaminade) (*Piano acc.*) *Violin* F. Kreisler
DA122 Sérénade Espagnole (Ronald) *In French* (*Tenor*) Enrico Caruso
DA1160 Serenade for the Doll—Children's Corner Suite (Debussy) *Piano* Horowitz
DA1094 Serenade in G Major (Arensky) (*Piano acc.*) *Violin* Mischa Elman
DB143 Serenata (Caruso–Bracco) *In Italian* (*Tenor*) Enrico Caruso
C1896 Serenata, La—Waltz (Metra) Victoria Orch.
B3486 Serenata (Mascagni) (*Tenor*) Alessandro Valente

Serenata (Moszkowski)—
DA455 By John McCormack (*Violin obbl. by Kreisler*) *In English* (*Tenor*)
B3025 By Ferdy Kauffman's Orchestra
B2451 By the Victor Olof Sextet
Serenata (Toselli)—
DA955 By Renée Chemet (*Piano acc.*) *Violin*
B2357 By Sydney Coltham (*Tenor*)
B3104 By Gracie Fields (*Soprano*)
DB1002 By Beniamino Gigli *In Italian Tenor*
B3929 By Sydney Gustard *Cinema Organ*
B2768 By Salon Orchestra
B3770 By Diez Weismann (*Piano acc.*) *Violin*
Serenata, La (Tosti)—
DA805 By Galli-Curci (*Soprano*) *In Italian* (*Piano acc.*)
E457 By Rachel Morton (*Soprano*) *In Italian*
E472 Sergeant's Song (Holst) (*Piano acc.*) (*Bass*) Robert Radford

SERKIN, RUDOLF—See Adolf Busch
Sermon on the Mount—See Scripture Reading

SERSE (Xerxes)—**Händel**—

C1599 Ombra mai fu *In Italian* (*with Organ*) (*Contralto*) Essie Ackland
C2299 Ombra mai fu (Largo) (*and Organ*) (*Tenor*) Derek Oldham
DB133 Ombra mai fu (Largo) *In Italian* Enrico Caruso
DA816 Ombra mai fu (*Organ, 'Cello and Harp acc.*) Maartje Offers
D1490 Ombra mai fu (Largo) *In Italian* Maria Olszewska
DB1064 Ombra mai fu (Largo) *In Italian* Tito Schipa
C1647 Ombra mai fu (Largo) *'Cello* (*Piano acc.*) Beatrice Harrison
C1458 Ombra mai fu *Organ of Temple Church* G. Thalben Ball
DB506 Rest (Ombra mai fu) (Largo) (*above* 78) Kirkby Lunn
C1237 Largo *Grand Organ* C. Whitaker-Wilson
D1432 Largo Chicago Symphony Orch.

B2532 **Servant Girl** (W. Wynne) (*Character Sketch*) **Wish Wynne**
B2361 **Sesqui-Centennial Exposition March** (Sousa) **Sousa's Band**

SETTI—See **Amato**, Catalogue No. 2

B2531 **Sevenfold Amen** (Stainer); (*a*) **Lead us, Heavenly Father** (Filitz) (*Organ acc.*) **Choir of St. Margaret's, Westminster**

SEVERINA, Contralto—See **Caruso** (**DQ101**)

DA998 **Sevillana, La** (Yradier) *Spanish* (*Baritone*) **Emilio de Gogorza**
DB1257 **Seville** (Albeniz) *Piano* **Arthur Rubinstein**

SEXTET, INSTRUMENTAL—See **Victor Olof Sextet, Passos Freitas Sextet,** and **Cedric Sharpe Sextet**

SEXTETS, VOCAL—**For sextets in Grand Opera, see under names of the Operas**

SHACKLETON, SIR ERNEST (1874–1922)—See Catalogue No. 2

B3599 **Shadow of a rose** (Ellis) (*Soprano*) **Lilian Davies**
Shadow Song—See **Dinorah**

SHAKESPEARE, WILLIAM, Poet—See also **Hamlet, Henry VI, Midsummer Night's Dream, Merchant of Venice** and **Romeo and Juliet**

B3151 When to the Sessions of Sweet Silent Thought (Sonnet) Clifford Turner

SHALSON, HARRY, Baritone—

B3427 { Happy days are here again / The one I love can't be bothered with me (Simons)
B3503 { For you and me (Shalson) / Poor little me
B3628 { With my guitar and you / Little white lies (Donaldson)
B3647 { Just imagine / Same as we used to do
B3734 { My baby just cares for me / Girl friend of a boy friend of mine
B3739 { I am the words, you are the melody / There's something about an old-fashioned girl

C2172 **Shamrock Land** (arr. Williams) (V.R.) Pts. I and II **Hylton's Orch.**

SHAND, ANNIE, Pianist—

B3229 { Dashing White Sergeant (Traditional) / Circassian Circle (Traditional)

SHANKS, ANDREW, Bass—

B2202 { Bonnie George Campbell (F. Keel) (*Piano acc.*) / **Alexander MacGregor**— / Wee Town Clerk (Traditional) (*Piano acc.*)
B2218 { Cam' ye by Athol? (Traditional, arr. J. M. Diack) (*Piano acc.*) / Hundred Pipers (arr. J. M. Diack) (*Piano acc.*)

SHANNON QUARTET (Male Voices)—

B2321 { Carry me back to Old Virginny (Bland) / **Peerless Quartet**— / Goodnight (I'll see you in the morning) (Roeltger-Small)

B3271 **Shannon Shores; Kerry Reel** *Violin* (*Piano and Flute acc.*) **J. Cashin**

SHARP, EILEEN, Soprano—See **Princess Ida**

SHARPE, CEDRIC, ’Cellist—See also Sir Walford Davies

B2390 Minuet (Beethoven, arr. Sharpe) (*Piano acc. by Cecil Dixon*)
Sérénade (Pierné) (*Piano acc.*)

B2413 Chanson Louis XIII ; (*b*) Pavane (Couperin–Kreisler) (*Piano acc.*)
Harlequin and Columbine (Woodworth, arr. Sharpe) (*Piano acc.*)

B2487 Chant sans paroles (Tchaikovsky) (*Piano acc. by Cecil Dixon*)
Consolation (Liszt, arr. Sharpe) (*Piano acc. by Cecil Dixon*)

B2614 Simple aveu (Thomé) (*Piano acc.*)
Melody in F (Rubinstein, arr. Popper) (*Piano acc.*)

B2729 Lullaby (C. Scott) (*Piano acc.*)
Waltz in A Minor (Chopin, arr. Sharpe) (*Piano acc.*)

B2785 Berceuse in A Flat (Tchaikovsky, arr. Sharpe) (*Piano acc.*)
Après un Rêve (Faure) (*Piano acc.*)

B2826 Little Columbine, (Op. 22) (Sammons) (*Piano acc.*)
Evensong (Saint–Amory) (*Piano acc.*)

B3040 Twilight (Friml)
Air (Pergolesi, arr. Sharpe)

B3109 Mélodie Arabe (Glazounov, arr. Whitehouse) (*Piano acc.*)
Pavane (Sharpe) (*Piano acc.*)

B3380 Lullaby (Peterson) (*Piano acc. by Cecil Dixon*)
Menuet (Valensin) (*Piano acc. by Cecil Dixon*)

B3701 Souvenir d’Autrefois (Werge) (*Piano acc.*)
An Irish Love Song (arr. Sharpe) (*Piano acc.*)

B3748 Down in the Forest (Ronald)
Believe me, if all those endearing young charms (Moore, arr. Ronald)

E42 Ave Maria (Bach–Gounod) (*Piano acc. by Cecil Dixon*)
Cinquantaine, La (Gabriel Marie) (*Piano acc. by Cecil Dixon*)

SHAW, TOM, Violinist—

B324 Land of Burns—Melodies from (*Piano acc.*)
B355 Famous Reels and Strathspeys (*Piano acc.*) Pts. I and II

SHE GOES TO WAR (Lewis–Young–Akst)—

B5670 **There is a happy land—F-T** Nat Shilkret’s Orchestra

She is far from the land (Lambert)—
B2238 By **Peter Dawson** (*Bass-Baritone*) (*Piano acc.*)
DB327 By **McCormack** (*Tenor*) (*above* 78)
B3270 By **Colin O’More** (*Tenor*)
B2817 By **Walter Glynne** (*Tenor*) (*Piano acc.*)

B3873 **She’s a gorgeous thing** (*Piano and Viola acc.*) (*Vocal Duet*) **Eddie and Rex**
D1968 **She’s the lass for me** (Lauder) (*Baritone*) **Sir Harry Lauder**
B2559 **Sheehan’s Reel ; (*a*) The Fairy Reel** **Four Provinces Orch.**
B3230 **Sheehan’s Reel ; Miss Johnson Reel** *Violin* (*Piano acc.*) **Selena O’Neill**
B3390 **Sheehan’s Reel ; (2) Soldier’s Joy Reel ; (3) Peeler’s Jacket Reel**
Sean Nolan’s Dublin Orch.

SHEFFIELD, LEO, Baritone—See Gondoliers, Mikado, Pirates of Penzance, Princess Ida, Trial by Jury, and Yeomen of the Guard

SHELLEY, PERCY BYSSHE, Poet—See Invocation, Ozymandias of Egypt

B2646 **Shenandoah** (arr. R. R. Terry) **J. Goss and Cathedral Male Voice Quartet**
B2935 **Shenandoah ; (2) Billy Boy—Shanties** (Rutland) *Piano* **Mark Hambourg**
C1469 **Shepherd Fennel’s Dance** (Balfour–Gardiner) **Royal Opera Orch., Cov. G.**
B3105 **Shepherd, see thy horse’s foaming mane** (Hungarian Folk Songs—Korbay) (*Piano acc.*) (*Baritone*) **Keith Falkner**
B2294 **Shepherdess** (Dermot MacMurrough) (*Piano acc.*) **Gresham Singers**
B3172 **Shepherd’s Hey** (Grainger) *Piano* **Mark Hambourg**
B2641 **Shepherd’s Hey** (Grainger) **Royal Opera Orch., Covent Garden**
B5073 **Shepherd’s Hey** (Morris Dance) **Folk Dance Band**
B2956 **Shepherd’s Holiday ; (*b*) Parson’s Farewell** **Folk Dance Band**
DB1110 **Shepherd’s Madrigal** (Kreisler) (*Piano acc.*) *Violin* **Fritz Kreisler**

SHEPPARD, THE VERY REV. H. R. L., DEAN OF CANTERBURY

B3340 Let me enjoy this ’ere War in Peace
The Relevance of Christianity

SHERIDAN AND HIS BOYS, JOHN (Irish Flute with Piano and Banjos)—

B3398 The Kid behind the Barrel—Reel
The Feast is all over—Jig

B3617 Ship in full sail—Reel
The Cup of Punch—Jig

SHERIDAN, MARGARET, *Soprano*—See **Madama Butterfly**

DA832 I know where I’m going (*with piano*) arr. Hughes
Danny Boy (*with piano*) Weatherley

DA906 Believe me, if all those endearing young charms (*with orch. and violin obbl. by Marjorie Hayward*) arr. Byng
Come back to Erin (*with orch. and violin obbl.*) arr. Byng

DA985 The meeting of the waters (*with piano*) —
The lover’s curse (*with piano*) arr. Hughes

DA987 The Gartan Mother’s Lullaby (*with piano*) arr. Hughes
Down by the Sally Gardens (*with piano*) arr. Hughes

DB981 Otello—Ave Maria (Hail, Mary) *Italian* Verdi
Madam Butterfly—Un bel di vedremo (One fine day) *Italian* Puccini

DB988 Bohème—Si, mi chiamano Mimì (They call me Mimi) *Italian* Puccini
Lohengrin—Elsa’s Dream *Italian* Wagner

DB1084 Madam Butterfly—Ancora un passo *Italian* Puccini
Madam Butterfly—E questo ? (Look here, then) *Italian* Puccini

DB1119 Duet with PERTILE—Madam Butterfly—Love Duet, Act 1, Pts. I and II *Italian* Puccini

DB1281 Duet with PERTILE—Manon Lescaut—Tu ! Tu ! Amore ? Puccini
Duet with PERTILE—Manon Lescaut—O tentatrice ! *Italian* Puccini

DB1289 Duet with PERTILE—Andrea Chénier—Vicino a te (Close to you) (Final duet, Pt. I) *Italian* Giordano
Duet with PERTILE—Andrea Chénier—La nostra morte (Our death) (Final duet, Pt. II) *Italian* Giordano

DB1395 Duet with ZANELLI—Otello—Già nella notte densa, Act I Verdi
Duet with ZANELLI—Otello—Ed io vedea fra le tue tempie, Act I *Italian* Verdi

B3191 **She’s a new kind of old-fashioned girl** (*Baritone*) **Jack Smith**
B2999 **She’s funny that way** (Whiting–Moret) **Gracie Fields**
B3253 **Shieling, The** *In Gaelic* (*Tenor*) (*Piano acc.*) **James C.MacPhee**

SHEWELL, LENNINGTON H., Theremin—

B3626 Lover, come back to me (New Moon—Romberg) (*Piano acc.*)
Dancing with tears in my eyes—Waltz (Dubin and Burke) (*Piano acc.*)

SHIELD’S HOLLYWOOD ORCHESTRA—See **Dance Records**

SHIELD, LEROY, AND THE HOLLYWOOD ORCHESTRA—See **Dance Records**

SHILKRET’S ORCHESTRA—See also **Dance Records**

B2505 Doll Dance (Nacio Herb Brown)
Flapperette (Greer)
C1781 Dollar Princess—Medley, Pts. I and II
C2203 Love and Spring—Waltz
Maytime—Medley Waltz

SHILKRET’S ORCHESTRA AND THE SALON GROUP

C1657 Stephen Foster Melodies (First Series) Pts. I and II
C1758 Stephen Foster Melodies (Second Series) Pts. I and II

SHILKRET’S RHYTH-MELODISTS (Instrumental)—

B3066 Sweet Nothings (Rettenberg)
Victor Arden and Phil Ohman (*Piano Duet*)
Fashionette (Glogan–King)

B3617 **Ship in full sail**—Reel *Instrumental Quartet* **Sheridan and His Boys**
E78 **Shipmates o’ mine** (Sanderson) (*Bass*) (*above* 78) **Robert Radford**
B2573 **Shipmates o’ mine** (Sanderson) (*Piano acc.*) (*Bass*) **Manuel Hemingway**
B3839 **Shipmates o’ mine** (Sanderson) (*Bass-Baritone*) **Peter Dawson**
B3695 **Shoo the Hoodoo away** (Film : Swing High) *Piano* **Raie da Costa**

SHOPWORN ANGEL, THE (Davis-Coots)—

B3069 Precious little thing called love, A (*Cinema Organ*) Jesse Crawford
B3469 **Should I ?** (Film : What Price Melody) (*Tenor*) **Paul Oliver**

C1887 **Show of Shows**—**Selection from** (Film) (*Organ acc.*) **New Mayfair Orch.**
C1505 **Showboat**—Vocal Gems (Film) (*with Mixed Chorus*) **Whiteman’s Concert Orch.**

DB361 **Si mes vers avaient des ailes** (Hahn) *In French* (*with Harp*) **Dame N. Melba**
Si, mi chiamano Mimi—See **Bohème**—Puccini
E427 **Si oiseau j’étais** (Henselt) *Piano* **Benno Moiséivitch**
Si vendetta, tremenda vendetta—See **Rigoletto**
DK104 **Si vous l’aviez compris—Mélodie** (Denza) *In French* *Piano acc.*) (*Violin obbl. by Elman*) (*Tenor*) **Enrico Caruso**

SIBELIUS, JEAN (1865-)—Composer—

D1089 Finlandia—Symphonic Poem Pts. I and II Royal Albert Hall Orch.
C1827 Finlandia—Symphonic Poem Pts. I and II Symphony Orch.
DB1584 Finlandia Pts. I and II Stokowski and Philadelphia Sym. Orch.
C2038 Finlandia Pts. I and II (*Organ*) G. Thalben Ball
D1284 Valse Triste (Op. 44) *Orchestra* Chicago Symphony Orch.
C1578 *Instrumental* Victor Olof Sextet
B3927 Siboney (Lecuona) *Cinema Organ* **Jesse Crawford**
B3507 Siciliana (Serenata) (Schmalstich) **Ferdy Kauffman's Orch.**
Siciliana—See Cavalleria Rusticana

SIEGFRIED (Wagner) First produced at Bayreuth, 1876.

These six Double-sided Records, with the two of RHINEGOLD, are part of the Set of eight Double-sided Records forming Album, Series No. 57, containing a full Synopsis.

D1530 Siegfried forges the sword anew Act I (*Berlin State Opera Orch., cond. by Leo Blech*) *In German* (*Tenor*) Rudolf Laubenthal
D1530 Siegfried meditates on his parentage Act II (*Berlin State Opera Orch., cond. by Leo Blech*) *In German* (*Tenor*) Rudolf Laubenthal
D1531 Forest Murmurs Act II, Pts. I and II (*Berlin State Opera Orch., cond. by Leo Blech*)
D1532 Siegfried rests after slaying the Dragon Act II (*Berlin State Opera Orch., cond. by Leo Blech*) *In German* (*Tenor*) Rudolf Laubenthal
D1532 Brünnhilde awakens at Siegfried's kiss Act III—Scene 2 (*Berlin State Opera Orch., cond. by Leo Blech*) *In German* (*Soprano and Tenor*) Frida Leider and Rudolf Laubenthal
D1533 Wotan invokes Erda Act III—Scene 1 Pt. I (*Vienna State Opera Orch., cond. by Karl Alwin*) *In German* (*Baritone*) Emil Schipper
D1533 Erda awakens at Wotan's call Act III—Scene 1 Pt. II (*Vienna State Opera Orch., cond. by Karl Alwin*) *In German* (*Contralto and Baritone*) Maria Olszewska and Emil Schipper
D1534 Erda can give Wotan no counsel Act III—Scene 1 Pt. III (*Vienna State Opera Orch., cond. by Karl Alwin*) *In German* (*Contralto and Baritone*) Maria Olszewska and Emil Schipper
D1534 Wotan accepts the fate he has brought on himself Act III—Scene 1 Pt. IV (*Vienna State Opera Orch., cond. by Karl Alwin*) *In German* (*Baritone*) Emil Schipper
D1535 Brünnhilde regrets her lost godhead Act III (*Berlin State Opera Orch., cond. by Leo Blech*) *In German* (*Soprano and Tenor*) Frida Leider and Rudolf Laubenthal
D1535 Brünnhilde yields herself to Siegfried Act III (*Berlin State Opera Orch., cond. by Leo Blech*) *In German* (*Soprano and Tenor*) Frida Leider and Rudolf Laubenthal

SIEGFRIED (Wagner)—(**Five double-sided Records, in German,** *Album Series No.* 94) (**Recorded by the London Symphony Orchestra,** *cond. by Albert Coates*) (*Vocalists*—**Nora Gruhn** (*Soprano*), **Rudolf Boeckelmann** (*Bass-Baritone*), **Lauritz Melchior** (*Tenor*), **Albert Reiss** (*Tenor*)

D1690 { Siegfried determines to learn fear Act I Melchior and Reiss
{ Siegfried forges the sword Act I Pt. I Melchior and Reiss
D1691 { Siegfried forges the sword Act I Pt. II Melchior and Reiss
{ Siegfried cleaves the anvil with his sword Act I Melchior and Reiss
D1692 { Siegfried meditates on his parentage Act II (*Tenor*) Lauritz Melchior
{ Siegfried tries to imitate the Forest bird Act II (*Tenor*) Melchior
D1693 { Siegfried rests after slaying the dragon Act II (*Tenor*) Lauritz Melchior
{ The Forest bird leads Siegfried to Brünnhilde's Rock Act II Lauritz Melchior and Nora Gruhn
D1694 { The Wanderer tries to bar Siegfried's path Act III Siegfried passes on to the fire-girt rock Act III Lauritz Melchior and Rudolf Boeckelmann

MISCELLANEOUS—

D1836 Das ist kein Mann! (*Tenor*) (*with London Symphony Orch.*) Lauritz Melchior
D1836 Was ruht dort schlummernd? (*Tenor*) (*with London Symphony Orch.*) Lauritz Melchior
D1837 Wie end' ich die Furght? (*Tenor*) (*with London Symphony Orch.*) Lauritz Melchior
D1297–8 Siegfried Idyll, Pts. I to IV (*cond. by Siegfried Wagner*) **London Sym. Orch.**
Siegfried's Funeral March—See **Twilight of the Gods**
Siegfried's Journey to the Rhine—See **Twilight of the Gods**

SIEPMANN, OTTO—See **German Language Course**

	SIEROFF—See **Hostile Power**	
C1814	**Siesta, La—Barcarolle** (Norton, arr. Lotter)	**The Palladium Orch.**
B320	**Sigh no more, Ladies** (Aiken) (*Tenor*) (*above* 78)	**Gervase Elwes**
B3474	**Sigh no more, Ladies** (Aiken) (*Tenor*)	**Walter Glynne**
B2593	**Sigh no more, Ladies** (Stevens) (*Piano acc.*) (*Tenor*)	**Derek Oldham**
B2755	**Silent Noon** (Vaughan Williams) (*Piano acc.*) (*Bass-Baritone*)	**S. Robertson**
C1054	**Silhouettes** (Lady of the Rose) (J. Gilbert) (*Baritone*)	**George Baker**
B3938	**Silver Moon** (Romberg) (*Duet*)	**Evelyn Herbert and Franklin Baur**
DA823	**Silver threads among the gold** (Danks) (*Tenor*)	**John McCormack**
	SILVER-MASKED TENOR (Tenor)—	
B2374	Little bit of Heaven and Mother Machree	
	SILVER WINGS—	
B3352	Asleep in my Heart	De Groot’s Orch.
B3360	Far away (*Soprano*)	Sylvia Cecil
C1856	Selection (V.R.), Pts. I and II	New Mayfair Orch.
C1858	Vocal Gems, Pts. I and II	Light Opera Company
B2324	**Simon the Cellarer** (Hatton) (*Piano acc.*) (*Bass-Baritone*)	**P. Dawson**
	Simple aveu (**Romance sans paroles**) (**Thomé**)—	
DB235	By **Elman** *Violin* (*with Piano acc. by P. Gordon*)	
B2614	By **Cedric Sharpe** *’Cello* (*with Piano acc.*)	
B2792	By **Leslie James** (*Cinema Organ, New Gallery Cinema*)	
B2404	By **Neapolitan Trio** *Violin, Flute and Harp*	
DA1023	**Since first I met thee** (Rubinstein, arr. Watson) (*Soprano*)	**Rosa Ponselle**
DA946	**Since first I saw your face** (*Piano acc.*) (*Tenor*)	**John McCormack**
B3757	**Since first I saw your face** (*Piano acc.*) (*Tenor*)	**Walter Glynne**
B2425	**Sincerity** (Emile Clarke) (*Bass-Baritone*)	**Peter Dawson**
B3710	**Sing (a happy little thing)** (Film : Forward March) (*Male voices with piano*)	**National Cavaliers**
DB573	**Sing me to sleep** (Greene) (*with String Quartet*) (*Violin obbl. by Zimbalist*) (*Soprano*)	**Alma Gluck**
B3704	**Sing something simple** (Folly to be Wise) (*Piano acc.*)	**The Revellers**
E422	**Sing we at pleasure** (Weelkes)	**English Singers**
B3531	**Sing, you Sinners** (Film : Honey)	**The Revellers**
B3359	**Singin’ in the Bathtub** (Film : Show of Shows) (*Tenor*)	**Chick Endor**
B3326	**Singin’ in the Bathtub** (Film : Show of Shows)	**Gracie Fields**
B3153	**Singin’ in the rain** (Film : Hollywood Review) *Cinema Org.*	**Jesse Crawford**
B3497	**Singing a vagabond song** (Film : Puttin’ on the Ritz)	**The Revellers**
B3699	**Sink, red sun** (Del Riego) (*Piano acc.*) (*Contralto*)	**Marguerita Carlton**
B2771	**Sinner, please doan’ let dis harves’ pass** (arr. Burleigh) (*Piano acc.*)	**Robeson**
C1576	**Sir Roger de Coverley** (Daykin)	**New Mayfair Orch.**
B3527	**Siren Magic—Waltz** (Waldteufel)	**Marek Veber’s Orch.**
	SISTINE CHOIR—(*Under direction* **Lorenzo Perosi**, *cond. by* **Antonio Rella**)	
DB1569	Tu es Petrus *Latin* (*Unacc.*) Benedictus *Latin* (*Unacc.*)	Perosi Perosi
DB1570	Ave Maria *Latin* (*Unacc.*) Motetto—Sicut cervus *Latin* (*Unacc.*)	Arcadelt Palestrina
DB1571	Improperia *Latin* (*Unacc.*) Offertorium—Super flumina *Latin* (*Unacc.*)	Palestrina Palestrina
DB1572	Tenebrae *Latin* (*Unacc.*) Introitus (From “ Missa pro Defunctis ”) *Latin* (*Unacc.*)	Vittoria Anerio
B3724	**Sitting on a five-barred gate** (*Comedienne*)	**Gracie Fields**
C1326	**Skaters, The—Waltz** (Waldteufel)	**International Concert Orch.**
C2116	**Skaters, The—Waltz** (Gung’l)	**Mark Weber’s Orch.**
B3498	**Skaters, The—Waltz** (*Banjo acc.*) *Accordion*	**M. Vola**
B2558	**Skibbereen** (*Tenor*)	**George O’Brien**
B2211	**Skye Boat Song** (Traditional, arr. Malcolm Lawson) (*Piano acc. by Gerald Moore*) (*Baritone*)	**Alexander MacGregor**
	Slander Song—See **Barbière di Siviglia**	
B3744	**Slaney Side, The** (arr. Hughes) (*Piano acc.*) (*Baritone*)	**James McCafferty**
B3634	**Slavonic Dance No. 15** (Dvořák) *Piano*	**Bartlett and Robertson**
	Slavonic Dance (**No. 1 in G Minor**) (Dvořák-Kreisler—	
DA1057	By **Kreisler** *Violin* (*with piano acc.*)	
D1432	By **Chicago Symphony Orchestra**	
C2007	**Slavonic Dance** (**No. 2 in E Minor**) (Dvořák) *Piano*	**Mark Hambourg**
	Slavonic Dance (**No. 2 in E Minor**) (**Dvořák–Kreisler**)	
DB316	By **F. Kreisler** *Violin* (*Piano acc.*)	
D1397	By **Erica Morini** *Violin* (*Piano acc.*)	
DB1445	**Slavonic Dance** (**No. 3 in G Major**) (Dvořák–Kreisler) *Violin* (*Piano acc.*)	**Fritz Kreisler**

C2149 **Slavonic Dances (Nos. 1 and 3)** (Dvořák) (*cond. by Dr. Malcolm Sargent*) **Royal Opera Orch., Covent Garden**
B796 **Sleep, baby, sleep**—Yodel (New version by Barton) **Barton and Carroll**
Sleep, my Saviour—See **Chapels Royal, H.M. Choir of (E443)**
E471 **Sleepers, awake**—Chorale (Bach) (*Grand Organ*) **Marcel Dupré**
C2013 **Sleepers, awake, a voice is calling** (Choral-Prelude—Reger) (*Organ of Westminster Abbey*) **Dr. Ernest Bullock**
C1469 **Sleeping Beauty—Panorama** (Tchaikovsky) **Royal Opera Orch., Cov. Gdn.**
C1415 **Sleeping Beauty, Waltz** (Tchaikovsky) **Royal Opera Orch., Covent Garden**
B3102 **Sleepy Valley** (Stirling–Hanley) **De Groot's Orchestra**

SLEZAK, LEO—**Tenor**—See Catalogue No. 2

B3267 **Sliabh na Mhan** (Mountain of the Women) (arr. Crofts) (*Soprano*) *In Gaelic* (*Piano acc.*) **Kathleen Roddy**
B3399 **Sligo Boys** ; (2) **Limerick Rover**—Medley of Reels **Emerald Quartet**
Slipping round the corner—See **Good Companions**
B3142 **Slumber Boat** (*Piano and Violin acc.*) (*Male Voices*) **National Cavaliers**

SMECK, ROY, AND HIS VITA TRIO—See **Dance Records**

SMETANA (1824–1884), Composer—See also **Bartered Bride**—

DA230 Bohemian Cradle Song (Hubicka) Alma Gluck
DB1130 Bohemian Dance *Piano* W. Backhaus

SMILES (Youmans)—

B5983 I'm glad I waited (V.R.)—F-T New Mayfair Dance Orch.
B5983 Time on my hands (V.R)—Slow F-T New Mayfair Dance Orch.
B2372 **Smilin' through** (Penn) (*Tenor*) (*Piano acc.*) **Walter Glynne**
B3165 **Smiling Irish eyes** (Film : Smiling Irish Eyes) (*Soprano*) **Helen Clark**

SMIRNOFF, DMITRI ALEXEIEVITCH, Tenor—See Catalogue No. 2

SMITH, JACK, Humorist (The Whispering Baritone) (with Pianoforte accompaniment unless otherwise mentioned)—

B2665 My blue heaven / The song is ended
B2666 Miss Annabelle Lee (*with Whispering Orch.*) / When day is done
B3022 Sweet forget-me-not **Morton Downey** (*Tenor*) / I'll always be in love with you
B3090 From sunrise to sunset / To be in love (Turk–Ahlert)
B3191 Lily of Laguna / She's a new kind of old-fashioned girl
B3193 Encore (Film : Splinters) / I'll be getting along
B3540 Where can you be ? (*Orch.*) / You may not like it (*Orch.*)

SMITH, PIPE-MAJOR D. (assisted by Corpl. White)—

B980 Cock o' the North ; Hielan' Laddie / Miss Drummond o' Perth (Highland Fling) ; Reel of Tulloch (Reel)

C2079 **Smoking Concert**—Pt. I—For old time's sake, Barnacle Bill the Sailor, Don't send my boy to prison, Don't forget your little Dicky Bird, Jolly Good Company and Pt. II—Gay Cavalier, She was poor but she was honest, The Wolf, Genevieve, Strolling round the town
C2306 **Smoking Concert No. 2**—(Assisted by Clarice Mayne, Gus Elen, George Jackley, and Tom Leamore) Pts. I and II (*with Chorus*) **Hylton's Orch.**
B3078 **Smugglers, The** (Popple) (*Piano acc.*) (*Bass-Baritone*) **Peter Dawson**
Smugglers' Chorus—See **Carmen**
B3072 **Smuggler's Song, The** (Words by Kipling) (Mortimer) **Peter Dawson**

SMUTS, Gen., the Rt. Hon., J. C., P.C.—See Catalogue No. 2

B3423 **Snatches of Song** (Medley of Favourites) **Emile Grimshaw's Banjo Quartet**
Snowy-breasted pearl, The (Robinson)—
DB344 By **McCormack** (*Tenor*)
B2289 By **Marjorie Hayward** *Violin* (*Piano acc.*)
B3712 **So beats my heart for you** *Cinema Organ* **Jesse Crawford**
B2490 **So Blue** (Henderson) *Cinema Organ* **Jesse Crawford**
B3378 **So I left** (Butcher) (*Piano acc.*) (*Bass-Baritone*) **Peter Dawson**

SO THIS IS LOVE (Brody)—

B2793 So this is Love—Entr'acte (*Piano Trio*) Clarke–Hedley–Myddleton
B2793 Just suppose (*Piano Trio*) Clarke–Hedley–Myddleton
B2739 **So Tired** (*Comedienne*) **Gracie Fields**
D1228 **So we'll go no more a-roving** (White) (*Tenor*) (*Piano acc.*) **Derek Oldham**

SOBINOFF, LEONID, Tenor—See Catalogue No. 2

B2335 **Soft-footed slow** (Sigurd Lee) (*Piano acc.*) (*Soprdno*) **Garda Hall**
Softly as in a morning sunrise (New Moon—Romberg)—
B3051 By **George Metaxa** (*Tenor*)
B2997 By **De Groot's Orchestra**

Softly awakes my heart—See Samson et Dalilah
Softly sighs the breath of even—See Freischütz
DA458 **Softly through the night is calling—Serenade** (Schubert) (*Tenor*) (*Piano acc. with violin obbl. by Kreisler*) **McCormack**
D1412 **Soirée de Vienne** (Schubert–Liszt) *Piano* **Arthur de Greef**
B3390 **Soldier’s Joy Reel ; (3) Peeler’s Jacket Reel ; (1) Sheehan’s Reel** **Sean Nolan’s Dublin Orch.**
Soldiers’ Chorus—See **Faust**
B2568 **Soldiers of Erin** **Ridgely’s 69th Regimental Band**
C1305 **Solemn Melody** (Walford Davies) *Grand Organ* **Reginald Goss-Custard**
C2176 **Solemn Melody** (Walford Davies) (*with Organ*) **New Light Symphony Orch.**
Solenne in quest’ ora giurarmi dovete—See **Forza del Destino**
Solesmes Abbey, Monks Choir of St. Pierre de—See **Gregorian Chant**

SOLOMON (Händel)—
C1940 What tho’ I trace (*Baritone*) Keith Falkner
B2992 **Solomon Levi** (Seaver) ; (*a*) **Clementine** (Montroe) (*Piano acc. and Chorus*) (*Bass-Baritone*) **Stuart Robertson**
Solveig’s Song (Op. 23, No. 1) (Peer Gynt—Grieg)—
C1229 By **Mavis Bennett** (*Soprano*)
DB263 By **Galli-Curci** (*Soprano*) *In French*
DB534 By **Luisa Tetrazzini** (*Soprano*) *In Italian*
C1572 By **New Light Symphony Orch.**, Suite No. 2
B3322 **Some folks like to sigh** ; (*a*) **Vilikins and his Dinah** (*with Male Chorus and Piano acc.*) (*Bass-Baritone*) **Stuart Robertson**
B3720 **Some of these days** (Brooks) (*Comedienne*) **Sophie Tucker**
D1901 **Somebody’s waiting for me** (Lauder) (*Baritone*) **Sir Harry Lauder**
B2973 **Someday, somewhere** (Rapee–Pollack) (*Soprano*) **Lilian Davies**
B2326 **Sometimes I feel like a motherless child** (*Piano acc.*) (*Bass*) **Robeson**
B2520 **Sometimes I’m happy** (Hit the Deck) **Louise Groody and Charles King**
Somewhere a voice is calling (Tate)—See also **Song accompaniments**
B3735 By **W. Booth** (*Tenor*)
DA914 By **John McCormack** (*Tenor*)
B2452 By **John Turner** (*Tenor*) (*Piano acc.*)
B2811 By **Jesse Crawford** (*Cinema Organ*)

SON, ’Cello—See **Budapest String Quartet**

Sonata (**Kreutzer**) (Beethoven)—See **Sonata in A Major**

SONATAS—(Further particulars will be found under first-named artist)

C1452 **BACH—Sonata in E Flat**—First Movement *Organ, Salisbury Cathedral* **W. G. Alcock**
D1588 **Sonata No. 1—Finale** *Queen’s Hall Organ* **Marcel Dupré**
C1632-3 **Sonata No. 3 in E** *Violin and Piano* Pts. I to IV **Menges and Samuel**
DB1434 **Sonata in G Major for Violin and Piano—Adolf Busch,** *Violin*, and **Rudolf Serkin,** *Piano*—

BEETHOVEN—
D1831-2 **Sonata in A Flat, Op. 26** *Piano* Pts. I to IV **Frederic Lamond**
Sonata in A Flat, Op. 26 **Mark Hambourg**
C2117 First Movement—Andante con Variazioni, Vars. 1–5 / Second Movement—Scherzo
C2118 Third Movement—Marcia Funebre / Fourth Movement—Allegro
D1565-6 **Sonata in A Flat, Op. 110** *Piano* Pts. I to IV **Frederic Lamond**
DB1328-31 **Sonata in A Major, No. 9, Op. 47 (Kreutzer Sonata)** *Piano and Violin* (*Album Series* 86 *and Automatic Couplings* (**DB7013–16**)) *Complete Recording* **Cortot and Thibaud**
D1066-69 **Sonata in A Major, No. 9, Op. 47 (Kreutzer Sonata)** *Piano and Violin* (*Album Series* 21) *Complete Recording* **De Greef and Menges**
Sonata in C Major, Op. 53 (Waldstein) *Piano* **Frederic Lamond**
D1983-5 Pts. I to VI
DB1031-2 **Sonata in C Minor, Op. 13** (Pathétique) *Piano* Pts. I to IV **W. Backhaus**
Sonata in C Minor, Op. 13 (Pathétique) *Piano* **Mark Hambourg**
C2051 First Movement—Grave—Molto Allegro e con brio, Pts. I and II
C2052 Second Movement—Adagio Cantabile / Third Movement—Rondo (Allegro)
Sonata in C Minor, Op. 13 (Pathétique) *Piano* **Frederic Lamond**
D1188-9 Pts. I to IV
C2234 **Sonata Pathétique**—Second Movement : Adagio Cantabile (arr. Weninger) **New Light Symphony Orch.**

SONATAS—BEETHOVEN—Continued

C1549-50 **Sonata in C Sharp Minor, Op. 27, No. 2 —Moonlight** *Piano* Pts. I to III **Mark Hambourg**

C2234 **Sonata—Moonlight** (arr. Weninger) First Movement : Adagio sostenuto **New Light Symphony Orch.**

D1141-40 **Sonata in C Sharp Minor, Op. 27, No. 2—Moonlight** *Piano* Pts. I to III **Frederic Lamond**

DB1090 **Sonata in C Sharp Minor, Op. 27, No. 2, Moonlight**—Adagio sostenuto *Piano* **Ignace Jan Paderewski**

D1644-6 **Sonata in D Minor, Op. 31, No. 2** *Piano* Pts. I to V **Frederic Lamond**

D1278-9 **Sonata in F Minor, Op. 57 (Appassionata)** *Piano* Pts. I to IV **Lamond**

DB1293-4 **Sonata in F Minor, Op. 57 (Appassionata)** *Piano* Pts. I to IV **Bauer**

Sonata in G Major, Op. 30, No. 3 *Violin and Piano* **Kreisler and Rachmaninoff**

DB1463 First Movement—Allegro assai
Second Movement—Tempo di Menuetto, Pt. I

DB1464 Second Movement—Tempo di Menuetto, Pt. II
Third Movement—Allegro vivace

B3098-100 **BRAHMS—Sonata in A Major No. 2, Op. 100** *Violin and Piano* Pts. I to VI **Isolde Menges and Harold Samuel**

Sonata in D Minor, No. 3, Op. 108 *Violin and Piano* **Menges and Samuel**

C1923-5 Pts. I to VI

Sonata in E Minor, Op. 38 *'Cello and Piano* **B. Harrison and G. Moore**

D1380 First Mvt.—Allegro non troppo, Pts. I and II

D1381 Second Mvt.—Allegretto quasi Menuetto, Pts. I and II

D1382 Third Mvt.—Allegro, Pts. I and II

CHOPIN—Sonata—Funeral March *Piano* **Arthur de Greef**

D1220 First Mvt.—Grave—Allegro, Pt. I and (*a*) First Mvt., Pt. II; (*b*) Second Mvt.—Scherzo, Pt. I

D1221 Second Mvt.—Scherzo, Pt. II and Third Mvt.—Funeral March, Pt. I

D1222 Third Mvt.—Funeral March, Pt. II; (*b*) Fourth Mvt.—Finale—Presto

DELIUS—Sonata for 'Cello and Piano **Harrison and Craxton**

D1103 Pts. I and II

D1104 Pts. III and IV

C1749-50 **Sonata No. 1** Pts. I to IV *Violin and Piano* **May Harrison and Arnold Bax**

C2085 **ELGAR—Sonata in G, for Organ**—First Movement *Organ of Alexandra Palace, London* **G. D. Cunningham**

DB1347-50 **FRANCK, CÉSAR—Sonata in A Major** (*Piano*) **Alfred Cortot** and (*Violin*) **Jacques Thibaud** (*Album Series No.* 93 *and Automatic Couplings* **(DB7049 to DB7052)**)—Pts. I to VIII

GRIEG—Sonata in C Minor, Op. 45 **Kreisler and Rachmaninoff**

DB1259 First Movement—Allegro molto ed appassionata, Pts. I and II *Violin and Piano*

DB1260 Second Movement—Allegretto espressivo alla Romanza, Pts. I and II *Violin and Piano*

DB1261 Third Movement—Allegro animato, Pts. I and II *Violin and Piano*

Sonata in C Minor, Op. 45 *Violin and Piano* **Hayward and Bourne**

C1388 First Mvt.—Allegro molto ed appassionata, Pts. I and II

C1389 Second Mvt.—Allegretto expressivo alla Romanza; Allegro molto, Pts. I and II

C1390 Third Mvt.—Allegro expressivo alla Romanza; Allegro animato, Pts. I and II

D1371 **HÄNDEL—Sonata in A Major** *Violin and Piano* **Menges and Beattie**

D1589 **HAYDN—Sonata in D Major**—Allegro con brio and Largo sostenuto—Finale—Presto *Harpsichord* **V. G. Woodhouse**

DB1307-9 **LISZT—Sonata in B Minor** Pts. I to VI *Piano* **Alfred Cortot**

D1433 **MENDELSSOHN—Sonata in B Flat Major, No. 4** Allegro con brio and Adagio (*on Queen's Hall Organ*) **Marcel Dupré**

B2522 **Sonata No. 1—Finale** (*on Organ of Kingsway Hall, London*) **G. D. Cunningham**

C2048 **Sonata No. 3 in A Major**, Pts. I and II (*Organ, Westminster Abbey*) **Dr. E. Bullock**

C1538 **Sonata No. 6—Fugue and Finale** *Queen's Hall Organ* **Dr. Albert Schweitzer**

SONATAS—MENDELSSOHN—Continued
C1823 **Sonata No. 6 in D Minor—Fugue** and Finale (*on Organ of Liverpool Cathedral*) **Harry Goss-Custard**

MOZART—Sonata in B Flat, No. 10 (Köchel 378) *Violin and Piano*
C1247 First Mvt.—Allegro, Pts. I and II **Hayward and Bourne**

C1248 Second Mvt.—Andantino and Third Mvt.—Allegro (Rondo)
D1372-3 **Sonata in G** Pts. I to III **Irene Scharrer**

B3316 **RHEINBERGER—Sonata No. 8, Op. 132—Scherzo** (*On Organ of Canterbury Cathedral*) **C. C. Palmer**

DB903 **SAMMARTINI—Sonata—Allegro** (arr. J. Salmon) (*Piano acc. by George Reeves*) *'Cello* **Guilhermina Suggia**
DB903 **Sonata—Gravio and Vivace** (*Piano acc. by George Reeves*) *'Cello* **Guilhermina Suggia**
E537 **SCARLATTI—Sonata in A Major** *Piano* **Mischa Levitzki**
B2896 **TARTINI, arr. J. Salmon—Sonata in C Major, Adagio from** (*Piano acc.*) *'Cello* **Beatrice Harrison**
E475 **Sonatina in A Major—Allegretto** (J. Torroba) *Guitar* **Andres Segovia**
D1398-9 **Sonatina in G Minor, Op. 137, No. 3** (Schubert) *Violin and Piano* **Menges and de Greef**
D1666 **Sonetta del Petrarca in E Major** (Liszt) *Piano* **Frederic Lamond**

SONG ACCOMPANIMENTS IN MEDIUM KEYS PLAYED BY GERALD MOORE ON THE PIANO—
B3368 Bird Songs at eventide (Coates) In Key G—Compass D to E
B3368 Brown Bird Singing (Haydn Wood) Key G—Compass F Sharp to E
C1863 Floral Dance (Moss) In Key C—Compass B to E
Four Indian Love Lyrics (Woodforde-Finden)—
B3367 Kashmiri Love Song In Key D Flat—Compass B Flat to D
B3366 Less than the Dust In Key A Minor—Compass A to D
B3366 Temple Bells In Key D Minor—Compass C to F
B3367 Till I wake In Key E Flat—Compass D to E Flat
C1862 Goodbye (Tosti) In Key F—Compass C to F
C1863 I'll sing thee Songs of Araby (Clay) In Key E Flat—Compass B Flat to E Flat
B3369 Maire, my Girl (Aitken) In Key D—Compass D to F Sharp
C1862 Parted (Tosti) In Key A Flat—Compass E Flat to F
B3369 Somewhere a voice is calling (Tate) In Key F—Compass D to F

D1697 **Song before Sunrise, A** (Delius) (*cond. by Barbirolli*) **New Symphony Orch.**
B3882 **Song is done** (Stolz) (V.R.) **New Mayfair Orch.**
Song is ended (Irving Berlin)—
B2696 By **Melville and Oldham** (*Duet*)
B2665 By **Jack Smith** (*with Whispering Orch.*)
B2653 By **Jesse Crawford** (*on Cinema Organ*)

C2297 **Song Memories of the Past.** Pts. I and II (*Vocal refrains by audience*) *Cinema Organ* **Sydney Gustard**
Song Memories of the War—See Community Singing
C1919 **Song o' my heart—Selection** (Film) Pts. I and II **Reg. King's Orch.**
Song of Galitsky—See Prince Igor
B2723 **Song of Sleep, A** (Somerset) (*Violin obbl., Marjorie Hayward*) (*Piano acc.*) (*Tenor*) **Walter Glynne**
B3808 **Song of Songs** (Moya) **De Groot and Orch.**
DA999 **Song of Songs** (Moya) (*Tenor*) **Richard Crooks**
B321 **Song of the Blackbird** (Quilter); (*a*) **To Daisies** (Quilter) (*Tenor*) (*above* 78) **Gervase Elwes**
B3456 **Song of the Dawn** (Film: King of Jazz) (*Tenor*) **John Boles**
SONG OF THE DRUM (Ellis)—
B5970 Song of the drum (V.R.)—F-T Jack Hylton's Orch.
C2143 Selection, Pts. I and II New Mayfair Orch.
B5970 Within my heart (V.R.)—Waltz Jack Hylton's Orch.
B2686 **Song of the Fisherman to the Twin Stars**; (*b*) **The Hedge Rose** (Schubert) (*Piano acc.*) (*Baritone*) **John Goss**
Song of the Flea (Moussorgsky)—
DB932 By **Chaliapine** (*Bass*) *In Russian*
C1579 By **Peter Dawson** (*Bass-Baritone*)
B3928 By **C. E. Kaidanoff** (*Bass*) *In Russian*

B3874 **Song of the Highway** (Valerie May) (*Bass-Baritone*) **Peter Dawson**

B3521 **Song of the Kettle** (Anthony) (*Bass-Baritone*) (*Piano acc.*) **Peter Dawson**

DA1135 **Song of the Night** (Young and Waldrop) (*Tenor*) **John McCormack**

E481 **Song of the Nightingale** (Saint-Saëns) (*Piano acc.*) (*Soprano*) **E. Scotney**

D1488 **Song of the Nightingale** (Don Juan—Nápravnik) **La Scala Orch., Milan**

E493 **Song of the Open** (La Forge) (*Piano acc.*) (*Tenor*) **Tudor Davies**

B2787 **Song of the Prune** (Crumit–Da Costa) (*Tenor*) **Frank Crumit**

B3809 **Song of the Tinker** (Elliott) (*Bass-Baritone*) **Peter Dawson**

B2426 **Song of the Vagabonds** (Vagabond King) (*with Chorus*) **Dennis King**

Song of the Viking Guest—See Sadko

Song of the Volga Boatmen (Koenemann)—
- DB1103 By **Theodor Chaliapine** (*Bass*) *In Russian*
- C1342 By **Peter Dawson** (*Bass-Baritone*)
- E103 By **Petrograd Quartet** (*Unacc.*) (*In Russian*)
- DA1182 By **Fritz Kreisler** (*Violin*) *Piano acc.*

C1944 **Song of the West—Selection from** (Film) **New Mayfair Orch.**

E298 **Songs my Mother sang, The** (Grimshaw) (*Contralto*) (*Piano acc.*) **E. Thornton**

Songs my Mother taught me (Dvořák)—
- DB363 By **Dame Nellie Melba** (*Soprano*)
- DA1023 By **Rosa Ponselle** (*Soprano*)
- DA1057 By **Fritz Kreisler** *Violin* (*Piano acc.*) (arr. Kreisler)
- B2662 By **De Groot and Piccadilly Orch.**

C1595 **Songs my mother taught me** (Dvořák); (*a*) **Cradle Song** (Brahms) (*Piano acc.*) *'Cello* **Lauri Kennedy**

DB1399 **Songs my mother taught me** (Dvořák); (*b*) **The Flight of the Bumble Bee** (Rimsky-Korsakov) (*Piano acc.*) *'Cello* **Pablo Casals**

C1459 **Songs my mother taught me** (Dvořák); (*a*) **Leave me alone** (*on New Gallery Organ*) **Reginald Foort**

C2040 **Songs of England** *Vocal Gems* **Light Opera Company**

C2151 **Songs of Good Cheer** Pt. I—Here's a health unto His Majesty, Here's to the maiden of bashful fifteen, Simon the Cellarer (arr. Byng); and Pt. II—Drinking, Down among the dead men, There's a tavern in the town (arr. Byng) **Light Opera Male Chorus**

C1561 **Songs of Ireland** *Vocal Gems* **Light Opera Company**

C1561 **Songs of Scotland** *Vocal Gems* **Light Opera Company**

C2040 **Songs of Wales** *Vocal Gems* **Light Opera Company**

B3475 **Songs of my Home** (Smetana) (*Piano acc.*) *Violin* **Margaret Harrison**

SONGS OF THE FAIR (Easthope Martin)—

E200 Come to the Fair — Ernest Butcher

B2233 Come to the Fair — Gresham Singers

C1482 Fairings; (*b*) Come to the Fair and Jock the Fiddler; (*b*) The Ballad Monger (*Baritone*) — Percy Heming

Songs of the Hebrides—See Scottish Songs

Songs of the North—See Scottish Songs

C1888 **Songs of the Officers' Mess** (V.R.)—Medley **Jack Hylton's Orch.**

C1741 **Songs of the Past, Pts. I and II** (Concerted) **Light Opera Company**

SONGS OF THE SEA (Stanford) (Male Chorus, Orch. cond. by Dr. Malcolm Sargent)

B2747 Devon, O Devon (*Bass-Baritone*) — Peter Dawson

B2743 Drake's Drum (*Bass-Baritone*) — Peter Dawson

C1479 Homeward Bound (*Bass-Baritone*) — Peter Dawson

C1479 Old Superb, The (*Bass-Baritone*) — Peter Dawson

B2743 Outward Bound (*Bass-Baritone*) — Peter Dawson

Songs without words—See under Mendelssohn

SONNAMBULA, LA (Son-nahm′-boo-lah) (Bellini)

First produced at the Carcano, Milan, March 6, 1831.

B2624 Ah! fosco cielo *In Italian* — La Scala Chorus

DB1317 Ah! non credia mirarti *In Italian* — Toti dal Monte

DA962 Vi ravviso *In Italian* — Theodor Chaliapine

Sonny Boy (Singing Fool—de Sylva, Brown and Henderson)—
- B3008 By **Gracie Fields** (*Comedienne*)
- DA1027 By **John McCormack** (*Tenor*)
- B2948 By **Paul Robeson** (*Bass*)

B3399 **Sons of Erin; (2) Joe's Favourite—Medley of Jigs** **Emerald Quartet**

SONS O’ GUNS—

B5839	Cross your fingers (V.R.)—Medley F-T	Hylton’s Orch.
B5837	It’s you I love (V.R.)—Tango F-T	Arden–Ohman’s Orch.
B5837	Why? (V.R.)—F-T	Arden–Ohman’s Orch.
B5839	Why? (V.R.)—F-T	Hylton’s Orch.
B5848	May I say “I love you” (V.R.)—F-T	Nat Shilkret’s Orch.
C1982	Selection, Pts. I and II	New Mayfair Orch.
D1078	**Soosie McLean** (Lauder)	**Sir Harry Lauder**

SORCERER, Gilbert and Sullivan—

E71	Curate’s Song (*Baritone*)	Charles Mott
C1435	Selection	Coldstream Guards Band
C1860	Vocal Gems, Pts. I and II	Light Opera Company
	Sound an alarm—See **Judas Maccabæus**	
B2211	**Sound the Pibroch** (Traditional) (*Piano. acc.*) (*Baritone*)	**Alex. MacGregor**

SOUSA’S BAND—(Marches)

B2361	Sesqui-Centennial Exposition Under the Double Eagle
B2370	Fairest of the Fair Stars and Stripes
B2869	Gridiron Club Wolverine
B3010	National Game **Pryor’s Band—** Forge in the Forest (Descriptive) (Michaelis)
B3287	Golden Jubilee Riders of the Flag

B3161	**Soused ’Errings** (Burnaby) (*Piano acc.*) (*Comedian*)	**Will Kings**
C1744	**Southern Melodies, Waltz** Pts. I and II	**Walter Kolomoku’s Honoluluans**

SOUTHERNERS, THE—See **Dance Records**

B3475	**Southland Sketches** (Burleigh) (*Piano acc.*) *Violin*	**Margaret Harrison**
B3603	**Southward bound** (Franklyn) *Cinema Organ*	**Edward O’Henry**
	Souvenir (Drdla) *Violin* (*with Piano acc.*)—	
DA811	By **Renée Chemet**	
DA1010	By **Elman**	
DA265	By **Kreisler**	
DA975	By **Kreisler**	
B3701	**Souvenir d’Autrefois** (Werge) *’Cello* (*Piano acc.*)	**Cedric Sharpe**
B2894	**Souvenir de Vienne** (C. Scott) *Piano*	**Cyril Scott**
B3060	**Souvenir di Valentino** (H. Wood) (*Organ, Central Hall*)	**Arthur Meale**

SPANI, HINA, Soprano (Spah′-nee)—

DA879	Bohème—Donde lieta (Mimi’s farewell) *Italian* Manon Lescaut—In quelle trine morbide *Italian*	Puccini Puccini
DB1113	**Spanish Dance** (Granados–Kreisler) *Violin* (*Piano acc.*)	**Jacques Thibaud**
DB1113	**Spanish Dance** (Granados–Thibaud) *Violin* (*Piano acc.*)	**Jacques Thibaud**
C1553	**Spanish Dance, No. 1**—Orientale (Granados) and No. 2—Andalouse (Granados)	**New Light Symphony Orch.**
C1554	**Spanish Dance, No. 3**—Rondalla Aragonesa	**New Light Symphony Orch.**
DA1015	**Spanish Dance No. 3** (Granados, arr. Casals) (*Piano acc.*) *’Cello*	**Pablo Casals**
B2584	**Spanish Dance, No. 1** (Moszkowski)	**New Light Symphony Orch.**
DB676	**Spanish Dance, Op. 26, No. 8** (Sarasate) (*Piano acc.*) *Violin*	**Kubelik**
	Spanish-English Useful Phrases—See **English-Spanish Useful Phrases**	
B3446	**Spanish Lady, The**; (*b*) **A Ballynure Ballad** (Hughes) (*Piano acc.*) (*Baritone*)	**James McCafferty**
B3170	**Spanish Life, Waltz** (A. Rizzi)	**Victoria Orchestra**
E522	**Spanish Rhapsody** (Chabrier) Pts. I and II	**Detroit Symphony Orchestra**
B2584	**Spanish Serenade** (Bizet)	**New Light Symphony Orch.**

SPANISH SONGS (Songs in Spanish)—

B2944	Ay, Ay, Ay (Perez–Freire) (*Tenor*)	George Metaxa
DB1483	Ay, Ay, Ay (Perez–Freire) (*Tenor*)	Michele Fleta
DA1043	Clavelitos (Carnations) (Valverde) (*Soprano*)	Lucrezia Bori
DB1483	Dolores—Madrigale (Henchido de amor Santo-Breton) (*Tenor*)	Michele Fleta
DA782	Golondrina, La (Mexican Air) (*Baritone*)	Emilio de Gogorza
DB592	Granada, A (To Granada) (F. M. Alvarez) (*Tenor*)	Enrico Caruso
DA834	Granadinas (Calleja–Barrera) (*Tenor*)	Tito Schipa
DA751	Jota (Manuel de Falla) (*Tenor*)	Tito Schipa
DB592	Luz de la luna, A la (Anton)	Caruso and de Gogorza
DA751	Madrigal español (J. Huarte) (*Tenor*)	Tito Schipa

SPANISH SONGS (Songs in Spanish)—Continued

DA1043	Malagueña (Malaga Love Lament) (Pagans) (*Soprano*)	Lucrezia Bori
DB639	Milagro de la Virgen, El (Chapi) (*Tenor*)	Enrico Caruso
DA574	Noche Feliz (G. Pasades) (*Tenor*)	Enrico Caruso
DA1002	Paloma, La (Yradier) (*Soprano*)	Galli-Curci
DA782	Paloma, La (Yradier) (*Baritone*)	Emilio de Gogorza
DB639	Partida, La (Canción española) (Alvarez) (*Tenor*)	Enrico Caruso
DA834	Princesita (Palomero y Padilla) (*Tenor*)	Tito Schipa
DA998	Relicario, El (Padilla) (*Baritone*)	Emilio de Gogorza
DA998	Sevillana, La (Yradier) (*Baritone*)	Emilio de Gogorza

S4800 Black Label	**Speech—Message to the Peoples of North America and to the Italians in America** *In Italian*	**H.E. Benito Mussolini**
B3303–4	**Speech at Opening of the Five-Power Naval Conference,** Jan. 21st, 1930	**Rt. Hon. J. Ramsay MacDonald, M.P.**
RB3290	**Speech at Opening of Five-Power Naval Conference,** Jan. 21, 1930	**H.M. KING GEORGE V**
RB3669	**Speech at Opening of Indian Round-Table Conference,** Nov. 12, 1930	**H.M. KING GEORGE V**
D384	**Speech delivered by Mr. Lloyd George at the Queen's Hall on September 19, 1914, entitled “ The Empire's Honour ”**—Pts. I and II	**Arthur Bourchier**
DB943	**Speech, Farewell** (at Covent Garden, June 8, 1926)	**Dame Nellie Melba**
RB2628	**Speech made on Armistice Night, Nov. 11, 1927.** Recorded at the *Daily Express* Remembrance Festival, Royal Albert Hall, London	**H.R.H. THE PRINCE OF WALES**
C1645	**Speed the Plough**	**Folk Dance Band**
DA470	**Spinning Song (Op. 67, No. 4)** (Mendelssohn)—*Piano*	**Paderewski**
B3636	**Spirit of the Dance** (Ewing) *Cinema Organ*	**Edward O'Henry**

SPITALNY, PHILIP, AND HIS ORCHESTRA—See **Dance Records**

SPLENDIDE HAWAIIAN QUARTET—

B3532	Here in my heart (V.R.) (Film : The Brat) It happened in Monterey (V.R.) (Film : King of Jazz)

RD887 (Special)	**Sportsmanship** (*Address*)	**H.R.H. THE PRINCE OF WALES**
B3763	**Spotless Rose, A** (Howells) (*Unacc.*)	**Westminster Abbey Special Choir**
B3476	**Spring had come** (Hiawatha—Coleridge-Taylor) (*Soprano*)	**Elsie Suddaby**
B3076	**Spring Morning, A** (Carey) (*Piano acc.*) (*Soprano*)	**Elsie Suddaby**
B3411	**Spring Sorrow** (Ireland); (*b*) **Trottin' to the Fair** (Stanford) (*Piano acc.*) (*Bass-Baritone*)	**Stuart Robertson**
	Spring Song (Mendelssohn)—	
B2433	By **Mark Hambourg** *Piano*	
B2404	By **Florentine Quartet** *Violin, 'Cello, Flute and Harp*	
B2687	By **Loughborough Carillon**	
B2819	By **New Light Symphony Orchestra**	
B3705	By **Sandy Macpherson** *Cinema Organ*	
B3740	**Squirrel Dance** (Intermezzo—Caprice) (Smith)	**Marek Weber's Orch.**

STABAT MATER (Stah'-baht Mah'-ter) **(Rossini)—**

DB138	Cujus animam (*above* 78) *In Latin*	Enrico Caruso
D1871	Cujus animam (arr. Liszt) *Piano*	Frederic Lamond
D1506	Inflammatus *In Latin* (*with Chorus*)	Florence Austral
D972	Lord, vouchsafe Thy loving kindness (Cujus animam)	Tudor Davies
C2099	Through the darkness (*Bass-Baritone*)	Peter Dawson

D1489	**Staccato Étude** (Rubinstein) *Piano*	**Mischa Levitzki**
DB1010	**Ständchen** (R. Strauss) *In German* (*Soprano*)	**Elisabeth Schumann**
B2617	**Ständchen** (R. Strauss)	**De Groot and Piccadilly Orch.**
C2081	**Standin' in de need of prayer ;** (*c*) **Religion is a fortune ;** (*a*) **Good News**	**Hall Johnson Negro Choir**

SQUIRE, RONALD—See Collier and Squire

STAND UP AND SING (Charig)—

B5971	It's not you (V.R.)—F-T	Jack Hylton's Orch.
B3764	Medley *Piano*	Raie da Costa
C2119	Selection, Pts. I and II	New Mayfair Orch.
B5971	There's always tomorrow (V.R.)—F-T	Jack Hylton's Orch.

STANFORD, DR. SIR CHARLES VILLIERS (1852–1924), Composer—
See also **Songs of the Sea**
B3732 Bold unbiddable child (*Piano acc.*) (*Baritone*) James McCafferty
E420 Father O'Flynn (*Piano acc.*) (*Bass*) Robert Radford
B3838 Father O'Flynn (*Bass-Baritone*) Peter Dawson
C1612 Glorious and powerful God *In English* (*Unacc.*) (*cond. by Dr. E. Bullock*) Westminster Abbey Choir
C1623 Leprechaun's Dance, The *Violin* Isolde Menges
C1849 Magnificat in B Flat (*Organ acc.*) Westminster Abbey Choir
C1612 Benedictus in B Flat *In English* Westminster Abbey Choir
B2911 Te Deum in B Flat *In English* Pts. I and II Westminster Abbey Choir
C1849 Nunc dimittis in B Flat (*Organ acc.*) Westminster Abbey Choir

STANLEY, AILEEN, Comedienne—
B3632 { Swingin' in a Hammock (Seymour, O'Flynn and Wendling)
Grace Hayes, Contralto—
I like to do things for you (Film : King of Jazz) }
B3680 { Wasn't it nice ? (Young and Simmons)
Gene Austin, Tenor—
Nobody cares if I'm blue (Film : Bright Lights) }

STANLEY, AILEEN, AND MURRAY, BILLY—
B2392 { Bridget O'Flynn (Where've ya been ?) (Sterling–King) (*Piano acc.*)
Who could be more wonderful than you ? (Silver) (*Piano acc.*) }

B2827 **Star of Bethlehem, The** (Adams) (*Tenor*) (*Piano acc.*) **S. Coltham**
Star of Love (Ponce)—
B2415 By **Salon Orchestra**
B2537 By **Jesse Crawford** *Cinema Organ*
DA984 By **Jascha Heifetz** *Violin* (*Piano acc.*) (arr. Heifetz)
B3607 **Star of Munster**—Reel ; (*a*) **Paddy Ryan's Dream**—Reel **Dan Sullivan's Shamrock Band**
B3546 **Star of my soul** (Geisha—Jones) (*Baritone*) **George Baker**
C1689 **Star of the East** (Löhr) (*Bass-Baritone*) **Peter Dawson**

STARLIGHT EXPRESS, THE (Elgar)—
D455 Organ Grinder's Songs—No. 1, To the Children and No. 2, The Blue Eyes Fairy Charles Mott
D456 Organ Grinder's Songs—No. 3, My Old Tunes Charles Mott
D457 Come, Little Winds—Charles Mott ; (*b*) Wind Dance—Orchestra and Tears and Laughter ; (*b*) Sunrise Song Agnes Nicholls
D458 Laugher's Song, The—Agnes Nicholls and Finale—Hearts must be Soft-Shiny Dressed Nicholls and Mott

Stars and Stripes March for ever (Sousa)—
B2330 By **Coldstream Guards Band**
E556 By **Philadelphia Symphony Orch.**
B2370 By **Sousa's Band**
B2700 **Stay out of the South** (H. Dixon) (*Lute and Piano acc.*) **Miller and Farrell**
B2187 **Steal away** (*arr. Lawrence Brown*) (*Piano acc.*) *Bass* **Paul Robeson**
B3397 **Steampacket** ; (2) **Flogging** (Irish Reels) **Packie Dolan's Melody Boys**
C2098 **Stedman Caters** *Changes on Bells* **St. Margaret's, Westminster**
B3462 **Stein Song** *Cinema Organ Duet* **Mr. and Mrs. Jesse Crawford**
B3530 **Stein Song** (Fensted and Vallee) **Coldstream Guards Band**
B3673 **Step back** (Morris Dance) *Violin* **Elsie Avril**

STÉPHAN, MONSIEUR E. M. (French Readings from Great French Authors) (French text presented with these records)—
B2842 { Pensées (Pascal)
Cinna—Acte 2, Scène 1 (Corneille) }
B2843 { Athalie—Acte 2, Scène 5 (Jean Racine)
L'Avare—Acte 4, Scène 7 (Molière) }
B2844 { La Laitière et le Pot au Lait (Jean de la Fontaine)
Lettre de Madame de Sévigné à Monsieur de Coulanges }
B2845 { L'île de Saint Pierre (Rousseau)
Lettre de Voltaire à Madame Denis sa Nièce }
B2846 { Paysage sous la lune en Amérique (Chateaubriand)
Les Deux Harpes (Lamartine) }
B2847 { Le Merle Blanc (Alfred de Musset)
Oceano Nox (Victor Hugo) }

STÉPHAN, E. M., AND PROF. DANIEL JONES (Phonetics)—See **French Language Course**

STÉPHAN, E. M., AND REX PALMER—
C2105 English-French Phrases, Pts. I and II
B3784 **Stephanie—Gavotte** (Czibulka, arr. Nemeti) **Ferdy Kauffman's Orch.**

Stephen Foster Melodies **Nat Shilkret and his Orch. with the Salon Group**
C1657 (First Sel.) Pts. I and II (*Orch. and Male Voices*)
C1758 (Second Sel.) Pts. I and II

STEVEN, BOYD, Soprano—
B3575 { There's nae Luck aboot the Hoose (*Piano acc.*)
Wee Willie Winkie (Roberton) (*Piano acc.*)
B3576 { The Wee Cooper o' Fife (arr. Roberton) (*Piano acc.*)
Willie's Rare, O Willie's Fair (arr. Roberton) (*Piano acc.*)

STEWART, FREDERICK—See Fringes of the Fleet
DA460 **Still as the night** (Bohm) (*Piano acc. and Violin obbl. by Kreisler*) (*Tenor*) **John McCormack**
B2901 **Still in dreams I see her** (Chuckerbutty) (*Piano acc.*) (*Tenor*) **W. Glynne**
Still More Good Old Songs—See Good Old Songs (3rd Series)
B3933 **Still night, holy night** **Marek Weber's Orch.**
Stille Nacht, heilige Nacht (Franz Grüber)—
DA768 By **Maartje Offers** (*Contralto*) *In German* (*Organ acc. by H. Dawson*)
DB412 By **Schumann-Heink** (*Contralto*) *In German*

STOCK, FREDERICK, Conductor—See Chicago Symphony Orchestra
B2393 **Stocking, The** Pts. I and II (Henry–Reeve) **John Henry and " Blossom "**
Stock-Rider's Song—See Australian Bush Songs

STOKOWSKI, LEOPOLD, Conductor—See Philadelphia Symphony Orch.
E448 **Stone Cracker John** (Eric Coates) (*Bass*) (*Piano acc.*) **Harry Dearth**

STONEHEWER, JOAN (Musical Saw)—
B3823 { When your hair has turned to silver (*Piano acc.*)
Wedding Bells are ringing for Sally (*Piano acc.*)
B3305 **Stop and Shop at the Co-Op. Shop** (Weston) **Gracie Fields**
D1106 **Stop your tickling, Jock** (Lauder) (*Baritone*) **Sir Harry Lauder**
B2347 **Storm** (A. Meale) Pts. I and II *Grand Organ* **A. Meale**
B3782 **Storm along** (arr. Harris) ; (*b*) **Roll the wood pile down** (arr. Harris) (*with Cathedral Male Voice Quartet and Piano acc.*) (*Baritone*) **John Goss**
C1324 **Storm—Fantaisie, Pts. I and II** (Lemmens) *Grand Organ* **H. Goss-Custard**
B2485 **Story of Lady Godiva** (J. Henry) Pts. I and II **John Henry and " Blossom "**
B3696 **Story of the Pied Piper, Pts. I and II** (*Talking*) **J. Henry and G. Horridge**
E562 **Stranger of Galilee** (Morris) (*Organ acc.*) (*Contralto*) **Florence Middaugh**
Strathspeys—See Dance Records

STRATTON, EUGENE (the late)—
C556 { I May be Crazy (*above* 78)
Lily of Laguna (*above* 78)

C2189 **Strauss, Johann. Fantasia on Melodies** Pts. I and II **Marek Weber's Orch.**
C2198 **Strauss, Johann, Fantasia on Melodies** Pts. III and IV **Marek Weber's Orch.**

STRAUSS, JOHANN (1825–99), Composer—See also Gypsy Baron and Fledermaus

B3149	Annen Polka	Vienna Philharmonic Orch.
C1697	Artists' Life—Waltz Pts. I and II	Vienna Philharmonic Orch.
D1496	Bat, The—Paraphrase Pts. I and II *Piano*	Benno Moiséivitch
D1403	Blue Danube—Waltz (*Soprano*)	Evelyn Scotney
B2695	Blue Danube—Waltz (*Organ, Central Hall*)	Arthur Meale
B3726	Blue Danube —Waltz	Marek Weber and Orch.
C1563	Blue Danube—Waltz	International Concert Orch.
D1494	Blue Danube—Waltz Pts. I and II	Viennese Men's Singing Club
B2298	Blue Danube—Waltz	De Groot and Piccadilly Orch.
D1218	Blue Danube—Waltz	Philadelphia Symphony Orch.
DB1201	Blue Danube—Waltz Pts. I and II *Piano*	Josef Lhevinne
D1295	Blue Danube—Waltz	Berlin State Opera Orch.
C1685	Dorfschwalben—Waltz Pts. I and II	Vienna Philharmonic Orch.
C1617	Emperor Waltz	International Concert Orch.
D1733	Geschichten aus dem Wiener Wald (*Soprano*)	Lotte Schoene
B2547	Night in Venice—Overture Pts. I and II	Berlin State Opera Orchestra
C2180	Night in Venice—Potpourri (arr. Weninger) Pts. I and II	Marek Weber's Orch.
DB1140	One lives but once—Waltz Pts. I and II *Piano*	S. Rachmaninoff
B3149	Perpetuum Mobile	Vienna Philharmonic Orch.
C2042	Reminiscences of Vienna, Pts. I and II	Salon Orchestra
B2599	Roses of the South—Waltz	Marek Weber's Orch.
B3499	Roses of the South—Waltz (arr. Atzler)	Marek Weber's Orch.
D1452	Roses of the South—Waltz	Chicago Symphony Orch.
B3831	St. Mary's Chimes—Waltz (arr. Zeitlberger)	Marek Weber's Orch.
C1402	Sweetheart—Waltz	International Concert Orch.

STRAUSS, JOHANN, Composer—Continued

C1828	Tales from the Vienna Woods, Pts. I and II	Berlin State Opera Orch.
D1218	Tales from the Vienna Woods—Waltz	Philadelphia Symphony Orch.
B2406	Tales from the Vienna Woods—Waltz	Marek Weber's Orch.
C1993	Thousand and One Nights—Waltz *Piano*	Niedzielski
C2076	Thousand and One Nights—Waltz Pts. I and II	Salon Orch.
B2298	Vienna Blood—Waltz	De Groot and Piccadilly Orch.
D1774	Vienna Blood—Waltz	Boston Symphony Orch.
B3499	Vienna Bon-Bons—Waltz (arr. Atzler)	Marek Weber's Orch.
D1403	Voices of Spring—Waltz *In Italian* (*Soprano*)	Evelyn Scotney
D1774	Voices of Spring—Waltz	Boston Symphony Orch.
C1526	Voices of Spring—Waltz	Ferdy Kauffman and his Orch.
C1407	Wine, Women and Song	Marek Weber's Orch.
C1565	Wine, Women and Song (*Soprano*)	Mavis Bennett
D1452	Wine, Women and Song—Waltz	Chicago Symphony Orch.

STRAUSS, RICHARD (1864–), Composer

See **Bourgeois Gentilhomme Suite, Rosenkavalier** and **Salomé**

E491	Cäcilie *In German* (*Piano acc.*) (*Soprano*)	Florence Austral
B3757	Devotion (Op. 10, No. 1) (*Piano acc.*) (*Tenor*)	Walter Glynne
D1309–10	Don Juan—Symphonic Poem, Pts. I–IV	Symphony Orch.
E491	Dream in the twilight *In German* (*Piano acc.*) (*Soprano*)	F. Austral
DB1065	Freundliche Vision *In German*	Elisabeth Schumann
D1632	Heiligen drei Könige, Die *In German* (*Soprano*)	Elisabeth Schumann
DB1010	Morgen! *In German* (*Soprano*) (*Violin obbl.*)	Elisabeth Schumann
B3471	Morgen! (*Piano acc.*) *'Cello and Violin*	Beatrice and Margaret Harrison
DB1010	Ständchen (Op. 17, No. 2) *In German* (*Soprano*)	Elisabeth Schumann
D1418–9	Till's Merry Pranks (Op. 28) Pts. I to IV	London Symphony Orch.
D1525–7	Tod und Verklärung Pts. I to V	London Symphony Orch.
DB1065	Wiegenlied *In German*	Elisabeth Schumann

STRAVINSKY (1882–), Composer—See **Fire Bird, Rite of Spring** and **Petrouschka**

B3817	**Strew on her roses** (Ronald) (*Piano acc.*) (*Tenor*)	**Joseph Hislop**

Stride la vampa! la folla indomita—See **Trovatore**

B3754	**Strike your timbrels** (Schubert) (*Organ acc.*)	**St. Paul's Cathedral Choir**

STRING ENSEMBLE (cond. by Josef Pasternack)—

B2320	Evening Song (Chant du Soir) (Schumann) Träumerei (Reverie) (Schumann)	
B3926	Serenade (Pierné) Salut d'Amour (Elgar)	**New Light Symphony Orch.**

STRING ORCHESTRA (Cond. by James Brown)—

B3514	Arundel Suite—Overture (Polychordia String Library No. 10) (Sebastian H. Brown) Arundel Suite—Almand and Pavan (Polychordia String Library No. 10) (Sebastian H. Brown)
B3515	Russian Ballet (Sunflower Album, Polychordia String Library No. 8) (James Brown) The Midshipmite; (*b*) Heather; (*c*) Village Dance (Squirrel Album, Polychordia String Library No. 17) (James Brown)

STRING QUARTETS—See Chamber Music

B3555	**Strip the Willow** (arr. Diack)	**Scottish Country Dance Orch.**

Stuart, Leslie—See **Leslie Stuart**

STUDENT PRINCE (S. Romberg)—

B3646	Deep in my heart, Dear	Melville and Oldham
DA785	Deep in my heart, Dear (*Piano acc.*) *Violin*	Fritz Kreisler
DA1142	Serenade (*with Male Chorus and Orch.*) (*Tenor*)	Richard Crooks
B2272	Waltz	Savoy Orpheans
C1250	Selection	Savoy Orpheans
C1250	Vocal Gems	Light Opera Company

STUDIES (**Études**)

Studies (Chopin)—See under **Chopin** (Studies)

B3718	**Étude—Dance of Gnomes** (Liszt) *Piano*	**Egon Petri**
D1628	**Étude (Op. 18, No. 3); (*a*) Serenade (Op. 15)** (Moszkowski) *Piano*	**Arthur de Greef**
B3638	**Étude Concertante No. 2** (d'Erlanger) *Piano*	**Mark Hambourg**
D1621	**Étude de Concert** (Liszt) *Piano*	**Frederic Lamond**
DA1160	**Étude in E Flat Major** (Paganini–Liszt–Busoni) *Piano*	**Vladimir Horowitz**

STUDIES (ÉTUDES)—Continued

DA827 **Étude Tableau in A Minor (Op. 39)** (Rachmaninoff) *Piano* **Rachmaninoff**

Études Symphoniques (Schumann) Op. 13, Op. Posth. *Piano* **Cortot**

DB1325 (*a*) Thema ; (*b*) Var. 1 ; (*c*) Var. 1 (from Op. Posth.) and Var. 2, Pt. I
(*a*) Var. 2, Pt. II ; (*b*) Var. 3, 4 ; (*c*) Var. 4 (from Op. Posth.)

DB1326 (*a*) Var. 5, 6 ; (*b*) Var. 2, 5 (from Op. Posth.)
(*a*) Var. 7 ; (*b*) Var. 3 (from Op. Posth.) ; (*c*) Var. 8, 9

DB1327 Finale, Pts. I and II

C1817 **Study in G Flat** (Moskowski) *Piano* **Mark Hambourg**

B3446 **Stuttering Lovers, The ; (*b*) The next Market Day** (Hughes) (*Piano acc.*) (*Baritone*) **James McCafferty**

SUDDABY, ELSIE, Soprano—See Choral Symphony—Beethoven, No. 9, Mass in G Major—Hiawatha (C2210-13)—Schubert, Rhinegold (D1546) and Philharmonic Choir (D1876)

B2746 Serenade (Schubert) (*Piano acc.*)
The Rosebud (*b*) Hark! Hark! the Lark (Schubert) (*Piano acc.*)

B2875 Cradle Song (Schubert) (*Piano acc.*)
Faith in Spring (Schubert) (*Piano acc.*)

B3076 Blackbird Song (Cyril Scott) (*Piano acc.*)
A Spring Morning (Carey, arr. Lane Wilson) (*Piano acc.*)

B3212 Lass with the delicate air (Arne) (*Piano acc.*)
By thy banks, gentle Stour (Boyce, arr. Lehmann) (*Piano acc.*)

B3476 Ave Maria (Cavalleria Rusticana—Mascagni)
Spring had come (Hiawatha—Coleridge-Taylor)

B3719 Love’s garden of roses (Wood)
A May morning (Denza)

B3751 Mocking Fairy (Besly) (*Piano acc.*)
Almond Tree (Schumann) (*Piano acc.*)

B3861 On wings of song (Mendelssohn) (*Piano acc.*)
The Prayer to our Lady (Ford) (*Piano acc.*)

C1437 Let the bright Seraphim (Samson—Händel)
Oh sleep ! why dost thou leave me ? (Semele—Händel)

C1733 Ave Maria (Bach-Gounod) *In Latin* (*Piano acc. with Violin obbl.*)
Though reviling tongues assail us (Cantata, Watch ye, pray ye) (Bach)

C1742 As when the dove (Acis and Galatea—Händel)
Rejoice greatly (The Messiah—Händel)

D1287 Oh yes, just so (Phœbus and Pan—Bach)
With verdure clad (Creation—Haydn)

E413 Nymphs and Shepherds (Purcell) (*Piano acc.*)
My mother bids me bind my hair (Haydn) (*Piano acc.*)

E530 **Suggestion Diabolique, Op. 4, No. 4** (Prokofief) *Piano* **Benno Moiséivitch**

SUGGIA, GUILHERMINA ('Cellist)—

Concerto for Violoncello and Orchestra in D Major (Haydn) (*cond. by John Barbirolli*)—

D1518 First Movement—Allegro moderato, Pts. I and II

D1519 First Movement—Allegro moderato, Pt. III
Second Movement—Adagio

D1520 Third Movement—Allegro, Pts. I and II

DB903 Sonata—Allegro (*with piano*) Sammartini, arr. J. Salmon
Sonata—Gravio and Vivace (*with piano*) Sammartini, arr. J. Salmon

DB1083 Kol Nidrei, Op. 47, Pts. I and II Bruch

D1816 **Suite from Carmen—Intermezzo ; Dragons d’Alcala ; Gypsy Dance** (Bizet). **Stokowski and the Philadelphia Symphony Orch.**

Suite from the Ballet “ The Three-Cornered Hat ” (De Falla) (*cond. by Dr. Malcolm Sargent*) **New Light Symphony Orch.**

B2721 Pt. I—The Neighbours ; Pt. II—The Miller’s Dance

B2722 Pts. III and IV—Final Dance

Suite Gothique (Boëllmann) *Grand Organ* **Reginald Goss-Custard**

B3260 Introduction and Chorale and Minuet

B3261 Prière à Notre Dame and Toccata

Suite from music to Le Bourgeois Gentilhomme (R. Strauss) (Recorded by **The Vienna Philharmonic Orchestra**, *cond. by Clemens Krauss.*) *Album Series No.* 123 *and Automatic Couplings* (C7133–6.) *A charge is made for this Album. Piano* : Otto Schulhof. *Violin* : Franz Mairecker. *’Cello* : F. Buxbaum.

C2034 Overture, Scene 1—Jourdain le bourgeois and No. 2—Minuet ; No. 3—Fencing Master

C2035 No. 4—Entry and dance of the tailors and No. 5—Minuet of Lully ; No. 6—Courante

SUITE—LE BOURGEOIS GENTILHOMME—Continued

C2036 No. 7—Entry of Cleonte (After Lully) and No. 8—Prelude, Scene 2; Intermezzo—Dorantes and Dorimene—Count and Countess; No. 9—The dinner (Table music and dance of the scullions, Pt. I)
C2037 No. 9 (*contd.*)—The dinner (Table music and dance of the scullions, Pts. II and III)
C1600 **Suite of Serenades** (Victor Herbert) Pt. I, No. 1—Spanish; No. 2—Chinese and Pt. II, No. 3—Cuban; No. 4—Oriental **Paul Whiteman and his Concert Orchestra**
B3634 **Suite No. 1—Waltz from** (Arensky) *Piano* **Bartlett and Robertson**
Suite No. 2 in B Minor (Bach) (*cond. by Frederick Stock*)—**Chicago Symphony Orch.—**
D1673 Overture Pts. I and II
D1674 Rondeau; (b) Sarabande; (c) Bourrée
Polonaise and Double; (b) Minuet; (c) Badinérie
D1899–1900 **Suite, Op. 66, Crown of India—Nos. 1, 2, 3 and 5** (Elgar) (*cond. by composer*) **London Symphony Orch.**
C1845 **Suite Orientale** (Popy) No. 1—Les Bayadères; No. 2—Au Bord du Gange and No. 3—Les Almées; No. 4—Petrouille **Marek Weber's Orch.**

Suites—Wand of Youth (Elgar) (Recorded by **The London Symphony Orchestra,** *cond. by* **Sir Edward Elgar, O.M.**) *Album Series No.* 80
Suite No. 1—
D1636 Overture; (b) Serenade and (a) Minuet; (b) Sun Dance
D1637 Fairy Pipers and Slumber Dance
D1638 Fairies and Giants and Minuet from Beau Brummel (Elgar)
Suite No. 2—
D1649 March and (a) Little Bells; (b) Moths and Butterflies
D1650 Fountain Dance and (a) Tame Bears; (b) Wild Bears
DB1317 **Sul fil d'un soffio etesio—See Falstaff**

SULLIVAN, ARTHUR SEYMOUR (1842–1900), Composer—See Gondoliers, H.M.S. Pinafore, Iolanthe, Ivanhoe, Mikado, Patience, Pirates of Penzance, Princess Ida, Ruddigore, Sorcerer, Trial by Jury, Yeomen of the Guard, Light of the World and Lost Chord

B2313 Distant Shore, The (*Cornet by Sergt. G. Morgan*) Coldstream Guards Band
D1506 Golden Legend—The night is calm (*with Chorus*) Florence Austral
C1992 In Memoriam—Overture, Pts. I and II (*Organ acc.*) New Symphony Orch.
B3547 Light of the World—Andante Pastorale *Grand Organ* Herbert Dawson
E187 Long Day Closes, The *Quartet* (*Unacc.*) Gresham Singers
DA311 My Irish Song of Songs (*Tenor*) John McCormack
E397 O, Gladsome Light—(*Unacc.*) Choir from Chorus of B.N.O.C.
C1848 Onward, Christian Soldiers (*with Choir, Organ, and Band*) Essie Ackland
C1438 Sailor's Grave, The (*Tenor*) Derek Oldham
C1427 Thou art passing hence (*Piano acc.*) Peter Dawson
Sullivan, Memories of—See Memories of Sullivan

SULLIVAN'S SHAMROCK BAND, DAN—

B3231 Bold Jack Donohoe; (b) Aileen Alanna—Irish Waltz Set
Maid of the Sweet Brown Knowe; (b) Believe me, if all those endearing young charms—Irish Waltz Set
B3233 Irish Dance Set—Jigs, Figure No. 1
Irish Dance Set—Reels, Figure No. 2
B3393 Green grow the Rashes—O (with Lilting)
(1) Blackberry blossom—Irish Reel; (2) Bonnie Keel—Irish Reel (with Lilting)
B3394 (1) Leg of the Duck—Irish Jig; (2) Roarin' Kate—Irish Jig
(1) Molly, put the Kettle on—Reel; (2) The Bright dawn of Day—Reel
B3607 Paddy Ryan's Dream—Reel; (b) Star of Munster—Reel
Old Man Dillon—Jig; Walls of Liscara—Jig
B3608 Tatter Jack Welch—Jig; (b) Sweet Biddy Daly—Jig
Kilderry Hornpipe; (b) Murphy's Hornpipe
B3609 Irish Dance Set—Hornpipes, Figure No. 3
Irish Dance Set—Jigs, Figure No. 4
B3610 O'Connell's Reel; (b) The Morning Star—Reel
Connaught Man's Rambles—Jig; A Trip to the Cottage—Jig
B3611 Gordon's Reel
Merry Old Widow—Jig; (b) Donnybrook—Jig
B3613 Irish Patriotic Marches—The Boys of Wexford—God save Ireland
Irish Patriotic Marches—The Girl I left behind me—Rakes of Mallow
DA754 **Sultanto a te** (Only for you) (Fucito) *In Italian* (*Tenor*) **Enrico Caruso**
B3831 **Summer Evening, A—Waltz** (Waldteufel) **Marek Weber's Orch.**

B3945 Sun of my soul (*Organ acc.*) St. Bartholomew's Choir, New York
B3204 Sun is at my window, The (Lewis–Young) Marvin and Smalle
B2765 Sunday on the Rhine (Schumann) (*with Male Quartet*) Weber's Orch.

SUNNY (Musical Comedy)—

B2386 D'ye love me ?—Gladys Rice and Billy Murray
B2386 Two little blue birds — Gladys Rice and Franklyn Baur (*Piano acc.*)
C1293 Vocal Gems — Light Opera Company

C1895 Sunny Side Up, Vocal Gems from (Film) Light Opera Company
D457 Sunrise Song ; (*a*) Tears and Laughter (Starlight Express) Agnes Nicholls
C1898 Sunset (Matt) (*with Organ*) London Palladium Orch.
B2706 Sunshine (Irving Berlin) (*with Whispering Orch.*) Jack Smith
B3599 Sunshine of your smile (Ray) (*Soprano*) Lilian Davies

SUPER-CINEMA ORCHESTRA—

C1824 Babylonian Nights (Zamecnik)
In the Sudan (Sebek)

C1844 Hush (Douglas)
Love's Dream after the Ball (Czibulka)

SUPPÉ, Franz von (1819–95) Composer—See, Beautiful Galathea, Light Cavalry, Morning, Noon and Night, Pique Dame, Poet and Peasant
Surprise—See Symphonies : Haydn, No. 6
DB526 Swallows, The (Cowen) (*Soprano*) Tetrazzini
E518 Swan, The (Le Cygne) (Saint-Saëns) (*Organ*) Marcel Dupré
C1745 Swan Lake Ballet (Tchaikovsky) Coldstream Guards Band
B3377 Swanee Sing Song (Grimshaw) (V.R.) Emile Grimshaw's Banjo Quartet

SWANSON, GLORIA, Soprano—

B3168 Love (Your spell is everywhere) (The Trespasser)—E. Goulding
Serenade (The Trespasser—Toselli)

B3459 Swastika March (Klohr) Coldstream Guards Band
Swedish-English Useful Phrases—See English-Swedish Useful Phrases
B3480 Sweepin' the clouds away (*Baritone*) Maurice Chevalier
B3329 Sweet Adeline (*Harmony Whistling with Orch.*) Bob MacGimsey
B3984 Sweet and lovely (*Baritone*) Russ Columbo
B3759 Sweet and Low (Barnby) (*Unacc.*) (*Male Sextet*) Gentlemen of H.M. Chapels Royal
B3608 Sweet Biddy Daly—Jig ; (*a*) Tatter Jack Welch—Jig Dan Sullivan's Shamrock Band
DB350 Sweet bird that shunn'st the noise of folly (Händel) (*with Orch. and Flute obbl.*) (*Soprano*) Dame Nellie Melba
B2452 Sweet Early Violets (Sherrington) (*Tenor*) (*Piano acc.*) John Turner
B3022 Sweet Forget-me-not (Kahn–Lorenzo–Whiting) (*Baritone*) Jack Smith
DA317 Sweet Genevieve (Tucker) (*Tenor*) McCormack
B2328 Sweet Hawaiian Dreams (Arthur Coleman)—Wlz Hilo Hawaiian Orch.
B3793 Sweet Jennie Lee (*Male Voices*) (*Piano acc.*) National Cavaliers
B3066 Sweet Nothings (Rettenberg) *Instrumental* Shilkret's Rhyth-Melodists
B2748 Sweet Suzanne (Gilbert) *Cinema Organ* Leslie James
B3640 Sweet Temptation (Charlot's Masquerade) That Certain Trio
C2080 Sweet was the Song ; (*a*) Hail, Holy Child (arr. Wood) (*cond. by Dr. E. Bullock*) (*Unacc.*) Westminster Abbey Choir
DA692 Sweetest Call (John Morrow) (*Tenor*) John McCormack
E423 Sweetest flower that blows (Hawley) (*Contralto*) Edna Thornton
DA978 Sweetest story ever told (Stults) (*Soprano*) Hulda Lashanska
C1402 Sweetheart—Waltz (J. Strauss) International Concert Orch.
C3924 Swift and Bold (Mansfield) Coldstream Guards Band
C2058 Swing High, Selection from (Film) New Mayfair Orch.
DB989 Swing low, sweet Chariot (arr. Burleigh) (*Piano acc.*) Dame Nellie Melba
B3413 Swing low, sweet Chariot (*Unacc.*) Lay Vicars of Westminster Abbey
C2081 Swing low, sweet Chariot ; (*c*) Keep yo' hand on the plow ; (*a*) Ezekiel saw de wheel Hall Johnson Negro Choir
B3536 Swing low, sweet Chariot (*Unacc.*) *Male Octet* Kentucky Singers
B2339 Swing low, sweet Chariot (arr. Lawrence Brown) Paul Robeson
B3603 Swing of the Kilt (Ewing) *Cinema Organ* Edward O'Henry
B2939 Swing Song, The (Véronique) (*Piano acc.*) Melville and Oldham
B3632 Swingin' in a Hammock (*Comedienne*) Aileen Stanley
Sword Dances of Northern England—See Victor Military Band (B1191)
C1988 Sword Song, The (Caractacus—Elgar) (*Bass-Baritone*) Peter Dawson
B3361 Sylvan Scenes (Fletcher) *Cinema Organ* H. Vincent Collier

SYLVIA BALLET (Delibes)—
B2818 Pizzicato *Piano* Mark Hambourg
C1417 (*a*) Prelude, (*b*) The Huntresses and (*a*) Intermezzo, (*b*) Valse lente Royal Opera Orch. (Covent Garden)
C1418 Pizzicato and Procession of Bacchus, Pts. I and II Royal Opera Orch.
B3445 Pizzicato (arr. De Groot) De Groot Trio
C1502 **Sympathy** (The Chocolate Soldier—O. Straus) **Melville and Oldham**

SYMPHONIES (ORCHESTRAL)

BEETHOVEN—No. 1 in C Major (Op. 21). (Recorded by **The Philharmonic Symphony Orchestra of New York,** *conducted by* **Willem Mengelberg.**) *Album Series No.* 107, *and Automatic Couplings* (**D7268–71**)
D1867 **First Movement**—Adagio molto : Allegro con brio, Pts. I and II
D1868 **First Movement**—Allegro con brio and Third Movement—Menuetto and Trio : Allegro molto e vivace
D1869 **Second Movement**—Andante cantabile con moto, Pts. I and II
D1870 **Fourth Movement**—Adagio : Allegro molto e vivace, Pts. I and II

No. 2 in D Major (Op. 36) (Recorded by the **Vienna Philharmonic Orchestra,** *conducted by* **Clemens Krauss,** *Director Vienna State Opera.*) *Album Series No.* 110, *and Automatic Couplings* (**C7101–4**)
C2030 **First Movement**—Adagio molto : Allegro con brio, Pts. I and II
C2031 **Second Movement**—Larghetto, Pts. I and II
C2032 **Second Movement**—Larghetto and **Third Movement**—Scherzo : Allegro
C2033 **Fourth Movement**—Allegro molto, Pts. I and II

Eroica—No. 3 in E Flat Major (Op. 55). (Recorded by **The Symphony Orchestra,** *conducted by* **Albert Coates.**) *Album Series No.* 30, *and Automatic Couplings* (**D7160–65**)
D1158 **First Movement**—Allegro con brio, Pts. I and II
D1159 **First Movement**—Allegro con brio, Pt. III and Second Movement—Adagio assai, Pt. I
D1160 **Second Movement**—Adagio assai, Pts. II and III
D1161 **Second Movement**—Adagio assai, Pt. IV and Third Movement—Scherzo, Allegro vivace
D1162 **Fourth Movement**—Finale (Allegro molto), Pts. I and II
D1163 **Fourth Movement**—Finale (Allegro molto), Pt. III and Prometheus Overture, Op. 43 (Beethoven)

No. 4 in B Flat Major (Op. 60). (Recorded by **Pablo Casals Orchestra of Barcelona,** *conducted by* **Pablo Casals.**) *Album Series No.* 96, *and Automatic Couplings* (**D7215–8**).
D1725 First Movement—Adagio—Allegro vivace, Pt. I and First Movement—Allegro vivace, Pt. II
D1726 Second Movement—Adagio, Pt. I and Pt. II
D1727 Third Movement—Allegro vivace and Fourth Movement—Allegro ma non troppo, Pt. I
D1728 Fourth Movement—Allegro ma non troppo, Pt. II and Ruins of Athens—Overture (Beethoven)

No. 5 in C Minor (Op. 67). (Recorded by **The Royal Albert Hall Orchestra,** *conducted by* **Sir Landon Ronald.**) *Album Series No.* 27, *and Automatic Couplings* (**D7037–40**)
D1150 **First Movement**—Allegro con brio, Pts. I and II
D1151 **Second Movement**—Andante con moto, Pts. I and II
D1152 **Third Movement**—Allegro (Scherzo) and Third Movement, Pt. II; Fourth Movement—Allegro (Finale) Pt. I
D1153 **Fourth Movement**—Allegro (Finale) Pts. II and III

No. 5 in C Minor (Op. 67) (Recorded by **The Vienna Philharmonic Orchestra,** *conducted by* **Franz Schalk.**) *Album Series No.* 112, *and Automatic Couplings* (**C7105–8**). *A charge is made for this Album*
C2022 **First Movement**—Allegro con brio, Pts. I and II
C2023 **Second Movement**—Andante con moto, Pts. I and II
C2024 **Third Movement**—Allegro and Fourth Movement—Allegro, Pt. I
C2025 **Fourth Movement**—Allegro, Pts. II and III

No. 6 in F Major (The Pastoral Symphony). (Recorded by **The Vienna Philharmonic Orchestra,** *conducted by* **Franz Schalk.**) *Album Series No.* 66, *and Automatic Couplings* (**D7121–25**)
D1473 **First Movement**—Allegro ma non troppo, Pts. I and II
D1474 **Second Movement**—Scene at the Brook, Andante molto mosso, Pts. I and II

SYMPHONIES (ORCHESTRAL), BEETHOVEN—Continued

No. 6 in F Major—Continued

D1475	**Second Movement**—Andante molto mosso, Pts. III and IV
D1476	**Third Movement**—Peasants' Merrymaking, Scherzo, Allegro, Pt. I **Fourth Movement**—The Storm, Allegro, Pt. II
D1477	**Fifth Movement**—Shepherd's Hymn after the Storm, Allegro, Pts. I and II

No. 7 in A Major (Op. 92). (Recorded by **Leopold Stokowski** and **The Philadelphia Symphony Orchestra.**) *Album Series No.* 79, *and Automatic Couplings* (**D7112–16**)

D1639	**First Movement**—Poco sostenuto ; Vivace, Pts. I and II
D1640	**First Movement**—Poco sostenuto ; Vivace, Pt. III and Second Movement—Allegretto, Pt. I
D1641	**Second Movement**—Allegretto, Pts. II and III
D1642	**Third Movement**—Presto, Pts. I and II
D1643	**Fourth Movement**—Allegro con brio, Pts. I and II

No. 9 in D Minor (Op. 125) (Choral). (Recorded by **The Symphony Orchestra and Philharmonic Choir.** *Vocalists:* **Elsie Suddaby, Nellie Walker, Walter Widdop, Stuart Robertson,** *conducted by* **Albert Coates.**) (*Album Series No.* 31, *and Automatic Couplings* (**D7254–61**))—

D1164	**First Movement**—Allegro non troppo, Pts. I and II
D1165	**First Movement**—Allegro non troppo, Pt. III and Second Movement—Scherzo, Pt. I
D1166	**Second Movement**—Scherzo, Pts. II and III
D1167	**Second Movement**—Scherzo, Pt. IV and Third Movement—Adagio and Andante, Pt. I
D1168	**Third Movement**—Adagio and Andante, Pts. II and III
D1169	**Fourth Movement**—Presto (Finale), Pts. I and II
D1170	**Fourth Movement**—Presto (Finale), Pts. III and IV
D1171	**Fourth Movement**—Presto (Finale), Pts. V and VI

BRAHMS—No. 1 in C Minor (Op. 68). (Recorded by **London Symphony Orchestra,** *conducted by* **Hermann Abendroth.**) *Album Series No.* 69—

D1454	**First Movement, Pts. I** and **II**
D1455	**First Movement, Pt. III** and Second Movement, Pt. I
D1456	**Second Movement, Pt. II** and Third Movement
D1457	**Fourth Movement, Pts. I** and **II**
D1458	**Fourth Movement, Pts. III** and IV

No. 1 in C Minor (Op. 68). (Recorded by **Leopold Stokowski** and **Philadelphia Symphony Orchestra.**) *Album Series No.* 49, *and Automatic Couplings* (**D7126–30**)

D1499	**First Movement**—Pts. I and II
D1500	**First Movement**—Pt. III and Second Movement—Pt. I
D1501	**Second Movement**—Pt. II and Third Movement
D1502	**Fourth Movement**—Pts. I and II
D1503	**Fourth Movement**—Pts. III and IV

No. 2 in D Major (Op. 73) (Recorded by **Leopold Stokowski** and **Philadelphia Symphony Orchestra.**) *Album Series No.* 108 *and Automatic Couplings* (**D7262–67**)

D1877	**First Movement**—Allegro non troppo, Pts. I and II
D1878	**First Movement**—Allegro non troppo, Pts. III and IV
D1879	**Second Movement**—Adagio non troppo, Pts. I and II
D1880	**Second Movement**—Adagio non troppo, Pt. III and Third Movement—Allegretto grazioso (Quasi andantino) Pt. I
D1881	**Third Movement**—Allegretto grazioso (Quasi andantino), Pt. II and Fourth Movement—Allegro con spirito, Pt. I
D1882	**Fourth Movement**—Allegro con spirito, Pts. II and III

No. 3 in F Major (Op. 90) (Recorded by **Vienna Philharmonic Orch.,** *conducted by* **Clemens Krauss.**) *Album Series No.* 118, *and Automatic Couplings* (**C7129–32**)

C2026	**First Movement**—Allegro con brio, Pts. I and II
C2027	**Second Movement**—Andante, Pts. I and II
C2028	**Third Movement**—Poco Allegretto, Pts. I and II ; **Fourth Movement**—Allegro, Pt. I
C2029	**Fourth Movement**—Allegro, Pts. II and III

No. 3 in F Major (Op. 90) (Recorded by **Leopold Stokowski** and **Philadelphia Symphony Orchestra.**) *Album Series No.* 101, *and Automatic Couplings* (**D7225–29**)—

D1769	First Movement—Allegro con brio, Pts. I and II
D1770	First Movement—Allegro con brio, Pt. III and Second Movement—Andante, Pt. I

SYMPHONIES (ORCHESTRAL), BRAHMS—Continued
No. 3 in F Major—Continued

D1771 Second Movement—Andante, Pts. II and III
D1772 Third Movement—Poco Allegretto, Pts. I and II
D1773 Fourth Movement—Allegro, Pts. I and II

No. 4 in E Minor (Op. 98). (Recorded by **London Symphony Orchestra,** *conducted by* **Hermann Abendroth.)** *Album Series No.* 45, *and Automatic Couplings* **(D7154–59)**

D1265 **First Movement**—Allegro non troppo, Pts. I and II
D1266 **First Movement, Pt. III** and Second Movement—Andante, Pt. I
D1267 **Second Movement, Pts. II** and III
D1268 **Second Movement, Pt. IV** and Third Movement—Allegro, Pt. I
D1269 **Third Movement, Pt. II** and Fourth Movement—Allegro energico e passionato, Pt. I
D1270 **Fourth Movement, Pts. II** and III

C1789 **BRUCKNER—No. 4 in E Flat Major—Scherzo** (Romantic Symphony) (*cond. by* **Clemens Krauss.)** Pts. I and II **Vienna Philharmonic Orch.**

DVOŘÁK—No. 5 in E Minor (Op. 95) (From the New World). (Recorded by **The Royal Albert Hall Orchestra,** *conducted by* **Sir Landon Ronald.)** *Album Series No.* 43, *and Automatic Couplings* **(D7027–31)**

D1250 **First Movement**—Adagio, Pts. I and II
D1251 **Second Movement**—Largo, Pts. I and II
D1252 **Second Movement**—Largo, Pt. III and Third Movement—Scherzo, Molto vivace, Pt. I
D1253 **Third Movement**—Scherzo, Molto vivace, Pt. II and Fourth Movement—Allegro con fuoco, Pt. I
D1254 **Fourth Movement**—Allegro con fuoco, Pts. II and III

No. 5 in E Minor (Op. 95) (From the New World.) (Recorded by **Leopold Stokowski** and **Philadelphia Symphony Orchestra.)** *Album Series No.* 113, *and Automatic Couplings* **(D7291–95)**

D1893 **First Movement**—Adagio and Allegro Molto, Pts. I and II
D1894 **Second Movement**—Largo, Pts. I and II
D1895 **Second Movement**—Largo, Pt. III and **Third Movement**—Scherzo and Molto vivace, Pt. I
D1896 **Third Movement**—Scherzo and Molto vivace, Pt. II and **Fourth Movement**—Allegro con fuoco, Pt. I
D1897 **Fourth Movement**—Allegro con fuoco, Pts. II and III

ELGAR—No. 1 in A Flat Major (Op. 55). (Recorded complete by **The London Symphony Orchestra,** *conducted by the* **Composer.)** *Album Series No.* 119, *and Automatic Couplings* **(D7311–16)**

D1944 **First Movement**—Andante—Nobilmente e semplice—Allegro, Pts. I and II
D1945 **First Movement**—Allegro, Pts. II and IV
D1946 **Second Movement**—Allegro Molto and Third Mvt.—Adagio, Pt. I
D1947 **Third Movement**—Adagio, Pts. II and III
D1948 **Fourth Movement**—Lento and Allegro, Pts. I and II
D1949 **Fourth Movement**—Allegro, Pt. III
May Song (Elgar)—**New Symphony Orch.**

No. 2 in E Flat (Op. 63). (Recorded by **The London Symphony Orchestra** *conducted by* **Sir Edward Elgar, O.M.)** *Album Series No.* 42, *and Automatic Couplings* **(D 7239–44)**

D1230 **First Movement**—Allegro vivace e nobilemente, Pts. I and II
D1231 **First Movement**—Allegro vivace e nobilemente, Pts. III and IV
D1232 **Second Movement**—Larghetto, Pts. I and II
D1233 **Second Movement**—Larghetto, Pt. III and Third Movement—Rondo (Presto), Pt. I
D1234 **Third Movement**—Rondo (Presto), Pt. II and Fourth Movement—Moderato e maestoso, Pt. I
D1235 **Fourth Movement**—Moderato e maestoso, Pts. II and III

FRANCK, CÉSAR—D Minor. (Recorded *Album Series No.* 53, *and Automatic Couplings* **(D7137–41),** by **Leopold Stokowski** and **Philadelphia Symphony Orchestra**—

D1404 **First Movement**—Lento—Allegro, Pts. I and II
D1405 **First Movement**—Lento—Allegro, Pts. III and IV
D1406 **Second Movement**—Allegretto, Pts. I and II
D1407 **Second Movement**—Allegretto, Pt. III and Third Movement—Pt. I
D1408 **Third Movement**—Allegro, Pts. II and III

SYMPHONIES (ORCHESTRAL)—Continued

	HAYDN—No. 4 in D Major (The “Clock” Symphony) (Recorded by The Philharmonic Symphony Orchestra of New York, *conducted by* A. Toscanini.) *Album Series No. 82, and Automatic Couplings* (D7142–45)—
D1668	First Movement—Adagio—Presto Pts. I and II
D1669	Second Movement—Andante Pts. I and II
D1670	Third Movement—Menuetto—Allegretto Pts. I and II
D1671	Fourth Movement—Finale—Vivace Scherzo (A Midsummer Night’s Dream—Mendelssohn)
	No. 2 in D Major (London) (John Barbirolli’s Chamber Orchestra)—
C1608	First Movement—Adagio—Allegro, Pts. I and II and Second Movement—Andante, Pt. I
C1609	Second Movement—Andante, Pts. II and III and Third Movement—Menuetto—Trio, Pt. I
C1610	Third Movement—Menuetto—Trio, Pt. II and Fourth Movement—Allegro spiritoso, Pts. I and II
	No. 6 in G Major (The “Surprise”) (Recorded by the Boston Symphony Orchestra, *conducted by* Serge Koussevitsky)
D1735	First Movement—Adagio Cantabile—Allegro vivace, Pts. I and II
D1736	Second Movement—Andante, Pts. I and II
D1737	Third Movement—Allegro Molto and Fourth Movement—Allegro di molto
	MOZART—No. 35 in D Major (The Haffner). (Recorded by The Philharmonic Symphony Orchestra of New York, *conducted by* A. Toscanini)—
D1782	First Movement—Allegro con spirito, Pts. I and II and Second Movement—Andante, Pt. I
D1783	Second Movement—Andante, Pt. II and Third Movement—Menuetto
D1784	Fourth Movement—Finale—Presto and Orpheus (Dance of the Blessed Spirits) (Melodie) (Gluck)
	No. 38 in D Major, (The Prague Symphony) (*conducted by* Erich Kleiber—Vienna Philharmonic Orchestra—
C1686	First Movement—Adagio and Allegro, Pt. I
C1687	Second Movement—Andante, Pts. I and II
C1688	First Movement—Allegro, Pt. II Third Movement—Finale, Presto
	No. 39 in E Flat, by The State Opera Orchestra, Berlin (*conducted by* Erich Kleiber)—
D1448	First Movement—Adagio—Allegro, Pts. I and II
D1449	Second Movement—Andante, Pts. I and II
D1450	Third Movement—Menuett—Allegretto and Fourth Movement—Finale—Allegro
	No. 40 in G Minor, by The Royal Opera Orchestra, Covent Garden (*Guest Conductor*, Dr. Malcolm Sargent)—
C1347	First Movement—Allegro molto, Pts. I and II
C1348	Second Movement—Andante, Pts. I and II
C1349	Third Movement—Minuet—Allegretto Fourth Movement—Finale—Allegro assai
	No. 41 in C (Jupiter). (Recorded, *Album Series No. 55, and Automatic Couplings* (D7250–53)), by The London Symphony Orchestra, *conducted by* Albert Coates)—
D1359	First Movement—Allegro vivace, Pts. I and II
D1360	Second Movement—Andante cantabile, Pts. I and II
D1362	Third Movement—Menuetto and “Impresario” Overture (Mozart)
D1361	Fourth Movement—Molto allegro, Pts. I and II
C1776	**ROMBERG**—Toy Symphony Pts. I and II (*conducted by* Dr. Malcolm Sargent)—New Symphony Orchestra
	SCHUBERT—No. 7 in C Major (Recorded, *Album Series No. 59, and Automatic Couplings* (D7166–71), by The London Symphony Orchestra, *conducted by* Dr. Leo Blech)—
D1390	First Movement—Andante—Allegro ma non troppo, Pts. I and II
D1391	First Movement—Andante—Allegro ma non troppo, Pt. III and Fourth Movement—Finale—Allegro vivace, Pt. III
D1392	Second Movement—Andante con moto, Pts. I and II
D1393	Second Movement—Andante con moto, Pts. III and IV
D1394	Third Movement—Scherzo—Allegro vivace, Pts. I and II
D1395	Fourth Movement—Finale—Allegro vivace, Pts. I and II
	No. 8 in B Minor (The “Unfinished”), by Leopold Stokowski and The Philadelphia Symphony Orchestra)—
D1779	First Movement—Allegro moderato, Pts. I and II
D1780	First Movement—Allegro moderato, Pt. III Second Movement—Andante con moto, Pt. I
D1781	Second Movement—Andante con moto, Pts. II and III

SYMPHONIES (ORCHESTRAL), SCHUBERT—Continued

No. 8 in B Minor (“Unfinished”), by **The Royal Opera Orchestra, Covent Garden** (*conducted by* **Eugene Goossens**)—

C1294 First Movement—Allegro moderato, Pts. I and II
C1295 First Movement, Pt. III and Second Mvt.—Andante con moto, Pt. I
C1296 Second Movement, Pts. II and III

SCHUMANN—No. 1 in B Flat Major, Op. 38 (Recorded by **Chicago Symphony Orchestra,** *conducted by* **Frederick Stock.**) (*Album Series No.* 111, *Automatic Couplings* (**D7282–5**)—

D1889 First Movement—Andante—Allegro molto vivace, Pts. I and II
D1890 First Movement—Allegro, Pt. III, and Second Movement—Larghetto, Pt. I and Pt. II · Third Movement—(Scherzo) Molto vivace, Pt. I
D1891 Third Movement—(Scherzo) Molto vivace, Pt. II and Fourth Movement—Allegro animato e grazioso, Pt. I
D1892 { Fourth Movement—Allegro, Pt. II (conclusion)
Pas d'action, Op. 52, No. 5 (Glazounov) — **Chicago Symphony Orch.**

TCHAIKOVSKY—No. 4 in F Minor (Op. 36). (Recorded by **The Royal Albert Hall Orchestra,** *cond. by* **Sir Landon Ronald.**) *Album Series No.* 16—

D1037 First Movement—Andante sostenuto, Pts. I and II
D1038 First Movement—Moderato, Pts. III and IV
D1039 Second Movement—Andantino, Pts. I and II
D1040 Third Movement—Scherzo, Pts. I and II
D1041 Fourth Movement—Finale—Allegro, Pts. I and II

No. 5 in E Minor, Op. 64 (Recorded, *Album Series No.* 73, *and Automatic Couplings* (**D7131–36**)), by **The New Symphony Orchestra,** *conducted by* **Sir Landon Ronald**)—

D1511 First Movement—Allegro con anima, Pts. I and II
D1512 First Movement—Allegro con anima, Pts. III and IV
D1513 Second Movement—Andante cantabile con alcuna licenza, Pts. I and II
D1514 { Second Movement—Andante cantabile con alcuna licenza, Pt. III
Third Movement—Valse—Allegro moderato, Pt. I
D1515 { Third Movement—Valse—Allegro moderato, Pt. II
Fourth Movement—Finale—Andante maestoso—Allegro vivace, Pt. I
D1516 { Fourth Movement—Finale—Andante maestoso—Allegro vivace, Pt. II
Fourth Movement—Finale—Andante maestoso—Moderato assai e molto maestoso, Pt. III (conclusion)

No. 6 in B Minor, Op. 74 (Pathétique) (Recorded by **The Boston Symphony Orchestra,** *conducted by* **Serge Koussevitsky.**) *Album Series No.* 114, *and Automatic Couplings* (**D7286–90**)—

D1923 First Movement—Adagio—Allegro non troppo, Pts. I and II
D1924 First Movement—Allegro non troppo, Pts. III and IV
D1925 Second Movement—Allegro con grazia, Pts. I and II
D1926 Third Movement—Allegro molto vivace, Pts. I and II
D1927 Fourth Movement—Finale—Adagio lamentoso—Andante, Pts. I and II

No. 6 in B Minor (Pathétique) (Recorded by **The Symphony Orchestra,** *conducted by* **Albert Coates.**) *Album Series No.* 32, *and Automatic Couplings* (**D7180–84**)—

D1190 First Movement—Adagio, Pts. I and II
D1191 First Movement, Pts. III and IV
D1192 Second Movement—Allegro con grazio, Pts. I and II
D1193 Third Movement—Allegro molto vivace, Pts. I and II
D1194 Fourth Movement—Adagio lamentoso (Finale), Pts. I and II

SYMPHONY IN TWO FLATS (Novello)—

B3282 Give me back my heart — Peggy Wood

SYMPHONY ORCHESTRA (*conducted by* Dr. Malcolm Sargent = **1**; Albert Coates = **2**; Percy Pitt = **7**; Dr. Ethel Smyth = **9**; Sir C. Villiers Stanford = **10**; Dr. E. Romer = **13**; Szyfer, J. E. = **12**; Piero Coppola = **21**; Clemens Schmalstich = **37**)—

		Conductor
B3623	Carmen—Prelude Acts I and IV	—**37**
B3769	Don Juan—Overture (Mozart) Pts. I and II	—**37**
C1691	Nocturne No. 1—Nuages (Debussy) Pts. I and II	—**21**
C1813	Ruy Blas—Overture (Mendelssohn) Pts. I and II	—**1**
C1827	Finlandia—Symphonic Poem (Sibelius) Pts. I and II	—**1**
C1870	Flying Dutchman—Overture (Wagner) Pts. I and II	—**37**
C1873	Rosamunde (Schubert) Overture Pts. I and II	—**1**
C1874	Rosamunde (Schubert) Overture Pt. III	—**1**

SYMPHONY ORCHESTRA—Continued

C1938	Marriage of Figaro—Overture (Mozart)	—37
	Turkish March (Mozart, arr. Herbeck)	—37
C1939	Coppelia (Delibes) Variations	—37
	Coppelia (Delibes) Waltz of the Hours	—37
C2204	Mosaic Fantasia on “ Coppelia ” (Delibes, arr. Tavan) Pts. I and II	—12
C2227	Land of Smiles—Selection (Léhar) Pts. I and II	—13
C2241	Bartered Bride, The—Fantasia (Smetana, arr. Fetras) Pts. I and II	—37
D1025–6	Parsifal (Wagner) Prelude, Pts. I to III	—2
D1030	Parsifal (Wagner) Klingsor’s Magic Garden and the Flower Maidens’ Scene, Pts. I and II	—2
D1031	Parsifal (Wagner) Good Friday Music, Pts. I and II	—2
D1071	Tannhäuser—Venusberg Music and Bacchanale (Wagner), Pts. I and II	—2
D1072	Tannhäuser—Venusberg Music and Bacchanale, Pt. III	—2
	Tannhäuser—Prelude, Act III (Wagner)	—2
D1092	Twilight of the Gods—Siegfried’s Funeral March, Pts. I and II	—2
D1101	Lohengrin—Swan Chorus (Wagner) (*with Chorus*)	—2
	Tannhäuser—March (Wagner) (*with Chorus*)	—2
D1117	Rheingold—Entrance of the Gods into Valhalla, Pts. I and II (Wagner)	—2
D1129	Planets, No. 4—Jupiter, Pts. I and II (Holst)	—2
D1138	Tannhäuser—Overture (Wagner), Pts. I and II	—2
D1139	Tannhäuser—Overture (Wagner), Pt. III	—2
	Mastersingers (Wagner)—Dance of the Apprentices	—2
D1158–63	Symphony—Eroica—No. 3 in E Flat Major (Op. 55) (Beethoven) (Recorded in complete form and issued in *Album Series No.* 30 *and Automatic Couplings* (**D7160–65**))	—2
D1163	Prometheus Overture (Op. 43) (Beethoven)	—2
	Eroica Symphony No. 3 in E Flat Major (Beethoven) Fourth Movement (Finale—Allegro molto), Pt. III	—2
D1164–71	Symphony in D Minor, No. 9 (Op. 125) (Choral) (Beethoven) (*with Philharmonic Choir*) (*Vocalists;* Elsie Suddaby, Nellie Walker, Walter Widdop, Stuart Robertson) (Recorded in complete form—*Album Series No.* 31, *and Automatic Couplings* (**D7254–61**))	—2
D1190–94	Symphony in B Minor, No. 6 (Pathétique) (Tchaikovsky) (Recorded in complete form and issued in *Album Series No.* 32 *and Automatic Couplings* (**D7180–84**))	—2
D1210	Prince Igor—Overture (Borodin), Pts. I and II	—2
D1260	Mastersingers—Overture, Pts. I and II (Wagner)	—2
D1261	Hänsel and Gretel (Humperdinck) Overture, Pts. I and II	—2
D1308	Planets—No. 3, Mercury (Holst)	—2
	Perfect Fool—Dance of the Spirits of the Earth (Holst)	—2
D1309–10	Don Juan—Symphonic Poem (Op. 20) (Strauss), Pts. 1–IV	—2
D1311	Oberon—Overture, Pts. I and II (Weber)	—2
D1384	Planets—Uranus, the Magician (Holst), Pts. I and II	—2
D1453	L’amour Sorcier—Ritual Fire Dance (De Falla)	—21
	La Vida Breve—Spanish Dance (De Falla)	—21
D1564	Pavane pour une infante défunte (Ravel)	—21
	L’enfant et les sortilèges—Five o’clock (Ravel, arr. Roger Branga)	—21
D1569–71	Nights in the Gardens of Spain (De Falla)	—21
D1594	Alborada del Gracioso (Ravel)	—21
D1815	Valkyries (Wagner) Ride of the Valkyries	—2
	London Symphony Orchestra—	
	Lohengrin (Wagner) Prelude, Act III	—2
D1909	Patience—Overture	—1

B3596	**Symphony No. 1—Finale** (Vierne) Pts. I and II (*Grand Organ*)	**Guy Weitz**
C1379	**Symphony No. 4—Andante Cantabile** (Widor) (*Grand Organ*)	**Guy Weitz**
E416	**Symphony No. 5 in F Minor** (Widor) Toccata (*Organ*)	**R. Goss-Custard**
D1942	**Symphony No. 6—Allegro** (Widor) Pts. I and II *Organ*	**Marcel Dupré**
B3659	**Symphony No. 8—Finale** (Widor) (*Organ*)	**G. D. Cunningham**
DA961	**Syncopation** (Kreisler) (*Piano acc.*) *Violin and ’Cello*	**Fritz Kreisler and Hugo Kreisler**

SZENTGYORGYI, LASZLO, Violin—

C2001	Rondo (Schubert, arr. Friedberg) (*Piano acc. by Clemens Schmalstich*)
	Malagueña (Sarasate) (*Piano acc. by Clemens Schmalstich*)

SZYFER, J. E.—See “ Coppelia,” Mosaic Fantasia on

D1622	**TA, ta, my bonnie Maggie darlin’** (Lauder) (*Baritone*)	**Sir Harry Lauder**
B3267	**Tadhg a da Thadbh** (Two-faced Teig) (Clandillon, arr. J. Crofts) *In Gaelic* (*Soprano*) (*Piano acc.*)	**Kathleen Roddy**

	TAFT, WILLIAM H. (President of U.S.A., 1909–13), The late—See Catalogue No. 2	
B2965	**Take a good look at mine** (Dougherty)	**Gracie Fields**
	Take a pair of sparkling eyes—See **Gondoliers**	
B3189	**Take thy Tabor ;** (*b*) **St. Mary's Carol** (*Organ acc.*)	**Westminster Cath. Choir**
B3829	**Tales of Autumn (Pomona)**—Waltz (Waldteufel)	**Marek Weber's Orch.**
	Tales from the Vienna Woods, Waltz (J. Strauss)—	
D1733	By **Lotte Schoene** (*Soprano*) *In German* (arr. Brossement)	
C1828	By **Berlin State Opera Orchestra** Pts. I and II	
D1218	By **Philadelphia Symphony Orch.** (*cond. by Leopold Stokowski*)	
B2406	By **Marek Weber's Orch.**	

TALES OF HOFFMANN (CONTES D'HOFFMANN) (Kahnt Doff'-mahn) (Offenbach) First produced in Paris, February 10, 1881.

B3627	Barcarolle (*on Organ of Central Hall, Westminster*)	Arthur Meale
DA453	Belle nuit, ô nuit d'amour (Barcarolle) *In French*	Gluck and Homer
C1565	Doll's Song (*Soprano*)	Mavis Bennett
D1142	Legend of Kleinsack	Tudor Davies
DA912	O night of love (Barcarolle)	Bori and Tibbett
DA456	O night of love (*Violin obbl. by Kreisler*)	John McCormack
B2471	O night of love (Barcarolle) (*Piano acc.*)	Lambelet and Lebish
E109	O night of love (Barcarolle)	Marsh and Dunlap
C1680	Spiegel—Aria (Mirror Song) *In German*	Rudolf Bockelmann
B2377	Barcarolle	New Light Symphony Orch.
C1641	Vocal Gems	Grand Opera Company
C2062	Potpourri, Pts. I and II	Marek Weber's Orch.
C2092	Selection, Pts. I and II	H.M. Coldstream Guards

TALKING RECORDS—See also **Recitations**

B3278	An Old Flame Pts. I and II	John Henry and Gladys Horridge
B3127	Another Bedtime Story—Cind'rella Pts. I and II	Wish Wynne
C1801	Bargain Counter (Herbert)	Angela Baddeley
B2780	Bedtime Story—Red Riding Hood	Wish Wynne
B3644	Bluebeard—A Bedtime Story (W. Wynne)	Wish Wynne
C2046	Brigade Exchange (Ernst Johannsen) Pts. I and II	B.B.C. Players
B3317	Building a Chicken House (Evans)	Will Evans
C2289	Cavalcade—See Noel Coward and New Mayfair Orch.	
B3876	Chicken chasers (Bennett) Pts. I and II	Alexander and Mose
B3594	Cockney Spirit in the War : Pts. I and II	Thorne, Field and Goddard
C1471	Cohen on the telephone	Clare
C1471	Cohen rings up his tailor	Clare
C1983	Conan Doyle speaking Pts. I and II	Sir Arthur Conan Doyle
B3932	Dîner à deux	Laughter Makers
C2178	Easter, The First—Crucifixion and Resurrection (*with Orch.*)	W. P. Lipscomb
B3644	Embankment Impression, An (W. Wynne)	Wish Wynne
C2105	English–French Useful Phrases, Pts. I and II	Palmer and Stèphan
C2263	English–German Useful Phrases, Pts. I and II	Nash and Winter
C2264	English–Italian Useful Phrases Pts. I and II	Nash and Piane
C2174	English–Spanish Useful Phrases, Pts. I and II	Palmer and Barragan
C2265	English–Swedish Useful Phrases Pts. I and II	Nash and Wijk
B3039	Filthy Lucre (W. Wynne) (*Piano acc.*)	Wish Wynne
	German Language Course—See German Language Course	
C1640	Getting a Motor (Our Betters)	Constance Collier and Ronald Squire
C1640	Getting a Wife (Our Betters)	Constance Collier and Ronald Squire
B3677	Great nights in the theatre (Agate)	James Agate
B3948	Health and Slimming Exercises for use in the Home (*Musical acc.*)	Edit Mezey
B3039	I dunno (W. Wynne) (*Piano acc.*)	Wish Wynne
B3843	In dark subjects (Billy Bennett) Pts. I and II (*Piano acc.*)	Alexander and Mose
B2930	Joe Murgatroyd's Letter Pts. I and II	John Henry and " Blossom "
B3765	John Henry in Paris Pts. I and II	John Henry and Gladys Horridge
B3766	John Henry's Night Out (Henry) Pts. I and II	John Henry and Gladys Horridge
B3796	John Henry's Tiger (Henry) Pts. I and II	John Henry and Gladys Horridge
C1581	Kate in the call-box (A. P. Herbert)	Angela Baddeley
C1801	Kate on the Underground (Herbert)	Angela Baddeley
B3915	Laughter, love and lingerie (Billy Grey)	Laughter Makers
B3932	Laughter on the line	Laughter Makers
C1991	Letter Scene (Macbeth—Shakespeare)	Thorndike and Casson
B3986	Limerick Puzzle Record (72 Limericks, last lines on inner grooves)	Spoken by Claude Hulbert
B2813	Motoring without Tears Pts. I and II	A. Baddeley and L. du G. Peach
C1991	Murder Scene (Macbeth—Shakespeare)	Thorndike and Casson
B3677	My job (Agate)	James Agate
B2859	No News (or What killed the Dog) (T. McNaughton)	F. Crumit

TALKING RECORDS—Continued

[illegible] Old 'Arry (An incident of Remembrance Day) W. P. Lipscomb and Company
B2532 Our District Visitor (W. Wynne) Wish Wynne
B3085 Over the Garden Wall John Henry (assisted by Gladys Horridge)
C1581 Reducing from "Trials of Topsy" (A. P. Herbert) Angela Baddeley
B2532 Servant Girl (W. Wynne) Wish Wynne
B2485 Story of Lady Godiva John Henry and "Blossom"
B3696 Story of the Pied Piper Pts. I and II J. Henry and G. Horridge
B2859 Three Trees, The (*with Orch. acc.*) F. Crumit
B3650 Tit for Tat Pts. I and II W. P. Lipscomb and A. Field
B3979 Try your fortune (A Record for Parties) Pt. I—for Ladies; Pt. II—for Gentlemen

TALLEY, MARION, Soprano—
DA783 { Home, sweet home Bishop
{ Comin' thro' the rye (Old Scotch air) —
DB936 { Barbière di Siviglia—Una voce poco fa *Italian* Rossini
{ Rigoletto—Caro nome, che il mio cor (Dearest name) *Italian* Verdi
B3034 Tally Ho! (N. Wallace) (*Comedienne*) **N. Wallace**
B3224 Tam Glen (Folk Songs of Scotland—Stephen and Burnett) (*Piano acc.*) (*Soprano*) **Jean Day**

TAMAGNO, FRANCESCO (the late) **Tenor** (Tahm-mahn'-yoh)—See Catalogue No. 2
B2589 Tambourin (Gossec, arr. Sharpe) **Virtuoso String Quartet**
B3798 Tambourin (Gossec, arr. Garratt); (*a*) **Minuet** (Beethoven) **Mark Hambourg**
DB318 **Tambourin** (Rameau–Kreisler); (*a*) **Moment Musicale** (Schubert–Kreisler) (*Piano acc.*) *Violin* F. Kreisler
DA977 Tambourin (Rameau); (*b*) **Le Coucou**—Rondo (Daquin) *Harpsichord* **Wanda Landowska**
DB318 **Tambourin Chinois** (Op. 3) (Kreisler) (*Piano acc.*) *Violin* F. Kreisler
DB1207 Tambourin Chinois, Op. 3 (Kreisler) (*Piano acc.*) *Violin* **Fritz Kreisler**
C1998 Tancredi—Overture Pts. I and II (Rossini) **Royal Opera Orch., Cvt. Gdn.**
DA1018 Tango (Albéniz) *Piano* **Wilhelm Backhaus**
E523 Tango (Albéniz, arr. Dushkin) (*Piano acc.*) *Violin* **Samuel Dushkin**
DA1009 Tango, Op. 165, No. 2 (Albéniz) (*Piano acc.*) *Violin* **Fritz Kreisler**

TANNHÄUSER (Tan'-hoy-zer) **(Wagner)**
First production at the Royal Opera, Dresden, October 19, 1845.
D1317–8 Overture, Pts. I to III (*Cond. Leo Blech*) State Opera Orch., Berlin
D1138–9 Overture, Pts. I to III (*Cond. Albert Coates*) Symphony Orch.
C2184–5 Overture, Pts. I to III (*Cond. by Schmalstich*) State Opera Orch., Berlin

ACT I

D1071–2 Venusberg Music and Bacchanale—Pts. I to III Symphony Orch.
D1074 Pilgrims' Chorus Jones, Widdop, Chorus and Symphony Orch.

ACT II

D1420 Elisabeth's Greeting *In German* Elisabeth Rethberg
C1897 O Fürstin (O Princess) Käte Heidersbach and Max Lorenz
C1897 Doch welch ein seltsam neues Leben (But with that new unwonted feeling) Käte Heidersbach and Max Lorenz
D1292 Procession of the Guests *In German* State Opera Chorus and Orch.
C2209 March (*Organ*) G. Thalben Ball
D1498 March (*Orch. cond. by Dr. Leo Blech*) Berlin Philharmonic Orch.
D1101 March (*Orch. cond. by Albert Coates*) Symphony Orch.
C1743 March Coldstream Guards Band
C1853 Ansprache des Landgrafen *In German* (*Bass*) Ivar Andresen
D1866 Blick' ich umher. *In German* Friedrich Schorr

ACT III

D1072 Prelude, Symphony Orch.
D1292 Pilgrims' Chorus, *In German* State Opera Chorus and Orch.
D1317 Pilgrims' Chorus, *In German* State Opera Chorus and Orch.
D1074 Pilgrims' Chorus, Jones, Halland, Chorus and Symphony Orch.
B2376 Pilgrims' Chorus Apollo Choir
DB1092 Elisabeth's Prayer *In German* Maria Jeritza
D1675 Inbrunst im Herzen (Yearning for pardon) (*Tenor*) Lauritz Melchior
D1675 Da sah ich ihn (Rome Narration) *In German* (*Tenor*) Lauritz Melchior
D1355 O du mein holder Abendstern *In German* Friedrich Schorr
C1267 O Star of Eve Peter Dawson
DB1012 O Star of Eve (*'Cello, with Piano acc. by N. Mednikoff*) Pablo Casals

TANNHAUSER—Continued

MISCELLANEOUS—

C2293 Selection (*cond. J. Barbirolli*) Pts. I and II London Symphony Orch.
B3692 **Tap Dance** (arr. Shilkret) **International Novelty Orch.**
B3510 **Tap Dance Medley** **International Novelty Orch.**
D1732 **Tarantella de Bravura** (Liszt) Pts. I and II *Piano* **Frederic Lamond**
DB141 **Tarantella sincera** (V. de Crescenzo) *In Neapolitan* (*Tenor*) **E. Caruso**
B3608 **Tatter Jack Welch—Jig ; (*b*) Sweet Biddy Daly Dan Sullivan's Shamrock Band**

TATTOO RECORDS—

ALDERSHOT MILITARY SEARCHLIGHT TATTOO—

C1270 March, Les Clarions Anglais (Parkes) ; (*b*) Bugle Marches (*with Band acc.*)—Bugles and Band of 2nd Bn. the King's Royal Rifle Corps
C1270 March, Back of Bennachie ; (*b*) Strathspey, Miss Drummond of Perth; (*c*) Reel o' Tulloch ; (*d*) Road to the Isles—Massed Pipe Bands (under Sergt. Drummer W. Ritchie, V.C., 1st Bn. Seaforth Highlanders)
C1269 Troop the Colours (Leo Stanley) ; (*b*) Valencia—Two-Step (Padilla)—Massed Bands of the Aldershot Command (Cond. Bandmaster J. W. Clark, 1st Bn. Middlesex Regiment)
C1269 Evening Hymn, No. 477, A. and M., The day Thou gavest, Lord, is ended ; (*b*) Last Post ; (*c*) God save the King—Massed Bands of the Aldershot Command (Cond. Bandmaster J. W. Clark, 1st Bn. Middlesex Regiment)
C1552 1928—Tattoo Impressions, Pt. I (*a*) Audience passing turnstiles at entrance: (*b*) Entrance of Massed Bands; (*c*) Crusaders' Scene; (*d*) Pipes and Drums and Pt. II (*a*) Massed Bands “ Tipperary ”; (*b*) Anti-aircraft defence ; (*c*) Drum and Fife Band; (*d*) National Anthem ; (*e*) Orders and March off.
C1793 1929—Tattoo Impressions, Pt. I—Audience passing through turnstiles ; (*b*) Massed bugles sounding retreat ; (*c*) Massed Bands—El Albanico and Les Huguenots ; (*d*) Drums and Rifle Fire (Period 1800) and *Pt. II—Return of the Crusaders ; (b) Pealing of bells ; (c) Angels' Chorus—Faust ; (d) Merrymakers' Dance (German) ; (e) Te Deum (Barnby)*
C1794 1929—Tattoo Impressions, Pt. III—Highland Episode 1314 (Massed Pipes) ; (*b*) “ 1815 ” The Duchess of Richmond's Ball and Battle of Waterloo ; (*c*) Minuet (Beethoven) ; (*d*) Battle ; (*e*) The British Grenadiers and *Pt. IV—Tipperary ; (b) Rapid Firing ; (c) Airplanes ; (d) Big Ben ; (e) God Save the King.*
C1986 1930—(*a*) Bugle Fanfare—Opening of Tattoo ; (*b*) Massed Drums and Fife Bands ; (*c*) Massed Bands of the Aldershot Command and (*a*) Massed Mounted Bands and Light Cavalry Evolutions ; (*b*) Origin of the Coldstream Guards ; (*c*) Massed Pipe Bands
C1987 1930—(*a*) Queen Elizabeth's visit to the Armada Camp ; (*b*) Torchlight Evolutions ; (*c*) O Valiant Hearts (Arkwright) and Finale (*a*) Abide with me ; (*b*) Last Post ; (*c*) Fanfare ; (*d*) God save the King ; (*e*) Cheers for Her Majesty the Queen ; (*f*) March off
C2250 1931—Bugles, Drums and Fifes, Mounted Bands, Pipe Bands, Massed Bands, Modern Battle, “ Memories ” ; Massed Bands and Club Swinging Display, Grand Finale ; Massed Bands
C2251 1931—(*a*) Here we are again, (*b*) Pack up your troubles, (*c*) Mam'selle from Armentieres, (*d*) It's a long way to Tipperary, (*e*) Soldiers of the Queen ; (Dispersal of troops) Massed Bands and Largo (Händel) Massed Bands

ALDERSHOT COMMAND, MASSED BANDS OF THE—

C1268 Aïda (Verdi) (arr. Waterson) Selections—Pts. I and II
C1371 Carmen (Bizet) Selection—Pts. I and II (Cond. Bandmaster C. B. Hewitt, 2nd Bn. The Buffs)
C1373 Faust (Gounod) Ballet Music—Pts. I and II (Cond. Bandmaster M. Roberts, A.R.C.M., 10th Royal Hussars, P.W.O.)

ALDERSHOT COMMAND, MASSED PIPE BANDS OF THE (under Sergt. W. Ritchie, V.C., and Sergt. Piper D. Chisholm)—

C1374 March, The 79th's Farewell to Gibraltar ; Strathspey, The De'il in the Kitchen ; Reel, The De'il among the Tailors and March, The Wee Man at the Loom : March, Hot Punch : Slow March, My Home

TATTOO RECORDS—Continued

WEMBLEY MILITARY TATTOO—Band of H.M. Coldstream Guards, assisted by 1st Batt. Grenadier Guards Drummers, 1st Batt. Scots Guards Pipers, and Choir (cond. by Lieut. R. G. Evans)—

C1226 Pt. I—Retreat (Grenadier Guards Buglers), Retreat (Drums and Fifes) Jolly good luck to the girl who loves a soldier, Ship ahoy! Tommy Atkins, The Soldiers of the King, I'll make a man of you and Pt. II —March Past of the Brigade of Guards, Entry of the Pipe Band, Atholl and Breadalbane, Slow Troop, Les Huguenots, Quick Troop, El Abanico

C1227 Pt. III—Pack up your troubles in your old kit bag, It's a long, long way to Tipperary, Onward, Christian Soldiers, Abide with me, God Save the King and Pt. IV—Colonel Bogey, Till the boys come home, Drums and Fifes, Ridgewood, Pipes and Drums, The Highland Laddie, Lights Out, 10 o'clock Bells

TAYLOR, A. NEVILLE, Piano—See Meale and Taylor

TAYLOR'S ORCHESTRA, JACKIE—See Dance Records

TCHAIKOVSKY, PETER ILJITCH (1840–1893), Composer—See also Eugen Onégin

B3103	Angels ever loving (*Unacc.*)	St. Paul's Cathedral Choir
B2785	Berceuse in A Flat (arr. Sharpe) (*Piano acc.*) *'Cello*	Cedric Sharpe
D1593	Capriccio Italien, Op. 45, Pts. I and II	Berlin State Opera Orch.
D1214–6	Casse-Noisette Suite	Philadelphia Symphony Orch.
	Casse-Noisette Suite (arr. Katzmann)—	
C1386	Valse des fleurs (*Cinema Organ*)	Reginald Foort
C1386	Ouvature Miniature (*Cinema Organ*)	Reginald Foort
DB315	Chanson sans paroles (*Piano acc.*) *Violin*	F. Kreisler
B3525	Chanson Triste, Op. 40, No. 2 (arr. Wolstenholme) *Grand Organ*	Herbert Dawson
B3811	Chanson Triste *Piano*	Mark Hambourg
B3351	Chanson Triste (*Instrumental*)	New Mayfair Quartet
B2692	Chant sans paroles (*Piano acc.*) *Violin*	Marjorie Hayward
B3094	Chant sans paroles (*Organ of Madame Tussaud's Cinema*)	E. O'Henry
DA265	Chant sans paroles (Op. 2, No. 3) (*Piano acc.*) *Violin*	Fritz Kreisler
B2487	Chant sans paroles (*Piano acc.*) *'Cello*	Cedric Sharpe
C1327	Don Juan's Serenade (Op. 38, No. 1) (*Bass-Baritone*)	Peter Dawson
	1812 Overture (Op. 49)—	
C1280	*Orchestra*, Pts. I and II	Royal Opera Orch., Covent Garden
C1281	*Orchestra*, Pt. III	Royal Opera Orch., Covent Garden
C1369	Selection, Pts. I and II	Coldstream Guards Band
D1929–30	Francesca da Rimini Pts. I to IV	London Symphony Orch.
B3811	Humoresque *Piano*	Mark Hambourg
DA803	Humoresque (arr. Kreisler) (*Piano acc.*) *Violin*	Fritz Kreisler
DA1104	Humoresque (arr. Kreisler) (*Piano acc.*) *Violin*	Erica Morini
C2070	Legend (*Unacc.*) (*cond. by Dr. Malcolm Sargent*)	Royal Choral Society
D1046	Marche Slav, Pts. I and II (*cond. by Stokowski*)	Philadelphia Sym. Orch.
B2857	None but the weary heart	De Groot and Piccadilly Orch.
DA1112	None but the weary heart (*Piano and 'Cello acc.*) (*Tenor*)	McCormack
DB226	Nur wer die Sehnsucht kennt *Violin*	Mischa Elman
E534	Nur wer die Sehnsucht kennt (*Piano acc., and Violin and 'Cello obbl.*) (*Contralto*)	Maria Olszewska
B3789	Our Father (Tchaikovsky) *In Russian* (*Unacc.*)	Metropolitan of Paris Russian Church Choir
D1130–33	Piano Concerto No. 1 in B Flat Minor (Recorded complete—*Album Series No.* 22) (*with the Royal Albert Hall Orch., cond. by Sir Landon Ronald*)	Mark Hambourg
DA119	Pimpinella (Florentine Song) (*Tenor*)	Enrico Caruso
	Quartet in D, Op. 11—Andante Cantabile—	
DB1055	*String Quartet*	Elman String Quartet
D1634	*String Quartet*, Pts. I and II	Budapest String Quartet
DB588	*Violin with String Quartet*	Fritz Kreisler
C1397	Romance (Op. 5)	New Light Symphony Orch.
DA114	Sérénade de Don Juan (*Tenor*)	Enrico Caruso
C1469	Sleeping Beauty Panorama	Royal Opera Orch., Covent Garden
C1415	Sleeping Beauty Waltz	Royal Opera Orch., Covent Garden
C1745	Swan Lake Ballet, Pts. I and II	Coldstream Guards Band
D1994	Song without words, A minor, Op. 40, No. 6	Philadelphia Orch.
D1037–41	Symphony No. 4 in F Minor (Op. 36) (*Complete in Album Series No.* 16) (*Cond. Sir Landon Ronald*)	Royal Albert Hall Orch.
D1511–16	Symphony No. 5 in E Minor, Op. 64 (*Complete in Album Series No.* 73 *and Automatic Couplings* (D7131–36)) (*cond. by Sir Landon Ronald*)	New Symphony Orch.
D1923–27	Symphony No. 6 in B Minor, Op. 74 (Pathétique) (*Complete in Album Series No.* 114 *and Automatic Couplings* (D7286–90)) (*cond. by Serge Koussevitsky*	Boston Symphony Orch.

TCHAIKOVSKY, PETER ILJITCH, Composer—Continued

D1190–4 Symphony No. 6 in B Minor (Pathétique) (*Complete in Album Series No.* 32 *and Automatic Couplings* (D7180–84)) (*cond. by Albert Coates*) Symphony Orch.
C2097 To the forest (*Bass-Baritone*) Peter Dawson
DB1279 Troika en Traineaux, Op. 37, No. 11 *Piano* Sergei Rachmaninoff
DB1405–8 Violin Concerto in D Major (Recorded complete—*Album Series No.* 102, *and Automatic Couplings* (DB7057–60) (*with* **London Symphony Orchestra,** *cond. by* John Barbirolli) *Violin* **Mischa Elman**
DB1284 **Te Deum—Prayer** (Händel, arr. Glesch) (*Piano acc., Louis Persinger*) *Violin* **Yehudi Menuhin**
Te Lucis Hymn—See Plainsong
D457 **Tears and laughter ;** (*b*) **Sunrise Song** (Starlight Express—Elgar) **A. Nicholls**
B3651 **Teasin' the Frets** (Collicchis) (*Piano acc.*) *Banjo* **Michele Ortuso**

TED WEEMS AND HIS ORCHESTRA—See Weems, Ted

B2984 **Teddy Bears' Picnic** (Bratton) **Coldstream Guards Band**
B3396 **Teetotalers ;** (1) **Boys of the Lough** (Irish Reels) (*Piano acc.*) *Banjo* **Neil Nolan**
B3401 **Tell her I am—**Jig Medley (*Piano acc.*) ***Violin*** **Michael Coleman**
B3723 **Tell me I'm forgiven** (Wonder Bar—Katscher) (*Tenor*) **George Metaxa**

TELLINI, ALFANI, Soprano—See Pertile (DB1218)

TELVA, MARION, Contralto—See Ponselle (DB1276)

Tempest of the heart, The (**Il Balen**)**—See Trovatore**

TEMPLARS, THE (Conducted by **A. Capel Dixon**)**—**
B3588 Begone, dull care (arr. Dixon) ; (*b*) O mistress mine (arr. O. Dixon) (*Unacc.*)
Bobbie Shafto (arr. Whitaker) ; (*b*) A Chinese march (Otto) (*Unacc.*)

Temple Bells (Four Indian Love Lyrics) (A. Woodforde-Finden)—
B2255 By **Peter Dawson** (*Bass-Baritone*)
B2237 By **De Groot and Piccadilly Orch.**
B3275 By **Leslie James** (*Regent Cinema Organ*)

TEMPLE CHURCH, LONDON, CHOIR OF—Organist : G. Thalben Ball—
B2493 O filii et filiae (O Sons and Daughters) (arr. Walford Davies)
King of Glory (arr. Walford Davies)
B2615 For all the Saints (Vaughan Williams) (*Organ acc.*)
Mine eyes have seen the glory of the coming of the Lord (Battle Hymn) (Walford Davies) (*Organ acc.*)
B2627 Hear ye, Israel (Elijah) Pts. I and II (*Soloist :* Master Lough)
B2656 I know that my Redeemer liveth (Messiah) (*Soloist :* Master Lough)
B3047 Praise my soul, the King of Heaven (Goss) (*Organ acc.*)
O worship the King (Old 104th) (arr. G. Thalben Ball) (*Organ acc.*)
B3288 Heavens are telling (Creation—Haydn) Pts. I and II (*Organ acc.*)
B3453 How lovely is thy dwelling place (Requiem—Brahms) Pts. I and II
B3518 How lovely are the messengers (Mendelssohn) (*Organ acc.*)
Lord, it belongs not to my care (Walford Davies) (*Organ acc.*)
B3976 (*a*) See amid the winter's snow (*b*) Christmas lullaby (*Organ acc.*)
(*a*) Lullay my liking (*Solo : Master Dennis Barthel*) ; (*b*) There is no rose of such virtue (*Piano acc.*)
C1329 Hear my Prayer, Pts. I and II and Oh, for the wings of a dove (Mendelssohn) (*Soloist :* Master E. Lough)
C1398 I waited for the Lord (Mendelssohn) (*Soloists :* Masters E. Lough and R. Mallett)
O come everyone that thirsteth (Mendelssohn) (*Soloists :* Masters E. Lough and R. Mallett)
C1436 Praise the Lord, O my Soul (Wesley) Pts. I and II (*Organ acc.*)
C1541 Blessed be the God and Father (Wesley) Pts. I and II
C1878 Hallelujah (The Mount of Olives—Beethoven)
St. Patrick's Prayer (Burke)
C2053 Insanae et vanae curae, Pts. I and II (Haydn) (*Organ acc.*) *In Latin*
C2091 **Temptation—Waltz** (Ancliffe) **Mayfair Orch**
Ten little miles from town (Schoebel)—
B3752 **Ten thousand miles away** (Willan) (*Piano acc.*) **John Goss and Male Qt.**
DB1572 **Tenebrae** (Vittoria) *In Latin* (*Unacc.*) **Sistine Choir**
B3491 **Ten thousand times ten thousand** (Dykes) (*Organ acc.*) **Choir of St. Margaret's, Westminster**

TENNYSON, ALFRED, LORD, Poet—See Now sleeps the crimson petal and Charge of the Light Brigade

TERRY, DAME ELLEN (the late), **Actress—See Catalogue No. 2**

TERRY, FRED, Actor—See Catalogue No. 2

TERRY, SIR R. R.—See **Westminster Cathedral Choir**
DA503 **Tes yeux** (Rabey) *In French* (*Piano acc.*) (*Violin obbl. by Elman*) (*Soprano*) **Frances Alda**

TETRAZZINI, LUISA, Soprano—See also Catalogue No. 2
Mignon—Polonaise—See “ Io son Titania ” (DB540)
DB526 { Bonnie Sweet Bessie — Gilbert
{ The Swallows (*above* 78) — Cowan
DB531 { Traviata—Ah ! fors' è lui che l'anima *Italian* — Verdi
{ Traviata—Sempre libera degg' io folleggiare *Italian* — Verdi
DB534 { Dinorah—Ombra leggera (Shadow song) *Italian* — Meyerbeer
{ Peer Gynt—Solveig's song, Op. 23, No. 1 *Italian* (*above* 78) — Grieg
DB536 { Rigoletto—Caro nome che il mio cor *Italian* — Verdi
{ Trovatore—D' amor sull' ali rosee *Italian* — Verdi
DB540 { Mignon—Io son Titania (Polonaise) *Italian* (*below* 78) — Thomas
{ Trovatore—Tacea la notte placida *Italian* — Verdi

SEXTET BY TETRAZZINI, CARUSO, AMATO, JOURNET, BADA AND JACOBY—See **Caruso** (2–054034)

C1181 **Texts from A Burmese Phonetic Reader, Nos. 14, 9 and 5** and **Nos. 8, 12 and 13** — **Pe Maung Tin**

THAÏS (Tah-ees') **(Massenet)**
First produced at the Opéra Comique, Paris, in 1894.
DB1129 Ah ! je suis seule, seule enfin ! Pts. I and II *In French* — Fanny Heldy
DA972 Amour est une vertu rare, L' Act II *In French* — Maria Jeritza
DA940 Baigne d'eau mes mains et mes lèvres — Heldy and Journet
DB235 Méditation *Violin* (*Piano acc. by Percy B. Kahn*) — Mischa Elman
B2938 Méditation *Violin* (*Piano acc.*) — Marjorie Hayward
DB1207 Méditation (*Piano acc.*) *Violin* — Fritz Kreisler
DB319 Méditation *Violin* (*Piano acc.*) — Fritz Kreisler
D1223 Méditation *Violin* (*Piano acc. by Eileen Beattie*) — Isolde Menges
DA940 O messager de Dieu *In French* — Fanny Heldy

Thank God for a Garden (Teresa del Riego)—
DA320 By **McCormack** (*Tenor*)
B2341 By **John Turner** (*Tenor*)

Thanks be to God—See Elijah
B2325 **Thanks for the buggy ride** (*Ukulele and Piano acc.*) (*Tenor*) — **F. Crumit**

THAT CERTAIN TRIO—Patrick Waddington (*Baritone*) ; William Walker (*Pianist*) ; Anne de Nys or Peggy Cochrane (*Pianists*)

Waddington–de Nys–Walker—
B3337 { A little kiss each morning (Film : The Vagabond Lover)
{ Little by little (Film : Compromised)
B3432 { I'm in the market for you (Film : High Society Blues)
{ Just like in a story book (Film : High Society Blues)
B3506 { A bench in the Park (Film : King of Jazz)
{ Exactly like you (Fields and McHugh)

Waddington–Cochrane–Walker
B3637 { First week-end in June
{ I feel for you
B3640 { Sweet Temptation
{ Who cares ?
B3753 { You're lucky to me
{ Memories of you
B3865 { I surrender, dear
{ Time on my hands
B3900 { Faithfully yours
{ I'd rather be a beggar with you
B3913 { I found you
{ Lazy day
B3988 { What's gonna happen to me
{ Time alone will tell
B3989 { Little Girl
{ You can't stop me from loving you

B3824 **That must have been our Walter** (Barston) (*Comedienne*) — **Gracie Fields**
B3539 **That naughty Waltz** (Sol. P. Levy) — **Victoria Orch.**
B3284 **That tiny teashop** (*with Vocal Refrain*) — **Pickard's Chinese Syncopators**
DA320 **That tumble-down shack in Athlone** (Sanders) (*Tenor*) — **J. McCormack**
B3176 **That's how I feel about you, sweetheart** (Davis–Gottler) — **Gracie Fields**
D1493 **That's the reason noo' I wear a kilt** (Lauder) (*Baritone*) — **Sir Harry Lauder**
B3586 **That's what I call sweet music** — **Sophie Tucker**
B3032 **That's what put the “ Sweet ” in “ Home, sweet Home ”** — **Gracie Fields**
B2397 **Thé Dansant** (Fletcher) — **De Groot and Piccadilly Orch.**

C1470 **Theme and Variations, Op. 76, No. 3** (from "Emperor" Quartet) (Haydn) **Virtuoso String Quartet**
Theme and Variations from Suite No. 3 in G (Tchaikovsky) (*cond. by Sir Landon Ronald*) **London Symphony Orch.**
D1798 Theme (Andante con moto) and Variations 1, 2, 3 and 4, 5, 6, 7
D1799 Variations, 8, 9, 10 and 11, 12 (1st Record)
D1800 Variation 12 (2nd Record) and Chanson sans paroles
D1255 **Thème Varié** (Sor) *Guitar* **Andres Segovia**
Then shall the righteous shine forth—See Elijah
Then you'll remember me—See Bohemian Girl
B2213 **There grows a bonnie brier bush** (Traditional, arr. A. Moffatt) (*Piano acc. by J. M. Diack*) (*Soprano*) **Bloss Herron**
There is a flower that bloometh—See Maritana
D1212 **There is a Green Hill** (Gounod) (*Soprano* **Florence Austral**
C2150 **There is a Green Hill** (Gounod) (*Organ acc.*) (*Contralto*) **Essie Ackland**
B3339 **There is no death** (O'Hara) (*Organ acc.*) (*Contralto*) **Essie Ackland**
B3976 **There is no rose of such Virtue ; (*a*) Lullay my liking** (*Soloist : Master Dennis Barthel*) (*Piano acc.*) **Temple Church Choir**
E451 **There shall a star** (Mendelssohn)—**See Chapels Royal, H.M. Choir of**
B3052 **There'll be you and I** (Mother's Boy) (*Tenor*) **Morton Downey**
THEREMIN SOLOS—See L. H. Shewell
B2992 **There's a Tavern in the Town ; (*b*) John Peel** (*Piano acc. and Chorus*) (*Bass-Baritone*) **Stuart Robertson**
B3349 **There's always something** (*Piano acc.*) **Wish Wynne**
B3469 **There's danger in your eyes, Chérie** (*Tenor*) **James Melton**
B3575 **There's nae Luck aboot the Hoose** (arr. Macpherson and Pentland) (*Piano acc.*) (*Soprano*) **Boyd Steven**
B2481 **There's nothing over sixpence in the Store** (*Piano acc.*) **Ernest Hastings**
B3201 **There's room in my heart** (Film : Splinters) **Glynne–Coltham–Baker**
There's something about an old-fashioned girl **(Film : Just Imagine)**
B3713 By **Leslie James** *Cinema Organ*
B3739 By **Harry Shalson** (*Baritone*)
B3295 **There's something about you that's different** (*Tenor*) **Carl Brisson**
B4004 **There's something in your eyes** (*Piano acc.*) **Derickson and Brown**
B3079 **There's the one for me** (Bulldog Drummond) (*Tenor*) **Morton Downey**
B4000 **They all make love but me** (Hargreaves) (*Comedienne*) **Gracie Fields**
They call me Mimi—See Bohème (Puccini)
B3965 **They didn't believe me** (*Piano acc.*) (*Tenor*) **Derickson and Brown**

THIBAUD, JACQUES, Violinist—
DA866 Waltz in A flat, Op. 39, No. 15 (*with piano*) Brahms
La Fille aux cheveux de lin (*with piano*) Debussy
DB904 Romance in F, Op. 50, Pts. I and II (*piano acc. by H. Craxton*) Beethoven
DB1017 Air for the G String (*piano acc. by H. Craxton*) Bach
Hymn to the Sun ("Coq d'Or") (*piano acc.*) Rimsky-Korsakov
DB1113 Spanish Dance (*with piano*) Granados–Thibaud
Spanish Dance (*with piano*) Granados–Kreisler
THIBAUD AND CORTOT (*Piano*)—See **Cortot (DB1328–1331** and **DB1347–1350)**

TRIOS WITH CORTOT (*Piano*) AND CASALS (*'Cello*)—See **Casals**
B3106 **Thinkin' of Mary** (Bennett) (*Piano acc.*) (*Tenor*) **Walter Glynne**
B3029 **Thinking of you** (Five o'clock Girl—H. Ruby) **Melville and Oldham**
B3244 **This is Heaven** (Film : This is Heaven (*Comedienne*) **Gracie Fields**
B3079 **This is Heaven** (Film : This is Heaven) (*Tenor*) **Morton Downey**
B3571 **Thistledown** (Hennessey) (*Cinema Organ*) **Edward O'Henry**

THOMAS, AMBROISE (1811–1896) (Tow-mah')—**Composer—See Amleto** (Hamlet), **Mignon** and **Raymond**

THOMSON, CAROLYN, Soprano—
B2426 Only a rose (Vagabond King) (*with Light Opera Co.*)
Dennis King—
Song of the Vagabonds (Vagabond King) (*with Light Opera Co.*)
B3810 **Thora** (Adams) (*Piano acc.*) (*Tenor*) **Derek Oldham**

THORNDIKE, SYBIL, AND LEWIS CASSON
C1991 The Letter Scene (Macbeth—Shakespeare) Act I, Scene 5
The Murder Scene (Macbeth—Shakespeare) Act II, Scene 2

THORNE, AMBROSE, ALEX. FIELD AND ALF. GODDARD—
B3594 Cockney Spirit in the War—Pt. I, Before the Raid and **Pt. II, After the Raid**

	THORNTON, EDNA, Contralto—See also **Merrie England.** D19, 20, 23–26, 28	
D282	Softly awakes my heart When all was young	
E84	Because Danny Boy	
E85	Dashing White Sergeant My Ain Folk	
E86	Fierce Flames Flower Song (Faust)	
E298	Gentle Troubadour Songs my mother sang	
E423	On the banks of Allan Water Sweetest flower that blows	
	THORNTON AND AUSTRAL, ETC.—See **Austral, Florence** (**D1144**)	
C1427	**Thou art passing hence** (Sullivan) (*Piano acc.*)	**Peter Dawson**
	Thou shalt break them—See Messiah	
C1733	**Though reviling tongues assail us** (Cantata, Watch ye, pray ye) (Bach) (*Soprano*)	**Elsie Suddaby**
B3276	**Thought never entered my head** (Novello)	**Melville and Oldham**
B3176	**Thoughts of you** (Novello)	**Gracie Fields**
C1993	**Thousand and One Nights—Waltz** (Strauss) *Piano*	**Niedzielski**
C2076	**Thousand and One Nights—Waltz** Pts. I and II	**Salon Orch.**
C1309	**Three Bears** (Eric Coates) Pts. I and II	**Hylton's Orch.**
B3082	**Three Crows, The ; (*a*) Little Brown Jug** (Eastburn) (*Piano acc. and Chorus*) (*Bass-Baritone*)	**Stuart Robertson**
B2725	**Three-Fours Waltz Suite—No. 3** (Coleridge-Taylor, arr. Goss-Custard) (*Organ, Kingsway Hall, London*)	**Reginald Goss-Custard**
B3595	**Three green bonnets** (D'Hardelot) (*Organ acc.*)	**Gracie Fields**
B3722	**Three little words** (Film : Check and Double Check) (*Tenor*)	**Frank Crumit**
B3813	**Three little words** *Cinema Organ*	**F. Rowland-Tims**
	Three Meet (The pleasures of the town)—See Victor Military Band (B1193)	
	THREE MUSKETEERS—Banetsky—	
B3222	If you are faithless—Tango	Marek Weber's Orch.
B3222	Marching Song (*Vocal Refrain in German*)	Marek Weber's Orch.
	THREE MUSKETEERS—Friml—	
B3442	Ma belle (*Bass-Baritone*)	Stuart Robertson
B5807	Ma belle (V.R.)—F-T	Whiteman's Orch.
B5807	March of the Musketeers (V.R.)—F-T	Whiteman's Orch.
B3442	My Sword and I (*Bass-Baritone*)	Stuart Robertson
C1872	Selection, Pts. I and II	New Mayfair Orch.
C1890	Selection, Pts. I and II	Light Opera Company
B3444	**Three old Hags** (Kollo) Selection, Pts. I and II	**Marek Weber's Orch.**
	THREE-CORNERED HAT (De Falla)—Suite from the Ballet (*cond. by Dr. Malcolm Sargent*)	**New Light Symphony Orch.**
B2721	Pt. I—The Neighbours and Pt. II—The Miller's Dance	
B2722	Pts. III and IV—Final Dance	
B3548	**Three Ravens, The** (arr. Kennedy Scott) (*with the Cathedral Male Voice Quartet and Piano acc.*) (*Baritone*)	**John Goss**
B2859	**Three Trees, The** (T. McNaughton) (*Tenor*)	**Frank Crumit**
DA780	**Through all the days to be** (B. Melville Hope) (*Tenor*)	**John McCormack**
C2099	**Through the darkness** (Stabat Mater—Rossini) (*Bass-Baritone*)	**Peter Dawson**
C2207	**Thy way, not mine, O Lord** (Meale) (*Soloist : Hilda Roadnight*) *Organ*	**Westminster Central Hall Choir**
	TIBBETT, LAWRENCE, Baritone—See **The Crucifixion** (Stainer)—	
DA886	Drink to me only with thine eyes Believe me, if all those endearing young charms	Calcott Moore
DA909	Uncle Ned (*with Male Quartet and Orchestra*) Old Black Joe (*with Male Quartet and Orchestra*)	Foster Foster
DA912	Duet with BORI—Tales of Hoffmann (Barcarolle) Duet with BORI—Calm as the Night	Offenbach Goetze
DA1102	When I'm looking at you (“ Rogue Song ” Film) The White Dove (“ Rogue Song ” Film)	Grey and Stothart Grey, Stothart and Léhar
DA1200	Wanting you (“ New Moon ” Film) (*with Piano*) Lover, come back to me (“ New Moon ” Film) (*with Piano*)	Romberg Romberg
DA1206	Without a song (“ Prodigal ”—“ The Southerner ” Film) Life is a dream (“ Prodigal ”—“ The Southerner ” Film)	Youmans Freed and Straus
DB975	Pagliacci—Prologue, Pts. I and II *Italian*	Leoncavallo
DB1478	Largo al factotum (“ Il Barbière di Siviglia ”) *Italian* Eri tu (“ Un Ballo in Maschera ”) *Italian*	Rossini Verdi
B3251	**Tie a little string around your finger**	**Dora Maughan and Walter Fehl**
DB143	**Tiempo antico** (Caruso) *In Italian* (*Tenor*)	**Enrico Caruso**

B3151 **Tiger, The** (Blake); **Westminster Bridge** (Wordsworth) *Recitation* **Clifford Turner**
Till I wake (Four Indian Love Lyrics) (Woodforde-Finden)—
B2256 By **Peter Dawson** (*Bass-Baritone*)
B3281 By **Leslie James** *Cinema Organ*
B2237 By **De Groot and Piccadilly Orch.**
Till's Merry Pranks, Op. 28 (Richard Strauss) (*cond. by Albert Coates*)
D1418-9 By **London Symphony Orch.** Pts. I to IV
B3988 **Time alone will tell** (*with two Pianos and Violin*) **That Certain Trio**
B3865 **Time on my hands** (*Two Pianos*) **That Certain Trio**
B3128 **Time's Garden** (Goring Thomas) (*Organ acc.*) (*Contralto*) **Essie Ackland**
B3207 **Tina, Violin Song** (Rubens) **De Groot's Orch.**
B2401 **Ting-a-ling** (Waltz of the Bells) (Little) (*Cinema Organ*) **Jesse Crawford**
C1263 **Tink-a-Tink** (Country Dance) (arr. Cecil Sharp) **Folk Dance Band**
C1619 **Tintagel**—Pts. I and II (Bax) (*cond. by E. Goossens*) **New Symphony Orch.**
C1620 **Tintagel**—Pt. III (Bax) (*cond. by E. Goossens*) **New Symphony Orch.**
B3204 **Tip-toe through the Tulips with me** (*Tenor*) **Johnny Marvin**
B3292 **Tip-toe through the Tulips with me** (*Cinema Organ*) **Jesse Crawford**

TIP-TOES (Musical Comedy)—
C1293 Vocal Gems (*Piano acc.*) The Revellers
B3410 **'Tis I** (Pinsuti) (*Bass-Baritone*) **Peter Dawson**
'Tis the Day—See **Mattinata**
B3650 **Tit for Tat**—Dentist in the Barber's Chair and Barber in the Dentist's Chair (*Humorous Dialogue*) **Lipscomb and Field**

TIVOLI ORCHESTRA, AUGMENTED (cond. by Dr. Richard Strauss)—
Rosenkavalier (Richard Strauss) (*Album Series No.* 3)
D1094 { Waltz Movements / Presentation of the Silver Rose
D1095 Trio and Finale, Act III, Pts. I and II
D1096 Introduction to Act I, Pts. I and II
D1097 { Sophie and Octavian Duet; (*b*) Presentation March / **Royal Albert Hall Orch.**— / Midsummer Night's Dream—Scherzo
DB640 **T' m' arricordo 'e Napule** (Gioe) *In Italian* (*Tenor*) **Enrico Caruso**
B2690 **To a Water Lily** (MacDowell) **Victor Olof Sextet**
B3437 **To a Wild Rose** (MacDowell) *Grand Organ* **Reginald Goss-Custard**
B2690 **To a Wild Rose**; (*b*) **In Autumn** (MacDowell) **Victor Olof Sextet**
B3090 **To be in love** (Turk–Ahlert) (*Baritone*) **Jack Smith**
B3508 **To be sung on the waters** (Auf dem Wasser zu singen) (Barcarole) (Schubert–Liszt) *Piano* **Prof. Egon Petri**
B321 **To Daisies** (Quilter) (*b*) **Song of the Blackbird** (Quilter) (*above* 78) **Elwes**
B3502 **To my Mammy** (Film: Mammy) (*Tenor*) **Gene Austin**
E446 **To shorten winter's sadness** (Weelkes) (*Unacc.*) **The English Singers**
B3152 **To sleep** (Keats); **Prospice** (Browning) *Recitation* **Clifford Turner**
To the Children (Op. 26, No. 7) (Rachmaninoff)—
DA1112 By **John McCormack** (*Piano acc. by Edwin Schneider*) (*Tenor*)
B3154 By **Joseph Hislop** (*Orch. acc. cond. by John Barbirolli*) (*Tenor*)
C2097 **To the forest** (Tchaikovsky) (*Bass-Baritone*) **Peter Dawson**
DB1383 **To the Lyre; (*a*) Holy Night (Night and Dreams); (*b*) The Trout; (*c*) Impromptu** (Schubert) (*Tenor*) **John McCormack**
D1825 **To the Spring; (*a*) Ariette** (Grieg) *Piano* **Arthur de Greef**
D1229 **Tobermory** (*Baritone*) **Sir Harry Lauder**
Toccata and Fugue in C (Bach)—
C2148 By **G. D. Cunningham** Pts. I and II (*Grand Organ, Alexandra Palace*)
Toccata and Fugue in D Minor (Bach)—
D1428 By **Stokowski** and **Philadelphia Symphony Orch.** Pts. I and II
C1291 By **G. D. Cunningham** Pts. I and II (*Grand Organ, Kingsway Hall*)
C1704 By **Mark Hambourg** Pts. I and II *Piano*
E416 **Toccata from Symphony No. 5 in F Minor** (Widor) (*Grand Organ, Kingsway Hall*) **Reginald Goss-Custard**
C1943 **Toccata in D** (d'Erlanger) *Piano* **Helen Guest**
D1873 **Toccata in D Minor (Dorian Mode)** (Bach) (*Organ*) **Marcel Duprê**
DB1067 **Toccata in G Major—Adagio** (Bach) (*Piano acc.*) *'Cello* & **Pablo Casals**
D1373 **Toccata Prelude from Suite for Harpsichord** (Purcell); (*b*) **Sarabande from Suite for Harpsichord** (Purcell); (*c*) **Minuet from Suites Nos. 1 and [illegible] for Harpsichord** (Purcell) *Piano* **Irene Scharrer**
C2201 **Toc H (London) Birthday Festival** (Dec. 6th, 1930) Speech by Rev. P. B. Clayton (intro. message from Prince of Wales and “Let there be light” (Creation—Haydn) *Recorded at Royal Albert Hall, London*

D1525-7 **TOD UND VERKLÄRUNG,** Op. 24 (Death and Transfiguration) (R. Strauss)
Pts. I to V (*cond. by A. Coates*) London Symphony Orchestra
B2662 Together De Groot and Piccadilly Orch.
TOGNARELLI, S., Violin—See Henschien, Harald
B3685 Toi et moi (*In French*) Maurice Chevalier
TOKATYAN, ARMAND, Tenor—
DB1471 { Lolita *Italian* Buzzi-Peccia
L'Ultima Canzone (The Last Song) *Italian* Tosti
TOLSTOI, COUNT LEO (1828–1910), Author—See Catalogue No. 2
D1833 Tom Bowling (Dibdin, arr. Gibilaro) (*Tenor*) Walter Widdop
B3400 Tom Clark's fancy reel; (1) Boys at the Lough (*Piano acc.*) *Violin*
Edward V. Reavy
TOM JONES (Edward German)—
B3658 On a January morning (*Baritone*) Keith Falkner
To-morrow! (Morgen!) (Op. 27, No. 4) (R. Strauss)—
DB1010 By Elisabeth Schumann (*Soprano*) *In German* (*Violin obbl. by Isolde Menges*)
B3642 To-morrow is another day (*Cinema Organ*) Sandy Macpherson
C1888 Tommies' War Time Memories (V.R.)—Medley Jack Hylton's Orch.
E443 Tommy Lad (Margetson) (*Bass*) (*Piano acc.*) Harry Dearth
B2698 Tom's gone to Hilo; (*a*) Blow the Man Down (*Piano acc.*) Goss and Qt.
TOPAS, L. K., Soprano—See Twilight of the Gods (D1700)
B3445 Toreador et Andalouse (Rubinstein) De Groot Trio
Toreador's Song—See Carmen
DA353 Torna a surriento (Canzone Napoletana) (*Baritone*) *In Italian* Ruffo
DA740 Torna a surriento (E. de Curtis) *In Neapolitan* (*Tenor*) Martinelli
TORRI, ROSINA, Soprano—See Bohème (Puccini) (C1515 to C1525)
B2409 { Signore ascolta (Listen, Lord) (Turandot—Puccini) Act I *In Italian*
Tu che di gel sei cinta (Thou who art surrounded by ice) (Turandot—Puccini) Act III *In Italian*

TOSCA (Puccini)—A complete New Electrical Recording, *in Italian*, with the following Cast: Floria Tosca (*Soprano*), Carmen Melis; Mario Cavaradossi (*Tenor*), Piero Pauli; Baron Scarpia (*Baritone*), Apollo Granforte; Cesare Angelotti (*Bass*), Giovanni Azzimonti; the Sacristan (*Baritone*), Antonio Gelli (*Bass*); Spoletta (*Tenor*), Nello Palai; Sciarrone, Giovanni Azzimonti. Members of the Chorus and Orchestra of La Scala, Milan. Conductor: Maestro Carlo Sabajno. Chorus Master: Vittore Veneziani. *The Set of fourteen double-sided Records in Album* (*Series No.* 99) *and Automatic Couplings* (C7062–75).

A charge is made for the album to contain this set. It includes a booklet giving the original text and a line-by-line English singing version.

ACT I

C1902 { Ah! Finalmente (Ah! I have baulked them) Pauli, Azzimonti and Gelli
O santo ampolle (Recondita armonia) (Strange harmony) Pauli and Gelli
C1903 { Eccellenza, vado (Excellency, I'm going) Melis, Pauli, Azzimonti and Gelli
Non la sospiri (Dost thou not long for our cottage secluded? (Love Duet, Pt. I) Melis and Pauli
C1904 { Qual' occhio al mondo (No eyes on earth) (Love Duet, Pt. II) Melis and Pauli
Va! Quanto m' affretti (Go! Why should I hurry?) Carmen Melis, Piero Pauli and Giovanni Azzimonti
C1905 { Il cannon del castello! (The cannon of the fortress!) Granforte, Pauli, Palai, Gelli, Azzimonti and Chorus
Fu grave sbaglio (A stupid blunder) Melis, Granforte and Gelli
C1906 { Tradirmi egli non puo (To me he could not be untrue) Melis and Granforte
Ed io venivo a lui (And I who sought him here) Melis and Granforte
C1907 { Tre sbirri, una carrozza (Three agents and a close carriage) (Te Deum Scene) Apollo Granforte and Nello Palai, with Chorus

ACT II

Tosca è un buon falco (A good decoy is Tosca) Granforte and Azzimonti
C1908 { Ha più forte sapore (Keener far is the relish) Granforte, Azzimonti and Palai
Egli è là (He is there) Melis, Pauli, Granforte and Palai, with Chorus
C1909 { Ed or fra noi parliam (Now let us have a friendly talk together) Melis, Pauli, Granforte and Azzimonti
Orsù, Tosca parlate (And now speak out, fair Tosca) Melis, Pauli, Granforte, Azzimonti and Palai
C1910 { Nel pozzo nel giardino (The well in the garden) Melis, Pauli, Granforte and Azzimonti
Se la giurate fede debbo tradir (No! if my plighted fealty I must betray) (Cantibile di Scarpia) Carmen Melis and Apollo Granforte

TOSCA—Continued

C1911 { Vissi d'arte vissi d'amore (Love and Music) — Carmen Melis
Vedi (Behold me) — Carmen Melis, Apollo Granforte and Nello Palai }

C1912 { Io tenni la promessa (I have fulfilled my promise) (Death of Scarpia) — Carmen Melis and Apollo Granforte

ACT III

Io de' sospiri (Day now is breaking) (Prelude and Shepherd's Song) (Boy's voice) — Giuseppe Bottini }

C1913 { Mattutino (Dawn) — La Scala Orchestra
Vi resta un' ora (E lucevan le stelle) (You have an hour) — Piero Pauli }

C1914 { Franchigia a Floria Tosca (O Dolci Mani) (Safe conduct to Floria Tosca) — Carmen Melis and Piero Pauli
Senti, l' ora è vicina (Listen, all now is ready) — Melis and Pauli }

C1915 { E non giungono (And they come not) — Carmen Melis and Piero Pauli
Com' e lunga l' attesa ! (This delay is vexatious !) — Carmen Melis, Nello Palai and Giovanni Azzimonti with Chorus }

MISCELLANEOUS—

DA898 E lucevan le stelle *In Italian* — Fernand Ansseau
DA112 E lucevan le stelle *In Italian* — Enrico Caruso
DA446 E lucevan le stelle *In Italian* — Miguel Fleta
DA842 E lucevan le stelle *In Italian* — Giovanni Martinelli
B2724 E lucevan le stelle *In Italian* — Browning Mummery
B3487 E lucevan le stelle (Act III) *In Italian* — Alessandro Valente
E440 Love and Music, these have I lived for (Vissi d'arte) — Rachel Morton
D1701 Povera mia cena fu interrotta *In Italian* — Giovanni Inghilleri
DA898 Recondita armonia (Strange harmony) *In Italian* — Fernand Ansseau
DA112 Recondita armonia (Strange harmony) *In Italian* — Enrico Caruso
DA856 Recondita armonia (Atto I) *In Italian* — Beniamino Gigli
B2724 Recondita armonia *In Italian* — Browning Mummery
C1387 Recondita armonia *In Italian* (*Tenor*) — Alessandro Valente
D1701 Tre sbirri, una carrozza (Atto I) *In Italian* — Inghilleri and Dua
DA892 Vissi d' arte, vissi d' amore *In Italian* — Dusolina Giannini
DA972 Vissi d' arte, vissi d' amore *In Italian* (Act II) — Maria Jeritza
B3160 When the stars were brightly shining (*Tenor*) — Browning Mummery
C1413 Potpourri, Pts. I and II — Marek Weber and his Orch.

TOSCANINI, ARTURO, Conductor—See **New York Philharmonic Symphony Orch.**

C1776 **Toy Symphony** (Romberg) Pts. I and II — **New Symphony Orchestra**

TOYE, GEOFFREY, Conductor—See **London Symphony Orch.**

B3697 **Toyland Holiday** (Da Costa) *Piano* — **Raie da Costa**
B3080 **Toymaker's Dream** (Golden) (*Contralto*) — **Vaughn de Leath**
B2917 **Trade Winds** (Salt Water Ballads—Keel) (*Baritone*) — **Keith Falkner**
E512 **Tränenregen** (Die schöne Müllerin—Schubert) *In German* (*Piano acc.*) (*Baritone*) — **Hans Duhan**
D1808 **Träume** (Dreams) (Wagner, arr. Thomas) — **Chicago Symphony Orch.**
C1966 **Träume** (Wagner) — **De Groot's Orch.**

Träumerei (Op. 15, No. 7) (Schumann)—
DA833 By **Pablo Casals** *'Cello* (*Piano acc. by Otto Schulhof*)
B2685 By **Mark Hambourg** *Piano*
C1455 By **Edwin H. Lemare** *Organ*
B2320 By **String Ensemble** (*Cond. by Josef Pasternack*)

C1442 **Travellers all of every station** (Balfe) (*Piano acc.*) — **Peter Dawson**

TRAVIATA, LA (**“The Frail One”**) (Trah-vee-ah'-tah) (**Verdi**)
First produced in Venice, March 6, 1853.

(**Recorded in complete form, in Italian, by the following cast : Rozsa** (*Soprano*) **de Franco** (*Soprano*), **Ziliani** (*Tenor*), **Callegari** (*Tenor*), **Lenzi** (*Bass*) **Gelli** (*Bass*), **Borgonovo** (*Baritone*), **and La Scala Chorus and Orchestra** *conducted by* **Carlo Sabajno.**) *Album Series No.* 130 *and Automatic Couplings* **C7137–7149.**

A charge is made for the album to contain this set. It includes a booklet giving the original text and a line-by-line English singing version.

ACT I

C2214 Preludio (Prelude)—Orchestra and Dell' invito (It is long past the hour)—Rozsa, de Franco, Ziliani, Calligari, Lenzi and Chorus

C2215 Libiamo, Libiamo ne' lieti calici (Brindisi) (A toast, fill your glasses in brimming measure) (Drinking song)—Rozsa, Ziliani and Chorus and Che è ciò ? (What's that ?)—Rozsa, de Franco, Ziliani, Callegari, Lenzi, Gelli and Chorus

C2216 Un dì felice (One day, one never forgotten day)—Rozsa, Ziliani and Ebben ? Che diavol fate ? (How now ? What are you doing ?)—Rozsa, Ziliani, Callegari and Chorus

TRAVIATA, LA (Verdi)—Continued

C2217 Ah ! fors e lui . . . (Can it be he ?) (È strano ! è strano !) (How curious ! how curious !)—Rozsa and Sempre libera (Free as air I long to flit) (Follie ! Follie !) (Ah no ! 'Tis folly !)—Rozsa, Ziliani

ACT II

C2218 Dei miei bollenti spiriti ! (Far from the world of fashion) (Lunge de lei) (When she is far)—Ziliani and Alfredo ? Per parigi (Where's Alfred ?) (Pura siccome un angelo) (Pure as a saint in Paradise)—Rozsa, de Franco, Borgonovo

C2219 Ah ! comprendo (Ah ! I see)—Rozsa, Borgonovo and Dite alla giovine (Go tell your daughter)—Rozsa, Borgonovo

C2220 Imponete (Now command me)—Rozsa, Borgonovo and Dammi tu forza, a cielo (Heav'n grant me strength to bear it)—Rozsa, de Franco, Ziliani

C2221 Ah, vive sol quel core (O, heart of gold) (Di Provenza il mar) (Who has banished form your heart)—Ziliani, Borzovono and Avrem lieta di maschere la notte (We'll make merry to-night) (Noi siamo zingarelle) (Gypsy Chorus : We are a band of gypsies)—de Franco, Gelli and Chorus

C2222 Di Madride noi siam mattadori (Matadors are we)—Chorus and Alfredo ! Voi ! (What, Alfred ! You ?)—Ziliani, Rozsa, de Franco, Callegari, Lenzi, Gelli and Chorus

C2223 Invitato a qui seguirmi (I have sent him word to follow)—Rozsa Ziliani, Borgovono, and Chorus and Ah si ! Che feci ! (What was I doing !)—Rozsa, de Franco, Ziliani, Borgovono, Gelli and Chorus

ACT III

C2224 Preludio (Prelude) and Annina ? Comendate ? (Annina ? Did you call me ?)—Rozsa, de Franco, Gelli

C2225 Teneste la promessa (You kept your promise) (Addio dei passato) (Farewell, then, for ever)—Rozsa and Chorus and Signora, che t' accadde ? (O Madam, what has happen'd ?) (Parigi o cara !) (Come, dearest)—Rozsa, de Franco, Ziliani

C2226 Ah, non più a un tempio (Ah, no more come with me)—Rozsa, Ziliani, Borgovono and Prendi quest' è l' immagine (Alfred, take this in memory)—Rozsa, Ziliani Borgonovo

MISCELLANEOUS—

DA216	Addio del passato bei sogni ridenti *In Italian*	Amelita Galli-Curci
DB346	Ah ! fors' è lui che l' anima *In Italian*	Dame Melba
DB531	Ah ! fors' è lui che l' anima *In Italian*	Luisa Tetrazzini
DB1222	Dei miei bollenti spiriti Act II *In Italian*	Beniamino Gigli
DA711	Di felice, eterea (Rapturous Moment) *In Italian*	Galli-Curci and Schipa
DB201	Di Provenza il mar, il suol chi dal cor ti cancellò ? *In Italian*	Battistini
DB1165	Dite alla giovine *In Italian*	Galli-Curci and De Luca
DB1165	Imponete ! *In Italian*	Galli-Curci and De Luca
DJ100	Libiamo ne' lieti calici (Brindisi) *In Italian*	Caruso and Gluck
DA711	Parigi, o cara (Act III) *In Italian*	Galli-Curci and Schipa
DM104	Parigi, o cara, noi lasceremo (Act III) *In Italian*	McCormack and Bori
DB201	Pura siccome un angelo *In Italian*	Battistini and Moscisca
DA216	Sempre libera degg' io folleggiare *In Italian*	Amelita Galli-Curci
DB531	Sempre libera degg' io folleggiare *In Italian*	Luisa Tetrazzini
D1672	Preludes to Acts I and III (*cond. by Toscanini*)	Philharmonic-Symphony Orch. of New York
C1530	Selection, Pts. I and II	Creatore's Band
C1937	Selection, Pts. I and II	Marek Weber's Orch.

TREE, CHARLES, Baritone—

E94 { Widdecombe Fair
Young Tom o' Devon

TREE, SIR H. BEERBOHM (1853–1917), Actor—See Catalogue No. 2

E442	**Trees** (Rasbach) (*Piano acc.*) (*Baritone*)	**John Brownlee**

TRELOAR, SIR WILLIAM, Bart. (1843–1922)—See Catalogue No. 2

D1305	**Tremolo Study** (Tarrega) (*Guitar*)	**Andres Segovai**

TRENTON, LOUISE, Soprano—See **Rhinegold (D1546)** and **Valkyrie (D1323)**

DB1511	**Trèpak** (Songs and Dances of Death—Moussorgsky) *In Russian* (*Bass*)	**T. Chaliapine**
D1548	**Très Caprichos para Vihuelas** (Siècle XV) (G. de Mena) (*Luts Espagnols*)	**Cuarteto Aguilar**
C2102	**Très Jolie**—Waltz (Waldteufel)	**Marek Weber's Orch.**
B3700	**Trésors de Columbine** (Drigo) *Instrumental*	**Cedric Sharpe Sextet**

TRIAL BY JURY (Sullivan) (Recorded under the direction of Rupert D'Oyly Carte) (with Orchestral accompaniment) (*Album Series No.* 71 *and Automatic Couplings* (D7117–20))

Cast: The Learned Judge, **Leo Sheffield**; Usher, **George Baker**; The Plaintiff, **Winifred Lawson**; The Defendant, **Derek Oldham**; Counsel for the Plaintiff, **Arthur Hosking**; Chorus of Jurymen, Bridesmaids, etc., **Chorus of the D'Oyly Carte Opera Company**

D1469 Hark, the hour of ten is sounding; (*b*) Is this the Court of the Exchequer? and (*a*) When first my old, old love; (*b*) All hail, great Judge
D1470 For these kind words; (*b*) When I, good friends and (*a*) Swear thou the Jury; (*b*) Where is the Plaintiff?
D1471 Oh, never, never; (*b*) May it please you and (*a*) That she is reeling; (*b*) Oh, gentlemen, listen; (*c*) That seems a reasonable proposition
D1472 A nice dilemma; (*b*) I love him and (*a*) The question, gentlemen; (*b*) Oh, joy unbounded

MISCELLANEOUS—
C1435 Selection , Coldstream Guards Band

Triana (from the Suite “ Iberia ”) (Albeniz)
DB1125 By **Wilhelm Backhaus** *Piano*
C1554 By **New Light Symphony Orch.** (*Orchestrated by Arbos*)

TRIOS, INSTRUMENTAL—See also under **De Groot, Neapolitan, Salon, Venetian Trio, and That Certain Trio**

BEETHOVEN—Trio in B Flat Major, Op. 97 (The Arch-Duke) (*Issued in Album Series No.* 78 *and Automatic Couplings* **(DB7033–37)**) *Piano–Violin–'Cello*—**Cortot–Thibaud–Casals**—
DB1223 First Movement—Allegro moderato Pts. I and II
DB1224 Second Movement—Scherzo—Allegro Pts. I and II
DB1225 Third Movement—Andante cantabile, ma pero con moto Pts. I and II
DB1226 Third Movement—Andante cantabile, ma pero con moto Pts. III and IV
DB1227 Fourth Movement—Allegro moderato Pts. I and II
C1767 **Trio No. 1, Op. 1** Presto in E Flat Walford Davies–Hayward–Sharpe
C1766 **Trio No. 4, Op. 11** Largo in E Flat Walford Davies–Hayward–Sharpe

HAYDN—Trio in G Major *Piano–Violin–'Cello*—**Cortot–Thibaud–Casals**—
DA895 First Movement—Andante con variazioni and Second Movement—Poco adagio cantabile, Pt. I
DA896 Second Movement—Poco adagio cantabile, Pt. II and Third Movement—Rondo all' ongarese (Presto)

MENDELSSOHN—Trio in D Minor (Op. 49) *Album Series No.* 50 *and Automatic Couplings* **(DB7025–28)** *Piano–Violin–'Cello*—**Cortot–Thibaud–Casals**—
DB1072 First Movement—Molto allegro agitato, Pts. I and II
DB1073 First Movement—Molto allegro agitato, Pt. III and Third Movement—Scherzo
DB1074 Second Movement—Andante con moto tranquillo, Pts. I and II
DB1075 Fourth Movement—Finale, Pts. I and II

SCHUBERT—Trio No. 1 in B Flat (Op. 99) *Album Series No.* 20 *and Automatic Couplings* **(DB7000–3)** *Piano–Violin–'Cello*—**Cortot–Thibaud–Casals**—
DB947 First Movement—Allegro moderato—Pts. I and II
DB948 Allegro moderato—Pt. III
DB948 Third Movement—Scherzo (Allegro)
DB949 Second Movement—Andante un poco mosso—Pts. I and II
DB950 Fourth Movement—Rondo (Allegro Vivace)—Pts. I and II

SCHUMANN—Trio in D Minor, Op. 63 (*Album Series No.* 95 *and Automatic Couplings* **(DB7053–6)**) *Piano–Violin–'Cello*—**Cortot–Thibaud–Casals**—
DB1209 First Movement, Pts. I and II—Allegro appassionato
DB1210 First Movement, Pt. III and Second Movement—Allegro ma non troppo
DB1211 Third Movement, Pts. I and II—Andante expressivo
DB1212 Fourth Movement, Pts. I and II—Con fuoco

TRIOS, VOCAL—See **Baraldi Trio, Phil Crow Trio, That Certain Trio**; for trios from Grand Opera, see under names of the Operas

B3610 **Trip to the Cottage—Jig; (*a*) Connaught Man's Rambles—Jig** **Dan Sullivan's Shamrock Band**

TRISTAN AND ISOLDA (Wagner) First production at Munich in 1865.

D1667 Doch nun von Tristan! (Isolde’s Narrative and Curse) Act I, Pt. I (*Berlin State Opera Orch.*) F. Leider and E. Marherr-Wagner

D1667 Er schwur mit tausend Eiden (A thousand protestations of truth and love) Act I, Pt. II *In German* F. Leider and E. Marherr-Wagner

Love Duet (Act II) *In German* (*London Symphony Orch., cond. by Albert Coates*) Leider and Melchior—

D1723 Pt. I—Isolde! Tristan! Geliebter Pt. II—Doch es Rächte

D1724 Pt. III—O Sink’ hernieder Pt. IV—Soll ich lauschen?

E476 Prelude, Pts. I and II State Opera Orch., Berlin

E477 Prelude, Pts. III and IV State Opera Orch., Berlin

D1837 Wohin nun Tristan scheidet (*Tenor*) (*with London Symphony Orch.*) Lauritz Melchior

SELECTED PASSAGES FROM ACT III (*Album Series No.* 51) (**Records D1413–1417**), with the following cast: *Isolda*—**Göta Ljungberg**; *Tristan*—**Waltér Widdop**; *Kurvenal*—**Howard Fry, Eduard Habich, Charles Victor**; *King Mark*—**Ivar Andresen**; *Brangaena*—**Genia Guszalewicz**: *Melot*—**Marcel Noë**; *A Shepherd*—**Kennedy McKenna.**

ORCHESTRAS: **London Symphony Orchestra** (*cond. by Albert Coates*): **Berlin State Opera Orchestra** (*cond. by Dr. Leo Blech*)—

D1413 Prelude
The Shepherd’s plaintive piping awakens Tristan

D1414 Kurvenal tells Tristan how they came to Kareol
Tristan awaits Isolda impatiently

D1415 Isolda’s ship appears in sight
Tristan dies in Isolda’s arms

D1416 Isolda weeps over the dead Tristan
King Mark arrives; Kurvenal is slain

D1417 King Mark grieves over the tragedy
Isolda dies of grief for Tristan (Isolde’s Liebestod)

B2166 **Triumph** (Traditional) (*cond. by J. M. Diack*) **Scotch Country Dance Orch.**

C1646 **Triumph, The** **Folk Dance Band**

E170 **Trixie from Dixie** (Lauder) (*Baritone*) **Sir Harry Lauder**

E515 **Trock’ne Blumen** (Die schöne Müllerin—Schubert) *In German* (*Piano acc.*) (*Baritone*) **Hans Duhan**

DB1279 **Troika en Traineaux** (Tchaikovsky) *Piano* **Sergei Rachmaninoff**

C1256 **Troop les Huguenots** (Dan Godfrey) **Royal Air Force Band**

C1935 **Trooping the Colour**—In celebration of His Majesty the King’s Birthday (*Recorded at the Horse Guards’ Parade, June* 3, 1930) Pts. I and II

B2939 **Trot here and there** (Véronique) (*Piano acc.*) **Melville and Oldham**

B3411 **Trottin’ to the Fair** (Stanford); (*a*) **Spring Sorrow** (Ireland) (*Piano acc.*) (*Bass-Baritone*) **Stuart Robertson**

TROUBADOURS, THE—See Dance Records

B3508 **Trout, The** (Die Forelle) (Schubert—Liszt) *Piano* **Prof. Egon Petri**

DB1383 **Trout, The**; (*c*) **Impromptu**; (*d*) **To the Lyre**; (*a*) **Holy Night** (**Night and Dreams**) (Schubert) (*Tenor*) **John McCormack**

“Trout” Quintet, The, Op. 114 (Schubert) (Quintet for piano and strings in A Major) (Recorded by **Wilhelm Backhaus** (*Pianoforte*) and **International String Quartet** (Mangeot, *v.*; Howard, *va.*; Withers, *c.*; Hobday, *d.b.*) (*Album Series No.* 67)—

D1484 First Movement—Allegro vivace, Pts. I and II

D1485 Second Movement—Andante, Pts. I and II

D1486 Third Movement—Scherzo—Presto; Fourth Movement—Thema—Andantino—Variation No. 1 and Fourth Movement—Variations Nos. 2, 3, 4, 5, 6

D1487 Fifth Movement—Finale—Allegro giusto, Pts. I and II

TROVATORE, IL (The Troubadour) (Verdi) Opera in four Acts; first produced in Rome, 1853

Complete Recording *Sung in Italian* The handsome Album (*Series No.* 117) presented with each set includes a line-by-line libretto with an English singing version Cast as follows: Conti di Luna (*Baritone*), **Apollo Granforte**; Leonora (*Soprano*), **Maria Carena**; Azucena (*Mezzo-Soprano*), **Irene Minghini Cattaneo**; Manrico (*Tenor*), **Aureliano Pertile**; Ferrando (*Bass*), **Bruno Carmassi**; Ines (*Soprano*), **Olga de Franco**; Ruiz (*Tenor*), **Giordano Callegari**; Vecchio Zingaro (*Bass*), **Antonio Gelli**; Messo (*Tenor*), **Giordano Callegari.** **With Members of La Scala Chorus and Orchestra,** Milan, *conducted by* **Maestro Carlo Sabajno**; *Chorus Master,* **Vittore Veneziani**

TROVATORE, IL (The Troubadour) (Verdi)—Continued

	ACT I	
D1952	All’ erta, all’ erta ! (Arouse ye ! arouse ye)	Bruno Carmassi (*with Chorus*)
	Di due figli (Count de Luna had two sons) ; (Abbietta zingara) (There stood a gypsy)	Bruno Carmassi (*with Chorus*
D1953	E il padre ? (The father ?)	Carena, Carmassi and de Franco (*with Chorus*)
	Come d’ aurato sogno (Yet in my nightly slumbers)	Carena and de Franco
D1954	Quanto narrasti (All thou hast told me)	Carena and de Franco
	Tace la notte ! (Deserto sulla terra) (How still the night is)	Pertile and Granforte
D1955	Non m’ inganno . . . (If I err not . . .)	Pertile, Granforte and Carena
	ACT II	
	Vedi le fosche (Stride la vampa !) (Anvil Chorus—Look ! how the clouds) (Fierce flames)	Cattaneo (*with Chorus*)
D1956	Stride la vampa (*contd.*) (Fierce flames are raging)	Pertile, Cattaneo and Gelli (*with Chorus*)
	Condotta ell’ era in ceppi (In galling fetters they bound her)	Pertile and Cattaneo
D1957	Non son tuo figlio ? (Mal reggendo) (If thus thy child died ?) (In the combat)	Pertile and Cattaneo
	L’usato messo ! (Perigliarti ancor) (That sound) (Thou art too weak)	Pertile, Cattaneo and Callegari
D1958	Tutto è deserto (All have departed)	Granforte and Carmassi
	Qual suono ! (Per me l’ ora fatale) (That sound) (Thou bring’st eventful hour)	Granforte and Carmassi (*with Chorus*)
D1959	Ah ! . . . se l’ error t’ ingombra (Fly from a world of sorrow)	Ensemble
	E deggio . . . e posso crederlo ? (Ah, can it be ?)	Ensemble
	ACT III	
D1960	Or co’ dadi (Shake the dice-box)	Carmassi (*with Chorus*)
	In braccio al mio rival ! (She to my rival yields !)	Granforte, Cattaneo and Carmassi
D1961	Giorno poveri vivea (Poor my home was)	Cattaneo, Granforte and Carmassi (*with Chorus*)
	Quale d’armi fragore (Heard I not then the din of arms contending)	Pertile and Carena
D1962	Manrico ? Che ? (Manrico ? Speak)	Pertile, Carena and Callegari (*with Chorus*)
	ACT IV	
	Siam giunti ; ecco la torre (Behold thee !)	Carena and Callegari
D1963	D’ amor sull’ ali rosee (Breeze of the night)	Maria Carena
	Miserere	Pertile and Carena (*with Chorus*)
D1964	Udiste ? (Mira d’ acerbe) (At day-break) (Weeping, behold me)	Granforte and Carena
	Conte ! Nè cessi ? (Vivra contende il giubilo (Once more) (Shall live !)	Granforte and Carena
D1965	Madre ? Non dormi ? (Mother, thou sleepest not)	Pertile and Cattaneo
	Ai nostri monti (Home to our mountains)	Pertile and Cattaneo
D1966	Che ! non m’ ingannò ! (Ha ! am I dreaming ?)	Pertile, Carena and Cattaneo
	Ti scosta . . . (Begone then)	Ensemble

(Automatic Couplings (D7296 to D7310)).

MISCELLANEOUS—

DM112	Ai nostri monti ritorneremo *In Italian*	Caruso and Homer
B2376	Anvil Chorus	Apollo Choir
E103	Anvil Chorus	Grand Opera Chorus
DB536	D’ amor sull’ ali rosee *In Italian*	Luisa Tetrazzini
E86	Fierce flames (Stride la vampa)	Edna Thornton
D1302	Home to our mountains *In Italian*	Austral–Mummery
DM112	Mal reggendo all’ aspro assalto *In Italian*	Caruso and Homer
D1302	Miserere *In Italian*	Austral–Mummery
DB1199	Miserere *In Italian* (*with Chorus*)	Ponselle–Martinelli
C1692	Miserere *In English*	Grand Opera Company
DB1262	Per me ora fatale *In Italian*	Franci–Masini
DA825	Stride la vampa ! *In Italian*	Maartje Offers
DB540	Tacea la notte placida *In Italian*	Luisa Tetrazzini
B3698	Tempest of the heart	Peter Dawson
C1666	Selection, Pts. I and II	Creatore’s Band
C1692	Vocal Gems	Grand Opera Company
DA336	**Trumpet Call, The** (Sanderson) (*Tenor*)	**John McCormack**
	Trumpet shall sound—See **Messiah**	
C1770	**Trumpeter, The** (Dix) (*Bass-Baritone*)	**Peter Dawson**
DB329	**Trumpeter, The** (Dix) (*Tenor*)	**John McCormack**
B3674	**Trunkles** (Headington Tradition) (Morris Dance) *Violin*	**Elsie Avril**
DA115	**Trusting Eyes** (Gartner) (*Tenor*)	**Enrico Caruso**
B3979	**Try your fortune** (A Record for Parties) (*Talking*) Pt. I—for Ladies ; Pt. II—for Gentlemen	
B3352	**Tryin’** (May)	**De Groot’s Orch.**
DA574	**Tu, ca nun chaigne** (E. de Curtis) *In Neapolitan* (*Tenor*)	**Caruso**
DB1569	**Tu es Petrus** (Perosi) *In Latin* (*Unacc.*)	**Sistine Choir**
B3164	**Tu sais** (You know) (Gartman–Walter–Enande) (*Tenor*)	**George Metaxa**
C1971	**Tuba Tune** (Cocker) (*Organ St. Paul’s Cathedral*)	**Dr. Stanley Marchant**

TUCKER SOPHIE, Comedienne—

B3131 I'm doing what I'm doing for love
I'm feathering a nest

B3132 He's a good man to have around
I don't want to get thin

B3586 I'm the last of the red hot mammas (Film: Honky Tonk)
That's what I call sweet music

B3720 Moanin' low
Some of these days

B3272 **Tuirne Mhaire (Mary's Spinning Wheel)** (Traditional) *In Gaelic* (*Soprano*) (*Piano acc.*) **Kathleen Roddy**
B3679 **Tune the bo'sun played** (Loughborough) (*Bass-Baritone*) **Peter Dawson**
B2728 **Tune Tonic** (Grimshaw) **Emile Grimshaw's Banjo Quartet**
B3944 **Tunes of not-so-long-ago—1921** (V.R.) Pts. I and II **New Mayfair Orch.**

TURANDOT (a Chinese Opera) **(Puccini)**
Opera in three acts; first produced in Milan, 1926.

E503 Death of Liù *In Italian* (*Soprano*) Lotte Schoene
C1566 Gira la cote! *In Ital.* Royal Opera Chorus and Orch., Covent Garden
B2458 Nessun dorma *In Italian* (Act III) (*Tenor*) Alessandro Valente
B2458 Non piangere Liù *In Italian* (Act I) (*Tenor*) Alessandro Valente
C1566 O giovinetto! *In Italian* Royal Opera Chorus and Orch., Covent Garden
E503 Signore, ascolta! *In Italian* (*Soprano*) Lotte Schoene
B2409 Signore, ascolta (Listen, Lord) (Act I) *In Italian* (*Soprano*) Rosina Torri
B2409 Tu che di gel sei cinta (Act III) *Italian* (*Soprano*) Rosina Torri
C1332 Selections, Pts. I and II Royal Opera Orchestra, Covent Garden

TURCHETTI, ANNA MARIA, Soprano—

B2445 Easter Hymn (Cavalleria Rusticana—Mascagni) *In Italian* (*with La Scala Chorus*)
Vergine degli angeli (May angels guard thee) (Forza del Destino—Verdi) *In Italian* (*with La Scala Chorus*)

B3312 **Turkey in the Straw** (Guion) **New Light Symphony Orch.**
C1938 **Turkish March** (Mozart, arr. Herbeck) **Symphony Orch.**
DA860 **Turkish March** (Mozart) (*Harpsichord*) **Wanda Landowska**
B3188 **Turkish March** (Mozart) **Vienna Philharmonic Orch.**
B3188 **Turkish March—Ruins of Athens** (Beethoven) **Vienna Philharmonic Orch.**
B2330 **Turkish Patrol** (Michaelis) **Coldstream Guards Band**
DB735 **Turn ye to me** (arr. Malcolm Lawson) (*Piano acc.*) (*Contralto*) **K. Lunn**
B2561 **Turn ye to me** (arr. Lawson) (*Piano acc.*) **Peter Dawson**
DB632 **Turn ye to me** (Old Scottish Air) (Wilson) (*Tenor*) **John McCormack**
B3155 **Turn ye to me** (arr. Gibilaro) (*Tenor*) **Joseph Hislop**
B3247 **Turn ye to me—Paraphrase** (Martin) (*Instrumental*) **MacArthur Quintet**

TURNER, CLIFFORD, Elocutionist—

B3151 Samson Agonistes (Milton); When to the Sessions of Sweet Silent Thought (Shakespeare)
The Tiger (Blake); Westminster Bridge (Wordsworth)

B3152 To Sleep (Keats); Prospice (Browning)
Ozymandias of Egypt (Shelley); Now sleeps the crimson petal (Tennyson)

TURNER, JOHN, Tenor—

B2205 In an old-fashioned town
Wait

B2242 Mary
My love is like a red, red rose

B2331 For you alone
Maire, my girl

B2341 Jean
Thank God for a garden

B2452 Somewhere a voice is calling
Sweet early violets

B2694 I did not know (*Piano acc.*)
One little hour (*Piano acc.*)

B2760 Alice, where art thou? (Ascher) (*Piano acc.*)
Come into the garden, Maud (Balfe) (*Piano acc.*)

B2876 I hear you calling me (Marshall) (*Piano acc.*)
Mother Machree (*Piano acc.*)

C1343 Mountain Lovers
Nirvana

TURNER, JOHN, AND MAVIS BENNETT—See **Bennett, Mavis**

TURNER, JOHN, AND STUART ROBERTSON—See **Robertson, Stuart**

TURNER, R.—See **Perella, H.**

E446 **Turtle Dove** (arr. Vaughan Williams) (*Unacc.*) **The English Singers**
B3581 **'Twas in the cool of eventide** (St. Matthew Passion—Bach) **Keith Falkner**
DA825 **Twelfth Mass—Ave Verum** (Mozart) *In Latin* (*with String Quartet and Organ acc.*) **Maartje Offers**
D1875 **Twelfth Mass—Kyrie Eleison** (Mozart) *In English* **Philharmonic Choir**
B4001 **Twentieth Century Blues** (Cavalcade) (V.R.) **New Mayfair Novelty Orch.**

C1646 Twenty-ninth of May, The — Folk Dance Band

B3390 Twenty-one Mountshannon; (3) Martin's Hornpipe; (1) Morehampton Hornpipe (Irish Hornpipes) — Sean Nolan's Dublin Orch.

B3040 Twilight (Friml) (*Piano acc.*) *'Cello* — **Cedric Sharpe**

B2363 Twilight Melody (Meale) (*Grand Organ, Central Hall, Westminster*) — **Arthur Meale**

TWILIGHT OF THE GODS (Götterdämmerung) (Wagner)

Opera in three Acts; first produced on August 17, 1876.

A Series of sixteen 12-inch Double-sided Records, with complete Synopsis in Booklet form, is presented in *two handsome Albums* (*Series No.* 76 *and Automatic Couplings* (D7085–D7100)), with the following Cast:—*Brunnhilde*—**Florence Austral**; *Siegfried*—**Walter Widdop, Rudolf Laubenthal**; *Hagen*—**Emmanuel List, Ivar Andresen, Frederic Collier**; *Gunther*—**Desider Zador, Arthur Fear**; *Gutrune*—**Göta Ljungberg**; *Waltraute*—**Maartje Offers**; *Three Norns*—**Noel Eadie, Evelyn Arden, Gladys Palmer**; *Rhinemaidens*—**de Garmo, Kindeamann and Marker**

ORCHESTRAS: **London Symphony Orchestra** (*cond. by Albert Coates and Lawrance Collingwood*); **Berlin State Opera Orchestra** (*cond. by Leo Blech and Karl Muck*); **Chorus of Berlin State Opera.** (**Sung in German**)

PRELUDE

D1572
The Norns' Scene—Pt. I Noel Eadie, Evelyn Arden and Gladys Palmer—*London Symphony Orch. cond. by* Albert Coates
The Norns' Scene—Pt. II Evelyn Arden and Gladys Palmer

D1573
The Norns' Scene—Pt. III Noel Eadie, Evelyn Arden and Gladys Palmer—*London Symphony Orch. cond. by* Albert Coates
The Norns' Scene—Pt. IV Noel Eadie, Evelyn Arden and Gladys Palmer

D1574
Dawn—Brünnhilde and Siegfried come from the Cave Florence Austral and Walter Widdop—*London Symphony Orch. cond. by* Albert Coates
The Parting of Siegfried and Brünnhilde Austral and Widdop

D1575
Siegfried's Journey down the Rhine—*Berlin State Opera Orch. cond. by* Karl Muck

ACT I

Gunther and Gutrune welcome Siegfried. Siegfried drinks the potion Ljungberg, Widdop, Fear and Collier—*London Symphony Orch. cond. by* Albert Coates

D1576
Hagen meditates revenge Ivar Andresen—*Berlin State Opera Orch. cond. by* Leo Blech
Waltraute's Narrative—Pt. I Maartje Offers—*London Symphony Orch. cond. by* Albert Coates

D1577
Waltraute's Narrative—Pt. II Maartje Offers—*London Symphony Orch. cond. by* Albert Coates
Waltraute's Narrative—Pt. III Maartje Offers and Florence Austral

D1578
Brünnhilde refuses to give up the Ring Maartje Offers and Florence Austral—*London Symphony Orch. cond. by* Albert Coates

ACT II

Hagen summons the vassals Ivar Andresen—*Berlin State Opera Orch. and Chorus cond. by* Leo Blech

D1579
Hagen bids the vassals prepare for the feasting Ivar Andresen—*Berlin State Opera Orch. and Chorus cond. by* Leo Blech
Siegfried takes Oath on Hagen's spear Florence Austral and Walter Widdop—*London Symphony Orch. cond. by* Albert Coates

D1580
Hagen suggests revenge to Brünnhilde Florence Austral, Fear and Collier—*London Symphony Orch. cond. by* Albert Coates
Brünnhilde reveals Siegfried's vulnerability Florence Austral, Fear and Collier

D1581
The Conspirators agree on the death of Siegfried Florence Austral, Fear and Collier—*London Symphony Orch. cond. by* Albert Coates

ACT III

The Rhinemaidens sing of the gold they have lost De Garmo, Kindeamann and Marker—*Berlin State Opera Orch. cond. by* Leo Blech

D1582
The Rhinemaidens beg Siegfried to give up the Ring Laubenthal, De Garmo, Kindeamann and Marker—*Berlin State Opera Orch. cond. by* Leo Blech
The Rhinemaidens foretell Siegfried's death Laubenthal, de Garmo, Kindeamann and Marker

TWILIGHT OF THE GODS—Continued

D1583 { The Rhinemaidens leave Siegfried Laubenthal, de Garmo, Kindeamann and Marker—*Berlin State Opera Orch. cond. by* Leo Blech
Siegfried tells the huntsmen his story Laubenthal, Zador and List

D1584 { Hagen strikes Siegfried to earth Laubenthal, Zador and List—*Berlin State Opera Orch. cond. by* Leo Blech
Siegfried's death Rudolf Laubenthal

D1585 Siegfried's Funeral March, Pts. I and II—*Berlin State Opera Orch. cond. by* Karl Muck

D1586 { Brünnhilde comes to grieve over Siegfried Florence Austral—*London Symphony Orch. cond. by* Lawrance Collingwood
Brünnhilde bids a funeral pyre be built Florence Austral—*London Symphony Orch. cond. by* Albert Coates

D1587 { Brünnhilde lights the pyre Florence Austral—*London Symphony Orch. cond. by* Albert Coates
Brünnhilde rides into the blazing pyre Florence Austral—*London Symphony Orch. cond. by* Albert Coates

MISCELLANEOUS RECORDS—

D1700 Hast du, Gunther, ein Weib ? Act I (*Berlin State Opera Orch. cond. by Leo Blech*) (*In German*) L. Melchior and F. Schorr
D1700 Was nahmst du am Eide nicht teil ? Act I (*Berlin State Opera Orch. cond. by Leo Blech*) (*In German*)—Melchior, Schorr, Topas and Watzke
D1777 Siegfried's journey to the Rhine, Pts. I and II London Symphony Orch.
D1092 Siegfried's Funeral March, Pts. I and II Symphony Orch.
D1227 Closing Scene—Finale Philadelphia Symphony Orch.

DB933 Two Grenadiers, The (Schumann) (*Bass*) **Chaliapine**
B2362 Two Guitars (Russian Gipsy Song) **Salon Orch.**
B2386 Two little Bluebirds (Sunny) (*Piano acc.*) **Gladys Rice and Franklyn Baur**
B3966 Two little girls in blue ; (*a*) **After the ball** **Old Time Singers**
B3973 Two lovely black eyes (Forman) (*Tenor*) **Harry Fay**
B2651 Two old Tramps (Holloway) (*Piano acc.*) (*Bass-Baritone*) **Peter Dawson**

TWO WILLARDS, THE (**Harmonica Duet**)—

B3478 { Handsome Gigolo—Tango (Casucci)
Polly—Fox-Trot (Zamecnik)

B3670 { Eagle of Lille—March (Blankenburg)
Amoureuse—Waltz (Berger)

UDISTE—See **Trovatore**

DB1471 Ultima canzone (The last song) (Tosti) *In Italian* (*Tenor*) **Armand Tokatyan**

Un or Une—For this article see next word
Un bel di vedremo—See **Madama Butterfly**
Una voco poco fa—Act I—See **Barbiere di Siviglia**

UNCLE CHARLIE—See **Children's Records**

UNCLE GEORGE'S PARTY—See under **Children's Records**

DA909 Uncle Ned (Foster) (*and Male Quartet*) (*Baritone*) **Lawrence Tibbett**
B3939 Uncle Pete (Burnley Jones) **New Mayfair Novelty Orch.**
B3495 Under a Texas Moon (Film : Under a Texas Moon) (*Tenor*) **George Metaxa**
B2454 Under the Bazunka tree (Lee) (*Piano acc.*) **Norman Long**
B3034 Under the Bed (N. Wallace) (*Comedienne*) **Nellie Wallace**
B3306 Under the Bridges of Paris (Vincent Scotto) (*Whistling with Orch. acc.*) **Guidio Gialdini**
B2361 Under the Double Eagle March (J. Wagner) **Sousa's Band**
B2758 Under the Moon (Lyn–Wheeler–Snyder) **Gracie Fields**
B3745 Under the Roofs of Paris (Film : Sous les Toits de Paris) **De Groot's Orch.**
Unfinished Symphony in B Minor—See **Symphonies**—(Schubert)

UNGARISCHE TÄNZE—See **Hungarian Dances and Music**

E511 Ungeduld (Die schöne Müllerin—Schubert) *In German* (*Piano acc.*) (*Baritone*) **Hans Duhan**

UNITED STATES NAVY BAND (**cond. by Lieut. Charles Benter**)—

B2778 { Anchors aweigh March (Zimmerman)
All hands March (Benter)

B3104 Unlucky Number Thirteen (Weston) (*Comedienne*) Gracie Fields
C1838 Unrequited Love—Waltz (Lincke) International Concert Orch.

Until (Sanderson)—
B3773 By Coldstream Guards Band (*Cornet Solo : Sergt. G Morgan*)
B3005 By Walter Glynne (*Tenor*) (*Piano acc. and Violin obbl.*)
DA309 By McCormack (*Tenor*)
B2168 By De Groot and Piccadilly Orch.

DB115 Uocchi celesti (V. de Crescenzo) *In Italian* (*Tenor*) Enrico Caruso

B3707 Up, up, my soul, with gladness (Bach) (*cond. by Dr. A. H. Mann*) (*Unacc.*) King's College Chapel Choir, Cambridge

URBINE, Soprano—See Franci, (DB1138)
Urna fatale del mio destino—See Forza del Destino

USEFUL EVERYDAY PHRASES (Phrase card included with each record)
C2105 English-French Pts. I and II Palmer and Stéphan
C2174 English-Spanish Pts. I and II Palmer and Barragan
C2263 English-German Pts. I and II Nash and Winter
C2264 English-Italian Pts. I and II Nash and Piane
C2265 English-Swedish Pts. I and II Nash and Wijk

VA! Quanto m' affretti—See Tosca

DA475 Vacant Chair, The (Washburn) (*with Male Chorus and Celeste*) McCormack
B2297 Vagabond (R. Vaughan Williams) (*Bass-Baritone*) Peter Dawson
C1333 Vagabond King, Selection from (Film) Pts. I and II Savoy Havana Band
C1346 Vagabond King, Vocal Gems from (Film) Light Opera Company

Vaghissima sembianza (A vague resemblance) (Donaudy)—
DA754 By Enrico Caruso (*Tenor*) *In Italian*

VALENTE, ALESSANDRO, Tenor—See Pagliacci (C1830–1, C1833–4, C1836–7)
B2458 { Nessun dorma! (None shall sleep!) (Turandot—Puccini) *In Italian*
  Non piangere, Liù! (Weep not, Liù!) (Turandot—Puccini) *In Italian* }
B3015 { Ch'ella mi creda (Fanciulla del West—Puccini) *In Italian*
  Or son sei mesi (Fanciulla del West—Puccini) *In Italian* }
B3141 { Addio fiorito asil (Farewell, oh happy home) Act II (Madama Butterfly—Puccini) *In Italian* (*acc. by La Scala Orch.*)
  O Paradiso! (Oh Paradise!) Act IV (L'Africana—Meyerbeer) *Italian* }
B3486 { Si, fui soldato (I was a soldier once) (Andrea Chénier) *In Italian*
  Serenata (Mascagni) *In Italian* }
B3487 { Il fior che avevi a me (Flower Song) Act II (Carmen—Bizet) *In Italian*
  E lucevan le stelle (Tosca—Puccini) *In Italian* }
B3682 { Se quel guerrier io fossi—Recit. (Aïda—Verdi) *In Italian*
  Celeste Aïda, forma divina (Aïda—Verdi) *In Italian* }
C1387 { Recondita armonia (Strange harmony) (Tosca—Puccini) *In Italian*
  Vesti la giubba (On with the motley) (Pagliacci—Leoncavallo) *Italian* }

VALENTE, ALESSANDRO, AND EMMA LATTUADA—
C1503 { O tentatrice (Manon Lescaut—Puccini)
  Tu, tu amore! (Manon Lescaut—Puccini) }

B3364 Valentine (Innocents of Paris—Christiné) (*Baritone*) Maurice Chevalier

VALKYRIE (Walküre) (Wagner)
Music drama in three acts; first produced at Munich, 1870.
Fourteen double-sided 12-inch Records (*Album Series No.* 47 *and Automatic Couplings* (D7041–54))—
D1320 Siegmund seeks shelter in Hunding's dwelling (Prelude, Act I) and The sword-hilt gleams in the firelight (Act I) *In German* (*London Symphony Orch. cond. by Albert Coates*) (*Tenor*) Walter Widdop
D1321 Sieglinde comes to Siegmund (Act I) and Siegmund greets the Spring Night (Act I) *In German* (*London Symphony Orch. cond. by Albert Coates*) (*Duets*) Göta Ljungberg and Walter Widdop
D1322 Love Duet (Act I, Pts. I and II) *In German* (*Orch. cond. by Lawrance Collingwood*) (*Duets*) Göta Ljungberg and Walter Widdop
D1323 Siegmund draws the sword from the tree, The lovers fly into the night (Act I) *In German* (*London Symphony Orch. cond. by Albert Coates*) (*Duet*)—Göta Ljungberg and Walter Widdop and Introduction: Wotan bids Brünnhilde shield Siegmund in the fight (Act II) (*Berlin State Opera Orch. cond. by Dr. Leo Blech*) Leider and Schorr
D1324 Wotan tells Brünnhilde of the Ring (Act II) and Wotan orders Brünnhilde not to aid Siegmund (Act II) *In German* (*Berlin State Opera Orch. cond. by Dr. Leo Blech*) Leider and Schorr

VALKYRIE (Wagner)—Continued

D1325 Siegmund and Sieglinde reach the mountain pass (Act II) and Sieglinde is tormented with dread (Act II) *In German* (*London Symphony Orch. cond. by Albert Coates*) Ljungberg and Widdop

D1326 Brünnhilde appears before Siegmund (Act II) and Siegmund refuses to follow Brünnhilde (Act II) *In German* (*London Symphony Orch. cond. by Albert Coates*) Austral and Widdop

D1327 Brünnhilde promises to aid Siegmund (Act II) *In German* (*London Symphony Orch. cond. by Albert Coates*) (*Duet*)—Florence Austral and Walter Widdop and Brünnhilde gives Sieglinde the broken sword (Act III) *In German* (*Berlin State Opera Orch. cond. by Dr. Leo Blech*) (*Duet*)—Frida Leider and Göta Ljungberg

D1328 Siegmund challenges Hunding (Act II) (*Duet*)—Louise Trenton and Walter Widdop and The Combat: Siegmund is slain (Act II) *In German* (*London Symphony Orch. cond. by Albert Coates*) (*Quartet*)—Göta Ljungberg, F. Austral, W. Widdop and H. Fry

D1329 Ride of the Valkyries and The assembled Valkyries await Brünnhilde (Act III) (*cond. by Dr. Leo Blech*) Berlin State Opera Orch.

D1330 Wotan pronounces Brünnhilde's fate (Act III) and Wotan explains his decree (Act III) *In German* (*Berlin State Opera Orch. cond. by Dr. Leo Blech*) (*Duets*) Frida Leider and Friedrich Schorr

D1331 Brünnhilde pleads with Wotan (Act III) *In German*—Frida Leider and Brünnhilde implores the protection of fire (Act III) *In German* (*Berlin State Opera Orch. cond. by Dr. Leo Blech*) (*Duet*)— Frida Leider and Friedrich Schorr

D1332 Wotan bids Brünnhilde farewell (Wotan's farewell, Pt. I) (Act III) and Wotan casts Brünnhilde into a deep slumber (Wotan's farewell, Pt. II) (Act III) *In German* (*Berlin State Opera Orch. cond. by Dr. Leo Blech*)—Friedrich Schorr

D1333 Wotan summons the Magic Fire (Wotan's farewell, Pt. III) (Act III) and The Rock is surrounded by Magic Fire (Wotan's farewell, Pt. IV) (Act III) *In German* (*Berlin State Opera Orch. cond. by Dr. Leo Blech*)—Friedrich Schorr

MISCELLANEOUS—

DA522 Leb' wohl, du kühnes, herrliches Kind *In German* Whitehill

D1797 Magic Fire Music, Pts. I and II (*cond. by Albert Coates*) London Symphony Orch.

D1815 Ride of the Valkyries (*cond. by Albert Coates*) Symphony Orch.

C2209 Ride of the Valkyries *Organ* G. Thalben Ball

D1225 Wotan's farewell (*with State Opera Orchestra, Berlin, cond. by Dr. Leo Blech*) *In German* Pts. I and II (*Baritone*) Alexander Kipnis

C2179 Wotan's farewell and Magic Fire Music (*with Berlin State Opera Orch., cond. by Clemens Schmalstich*) *In German* (*Bass-Baritone*) Rudolf Bockelmann

VALLEE, RUDY, AND HIS CONNECTICUT YANKEES—See also **Dance Records**

B3982 { As time goes on (Hupfeld) (*Tenor*)
Begging for love (Berlin) (*Tenor*)

B2572 Valley of Laughter (Sanderson) (*Piano acc.*) (*Soprano*) **Mavis Bennett**

B3566 Valley of the poppies (Ancliffe) **London Palladium Orch.**

VALSES—See **Waltzes**; for **Waltzes for Dancing**, see under **Dance Records**

VAN BARENTSEN, MADAME, Pianist—

D1571 Andaluza (De Falla)

VAN ROOY, ANTON, Baritone—See Catalogue No. 2

VARALDI TANGO BAND, at the Savoy Hotel, London—See **Dance Records**

DA276 **Variations** (Tartini–Kreisler) (*Piano acc.*) *Violin* **F. Kreisler**

Variations and Fugue in B Flat Major on a Theme by Händel (Op. 24) (Brahms) *Piano* **Benno Moiséivitch**

D1828 Aria—Variations 1, 2, 3, 4 and Variations 5, 6, 7, 8, 9

D1829 Variations 10, 11, 12, 13 and Variations 14, 15, 16, 17, 18, 19

D1830 Variations 20, 21, 22, 23, 24, 25 and Fuga

D1898 Variations from Fifth Symphony (Widor) Pts. I and II *Organ* **M. Dupré**

DA915–6 Variations on an Air from the Magic Flute (Beethoven)—Air and Variations 1 to 7 *Piano and 'Cello* **Alfred Cortot and Pablo Casals**

Variations on a Theme by Haydn (Op. 56A) (Brahms) *(cond. by Pablo Casals)*—**London Symphony Orch.**—

D1376 { Theme and Variation No. 1—Poco più animato
Variation No. 2—Più vivace; (*b*) No. 3—Con moto }

D1377 { Variation No. 4—Andante con moto; (*b*) No. 5—Vivace
No. 6—Vivace; No. 7—Grazioso }

D1378 { Variation No. 8—Presto non troppo
Finale—Andante }

DB1069–70 **Variations Symphoniques** for Piano and Orchestra (César Franck)— Pts. I to IV — Alfred Cortot and London Symphony Orch.

VAUGHAN WILLIAMS, RALPH (1872–), Composer—

B2671 Bright is the ring of words — Stuart Robertson
E422 Dark-eyed Sailor (arr. V. W.) (*Unacc.*) — English Singers
E405 Farmer's Son, A (*Unacc.*) (arr. V. W.) — English Singers
B2615 For all the Saints — Temple Church Choir
C1322 Just as the tide was flowing (*Unacc.*) — Eton College Musical Society
C1622–3 Lark ascending, Pts. I, II and III *Violin* — Isolde Menges
B2396 Linden Lea — George Baker
B2671 Roadside Fire — Stuart Robertson
B2755 Silent Noon (*Piano acc.*) (*Bass-Baritone*) — Stuart Robertson
B1945 Suite for Military Band—No. 1, Seventeen come Sunday; No. 3, Folk Songs from Somerset — R.A.F. Band
E446 Turtle Dove (arr. V. W.) — English Singers
B2297 Vagabond, The — Peter Dawson

Veau d'or, Le (The Calf of Gold)—See **Faust**

B2200 **Vecchio Minuetto, Op. 18, No. 2** *Piano* — **Mark Hambourg**

B3763 **Veneration of the Cross, Op. 37, No. 10** (Rachmaninoff) (*Unacc.*) — **Westminster Abbey Special Choir**

VENETIAN TRIO, Instrumentalists—

B2394 { Berceuse de Jocelyn (Godard)
Humoresque (Dvořák) }

D1630 **Venezia e Napoli Tarantella** (Liszt) Pts. I and II *Piano* — **Frederic Lamond**

VENEZIANI, M.—Chorus Master of La Scala, Milan

B3631 **Veni Domine** (Mendelssohn) *In Latin* — **Westminster Cath. Choir**

VENIZELOS, HIS EXCELLENCY M.—See Catalogue No. 2

DB1249 **Vent dans la Plaine, Le**—Prelude No. 3; (*a*) La Fille aux Cheveux de Lin—Prelude No. 8 (Debussy) *Piano* — **Alfred Cortot**

Venusberg Music and Bacchanale—See **Tannhäuser**

C2255 **Verachtet mir die Meister nicht** (Mastersingers—Wagner) *In German* (*Bass-Baritone*) — **Rudolf Bockelmann**

VERDI, FORTUNIO GIUSEPPE FRANCESCO (1813–1901), **Composer**

See **Aïda, Ballo in Maschera, Don Carlos, Ernani, Falstaff, Forza del Destino, Lombardi, Luisa Miller, Macbeth, Otello, Requiem Mass, Rigoletto, Traviata, Trovatore** and **Vespri Siciliani.**

DB138 Ingemisco (Requiem) *In Latin* — Enrico Caruso

VERONIQUE (Messager)—

B2939 Swing Song (*Piano acc.*) — Melville and Oldham
B2939 Trot here and there (Donkey Duet) (*Piano acc.*) — Melville and Oldham
C1684 Vocal Gems — Light Opera Company

B2450 **Vesper Song** (Meale) *Grand Organ* — **Arthur Meale**

VESPRI SICILIANI (Ves′-pree See-chee-lee-ah′-nee) (**Verdi**)

Opera in five acts; first produced on June 13, 1855

DB1087 O tu, Palermo — Ezio Pinza

VESTALE, LA (Spontini)—

DB1274 O Nume Tutelar Act II *In Italian* (*Soprano*) — Rosa Ponselle
DB1274 Tu Che Invoco Act II *In Italian* (*Soprano*) — Rosa Ponselle

Vesti la giubba—See Pagliacci

VEZZANI, CÉSAR, Tenor—See Faust

VIAFORA, GINA C., Soprano—See Caruso (DO101)

B3971 **Vicar of Bray** (arr. Tait) (*with Piano and Male Quartet*) (*Bass-Baritone*) — **Stuart Robertson**

VICTOR ARDEN–PHIL OHMAN AND THEIR ORCHESTRA AND MALE CHORUS—See Dance Records

VICTOR, CHARLES—See Tristan and Isolda (D1413–7)

VICTOR MILITARY BAND—ENGLISH FOLK DANCES (arranged by Cecil J. Sharp)

B1190 Gathering Peascods (from Country Dance Tunes, Set 3) and Sellenger's Round (from Country Dance Tunes, Set 7)
B1191 Kirkby Malzeard Sword Dance (The girl I left behind me) (from Sword Dances of Northern England, Book 1) and Flamborough Sword Dance (Three Jolly Sheepskins) (from Sword Dances of Northern England, Book 2)
B1193 Three Meet (The pleasures of the town) (from Country Dance Tunes, Set 2) and The Butterfly (from Country Dance Tunes, Set 1)
B1194 Goddesses (from Country Dance Tunes, Set 4) and Hunsdon House (from Country Dance Tunes, Set 5)

VICTOR OLOF SEXTET, THE (Instrumental)—

B2346 Valse Bohémienne (S. Coleridge-Taylor)
Valse de la Reine (S. Coleridge-Taylor)
B2451 Hungarian Dance, No. 5 (Brahms)
Serenata (Moszkowski)
B2690 To a wild Rose ; (*b*) In Autumn (MacDowell)
To a Water Lily (MacDowell)
B2697 Cherry Ripe (Cyril Scott)
Minuet (Boccherini)
C1578 Valse Triste (Sibelius)
A Keltic Lament (Foulds)

VICTORIA ORCHESTRA—

B3170 A gay Caballero—Waltz
Spanish Life—Waltz
B3539 That naughty Waltz
Mona Lisa—Waltz
C1896 Espanita—Waltz
La Serenata—Waltz

DA1009 **Vida Breve, La** (Danse Espagnole) (De Falla–Kreisler) (*Piano acc.*) *Violin* **Fritz Kreisler**
D1453 **Vida Breve** **Spanish Dance** (De Falla) **Symphony Orchestra**

VIEBIG, ERNST, Conductor—See Berlin State Opera Orchestra

DA119 **Vieni sul mar!** *In Italian* (*Tenor*) **Enrico Caruso**
B2298 **Vienna Blood**—Waltz (Johann Strauss **De Groot and Piccadilly Orch.**
D1774 **Vienna Blood**—Waltz (J. Strauss) **Boston Symphony Orch.**
B3499 **Vienna Bon-Bons**—Waltz (Strauss, arr. Atzler) **Marek Weber's Orch.**
C1507 **Vienna by Night** (Komzák) Pts. I and II **Marek Weber's Orch.**
B3968 **Vienna, city of my dreams** (Sieczynski) (*Tenor*) **Derek Oldham**
DA1239 **Vienna, city of my dreams** (Sieczynski) (*Tenor*) **Richard Crooks**

VIENNA PHILHARMONIC ORCHESTRA

B3145 Hungarian Dances, No. 1 and No. 3 (Brahms) (*cond. by Clemens Krauss*)
B3149 Perpetuum Mobile (Strauss) (*cond. by Clemens Krauss*)
Annen Polka (Strauss) (*cond. by Clemens Krauss*)
B3188 Turkish March (Mozart) (*cond. by Karl Alwin*)
Ruins of Athens—Turkish March (Beethoven) (*cond. by Karl Alwin*)
C1667 Morning, Noon and Night in Vienna, Overture (Von Suppé) Pts. I and II (*cond. by Robert Heger*)
C1677 Pique Dame—Overture (Suppé) (*cond. by Prof. Robert Heger*)
C1685 Dorfschwalben (Village Swallows)—Waltz (J. Strauss) (*cond. by Erich Kleiber*) Pts. I and II
C1686–8 Symphony in D Major, No. 38 (The Prague Symphony) (Mozart) (*cond. by Erich Kleiber*)
C1697 Artists' Life—Waltz (Strauss) (*cond. by Erich Kleiber*) Pts. I and II
C1789 Symphony No. 4 in E Flat Major—Scherzo (Romantic Symphony) (*Bruckner*) (*cond. by Clemens Krauss*) Pts. I and II
C1802 In Spring (Im Frühling) (Goldmark)—Overture, Pts. I and II (*cond. by Clemens Krauss*)
C1841 “ Feuersnot ” Love Scene (R. Strauss) (*cond. by Prof. R. Heger*) Pts. I and II
C2022–5 Symphony No. 5 in C Minor (Op. 67) (Beethoven) (*Album Series No.* 112 *and Automatic Couplings* (C7105-8)) (*cond. by Franz Schalk*) *A charge is made for this album*
C2034–7 Bourgeois Gentilhomme, Suite from music to (R. Strauss) (*Album Series No.* 123 *and Automatic Couplings* (C7133-6)) (*cond. by Clemens Krauss*) *A charge is made for this album*

VIENNA PHILHARMONIC ORCHESTRA—Continued

C2026–9 Symphony No. 3 in F Major, Op. 90 (Brahms) (*Album Series No.* 118 *and Automatic Couplings* (C7129-32)) (*cond. by Clemens Krauss*) *A charge is made for this album*

C2030–33 Symphony No. 2 in D Major (Op. 36) (Beethoven) (*Album Series No.* 110 *and Automatic Couplings* (C7101–4)) *A charge is made for this album*

C2194 {Marriage of Figaro—Overture (Mozart)
{Il Seraglio—Overture (Mozart)

D1473–7 Symphony No. 6 in F Major (The "Pastoral" Symphony) (Beethoven) (*Album Series No.* 66 *and Automatic Couplings* (D7121–25)) (*cond. by Franz Schalk*)

D1614-5 Leonora Overture, No. 3 (Beethoven) Pts. I to IV (*cond. by Franz Schalk*)

C1676 Fledermaus—Du und Du—Waltz Pts. I and II (J. Strauss) (*cond. by E. Kleiber*)

C1647 **Viennese Melody** (Kreisler) *'Cello* **Beatrice Harrison**

VIENNESE MEN'S SINGING CLUB—(Männergesangverein)

D1494 Blue Danube Waltz (J. Strauss) Pts. I and II

VIKTORIA AND HER HUSSAR—

B3952 Good Night (*Soprano*) Jeannette Macdonald
B6053 Good Night—Waltz (V.R.) Jack Hylton's Orch.
B3946 Mama *In German* (*Duet*) Oskar Denes and Lizzi Waldmüller
B3946 Mausi *In German* (*Duet*) Oskar Denes and Lizzi Waldmüller
B3957 Medley, Pts. I and II *Piano* Raie da Costa
B6054 Mausie—Fox Trot (V.R.) Jack Hylton's Orch.
B3954 Only one girl in the world for me (*Duet*) Melville and Oldham
B3952 Pardon, Madam (*Soprano*) Jeannette Macdonald
B6053 Pardon, Madam—Waltz (V.R.) Jack Hylton's Orch.
C2261 Selection, Pts. I and II Marek Weber's Orch.
B3954 Star of my night (*Duet*) Winnie Melville and Derek Oldham
B6054 Viktoria and her Hussar—Fox-Trot (V.R.) Jack Hylton's Orch.
C2285 Vocal Gems, Pts. I and II Light Opera Company

B3322 **Vilikins and his Dinah**; (*b*) **Some folks like to sigh** (*with Male Chorus and Piano acc.*) (*Bass-Baritone*) **Stuart Robertson**

C1466 **Villanella** (Ireland) *Organ, Queen's Hall* **Reginald Goss-Custard**

Villanelle, La (E. Dell' Acqua)—
C1338 By **Mavis Bennett** (*Soprano*) (*Piano acc.*)
DB262 By **Galli-Curci** (*Soprano*) *In French* (*with Flute obbl.*)

B3192 **Vilia** (The Merry Widow—Léhar) (*Soprano*) **Lilian Davies**

C1816 **Village Blacksmith, The** (Weiss) (*Bass-Baritone*) **Peter Dawson**

Village Concert—See **Our Village Concert**

B3515 **Village Dance**; (*a*) **The Midshipmite**; (*b*) **Heather** (Squirrel Album, Polychordia String Library No. 17) (James Brown) **String Orch.**

C2254 **Village swallows from Austria**—Waltz (*Strauss*) **Marek Weber's Orch.**

B3529 **Violet eyes and cherry lips** (Egen and Doelle) (*Tenor*) **Austin Egen**

B3808 **Violetera, La** (Film: City Lights) **De Groot's Orch.**

B3307 **Violets** (Wright) (*Piano, Violin and 'Cello*) (*Tenor*) **Derek Oldham**

VIOLIN CONCERTOS—See under Concertos

VIOLIN DUETS—See Concerto in D Minor for Two Violins (Bach)

VIOLIN SOLOS—

B2602 Air (Matheson–Burmester) (*Piano acc.*) Josef Wolfsthal
DB226 Air for G String (Bach) (*Piano*) *acc. by Percy B. Kahn*) Mischa Elman
DB1017 Air for G String (Bach) (*Piano acc. by H. Craxton*) Jacques Thibaud
D1288 Air on the G String (Bach) (*Piano acc.*) Isolde Menges
DA1003 Allegro (Fiocco) (*Piano acc.*) Master Yehudi Menuhin
DA745 Aloha Oe (Liliuokalani–Kreisler) (*Piano acc.*) Fritz Kreisler
DB390 American Folk Songs—(*a*) My Old Kentucky Home; (*b*) Shine on; (*c*) Old Black Joe; (*d*) Kingdom coming Maud Powell
DB588 Andante Cantabile (Op. 11) (Tchaikovsky) (*with String Quartet*) Kreisler
DA803 Andantino (Lemare) (*Piano acc.*) Fritz Kreisler
DA276 Andantino (Padre Martini–Kreisler) (*Piano acc.*) Fritz Kreisler
DA802 At Evening (Rêverie) (Friml–Kramer) Mischa Elman
DB1047 Ave Maria (Schubert–Wilhelmj) (*Piano acc.*) Jascha Heifetz
B3621 Bandon Jig (*Piano acc.*) Mike Hanafin
B3676 Banks of the Dee (*Morris Dance*) Elsie Avril
DA812 Berceuse (Grolez) (*Piano acc.*) Renée Chemet
B3230 Blackbird, The (Long Dance) (*Piano acc.*) Selena O'Neill

VIOLIN SOLOS—Continued

B3675	Blue-eyed stranger ; (*b*) Country gardens (*Morris Dances*)	Elsie Avril
B3271	Bogs of Allen (*Piano and Flute acc.*)	Michael J. Cashin
B3621	Boys of Milltown—Reel (*Piano acc.*)	Mike Hanafin
B3246	Burns Love Lilt—Land of Burns (*Piano acc.*)	Tom Shaw
B1483	Canzonetta (Op. 6) (d'Ambrosio) (*Piano acc.*)	De Groot
B2534	Canzonetta (d'Ambrosio) (*Piano acc.*)	Marjorie Hayward
DB673	Capriccio (No. 28) (Fiorillo–Randegger) (*Piano acc.*)	Jan Kubelik
DA1003	Capricciosa, La (Ries) (*Piano acc.*)	Master Yehudi Menuhin
B3216	Caprice No. 13 (Paganini, arr. Catterall) (*Piano acc.*)	Arthur Catterall
DA1033	Caprice in E Flat Major (Wieniawski) (*Piano acc.*)	Mischa Elman
DB1091	Caprice viennois (Kreisler) (*Piano acc.*)	Fritz Kreisler
DA243	Capricieuse (Op. 17) (Elgar) (*Piano acc.*)	Jascha Heifetz
B3770	Cavatina (Raff)	Diez Weismann
DB1354	Cavatina (Raff) (*Piano acc.*)	Mischa Elman
DA272	Chanson Arabe (Scheherazade—Rimsky-Korsakov) (*Piano acc.*)	Kreisler
C1839	Chanson de Matin (Elgar) (*Piano acc.*)	Arthur Catterall
C1839	Chanson de Nuit (Elgar) (*Piano acc.*)	Arthur Catterall
DA272	Chanson Hindoue (Sadko—Rimsky-Korsakov)	Fritz Kreisler
E444	Chanson Hindoue (*Piano acc. by Eileen Beattie*)	Isolde Menges
DA1139	Chanson Louis XIII (Couperin, arr. Kreisler) (*Piano acc.*)	Fritz Kreisler
DB315	Chanson sans paroles (Tchaikovsky–Kreisler) (*Piano acc.*)	F. Kreisler
DA737	Chansonnette (George Bass) (*Piano acc.*)	Fritz Kreisler
DA265	Chant sans paroles (Op. 2, No. 3) (Tchaikovsky) (*Piano acc.*)	F. Kreisler
B2436	Clochette, La (Paganini) (*Piano acc.*)	Alfredo Rode
	Concertos—See under Concertos in General Index	
B3675	Country Gardens ; (*a*) Blue-eyed stranger (*Morris Dances*)	Elsie Avril
D1223	Czardas, Hejre Kati (Hubay) (*Piano acc.*)	Isolde Menges
	Dance of the Goblins—See Ronde des Lutins, La	
DA992	Dance of the Maidens (Friml) (*Piano acc.*)	Fritz Kreisler
DA1215	Dance of the marionette (Winternitz) (*Piano acc.*)	Fritz Kreisler
DA811	Dancing Doll (Poldini–Kreisler) (*Piano acc.*)	Renée Chemet
DA245	Danza Española (Granados–Kreisler) (*Piano acc.*)	Jascha Heifetz
DA280	Danza Española (Granados–Kreisler) (*Piano acc.*)	Fritz Kreisler
E508	Danza Española (Granados–Kreisler) (*Piano acc.*)	Isolde Menges
DB285	Danza Española (Op. 21, No. 1) (Sarasate) (*Piano acc.*)	J. Heifetz
B3674	Double set back ; (*b*) Hunting the squirrel (*Morris Dances*)	Elsie Avril
DA737	Entr'acte (Kramer) (*Piano acc.*)	Fritz Kreisler
DA1044	Fair Rosemary (Schön Rosmarin) (Kreisler) (*Piano acc.*)	Kreisler
DA812	Feuillet d'Album (Album Leaf) (Chabrier) (*Piano acc.*)	Renée Chemet
DB1246	Fille aux cheveux de lin (Debussy) (*Piano acc*)	Jascha Heifetz
DA866	Fille aux cheveux de lin (Debussy) (*Piano acc.*)	Jacques Thibaud
B3673	Flowers of Edinburgh (*Morris Dance*)	Elsie Avril
B2832	From the Canebrake (Gardner) (*Piano acc.*)	Marjorie Hayward
DA745	From the land of the sky-blue water (Cadman) (*Piano acc.*)	Fritz Kreisler
DB669	Gavotte in E Major (Bach) (*Piano acc.*)	Fritz Kreisler
B3465	Gavotte in E Major—From 6th Sonata (Bach,) (*Piano acc.*)	Isolde Menges
DA777	Gavotte in F Major (Beethoven–Kramer) (*Piano acc.*)	Fritz Kreisler
B3271	Ginger's Favorite (*Piano and Flute acc.*)	Michael J. Cashin
DB284	Gipsy airs (Op. 20, Nos. 1 and 2) (Sarasate) (*Piano acc.*)	Heifetz
DB1110	Gipsy Caprice (Kreisler) (*Piano acc.*)	Fritz Kreisler
DA275	Gipsy Serenade (C. R. Valdez)	Fritz Kreisler
DA275	Gitana, La (Arabo-Spanish Gipsy Song) (Kreisler)	Fritz Kreisler
DA1182	Goin' Home (Largo from " New World Symphony ") (Dvořák,)	Fritz Kreisler
DA243	Guitarre (Op. 45, No. 2) (Moszkowski–Sarasate) (*Piano acc.*)	Heifetz
DB838	Habañera (Op. 21, No. 2) (Sarasate) (*Piano acc.*)	Jascha Heifetz
DB1048	Hebrew Melody (Joseph Achron) (*Piano acc.*)	Jascha Heifetz
DB838	Hebrew Dance (Joseph Achron) (*Piano acc.*)	Jascha Heifetz
B1483	Humoreske (Dvořák) (*Piano acc.*)	De Groot
DB1354	Humoreske, No. 7, Op. 101 (Dvořák) (*Piano acc.*)	Mischa Elman
DB1091	Humoresque (Dvořák) (*Piano acc.*) (*above* 78)	Kreisler
DA803	Humoresque (Tchaikovsky, arr. Kreisler) (*Piano acc.*)	Kreisler
DA1104	Humoresque (Tchaikovsky, arr. Kreisler) (*Piano acc.*)	Erica Morini
E496	Hungarian Dance No. 20 in E Minor (Brahms)	Isolde Menges
E496	Hungarian Dance No. 5 in F Sharp Minor (Brahms)	Menges
DA245	Hungarian Dance No. 1 in G Minor (Brahms) (*Piano acc.*)	Heifetz
B2601	Hungarian Dance No. 2 (Brahms) (*Piano acc.*)	Josef Wolfsthal
B3465	Hungarian Dance No. 7 in A Major (Brahms) (*Piano acc.*)	Isolde Menges
B3674	Hunting the squirrel ; (*a*) Double set back (*Morris Dances*)	Elsie Avril
DB316	Hymn to the Sun (Coq d'Or, arr. Kreisler) (*Piano acc.*)	Fritz Kreisler
E444	Hymn to the Sun (*Piano acc.*)	Isolde Menges
DB1017	Hymn to the Sun (Coq d'Or) (*Piano acc.*)	Jacques Thibaud
B3671	I'll go and enlist for a sailor (*Morris Jigs*)	Elsie Avril
DB1445	Indian Lament (Dvořák–Kreisler) (*Piano acc.*)	Fritz Kreisler
DB887	Introduction and Rondo Capriccioso (Saint-Saens) (Op. 28), Pts. I and II (*Piano acc. by Harold Craxton*)	Renée Chemet
DB285	Introduction et Tarantelle (Op. 43) (Sarasate) (*Piano acc.*)	Heifetz
B3230	Job of Journey Work (Long Dance) (*Piano acc.*)	Selena O'Neill

VIOLIN SOLOS—Continued

B3672	Jockie to the fair ; (a) Old Molly Oxford (*Morris Jigs*)	Elsie Avril
DA1157	Jota (De Falle) (*Piano acc.*)	Fritz Kreisler
E523	Jota Aragonesa (Albeniz) (*Piano acc.*)	Samuel Dushkin
DA1010	Kaléïdoscope—Orientale (Cui) (*Piano acc.*)	Mischa Elman
B3271	Kerry Reel ; Shannon Shores (*Piano and Flute acc.*)	Michael J. Cashin
B3671	Ladies' pleasure ; (b) The old woman tossed up (*Morris Jigs*)	Elsie Avril
B3246	Land of Burns—Melodies from (*Piano acc.*)	Tom Shaw
DA1137	Larghetto (Weber, arr. Kreisler (*Piano acc.*)	Fritz Kreisler
C1622–3	Lark ascending, The (Vaughan Williams) (Pts. I–III	Isolde Menges
C1623	Leprechaun's Dance, The (Stanford)	Isolde Menges
DA802	Letter of Love (César Cui—Elman) (*Piano acc.*)	Mischa Elman
DB985	Liebesfreud (Love's Joy) (Kreisler) (*Piano acc.*)	Kreisler
DB985	Liebesleid (Love's Sorrow) (Kreisler) (*Piano acc.*)	Kreisler
DB315	Liebesleid (Old Vienna Waltz) (Kreisler) (*Piano acc.*)	Fritz Kreisler
DB945	Little windmill (Couperin) (*Piano acc.*)	Jascha Heifetz
B3672	Lumps of plum pudding ; (b) Old Mother Oxford (*Morris Jigs*)	Elsie Avril
C2001	Malagueña (Sarasate) (*Piano acc. by Clemens Schmalstich*)	Laszlo Szentgyorgyi
DA815	Marguerite (Rachmaninoff, arr. Kreisler) (*Piano acc.*)	Fritz Kreisler
DA511	Mazurka (Op. 33, No. 2) (Chopin) (*Piano acc.*)	Fritz Kreisler
DA282	Mazurka in A Minor (Op. 67, No. 4) (Chopin–Kreisler)	Fritz Kreisler
DB235	Méditation (Thaïs—Massenet) (*Piano acc.*)	Mischa Elman
B2938	Méditation (Thaïs—Massenet) (*Piano acc.*)	Marjorie Hayward
DB1207	Méditation (Thaïs—Massenet) (*Piano acc.*)	Fritz Kreisler
D1223	Méditation (Thaïs—Massenet) (*Piano acc.*)	Isolde Menges
B2887	Medley of Flings (*Piano acc.*)	Sean Nolan
B2886	Medley of Hornpipes (*Piano acc.*)	Sean Nolan
B2886	Medley of Jigs (*Piano acc.*)	Sean Nolan
B2556	Medley of Reels (*Piano acc.*)	Sean Nolan
DA511	Mélodie (Op. 16, No. 2) (Paderewski–Kreisler) (*Piano acc.*)	Kreisler
B2832	Mélodie (Gluck) (*Piano acc.*)	Marjorie Hayward
DA777	Menuet (Bach—Winternitz) (*Piano acc.*)	Fritz Kreisler
B3216	Menuet in D (Mozart) (*Piano acc.*)	Arthur Catterall
DA1138	Midnight Bells (Heuberger, arr. Kreisler) (*Piano acc.*)	Fritz Kreisler
E18	Minuet (Beethoven) (*above* 78)	Marie Hall
DA267	Minuet (Boccherini) (*with String Quartet*)	Fritz Kreisler
DA200	Minuet in D (No. 2) (Haydn–Burmester) (*Piano acc.*)	Mischa Elman
DA1094	Minuet in G, No. 2 (Beethoven) (*Piano acc.*)	Mischa Elman
DA200	Minuet in G (No. 27) (Beethoven) (*Piano acc. by P. B. Kahn*)	Elman
DA267	Minuet in G (Paderewski –Kreisler) (*with String Quartet*)	F. Kreisler
DB945	Minuets Nos. 1 and 2 (Sonata No. 6) (Bach) (*Piano acc.*)	Jascha Heifetz
B3230	Miss Johnson—Reel ; Sheehan's Reel (*Piano acc.*)	Selena O'Neil
DB318	Moment Musical (Schubert–Kreisler)	Kreisler
DB1398	Nocturne in D Flat Major (Chopin) (*Piano acc.*)	Mischa Elman
D1288	Nocturne in E Flat (Op. 9, No. 2) (Chopin–Sarasate)	Isolde Menges
DB292	Nocturne (Op. 27, No. 2) (Chopin) (*Piano acc.*)	Jascha Heifetz
DB226	Nur wer die Sehnsucht kennt (Tchaikovsky) (*Piano acc.*)	Elman
DB1398	Oh ! for the Wings of a Dove (Mendelssohn) (*Piano acc.*)	Elman
DA975	Old Folks at Home (Foster, arr. Kreisler) (*Piano acc.*)	Kreisler
B3672	Old Molly Oxford ; (b) Jockie to the fair (*Morris Jigs*)	Elsie Avril
B3672	Old Mother Oxford ; (a) Lumps of Plum Pudding (*Morris Jigs*)	Elsie Avril
DA1138	Old Refrain (arr. Kreisler) (*Piano acc.*)	Fritz Kreisler
DB1246	On Wings of Song (Mendelssohn) (*Piano acc.*)	Jascha Heifetz
B3671	Old woman tossed up ; (a) Ladies' pleasure (*Morris Jigs*)	Elsie Avril
DB995	Partita in G Minor—Adagio (Bach)	Fritz Kreisler
DB673	Pierrot Serenade (A. Randegger, Jr.) (*Piano acc.*)	Jan Kubelik
B3749	Poem (Fibich) (*Piano acc. by Eileen Beattie*)	Isolde Menges
B2938	Poem (Fibich) (*Piano acc.*)	Marjorie Hayward
DA1215	Polichinelle Serenade (Kreisler) (*Piano acc.*)	Fritz Kreisler
B2289	Poupée Valsante (Poldini) (*Piano acc.*)	Marjorie Hayward
DB669	Præludium (Bach, arr. Kreisler) (*Piano acc.*)	Fritz Kreisler
DA1139	Précieuse, La (Couperin, arr. Kreisler) (*Piano acc.*)	Fritz Kreisler
E18	Précieuse, La (Kreisler)	Marie Hall
B3246	Rantin' Robin's Medley—Land of Burns (*Piano acc.*)	Tom Shaw
B3675	Rigs o' Marlow ; (b) Rodney (*Morris Dances*)	Elsie Avril
B3675	Rodney ; Rigs o' Marlow (*Morris Dances*)	Elsie Avril
DB904	Romance in F (Beethoven) Pts. I and II (*Piano acc.*)	Thibaud
DB290	Ronde des lutins, La (Bazzini) (*Piano acc.*)	Jascha Heifetz
B2436	Ronde des lutins, La (Bazzini) (*Piano acc.*)	Alfredo Rode
DA1044	Rondino (on a theme by Beethoven) (Kreisler) (*Piano acc.*	Kreisler
C2001	Rondo (Schubert, arr. Friedberg) (*Piano acc.*)	Laszlo Szentgyorgyi
DB1047	Rondo (Schubert–Freidberg) (*Piano acc.*)	Jascha Heifetz
DB292	Rondo in G Major (Mozart–Kreisler) (*Piano acc.*)	Jascha Heifetz
DA1137	Rosamund—Ballet Music (Schubert, arr. Kreisler) (*Piano acc.*)	Fritz Kreisler
DA992	Rosary, The (Nevin, arr. Kreisler) (*Piano acc.*)	Fritz Kreisler
DB1295	Sarabande and Tambourin (Sarasate) (*Piano acc.*)	Menuhin
DB1246	Scherzo—Impromptu (Grieg) (*Piano acc.*)	Jascha Heifetz
DB290	Scherzo Tarantelle (Op. 16) (Wieniawski) (*Piano acc.*)	J. Heifetz

VIOLIN SOLOS—Continued

DB1284	Scottish Pastorale (Saenger) (*Piano acc.*)	Yehudi Menuhin
B2140	Serenade (Drdla) (*Piano acc.*)	Marjorie Hayward
DA815	Serenade (Léhar) (*Piano acc. by C. Lamson*)	Fritz Kreisler
DA955	Serenade (Toselli) (*Piano acc.*)	R. Chemet
DA955	Serenade (Pierné) (*Piano acc.*)	R. Chemet
DA280	Sérénade Espagnole (Chaminade) (*Piano acc.*)	Fritz Kreisler
B2534	Serenata, La (Braga) (*Piano acc.*)	Marjorie Hayward
DA1157	Serenade Espagnol (Glazounov, arr. Kreisler) (*Piano acc.*)	Fritz Kreisler
B3770	Serenata (Toselli) (*Piano acc.*)	Diez Weismann
DA1094	Serenade in G Major (Arensky) (*Piano acc.*)	Mischa Elman
B3271	Shannon Shores (*Piano and Flute acc.*)	Michael J. Cashin
B3230	Sheehan's Reel ; Miss Johnson—Reel (*Piano acc.*)	Selena O'Neill
DB1110	Shepherd's Madrigal (Kreisler) (*Piano acc.*)	Fritz Kreisler
DB235	Simple aveu (Thomé) (*Piano acc.*)	Mischa Elman
DA1057	Slavonic Dance (No. 1) (Dvořák–Kreisler) (*Piano acc.*)	Kreisler
DB316	Slavonic Dance (No. 2) (Dvořák–Kreisler) (*Piano acc.*)	Kreisler
D1397	Slavonic Dance (No. 2) (*Piano acc.*)	Erica Morini
DB1445	Slavonic Dance (No. 3) (Dvořák–Kreisler) (*Piano acc.*)	Kreisler
DA1182	Song of the Volga Boatmen (arr. Kreisler) (*Piano acc.*)	Kreisler
B2289	Snowy-breasted pearl (Robinson) (*Piano acc.*)	Marjorie Hayward
	Sonatas—See under Sonatas in General Index	
DA1057	Songs my Mother taught me (Dvořák–Kreisler) (*Piano acc.*)	Kreisler
B3475	Songs of my Home (Smetana) (*Piano acc.*)	Margaret Harrison
B3475	Southland Sketches (Burleigh) (*Piano acc.*)	Margaret Harrison
DA811	Souvenir (Drdla) (*Piano acc.*)	Renée Chemet
DA1010	Souvenir (Drdla) (*Piano acc.*)	Mischa Elman
DA265	Souvenir (Drdla) (*Piano acc.*)	Fritz Kreisler
DA975	Souvenir (Drdla) (*Piano acc.*)	Fritz Kreisler
DB1113	Spanish Dance (Granados–Kreisler)	Jacques Thibaud
DB1113	Spanish Dance (Granados–Thibaud)	Jacques Thibaud
DB676	Spanish Dance (Op. 26, No. 8) (Sarasate) (*Piano acc.*)	Jan Kubelik
DA984	Star of Love (Ponce, arr. Heifetz) (*Piano acc.*)	Jascha Heifetz
B3673	Step back (*Morris Dance*)	Elsie Avril
DB318	Tambourin (Rameau–Kreisler)	Kreisler
DB318	Tambourin Chinois (Op. 3) (Kreisler) (*Piano acc.*)	Fritz Kreisler
DB1207	Tambourin Chinois, Op. 3 (Kreisler) (*Piano acc.*)	Fritz Kreisler
E523	Tango (Albéniz, arr. Dushkin) (*Piano acc.*)	Samuel Dushkin
DA1009	Tango (Albéniz, arr. Kreisler) (*Piano acc.*)	Fritz Kreisler
DB1284	Te Deum—Prayer (Händel, arr. Glesch) (*Piano acc.*)	Yehudi Menuhin
DA283	To Spring (Op. 43, No. 6) (Grieg) (*Piano acc.*)	Fritz Kreisler
B3674	Trunkles (Headington tradition) (*Morris Dance*)	Elsie Avril
DA866	Valse (Brahms) (*Piano acc. by H. Craxton*)	Jacques Thibaud
DB945	Valse—La Plus que Lente (Claude Debussy) (*Piano acc.*)	Jascha Heifetz
B2140	Valse triste (C. Scott) (*Piano acc.*)	Marjorie Hayward
DA276	Variations (Tartini–Kreisler) (*Piano acc.*)	Fritz Kreisler
DA1009	Vida Breve, La (De Falla–Kreisler) (*Piano acc.*)	Fritz Kreisler
DA1033	Vocalise (Rachmaninoff, arr. Press) (*Piano acc.*)	Mischa Elman
DA282	Waltz (Op. 39, No. 15) (Brahms) (*Piano acc.*)	Fritz Kreisler
B2602	Waltz in A Flat (Brahms, arr. Bryd) (*Piano acc.*)	Josef Wolfsthal
E508	Waltz in A Flat Major (Brahms) (*Piano acc.*)	Isolde Menges
B3676	William and Nancy (*Morris Dance*)	Elsie Avril
DB676	Zapateado (Sarasate) (*Piano acc.*)	Jan Kubelik
DB1048	Zapateado (Sarasate) (*Piano acc.*)	Jascha Heifetz
DA1104	Zephyr, The (Hubay) (*Piano acc.*)	Erica Morini
B3749	Zephyr (Hubay) (*Piano acc. by Eileen Beattie*)	Isolde Menges

VIOLONCELLO SOLOS—

B3717	Adagio (Marcello, arr. Salmon) (*Piano acc.*)	Beatrice Harrison
B3040	Air (Pergolesi, arr. Sharpe) (*Piano acc.*)	Cedric Sharpe
DB1404	Andante (Bach, arr. Siloti) (*Piano acc.*)	Pablo Casals
DA731	Après un rêve (G. Fauré) (*Piano acc.*)	Pablo Casals
DB1404	Aria (Bach) (*Piano acc.*)	Pablo Casals
E412	Ave Maria (Bach–Gounod) (*Piano acc. by Cecil Dixon*)	Cedric Sharpe
C1929	Bard of Armagh (Hughes)	Beatrice Harrison
DB1039	Berceuse de Jocelyn (Godard) (*Piano acc.*)	Pablo Casals
C1626	Broken Melody, The (Van Biene) (*Piano acc.*)	Beatrice Harrison
B3302	Butterflies (Hamilton Harty) (*Piano acc.*)	Boris Hambourg
B3721	Caprice (Delius) (*Orch. acc.*) *'Cello*	Beatrice Harrison
B2487	Chant sans paroles (Tchaikovsky) (*Piano acc.*)	Cedric Sharpe
E412	Cinquantaine, La (Gabriel-Marie) (*Piano acc. by Cecil Dixon*)	Cedric Sharpe
B2487	Consolation (Liszt, arr. Sharpe) (*Piano acc.*)	Cedric Sharpe
C1595	Cradle Song (Brahms) (*Piano acc.*)	Lauri Kennedy
DA776	Cygne, Le (The Swan) (Saint-Saëns) (*Piano acc.*)	Pablo Casals
B3721	Elegie (Delius) (*Orch. acc.*) *'Cello*	Beatrice Harrison
DB1039	Evensong (Schumann) (*Piano acc.*)	Pablo Casals
B2826	Evensong (Saint-Amory) (*Piano acc.*)	Cedric Sharpe

VIOLONCELLO SOLOS—Continued

DB1399	Flight of the Bumble Bee (Rimsky-Korsakov) (*Piano acc.*)	Pablo Casals
DA862	Gavotte Tendre (Hillemacher) (*Piano acc.*)	Pablo Casals
C1626	Harlequinade (Popper) (*Piano acc.*)	Beatrice Harrison
B3302	Holy Boy, The (Ireland) (*Piano acc.*)	Boris Hambourg
C1595	Hungarian Rhapsody (Popper) (*Piano acc.*)	Lauri Kennedy
B3701	Irish Love Song (arr. Sharpe) (*Piano acc.*)	Cedric Sharpe
DB1083	Kol Nidrei (Op. 47) (Bruch) Pts. I and II	G. Suggia
B2826	Little Columbine (Op. 22) (Sammons) (*Piano acc.*)	Cedric Sharpe
C1618	Londonderry Air (arr. Kennedy) (*Piano acc.*)	Lauri Kennedy
B3580	Lullaby (Peterson) (*Piano acc.*)	Cedric Sharpe
DA1030	Mazurka, Op. 11, No. 3 (Popper) (*Piano acc.*)	Pablo Casals
B3509	Mélodie Arabe (Glazounov) (*Piano acc.*)	Cedric Sharpe
B3274	Melody (Dawes) (*Piano acc. by Margaret Harrison*)	Beatrice Harrison
DA833	Melody in F (Rubinstein) (*Piano acc. by N. Mednikoff*)	Pablo Casals
B2601	Melody in F (Rubinstein, arr. Popper) (*Piano acc.*)	Arnold Foldesy
B2614	Melody in F (Rubinstein, arr. Popper) (*Piano acc.*)	Cedric Sharpe
DA862	Menuet (Debussy) (*Piano acc.*)	Pablo Casals
B3580	Menuet (Valensin) (*Piano acc.*)	Cedric Sharpe
B2390	Minuet (Beethoven, arr. Cedric Sharpe) (*Piano acc.*)	Cedric Sharpe
DA776	Moment Musical (Schubert) (*Piano acc.*)	Pablo Casals
DA1030	Musette (Bach–Pollain) (*Piano acc.*)	Pablo Casals
DB966	Nocturne in E Flat (Chopin–Popper) (*Piano acc.*)	Pablo Casals
C1618	Old Scotch Melody (arr. Kennedy) (*Piano acc.*)	Lauri Kennedy
C1647	Ombra mai fu (Largo) (Händel) (*Piano acc.*)	Beatrice Harrison
B3605	Orientale (Cui) (*Organ acc.*)	Beatrice Harrison
B3717	Pastorale; Reel (Cyril Scott) (*Piano acc.*)	Beatrice Harrison
B3509	Pavane (Sharpe) (*Piano acc.*)	Cedric Sharpe
DB966	Prelude (Chopin–Sieveking) (*Piano acc.*)	Pablo Casals
B3605	Sarabande (Händel) (*Organ acc.*)	Beatrice Harrison
B3717	Reel; Pastorale (Cyril Scott) (*Piano acc.*)	Beatrice Harrison
B3274	Serenade (Hassan) (*Piano acc. by M. Harrison*)	Beatrice Harrison
B2390	Sérénade (Pierné) (*Piano acc.*)	Cedric Sharpe
B2614	Simple aveu (Thomé) (*Piano acc.*)	Cedric Sharpe
E146	Slumber Song (Schubert, arr. Squire)	Cedric Sharpe
DB903	Sonata—Allegro (Sammartini, arr. J. Salmon) (*Piano acc.*)	Mdme. Suggia
DB903	Sonata—Gravio and Vivace (Sammartini, arr. J. Salmon)	Suggia
DB1399	Song without words in D (Mendelssohn) (*Piano acc.*)	Pablo Casals
C1595	Songs my Mother taught me (Dvořák) (*Piano acc.*)	Lauri Kennedy
DB1399	Songs my Mother taught me (Dvořák) (*Piano acc.*)	Pablo Casals
B3701	Souvenir d'Autrefois (Werge) (*Piano acc.*)	Cedric Sharpe
DA1015	Spanish Dance (Rondalla Aragonesa) (Granados) (*Piano acc.*)	Casals
DA833	Träumerei (Reverie) (Schumann) (*Piano acc.*)	Pablo Casals
B3040	Twilight (Friml) (*Piano acc.*)	Cedric Sharpe
C1647	Viennese Melody (Kreisler) (*Piano acc.*)	Beatrice Harrison
DA1015	Vito (Spanish Dance), Op. 54, No. 5 (Popper) (*Piano acc.*)	Pablo Casals
C1929	Youthful Rapture (Grainger)	Beatrice Harrison

VIOLONCELLO CONCERTOS—See under Concertos (Elgar and Haydn)

C1591	**VIRGINIA**—Roll away, clouds (*Bass*)	Paul Robeson

VIRTUOSO STRING QUARTET—

B2589	Molly on the Shore (P. Grainger) Tambourin (Gossec, arr. Sharpe)
B2784	Gavotte (Mignon—Thomas) Orientale (Glazounov)
B3137	Widdicombe Fair (Harrison) Serenade (Haydn)
C1470	Londonderry Air (arr. F. Bridge) Theme and Variations (from "Emperor" Quartet) (Haydn)
C1635	Romance (Grieg) Intermezzo (Grieg)
C1662	Introduction and Allegro for Harp, with Strings and Woodwind accom. (Ravel) (*with J. Cockerill, R. Murchie, and C. Draper*) Pts. I and II
C1663	Introduction and Allegro for Harp, etc. Pt. III Novelette—No. 3 (F. Bridge)
D1006–11	Quartet in D (César Franck) (*Album Series No.* 18)
D1058–61	Quartet in G Minor (Op. 10) (Debussy) (*Album Series No.* 19)
D1061	Quartet in E Flat (Op. 44, No. 3)—Scherzo assai (Mendelssohn)
D1183–7	Quartet in E Flat Major (Op. 127) (Beethoven) (*Album Series No.* 35)
D1187	Menuet from Quartet in E (C. von Dittersdorf)
D1202–5	Quartet in C Major (Op. 59, No. 3) (Beethoven) (*Album Series No.* 36)
D1205	Rondo in C Major (Op. 74, No. 1) (Haydn)
D1206–9	Quartet in B Flat Major (Op. 18, No. 6) (Beethoven) (*Album Series No.* 37)
D1209	Moment Musical in F Minor (Schubert)

C1933 **Vision entrancing** (Thomas) (*Tenor*) **Walter Glynne**
B3784 **Visit to the Woodpecker** (Percy, arr. Zimmer) **Ferdy Kauffman's Orch.**
B3449 **Visit to the Zoo** (Recorded in the Zoological Gardens, London)
Conducted by L.G.M. of the Daily Mail (*the late*) **Leslie Mainland**
Vissi d'arte, vissi d'amore—See Tosca
DA1015 **Vito** (Spanish Dance), Op. 54, No. 5 (*Piano acc.*) *'Cello* **Pablo Casals**
VITULLI, MLLE., Soprano—See Bohème (Puccini) (**C1518–19, C1522, C1523–25**)
B3466 **Vivienne** (Finck) (*cond. by Richard Crean*) **London Palladium Orch.**

VOCAL GEMS—See under **Light Opera Co., Grand Opera Co.** and **Scottish Male Voice Singers**

VOCAL TRIOS—See Trios, Vocal
DA1033 **Vocalise** (Rachmaninoff–Press) (*Piano acc.*) *Violin* **Mischa Elman**
D1411 **Vögel, Die ;** (*a*) **Im Abendroth** (Schubert) *In German* (*Piano acc.*) **Elisabeth Schumann**
C2103 **Voice of the bells** (An Alpine Fantasy) (Thurban) (*with Organ, Bells and Male Quartet*) **Mayfair Orch.**
Voi che sapete ?—See Nozze di Figaro
Voi lo sapete, o Mamma—See Cavalleria Rusticana
B2531 **Voice that breathed o'er Eden, The** (Gauntlett) (*Organ acc.*) **Choir of St. Margaret's, Westminster**
Voices of Spring—Waltz (J. Strauss)—
D1403 By **Evelyn Scotney** (*Soprano*) *In Italian*
D1774 By **Boston Symphony Orchestra** (*cond. by S. Koussevitsky*)
C1526 By **Ferdy Kaufmann and his Orch.**
E490 **Voici des Roses** (Damnation of Faust—Berlioz) *In French* **Eric Marshall**
Vois ma misère, hélas (**Air de la Meule**)—**See Samson et Dalila**

VOLA, M., Accordion (**Banjo acc. by M. Appennini**)—
B3498 La Java de Doudonne (Padilla)
The Skaters—Waltz (Waldteufel)
B3568 Flor d'Espagne—Paso Doble (Vola)
Rosa—Tango (Vola)
Volga Boatmen's Song—See Song of the Volga Boatmen
B3313 **Voluntary in C Minor—Allegro** (Greene) (*on Organ of St. Paul's Cathedral*) **Dr. Stanley Marchant**
B3630 **Volunteer Organist, The** (Lamb) (*Bass-Baritone*) **Peter Dawson**
DB1021 **Von ewiger Liebe** (Op. 43, No. 1 (Brahms) (*P. acc.*) *In German* **Gerhardt**
DA835 **Vor dem Fenster** (At the Window) (Brahms) (Op. 14, No. 1) *In German* (*Piano acc. by Paula Hegner*) (*Soprano*) **Elena Gerhardt**
DA103 **Vucchella, A** (Tosti) *In Neapolitan* (*Tenor*) **Enrico Caruso**
B3464 **Vulcan's Song** (Philémon et Baucis) (*Bass-Baritone*) **Peter Dawson**
E487 **Vulcan's Song** (Philémon et Baucis—Gounod) (*Bass*) **Robert Radford**

B3893 **WABASH Moon** (Dreger and Downey) (*Tenor*) **Morton Downey**

WADDINGTON, PATRICK, Baritone—See That Certain Trio
D1118 **Waft her angels** (Air) (Jephtha—Händel) (*Tenor*) **Walter Widdop**
D1112 **Waggle o' the Kilt** (Lauder) (*Baritone*) **Sir Harry Lauder**

WAGNER, RICHARD (1813–1883) (Vahg'-ner), **Composer—See Flying Dutchman, Lohengrin, Mastersingers of Nuremberg, Parsifal, Rhinegold, Rienzi, Siegfried, Tannhäuser, Tristan and Isolda, Twilight of the Gods, and Valkyrie.**
C1480 Albumblatt (arr. Mulder) De Groot and Piccadilly Orch.
D1631 Eine Faust Overture Pts. I and II London Symphony Orch.
D1271 Huldigungs March, Pts. I and II (*cond. by S. Wagner*) London Sym. Orch.
C1966 Träume De Groot's Orch.
D1808 Träume (Dreams) (arr. Thomas) Chicago Symphony Orch.

WAGNER, SIEGFRIED (the late) (**Conductor**)—**See London Symphony Orch.** (**D1258**), (**D1271**), (**D1297–8**)

Wahn Monolog—See Mastersingers of Nuremberg
B2205 **Wait** (Guy d'Hardelot) (*Tenor*) (*Piano acc.*) **John Turner**
B3089 **Wait till you see " ma chérie "** (*Baritone*) **Maurice Chevalier**
B3416 **Waiting at the end of the Road** (*Piano acc.*) **The Revellers**
DA175 **Waiting for your return** (Genise–De Curtis–Cæsar) (*Baritone*) **De Gogorza**

WAKE UP AND DREAM (Cole Porter)—
C1660 Selection New Mayfair Orch.
C1665 Vocal Gems Light Opera Company

WAKEFIELD, SIR CHARLES—See Catalogue No. 2
DB929 Waldesrauschen (Liszt) *Piano* Wilhelm Backhaus
WALDMÜLLER, LIZZI—See Viktoria and her Hussar
Waldstein Sonata—See Sonata in C Major, Op. 53 (Beethoven) (D1983–85)
B3084 Waldteufel Memories Pts. I and II De Groot and his Orch.
B2940 Walk him along, Johnny; (*b*) Johnny comes down to Hilo (arr. R. R. Terry) (*with Male Voice Quartet and Piano*) (*Baritone*) John Goss
WALKER, NELLIE, Contralto—See Beggar's Opera, D524; Gondoliers; Pirates of Penzance; Yeomen of the Guard; Choral Symphony (Beethoven), No. 9; Flying Dutchman (D1517); Rhinegold (D1546)
WALKER, RICHARD, Tenor—See Gondoliers
WALKER, WILLIAM (*Pianist*)—See That Certain Trio
B3845 Walkin' my baby back home (*Baritone*) Maurice Chevalier
WALKURE (Wagner)—See Valkyrie
WALLACE, NELLIE Comedienne—
B2906 Geranium / Half-past nine
B3034 Under the Bed / Tally Ho!
B3683 Cuckoo / Mother's Pie Crust
WALLER, LEWIS (1860–1915), Actor—See Catalogue No. 2
B3607 Walls of Liscara—Jig; (*a*) Old Man Dillon—Jig Dan Sullivan's Shamrock Band
WALSH, LIAM (Irish Bagpipes)—
B2548 Faithful Brown Cow / Job of Journeywork (Old Irish Set Dance)
B2549 Green Groves of Erin; (*b*) Broom Reel / Frieze Breeches—Irish Jig
WALTERS, T., AND AUSTRAL, ETC.—See Austral, Florence (D1144)

WALTZES (VALSES)—

Waltzes (Brahms)—See under Brahms (Waltzes)
Waltzes for Dancing—See under Dance Records
Waltzes and Valses (Chopin)—See under Chopin (Waltzes)
C1281 Waltz (Eugen Onégin) (Tchaikovsky) Royal Opera Orch., Covent Garden
B2873 Waltz (Faust) (*Cinema Organ of Madame Tussaud's*) Edward O'Henry
C1790 Waltz, English (Scott) *Piano* Mark Hambourg
C1882 Waltz Dream (O. Straus) International Concert Orch.
E508 Waltz in A Flat Major (Brahms) (*Piano acc.*) *Violin* Isolde Menges
DA202 Waltz in A Major (Hummell) (*Piano acc.*) *Violin* Mischa Elman
C1551 Waltz in A Major (Op. 50, No. 13); (*c*) Waltz in F Major (Op. 9, No. 33); (*a*) Moment Musical in F Minor (Schubert) *Piano* Harold Samuel
C1551 Waltz in F Major (Op. 9, No. 33); (*a*) Moment Musical in F Minor; (*b*) Waltz in A Major (Schubert) *Piano* Harold Samuel
B2684 Waltz Dream—Sel., Pts. I and II (O. Straus) De Groot and Picc. Orch.
C1391 Waltz Dream—Waltz (Straus) Light Opera Company
B3634 Waltz from First Suite (Arensky) *Piano* Bartlett and Robertson
B3736 Waltz Medley—See Irving Berlin Waltz Medley
B6063 WALTZES FROM VIENNA—Medley, Pts. I and II Jack Hylton's Orch.
Waltzing Doll (Poldini)—See Poupée Valsante
B3700 Valse Bluette (Drigo) *Instrumental* Cedric Sharpe Sextet
DA984 Valse Bluette (Drigo, arr. Auer) (*Piano acc.*) *Violin* Jascha Heifetz
B2346 Valse Bohémienne (S. Coleridge-Taylor) The Victor Olof Sextet
DB1273 Valse Caprice (Rubinstein) *Piano* Paderewski
D1492 Valse de Concert (Op. 47) (Glazounov) Pts. I and II San Francisco Sym. O.
B2692 Valse de la Reine (Op. 22) (S. Coleridge-Taylor) (*Piano acc.*) *Violin* Marjorie Hayward
B2346 Valse de la Reine (S. Coleridge-Taylor) The Victor Olof Sextet
B3096 Valse des Alouettes (Drigo) Coldstream Guards Band
DA981 Valse d'oiseau (Bird Waltz) (Varney) *In French* (*Soprano*) Lucrezia Bori
D1666 Valse Impromptu (Liszt) *Piano* Frederic Lamond
E563 Valse in E Major, (Op. 34) (Moszkowski) *Piano* Arthur de Greef
DB945 Valse—La Plus que Lente (Claude Debussy, trans. Roques) (*Piano acc. by Isidor Achron*) *Violin* Jascha Heifetz
DB116 Valse lente (Adorables Tourments—Caruso–Barthélemy) *In French* (*Tenor*) Enrico Caruso
B3060 Valse Mystérieuse (Meale) (*Organ, Central Hall*) Arthur Meale
DA1140 Valse oubliée (Forgotten Waltz) (Liszt) *Piano* Vladimir Horowitz
C169 Valse Septembre (Godin) Iff's Orch.
B2140 Valse triste (C. Scott) (*Piano acc.*) *Violin* Marjorie Hayward

Valse triste (Op. 44) (Sibelius)—
C1578 By Victor Olof Sextet *Instrumental*
D1284 By Chicago Symphony Orchestra (*cond. by Frederick Stock*)
B2117 Valse Vanité (Wiedoeft) *Saxophone* Rudy Wiedoeft
Wand of Youth (Elgar)—See under Suites
E509 Wandern, Das (Die schöne Müllerin—Schubert) *In German* (*Piano acc.*) (*Baritone*) Hans Duhan
DA1200 Wanting you (Film : New Moon) (*Piano acc.*) (*Baritone*) Lawrence Tibbet
B2878 War March of the Priests (Mendelssohn) Coldstream Guards Band
B2373 Warbler's Serenade, The (Perry) (*Bird interpolations by M. McKee and B. Murray*) Pryor's Band
B2138 Warblings at Eve (B. Richards) Salon Orch.
WARING'S PENNSYLVANIANS—See Dance Records
E555 Warnung (Mozart); (*b*) Wer hat das Liedlein erdacht (Mahler) (*Piano acc.*) (*Soprano*) Elisabeth Schumann
B2852 Was it a dream? (*Baritone*) Melville Gideon
B2204 Washington Grays March (Grafulla) Royal Air Force Band
B3787 Washington Post March (Sousa) Coldstream Guards Band
B3690 Wasn't it nice? (Young and Simmons) (*Comedienne*) Aileen Stanley
D1263 Wasserfuth (Die Winterreise—Schubert) *In German* (*Piano acc.*) Gerhardt
C1596 Watch ye, pray ye, Cantata No. 70 (Bach) (*with London Symphony Orch., cond. by Sir Hugh Allen*) Leeds Festival Choir, 1928
B3443 Watching my dreams go by (Film : She couldn't say No.) Welcome Lewis
B2979 Watchman, what of the night? (Sergeant) Glynne and Robertson
B2187 Water Boy (Convict Song) (arr. A. Robinson) (*Piano acc.*) Paul Robeson
B2891 Water Music Suite—Movement in D (Händel) (*Organ of Westminster Abbey*) Dr. E. Bullock

WATKINS, GLADYS, Carillon—Wellington (New Zealand) War Memorial Carillon (Recorded in Hyde Park, London)—
B3661 { Drink to me only with thine eyes (Callcott)
Love's old sweet song (Molloy)
B3662 { Annie Laurie
Bells of St. Mary's (Adams)

WATSON, G. P.—
B475 { Life in the Alps (German Yodeling)
Herr and Frau Gerber—
Jodlerpartien (*below* 78)

WATSON, ROBERT, Baritone—
B3225 { Wee Cooper o' Fife (Traditional) (*Piano acc.*)
Land o' the Leal (Traditional) (*Piano acc.*)

WATSON, VERNON—
C1922 { Future Mrs. Hawkins (Chevalier); (*b*) Knocked 'em in the Old Kent Road (Ingle); (*c*) Our Little Nipper (Ingle)
A fallen Star (Chevalier); (*b*) My old Dutch (Ingle)

WATZKE, R.—See Twilight of the Gods (D1700)
B3972 Way with every sailor, The (Film : Monte Carlo Madness) (*Quintet*) (*Piano acc.*) Comedy Harmonists
DB4003 We all go home the same way (*Baritone*) Sir Harry Lauder
B3589 Wayside Rose (Frederica–Léhar) (*Tenor*) Joseph Hislop
D407 We all go hame the same way (Lauder) (*Baritone*) Sir H. Lauder
D1084 We Bow our Heads (Passion—St. Matthew) Westminster Abbey Special Choir
D407 We Parted on the Shore (*Baritone*) (*above* 78) Sir Harry Lauder
B5071 We won't go home till morning (arr. Cecil Sharp) Folk Dance Band
B3742 Wearing of the Green (arr. Brase) Irish Army Band No. 1

WEBER, CARL MARIA FRIEDRICH ERNST VON (1786–1826) (Vay'-ber)—Composer—See Euryanthe, Freischütz and Oberon.
DA855 Invitation to the Waltz *Piano* Pts. I and II Alfred Cortot
D1285 Invitation to the Waltz Philadelphia Symphony Orch.
C2041 Jubel—Overture, Pts. I and II Berlin State Opera Orch.
DA1137 Larghetto (arr. Kreisler) *Violin and Piano* Fritz Kreisler

WEBER, MAREK, AND HIS ORCHESTRA—See also Dance Records
B2406 Tales from the Vienna Woods—Waltz Pts I and II (J. Strauss)
B2596 { I'd like to kiss the Ladies (Paganini–Léhar)
Magic Song (Zauberlied)
B2598 { Roses of the South—Waltz, Pts. I and II (J. Strauss)
B2603 { I kiss your lips
Salut d'Amour (Elgar)
B2765 { Sunday on the Rhine (Schumann) (*Male Quartet*)
Drinking Song (Schumann) (*Male Quartet*)
B2982 { Einzug der Frühlingsblumen (Entry of the Spring Flowers) (Kockert)
Du sollst der Kaiser meiner Seele sein (You shall be the King of my heart) (Stolz)

WEBER, MAREK, AND HIS ORCHESTRA—Continued

B3026	Menuett No. 1 (Paderewski) Cœur Brisé (Gillet)
B3222	Marching Song (Three Musketeers) (*with Vocal Refrain in German*) If you are faithless—Tango (Three Musketeers)
B3333	Child from Alsace (Frederica) O Maiden, my Maiden
B3334	Mikado (Sullivan) Selection Pts. I and II
B3343	Blumenlied (Op. 39) (Lange) Luna Waltz (Lincke)
B3380	Fledermaus—Selection Pts. I and II
B3407	Chinese Street Serenade Japanese Lantern Dance (Yoshitomo)
B3431	Hello! 1930 (Borchert) Pts. I and II
B3444	Three old Hags (Kollo, arr. Rosch) Selection, Pts. I and II
B3499	Roses of the South—Waltz (Strauss, arr. Atzler) Vienna Bon-Bons—Waltz (Strauss, arr. Atzler)
B3527	My dream—Waltz (Waldteufel) Siren Magic—Waltz (Waldteufel)
B3655–6	Ballet Egyptien (Luigini) Pts. I to IV
B3726	Blue Danube — Waltz (J. Strauss) Gold and Silver — Waltz
B3740	Squirrel Dance Nightingale's Morning Greeting
B3788	Life in the Vienna Prater Drink, drink, Brother, drink
B3829	Tales of Autumn (Pomona)—Waltz Blonde or Brunette—Waltz
B3830	The Coolies of Sumatra The Caravan (Bayer)
B3831	St. Mary's Chimes—Waltz A summer evening—Waltz (Waldteufel)
B3837	Along the banks of the Volga (Borchert) Pts. I and II
B3933	O du fröhliche, o du selige Still night, holy night
C1407	Moonlight on the Alster (Fetras) Wlz Wine, Women and Song—Wlz (J. Strauss)
C1412	Carmen (Bizet)—Fantasie, Pts. I and II
C1413	Tosca (Puccini)—Potpourri Pts. I and II
C1507	Vienna by Night (Komzák) Pts. I and II
C1511	Faust (Gounod, arr. Weber) Selection, Pts. I and II
C1528	Beggar Student (Millöcker) Selection, Pts. I and II
C1544	Potpourri of Waltzes (Robrecht)
C1630	Rustle of Spring (Sinding) My Darling Waltz (Waldteufel)
C1679	Léhariana (J. Geiger) Pts. I and II
C1735	Pagliacci—Sel. (Leoncavallo, arr. E. Tavan)
C1736	Cavalleria (Mascagni)—Selection, Pts. I and II
C1777	Rigoletto (Verdi, arr. Tavan) Selection, Pts. I and II
C1806	Merry Widow (Léhar)—Selection, Pts. I and II
C1845	Suite Orientale (Popy) Pts. I and II
C1900	Mozart's Treasure Store—Fantasie Pts. I and II
C1918	Geisha (Sidney Jones)—Selection, Pts. I and II
C1937	Traviata (Verdi)—Selection, Pts. I and II
C1941	Old Vienna—Waltz (Lanner) Amorettentanze—Waltz (Gung'l)
C2012	Bohème (Puccini)—Selection, Pts. I and II
C2062	Tales of Hoffmann—Potpourri Pts. I and II
C2067	Aïda—Fantasie (Verdi, arr. Tavan), Pts. I and II
C2100	Saschinka—Russian Potpourri (Schirmann) Pts. I and II
C2102	Dreams on the Ocean—Waltz (Gung'l) Très Jolie—Waltz (Waldteufel)
C2116	The Skaters—Waltz (Gung'l) **Kauffmann's Orch.** The clock and the Dresden china figures (Ketelbey)
C2180	Night in Venice—Potpourri (Strauss) Pts. I and II
C2189	Fantasia on Melodies of Johann Strauss (Weber) Pts. I and II
C2198	Fantasia on Melodies of Johann Strauss (Weber) Pts. III and IV
C2208	From Offenbach's Sample Box—Fantasia Pts. I and II
C2232	Contrasts—Potpourri of Famous Melodies (Robrecht) Pts. I and II
C2254	Village swallows from Austria—Waltz (Strauss) Fantasia on the song, “Long, long ago (Dittrich) (*Xylophone Solo: Franz Kruger*)
C2261	Viktoria and her Hussar—Selection, Pts. I and II
C2267	Danube waves—Waltz Artist's Life—Waltz (Strauss)
C2284	Madam Butterfly—Selection, Pts. I and II

WEBSTER, F., AND AUSTRAL, ETC.—See **Austral, Florence (D1144)**

B3823	**Wedding Bells are ringing for Sally** (*Piano acc.*) *Musical Saw* **Joan Stonehewer**
C1563	**Wedding Dance—Waltz** (Lincke) **International Concert Orch.**

E529 **Wedding Day** (Grieg) Pts. I and II *Piano* **Arthur de Greef**
D1568 **Wedding March** (Mendelssohn) **San Francisco Symphony Orchestra**
C1271 **Wedding March** (Mendelssohn) *Grand Organ* **Herbert Dawson**

WEDDING MUSIC AT ST. MARGARET'S—See **St. Margaret's, Westminster**
D1112 **Wedding of Sandy McNab** (Lauder) (*Baritone*) **Sir Harry Lauder**
Wedding of the Painted Doll (Broadway Melody—Freed–Brown)—
B3071 By **De Groot and his Orch.**
B3070 By **Charles King** (*Baritone*)
B3093 By **Leslie James** (*Cinema Organ*)

B3064 **Wedding of the Rose** (Jessel) **Coldstream Guards Band**
B3970 **Wedding of the Rose** (Jessel) **Jack Hylton's Orch.**
B3533 **Wedding of the Winds** (Hall) Waltz **Salon Orchestra**

WEDGWOOD, Rt. Hon. J. C., M.P.—See Catalogue No. 2
B3165 **Wee bit o' love, A** (Film : Smiling Irish Eyes) (*Soprano*) **Helen Clark**
B3225 **Wee Cooper o' Fife** (Traditional) (*Piano acc.*) (*Baritone*) **Robert Watson**
B3576 **Wee Cooper o' Fife** (arr. Roberton) (*Piano acc.*) (*Soprano*) **Boyd Steven**
D1134 **Wee Deoch and Doris** (Lauder) (*Baritone*) **Sir Harry Lauder**
D1623 **Wee hoose 'mang the Heather** (Lauder) (*Piano, Violin, and 'Cello acc.*) (*Baritone*) **Sir Harry Lauder**
B2924 **Wee Macgregor Patrol** (Amers) **Coldstream Guards Band**
B2202 **Wee Town Clerk** (Traditional) (*Piano acc.*) **Alexander MacGregor**
B3575 **Wee Willie Winkie** (Roberton) (*Piano acc.*) (*Soprano*) **Boyd Steven**

WEEMS, TED, AND HIS ORCHESTRA—See **Dance Records**
B2897 **Weepin' Mary** (Burleigh) ; (*b*) **I want to be ready** (Burleigh) (*Piano acc.*) (*Bass*) (Negro Spirituals) **Paul Robeson**
D1264 **Wegweiser, Der** (Die Winterreise—Schubert) *In German* (*P. acc.*) **Gerhardt**
WEINBERG, VITTORIO, Baritone—See **Madama Butterfly**
WEISMANN, DIEZ, Violin—
B3770 { Serenata (Toselli) (*Piano acc.*)
Cavatina (Raff)
WEITZ, GUY, Organist—**W.C.** = Westminster Cathedral, London ; **S.T.W.** = St. Thomas's Church, Wandsworth, London—
B3596 Symphony No. 1—Finale from (Vierne) Pts. I and II **S.T.W.**
C1351 Fantasia and Fugue on “ B.A.C.H.” (Liszt) Pts. I and II **W.C.**
C1378 Chorale No. 3 in A Minor, Pts. I and II (César Franck) **W.C.**
C1379 { Chorale No. 3 in A Minor, Pt. III (César Franck) **W.C.**
Symphony No. 4—Andante Cantabile (Widor) **W.C.**
C1590 Finale in B Flat (Op. 21), Pts. I and II (César Franck) **W.C.**
C1825–6 Chorale No. 1 (César Franck) Pts. I to IV **S.T.W.**
C2050 Prelude in E Flat (Bach) Pts. I and II **S.T.W.**
Welcome Yule—See **Chapels Royal, H.M., Choir of (E443)**
B3374 **We'll build a world of our own** (Film : Happy Days) **De Groot's Orch.**
WELLS, DEERING—See **Good Companions, The**
D1939–40 **Welsh Rhapsody** (German) Pts. I and IV **London Symphony Orch.**
WELSH SONGS—
E484 Ar hyd y nos — Leila Megane
B3406 Breuder Bywyd (The Frailty of Life) (*with Harp*) (*Tenor*) — William Edwards
E403 Cymru Annwyl (Dear Wales) (T. O. Roberts) (*Piano acc.*) — Leila Megane
B3405 Cywydd y Dilyw (Song of the Flood) (*with Harp*) (*Tenor*) — William Edwards
B3406 Cywydd y Gof (The Blacksmith's Song) (*with Harp*) (*Tenor*) — William Edwards
E485 Dafydd y Garreg Wen (arr. T. O. Roberts) — Leila Megane
B3405 Fy Olwen I (Olwen mine) (*with Harp*) (*Tenor*) — William Edwards
B2045 Hen wlad fy Nhadau (*Piano acc.*) — Rhondda Welsh Glee Singers
B2045 March of the Men of Harlech (*Piano acc.*) — Rhondda Welsh Glee Singers
DA387 Mentra Gwen — Evan Williams
B3635 Minstrel Boy (Traditional) (*Tenor*) — Walter Glynne
B3404 Molawd Cymru (Praise of Wales) (*with Harp*) (*Tenor*) — W. Edwards
DB456 O ! Na Byddai'n Haf O Hyd (Davies) (*above* 78) — Evan Williams
E403 Pistyll y Llan (The Village Spring) (*Piano acc.*) — Leila Megane
E485 Y Bwthyn Bach to Gwelt (arr. T. O. Roberts) — Leila Megane
B2058 Y Delyn Aur (*Piano acc.*) — Rhondda Welsh Glee Singers
D1368 Y Nefoedd (Heaven) (*Organ acc.*) (*Contralto*) — Leila Megane
B3404 Y Sipsi (The Gypsy) (*with Harp*) (*Tenor*) — William Edwards
DA387 Yn iach i ti Cymru (Adieu to dear Cambria) — Evan Williams

WEMBLEY MILITARY TATTOO—See **Tattoo Records**
E555 **Wer hat das Liedlein erdacht** (Mahler) ; (*a*) **Warnung** (Mozart) (*Piano acc.*) (*Soprano*) **Elisabeth Schumann**
B2739 **We're living at the Cloisters** (Weston) **Gracie Fields**
B3451 **We're uncomfortable** (Film : Nipper) **Betty Balfour**

B3921 **Were you sincere?** (*Piano acc.*) (*Tenor*) **Derickson and Brown**
B2126 **Were you there?** (**When they crucified my Lord**) (Negro Spiritual) (arr. H. T. Burleigh) (*Piano acc.*) (*Bass*) **Paul Robeson**

WERRENRATH, REINALD, Baritone—

DA172 Duet with McCORMACK—Crucifix Fauré
Duet with McCORMACK—Lily of Killarney—Moon hath raised her lamp above Benedict

QUARTET BY WERRENRATH, BORI, JACOBY AND McCORMACK —See **McCormack** (DM104)

WERTHER (Vear'-ter) (**Massenet**)
Opera in four acts; first produced on February 16, 1892.
DB1085 J'aurais sur ma poitrine—Désolation de Werther *In French* F. Ansseau
DB1085 O Nature, pleine de grâce—Invocation *In French* Fernand Ansseau
DB944 Pourquoi me réveiller? Joseph Hislop
DA870 Pourquoi me réveiller? (Ossian's Song) *In French* Tito Schipa

WESTMINSTER ABBEY—See Lay Vicars of

B3424 **West Wind** (Film: Song of the West) (*Tenor*) **John Boles**

WESTMINSTER ABBEY CHOIR (cond. by Dr. E. Bullock)—

B2892 Nolo mortem peccatoris—Motet *In Latin* (Morley) (*Unacc.*)
Ave verum corpus—Motet *In Latin* (Mozart) (*Organ acc. by O. H. Peasgood*)
B2911 Morning Service in B Flat—Te Deum (Stanford) *In English* Pts. I and II (*Organ acc. by O. H. Peasgood*)
B3930 I will lift up mine eyes (Walker) (*Organ*)
Great Lord of Lords (Wood) (*Unacc.*)
C1612 Morning Service in B Flat—Benedictus (Stanford) *In English* (*Organ acc. by O. H. Peasgood*)
Glorious and powerful God (Stanford) *In English* (*Unacc.*)
C1849 Magnificat in B Flat (Stanford) (*Organ acc. by O. H. Peasgood*)
Nunc dimittis in B Flat (Stanford) (*Organ acc.*)
C1850 Blessing, Glory and Wisdom (Bach) Pts. I and II (*Unacc.*)
C2080 Hail, Holy Child; (*b*) Sweet was the Song (arr. Wood) (*Unacc.*)
Rocking (Martin Shaw); (*b*) Ding, Dong, Merrily on High (arr. Wood) (*Unacc.*)

WESTMINSTER ABBEY CHOIR (organ acc. played by Sidney H. Nicholson)—

B2385 Hark! the herald angels sing; (*b*) O come, all ye faithful
Good King Wenceslas
C2300 Christmas Memories, Pts. I and II (*Organ and Orch. acc.*)

WESTMINSTER ABBEY "SPECIAL" CHOIR—

B3763 Veneration of the Cross, Op. 37, No. 10 (Rachmaninoff) (*Unacc.*)
A spotless Rose (Howells) (*Unacc.*)
C1678 Exsurge Domine *In Latin* (*Unacc.*) (Byrd, arr. Fellowes)
O Bone Jesu *In Latin* (*Organ acc.*) (Child)
C2006 Blessed City (Bairstow) Pts. I and II (*Organ acc. by O. H. Peasgood*) (*cond. by Dr. E. Bullock*)
C2019 O Man, thy grievous sin bemoan (St. Matthew Passion—Bach) Pts. I and II (*cond. by Dr. E. Bullock*) (*Organ acc. by O. H. Peasgood*)
C2252 St. Matthew Passion—*Recit.*: Now from the sixth hour; *Chorale*: If I should e'er forsake Thee and *Recit.*: Now at that feast; *Chorus*: Let Him be crucified
D1084 St. Matthew Passion—We bow our heads (Bach) Pts. I and II (*cond. by Sidney H. Nicholson*)
E419 In dulci Jubilo (Pearsall) Pts. I and II (*Organ acc. by O. H. Peasgood*)

B3151 **Westminster Bridge** (Wordsworth); **The Tiger** (Blake) *Recitation* **Clifford Turner**

WESTMINSTER CATHEDRAL CHOIR—

B3189 Here is the little door (Howell) (*Unacc.*)
Take thy Tabor; (*b*) St. Mary's Carol (*Organ acc.*)
B3631 Ave Verum (Elgar) *In Latin* (*with Organ*)
Veni Domine (Op. 39, No. 1) (Mendelssohn) *In Latin* (*with Organ*)
C1473-6 Missa Papæ Marcelli (Palestrina) (*Unacc.*)
C1606 Ave Regina and Ave Verum (Byrd) Motets *In Latin* (*Unacc.*)
C1611 Benediction Service *In Latin*—
(*a*) O Salutaris; (*b*) Tantum ergo; (*c*) Adoremus (*Unacc.*)
Bone Pastor—Motet (*Unacc.*)
C2256 Salve Regina (Howells) *In Latin* (*Unacc.*)
Alma Redemptoris (Phillips, arr. Terry) *In Latin* (*Unacc.*)

	WESTMINSTER CENTRAL HALL CHOIR (Conductor, Arthur Meale)—	
B2950	Nearer, my God, to Thee (Dykes) (*Organist, A. L. Harris*) When I survey the wondrous cross (Miller) (*Organist, A. L. Harris*)	
B2951	Jesu, Lover of my Soul (Dykes) (*Organ acc.*) Eternal Father, strong to save (Dykes) (*Organ acc.*)	
B3728	All hail the power of Jesu's Name (Shrubsole) (*Organist, A. L. Harris*) A few more years shall roll (Hayne) (*Organist, A. L. Harris*)	
B3827	Art thou weary (*Organist: A. L. Harris*) Praise to the Holiest (*Organist, A. L. Harris*)	
C1589	While shepherds watched; (*b*) It came upon the midnight clear; (*c*) Hark! the herald angels sing (*Organ acc.*) O come, all ye faithful; (*b*) The Message of Christmas; (*c*) Christians, awake! (*Organ acc.*)	
C2207	Thy way, not mine, O Lord (*Solo: Hilda Roadnight*) (*Organ: A. L. Harris*) O for a closer walk with God (*Solo: Elizabeth Mellor*) (*Organ: A. L. Harris*)	
B3396	**Wexford Lasses; (1) Mullingar Races** (*Piano acc.*) *Banjo*	**Neil Nolan**
B3592	**What Archibald says, goes** (Castling)	**Gracie Fields**
	What child is this?—See **Chapels Royal, H.M., Choir of**	
D3687	**What do I care?** (*Mezzo-Soprano*)	**Tallulah Bankhead**
B3708	**What good am I without you?** (Ager) (*Comedienne*)	**Gracie Fields**
B3695	**What good am I without you?** (Ager) *Piano*	**Raie da Costa**
C1690	**What is done** (The Lilac Domino—Cuvillier)	**Melville and Oldham**
B3883	**What kind of a noise annoys an oyster?** (*with Guitar and Piano*) (*Tenor*)	**Frank Crumit**
B2420	**What shall we do with the drunken sailor?** (*a*) **Haul away, Joe** (arr. R. R. Terry) (*Piano acc.*) (*with Cathedral Male Voice Qt.*)	**John Goss**
	What tho' I trace—See **Solomon**	
B3258	**What wouldn't I do for that man** (Film: Applause)	**Helen Morgan**
B3203	**Whatever is, is best** (H. Löhr) (*Organ acc.*) (*Contralto*)	**Essie Ackland**
B3988	**What's gonna happen to me**	**That Certain Trio**
B3516	**When a woman loves a man** (Film: Be Yourself)	**Fanny Brice**
	When all was young—See **Faust**	
B2666	**When day is done** (*with Whispering Orch.*)	**Jack Smith**
B3042	**When dull care** (*Piano acc.*) (*Bass-Baritone*)	**Stuart Robertson**
B3816	**When I am dead, my dearest** (Ronald) (*Piano acc.*) (*Tenor*)	**Hislop**
D1567	**When I am laid in earth** (Dido and Æneas) (*Contralto*)	**Leila Megane**
D1078	**When I meet Mackay** (Lauder)	**Sir H. Lauder**
B1529	**When I survey the wondrous cross** (Miller) (*Organ acc.*)	**Church Choir**
B2950	**When I survey the wondrous cross** (Miller) (*Organist, A. L. Harris*) (*cond. by Arthur Meale*)	**Westminster Central Hall Choir**
B3746	**When I survey the Wondrous Cross** (Miller) (*Organ acc.*)	**Choir of St. Margaret's, Westminster**
DA1102	**When I'm looking at you** (*Baritone*)	**Lawrence Tibbett**
C1543	**When in deepest need** (Chorale-Prelude—Bach) (*Organ, Queen's Hall*)	**Dr. Albert Schweitzer**
B2776	**When Irish eyes are smiling** (Ball) (*Tenor*)	**Colin O'More**
B4002	**When it's milking time in Switzerland,** Pts. I and II	**Cicely Courtneidge**
B3042	**When lights go rolling** (J. Ireland) (*Piano acc.*)	**Stuart Robertson**
DA457	**When night descends** (Rachmaninoff) (*Piano acc. and Violin obbl. by Kreisler*) (*Tenor*)	**John McCormack**
	When Summer is gone (Harrison–Wilhite)—	
B3092	By **Gracie Fields** (*Comedienne*)	
B3035	By **De Groot and his Orch.**	
E489	**When that I was as a tiny boy** (Falstaff's Drinking Song) (Merry Wives of Windsor—Nicolai) (*Bass*)	**Robert Radford**
B3909	**When the circus comes to town** *Piano*	**Raie da Costa**
B2774	**When the cock begins to crow** (Purcell) (*Unacc.*) (*Trio*)	**Eton College Musical Society**
B3838	**When the Guards go marching by** (*Bass-Baritone*)	**Peter Dawson**
B3890	**When the great red dawn is shining** (Sharpe)	**De Groot's Orch.**
B3391	**When the Kettle boils over; (2) Haste to the Wedding** (Irish Jigs)	**Sean Nolan's Dublin Orch.**
DB1068	**When the King went forth to war** (Koenemann) *In Russian*	**Chaliapine**
B3561	**When the Kye comes Hame** (*Piano acc.*) (*Bass-Baritone*)	**Frank Gordon**
B3921	**When the moon comes over the mountain** (Woods) (*Piano acc.*) (*Tenor*)	**Derickson and Brown**
C1204	**When the Romans conquered Britain** (Pounds) (*Piano acc.*)	**Ben Lawes**
C1245	**When the Sergeant-Major's on Parade** (E. Longstaffe)	**Peter Dawson**
C1616	**When the white elder-tree blooms again** (Doelle)	**Hylton's Orch.**

B3217 When they sing "The Wearin' of the Green" (*Tenor*) **Morton Downey**
B3969 When thou art dead (Goossens) (*Soprano*) **Fay Compton**
B3151 When to the Sessions of Sweet Silent Thought (Shakespeare); **Samson Agonistes** (Milton) *Recitation* **Clifford Turner**
DA840 When twilight comes, I'm thinking of you (Horne) (*Tenor*) **J. McCormack**

WHEN WE WERE VERY YOUNG—See Children's Records

DA693 When you and I were seventeen (C. Rosoff) (*Tenor*) **McCormack**
DA823 When you and I were young (Butterfield) (*Tenor*) **John McCormack**
B3955 When you wore a gingham gown (*Piano acc.*) (*Tenor*) **Derickson and Brown**
When your hair has turned to silver—Waltz—
B3776 By **Philip Park** (*Cinema Organ*)
B3805 By **Derickson and Brown** (*Tenor*) (*Piano acc.*)
B3823 By **Joan Stonehewer** (*Musical Saw*) (*Piano acc.*)
B3903 When your lover has gone (Swan) (*Tenor*) **Gene Austin**
DA1147 When you're in love (Donaldson) (*Tenor*) **Tito Schipa**
DA1040 When you're away (The Only Girl—Herbert) (*Tenor*) **Richard Crooks**
B3134 When you've gone (Heymann) (*Comedienne*) **Gracie Fields**
B3540 Where can you be? (Film: Cheer up and smile) (*Baritone*) **Jack Smith**
B3727 Where my Caravan has rested (Löhr) *Cinema Organ* **Sydney Gustard**
B3412 Where my Caravan has Rested (Löhr) (*Piano acc.*) (*Tenor*) **Walter Glynne**
C2096 Where the Abana flows (Lover in Damascus) (*Bass-Baritone*) **Peter Dawson**
E494 Where the bee sucks (Arne) (*Piano acc.*) (*Soprano*) **Evelyn Scotney**
DA292 Where the River Shannon flows (Russell) (*Tenor*) **John McCormack**
C2146 Where'er you walk—See Semele
C1589 While shepherds watched; (*b*) **It came upon the midnight clear;** (*c*) **Hark, the herald angels sing** **Westminster Central Hall Choir**
B2159 While shepherds watched their flocks by night **St. Swithin's Choir**
B2831 Whisky Johnny; (*a*) **Sally Brown;** (*b*) **Hanging Johnny** (arr. R. R. Terry) (*Piano acc.*) (*with Cathedral Male Voice Qt.*) (*Baritone*) **John Goss**
DA158 Whispering hope (Hawthorne) **Gluck and Homer**
B2373 Whistler and his Dog (*Whistling by McKee and Murray*) **Pryor's Band**

WHISTLING—See MacGimsey, Gialdini, McKee, and Murray

B3943 Whistling in the dark (*Piano acc.*) (*Tenor*) **Derickson and Brown**
B3377 Whistling Rufus (Mills) (V.R.) **Emile Grimshaw's Banjo Quartet**

WHITAKER-WILSON, C.—Grand Organ, played at the Kingsway Hall—
C1237 Largo (Händel)
Gatty Sellars—
The Lost Chord (Sullivan)

WHITE, CORPL.—See Instrumental Duets, and Smith, Pipe-Major D.
DA1102 White Dove, The (Film: The Rogue Song) (*Baritone*) **Lawrence Tibbett**
B3887 White Dove, The (Film: The Rogue Song) *Cinema Organ* **Sydney Gustard**
WHITEHILL, CLARENCE, Baritone—See Catalogue No. 2.

WHITE HORSE INN (Benatzky-Stolz)—
B6006 Fox-Trot Medley (V.R.) Hylton's Orch.
B5997 It would be wonderful—Tango (V.R.) Hylton's Orch.
B3878 Medley *Piano* Raie da Costa
B3854 My song of love Winnie Melville and Derek Oldham
C2205 Selections, Pts. I and II New Mayfair Orch.
B3854 Your eyes Winnie Melville and Derek Oldham
B5997 Your eyes—Fox-Trot (V.R.) Hylton's Orch.
C2229 Vocal Gems, Pts. I and II Light Opera Orch.
B6006 Waltz Medley Hylton's Orch.
B3853 White Horse Inn (*Male Chorus*) (*Bass-Baritone*) Stuart Robertson

WHITEMAN, PAUL, AND HIS CONCERT ORCHESTRA—
C1395 Rhapsody in Blue (George Gershwin) Pts. I and II (*Composer at piano*)
C1505 Ol' man River (Show Boat—Kern) (*with Paul Robeson and Mixed Chorus*)
Vocal Gems (Show Boat—Kern) (*with Mixed Chorus*)
C1600 Suite of Serenades (Victor Herbert) Pt. I—No. 1—Spanish; No. 2—Chinese and Pt. II—No. 3—Cuban; No. 4—Oriental

WHITEMAN, PAUL, AND HIS ORCHESTRA—See Dance Records
B2686 Whither; (*b*) **Hark! Hark! the Lark** (Schubert) (*Piano acc.*) **John Goss**
B3266 Who Cares? (Dear Love) (*Tenor*) **George Metaxa**

B3640 Who Cares? (Charlot's Masquerade—Hackworth) That Certain Trio
B2392 Who could be more wonderful than you? (Silver) (*Piano acc.*) Aileen Stanley and Billy Murray
Who is Sylvia? (Schubert)—
B2681 By Master E. Lough (*Boy Soprano*) (*Piano acc. by G. Thalben Ball*)
DA933 By John McCormack (*Tenor*) (*Piano acc.*)
E395 By Derek Oldham (*Tenor*) (*Piano acc.*)
DB1383 Who is Sylvia? (*a*) Hark! Hark! the Lark; (*b*) Hedge-Roses (Schubert) (*Tenor*) John McCormack

WHOOPEE—
B3116 Hungry women (Yellen–Ager) (*Comedian*) Eddie Cantor
C1734 Vocal Gems (Kahn–Donaldson) Light Opera Company
B3777 By Raie da Costa (*assisted by Night Club Kings*) (*Piano*)

Why can't You? (Say it with Songs)—
B3113 By Gene Austin (*Tenor*)
B3147 By Gracie Fields (*Comedienne*)
B2839 Why does the Hyena laugh? (Frank Wood–Long) Gracie Fields
E94 Widdicombe Fair (Heath) (*Baritone*) (*above* 78) Charles Tree
B3137 Widdicombe Fair (Harrison) Virtuoso String Quartet
B3668 Widdicombe Fair (arr. Jacob) (*Male Chorus with Piano acc.*) (*Bass-Baritone*) Stuart Robertson

WIDDOP, WALTER, Tenor—See also Faust (D1887), Lohengrin (D1353) Maritana (D1887), Rhinegold (D1546), Tannhäuser (Pilgrims' Chorus) (D1074), Tristan and Isolda (D1413–7), Valkyrie (D1320), Choral Symphony—Beethoven, No. 9, and Mass in B Minor (Bach) (C1725)

D1101 { Swan Chorus (Lohengrin) (*Symphony Orch. cond. by Albert Coates*) (*with Chorus*)
Symphony Orch.—
March (Tannhäuser) }
D1118 { Deeper and deeper still (Recit.) (Jephtha)
Waft her angels (Air) (Jephtha) }
D1620 { Comfort ye, my people (Messiah—Händel)
Every valley shall be exalted (Messiah—Händel) }
D1742 Lend me your aid, Pts. I and II (Queen of Sheba—Gounod)
D1833 { Death of Nelson (Braham, arr. Gibilaro)
Tom Bowling (Dibdin, arr. Gibilaro) }
D1886 { Sound an alarm (Judas Maccabæus—Händel)
Thou shalt break them (Messiah—Händel) }
E449 { I know of two bright eyes (Clutsam) (*Piano acc. by Percy Kahn*)
Request (A. Woodforde-Finden) (*Piano acc. by Percy Kahn*) }
E566 { If with all your hearts (Elijah—Mendelssohn)
Then shall the righteous shine forth (Elijah—Mendelssohn) }

WIDDOP AND AUSTRAL—See Valkyrie (D1326), (D1327), (D1328)
WIDDOP AND LJUNGBERG—See Valkyrie (D1321–D1323, D1325, D1328), Parsifal (D1651, D1652)
WIDDOP AND PHILHARMONIC CHOIR—See Philharmonic Choir (D1872)
WIDDOP AND RADFORD—See Radford and Widdop
WIDDOP AND SCHUMANN—See Mass in B Minor (Bach) (C1715)

B2899 Widow McCarty, The (*Piano acc.*) (*Duet*) Flanagan Brothers
E534 Widmung—Du meine Seele (Dedication) (Schumann) *In German* (*Piano acc.*) (*Contralto*) Maria Olszewska

WIEDOEFT, RUDY, Saxophone—
B2117 { Valse Vanité (Wiedoeft) (*Piano acc.*)
Paul Whiteman's Orch.—
I miss my Swiss—F-T }
B2716 { Marilyn (Wiedoeft) Waltz (*Piano acc.*)
Saxema (Wiedoeft) (*Piano acc.*) }
DB1065 Wiegenlied (Cradle Song) (Strauss) (*Soprano*) Elisabeth Schumann
E555 Wiegenlied (Cradle Song) (Mozart) (*Soprano*) Elisabeth Schumann
B2239 Wien bleibt Wien (Schrammel) Royal Air Force Band

WIJK, A., and C. NASH—
C2265 English-Swedish Useful Phrases, Pts. I and II (*with Phrase card*)

WILDFLOWER (V. Youmans and H. Stothart)—
B5010 April Blossoms—F-T Savoy Orpheans
B5010 Bambalina—F-T Savoy Orpheans
B3551 Wilfrid Sanderson's Popular Songs—Selection Pts. I and II (*Madame Tussaud's Cinema Organ*) Edward O'Henry

WILLARDS, THE TWO—See **Two Willards**
B3676 **William and Nancy** (Morris Dance) *Violin* **Elsie Avril**
WILLIAM TELL—See **Guillaume Tell**
WILLIAMS, EVAN (the late), Tenor—See also **Catalogue No. 2**
DA384 {Loch Lomond (By yon bonnie banks) (Old Scottish air) —
{Mary of Argyle Nelson
DA387 {Mentra Gwen (Old Welsh song) *Welsh* (*above* 78) —
{Yn iach i ti Cymru (Adieu to dear Cambria) (Old Welsh song) *Welsh* —
DB444 {The holy city Stephen Adams
{The lost chord Sullivan
DB449 {St. Paul—Be thou faithful ! Mendelssohn
{Open the gates of the temple (*above* 78) Knapp
DB456 {Beloved, it is morn Aylward
{O. Na Byddai'n Haf o Hyd *Welsh* (*above* 78) Davies
WILLIAMS, RALPH VAUGHAN, Composer—See **Vaughan Williams**
B3576 **Willie's Rare, O Willie's Fair** (*Piano acc.*) (*Soprano*) **Boyd Steven**
B2929 **Willow Song** (Coleridge-Taylor) (*Soprano*) **Mavis Bennett**
WILSON, STEUART (Tenor)—See **Margaret Balfour (D1242)**
WILSON, WOODROW (1856–1924) (President of the U.S.A., 1913–1920)—See Catalogue No. 2
D457 **Wind Dance** (Orchestra); (*a*) **Come, Little Winds** (Starlight Express) (*Baritone*) **Charles Mott**
DA1173 **Wind in the Plain** (Debussy) *Piano* **I. J. Paderewski**
WINDRAM, Lt. J. C.—See **Coldstream Guards**
B3389 **Windy Gap**—Reel **Packie Dolan's Melody Boys**
Wine, Women and Song—Waltz (J. Strauss)—
C1407 **By Marek Weber's Orch.**
D1452 **By Chicago Symphony Orch.**
C1565 **By Mavis Bennett** (*Soprano*)
WINN, ANONA, Soprano—
B3174 {Am I blue ?
{If you were mine
B3323 {Little kiss each morning, A
{Now I'm in love
B3342 {A Night of Happiness
{My sweeter than sweet
WINTER, ANTON HERMAN and C. NASH—
C2263 English-German Useful Phrases, Pts. I and II (*with Phrase card*)
WINTERREISE, DIE (Schubert)—Eight Songs from the Winter Journey Cycle and Miscellaneous Songs sung in German by **Elena Gerhardt**, *Mezzo-Soprano, with Piano acc. by Coenraad V. Bos* (*Album Series No.* 68.) With each Album is given a new English translation of each Song—
D1262 {Gute Nacht (Good Night)
{Der Lindenbaum (The Linden Tree)
D1263 {Wasserfluth (The Water-course)
{Frühlingsträum (A Dream of Spring)
D1264 {Der Leiermann (The Organ Player)
{Der Wegweiser (The Guide Post)
E460 {Die Post (The Post)
{Die Krahe (The Raven)
Miscellaneous Songs—
D1459 {Fischerweise (Fisher-ways) (Op. 96, No. 4)
{Das Fischermädchen (The Fishermaiden) ; (*b*) Geheimes (The Secret)
D1460 {Abschied (The Departure)
{Schlummerlied (Slumber Song) (Op. 24, No. 2)
D1461 {Der Musensohn (The Poet) ; (*b*) Das Rosenband (The Rose-garland)
{Im Frühling (In Spring)
D1462 {Rosamunde—Romance
{Litanei (*Piano acc. Paula Hegner and Violin obbl. M. Hayward*)
WIRELESS PRESS, LTD.—See **Marconi Official Training Signals**
B2557 **Wise Maid**—**Jig** *Accordion* **Frank Quinn**
B3370 **With a Song in my Heart** (*Tenor*) **George Metaxa**
C1855 **With a Song in my Heart** (V.R.) **Hylton's Orch.**
B3628 **With my guitar and you** (Film : Swing High) (*Baritone*) **Harry Shalson**
With Verdure Clad—See **Creation**

B3417 With you (Film : Puttin’ on the Ritz) (*Tenor*) — Johnny Marvin
B3485 With you (Film : Puttin’ on the Ritz) (*Cinema Organ*) — Sandy Macpherson
Withers—See International String Quartet
B2887 Within a Mile of Dublin—Reel ; (*b*) The Westmeath Hunt—Reel (*Concertina with Piano acc.*) — William J. Mullaly
Within these sacred walls—See Magic Flute
B3523 Without a song (Film : The Great Day) (*Baritone*) — Dennis King
DA1206 Without a song (Film : The Prodigal) (*Baritone*) — Lawrence Tibbett
B3922 Without that gal (Donaldson) (*Tenor*) — Gene Austin
B2727 Witness (arr. Lawrence Brown) (*Piano acc.*) — Robeson and Brown
B3536 Witness (arr. Randolph) (*Unacc.*) (*Male Octet*) — Kentucky Singers

WITTRISCH, MARCEL, Tenor—

B3583 { Patiently Smiling (Land of Smiles—Léhar) *In German*
You are my heart’s delight (Land of Smiles—Léhar) *In German*

B3767 { O Sole Mio (O meine Sonne) *In German*
La Paloma (Mich rief es an Bord) *In German*

C1843 { Boy saw a Rose-Bush (Frederica—Léhar) *In German*
O Maiden, my Maiden (Frederica—Léhar) *In German*

D1411 Wohin ? (*a*) Die Post (Schubert) *In German* (*Piano acc.*) — E. Schumann
E509 Wohin ? (Schubert) *In German* (*Piano acc.*) (*Baritone*) — Hans Duhan

WOLF SONG, THE (Bryan and Whiting)—
B3019 Yo te amo (I love you) (*Tenor*) — Paul Oliver

WOLF-FERRARI, ERMANUS (1876-)—Composer—See Gioielli della Madonna and Segreto di Susanna

WOLFSTHAL, JOSEF (the late), Violinist—

B2601 { Hungarian Dance No. 2 (Brahms, arr. Joachim) (*Piano acc.*)
Arnold Foldesy (’Cellist)—
Melody in F (Rubinstein, arr. Popper)

B2602 { Air (Matheson–Burmester) (*Piano acc.*)
Waltz in A Flat (Op. 39, No. 15) (Brahms, arr. Bryd) (*Piano acc.*)

B2869 Wolverine March (Sousa) — Sousa’s Band
B3531 Woman in the Shoe (Film : What Price Melody) — The Revellers
B3011 Woman who knows, A (*Piano acc.*) (*Comedienne*) — Dora Maughan

WONDER BAR—
B5938 Elizabeth (V.R.)—F-T — New Mayfair Dance Orch.
B5931 I’ll believe in love—Waltz — Marek Weber and His Orch.
B5931 Tell me I’m forgiven—Tango — Marek Weber and His Orch.
B3723 Tell me I’m forgiven (*Tenor*) — George Metaxa
B5938 Wonder Bar—(V.R.)—F-T — New Mayfair Dance Orch.

B3589 Wonderful (Frederica—Léhar) (*Tenor*) — Joseph Hislop

WONTNER, ARTHUR, AND COMPANY (Talking)—
C2044 Murder on the Portsmouth Road (Stuart)

B3123 Woo thou thy snowflake (Ivanhoe—Sullivan) (*Baritone*) — Arthur Fear
B3951 Wood Nymphs (Coates) — Coldstream Guards Band
B3958 Wood Birds’ Morning Greeting (Actual singing of birds) *Trainer* : Karl Reich, Bremen

WOOD, PEGGY, Soprano—

B3144 { Zigeuner (Bitter Sweet—Noel Coward) (*Piano acc.*)
Ivy St. Helier, Soprano—
If love were all (Bitter Sweet—Noel Coward)

B3282 { Give me back my heart (Symphony in Two Flats—Novello)
At close of day (Film : Wonder of Women)

WOOD, PEGGY, AND GEORGE METAXA (Vocal Duet)—

C1746 { Dear Little Café (Bitter Sweet)—Noel Coward)
I’ll see you again (Bitter Sweet—Noel Coward)

WOODFORDE-FINDEN, AMY (died March 3, 1919), Composer—See Four Indian Love Lyrics, Lover in Damascus and On Jhelum River
B2486 O flower of all the world (*Piano acc.*) (*Tenor*) — Walter Glynne
E449 Request (*Piano acc. by Percy Kahn*) (*Tenor*) — Walter Widdop

WOODHOUSE, VIOLET GORDON—Harpsichord—
D1281 Italian Concerto (Bach)—First and Second Movements

D1282 { Italian Concerto (Bach)—Third Movement
Polonaise ; (*b*) March ; (*c*) Musette

D1589 Sonata in D Major (Haydn)—Allegro and Largo—Finale Presto

B2973 **World is waiting for the sunrise, The** (Seitz) (*Soprano*) — **Lilian Davies**
B3138 **World is yours and mine** (Mother's Boy) (*Tenor*) — **Morton Downey**
B3158 **World Weary** (Noel Coward) (*Piano acc.*) (*Baritone*) — **Noel Coward**
Worthy is the Lamb—See **Messiah**
Wotan's Farewell and Magic Fire Music—See **Valkyrie**
B3032 **Would a Manx cat wag its tail?** (Haines) — **Gracie Fields**
B3833 **Would you like to take a walk?** (*Vocal Duet*) — **Sanderson and Crumit**
B3888 **Would you like to take a walk?** *Piano* — **Raie da Costa**
B3904 **Would you take me back again?** (*Tenor*) — **Johnny Marvin**
B3936 **Wrap your troubles in dreams** (*Baritone*) — **Bing Crosby**
DB1184 **Wraith, The** (Schubert) *In Russian* — **Theodor Chaliapine**

WYNN, ARTHUR—See **Beggar's Opera** (D524)

WYNNE, WISH (the late), **Comedienne**—

B2532 { Our District Visitor (W. Wynne)
Servant Girl (W. Wynne) }
B2780 A Bed-time Story (W. Wynne) Pts. I and II (*Piano acc.*)
B3127 Another Bed-time Story—Cind'rella (W. Wynne) Pts. I and II
B3039 { Filthy Lucre (W. Wynne) (*Piano acc.*)
I dunno (W. Wynne) (*Piano acc.*) }
B3349 { A Cockney Girl at the Cinema (W. Wynne) (*Piano acc.*)
There's always something (Rutherford and Wilcock) (*Piano acc.*) }
B3644 { Bluebeard—A Bed-time Story (W. Wynne)
An Embankment Impression (W. Wynne) }

XERXES—See **Serse** for **Händel's Largo** (Ombra mai fu)

XYLOPHONE RECORDS—See under **Herman, Sam, Harry Robbins** and **Three Brothers Nehring**
B3856 Dreaming Snowdrop (Oertel) — Fritz Kroeger
B3856 Espanita (Kroeger) — Fritz Kroeger
B3330 Goldfishes (Kroeger) — Fritz Kroeger

E485 **Y Bwthyn Bach to Gwellt** (The little Thatched Cottage) (*arr. T. Osborne Roberts*) *In Welsh* (*Piano acc.*) (*Contralto*) — **Leila Megane**
B2058 **Y delyn aur** *In Welsh* — **Rhondda Welsh Glee Singers**
B3404 **Y Sipsi** (The Gypsy) (*with Harp*) (*Tenor*) — **William Edwards**
DB362 **Ye banks and braes o' bonnie Doon** (*Soprano*) (*Piano acc.*) — **Dame Melba**
B3832 **Ye banks and braes** (arr. Lees) (*Tenor*) — **Joseph Hislop**
Yea, though I walk—See **Light of the World**
B2138 **Yearning** (**Just for You**) (J. Burke) — **Salon Orch.**
B3111 **Yeomen of England** (Merrie England) (*Bass-Baritone*) — **Peter Dawson**

YEOMEN OF THE GUARD (or **The Merryman and His Maid**) (**Gilbert and Sullivan**) (**Recorded under the direction of Mr. Rupert D'Oyly Carte.**) (**Orchestral accompaniment conducted by Dr. Malcolm Sargent.**) Opera in two acts. First produced at the Savoy Theatre, London, October 3, 1888. *Album Series No. 74 and Automatic Couplings* (D7055–65)

D1549 Overture—Light Opera Orchestra and When maiden loves she sits and sighs—Nellie Briercliffe
D1550 Tower Warders, under orders—Henry Millidge and Chorus and When our gallant Norman foes—Dorothy Gill and Chorus
D1551 (*a*) Alas! I waver to and fro—Nellie Briercliffe, Walter Glynne and Peter Dawson; (*b*) Is life a boon?—Derek Oldham and (*a*) Here's a man of jollity—Chorus; (*b*) I have a song to sing, O!—Winifred Lawson, George Baker and Chorus
D1552 (*a*) How say you, maiden, will you wed?—Arthur Hosking, Winifred Lawson and George Baker; (*b*) I've jibe and joke—George Baker and 'Tis done, I am a bride—Winifred Lawson
D1553 (*a*) Were I thy bride—Nellie Briercliffe; (*b*) Oh! Sergeant Meryll, is it true?—Peter Dawson and Chorus (Finale, Act I, Pt. 1) and Forbear, my friends—Derek Oldham, Nellie Briercliffe, Leo Sheffield and Male Chorus (Finale, Act I, Pt. 2)
D1554 Aye, hug him, girl—Leo Sheffield, Derek Oldham, Nellie Briercliffe and Male Chorus (Finale, Act I, Pt. 3) and The Pris'ner comes to meet his doom—Full Company (Finale, Act I, Pt. 4)
D1555 { My Lord, my Lord, I know not how to tell—Full Company (Finale, Act I, Pt. 5)
Night has spread her pall once more—Dorothy Gill and Chorus }
D1556 Oh! a Private Buffoon is a light-hearted loon—George Baker and (*a*) Hereupon we're both agreed—George Baker and Leo Sheffield; (*b*) Free from his fetters grim—Derek Oldham

YEOMEN OF THE GUARD—Continued

D1557 (*a*) Strange adventure!—Elsie Griffin, Dorothy Gill, Derek Oldham and Peter Dawson; (*b*) Hark! what was that, Sir?—Peter Dawson, Derek Oldham, Arthur Hosking, Leo Sheffield, George Baker and Chorus and Like a ghost his vigil keeping—George Baker, Leo Sheffield, Arthur Hosking and Chorus

D1558 A man who would woo a fair maid—Derek Oldham, Winifred Lawson and Nellie Briercliffe and (*a*) When a wooer goes a-wooing—Winifred Lawson, Nellie Briercliffe, Derek Oldham and George Baker; (*b*) Rapture, rapture—Dorothy Gill and Peter Dawson

D1559 Comes the pretty young bride—Full Company (Finale, Act II, Pt. 1) and Leonard, my loved one—Winifred Lawson, Derek Oldham, George Baker and Chorus (Finale, Act II, Pt. 2)

YEOMEN OF THE GUARD (or The Merryman and his Maid) (Gilbert and Sullivan) (Recorded under the direction of Mr. Rupert D'Oyly Carte) (With Orchestral acc.)—Special Abridged Version. *Album Series* 125. The charge made for this album includes a booklet giving the words.

B3799 When maiden loves—Beatrice Elburn and When our gallant Norman foes—Nellie Walker and Chorus of Men

B3800 Is life a boon?—Derek Oldham and I have a song to sing, O!—Dickson, Baker and Chorus

B3801 'Tis done, I am a bride—Muriel Dickson and (*a*) Were I thy bride—Beatrice Elburn; (*b*) To thy fraternal care—Granville, Oldham and Chorus

B3802 My lord! my lord!—Full Company and (*a*) Oh! a private buffoon—George Baker; (*b*) Hereupon we're both agreed—Baker and Granville

B3803 Free from his fetters grim—Derek Oldham and Strange Adventure—Dickson, Elburn, Oldham and Baker

B3804 When a wooer goes a-wooing—Dickson, Elburn, Oldham and Baker and All thought of Leonard Meryll—Full Company

MISCELLANEOUS—

C1289 Selection, Pts. I and II — Coldstream Guards Band

C1807 Vocal Gems, Pts. I and II — Light Opera Co.

Yes, let me like a soldier fall—See **Maritana**

Yet doth the Lord see it not—See **Elijah**

DA387 **Yn iach i ti Cymru (Adieu to dear Cambria—Old Welsh Song)** *In Welsh* (*Tenor*) — **Evan Williams**

YODELING—See under **Barton, Carroll, Gerber, Rückstuhl** and **Watson**

Yon assassin is my equal—See **Rigoletto**

B3019 **Yo te amo** (I love you) (The Wolf Song) (*Tenor*) — **Paul Oliver**

YORK MINSTER BELLS—

B2691 Changes on the Peal of 12 Bells (Introducing Great Peter, the 10¾ tons Bourdon Bell) — York Minster Society of Change Ringers

B2728 **You and a Canoe** (Grimshaw) — **Emile Grimshaw's Banjo Quartet**

B3583 **You are my heart's delight (Land of Smiles—Léhar)** *In German* (*Tenor*) — **Marcel Wittrisch**

DA1207 **You are my heart's delight** (*Tenor*) — **Richard Crooks**

B3863 **You are my heart's delight** (*Tenor*) — **Derek Oldham**

B3960 **You are my heart's delight** *Cinema Organ* — **Sydney Gustard**

C1970 **You are my heart's delight** (V.R.) — **Jack Hylton's Orch.**

C2011 **You are my heart's delight** — **De Groot's Orch.**

B3517 **You brought a new kind of love to me** (*Baritone*) — **Maurice Chevalier**

B3709 **You brought a new kind of love to me** *Cinema Organ* — **Sydney Gustard**

B3984 **You call it madness, but I call it love** (*Baritone*) — **Russ Columbo**

B3383 **You can't kill flies by scratching them** (Flynn) — **Gracie Fields**

B3989 **You can't stop me from loving you** — **That Certain Trio**

B3873 **You didn't need to tell me** (*Piano acc.*) (*Vocal Duet*) — **Eddie and Rex**

B4005 **You forgot your gloves** — **Jack Buchanan**

DA760 **You forgot to remember** (Irving Berlin) (*Tenor*) — **John McCormack**

B3540 **You may not like it** (Film: Cheer up and smile) (*Baritone*) — **Jack Smith**

B3070 **You were meant for me** (Film: Broadway Melody) (*Baritone*) — **Charles King**

DA1174 **You will remember Vienna** (Film: Viennese Nights) (*Tenor*) — **Crooks**

B3467 **You, you alone** (Film: Captain of the Guard) (*Tenor*) — **John Boles**

B3864 **You'll be mine in apple blossom time** (*Piano acc.*) (*Tenor*) — **Derickson and Brown**

B3143 **Young Briton's heritage** (*Piano acc.*) (*Bass-Baritone*) — **Peter Dawson**

B3301 **Young Tom o' Devon** (Russell) (*Bass-Baritone*) — **Peter Dawson**

E94 **Young Tom o' Devon** (Kennedy Russell) (*Baritone*) (*above* 78) — **Charles Tree**

B3854 **Your eyes** (White Horse Inn) (*Duet*) — **Winnie Melville and Derek Oldham**

DA116 **Your eyes have told me what I did not know** (O'Hara) (*Tenor*) — **E. Caruso**

Your tiny hand is frozen—See **Bohème** (Puccini)

B2921	You're a real sweetheart (Cæsar and Friend) (*Baritone*)	Sam Coslow
B3211	You're always in my arms (Film: Rio Rita) (*Soprano*)	Bebe Daniels
B3286	You're always in my arms (Film: Rio Rita)	Reginald King's Orch.
B3433	You're always in my arms (*Cinema Organ*)	Edward O'Henry
B3814	You're driving me crazy (Donaldson) *Piano*	Raie da Costa
B3762	You're driving me crazy (Donaldson) (*Tenor*)	Gene Austin
B3780	You're driving me crazy (Donaldson) (*Comedienne*)	Gracie Fields
B3138	You're just another memory (*Tenor*)	Morton Downey
B3940	You're just a lover (*Tenor*)	George Metaxa
B3753	You're lucky to me (Razaf and Blake) (*two Pianos*)	That Certain Trio
B3841	You're the one I care for (*Piano acc.*) (*Tenor*)	Derickson and Brown
B2408	Youth and Vigour March (Lautenschlager)	Coldstream Guards Band
C1929	Youthful Rapture (Grainger) *'Cello*	Beatrice Harrison
	ZADOR, DESIDER (the late), Baritone—See Twilight of the Gods (D1583	
C1421	Zampa, Overture (Hérold) Pts. I and II	Coldstream Guards Band
C1818	Zampa, Overture (Hérold) Pts. I and II	New Light Symphony Orch.
	ZANELLI, RENATO, Tenor (Tsah-nel'-lee)—	
DB1173	Otello—Dio! mi potevi (Heav'n! had it pleased thee) *Italian* Otello—Niun mi tema (Do not fear me) *Italian*	Verdi Verdi
DB1339	Andrea Chénier—Improvviso—Un di, Act 1 *Italian* Andrea Chénier—Si, fui soldato, Act 3 *Italian*	Giordano Giordano
DB1395	Duet with SHERIDAN—Otello—Già nella notte *Italian* Duet with SHERIDAN—Otello—Ed io vedea *Italian*	Verdi Verdi
DB676	Zapateado (Sarasate) (*Piano acc.*) *Violin*	Jan Kubelik
DB1046	Zapateado (Spanish Dance) (Sarasate) (*Piano acc.*) *Violin*	Jascha Heifetz
	ZEMIRE ET AZOI (Grétry)—	
DB1144	Fauvette, La (The Warbler) (*Flute obbl.*)	Galli-Curci
	ZENATELLO, GIOVANNI, Tenor—	
DB1007	Otello—Una vela (Ho! a vessel) *Italian with chorus* Duet with GRANFORTE—Otello—Sì, pel ciel *Italian*	Verdi Verdi
B3749	Zephyr (Hubay) (*Violin with piano acc. by Eileen Beattie*)	Isolde Menges
DA1104	Zephyr, The (Hubay) (*Piano acc.*) *Violin*	Erica Morini
B3158	Zigeuner (Bitter Sweet) (*Piano acc.*) (*Baritone*)	Noel Coward
B3144	Zigeuner (Bitter Sweet—Noel Coward) (*Piano acc.*)	Peggy Wood
	Zigeunerweisen—See Gypsy Airs (Op. 20, Nos. 1 and 2)	
	ZIMBALIST, EFREM, Violinist (Zim'-bal-ist)—	
	(For obbligatos by Zimbalist with Alma Gluck—See Gluck and Zimbalist)	
	ZIMBALIST AND KREISLER (*with String Quartet*—See Kreisler (DB587, DB588)	
B3890	Zinetta (Geehl)	De Groot's Orch.
	ZWEIG, FRITZ, Conductor—See Tannhäuser	

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BIOGRAPHICAL

Some interesting details and portraits are given in this section of the following "His Master's Voice" Artists of International Celebrity. Their records will be found on reference to the General Alphabetical Section and also where marked (†) in the No. 2 (Historical) Section

†Alda
†Amato
Ansseau
Austral
Backhaus
Barrymore, J.
†Battistini
Bauer
Bori
Busch
†Butt
†Caruso
Casals
Cattaneo
†Chaliapine
Chemet
Cortis
Cortot
Crabbé
Crooks
Culp
Dal Monte
D'Alvarez
†De Gogorza
†De Luca
†Destinn
Elman
Elman String Qt.
†Farrar
Fleta
Flonzaley Qt.
Franci
Gabrilowitsch
†Gadski
Galli-Curci
Gerhardt
Giannini
Gigli
Gluck
Granforte
Heifetz
Heldy
†Hempel
Hislop
†Homer
Horowitz
Janssen
Jeritza
†Journet
Kipnis
Koshetz
†Kreisler
†Kubelik
Landowska
Lashanska
Leider
Lhevinne
Ljungberg
†Lunn
†Martinelli
†McCormack
†Melba
Melchior
Menuhin
Morini
Offers
Onegin
†Pachmann
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Pertile
Pinza
†Plançon
Pons
Ponselle
Rachmaninoff
Rethberg
Rubinstein
Ruffo
Sammarco
Schipa
Schorr
Schumann
†Schumann-Heink
†Scotti
†Sembrich
Sheridan
Sistine Choir
Spani
Suggia
Talley
†Tetrazzini
Thibaud
Tibbett
Tokatyan
†Evan Williams
Zanelli
Zenatello
Zimbalist

ALDA, Frances, *Soprano*

[*Miskin, N.Y.*

Frances Alda was born at Christchurch, New Zealand. She was trained under Madame Marchesi, and made her début at the Opéra Comique in Paris, 1904, in *Rigoletto*, and has since sung a great number of exacting rôles.

Her voice is singularly fresh and sweet, and she enjoys great popularity in America.

AMATO, Pasquale, *Baritone*

[*Bert, Paris*

Born at Naples in 1878, Amato was destined by his parents to become a Civil Engineer, but was prevailed upon by his friends to enter the Naples Conservatoire of Music. After three years' training, he made his début at the Bellini Theatre in 1900, when his performance was very favourably received.

He sang at Covent Garden with the San Carlo Company in 1904, and later in South America and Milan, followed by many seasons in the United States of America, where he is now one of the leading teachers of singing.

ANSSEAU, Fernand, *Tenor*

[*Curling's Studio*

Ansseau was born near Mons in 1890, and studied under Professor Demest at the Brussels Conservatoire. His first engagement was at the Theatre at Dijon in 1913, and he returned to Belgium the following year, when the invasion interrupted his career. He was chosen to sing at the post-war re-opening of the Monnaie in Brussels. From the day of his London début in 1919 he became a popular favourite, and his re-appearances in the 1926 and 1927 Covent Garden Seasons proved him to be the greatest of living French tenors. He is at present the principal tenor of the Chicago and Monte Carlo Opera Houses.

AUSTRAL, Florence

Still in the early thirties, Florence Austral has for some years been famous as one of the greatest heroic sopranos of our day. It is no exaggeration to say that there is no other soprano voice in the world which in its natural timbre so conveys the truly noble and heroic quality which one naturally associates with Brünnhilde.

Her fame was won in a night, during one of the British National Opera Company Seasons in London, when she made her English début as Brünnhilde. Previous to that she had sung practically unnoticed in the chorus of the Chicago Opera Company and at small concerts in her native Australia.

Today she is one of the most popular concert artists in America. She has sung with great success in both German and Italian opera at the Staatsoper, Berlin, and in the Grand Seasons at Covent Garden, London.

BACKHAUS, Wilhelm, *Pianist*

[*Lafayette*

Wilhelm Backhaus was born at Leipzig in 1884, and at the age of ten entered the Conservatoire there and studied under Reckendorf. In 1899 he went to Frankfort, where he became a pupil of Eugen D'Albert. His first recitals in 1900 created a profound impression, and in 1905 he was appointed principal Professor of the piano at the Royal College of Music, Manchester. He is now recognised throughout the world as a pianist of the front rank. His records, which were all made by the electrical method, are faithful to his pre-eminently intellectual art.

BARRYMORE, John, *Actor*

[*Warner Bros. & Vitaphone*

John Barrymore, a member of America's most famous theatrical family, was born in 1882. His real name is John Blythe, and his dramatic career has been a succession of successes since his début, as " Max " in *Magda*, at Chicago, 31st October, 1903.

He is America's leading Shakespearean actor, but his versatility is evident from the different media in which he stars—the " legitimate " stage, the cinema, comedy, tragedy, and melodrama. His sonorous voice and beautiful articulation are revealed in Mr. Barrymore's remarkable recording for " His Master's Voice."

BATTISTINI, Mattia (the late), *Baritone*

[*Bieber, Berlin*

Mattia Battistini was born in Rome in 1857, and made his stage début at the Teatro Argentino in that city at the age of twenty-one in *La Favorita*. He scored an immediate success, and was at once engaged for the principal operatic stages of Italy, Spain and South America. London first heard him in 1883, and he appeared here both in Opera and Concert on many subsequent occasions. His performance of the title rôle in *Don Giovanni* was considered the finest ever heard at Covent Garden, while in the operas of Donizetti and the earlier Verdi his exquisitely polished style won him a large phalanx of admirers. His own countrymen were so proud of his world-wide popularity and the grace and finish of his singing that they gave him the title "La Gloria d'Italia." His repertoire, which was enormous, included the rôle of Werther, originally written for a tenor, but re-written for his baritone voice by his friend Massenet. He gave concerts in London in 1922, and again in 1924-25 season. His death in Rome in 1928 robbed the world of music of one of the most perfect exponents of the art of *bel canto*.

BAUER, Harold, *Pianist*

Bauer was born at New Malden in 1873 of a musical family. He first appeared in public as a violinist, but in 1893 Paderewski heard him, and advised him to study in Paris. While there he gave violin lessons to keep himself and to pay for his education as a pianist. His great technical mastery and the breadth of intellectual conception have placed him in the front rank of contemporary pianists.

During the autumn of 1931 he was heard in London at the B.B.C. Symphony Concerts and in recitals.

BORI, Lucrezia, *Soprano*

[*Bain News*

Lucrezia Bori was born at Valencia in Spain, and studied piano, harmony and singing at the Conservatoire of that city. At sixteen her voice showed such promise that her parents sent her to Milan, where she studied under Maestro Vidal. She proved a very apt pupil, and her operatic début was made in the rôle of Micaela at the Adriano Merchaelo Opera House in Rome. Engagements in the principal Italian cities followed, until finally she attained the mecca of Italian opera singers—La Scala, Milan. Her fame had by this time spread to America, and, after a short season at the Colon at Buenos Aires, she was engaged for the Metropolitan Opera House, New York.

BUSCH, Adolf, *Violinist*

Adolf Busch is the younger of the two famous sons of Wilhelm Busch, a famous Westphalian violin maker. He was born at Siegen in 1891 and having studied the fiddle for some years with his father, he entered the Cologne Conservatoire at the age of eleven, where his teacher was Willy Hess. Here his great gifts attracted considerable attenton and before he was sixteen Busch was invited by Max Reger to join him.

In 1912 Busch became leader of the orchestra of the Vienna Konzertverein, and in 1918 he succeeded Henri Marveau as Principal Professor of the violin at the Hochschule, Berlin. A year later he formed a string quartet, and both as leader of that fine chamber music team and as a solo violinist he has toured Europe. It is as a Bach player that he is best known to English audiences, and his recitals with that brilliant Viennese pianist, Rudolf Serkin, are artistic events of rare quality. It is interesting to note that Yehudi Menuhin's musical education has been placed in the hands of Adolf Busch.

[*E. Hoenisch*

BUTT, Dame Clara, *Contralto*

Dame Clara Butt was born at Southwick, Sussex. Her training took place at the Royal College of Music, and she made her début at the Royal Albert Hall in 1892. In 1895 her public career was interrupted by a renewed course of study in Paris under M. Bouhy and Mme. Etelka Gerster. In 1900 she married Mr. Kennerley Rumford, and has been associated with her husband in innumerable joint Concert Tours through England and every English-speaking land. She appeared in 1920 at Covent Garden in *Orfeo and Eurydice*.

[*Ellis & Wallery's*

CARUSO, Enrico (the late), *Tenor*

Born 1873, died 2nd August, 1921.

The news of Caruso's death at Naples on 2nd August, 1921, created a profound sensation throughout the world of music, for it was confidently expected that he was definitely recovering from the illness that had caused so much anxiety some months previously.

Caruso's fame is perhaps the greatest ever attained by a singer. Born at Naples in 1873, he made his début there at the age of twenty-one, and aroused such enthusiasm amongst his audience that he quickly became one of the most sought-after of the younger artists. A season at Monte Carlo introduced him to a cosmopolitan audience, and resulted in invitations to sing in Buenos Aires, New York, Paris, Barcelona and other cities. His first appearance at Covent Garden was in 1902, and London quickly recognised him as the finest of living tenors. His re-appearance at Covent Garden in 1914, after an absence of several seasons, brought forth a scene of wonderful enthusiasm. New

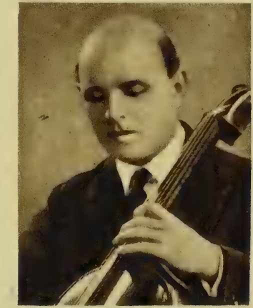
[*Mishkin, N.Y.*

CARUSO, Enrico (the late)—*continued*

York and South America, too, have been the scene of some of the famous singer's greatest triumphs, and he is said to have received the biggest fee of any opera "star" of his time.

The faultless phrasing, the fluent and easy delivery, the passionate intensity, and the dramatic force of his singing, all these qualities combined to raise this king of song to the unique position he occupied.

CASALS, Pablo, *'Cellist*



[*Kubey Rembrandt*

It is no exaggeration to say that Pablo Casals is the finest living 'cellist of the day. He is of Spanish birth and was born, in 1877, near Barcelona. He displayed musical talent at a very early age and succeeded in mastering successfully the flute, violin, piano, and finally the 'cello, which last instrument he ultimately decided to make his own. Coming under Royal notice, the lad was sent to Madrid for two years and later to Brussels Conservatoire, finally finishing his studies in Paris. Casals there met the famous concert director Lamoureux, who immediately engaged him—unknown and inexperienced as he was—for the next concert. He appeared with overwhelming success and became the rage of Paris, while his fame spread to every European country. Casals' first appearance in England was in 1898. The United States now claims the major portion of his time, but he has only to announce a London concert to know that all seats will be sold out four weeks ahead.

CATTANEO, Irene Minghini, *Mezzo-Soprano*

[*Witherington*

Of the Italian contraltos who have appeared at Covent Garden since the War, none has proved more popular than Irene Minghini Cattaneo. She made her début as Amneris in *Aida,* and since then she has held a warm place in the affection of London opera-goers. In Italy her popularity is unrivalled and she is in great demand among the leading continental opera houses. Her most successful rôles are Amneris, Delilah and Adalgisa in *Norma,* a tremendously difficult part, in which she proved herself a fitting foil for Rosa Ponselle's wonderful performance in the name part of that opera.

CHALIAPINE, Theodor, *Bass*

Chaliapine was born in 1873 at Kazan, and his great musical powers became apparent at a very early age.

In 1894 Chaliapine sang in Petrograd ; in 1895 he entered the Russian Imperial Troupe, and in 1906 appeared at Mamontov's Private Opera House in Moscow. His fame really commenced in the year 1896 when, during an engagement at the Russian Opera House in Moscow, the mighty and peculiar talent of Chaliapine was revealed to the great Russian musical public.

CHALIAPINE, Theodor—*continued*

In 1899 he returned to the Imperial Stage, again appearing at the Moscow Imperial Theatre, and afterwards at the Petrograd Mariensky Theatre, where he was the idol of the Russian public.

Chaliapine's wonderful gifts have enabled him to create in the region of Russian music a series of outstanding and original operatic figures.

One of the most sensational appearances ever made in England was that of Chaliapine in the Russian Seasons in 1913 and 1914 at Drury Lane.

During the war rumour killed Chaliapine many times over, but happily he came through unharmed. The ovation accorded him at his first Albert Hall Concert will live in the memory of all who were fortunate in witnessing it. In the past few years he has appeared at Covent Garden in *Barber of Seville, Mefistofele, Faust* and *Boris*, and at the Royal Albert Hall in *Mozart and Salieri*.

He was the principal singer at the 1931 Season of Russian Opera organised by Sir Thomas Beecham at the Lyceum Theatre, London.

CHEMET, Renée, *Violinist*

[*Bain News, N.Y.*

Renée Chemet is regarded by the musical critics as one of the greatest woman violinists who has ever visited London. Her touch combines the exquisite tenderness of a woman with the power of a master. Especially in the classics, Madame Chemet's beautiful true full tone is delightful.

She was born in a little French village, and was originally trained as a singer, finally reverting to her first love, the violin.

CORTIS, Antonio, *Tenor*

Antonio Cortis, who for some seasons past has been the principal Italian-singing lyric tenor at the Chicago Opera, is by birth a Spaniard. Like so many other operatic tenors his first acquaintance with music was made as a boy chorister in his native city. It was, however, instrumental rather than vocal music which appealed to him as he grew older, and he devoted his attention to the study of the violin with such success that at seventeen he was playing in a first-class orchestra. But to the Southerner vocal music is second nature, and when Cortis again turned his attention to singing his voice was of such exceptional quality that it would have been sheer folly to pursue any career but that of an operatic tenor. So, after a period of study, he graduated to the Chicago Opera via the smaller Italian cities.

Last year he made his first appearance in London, as Calaf in *Turandot*, and in a night proved himself to be the possessor of one of the loveliest tenor voices in the world to-day.

CORTOT, Alfred, *Pianist*

Alfred Cortot was born at Nyon. He went to Paris in 1884, and entered the Conservatoire later, where he won prizes. From 1897 to 1901 he devoted himself chiefly to conducting, and was Choral Conductor at Bayreuth. He produced and conducted Wagner's *Ring* in 1902, this being the first performance in Paris of Wagner's tetralogy.

His career as solo pianist, in which vocation he is now chiefly known, began in 1897 at a Colonne concert. Since then he has played regularly in all the leading Continental countries, in England, and also in the United States of America, where he has been acclaimed as the greatest pianist who has ever visited that country. He has superb technique, great power of tone and remarkable delicacy of touch, whilst his sense of rhythm and the beauty of his phrasing are alike conspicuous.

CRABBÉ Armand, *Baritone*

[*Manuel*

Armand Crabbé, baritone, is a native of Belgium, and was born in Brussels in 1883. His musical education was received at St. Gilles School of Music, whence, upon the successful termination of his studies, largely owing to his gaining a Government grant for his singing, he was given an engagement at the Brussels Opera House. He has sung important rôles in the principal capitals of the world, and is one of the most famous of light baritones. He is a recognised authority, and has written an appreciation of the art of Caruso and other great singers.

CROOKS, Richard, *Tenor*

[*Bain News*

Musically the Germans are a conservative nation, and it is but rarely that a singer not of German birth gains their affection. Richard Crooks is perhaps the most noteworthy exception to this rule of recent years. An American by birth and training, he sang in London some years ago without attracting much attention, but after some study in Germany he gave a concert in Berlin with such success that he was invited to appear at the State Opera House there. In view of his great Berlin success, Crooks was invited to give concerts in Holland and Belgium. The enthusiasm was unprecedented and to-day Richard Crooks is one of the most highly esteemed tenors in the world. In his native America he confined himself to concerts until the autumn of last year, when his own people endorsed the sentiments of continental audiences. A great factor in his popularity has been the fact that he brings his great gifts and wonderful voice to bear on music of a popular nature.

CULP, Julia, *Contralto*

Madame Culp was born in Holland, and received her first musical training in the Amsterdam Conservatoire; afterwards she studied with Madame Gerster. At her first appearance in England in 1909, the leading critics hailed her as one of the greatest living lieder singers.

She sang in Vienna with great success as recently as 1930.

Every summer Madame Culp spends ten days as a special guest of the Queen at Het Loo. The Queen Mother of Holland has been a patroness and admirer of Madame Culp's art for many years.

D'ALVAREZ, Marguerite, *Mezzo-Soprano*

Madame D'Alvarez is a Peruvian by birth, and her father was for many years Peruvian consul at Liverpool. But she has a particularly warm place in her heart for England, and it is in this country that she has had some of her greatest successes. Few of those who were present at the Service for the Unknown Soldier at Westminster Abbey will forget the wonderful moment when her rich expressive voice was heard singing "O rest in the Lord." By this wonderful solo she found a place in the affections of the British public.

She has a rich and appealing voice of great range, and she sings the songs of England, France, Italy and Spain with equal facility.

DAL MONTE, Toti, *Soprano*

Christened Antonietta, Toti was born in Venice, and was placed at an early age in the "Benedetto Marcello" Lyceum of Music. She had nearly completed her studies when she strained a tendon in her left hand, which never recovered its dexterity, and so ended her dream of becoming a pianoforte soloist. Her father took her for advice and help to Signora Marchisio, the great singer, then living in retirement at Mira. For her Toti sang in a small voice the Jewel Song from *Faust* with such remarkable agility that the singer became her devoted mentor.

Toti completed her studies in 1916, and made her début at La Scala in the rôle of Biancofiore in *Francesca da Rimini*, by Zandonai. From 1917 to 1920 she toured through Italy, finishing at Rome. After this her reputation was now established. Her English début was made at Covent Garden on 15th June, 1925, as Lucia. Since then she has visited Australia, where her popularity is now comparable to that of Melba.

DE GOGORZA, Emilio, *Baritone*

[*A. Dupont*

One of the best-known baritones on the continent of America, De Gogorza is famous for a well-trained voice and artistic interpretation. He sings a remarkable variety of music with admirable skill and unimpeachable taste, both these qualities being conspicuous in his "His Master's Voice" records. His renderings of Spanish and Italian songs are particularly distinguished.

DE LUCA, Giuseppe, *Baritone*

De Luca is now one of the principal baritones of the Metropolitan Opera, New York. He was born in Rome, and at the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice even at that time was of distinctly baritone quality. It was not until some two years later that De Luca entered the Conservatoire of Santa Cecilia in Rome, where, it is interesting to note, his contemporary and rival was Titta Ruffo. After five years' study he made his début as Valentine in *Faust*. For some years he sang at La Scala, and made his London début on the opening night of the 1907 autumn season at Covent Garden as Sharpless in *Butterfly*. Like other great Italian singers, he graduated at the Colon, Buenos Aires, and made his North American début as Figaro in the *Barber of Seville* at the Metropolitan Opera House in November, 1915.

[*Bain News*

DE PACHMANN See under Pachmann

DESTINN, Emmy (the late), *Soprano*

Emmy Destinn was born at Prague in Bohemia, in 1878, and took up the violin as her first study, under Lachner, but at the age of fourteen decided to adopt singing as her profession, and became a pupil of Marie Loewe-Destinn, whose name she adopted (her own being Kistel). She made her début in 1898 at the Berlin Krolloper as Agathe, and so great was her success that she was immediately engaged for the Unter den Linden Opera House. Her glorious voice—she was unquestionably the finest dramatic soprano of her day—won for her enormous popularity and in 1901 she was engaged for Bayreuth. London first heard her on the opening night of the 1904 season, when as Donna Anna she created a furore.

Mishkin, N.Y.

DESTINN, Emmy (the late)—*continued*

She was the original of Diemut in *Feuersnot,* and Salome in the Berlin productions of these Strauss works, and she sang in the first American production of the *Girl of the Golden West,* in addition to creating the parts of Butterfly and Tess at Covent Garden. In the first post-war season she sang as Destinnova in *Un Ballo* and *Aïda.* She died on 29th January, 1930.

ELMAN, Mischa, *Violinist*

This Russian artist was born at Stalnoje, in the province of Kieff, in 1892. At the age of five he appeared at a village concert, many of the tunes he was able to play having been learned by ear from his father, who was the village schoolmaster.

In the face of great difficulties his father succeeded in obtaining for the clever child admission to the Imperial School of Music at Odessa, and from here he was induced by Auer, the eminent teacher, to let the boy come as Auer's pupil to Petrograd. There, in the most favourable surroundings, young Mischa's genius developed with wonderful rapidity, and he became famous as a boy prodigy. Invitations soon came to play in Paris, Prague and London. At fifteen years of age Elman was welcomed as a mature artist, with all the virtuoso's equipment at his command, equal to the most exacting composition. To-day the public regards him as one of the world's greatest violinists. The Elman String Quartet consists of Mischa Elman, with Messrs. Bachmann, Schubert and Britt.

[*Alban*

FARRAR, Geraldine, *Soprano*

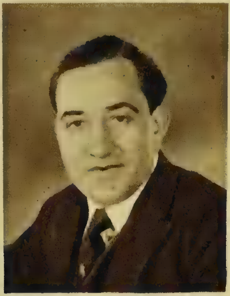
This brilliant soprano was born at Melrose, Massachusetts, in 1882, and began to study music at the age of twelve. In 1899 she went to Paris. Her success was immediate. She has sung a large number of leading rôles, including, those of Marguerite, Butterfly, Manon, Micaela, Mignon, Tosca, Gilda, Mimi and Nedda, and for years was the idol of the Metropolitan Opera House, New York.

[*Bain News*

FLETA, Miguel, *Tenor*

Miguel Fleta was born in Zaragoza (Spain) in 1897, and received his musical education in Spain and Italy. He made his début in 1919 at the Verdi Theatre, Trieste, as Paolo in Zandonai's opera *Francesca da Rimini,* under the direction of the composer. Afterwards he sang during the same season in *Aïda.*

FLETA, Miguel—*continued*



[*Bain News*

Dating from that time his career has brought him the applause of many cities. At the Real Theatre, Madrid, he gave his whole repertoire with his usual great success, and was chosen by Zandonai to create the rôle of Romeo in his new opera, *Giulietta e Romeo.* His performance in this part was a great success. He made his début at the Metropolitan Opera House, New York, at the early age of twenty-five in *Tosca,* with Jeritza and Scotti, and ever since has been one of the most popular tenors in that theatre.

FLONZALEY QUARTET

[*Ibbs & Tillett*

BETTI PONCHON D'ARCHAMBEAU MOLDAVAN

The world's greatest composers have lavished their supreme genius on the production of chamber music—especially the string quartet—yet the rarity with which a true ensemble is obtained makes such music perhaps more difficult to appreciate, since its real beauty can only be revealed by the finest players. The Flonzaley Quartet was an organisation devoted exclusively to chamber music. It was formed in 1903 by E. J. de Coppet, an American millionaire, and named after his Swiss villa on Lake Geneva.

The Quartet, however, maintained an independent existence for 25 years, and was famous in American musical circles for its devotion to its artistic ideals, and the perfection of its achievements.

FLONZALAY QUARTET—*continued*

The players who formed the Quartet were Betti, first violin ; Ponchon, second ; Moldavan, viola ; and d'Archambeau, 'cello. The Quartet bound its members not to play in orchestra or even solo, so as to preserve perfect unity of effect, for which it was justly famous.

The disbanding of this combination in 1928 left a place in music that can never be adequately filled, and it is now only on "His Master's Voice" records that the great art of this, the perfect chamber music ensemble, can be heard.

FRANCI, Benvenuto, *Baritone*

[*Castagneri*

One of the foremost of the younger generation of Italian baritones, Franci was born at Pienza, in the Province of Siena. He studied, like so many other great Italian singers, at the Conservatorio de Santa Cecilia in Rome, and made his début at an exceptionally early age in the Costanzi in that city. London first heard him in 1925, for he made a very successful début as Scarpia to the Tosca of Jeritza (her début). Both as Amonasro and Gerard he was much admired, and being a naturally gifted actor, with a rare sense of the stage, his performance of the latter rôle was particularly satisfactory. Possessed of an enormous voice of great richness, Franci is in great demand among the principal American and Continental opera houses.

He appeared again at Covent Garden during the 1930 season in *La Forza del Destino*.

GABRILOWITSCH, Ossip, *Pianist*

Composer, virtuoso and orchestral conductor, the name of Gabrilowitsch is one of the most significant in contemporary music. Gabrilowitsch is of Russian birth, and he studied with Liadow, Glazounow, Leschetitzky and Navratil, all of them geniuses.

He made his début in Berlin in 1896, and several years ago was appointed conductor of the Detroit Symphony Orchestra. His records with this orchestra, and with the Flonzaley Quartet, represent varying aspects of his versatile art.

GADSKI, Johanna, *Soprano*

[*A. Dupont*

Johanna Gadski was born in 1871. She made her début at quite an early age. Her Wagnerian interpretations have always been considered, both in London and New York, as some of the finest the operatic stage has ever seen.

She has exquisite style and finish, and on many occasions sang with the late Enrico Caruso.

GALLI-CURCI, Amelita, *Soprano*

[*Lumiere, N.Y.*

Fresh from triumphs in Madrid and South America, where she sang with Caruso and Titta Ruffo, Galli-Curci, nevertheless, went to the United States unheralded. Her début with the Chicago Opera Company in November, 1916, however, was such a success as has seldom been experienced in recent times. Not until January, 1918, did she make her formal début in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Her voice is one that haunts the memory: wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. In addition, her musical training has given her an unusually broad musicianship, for she is an accomplished pianist as well as a coloratura soprano versed in the highest traditions of the *bel canto* school. She made her first appearance in this country at the Royal Albert Hall on 12th October, 1924.

GERHARDT, Elena, *Mezzo-Soprano*

[*Muray, N.Y.*

Madame Elena Gerhardt is one of the greatest *lieder* singers in the world. She was born in Leipzig in 1883 of parents who were enthusiastic musical amateurs. As a result, her early signs of musical ability were hailed with delight, and she entered the Conservatoire at the age of sixteen, fully determined to become a great singer. She soon found that she had remarkable talent in the interpretation of the classic songs of such composers as Schubert, Brahms, Schumann and Hugo Wolf. Arthur Nikisch, the famous conductor, was so enthusiastic about her genius that he insisted on her giving a public *lieder* recital when she was but eighteen years of age, and he played her piano accompaniments. She made her English début at a concert given by Elman at the Queen's Hall in June, 1906, and since then her London appearances have been among the principal musical events of the season. A Hugo Wolf recital by Gerhardt is indeed a memorable event. So, too, were her all-Schubert concerts given in the 1928–29 season. One feels that her interpretation must be final and authoritative and she has been selected to make the first set of records for the newly-formed Hugo Wolf Society.

Ask your "His Master's Voice" dealer for a copy of the "Connoisseur's Catalogue" of modern recordings not included in the General Catalogue.

GIANNINI, Dusolina, *Soprano*

Dusolina Giannini was born in Philadelphia, U.S.A., the daughter of Ferruccio Giannini, an early "Gramophone" artist. She was taught by him as a child with her sister Euphemia. She made her début at the age of twelve in his theatre at Philadelphia, and sang arias and spoke recitatives in the repertoire of thirty-six operas. She was sent to Marcella Sembrich at seventeen. Her first appearances in London at the Queen's Hall evoked eulogisms from the most critical sections of the Press. In June, 1928, she made her Covent Garden début in *Aïda*, when the exquisite purity of her voice and her fine artistic sensibility won great favour with the London audiences. Berlin and Hamburg hailed her with delight, and she is at present one of the most popular lyrical sopranos in the world.

GIGLI, Beniamino, *Tenor*

Beniamino Gigli was born in 1890 at Recanati, and although not originally intended for a musical career, sang in the churches of his native town at an early age. When seventeen years old, he applied for a place in the "Schola Cantorum" of the famous Sistine Chapel of St. Peter's, Rome, then under the direction of Maestro Perosi, and eventually entered the celebrated Conservatoire of St. Cecilia to complete his musical education. He first attracted public attention by winning first prize in a competition at Parma, held by Campanini, the well-known conductor, and as a consequence made his début on the operatic stage soon after, at Rovigo, in *Gioconda* in 1914. He is now one of the leading tenors at the Metropolitan Opera House, New York. London first heard him in the summer of 1930, when, after making a most successful début in *Andrea Chénier*, he created a furore by his exquisite lyrical singing in *Tosca, Marta* and *Traviata*. Last year he again sang there, scoring a great success in *La Bohème*.

[*Grarish*

GLUCK, Alma, *Soprano*

Born in Bucharest, Roumania, Madame Gluck is almost American, as she went to that country at the age of six.

The public knew very little of this fine artist until one morning, after making her first appearance as Sophie in *Werther* at the New Theatre, she awoke to find herself famous. After several seasons at the Metropolitan, Alma Gluck entered the concert field, in which she made a phenomenal success.

Some of her best records were made with her husband, Efrem Zimbalist.

[*Mishkin, N.Y.*

GOGORZA See under De Gogorza

GRANFORTE, Apollo, *Baritone*

[*A. Badoni*

Granforte is one of the most brilliant operatic baritones of the day. He is a native of Italy, but when he was eighteen years of age he became dissatisfied and emigrated to South America. Here he worked with his brother as a shoemaker, but he was aided by a rich and friendly stranger, who had heard him singing the *canzone* of his native land. Granforte studied hard and was always excessively critical of his singing. After the war was over he resumed his singing studies, and he has sung with great success throughout Italy. His tour with the brilliant company of stars which the late Dame Melba organised in Australia was one of his most recent successes, and he made a great impression.

HEIFETZ, Jascha, *Violinist*

[*Tarnquisx*

Jascha Heifetz began playing the violin at three, completed the course of the Royal Music School at Vilna at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph : the keenest critics of Europe had nothing but praise for him. After terrible experiences in escaping from Russia to the United States, by way of Siberia, during the war, he has conquered America. He now ranks with the greatest violinists of the day. His technique is flawless ; the intonation is perfect, the quality of tone superb and entirely individual, phenomenal mastery over bow and violin having been vouchsafed him in childhood by a beneficent Nature bent upon creating a perfect model.

HELDY, Fanny, *Soprano*

Born at Liège, Fanny Heldy studied in the Conservatoire of that city, and quickly won her way to the front rank of French singers. She has a light soprano voice of great range, and although she specialises in the lighter lyric rôles—she has won great distinction as a Massenet singer—she has essayed the heroic rôles of Wagnerian opera with considerable success. She is a great favourite in Paris, Brussels and Monte Carlo, while her London début as Manon to Ansseau's Des Grieux, which took place at Covent Garden in 1926, was a great personal triumph. Her delicious sense of comedy which rendered so delightful the revival of Ravel's *L'heure Espagnole*, and her perfectly-finished artistry in every rôle she essayed was a sheer joy, and allied to her splendid voice made her a prime favourite at Covent Garden, whose habitués still regret that since that season she has appeared in only one performance of *Louise*.

[*Manuel*

HEMPEL, Frieda, *Soprano*

After studying at the Leipzig Conservatoire she became a pupil of Madame Nicklass-Klempner, and while singing at a students' concert she was heard by the Kaiser, who obtained for her an engagement at the Royal Opera House. She sang smaller rôles there for some time, and made her London début in 1907 as Bastienne in Mozart's rarely-performed *Bastien und Bastienne.*

One of her earliest triumphs with the British public was in the part of Eva. In the 1913 Beecham season at Covent Garden, her singing in *Der Rosenkavalier* and as Queen of the Night caused a great sensation. Hempel was indeed the topic of the moment.

Frieda Hempel was chosen to impersonate the late Jenny Lind at a special concert held in New York to celebrate the hundredth birthday of that great singer, and she varies her ordinary programmes by giving Jenny Lind Concerts, in which she appears in the delightful old-world flounces and laces which were fashionable in the days of her illustrious predecessor.

HISLOP, Joseph, *Tenor*

[*Claude Harris*

A British tenor with an international reputation, Joseph Hislop has sung in Grand Opera with outstanding success at Covent Garden, London ; La Scala, Milan ; the Chicago Opera House, and the Royal Opera House at Stockholm, at which last theatre he was decorated by H.M. The King of Sweden. During the 1924 season of the B.N.O.C. at Covent Garden, Hislop appeared with Melba, and his performance of the title rôle in *Faust* to the Mephistofeles of Chaliapine in the 1928 season will long be remembered by opera lovers.

His renderings combine rare lyric beauty with dramatic intensity, and these essential qualities, together with an exceptionally clear enunciation, are reproduced to perfection on his records.

HOMER, Louise, *Contralto*

[*Bain News*

Louise Homer was born at Pittsburg, U.S.A., and made her début as Leonora in *Favorita* in 1898. She was very soon engaged for Covent Garden, and thence she went to Brussels. She, however, returned to London again at the close of 1899, and was invited to sing before Queen Victoria at Buckingham Palace. She has sung for many seasons past at the Metropolitan Opera House, New York.

Mme. Homer's rich voice can fortunately still be heard in Europe on " His Master's Voice " records, and her concerted numbers are worthy of special mention.

HOROWITZ, Vladimir, *Pianist*

[Bain News

In this day of marvellous technical development in musical, and, particularly, in the pianistic sphere, an artist must be very nearly a superman to impress the most sophisticated musical audiences the world has ever known. To create a veritable furore among the same audiences is, therefore, a feat not often to be witnessed.

Vladimir Horowitz, the young Russian pianist, has accomplished this feat . . . repeatedly. Paris calls him " the greatest pianist of the rising generation" ; New York saluted him with a welcome that faced few artists in any field ; Philadelphia, and the other American cities fortunate enough to hear and to witness his performances were no less enthusiastic. London confirmed this opinion when, in the Autumn of 1930, he played with the London Symphony Orchestra.

Horowitz was born in Kieff, Russia, on October 1st, 1904. His public career began when he was twenty years old, and his concert tours have included nearly every European country—invariably with emphatic success.

JANSSEN, Herbert, *Baritone*

[Atellier Eberth

No Covent Garden season of German opera would be considered complete without Herbert Janssen. Born thirty-one years ago in Sweden, he has already gained an enormous reputation in the principal opera houses of Scandinavia, Germany and Spain.

His Covent Garden appearance as Kurwenal (to Laubenthal's Tristan) proved him a great singer and talented actor, and his readings of such parts as this and Gunther are revelations of the most subtle artistry.

JERITZA, Maria, *Soprano*

[Setzer

In private life Baroness Popper, Jeritza was born at Brunn, Austria. She showed signs of musical and dramatic ability at an unusually early age, and she studied singing first in her native town and then in Olmutz. where in 1910 she made her début. Her great talent attracted considerable attention, and in 1912 she appeared as Elisabeth at the Vienna Volksoper, and a year later at the Hofoper. She was to have visited New York in 1914, but the war intervened, and her American début did not take place until 1921, when she sang Mariette in Erich Korngold's *Die tote Stadt*. Her success, as elsewhere, was instantaneous. London did not hear her until 1925, but all who were fortunate enough to be present at her performance of Tosca heard and saw a triumph

JERITZA, Maria—*continued*

of artistry, and she was accorded an ovation of almost unprecedented warmth. Subsequent appearances as Thaïs and Maliella further endeared her to English audiences.

At the time of writing it is rumoured that Jeritza has been engaged for the 1932 Bayreuth Festival, to sing the rôle of Brunnhilde.

JOURNET, Marcel, *Bass*

Journet, born in 1868 at Nice, studied under Seghettini and made his début at Bézières, Belgium, in 1891. In 1893 he appeared at Montpellier, and sang in London in 1897

He was again in London in 1905, and, in consequence of Plancon's illness, was called upon to take that great singer's place. He proved himself more than equal to the occasion, establishing himself as a favourite artist for many seasons subsequently at Covent Garden.

He has also appeared at the Metropolitan Opera House, New York. The Paris Opera secured his services in 1908, when he became one of the important members of that great Company.

Journet has a very large repertory, particularly in French and Italian opera, and is at home in the most diverse parts. He made a most welcome re-appearance during the 1927 Season of Grand Opera at Covent Garden, and in 1928 his singing of the rôle of the Father in *Louise* was one of the artistic highlights of the season.

KIPNIS, Alexander, *Bass*

Alexander Kipnis was born in the Ukraine, near Kieff. Even as a child he was very much interested in music.

" It was the dream of my childhood," Kipnis tells us, " to march at the head of a troupe as ' drum-major,' dressed in a smart uniform. In fact, I began to study becoming a Conductor, at the school of Music in Warsaw. But soon things changed. My voice became stronger, and one evening an impresario advised me to devote myself entirely to singing. As the possibilities in Russia for this sort of study were at that time very bad, I took leave and found myself with my large amount of luggage—I had a suitcase with linen and a vocabulary—on the platform of the station, not having made up my mind where to go. Vienna or Berlin? That was the question. It just happened that a train was due for Germany, and I quickly took a ticket and travelled to Berlin. I was never sorry for having made this decision."

He studied under Grenzebach. After a successful début he has now established himself as an international favourite.

KOSHETZ, Nina, *Soprano*

Nina Koshetz is the possessor of one of the most beautiful soprano voices known to opera and concert. Beyond that she sings with rare intelligence, with consummate skill, the loveliest songs of Russia, of France and of Spain, with equal facility.

Madame Koshetz was born in Moscow, the daughter of a leading tenor in the Imperial Opera. Her gifts were manifest almost in infancy, and when but nine years old she gave a successful piano recital. She has studied under the most illustrious teachers of Russia and France, and has appeared in the Imperial Opera in French, Italian and Russian works. After the revolution in Russia, Madame Koshetz went to America, where she created the rôle of Fata Morgana in Prokofieff's much-discussed opera, *The Love of Three Oranges*, with the Chicago Opera Company. She has appeared on several occasions, including two in the 1928 season, with the Philadelphia Orchestra.

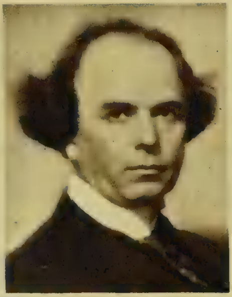
KREISLER, Fritz, *Violinist*

[*Bain News*

Kreisler was born in 1875. When he was twelve years old he astonished the professors at the Paris Conservatoire by winning the "Prix de Rome," an unprecedented occurrence. Soon after this success, America welcomed him as a prodigy, under the care of Rosenthal, and Kreisler has since made his reputation as an artist of soul and emotional feeling in all the important cities of the world.

His perfect mastery of technique and the intense beauty of his playing, combined with loveliness of tone, have secured for him a great name. We are justly proud of the compliment which the great violinist has paid to us in selecting "His Master's Voice" records exclusively for the perpetuation of his art.

KUBELIK, Jan, *Violinist*



[*Lambert*

Kubelik was born at Michle, near Prague, in 1880 His father was the conductor of the Michle Orchestra, and it was he who gave the five-year-old boy his first violin lessons.

By 1888 Kubelik had made suffícent progress to play in a public concert at Prague, and in 1892 entered the Conservatoire there under Sevčik.

Six years' hard study prepared Kubelik for his life's work, and in 1898 he made his début, at once establishing his fame. After a lengthy tour through Italy, where Leo XIII decorated him with the Order of St. Gregory, he visited London in 1900. Five recitals here secured for him a permanent place in the front rank of the great violin virtuosos.

LANDOWSKA, Wanda, *Harpsichord*

Born at Warsaw. First trained as a pianist, but later specialised in the playing of the harpsichord, on which instrument she is not only one of the most brilliant living performers, but an authority on its history and music.

LASHANSKA, Hulda, *Soprano*

[*Bain News*

Hulda Lashanska possesses that rare gift, a pure lyric soprano voice, developed to the utmost fluency by coloratura training. She is an American, born in New York City, and reared among surroundings conducive to her artistic development. At eighteen she was a pianist of enviable powers. Then her voice was discovered. She studied with Frieda Ashforth and with Marcella Sembrich. She has appeared with practically every symphony organisation of importance in the United States since her début in New York under Walter Damrosch. She sings with rare evenness, self-possession, and with quite extraordinary beauty of tone.

LEIDER, Frida, *Soprano*

The daughter of a Berlin doctor, Frida Leider was herself studying medicine when she attended a performance of *Il Trovatore* at the State Opera, Berlin. So deep an impression did Verdi's opera make on her that she determined at once that the operatic and not the operating theatre was to be the scene of her triumphs, and, quite unknown to her parents, she took singing lessons.

[*Daguerre*

After four years' study she made her début in her native city, and quickly attracted attention as a heroic soprano of uncommon gifts. The power and brilliance of her voice, her distinctive musicianship and vivid acting commanded the respect of impresarios throughout Central Europe. A voice cast in such a heroic mould was obviously the ideal one for the most exacting Wagnerian rôles, and from the time that she first sang Brünnhilde and Isolde, Leider has been recognised as the greatest living exponent of these most difficult rôles.

She came to London in 1924, quite unheralded. In a night she had London at her feet. Critics were lavish in their praises, and acclaimed her the greatest Isolde since Ternina. Since then she has been a regular visitor to Covent Garden.

LHEVINNE, Josef, *Pianist*

[*G. Maillard Kesslere*

Josef Lhevinne was born in Moscow in 1876, the eleventh child of a violinist in a local theatre orchestra. His aptitude for music was manifest at an early age, and, thanks to the generosity of The Grand Duke Constantine and a wealthy banker, Lhevinne was enabled to study at the Conservatoire under Savonoff. He made his début (Rubinstein conducting), playing the " Emperor " Concerto, at the age of fifteen.

Tours of Europe and America established his great reputation, and he is now, in these days when great pianists abound, a master among the masters of his art.

LJUNGBERG, Göta, *Soprano*

Göta Ljungberg, who is one of the great dramatic sopranos in the world, was born thirty-five years ago at Sundsvall, in Sweden.

She studied at the Royal College of Music, Stockholm, and after three years there was engaged for the Royal Opera of that city. Within three weeks of her first appearance she was entrusted with the rôle of Gutrune in *Götterdämmerung*. Before a year had passed she had sung Sieglinde and other leading rôles, and established for herself a great reputation as a singer of rare intelligence and an actress of great power.

The spread of her international reputation dates from 1924, when she made her English début as Salome in Strauss' opera of that name. So great was the enthusiasm, not only of the English Press but of her fellow singers, that she was immediately invited for a series of guest performances at the Staatsoper, Berlin, and a three years' engagement followed.

She re-appeared in London in 1926–27–28–29, singing Kundry, Elizabeth, Sieglinde, Eva, Eva, Tosca, and was invited by Eugene Goossens to create the title rôle in his *Judith*.

Recently she has studied the three Brünnhildes and Isolde, and sang Brünnhilde for the first time at the Zoppot open-air Festival last summer with phenomenal success.

She has now been engaged for the Metropolitan Opera House, New York, for four years, as principal dramatic soprano.

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LUNN, Louise Kirkby (the late), *Contralto*

Mme. Kirkby Lunn was born in Manchester in 1873. At the age of twenty she went to London to the Royal College of Music. Whilst there her singing and acting attracted the attention of Sir Augustus Harris, and under his auspices she made a striking début as Nora in *Shamus O'Brien* in March, 1896. Later she played at Covent Garden, and after Harris's death she joined the Carl Rosa Opera Company. In 1902 she went to America, and made her début at the Metropolitan Opera House, New York, and scored a big success as Amneris in *Aïda*, a rôle which remained one of her best. Returning to Covent Garden, she added considerably to her reputation. Her magnificent performance of Delila on the first appearance of Saint-Saëns' opera in England created a great sensation. From that time onward Mme. Kirkby Lunn was one of Covent Garden's established favourites in Wagnerian, French, and Italian opera. Her death occurred in London on 17th February, 1930.

MARTINELLI, Giovanni, *Tenor*

This artist made a notable success at Covent Garden and at the Metropolitan Opera House, New York, and is one of the greatest of Italian tenors.

He is a native of the province of Venezia, and was born at Montagnana in 1887. His father was a cabinet maker in the village and had no means of giving his son a musical education, although the boy was passionately fond of music. He managed to learn the clarinet, and finally joined the regimental band, where the director discovered that the young man had a remarkable voice. When his time of service was completed he went to Milan, where he soon found friends who sent him to Professor Mandolini. The teacher trained the young man's naturally beautiful voice, and he soon made his début at the Dal Verme in Verdi's *Ernani*. Here he was heard by Puccini and Toscanini, who immediately engaged him for the première of *The Girl of the Golden West*, at Rome. A Covent Garden engagement followed in 1912, where the critics immediately pronounced him to be a tenor of the first rank. His début a few months later, at the Metropolitan, was a similar triumph; then he returned to Covent Garden in 1913 and 1914, scoring further successes. During the war Martinelli sang in America, but returned to Covent Garden in 1919, where he was the chief " star " among the men singers.

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McCORMACK, John, *Tenor*

The rise of this tenor provides one of the most remarkable stories in the history of music.

Born in Athlone in 1884, he had no thought of taking up music as a profession until 1902, when he gained the Denza Gold Medal at the National Irish Festival. His début as a public singer took place at Dublin in 1903: he then made his first records for "His Master's Voice." In 1905 he began his serious studies at Milan under Sabatini, and made rapid progress. His first operatic appearances were made in various Italian cities—no mean feat for a Briton.

He came to London in 1907 and created quite a furore with his remarkable singing. He appeared during the pre-war Covent Garden Opera Seasons, and has since become one of the idols of musical America. His records of *lieder* prove John McCormack's amazing mastery in every field of vocal music. In 1918 McCormack became an American citizen, and in April, 1932, will celebrate the twenty-fifth anniversary of his London début.

MELBA, Dame Nellie (the late), *Soprano*

Melba was born near Melbourne, Australia, the land of songless birds and sweet-voiced women, in 1859. Coming to Europe in 1886, she studied under Marchesi, and made her début in Brussels a year later, achieving immediate and complete success. London welcomed her warmly in 1888, and acclaimed her, year after year, until Melba became a national figure. Her triumphs on the Continent and in America were just as great as in the British Empire, and the world's great opera houses have all acclaimed her.

In 1914 Dame Nellie Melba celebrated her twenty-fifth season at Covent Garden, an event marked by striking demonstrations of affection from her countless admirers. During the war she returned to her native Australia, where she raised a record amount in aid of war charities, a magnificent work which His Majesty suitably recognised by creating the singer a Dame of the Order of the British Empire.

Dame Nellie Melba made her first post-war appearance at Covent Garden in 1919, and continued to enthral audiences throughout the country until her historic "farewell" performance at Covent Garden on 8th June, 1926. Her farewell speech and "Mimi's farewell" were recorded during the actual performance, and form a fitting climax to a career that has no parallel in operatic art. The great singer died at Sydney on 23rd February, 1931.

New "His Master's Voice" records are issued twice every month. There is something of special interest for you in each of these supplementary lists.

MELCHIOR, Lauritz, *Tenor*

The son of the owner of one of the finest schools in Copenhagen, Lauritz Melchior was intended to follow his father's profession, but his love of music was so great that he insisted on being allowed to follow it in some form, and at seventeen he entered a music publishing house, studying in his spare time with a famous teacher of singing. At twenty-one he made his début as a baritone, and at twenty-five he was principal baritone at the Royal Opera, Copenhagen. But as time passed he found that his high baritone voice was rapidly changing to tenor quality, so, after seven years before the public, he retired for a further period of study—at the expense of the Danish Government—and he made his tenor début as Canio in *Pagliacci.*

He first came to London towards the end of the War, when he sang at some Promenade Concerts, and then, with a Danish Choir, gave a series of concerts of Scandinavian folk music with such success that the Wigmore Hall was filled to capacity six times. His real popularity in England, however, dates from the time of his Covent Garden début, when he sang Siegmund in *Walküre* to the Brünnhilde of Frida Leider, and made a profound impression.

Since then he has been heard as Siegfried (both in *Siegfried* and *Götterdämmerung)*, Tannhäuser, Parsifal and Tristan. In America the Metropolitan Opera Company arranges to give German opera when Melchior is available. He is principal heroic tenor at both Berlin and Hamburg, and no Bayreuth Festival is complete without him.

MENUHIN, Yehudi, *Violinist*

Most great instrumental virtuosi were precocious as children, but however remarkable their performances, one looks forward to the time when maturity and experience shall have mellowed their art. Menuhin is unique and has amazed the critics by appearing as a child, but with the technique and insight of a finished artist. He is indeed the wonder child.

Yehudi Menuhin was born in New York, of music-loving parents. At nine months of age he was taken to his first concert (as his parents could not leave him at home !). His behaviour was exemplary, and so he became thereafter a regular attendant. At two years old he showed a distinct preference for the violin, and when, a year later, he was given a toy instrument, he promptly smashed it, as it " didn't sound right." When he was four, a real violin was given to him, and he began lessons on it with Louise Persinger.

[*Lumiere, N.Y.*

At seven, Menuhin made his first important public appearance with the San Francisco Symphony Orchestra, in that city, with conspicuous success. Then followed a period of study in Paris with the Rumanian violinist Enesco, after which he began a career in America and Europe which already bids fair to rank as one of the greatest in the history of violin virtuosi. His training, apart from his playing, is that of a normal boy. He is not allowed to overwork, and he has lately been studying with Adolf Busch, the noted Bach player.

His amazing triumphs at the Royal Albert Hall are too recent to need further comment.

MORINI, Erika, *Violinist*

[*Mischkin, N.Y.*

Erika Morini was born in Vienna twenty-six years ago. At the age of five she had already attracted considerable attention by her precocity as a musician, and before she was eleven she had played most of the great concertos of the violinist's repertoire at orchestral concerts, under the direction of the leading conductors of her day. Nikisch was a great admirer of her genius, as were Felix Weingartner and Arthur Bodanzky.

She made her London début about eight years ago at the Albert Hall, and created a sensation as great as did Yehudi Menuhin when he first played there more recently. She has toured Europe, America and Australia many times. She is indeed the one woman violinist whose playing ranks with that of Kreisler, Elman and Heifetz.

OFFERS, Maartje, *Contralto*

[*Ermini*

Mme. Maartje Offers is one of the most brilliant dramatic contraltos of the day. She was born in Holland, and took singing very seriously from an early age. She has perfected herself in classic songs and oratorios, and gained a very considerable reputation on the Continent for her singing in Wagnerian and in other opera rôles, such as Dalilah, Amneris, Azucena and Orpheus. In the winter of 1925 Maestro Toscanini produced *Samson et Dalila* at the La Scala in order to enable Madame Offers to make her début at that celebrated Opera House in her greatest rôle. London has yet to hear Offers in opera, but her concert appearances have been great triumphs.

ONEGIN, Sigrid, *Contralto*

One of the most accomplished linguists on the operatic stage, Sigrid Onegin was born in 1885 at Stockholm, of German parents. She studied first in Germany and later in Paris, and made her début as a concert singer in 1910. Soon, however, she realised that she had the essential qualifications for the operatic stage, and obtained a contract with one of the principal German opera houses. She is now a great favourite in America, where, in addition to opera, she undertakes huge coast to coast tours.

[*G. Maillard Kesslere*

London heard her at Covent Garden in 1927, when her singing of the principal Wagnerian rôles was much admired, and her Amneris, which ranks among the finest presentations of that rôle, won her a tumultuous reception.

Under the auspices of the Courtauld-Sargent Concert Club, Onegin sang again in London in the autumn of 1930.

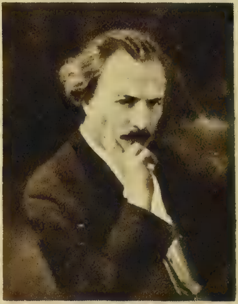
PACHMANN, Vladimir De, *Pianist*

Vladimir de Pachmann has long held a unique position among pianists because of his unrivalled reputation as an interpreter of Chopin. He was born at Odessa in 1848 of musical parents. His father was an Austrian Professor of Roman Law, and a musical amateur of considerable ability who had been a friend of Beethoven and Weber, having lived with the latter two years. For some years young Pachmann studied with his father, after which he was sent to the Conservatoire at Vienna, where he remained for two years. In 1869 he returned to Russia, and made his début under the patronage of the aristocracy of Odessa.

At about this time, however, he heard Tausig, the great pianist, whose marvellous technique so impressed Pachmann that he retired for nine years to devote himself to practice and study. His re-appearance in 1879 at Leipzig created a great sensation, but he himself was still dissatisfied, and returned to Vienna for a period of four more years and studied. In 1882 he appeared in the principal capitals in Europe, and made his first London appearance at St. James's Hall. Public and Press alike proclaimed him a perfect Chopin player, and it is chiefly as an exponent of the works of the Polish master that his fame has rested since then.

PADEREWSKI, Ignace Jan, *Pianist*

Paderewski, one of the greatest pianists the world has ever known, will also live in history as the first President and Premier of the newly established republic of his beloved country, Poland, for the independence of which he has laboured so nobly. He was born at Kurylovka (Polodia, Poland) on November 6, 1860, and began his musical studies at the Conservatoire at Warsaw in 1872, undertaking his first Russian tour in 1876–77. When the war broke out, M. Paderewski was in America, and he immediately gave up playing to espouse his country's cause. He has been a leading figure in the Allies' councils. Royalty, appreciating his true worth, has bestowed upon him various orders of merit. These include "Commander of the Crown of Italy," "Commander of the Crown of Carlos III of Spain," "Officer of the Legion of Honour." As a composer, Paderewski has also achieved notable successes.



The great pianist made his re-appearance in this country in 1924, when he had a most enthusiastic reception not only from the public, but from members of his own profession, and in October, 1926, the seldom-granted Honorary Degree of Doctor of Music was conferred on him by the University of Oxford.

PERTILE, Aureliano, *Tenor*

Born at Montagnana, in the province of Padua, Pertile is without question one of the finest Italian tenors of our day.

He was apprenticed to a silversmith, but his singing was overheard by Maestro Orefice, who started to train him. After engagements in the smaller Italian Opera Houses, he was heard by Toscanini, who engaged him as principal tenor for La Scala Odera, Milan, where he has been for a number of years. After the death of Caruso, Gatti-Casazza engaged him for the Metropolitan Opera House, New York, and he has since appeared in the greatest opera centres of the world.

His London début took place in June, 1927, in *Aïda*. His refreshing artistic sense and magnificent voice won him immediate applause, and he is now an indispensable member of the Italian forces for Covent Garden seasons.

PINZA, Ezio, *Bass*

Pinza made his début at the Politeama Duca di Spezia, Italy, during the first years of the war. From this he was immediately given a contract to sing at the Dal Verme, Milan.

A promising future was seriously interrupted by the war, and he was shortly afterwards called to the Italian Army and served in the Artillery from 1915 to 1918. Immediately after the Armistice he resumed his career, and made his second début at the Verdi Theatre, Florence. At Rome, the city in which he was born, his fame had preceded him when he sang at the Costanzi. In Naples, under the direction of the illustrious Maestro Vitale, Pinza offered the public a re-creation of the rôle Mefistofeles, and so great was his success that it gave that opera a new lease of life. He created the rôle of Tigellino in the first production of *Nerone,* under the personal direction of the great conductor Toscanini at La Scala, and he is now firmly established at the Metropolitan Opera House, New York. London heard him for the first time in 1930.

PLANÇON, Pol (the late), *Bass*

[*A. Dupont*

Born in the Ardennes, in 1855, Plançon inherited his musical taste from his father and grandfather. He received his training under Duprez, and made his début at Lyons in 1877.

Thereafter he appeared with great success almost yearly in Paris, London and New York. He was undoubtedly one of the most accomplished and popular of the operatic stars of his generation, possessing a magnificent voice and finished style which placed him in the front rank of operatic basses. He was particularly fine in the rôle of Mephistopheles.

PONS, Lily, *Soprano*

Lily Pons is twenty-eight years old, and was born in Cannes, in the South of France.

[*Lorelle*

On 3rd January, 1931, she made her début at the Metropolitan Opera House, New York, in *Lucia*. It was her first appearance in any major opera house in the world. On that historic occasion she received a prolonged ovation, and established her position immediately as the leading coloratura of the day. Subsequently, in over twenty operatic performances covering five different rôles, she was declared to be the vocal sensation of the year.

In March she left for a concert tour, and her sensational singing was everywhere received with the same enthusiasm she had enjoyed in opera. During June and July, 1931, she added another continent to her conquests, by singing in twenty performances at the Colon Theatre, Buenos Aires.

PONSELLE, Rosa, *Soprano*

[*Lumiere, N.Y.*

Born of Italian parents who had emigrated to America, Rosa Ponselle first won fame as a vaudeville artist, but before she was twenty-two she had made her operatic debut in *La Forza del Destino*, opposite Caruso. Her success was instantaneous, and since then her singing of such rôles as La Gioconda, Norma and Aïda has been the outstanding sensation of the Metropolitan Opera House, New York. She has a voice of exceptionally wide range and of exquisite warmth. Her technique is phenomenal, and she is the first singer since Lilli Lehmann to cope successfully with the tremendous difficulties of the title rôle in Bellini's *Norma*. Her acting has that tense emotional quality that sweeps an audience off its feet, and her London début, which took place in May, 1929, as Norma, was most sensationally successful.

RACHMANINOFF, Sergei, *Pianist*

Famous as a composer writing " real " pianoforte music, Rachmaninoff is also a virtuoso of extraordinary gifts.

It is now some years since his Prelude in C Sharp Minor won renown for him throughout the world, and the extraordinary commotion caused by that composition overshadowed, until recently, the many other works of greater importance that have come from his pen.

He was born at Nijni Novgorod in 1873, and studied under Siloti and Arensky. His first London appearance was in 1912 at one of the Royal Philharmonic Society's concerts. He has played in many countries, and has lately spent much time in America, visiting this country regularly.

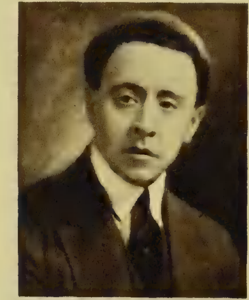
RETHBERG, Elisabeth, *Soprano*

What Destinn was to the opera-goers of the first decade of the century, Rethberg is to-day—the lyric-dramatic soprano *par excellence*. A Saxon by birth, she studied at the Dresden Conservatoire, and made her début there in the early years of the war. Her success was immediate.

Soon after the war she was invited to America, where the public was quick to realise that here was an artist of exquisite sensibility, possessing dramatic powers of a high order and a voice of exceptional purity. As people used to speak of the "Destinn tone," so people to-day speak of "Rethberg quality." She sang at Covent Garden in the summer of 1925, making her début as Aïda, and in both this rôle and as Butterfly she forced comparisons with her great prototype.

Recently she has been appearing with great success at the Metropolitan Opera House in New York and in her native Dresden.

RUBINSTEIN, Arthur, *Pianist*



[*Benjamin*

Arthur Rubinstein was born in Poland, and commenced his studies in Berlin under Joachim, and later under Barth.

He made his début in Berlin at the age of twelve, and was an immediate success. Max Bruch took a great interest in him, and he received some lessons from Paderewski.

He ranks amongst the foremost pianists of our day, and specialises in Russian and modern Spanish music.

RUFFO, Titta, *Baritone*

Titta Ruffo was born at Pisa in 1877. He entered the University of Rome at the age of sixteen for the study of designing of wrought iron, and achieved great distinction by winning the open competition for the designing of the ironwork for the tomb of President Carnot in the Panthéon, Paris.

He had, however, conceived a violent affection for music, and finally induced his family to permit him to enter the Conservatorio de Santa Cecilia. His stay there was brief, and he travelled to Rome to study singing under Perischini, and dramatic art with Virginia Marini. His début as the Herald in *Lohengrin* at the Costanzi, Rome, was a great triumph, and a tour of the smaller Italian cities proved both a great success and invaluable experience. In 1903 he sang at Covent Garden and in Russia, and two years later became principal baritone at La Scala, Milan. His performance of Hamlet is world-famous.

SAMMARCO, G. Mario (the late), *Baritone*

Born at Palermo in 1873, Sammarco made his operatic début at the age of 21 in Puccini's Opera *Le Villi*. He was later engaged for *Andrea Chénier* at La Scala, Milan.

His repeated appearances in all the chief opera houses of the world met with brilliant success, and established a great reputation for him.

For years before the war Sammarco was regarded as one of Covent Garden's most popular artists, and at his re-appearance there in 1919 he had a great ovation.

SCHIPA, Tito, *Lyric Tenor*

Tito Schipa was born in 1888 at Lecce, where he studied music under Maestro Gerunda ; then he went to Milan, where he worked with Sr. Emilio Piccoli, and he made his first appearance in opera in 1909 in Bizet's *I Pescatori di Perle* and Leoncavallo's *Zaza* at the Teatro Sociale of Cremona, in both of which operas he achieved a very great triumph. After this he took part in a very important tour through Italy, finishing at Milan, where he sang in Puccini's *Tosca* at the Teatro Dal Verme. This was the starting-point of his operatic reputation, and he is now principal tenor of the Chicago Opera House. Although his fame rests principally on his prowess as an operatic artist, he is an accomplished concert singer, and when he appeared at Queen's Hall early in 1927, his beautiful voice and polished singing were greatly admired. Schipa is one of the greatest living masters of *bel canto*.

SCHORR, Friedrich, *Bass-Baritone*

Like many another famous singer, Friedrich Schorr was won away from the legal profession by music. A Hungarian by birth, he took up singing first as an amateur, but so great were his gifts that ere long he decided to abandon the Law and concentrate on a musical career.

He studied singing principally with an American teacher resident in Vienna. In a country where fine bass-baritones are as numerous as blackberries on a bush, Schorr quickly proved himself one of the outstanding artists of his generation—in every department of the Wagnerian bass-baritone's equipment he is practically unrivalled.

He made his London début on the opening night of the 1924 Covent Garden season as Wotan in *Das Rheingold*, and a packed house immediately realised that here was an artist cast in the same titanic mould as those artists who first built up Wagnerian tradition. Subsequent performances showed that, vocally speaking, Schorr was even finer than those pre-war German artists, for, whereas they had at times lapsed into what the German calls "sprechgesang," a kind of explosive declamation, Schorr never for one moment gave up that perfect singing line which first attracts the attention of the listener to his art.

SCHUMANN, Elisabeth, *Soprano*

Elisabeth Schumann comes of a musical family, and is descended from Henrietta Sontag, a famous soprano of Beethoven's day. She studied at Dresden, Berlin and Hamburg, making her stage début at the latter town. Success was rapid, for she went thence to the Metropolitan Opera House, New York. Richard Strauss heard her there, and engaged her for the Vienna Government Opera House, where she appeared in 1920. Since then she has appeared in every country in Europe. Although Mozart is Elisabeth Schumann's *forte*, London heard her first as Sophie in *Der Rosenkavalier* at Covent Garden in 1924, and it was not until two years later that she appeared there in Mozartian rôles. Her Bionda in *Die Entführung aus dem Serail* was a sheer joy, and from an all-star cast of *Don Giovanni* her Zerlina stood out as the most brilliant performance. As a concert singer she has an enormous public, and she specialises in the songs of Schubert, Strauss and Wolf.

[*Setzer*

At Covent Garden, during the past two seasons, she scored a great personal success as Adele, the Chambermaid, in the presentation of *Die Fledermaus*.

SCHUMANN-HEINK, Ernestine, *Contralto*

[*Hall, N.Y.*

Madame Schumann-Heink was born at Lieben, near Prague, Bohemia, in 1861. She received her musical training under Marietta Leclair.

London warmly appreciated her singing at Covent Garden, where she appeared from 1897 to 1900, chiefly in Wagnerian rôles. For many years past she was one of the greatest favourites in American operatic and concert life, and although her appearances are now fewer, she still sings occasionally at the Metropolitan Opera House.

SCOTTI, Antonio, *Baritone*

[*Bain News*

One of the most valued and gifted artists of the Metropolitan Opera Company is Antonio Scotti, the well-known baritone. He was born in Naples, and even as a child showed a desire to become a singer. At the age of 23, after he had studied for four years, he made his début at the Teatro Reale in Malta, as Amonasro in *Aïda,* singing later at that house in nine other rôles. Engagements at the Teatro Reale, Madrid, and in Petrograd, Moscow, Warsaw, Odessa and London, established his reputation. Scotti is to-day a great favourite in America. His fine voice and his genial personality have won him an enviable place in the esteem of opera-goers.

[*A. Dupont*

SEMBRICH, Marcella, *Soprano*

Sembrich was born at Lemberg, Galicia, and began to study the piano and violin when she was but four years old. She commenced her professional career at the Loepel Conservatoire, and afterwards studied under Pkitansky, and later with Lamperti at Milan.

Her début was made as Elvira in 1877, at Athens. In 1880 she sang Leonora at Covent Garden with great success. She has also appeared in Warsaw, Petrograd, Moscow, Vienna, Madrid and New York, gaining the enthusiastic approval of audiences and critics alike.

[*Rita Martin*

SHERIDAN, Margeret, *Soprano*

Born in County Mayo, Ireland, in 1896.

While still a girl at school she won the Feis Coeil Medal in Dublin for singing. She studied at the Royal Academy and afterwards in Rome, where she made her début in Puccini's *Bohème* in the spring of 1919. In the summer of 1919 she sang at Covent Garden in *Butterfly* and *Iris*. During the same year she was at the San Carlo of Naples and was immediately engaged for La Scala, Milan, where she sang during three consecutive seasons. Since then she has followed a successful career in all the principal theatres of Italy, and is a regular visitor to Covent Garden.

SISTINE CHAPEL CHOIR, ROME

The Choir of the Sistine Chapel in the Vatican is the oldest and most famous *Schola Cantorum* in the world. For hundreds of years its history has been the history of Roman Church Music. Originally its services were restricted to the Papal Court, but its scope has since been widened.

SISTINE CHAPEL CHOIR, ROME—*continued*

Many great musicians of the Church were connected with the Sistine Choir. At one time the *maestro* of the Choir was a Bishop. These dignitaries seem to have been so very autocratic that Pope Sixtus V granted permission to the schola to elect a *maestro* from their members each year. In 1898 the appointment was made tenable for life, the present holder being Mgr. Perosi. Mgr. Lorenzo Perosi is fortunate in having so able a co-worker as Mgr. Antonio Rella, the *vice-maestro,* who has been associated with him for many years.

Their records, which have the approval of these two great teachers, include representative selections of polyphonic Church Music of different periods, forming a short and authoritative survey of some of the most interesting aspects of the art.

SPANI, Hina, *Soprano*

A native of Buenos Aires, Hina Spani completed her studies of the art of singing in the Conservatory of her birthplace. On making her début at the Teatro alla Scala in Milan as Anna in the opera *Loreley,* under the direction of Marinazzi, her success was most marked. Hina Spani possesses a voice of the first order, with clear tone, perfect diction and astonishing purity and grace. She is well-known and extremely popular throughout the Continent and South America. She was selected to sing at Milan under the direction of Toscanini on the occasion of the obsequies of Giacomo Puccini.

SUGGIA, Guilhermina, *'Cellist*

Although of Italian descent, Suggia was born at Oporto on 27th June, 1888. When only five years old she received her first lessons from her father, himself a very fine 'cellist, and studied under him until, at the age of fifteen, she went to Leipzig to take lessons from Klengel. At seventeen she made her début at the Leipzig concerts, and afterwards toured through Europe. In October, 1914, she made England her musical home, and the rare quality of her playing placed her at once, in the estimation of critics, on a level with the greatest male 'cellists, and she was hailed unanimously as the finest feminine exponent of her instrument who had yet been heard. In Suggia's album is the following tribute, written in 1905 by the great master of the 'cello, David Popper: "To the greatest living 'cellists, Guilhermina Suggia, from her aged *confrère,* D. Popper."

[*Park*

TALLEY, Marion, *Soprano*

Extraordinary scenes of enthusiasm were witnessed at the Metropolitan Opera House, New York, when, at the age of 19, this young American girl made her début one night in March, 1926.

Her performance on that occasion as Gilda in *Rigoletto* made a profound impression, and she was hailed as a second Patti. Marion Talley is American born, her home being in Kansas City.

TETRAZZINI, Luisa, *Soprano*

Tetrazzini was born at Florence, and comes of a family of musicians. Her musical training was begun at the hands of her sister Eva (Mme. Campanini), and she studied under Ceccherini at the Liceo Musicale, Florence. For some years she sang in the smaller opera houses of Italy, Spain, Russia and South America, but it was not until her San Francisco appearance that she became known to English-speaking people. Her Covent Garden début on 2nd November, 1907, to a half-empty house was one of the most sensational ever witnessed, and when she next appeared the house was packed and hundreds turned away. She visited New York in 1908 with the same measure of success, and appeared as recently as October, 1929, at the Royal Albert Hall, London.

THIBAUD, Jacques, *Violinist*

The most celebrated of French violinists, and one of the greatest virtuosos who enjoys the appreciation of the public throughout the world. Born at Bordeaux on 27th September, 1880, Jacques Thibaud first studied music with his father, commencing the piano at the early age of four ; at six years of age he was able to play, in public, a sonata of Mozart. It was, however, the violin for which he was destined to show such a great gift. In 1892, at the Concerts d'Angers, he already showed wonderful promise and a marvellous comprehension of his subject.

[*Kuby Rembrant*

At 13 years of age he entered the Paris Conservatoire as a pupil of Marsick, obtaining distinction from the first, and gaining a First Prize at the Concours in the following year.

Entering the Colonne Orchestra, he quickly became leader. Following on his visit to Brussels (under the auspices of Ysaye), he visited Germany, Russia, Switzerland, Austria, Spain, the United States, Italy and England, meeting everywhere with the greatest enthusiasm.

Added to his brilliance as a concert artist, Thibaud excels in chamber music in collaboration with Cortot and Casals.

TIBBETT, Lawrence, *Baritone*

Metro Goldwyn Mayer]

American born and bred, Lawrence Tibbett first achieved fame by his singing of Ford in *Falstaff* at the Metropolitan Opera House, New York. He is now one of the most popular baritones in North America, and his singing of such parts as Neri, Jonny and Tonio is much admired. He is also a fine concert artist, and in 1930 made a successful début as a " talkie star."

He is not the first singer to find his way to the screen via the operatic stage, and it is little wonder that he holds a high place in the affections of film fans.

TOKATYAN, Armand, *Tenor*

Armand Tokatyan is an Armenian by birth who has recently made a world-wide reputation for himself at the Metropolitan Opera House, New York.

Previous to this his fame had been confined to the smaller Italian Opera Houses, but he was given his chance in New York by Gatti-Casazzi.

His voice is a lyrical tenor of great beauty and power.

WILLIAMS, Evan (the late), *Tenor*

Born in Ohio, of Welsh extraction, in 1867, Evan Williams enjoyed immense popularity in the United States. Towards the end of the last century he came to England, and won considerable praise as an oratorio and concert singer. He died in 1918. The records show to perfection the soft, sympathetic qualities of his voice, and are in many ways reminiscent of the easy, polished style of the late Sims Reeves.

ZANELLI, Renato, *Tenor*

This remarkable Chilean singer is one of the most interesting artists of the present day. Son of a wealthy merchant, he was born in Valparaiso, and intended to adopt a legal career. Discovery of his exceptional voice led him to abandon his original intention, and after four years' study he made his début at the Metropolitan Opera House, New York, in December, 1919, as a baritone.

He starred at the Metropolitan for seven years until he found that his remarkable high baritone voice was changing in timbre, and that he had, in fact, become a tenor. Consequently he retired for a year to adapt his technique and to study tenor rôles. He made his tenor début as Lohengrin, in Italy, early in 1927, and a year later he was heard for the first time at Covent Garden, where his performance commanded the respect and admiration of both press and public. These triumphs were repeated in 1930, and since then he has created a furore in some of the most important Italian cities with his singing of Tristan.

[Exclusive News Agency

ZENATELLO, Giovanni, *Tenor*

Born at Verona in 1866, Zenatello made his début as a baritone at the Fondo di Napoli. Owing to the indisposition of the tenor of the Company, he sang the part of Canio in *Pagliacci* with such success that after this forced début he never afterwards undertook any baritone part. London first heard him in 1905, when he appeared in the 100th performance of *Un ballo in Maschera* at Covent Garden. A few weeks later he sustained the title rôle in the first English production of *Andrea Chenier*, and a year later, when Giordani's *Fedora* had its first hearing, Zenatello was again chosen for the principal tenor rôle. In those days as a lyric tenor he was considered second only to Caruso.

He is a great favourite in America, both North and South, and in his native Italy. He sang in three performances of *Otello* in 1926, the title rôle of which opera he has sung nearly four hundred times.

[Karl Winkler

ZIMBALIST, Efrem, *Violinist*

Zimbalist was born in 1890 in Russia, at Rostoff, on the Don. He began to study the violin at the age of eight, and at seventeen completed his musical education under Leopold Auer. He made a successful début in Petrograd, and later toured in Europe and America. In addition to his recitals he has made records with his wife, Alma Gluck.

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MODEL 102

Complete with leather carrying handle; new lid lock; pivoted needle container; spring clip for box of Tungstyle needles.

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7. *Chromium plated fittings.*

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Valves (Marconi): screened grid high frequency, power grid detector, and pentode output. Selectivity of a high order due to band-pass tuning. Volume and tone unique for such an instrument. Pick-up of new horizontal rotatable head type, operating on automatic brake. Controls: one main switch, one tuning knob, one volume control, and aerial trimmer for distant stations. Cabinet of selected walnut, felt-lined lid. Voltage range: A.C. 100-130 *and* 200-260 *volts,* 50-60 *cycle; D.C.* 200-250 *volts.*

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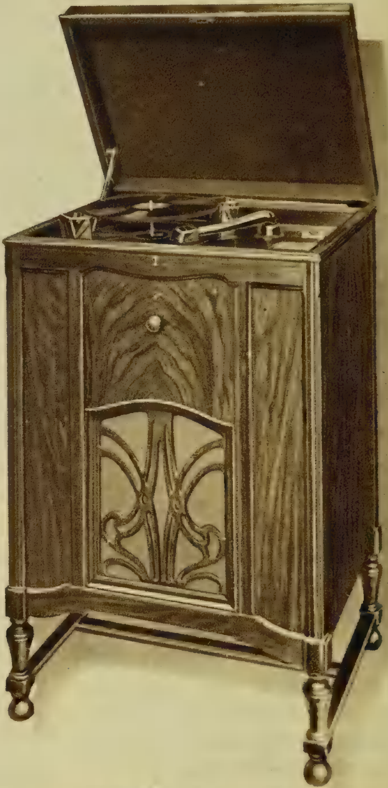
The turn of a switch converts this wonderful instrument into an electric gramophone that needs no winding up and changes its own records.

Valves (Marconi) : (Radio unit) one screened grid high frequency, two detectors, one oscillator, two screen grid intermediate frequency amplifiers. (Amplifier unit) one low frequency, two push-pull output, and a rectifier. Normal Selectivity of more than 80 stations without interference. Volume ample for a small hall or to feed at least 6 additional loudspeakers. Tone of outstandingly high quality. Controls : one wave-change switch, one tuning knob, one local-distance switch and one volume control.



MODEL 531

Automatic record-changer playing up to 8 ten-inch or 8 twelve-inch records without attention, once the starting button has been pressed. Cabinet of choicely figured walnut, with felt-lined lid. Voltage range : A.C. 100-130 *and* 200-260 *volts,* 50-60 *cycles. For D.C. a suitable converter is required.*

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Catalogue No. 2

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It must be pointed out that many of these records, dating from early days, are imperfect technically, as compared with those made by improved modern processes. In the ordinary way they would have been withdrawn from circulation. Their interest and importance, however, are such that it is felt that they should still be available.

Alphabetical List of Artists, Speakers, etc., whose records appear in the No. 2 Catalogue

Ainley, Henry.
Alda, Frances.
Amato, Pasquale.
Asquith, The late The Right Hon. H. H., M.P. (The Earl of Oxford and Asquith.)
Battistini, The late Mattia.
Beck, The Hon. James M.
Bernhardt, The late Sarah.
Boninsegna, Celestina.
Bourchier, The late Arthur.
Bourne, His Eminence Cardinal (Archbishop of Westminster).
Brownlee, John.
Butt, Dame Clara.
Calvé, Emma.
Caruso, The late Enrico.
Chaliapine, Theodor.
Chevalier, The late Albert.
Churchill, The Right Hon. Winston, M.P.
Clement, The late Edmond.
Clynes, The Right Hon. J. R., M.P.
Coleridge, The Hon. Stephen.
Dalmores, Charles.
Davies, Ben.
De Gogorza, Emilio.
De Luca, Giuseppe.
De Lucia, The late Fernando.
Demuth, The late Leopold.
Destinn, The late Emmy.
Duchêne, Maria.
Eames, Emma.
Emney, The late Fred.
Fairbrother, Sydney.
Farkoa, The late Maurice.
Farrar, Geraldine.
Fleming, The late The Rev. Canon.
Gadski, Johanna.
Galvany, Maria.
Galway, Right Hon. The Viscount, M.F.H.
Gas Shells Bombardment.
Gilibert, The late Charles.
Gilly, Dinh.
Gregorian and other Roman Church Records.
Grenfell, Sir Wilfred, K.C.M.G.
Grieg, The late Edvard.
Harding, The late Warren G.
Hempel, Frieda.
Homer, Louise.
Huguet, Giuseppina.
Ischierdo, I.
Jadlowker, Hermann.
Joachim, The late Prof. Joseph.
Journet, Marcel.
Klausen, The late Henrik.
Knüpfer, The late Paul.
Kreisler, Fritz.
Kubelik, Jan.
Kurz, Selma.
Lee, Lord.
Leno, The late Dan.
Lester, The late Alfred.
Lloyd, The late Edward.
Lloyd George, The Right Hon. D., M.P.
Long, The late Viscount.
Lunn, The late Kirkby.
MacDonald, The Rt. Hon. J. Ramsay, M.P.
Marconi, The late Francesco.
Mardones, José.
Martinelli, Giovanni.
Maude, Cyril.
McCormack, John.
Meath, The late Earl of.
Melba, The late Dame Nellie.
Michailova, Marie.
Moissi, Alexander.
Neilson, Julia.
Nightingale Record.
Nikisch, The late Arthur.
Pachmann, Vladimir de.
Paderewski, Ignace Jan.
Pankhurst, Miss Christabel.
Patti, The late Adelina.
Peary, The late Commander R. E.
Plançon, The late Pol.
Powell, The late Maud.
Pretyman, Captain E. G.
Renaud, Maurice.
Roberts, Arthur.
Roberts, The late Right Hon. G. H., M.P.
Roberts, The late Lord, F.M., V.C.
Roosevelt, The late Theodore.
Ruffo, Titta.
Saint-Saëns, The late Camille.
Santley, The late Sir Charles.
Sarasate, The late Pablo de.
Schumann-Heink, Ernestine.
Scotti, Antonio.
Sembrich, Marcella.
Shackleton, The late Sir E.
Slezak, Leo.

ALPHABETICAL LIST OF ARTISTS, SPEAKERS, ETC.—Continued.

Smirnóff, Dmitri.
Smuts, General.
Sobinoff, Leonid.
Taft, The late William H.
Tamagno, The late Francesco.
Terry, The late Dame Ellen.
Terry, Fred.
Tetrazzini, Luisa.
Tolstoi, The late Count Leo.
Tree, The late Sir H. Beerbohm.
Treloar, The late Sir William, Bt.
Van Rooy, Anton.
Venizelos, His Excellency M.
Wakefield, Lord.
Waller, The late Lewis.
Wedgwood, The Right Hon. J. C., M.P.
Whitehill, Clarence.
Williams, The late Evan.
Wilson, The late Woodrow.

AINLEY, HENRY, Actor

During the war Mr. Henry Ainley's recitation of Cammaerts' poem "Carillon" (with Elgar's incidental music) was a feature of many concerts of a patriotic character.

D177 Carillon, Pts. I and II—" Sing, Belgians, Sing " *(translation of Cammaerts' poem " Chantons, Belges, chantons ")* *(Played by* Symphony Orchestra, *cond. by Sir Edward Elgar)* (78) Elgar **1915**

ALDA, FRANCES, Soprano—See also General and Biographical Sections

DK119 Duet with CARUSO—**Ah ! che la morte (Miserere)**—" Trovatore " *(in Italian with chorus)* *(above* 78) Verdi **1910**
CARUSO AND SCHUMANN-HEINK
Ai nostri monti ritorneremo—" Trovatore " *(in Italian)* *(above* 78) Verdi **1913**

AMATO, PASQUALE, Baritone—See also General and Biographical Sections

DK101 Duet with JOURNET—**À votre santé ! (Scène des épées)**—" Faust " *(in French with chorus)* (78) Gounod **1912**
Duet with MATZENAUER—**Ah ! l'alto ardor**—" Favorita " *(in Italian)* (78) Donizetti **1912**

DK107 Duet with FARRAR—**Si tu m'aimes, Carmen**—" Carmen " *(in French with chorus)* (78) Bizet **1919**
FARRAR AND MARTINELLI
Je t'aime encore—" Carmen " *(in French with chorus)* (78) Bizet **1919**

DK110 Duet with JOURNET—**Suoni la tromba, e intrepido**—" Puritani " *(in Italian)* (78) Bellini **1912**
Duet with SETTI—**Inaffia l'ugola ! (Brindisi)**—" Otello " *(in Italian)* (78) Verdi **1912**

DK124 Duet with FARRAR—**Il dolce idillio**—" Segreto di Susanna " *(in Italian with chorus)* (78) Wolf-Ferrari **1913**
FARRAR AND JADLOWKER
Il cor nel contento—" Donne Curiose " *(Italian)* (78) Wolf-Ferrari **1913**

ASQUITH, THE RIGHT HON. H. H., M.P. (THE EARL OF OXFORD AND ASQUITH) (1852–1928)

One of the outstanding figures in the political world, as a great Liberal statesman, for the last thirty years, Lord Oxford began his career with a brilliant scholastic record. As head of the Government it fell to his lot in 1914 to take one of the most fateful steps in the history of the country, the declaration of war against Germany. During 1914 he was for a short time, until Lord Kitchener's acceptance of that post, his own War Minister. He was created a peer in 1925, and resigned the leadership of the Liberal Party in October, 1926.

D379 **" Budget," Speech** (Made for the Budget League, 1909) *(above* 78) **1909**
RT. HON. WINSTON CHURCHILL, M.P.
" Budget," Speech (Made for the Budget League, 1909) *(above* 78) **1909**

BATTISTINI, MATTIA, Baritone (1857–1928)—See also General and Biog. Sections

DA127	**La Mantilla** *(in Spanish)* (78)	Alvarez	1921
	Vittoria, Vittoria ! *(in Italian with piano)* (78)	Carissimi	1922
DB189	**Resta immobile**—" Guglielmo Tell " *(in Italian)* (78)	Rossini	1912
	Su queste rose—" Dannazione di Faust " *(Italian)* (78)	Berlioz	1907
DB196	**Allor che tu coll' estro**—" Tannhäuser " *(in Italian)* *(above* 78)	Wagner	1911
	O santa medaglia—" Faust " *(in Italian)* (78)	Gounod	1911
DB198	**Alla vita che t'arride**—" Ballo in Maschera " *(in Italian)* (78)	Verdi	1907
	Duet with EMILIA CORSI—**Vieni meco, sol di rose**—" Ernani " *(Italian with chorus)* (78)	Verdi	1907
DB200	**Eri tu che macchiavi quell' anima**—" Ballo in Maschera " *(in Italian)* *(below* 78)	Verdi	1903
	Duet with SILLICH—**Lo vedremo, o veglio audace**—" Ernani " *(in Italian)* (78)	Verdi	1908
DB202	**Come il romito fior**—" Amleto " *(in Italian)* (78)	Thomas	1911
	O vin discaccia la tristezza —" Amleto " *(in Italian with chorus)* *(above* 78)	Thomas	1911
DB204	**Ambo nati in questa valle**—" Linda di Chamounix " *(in Italian)* (78)	Donizetti	1912
	Duet with MOSCISCA—**O mia Gilda !**—" Rigoletto " *(in Italian)* (78)	Verdi	1912
DB205	Duet with EMILIA CORSI—**Da quel di che t' ho veduta**—" Ernani " *(in Italian)* (78)	Verdi	1910
	Quartet with EMILIA CORSI, COLAZZA and SILLICH—**Oh ! sommo Carlo**—" Ernani " *(in Italian)* (78)	Verdi	1907
DB207	**Cruda, funesta smania**—" L. di Lammermoor " *(Italian)* (78)	Donizetti	1908
	O Lisbona, alfin ti miro—" Don Sebastiano " *(in Italian)* (78)	Donizetti	1908
DB209	**Bella Italia**—" Per la Patria " *(in Italian)* (78)	Goffredo-Cocchi	1908
	Il mio Lionel—" Marta " *(in Italian)* *(below* 78)	Flotow	1908
DB214	**Delizia** *(in Italian with piano)* (78)	Beethoven	1908
	Le Soir *(in French with piano)* (78)	Gounod	1908
DB215	Duet with JANNI—**D' acqua aspergimi**—" Thaïs " *(Italian)* (78)	Massenet	1908
	Duet with MOSCISCA—**Un buon servo del visconte**—" Linda di Chamounix " *(in Italian)* (78)	Donizetti	1908
DB228	**A tanto amor !**—" Favorita " *(in Italian)* *(below* 78)	Donizetti	1908
	Duet with EMILIA CORSI — **Là ci darem la mano !** — " Don Giovanni " *(in Italian)* (78)	Mozart	1907
DB239	**Si può ? (Prologo)**—" Pagliacci " *(in Italian)* (78)	Leoncavallo	1908
	Un nido di memorie (Prologo)—" Pagliacci " *(Italian)* (78)	Leoncavallo	1908

BECK, THE HON. JAMES M.

The Hon. James M. Beck has held the office of Solicitor-General of the United States. An outspoken advocate in the United States of the cause of the Allies, he came to England in 1916 to make addresses in favour of America's intervention.

This record was made of a speech he delivered a fortnight after the signing of the Armistice, at a banquet at which the Duke of Connaught presided, to celebrate the victory of the Allied cause. The speech is conceived to be a model of oratorical skill and a glowing tribute to the part played by the British Army and Navy in the Great War.

D366	**Speech, Conclusion of** (at the Luncheon of The Pilgrims' Club, Nov. 28, 1918)—**Celebration of American Thanksgiving Day** (78)	1918
	ARTHUR BOURCHIER	
	" Causes of the War "—Speech of the late Earl of Oxford and Asquith (78)	1918

BERNHARDT, SARAH, Actress (1845–1923)

Sarah Bernhardt was one of the greatest actresses the modern stage has ever known. She excelled in tragedy and founded the theatre in Paris which bears her own name. During the height of her career she toured throughout Europe and America, and her death in 1922 was treated as a national calamity by the French Nation.

			Recorded
E326	**Phèdre** *(Recitation in French)* *(below* 78)	Racine	1903
	La Samaritaine *(Recitation in French)* *(below* 78)	Rostand	1903

BONINSEGNA, CELESTINA, Soprano

One of the finest dramatic sopranos that Italy has produced in our day.

DB493	**Madre, pietosa, vergine**—" Forza del Destino " (*in Italian with chorus*) (*below* 78)	Verdi	1908
	Pace, pace mio Dio—" Forza del Destino " (*in Italian*) (*below* 78)	Verdi	1908

BOURCHIER, ARTHUR, Actor (1864–1927)—See also General Section

Educated at Eton and Christchurch, Oxford, Arthur Bourchier began his stage career at his Alma Mater, founding the University Dramatic Society there, and playing Shakespearian rôles. His professional début was made in 1889 at Wolverhampton. For some years after Mr. Bourchier became associated with Sir Charles Wyndham at the Criterion Theatre, and of late years had been in management for himself. While on tour in South Africa he contracted pneumonia and died at Johannesburg,

D366	**" Causes of the War "—Speech of the late Earl of Oxford and Asquith** (78)		1918
	THE HON. JAMES M. BECK		
	Speech, Conclusion of (at the **Luncheon of The Pilgrims' Club,** Nov. 28, 1918)—**Celebration of American Thanksgiving Day** (78)		1918
D372	**Macbeth, Dagger speech from** (78)	Shakespeare	1909
	CYRIL MAUDE		
	Actors' Benevolent Fund, Speech on behalf of (78)	—	1909

BOURNE, HIS EMINENCE CARDINAL, Archbishop of Westminster

His Eminence Cardinal Bourne is head of the Roman Catholic hierarchy in Great Britain. Cardinal Bourne has taken a leading part in educational matters in this country.

E158	**" Education," Speech on** (*below* 78)	1907
	COUNT LEO TOLSTOY	
	" For Every Day," Thoughts from the book (*spoken*) (*above* 78)	1907

BROWNLEE, JOHN, Baritone—See Melba (DB 987), and also General Section

BUTT, DAME CLARA, Contralto—See also General and Biographical Sections

These Records are 12-inch single-sided, Dark Blue Label.

03222	**Three fishers went sailing** (*with piano*) (78)	Hullah	1910
03223	**A Summer Night** (*with piano and 'cello*) (78)	Goring Thomas	1910

CALVÉ, EMMA, Mezzo-Soprano

Calvé, the inimitable impersonator of " Carmen," was born in Madrid. She was trained under Marchesi and Puget, and first appeared in public at Nice. She made her début in grand opera as *Marguerite* in 1882 at Brussels.

DB124	**Chanson espagnole** (*in Spanish with piano*) (78)	Yradier	1910
	Plaisir d'amour (*in French with piano*) (78)	J. P. A. Martini	1910
DB160	**L'Amour est un oiseau rebelle (Habañera)**—" Carmen " (*in French*) (78)	Bizet	1916
	Voi lo sapete, o mamma—" Cavalleria Rusticana " (*in Italian*) (78)	Mascagni	1916
DB162	**Il est doux, il est bon**—" Herodiade " (*in French*) (78)	Massenet	1916
	La Marseillaise (*in French with chorus*)	Rouget de l'Isle	1916
DB638	**Tringles des sistres tintaient**—" Carmen " (*French*) (*above* 78)	Bizet	1908
	Duet with DALMORES—Là-bas dans la montagne—" Carmen " (*in French*) (*above* 78)	Bizet	1908

CARUSO, ENRICO, Tenor (1873–1921)—See also General and Biographical Sections

DA113	**Di quella pira**—" Trovatore " (*in Italian*) (78)	Verdi	1910
	Lasciati amar (*in Italian*) (78)	Leoncavallo	1913
DA118	**Parted** (*in English*) (78)	Tosti	1912
	Pour un baiser (*in French*) (*above* 78)	Tosti	1909
DA543	**No, non chiuder gli occhi vaghi**—" Germania " (*Italian*) (78)	Franchetti	1909
	Studenti udite—" Germania " (*in Italian*) (78)	Franchetti	1909

CARUSO, ENRICO, Tenor—Continued

DA544	**No, non chiuder gli occhi vaghi**—“ Germania ” (*in Italian with piano*) (*below* 78)	Franchetti	**1902**
	Studenti udite—“ Germania ” (*Italian with piano*) (*below* 78)	Franchetti	**1902**
DA545	**O Lola, ch’ ai di latti la cammisa**—“ Cavalleria Rusticana ” (*in Italian with piano*) (*below* 78)	Mascagni	**1902**
	Viva il vino spumeggiante—“ Cavalleria Rusticana ” (*in Italian with piano*) (*below* 78)	Mascagni	**1906**
DA546	**Mattinata** (*Italian with piano acc. by composer*) (*below* 78)	Leoncavallo	**1902**
	Vesti la giubba—“ Pagliacci ” (*Italian with piano*) (*below* 78)	Leoncavallo	**1902**
DA547	**Cielo e mar !**—“ Gioconda ” (*Ital. with piano*) (*below* 78)	Ponchielli	**1902**
	E lucevan le stelle—“ Tosca ” (*in Italian with piano*) (*below* 78)	Puccini	**1902**
DA548	**La Mia canzone** (*in Italian with piano*) (*below* 78)	Tosti	**1903**
	Non t’ amo più (*in Italian with piano*) (*below* 78)	Denza	**1902**
DA549	**Amor ti vieta**—“ Fedora ” (*Italian with piano*) (*below* 78)	Giordano	**1903**
	Celeste Aïda—“ Aïda ” (*in Italian with piano*) (*below* 78)	Verdi	**1903**
DA550	**Dai campi, dai prati**—“ Mefistofele ” (*Ital. with piano*) (*below* 78)	Boïto	**1903**
	Giunto sul passo estremo—“ Mefistofele ” (*Italian with piano*) (*below* 78)	Boïto	**1902**
DA561	**La Donna è mobile**—“ Rigoletto ” (*in Italian*) (*above* 78)	Verdi	**1908**
	Ora e per sempre addio—“ Otello ” (*in Italian*) (*above* 78)	Verdi	**1910**
DA608	**Scordame (Forget me)** (*in Italian*) (78)	Fucito	**1919**
	Senza Nisciuno (Forsaken) (*in Italian*) (78)	De Curtis	**1919**
DB112	**Ah ! si, ben mio coll’ essere**—“ Trovatore ” (*Italian*) (*above* 78)	Verdi	**1907**
	O tu, che in seno agli angeli—“ Forza del Destino ” (*in Italian*) (*above* 78)	Verdi	**1909**
DB113	**Cielo e mar !**—“ Gioconda ” (*in Italian with piano*) (78)	Ponchielli	**1906**
	Che gelida manina—“ Bohème ” (*in Italian*) (78)	Puccini	**1903**
DB121	**Eternamente** (*in Italian*) (*above* 78)	Mascheroni	**1911**
	Manella mia (Neapolitan song) (*in Italian*) (78)	Valente	**1913**
DB126	**Parmi veder le lagrime**—“ Rigoletto ” (*in Italian*) (*above* 78)	Verdi	**1911**
	Una furtiva lagrima—“ Elisir d’ Amore ” (*in Italian*) (78)	Donizetti	**1904**
DB129	**Ideale**—Romanza (*in Italian*) (*above* 78)	Tosti	**1906**
	Spirito gentil—“ Favorita ” (*in Italian*) (78)	Donizetti	**1906**
DB130	**Ah ! fuyez douce image** (Air) ; **Je suis seul** (Recit.)—“ Manon ” (*in French*) (78)	Massenet	**1911**
	Fleur que tu m’avais jetée, La—“ Carmen ” (*in French*) (*above* 78)	Bizet	**1909**
DB137	**Ma se m’ è forza perderti**—“ Ballo in Maschera ” (*in Italian*) (78)	Verdi	**1912**
	Quando nascesti tu—“ Lo Schiavo ” (*in Italian*) (78)	Gomez	**1912**
DB140	**Fenesta cá lucive e mo’ non luce** (Neapolitan song) (*in Neapolitan*) (78)		**1913**
	Triste ritorno—Romanza (*in Italian*) (78)	Barthélemy	**1906**
DB159	**Com’ è gentil**—“ Don Pasquale ” (*in Italian with piano*) (78)	Donizetti	**1906**
	M’ appari tutt’ amor—“ Marta ” (*in Italian*) (78)	Flotow	**1906**
DB696	**Cielo e mar !**—“ Gioconda ” (*in Italian*) (*above* 78)	Ponchielli	**1911**
	Lolita—Serenade Espagnol (*in Spanish*) (*above* 78)	Buzzi-Peccia	**1908**
DB700	**In terra solo**—“ Don Sebastiano ” (*in Italian*) (*above* 78)	Donizetti	**1907**
	Un dì all’ azzurro, spazio guardai profondo—“ Andrea Chénier ” (*in Italian*) (*above* 78)	Giordano	**1907**
DK115	**Celeste Aïda, forma divina**—“ Aïda ” (*in Italian*) (78)	Verdi	**1910**
	Duet with HOMER—**Già i sacerdoti adunansi**—“ Aïda ” (*in Italian*) (*above* 78)	Verdi	**1910**
DK116	**Salut, demeure, chaste et pure**—“ Faust ” (*in French*) (78)	Gounod	**1906**
	Duet with ANCONA—**Del tempio al limitar**—“ Pescatori di Perle ” (*in Italian*) (78)	Bizet	**1908**
DK119	Duet with ALDA—**Ah ! che la morte ognora** (Miserere)—“ Trovatore ” (*in Italian*) (*above* 78)	Verdi	**1910**
	Duet with SCHUMANN-HEINK—**Ai nostri monti ritorneremo**—“ Trovatore ” (*in Italian*) (*above* 78)	Verdi	**1913**
52345	**O dolce incanto (Il sogno)**—“ Manon ” (*in Italian with piano*) (*below* 78)	Massenet	**1902**

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CHALIAPINE, THEODOR, Bass—See also General and Biographical Sections

DB106	**Rovine son queste, Le**—Recit.; (*b*) **Donne, che riposate**—Evocazione—" Roberto il Diavolo " (*in Italian*) (78)	Meyerbeer	1912
	Ite sul colle, o Druidi—" Norma " (*in Italian with chorus*) (78)	Bellini	1912
DB108	**Arise, red sun** (Russian Folk Song) (*in Russian with chorus*) (78)	—	1910
	Now let us depart (Church hymn) (*in Russian with chorus*) (78)	Strokin	1911
DB403	**Infelice ! e tuo credevi**—" Ernani " (*in Italian*) (78)	Verdi	1912
	Vieni, la mia vendetta—" Lucrezia Borgia " (*in Italian*) (78)	Donizetti	1912
DB610	**Down the Volga** (Внизъ по матушкѣ по Волгѣ): (*b*) **From under the oak** (Изъ-подъ дуба) (*in Russian with chorus, unaccompanied*) (78)	—	1910
	Merry Butterweek—" Hostile Power "—Широкая Масленица—изъ оп. (Вражья Сила—Сѣрова) (*in Russian with piano*) (*below* 78)	Sieroff	1911
DB611	**Do not weep, child**—" Demon "—Не плачъ, дитя—изъ оп. (Демонъ—Рубинштейна) (*in Russian*) (78)	Rubinstein	1911
	On the airy ocean—" Demon "—На воздушномъ Океанѣ—изъ оп. (Демонъ—Рубинштейна) (*in Russian*) (78)	Rubinstein	1911
DB617	**Lakmé, a shadow dims your glances—Aria of Nilakanta**—" Lakmé "—Стансы, аріозо Нилаканты, изъ оп. (Лакме—Делиба) (*in Russian*) (*below* 78)	Delibes	1909
	The Birches (Little Russian Song)—Ой, у лузи та щеі-при березі (*in Little Russian with chorus, unaccompanied*) (*below* 78)	—	1910
DB618	**It was high time! (Il était temps !)—Invocation**—" Faust "—Заклинаніе цвѣтовъ, изъ оп. (Фаустъ—Гуно) (*in Russian*) (78)	Gounod	1910
	Duet with MICHAILOVA—**When the book shall be unsealed**—Church scene—" **Faust** "—Сцена у церкви, изъ оп. (Фаустъ—Гуно) (*in Russian*) (78)	Gounod	1910
DB620	**Dubinoushka** (Russian Folk Song)—Дубинушка (*in Russian with chorus, unaccompanied*) (78)	—	1910
	Night (Russian Folk Song)—Ноченька (*in Russian, unaccompanied*) (78)	—	1910
DB622	**The Tempest Rages**—Зашумѣла, разгулялась (В. Соколова) (*in Russian, with piano*) (78)	V. Sokoloff	1910
	Not a little autumn rain—Не осенній мелкій дождичекъ (*in Russian, with chorus, unaccompanied*) (78)	—	1911
DB629	**They guess the truth**—" Life for the Tsar "—Чуютъ правду, изъ оп. (Жизнь за Царя—Глинки) (*in Russian*) (78)	Glinka	1908
	Pourquoi donc se taisent les voix—Что смолкнулъ веселія гласъ (Глазунова) (*in French*) (78)	Glazounov	1912

CHEVALIER, ALBERT, Comedian (1861-1923)

During a long career, Albert Chevalier won for himself a large measure of affection from all classes of the public. He made his name in 1891 at the Pavilion Music Hall, London, with *The Coster's Serenade*, written by himself. He followed it with a succession of " Coster " songs, including *Knocked 'em in the Old Kent Road*, *The Little Nipper* and, perhaps the most famous of all, *My Old Dutch*. The last formed the basis of his melodrama of the same name.

D373	**Fallen Star** (78)	Chevalier–West	1911
	My Old Dutch (*above* 78)	Ingle	1911
D374	**'E can't take a roise out of Oi** (*above* 78)	West	1911
	Future Mrs. 'Awkins (*above* 78)	Chevalier	1911
D375	**Our Little Nipper** (*above* 78)	Ingle	1911
	Wot vur do ee luv Oi (*above* 78)	West	1911

CHURCHILL, THE RT. HON. WINSTON, M.P.

Statesman, littérateur, artist, Mr. Winston Churchill has inherited all the traditional brilliance of the famous family from which he has descended.

D379	**" Budget," Speech** (Made for the Budget League, 1909) (*above* 78)	1909
	RT. HON. H. H. ASQUITH, M.P. (THE EARL OF OXFORD AND ASQUITH)	
	" Budget," Speech (Made for the Budget League, 1909) (*above* 78)	1909
D380	**General Election, 1918, Speech** (*above* 78)	1918
	RT. HON. J. R. CLYNES, M.P.	
	General Election, 1918, Speech (*above* 78)	1918

CLEMENT, EDMOND, Tenor (1867–1928)

For many years leading tenor at the *Paris Opéra Comique,* Clement went to New York in 1909, where he repeated his French success. He died in February, 1928. It was during his stay in America that he made the following records—

No.	Record	Composer	Year
DA211	Duet with FARRAR—**Nous allons partir tous deux** —" Dante " (*in French*) (78)	Godard	**1913**
	GERALDINE FARRAR		
	Via ! cosi non mi lasciate—" Segreto di Susanna " (*in Italian*) (78)	Wolf-Ferrari	**1913**
DB172	Duet with FARRAR—**Ange adorable**—" Romeo et Juliette " (*in French*) (78)	Gounod	**1913**
	Duet with FARRAR—**Lontano, lontano**—" Mefistofele " (*in Italian*) (78)	Boïto	**1913**
DJ102	Duet with FARRAR—**Au clair de la lune** (*in French with piano*) (*above* 78)	Lully	**1913**
	FARRAR and SCOTTI		
	Belle nuit, ô nuit d'amour—" Contes d'Hoffmann " (*in French*) (*above* 78)	Offenbach	**1909**
DK105	Duet with JOURNET—**Au fond du temple saint**—" Pêcheurs de Perles " (*in French*) (78)	Bizet	**1912**
	DESTINN and DUCHÊNE		
	O viens, mon doux berger—" Pique Dame " (*in French*) (*above* 78)	Tchaikovsky	**1915**

CLYNES, THE RIGHT HON. J. R., M.P.

One of the leaders of the Labour Party, Mr. J. R. Clynes, who is an Oldham (Lancashire) man, has held various official positions in the Trade Union world. In the first Labour Government to take office in this country (in 1924), Mr. Clynes occupied a prominent position, acting as Leader of the House for the Premier (Mr. Ramsay MacDonald) and holding the office of Lord Privy Seal.

No.	Record	Year
D380	**General Election, 1918, Speech** (*above* 78)	**1918**
	RT. HON. WINSTON CHURCHILL, M.P.	
	General Election, 1918, Speech (*above* 78)	**1918**

COLERIDGE, THE HON. STEPHEN

A well-known leader of the humanitarian movement, especially as regards the humane treatment of dumb animals, the Hon. Stephen Coleridge, who was born in 1864, is a son of the late Lord Chief Justice Coleridge.

No.	Record	Year
D837	**" Mercy to animals," Speech** (*above* 78)	**1912**
	EARL OF MEATH	
	Message to the boys and girls of the British Empire (*above* 78)	**1910**

DALMORES, CHARLES, Tenor—See **Calvé** (DB638)

DAVIES, BEN, Tenor

Born near Swansea in 1858: studied at the R.A.M.; made his début in Dublin in 1879. Sang with the Carl Rosa Opera Company, and in " Dorothy " at the Prince of Wales' Theatre (1887-8).

From 1890 until his retirement at the end of 1928 he devoted himself entirely to oratorio and concert work.

No.	Record	Composer	Year
D100	**Star of Bethlehem** (78)	Adams	**1913**
	To Mary (78)	M. V. White	**1913**

DE GOGORZA, EMILIO, Baritone—See also **General and Biog. Sections**

No.	Record	Composer	Year
DK121	Duet with EAMES—**Dove prende amor ricetto, La**—" Flauto Magico " (*in Italian*) (78)	Mozart	**1906**
	EAMES and SEMBRICH		
	Che soave zeffiretto—" Nozze di Figaro " (*in Italian*) (78)	Mozart	**1908**

DE LUCA, GIUSEPPE, Baritone—See also **General and Biog. Sections**

No.	Record	Composer	Year
DB219	**Di Provenza il mar, il suol**—" Traviata " (*in Italian*) (78)	Verdi	**1917**
	Dio possente—" Faust " (*in Italian*) (78)	Gounod	**1917**
DK120	Trio with MARTINELLI AND MARDONES—**Troncar suoi di quell' empio**—" Guglielmo Tell " (*in Italian*) (78)	Rossini	**1923**
	MARTINELLI AND JOURNET		
	Ah ! Matilde io t'amo e amore—" Guglielmo Tell " (*in Italian*) (78)	Rossini	**1918**

DE LUCIA, FERNANDO, Tenor (1860–1925)

A celebrated Italian tenor of a generation ago, De Lucia (born at Naples in 1860) was a favourite singer at Covent Garden for a number of years, where he first sang in 1887. He created there the rôle of Canio in "Pagliacci" in 1893.

In his rendering of Neapolitan songs (of which a few are represented on this list) De Lucia was a delightful and consummate artist.

The records preserved here show to what high mastery of vocal art De Lucia had attained.

DA124	**Ah ! non credevi tu**—"Mignon" (*in Italian with piano*) (78)	Thomas	1904
	Il mio tesoro intanto andate a consolar !—"Don Giovanni" (*in Italian with piano*) (78)	Mozart	1908
DA333	**Nun me guardate acchiù** (*in Neapolitan*) (*below* 78)	Gambardella	1909
	Oili, oilà (*in Neapolitan*) (*below* 78)	Costa	1909
DA335	**Luna Lù** (Canzone Napolitana) (*in Neapolitan*) (78)	Ricciardi	1909
	O sole mio (Canzone Napolitana) (*in Italian*) (*above* 78)	Di Capua	1909
DB359	**Il, fior che avevi a me tudato**—"Carmen" (*in Italian*) (*above* 78)	Bizet	1908
	Duet with HUGUET—**Mia madre io veggo ancor**—"Carmen" (*in Italian*) (78)	Bizet	1908
DB368	Duet with HUGUET—**E il sol dell' anima, la vita è amore**—"Rigoletto" (*in Italian*) (*below* 78)	Verdi	1907
	Duet with HUGUET—**Parigi, o cara noi lasceremo**—"Traviata" (*in Italian*) (*below* 78)	Verdi	1907
DB388	Trio with HUGUET and PINI CORSI—**Ah ! qual colpo inaspettato**—"Barbiere di Siviglia" (*in Italian with piano*) (*below* 78)	Rossini	1907
	Duet with PINI CORSI—**All' idea di quel metallo portentoso**—"Barbiere di Siviglia" (*in Italian*) (*below* 78)	Rossini	1907
DB570	Duet with HUGUET—**Non hai compreso un cor fedele**—"Pescatori di Perle" (*in Italian*) (78)	Bizet	1906
	Duet with HUGUET—**Tardi si fa, addio !**—"Faust" (*in Italian with piano*) (78)	Gounod	1907
2-52667	**Se il mio nome saper voi Bramate** (Serenata)—"Barbiere di Siviglia" (*in Italian with piano*) (*below* 78)	Rossini	1904

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DE PACHMANN, VLADIMIR, Pianist—See Pachmann

DEMUTH, LEOPOLD, Baritone (1861–1910)

Demuth was for many years the premier baritone of the Viennese Imperial Opera House. Among his greatest rôles were such Wagnerian characters as Hans Sachs and Wolfram, also Valentine in "Faust" and Rigoletto.

D809	**Fürwahr es ist ein Abenteuer**—"Nachtlager von Granada" (*in German*) (*below* 78)	Kreutzer	1908
	ANTON VAN ROOY **Abendlich strahlt**—"Rheingold" (*in German*) (*above* 78)	Wagner	1908
D810	**O heiliges Sinnbild** (Valentin's Gebet)—"Faust" (*in German*) (*below* 78)	Gounod	1908
	Wie duftet doch der Flieder—"Meistersinger von Nurnberg" (*in German*) (*below* 78)	Wagner	1908
D812	**Erhebe dich** (Rezitativ und Arie)—"Maskenball" (*in German with piano*) (*below* 78)	Verdi	1908
	Gleich sind wir beide (Monolog)—"Rigoletto" (*in German*) (*below* 78)	Verdi	1909
E323	**Die Uhr** (*in German with piano*) (*below* 78)	Loewe	1908
	Wieder möcht' ich dir begegnen (*in German with piano*) (*below* 78)	Liszt	1908
E328	**Die Mainacht** (*in German with piano*) (78)	Brahms	1908
	Feldeinsamkeit (*in German with piano*) (*below* 78)	Brahms	1908

DESTINN, EMMY, Soprano (1878–1930)—See also General and Biog. Sections

DB223	**Suicidio !**—"Gioconda" (*in Italian*) (78)	Ponchielli	1914
	Vissi d'arte, vissi d'amore—"Tosca" (*in Italian*) (*above* 78)	Puccini	1914
DB333	Duet with MARTINELLI—**Ah ! che la morte ognora (Miserere)**—"Trovatore" (*in Italian with chorus*) (78)	Verdi	1920
	GIOVANNI MARTINELLI **Ah si, ben mio coll' essere**—"Trovatore" (*in Italian*) (78)	Verdi	1920

DESTINN, EMMY, Soprano—Continued

DB399	**Und ob die Wolke sie verhülle**—" Freischütz " (*in German*) (78)	Weber	**1910**
	Wie nahte mir der Schlummer—" Freischütz " (*in German*) (78)	Weber	**1910**
DB646	**D'amor sull' ali rosee**—" Trovatore " (*in Italian*) (78)	Verdi	**1914**
	Ritorna vincitor ! (Return victorious !) (*in Italian*) (above 78)	Verdi	**1911**
DB647	**Ave Maria** (Hail Mary) (*in Latin*) (78)	Bach–Gounod	**1914**
	Un bel di vedremo—" Madam Butterfly " (*in Italian*) (78)	Puccini	**1916**
DJ101	Duet with DINH GILLY—**My Homeland** (Folk Song) (*in Czech*) (78)		—
	Duet with DINH GILLY—**The Wedding** (Folk Song) (*in Czech*) (78)		—
DK105	Duet with DUCHÊNE—**O viens, mon doux berger**—" Pique Dame " (*in French*) (*above* 78)	Tchaikovsky	**1915**
	JOURNET and CLEMENT **Au fond du temple saint**—" Pêcheurs de Perles " (*French*) (78)	Bizet	**1912**
DK123	Duet with McCORMACK—**Mira la bianca luna** (*in Italian*) (78)	Rossini	**1911**
	McCORMACK AND LUNN **T'eri un giorno ammalato**—" Gioielli della Madonna " (*in Italian*) (*above* 78)	Wolf-Ferrari	**1912**

DUCHÊNE, MARIA, Soprano—See **Destinn** above

EAMES, EMMA, Soprano

An American *prima donna*, Madame Emma Eames was born at Shanghai and was one of the most brilliant pupils of the famous Marchesi. She made her operatic début in Paris in 1888, and a season or two later sang successfully at Covent Garden and in New York. Her most successful rôles were in modern French and Italian operas. Emma Eames retired from the operatic stage in 1910.

DB430	**Ave Maria** (*in Latin with piano, and 'cello obbl. by Joseph Hollmann*) (78)	Bach–Gounod	**1906**
	Who is Sylvia ? (*with piano*) (78)	Schubert	**1906**
DK121	Duet with DE GOGORZA—**Dove prende amor ricetto, La**—" Flauto Magico " (*in Italian*) (78)	Mozart	**1906**
	Duet with SEMBRICH—**Che soave zeffiretto**—" Nozze di Figaro " (*in Italian*) (78)	Mozart	**1908**

EMNEY, FRED, Comedian (1866-1917)

This popular actor had, for many years before his death, specialised in extraordinarily clever female impersonations. The characters he most favoured were middle-aged, shrill-voiced viragoes with a grievance, and *A Sister to Assist 'Er* is one of the classics of the music-hall stage. Miss Sydney Fairbrother partnered Fred Emney in the sketch on its first production in 1912.

C492	Duet with SYDNEY FAIRBROTHER—**Mrs. Le Browning** (sequel to **A Sister to Assist 'Er**) (*above* 78)	Le Breton	**1912**
	Duet with SYDNEY FAIRBROTHER—**A Sister to Assist 'Er** (Episode) (*above* 78)	Le Breton	**1912**

FAIRBROTHER, SYDNEY—See under **Emney, Fred**

FARKOA, MAURICE, Baritone (1864–1916)—See also **General Section**

A popular figure on the lighter musical stage from 1895 to 1915. As a singer he had an inimitable style, and was also well graced as an actor.

E324	**Who'll marry me ?** (*with piano*) (*below* 78)	Newton	**1908**
	ARTHUR ROBERTS **Trial by Jury**—" Where's the Count ? " (*Recitation*) (*below* 78)		**1907**
E325	**Le fou rire** (Laughing song) (*in French*) (*below* 78)	—	**1905**
	HENRIK KLAUSEN **Lattersang** (Laughing song) (*below* 78)	—	**1904**

FARRAR, GERALDINE, Soprano—See also **General and Biog. Sections**

DA211	**Via ! cosi non mi lasciate**—" Segreto di Susanna " (*in Italian*) (78)	Wolf-Ferrari	**1913**
	Duet with CLEMENT—**Nous allons partir tous deux**—" Dante " (*in French*) (78)	Godard	**1913**

FARRAR, GERALDINE, Soprano—Continued

DB172	Duet with CLEMENT—**Ange adorable**—"Romeo et Juliette" (*in French*) (78)	Gounod	1913
	Duet with CLEMENT—**Lontano, lontano**—"Mefistofele" (*in Italian*) (78)	Boïto	1913
DB244	**Là-bas das la montagne**—"Carmen" (*in French*) (78)	Bizet	1910
	Près des remparts de Séville (Seguedille)—"Carmen" (*in French*) (76)	Bizet	1910
DB245	**Tringles des sistres tintaient (Chanson Bohème)**—"Carmen" (*in French*) (78)	Bizet	1910
	Voyons, que j'essaie—"Carmen" (*in French*) (78)	Bizet	1910
DB246	**Un bel di vedremo**—"Madam Butterfly" (*in Italian*) (78)	Puccini	1909
	Vissi d'arte, vissi d'amore—"Tosca" (*in Italian*) (78)	Puccini	1909
DJ102	Duet with CLEMENT—**Au clair de la lune** (*in French with piano*) (*above* 78)	Lully	1913
	Duet with SCOTTI—**Belle nuit, ô nuit d'amour** (**Barcarolle**)—"Contes d'Hoffmann" (*in French*) (*above* 78)	Offenbach	1909
DK107	Duet with AMATO—**Si tu m'aimes, Carmen**—"Carmen" (*in French with chorus*) (78)	Bizet	1919
	Duet with MARTINELLI—**Je t'aime encore**—"Carmen" (*in French with Chorus*) (78)	Bizet	1919
DK108	Duet with MARTINELLI—**C'est toi! L'on m'avait avertie**—"Carmen" (*in French*) (78)	Bizet	1919
	Duet with MARTINELLI—**Halte là! qui va là?**—"Carmen" (*in French*) (78)	Bizet	1919
DK111	Duet with SCOTTI—**Là ci darem la mane**—"Don Giovanni" (*in Italian*) (*above* 78)	Mozart	—
	Duet with SCOTTI—**Mimì! e ver, siam qui da un mese**—"Bohème" (*in Italian*) (*above* 78)	Puccini	—
DK124	Duet with JADLOWKER—**Il cor nel contento**—"Donne Curiose" (*in Italian*) (78)	Wolf-Ferrari	1913
	Duet with AMATO—**Il dolce idillio**—"Segreto di Susanna" (*in Italian with chorus*) (78)	Wolf-Ferrari	1913

FLEMING, THE REV. CANON, Orator (1830–1908)

A well-known Victorian divine. Educated at Magdalene College, Cambridge, the Rev. C. Fleming was ordained in 1854. For many years he was a popular preacher at St. Michael's, Chester Square, London. Chaplain-in-Ordinary to King Edward VII and Canon Precentor of York. Canon Fleming died in 1908.

E159	**The Bells** (1st, 2nd, and 3rd verses and 4th verse) (78)	E. A. Poe	1908
E160	**Charge of the Light Brigade** (*Recitation*) (78)	Tennyson	1908
	JULIA NEILSON and FRED TERRY **Scarlet Pimpernel,** Scene from The (*below* 78)	Baroness Orczy	1907

GADSKI, JOHANNA, Soprano—See **Biog. Sect.** and **Caruso (DM 114)** in **General Sect.**

DB660	**Mild und leise wie er lächelt**—"Tristan und Isolde" (*in German*) (78)	Wagner	1906
	Inflammatus—"Stabat Mater" (*in Latin*) (78)	Rossini	1906
DB661	**Ma dall' arido stelo divulsa**—"Ballo in Maschera" (*in Italian*) (78)	Verdi	1907
	Morrò ma prima in grazia—"Ballo in Maschera" (*in Italian*) (78)	Verdi	1907
DB666	Duet with HOMER—**Alla pompa che s'appresta**—"Aïda" (*in Italian*) (78)	Verdi	1906
	Duet with HOMER—**Fu la sorte dell' armi a' tuoi funesta**—"Aïda" (*in Italian*) (78)	Verdi	1906

GALVANY, MARIA, Soprano

Born in 1878 at Granada, Spain, this brilliant coloratura became one of the favourites on the Continent and in South America. A few years ago she appeared at the London Coliseum with great success.

DB177	Duet with RUFFO—**Piangi! piangi fanciulla**—"Rigoletto" (*in Italian*) (78)	Verdi	1906
	RUFFO and ISCHIERDO **Le Minaccie, i fieri accenti**—"Forza del Destino" (*in Italian*) (78)	Verdi	1906
DB400	**Spargi d'amaro pianto**—"Lucia di Lammermoor" (*in Italian*) (78)	Donizetti	1908
	Duet with RUFFO—**Dunque io son**—"Barbiere di Siviglia" (*in Italian*) (78)	Rossini	1907

GALWAY, RT. HON. THE VISCOUNT, M.F.H.

The seventh holder of the title, Lord Galway was born in 1852 and educated at Eton and Christchurch. He was A.D.C. in turn to Queen Victoria, King Edward VII, and the present King. He is an authority on hunting matters and became an M.F.H. as long ago as 1876.

D376	**Hunting calls** (*spoken*) (78)		**1913**
	SIR W. T. GRENFELL, K.C.M.G., M.D., F.R.C.S.		
	Adrift on an ice-floe in the Arctic Ocean (*spoken*) (*above* 78)		**1911**

GAS SHELLS BOMBARDMENT

This extraordinary record is the actual reproduction of the screaming and whistling of the shells previous to the entry of the British troops into Lille. It is not an imitation, but was recorded on the battle front. The report of the guns and the whistling of the shells is the actual sound of the Royal Garrison Artillery in action on October 9th, 1918.

09308	**Gas shells bombardment** (actual record taken on front line, near Lille, France, October, 1918) (78)		**1918**

Single-sided 12-inch Black Label

GILIBERT, CHARLES, Baritone (1866–1910)

Charles Gilibert was for years a favourite artist at Covent Garden during the summer "grand" season.

A baritone with a voice of charming quality, and greatly gifted as an actor, M. Gilibert was equally at home in French and Italian opera, especially in *buffo* rôles.

DB274	**Bois de lent oubli**—"Serse" (*in French*) (78)	Handel	**1910**
	Quand la flamme de l'amour—"Jolie Fille de Perth" (*in French*) (78)	Bizet	**1910**
DM117	Duet with MELBA—**Un ange est venu** (*in French*) (*above* 78)	Bemberg	**1907**
	Duet with MELBA—**Per valli, per boschi** (*in Italian*) (*above* 78)	Blangini	**1907**

GILLY, DINH

Gilly was born in Algeria, and was a pupil of Cotogni, the famous Italian baritone. His first operatic appearance was at the Paris Opera in 1902, and he visited Covent Garden in 1911. Since the War he has made a few operatic and concert appearances, but has chiefly devoted his great gifts to imparting the art of which he is a master.

DJ101	Duet with DESTINN—**My Homeland** (Folk Song) (*in Czech*) (78)		—
	Duet with DESTINN—**The Wedding** (Folk Song) (*in Czech*) (78)		—

GREGORIAN AND OTHER ROMAN CHURCH RECORDS

From early days there existed a musical college in connection with the Holy See in Rome. Such a college, formed to train singers for the ceremonies of the Papal Court, was in being as early as the ninth century. From it singers were provided for services in the ancient basilicas of the Church, in the Eternal City, and at a later date for the Papal functions held in the Sistine Chapel.

In the sixteenth century the choir, from the fact that it was largely used for the private services of the Pope, was known as the *Sistina Capella.*

In recent times the Sistina Capella has ceased to exist as a permanent institution, but is constituted, for special Papal occasions, of selected singers from the choirs of the five Roman basilicas.

Other famous ecclesiastical colleges in Rome are noted for their liturgical music, such as the Benedictines, the French College, the Augustinians, by whom some of the undermentioned records were made.

D826	**Ave Maria**—Gregorian Chant (*in Latin, unacc.*) Under direction of **Baron Kanzler** in Rome (*below* 78)	Palestrina	**1904**
	Sicut Cervus—Gregorian Chant (*in Latin, unacc.*) Under direction of **Baron Kanzler** in Rome (**Sistine Choir**) (*below* 78)	Palestrina	**1904**
D829	**Discorso d'Apertura del Congresso Gregoriano** (Discourse on the opening of the Gregorian Congress) (*in Italian*)—By **Rev. Father De Santi** (*below* 78)	—	**1904**
	Lettura al Congresso Gregoriano (L'Ecole Grégorienne) (Lecture to the Gregorian Congress) (*in Italian*)—By **Rev. Dom A. Mocquerau** (*below* 78)	—	**1904**

GREGORIAN AND OTHER ROMAN CHURCH RECORDS—Continued

D830
- **Oremus pro Pontifice**—Gregorian Chant (*in Latin, unacc.*)—By **Prof. Moreschi and Roman Choristers** (*below* 78) E. Calzanera 1904
- **Gratias Agimus Tibi**—Gregorian Chant (*in Latin*)—**Prof. C. Boezi and Roman Choristers, cond. by Prof. Moreschi** (*below* 78) G. Capocci 1904

D831
- **Alleluja della Messa—Fac Nos Innocuam**—Gregorian Chant (*in Latin, unacc.*) By **Students of French Seminary** in Rome (*below* 78) P. di S. Giuseppe 1904
- **Introitus in Assunzione B.M.V.**—Gregorian Chant (*in Latin, unacc.*) By **Benedictines of S. Anselmo** in Rome (*below* 78) — 1904

D832
- **Introito di Pasqua**—Gregorian Chant (*in Latin, unacc.*)—By **Students of French Seminary** in Rome (*below* 78) — 1904
- **Introito della Messa—" Sacerdotes Dei "**—Gregorian Chant (*in Latin, unacc.*)—By **Students of French Seminary** in Rome (77) 1904

D833
- **Filiae Jerusalem**—Gregorian Chant (*in Latin, unacc.*)—Music executed in the Sistine Chapel, Rome, and cond. by **Dom L. Perosi** (*below* 78) A. Gabrielli 1904
- **Primo Responsorio Io Notturno Dell' Ufficio di Natale**—Gregorian Chant (*in Latin*)—By **Augustinian Fathers** in Rome (*below* 78) 1904

D834
- **Carattere Fondamentale del Canto Liturgico** (Fundamental character of the Liturgical Chant) (*in Italian*)—Speech by **Rev. Father Pothier** (*below* 78) — 1904
- **Communicazione Fatta al Congresso Internazionale Gregoriano** (A record addressed to International Gregorian Congress in appreciation of the gramophone) (*in Italian*)—By **Baron Kanzler** (*below* 78) — 1904

E336
- **Cruda Mia Nemica, La**—Gregorian Chant (*in Latin*)—Under direction of **Baron Kanzler** in Rome (**Sistine Ch.**) (*below* 78) Palestrina 1904
- **Esultate Justi**—Gregorian Chant (*in Latin, unacc.*) — Music executed in the Sistine Chapel, Rome, and cond. by **Dom L. Perosi** (*below* 78) Viadana 1904

E337
- **Alleluja della Messa dell' Assunzione**—Gregorian Chant (*in Latin, unacc.*)—By **Benedictines of S. Anselmo** in Rome (*below* 78) 1904
- **Alleluja " Pascha Nostrum "**—Gregorian Chant (*in Latin, unacc.*) —By **Students of French Seminary** in Rome (*below* 78) — 1904

GRENFELL, SIR WILFRED THOMASON, K.C.M.G., J.P., F.R.C.S., etc.

Sir Wilfred Grenfell, K.C.M.G., J.P., F.R.C.S., well known for his philanthropic work among the fishermen of the North Seas, was the son of the Rev. Algernon S. Grenfell, of Chester, and was born in 1865. He was educated at Marlborough and Queen's College, Oxford, and subsequently his career was a very distinguished one. His degrees and diplomas include M.R.C.S. (Eng.), L.R.C.P. (Lond.), 1888, D.M. (Oxon. " hon. causa "), 1907, LL.D. (Williams), M.A. (Harvard), M.D. (Toronto), and F.R.C.S. (Eng.), conferred in recognition of his great work. In 1892 he first visited Labrador and established schools and hospitals there for the natives, and has written many accounts of his experiences.

D376
- **Adrift on an ice-floe in the Arctic Ocean** (*spoken*) (*above* 78) 1911
- RT. HON. THE VISCOUNT GALWAY, M.F.H.
- **Hunting calls** (*spoken*) (78) 1913

GRIEG, EDVARD, Composer (1843–1907)

Here we have a record, made by the composer himself, of one of the most exquisite pieces, " Au Printemps " (" To the Spring "). His interpretation will interest the countless amateurs who have essayed the music.

D803
- **Au Printemps** (*piano*) (*below* 78) Grieg 1903
- JOSEPH JOACHIM
- **Hungarian Dance in D Min., No. 2** (*Violin with piano*) (*below* 78) Brahms 1905

HARDING, WARREN G. (1865–1923) (President of the United States of America, 1920-1923)

Warren Gamaliel Harding was the twenty-ninth President of the United States.

The address at Hoboken was to commemorate the return for burial of the bodies of American soldiers and sailors who gave their lives during the Great War. The first of these addresses was recorded at the White House a few months after the meeting of the International Conference for the Limitation of Armaments.

President Harding's death took place with tragic suddenness at San Francisco while on a political tour in 1923.

D664
- **Address at Hoboken on return for burial of 5,212 American soldiers, sailors, marines and nurses, May 23, 1921** (78) 1921
- **Address at Washington at opening of International Conference for Limitation of Armaments, Nov. 12, 1922** (78) 1922

HEMPEL, FRIEDA, Soprano—See also General and Biographical Sections

DB272	**Sempre libera degg'io Folleggiare**—"Traviata" (*in Italian*) (78)	Verdi	1911
	Teurer Name! dessen Klang—Arie der Gilda—"Rigoletto" (*in German*) (78)	Verdi	1911
DB276	**O, beau pays**—"Huguenots" (*in French*) (78)	Meyerbeer	1911
	O moment enchanté—"Muette de Portici" (*French*) (78)	Auber	1911
DB294	**Ah! fors' e lui che l'anima soligna**—"Traviata" (*in Italian*) (78)	Verdi	1911
	Ernani! Ernani! involami—"Ernani" (*in Italian*) (78)	Verdi	1911
DB296	**Surta è la notte**—"Ernani" (*in Italian*) (*above* 78)	Verdi	1911
	Vien', diletto, è in ciel la luna—"Puritani" (*in Italian*) (78)	Bellini	1912
DB331	**Che pur aspro al cuore**—"Il Seraglio" (*in Italian*) (78)	Mozart	1911
	Infelice, sconsolata—"Flauto Magico" (*in Italian*) (78)	Mozart	1911
DB352	**Bravoura**—Variations on Mozart's **Ah! vous dirai-je maman?** (*in French*) (78)	A. Adam	1911
	Les oiseaux dans la charmille—"Contes d'Hoffmann" (*in French*) (78)	Offenbach	1911
DB353	**Deh! vieni, non tardar**—"Nozze di Figaro" (*in Italian*) (78)	Mozart	1911
	Si, mi chiamano Mimi—"Bohème" (*in Italian*) (78)	Puccini	1911
DB360	**Juwelen—Arie—Ich gäb' was drum**—"Margarethe" (*in German*) (78)	Gounod	1911
	Titania ist Herabgestiegen—Polonaise—"Mignon" (*in German*) (78)	Thomas	1911
DB365	**Der Hölle rache Kocht in Meinem Herzen (Arie der Konigin der Nacht)**—"Zauberflöte" (*in German with orch.*) (78)	Mozart	1910
	Schon glimmt der Weihrauch (Wahnsinns)—"Lucia di Lammermoor" (*in German*) (78)	Donizetti	1911
DB373	**Kann mich auch an ein Mädel erinnern (Monolog der Marschallin)**—"Rosenkavalier" (*in German*) (78)	R. Strauss	1910
	Oh, d'amor messaggera—Valse—"Mirella" (*in Italian*) (*above* 78)	Gounod	1911
DB455	**Frag' ich mein—Arie der Rosine**—I Teil—"Barbier von Sevilla" (*in German*) (*above* 78)	Rossini	1911
	Frag' ich mein—Arie der Rosine—II Teil—"Barbier von Sevilla" (*in German*) (*above* 78)	Rossini	1911

HOMER, LOUISE, Contralto—See **Caruso, Gadski**

HUGUET, GIUSEPPINA, Soprano—See **De Lucia**

ISCHIERDO, I., Tenor—See **Ruffo**

JADLOWKER, HERMANN, Tenor—See **Farrar**

JOACHIM, PROF. JOSEPH, Violinist (1831-1907)

Joseph Joachim was the great classical player of the violin in the nineteenth century. His lifelong friendship with Brahms, of whose music he was such a fine interpreter, gives particular interest to this record of one of that composer's popular Hungarian dances.

D803	**Hungarian Dance in D Minor, No. 2** (*with piano*) (*below* 78)	Brahms	1905
	EDVARD H. GRIEG		
	Au Printemps (*piano*) (*below* 78)	Grieg	1903

JOURNET, MARCEL, Bass—See also General and Biographical Sections

DA759	**Quand la flamme** (Drinking Song)—"Fair Maid of Perth" (*in French*) (78)	Bizet	1926
	Devant la maison (Mephistopheles' Serenade)—"Damnation of Faust" (*in French*) (78)	Berlioz	1926
DB897	**Son lo spirito che nega**—"Mefistofele" (*in Italian*) (78)	Boïto	1911
	Boze pravde ti stos pasc (National Air of Serbia) (*in Serbian*) (78)	Jenko	1916
DK101	Duet with AMATO—**A votre santé! (Scène des épées)**—"Faust" (*in French*) (78)	Gounod	1912
	Duet with MATZENAUER—**Ah! l'alto ardor**—"Favorita" (*in Italian*) (78)	Donizetti	1912

JOURNET, MARCEL, Bass—Continued

DK105	Duet with CLEMENT—**Au fond du temple saint**—" Pêcheurs de Perles " (*in French*) (78)	Bizet	**1912**
	DESTINN and DUCHÊNE		
	O viens, mon doux berger—" Pique Dame " (*in French*) (*above* 78)	Tchaikovsky	**1915**
DK110	Duet with AMATO—**Suoni la tromba, e intrepido**—" Puritani " (*in Italian*) (78)	Bellini	**1912**
	AMATO AND SETTI		
	Inaffia l'ugola ! (Brindisi)—" Otello " (*in Italian*) (78)	Verdi	**1912**
DK120	Duet with MARTINELLI—**Ah ! Matilde, io t'amo e amore**—" Guglielmo Tell " (*in Italian*) (78)	Rossini	**1913**
	MARTINELLI, DE LUCA AND MARDONES		
	Troncar suoi di quell' empio—" Guglielmo Tell " (*in Italian*) (78)	Rossini	**1923**

KLAUSEN, HENRIK, Actor (1844–1907)

Henrik Kristian Klausen, a Norwegian actor born in Kopervik in 1844, spent his early days at Bergen. In 1860 he entered the School of Dramatic Art in Trondhjem. He appeared at various theatres and with Dramatic Societies in Norway and Sweden, and later made an appearance at Björnson's Theatre in Möllergaten. From here he went to the Christiania Theatre, and in 1889 he achieved great success in the National Theatre, Christiania. He was regarded as a great portrayer of character studies, but his greatest and most popular portrayals were in comedy.

E325	**Lattersang** (Laughing song) (*below* 78)	Klausen	**1904**
	MAURICE FARKOA		
	Le fou rire (Laughing song) (*in French*) (*below* 78)	—	**1905**

KNÜPFER, PAUL, Bass (1866–1921)

As a concert artist and interpreter of "*lieder*" Paul Knüpfer was considered an authority, and became one of Germany's best-loved concert singers. He has recorded some of his best songs and selections from his most famous operatic rôles, such as that of Sarastro in Mozart's " Magic Flute " (" Zauberflöte ").

D804	**Darauf liess ich mich werben ; Ich steck an meine Hosen**—" Frundsberg," **Op. 14,** Nos. 3 and 5 (*in German*) (78)	Max Zenger	**1910**
	Die Werbetrommel geht durchs Land ; Hell gleitet der Stern—" Frundsberg," **Op. 14,** Nos. 1 and 2 (*in German*) (78)	Max Zenger	**1910**
D805	**Herr, den ich tief im Herzen trage, Op. 47,** No. 1 (*in German with harmonium*) (78)	Hiller	**1912**
	Wo du hingehst da will auch ich hingehen, Op. 83 (*in German with harmonium*) (78)	F. Rehfeld	**1912**
D806	**Archibald Douglas,** Pts. I and II (*in German with piano*) (78)	Loewe	**1912**
D807	**Der Wanderer** (*in German with piano*) (78)	Schubert	**1910**
	Tom der Reimer (*in German with piano*) (78)	Loewe	**1910**
D808	**Grad geschossen, grad geschaut ; Nun hat doch so ein welscher Tropf**—" Frundsberg," **Op. 14,** Nos. 6 and 7 (*in German*) (78)	Max Zenger	**1912**
	Prinz Eugen, der edle Ritter (*in German*) (78)	Loewe	**1912**
D811	**In diesen heil'gen Hallen**—" Zauberflöte " (*in German*) (*below* 78)	Mozart	**1910**
	Sie hat mich nie geliebt—" Don Carlos " (*in German*) (78)	Verdi	**1910**
E327	**In diesen heil'gen Hallen**—" Zauberflöte " (*in German*) (*below* 78)	Mozart	**1910**
	O Isis ! und Osiris ! welche wonne—" Zauberflöte " (*in German*) (*below* 78)	Mozart	**1910**

KREISLER, FRITZ, Violinist—See also General and Biographical Sections

DB479	**Chanson Louis XIII ; Pavane** (*with piano*) (78)	Couperin–Kreisler	**1911**
	Liebesfreud (*with piano*) (*above* 78)	Kreisler	**1911**
DB488	**Allegretto** (*with piano*) (78)	Boccherini–Kreisler	**1911**
	Largo—" Serse " (*with piano*) (78)	Handel	**1914**

KUBELIK, JAN, Violinist—See also General and Biographical Sections

DB490	**Canzonetta** (*with piano*) (*above* 78)	Tchaikovsky	**1912**
	Romance (*with piano*) (*above* 78)	Mozart	**1912**
DB496	**Souvenir** (*with piano*) (78)	Drdla	**1912**
	Zigeunerweisen (*with piano*) (*above* 78)	Sarasate	**1912**

KURZ, SELMA, Soprano

Born in 1877, studied music with Professor Ress. Her début was made as *Elisabeth* in " Tannhäuser." In London she appeared for several seasons from 1904 onwards.

DA408	**Der Vogel im Walde** (*in German*) (*below* 78)	Taubert	1907
	Una voce poco fa qui nel cor mi risuonò—" Barbiere di Siviglia " (*in Italian*) (78)	Rossini	1910
DA472	Duet with SLEZAK—**O du süssestes Mädchen**—" Bohème " (*in German*) (78)	Puccini	1910
	Duet with SLEZAK—**Sind wir Allein ?**—" Bohème " (*in German*) (78)	Puccini	1910
DB330	**Ihr, die ihr Triebe des Herzens kennt**—" Figaros Hochzeit " (*in German*) (78)	Mozart	1908
	Ombra leggera—" Dinorah " (*in Italian*) (78)	Meyerbeer	1908
DB498	**Lockruf (Siren call)**—" K. von Saba " (*in German*) (78)	Goldmark	1911
	Saper vorreste—" Ballo in Maschera " (*in Italian*) (*above* 78)	Verdi	1911
DB499	**Il Bacio**—Valse (*in Italian*) (78)	Arditi	1911
	L' Estasi—Valse (*in Italian*) (78)	Arditi	1911
DB684	**La, la, la**—Arie—" Nordstern " (*in German*) (78)	Meyerbeer	1910
	Sehr ihr des Paria Tochter—Glockchen Arie—" Lakmé " (*in German*) (78)	Delibes	1911

LEE, LORD (formerly The Hon. A. Lee, M.P.)

An expert on naval matters, Lord Lee has recorded his views in this speech on the Navy.

D382	**" The Navy," Speech** (78)	1909
	CAPT. E. G. PRETYMAN	
	" The Navy," Speech (78)	1909
E165	**" The Navy," Speech** (78)	1909
	RT. HON. WALTER LONG, P.C., M.P. (the late)	
	" Home Rule," Speech (78)	1909

LENO, DAN, Comedian (1861–1904)

Probably no comedian enjoyed such a popularity, a generation ago, as Dan Leno, who for years was the life and soul of the annual pantomimes at Drury Lane Theatre.

The songs here recorded were favourites in the comedian's repertoire. They give one an excellent idea of the style of humour that amused folk in the 'nineties.

B1777	**McGlochell's Men** (*unacc.*) (*below* 78)	Leno	1900 to 1903
	My wife's relations (*unacc.*) (*below* 78)	Leno	
B1778	**The Tower of London** (*with piano*) (*below* 78)	—	
	Where are you going to, my pretty maid? (*unacc.*) (*below* 78)	—	
B1779	**The Mocking bird** (*unacc.*) (*below* 78)	Darnley and Leno	
	Mrs. Kelly (*with piano*) (*below* 78)	Darnley and Leno	
C545	**Going to the races** (*with piano*) (*below* 78)	—	
	The Huntsman (*with piano*) (*below* 78)	—	

LESTER, ALFRED, Humorist (1874–1925) (Assisted by Miss Buena Bent.)

Born in 1874 Made his stage début at the age of five as Little Willie in " East Lynne." He won fame by his " scene-shifter " act and first appeared at the Palace Theatre in 1905. He scored his greatest hit as " Peter Doody " in *The Arcadians.*

C496	**Hairdresser, The** (*above* 78)	Fred Rome	1915
	Restaurant Episode (*above* 78)	—	1915
C497	**Scene-shifter's Lament** (*above* 78)	—	1914
	Village Fire Brigade	—	1911

LLOYD, EDWARD, Tenor (1845–1927)

Edward Lloyd enjoyed a wonderful popularity as the leading English tenor of the concert platform from 1870 to 1900, when he retired. Two song records by him also show his gifts as a ballad singer.

D821	**Come into the garden, Maud** (*with piano*) (*below* 78)	Balfe	1907
	Lend me your aid—" Reine de Saba "—"Irene " (*below* 78)	Gounod	1907
D822	**I'll sing thee songs of Araby** (*with piano*) (78)	Clay	1907
	Sound an alarm—" Judas Maccabæus " (78)	Handel	1907
E330	**If with all your hearts**—" Elijah " (*below* 78)	Mendelssohn	1906
	Then shall the righteous shine forth—" Elijah " (*below* 78)	Mendelssohn	1906

LLOYD GEORGE, THE RIGHT HON. D., M.P.—See also **General Section**

The name of Mr. Lloyd George will always be associated in history with that of the Great War, since he was Prime Minister from 1916 to 1922, while previous to accepting the Premiership he had founded in 1915 the Ministry of Munitions.

In the final settlement of the Peace terms Mr. Lloyd George took a leading part as England's Premier.

This record deals with Mr. Lloyd George's now historic Budget in the Liberal Administration of 1909.

No.	Title	Composer	Year
D381	**" Budget," Speech** (*above* 78)		**1909**
	RT. HON. J. C. WEDGWOOD, M.P.		
	Land and Labour (*above* 78)		**1911**

LONG, VISCOUNT (formerly The Right Hon. Walter Long, M.P.) (1854-1924)

After becoming Secretary of State for the Colonies (1916), Lord Long was appointed First Lord of the Admiralty in 1919, and received a peerage in 1921. He was a Governor of Harrow School. His death occurred in 1924.

No.	Title	Composer	Year
D383	**" Termination of Hostilities," Speech (General Election, 1918)** (78)		**1918**
	RT. HON. GEORGE ROBERTS, M.P.		
	General Election, 1918, Speech on (78)		**1918**
E165	**" Home Rule," Speech** (78)		**1908**
	HON. ARTHUR LEE, M.P.		
	" Navy," Speech (78)		**1908**

LUNN, LOUISE KIRKBY, Contralto (1873–1930)—See also **Genl. and Biog. Sections**

No.	Title	Composer	Year
DB503	**There is a green hill** (*with piano and organ*) (78)	Gounod	**1913**
	When all was young—" Faust " (*above* 78)	Gounod	**1911**
DK123	Duet with McCORMACK—**Teri un giorno ammalato**—" Gioielli della Madonna " (*in Italian*) (*above* 78)	Wolf-Ferrari	**1912**
	McCORMACK AND DESTINN.		
	Mira la bianca luna (*in Italian*) (78)	Rossini	**1911**

MACDONALD, THE RIGHT HON. J. RAMSAY, M.P., Prime Minister

First Prime Minister of a Labour Government from January to November, 1924, during which period he also combined with the offices of First Lord of the Treasury and Secretary of the State for Foreign Affairs. On the return of the Labour Party to power in 1929 he again became Prime Minister, and his fine speech to the Delegates of the Five-Power Naval Conference forms a historic *mémoire* of great interest.

No.	Title	Composer	Year
B3303–4	**Speech at the Opening of the Five-Power Naval Conference on Jan. 21st, 1930** (Recorded in the Royal Gallery of the House of Lords), Parts 1 to 4 (78)		1930

The Gramophone Co., Ltd., will hand their profits arising from the sale of these records to " The Margaret MacDonald and Mary Middleton Clinic," by request of The Rt. Hon. J. Ramsay MacDonald, M.P., Prime Minister.

MARCONI, FRANCESCO, Tenor (1857–1920)

Marconi was unsurpassable in such operas of the older school as " Lucrezia Borgia " and " Lucia di Lammermoor," and the memory of his wonderful mellow voice will be cherished for many years to come.

No.	Title	Composer	Year
052200	**Di pescatore ignobile**—" Lucrezia Borgia " (*in Italian with piano*) (*below* 78)	Donizetti	**1908**

Single-sided 12-inch Red Label

MARDONES, JOSÉ, Bass—See **Martinelli** (DK120)

MARTINELLI, GIOVANNI, Tenor—See also **General and Biographical Sections**

No.	Title	Composer	Year
DB333	**Ah si ,ben mio coll' essere**—" Trovatore " (*in Italian*) (78)	Verdi	**1920**
	Duet with DESTINN—**Ah ! che la morte ognora (Miserere)**—" Trovatore " (*in Italian with chorus*) (78)	Verdi	**1920**
DK107	Duet with FARRAR—**Je t'aime encore**—" Carmen " (*in French with chorus*) (78)	Bizet	**1919**
	FARRAR AND AMATO		
	Si tu m'aimes, Carmen—" Carmen " (*in French with chorus*) (78)	Bizet	**1919**
DK108	Duet with FARRAR—**C'est toi ! L'on m'avait avertie**—" Carmen " (*in French*) (78)	Bizet	**1919**
	Duet with FARRAR—**Halte là ; qui va la ?**—" Carmen " (*in French*) (78)	Bizet	**1919**
DK120	Duet with JOURNET—**Ah ! Matilde, io t'amo e amore**—" Guglielmo Tell " (*in Italian*) (78)	Rossini	**1918**
	Trio with DE LUCA AND MARDONES—**Troncar suoi di quell empio**—" Guglielmo Tell " (*in Italian*) (78)	Rossini	**1923**

MAUDE, CYRIL, Actor

Mr. Cyril Maude was born in London in 1862, the son of Captain and the Hon. Mrs. Maude. His stage début was made in America in 1883. From 1896 to 1905 he was associated with Frederic Harrison in management of the Haymarket Theatre, producing a number of plays, of which Barrie's “The Little Minister” and “Grumpy” were among the best known. Then he founded the Playhouse, which he managed until 1915. Of recent years Mr. Cyril Maude appeared in many American productions, but he has now finally retired from the stage.

D372	**Actors' Benevolent Fund, Speech on behalf of** (78)	—	**1909**
	BOURCHIER, ARTHUR		
	Macbeth, Dagger Speech (78)	Shakespeare	**1909**

McCORMACK, JOHN, Tenor—See also **General and Biographical Sections**

DA552	**Come back to Erin** (*with violin and piano*) (*below* 78)	Claribel	**1905**
	Killarney (*with violin and piano*) (*below* 78)	Balfe	**1905**
DB324	**Il mio tesoro intanto andate e consolar!**—“Don Giovanni” (*in Italian*) (78)	Mozart	**1910**
	Una furtiva lagrima—“Elisir d'Amore” (*in Italian*) (*above* 78)	Donizetti	**1910**
DK123	Duet with DESTINN—**Mira la bianca luna** (*in Italian*) (78)	Rossini	**1911**
	Duet with LUNN—**Teri un giorno ammalato**—“Gioielli della Madonna” (*in Italian*) (*above* 78)	Wolf-Ferrari	**1912**

MEATH, THE EARL OF (1841–1929)

The twelfth holder of the title, the late Earl was born in 1841, and as founder of the Empire movement, the Earl of Meath's name has become widely known, and to his efforts is largely due the observance of Empire Day at home and in all the British Dominions.

D836	**“Empire Movement,” Speech** (*above* 78)		**1910**
	“Empire Movement,” Speech (*above* 78)		**1910**
D837	**Message to the boys and girls of the British Empire** (*above* 78)		**1910**
	THE HON. S. COLERIDGE		
	“Mercy to Animals,” Speech (*above* 78)		**1912**

MELBA, DAME NELLIE, Soprano (1859–1931)—See also **Genl. and Biog. Sections**

DA334	**By the Waters of Minnetonka** (*piano acc. by Sir Landon Ronald*) (78)	Lieurance	**1921**
	Chanson Triste (*in French with piano*) (*above* 78)	Duparc	**1913**
DA337	**Away on the hill there runs a stream** (*piano acc. by composer*) (78)	Ronald	**1905**
	The old folks at home (*with chorus and piano*) (*below* 78)	S. C. Foster	**1905**
DB347	**Bid me discourse** (*piano acc. by Sir Landon Ronald*) (*above* 78)	Bishop	**1910**
	Lo! here the gentle lark (*with piano and flute obbl.*) (*below* 78)	Bishop	**1906**
DB349	**Se Saran Rose (When bloom the roses)** (*in Italian*) (*above* 78)	Arditi	**1910**
	La Serenata (*in Italian with harp acc.*) (78)	Tosti	**1907**
DB361	**O Dieu! que de bijoux**—“Faust” (*in French*) (*above* 78)	Gounod	**1910**
	Si mes vers avaient des ailes (*in French, with harp*) (78)	Hahn	**1907**
DB364	**Ardon gl' incensi**—“Lucia di Lammermoor” (*in Italian*) (78)	Donizetti	**1910**
	Des l'armes de la nuit—“Hamlet” (Récit. et air d'Ophélie) (*in French*) (78)	Thomas	**1910**
DB366	**Salce, salce**—“Otello” (*in Italian*) (78)	Verdi	**1911**
	Sola ne' miei prim' anni—“Lohengrin” (*Italian*) (*above* 78)	Wagner	**1907**
DB367	**Je veux vivre dans ce rêve**—“Roméo et Juliette” (*in French with piano*) (*below* 78)	Gounod	**1904**
	Voi che sapete—“Nozze di Figaro” (*Italian*) (*above* 78)	Mozart	**1910**
DB702	**On m'appelle Mimi**—“Bohème” (*in French*) (*above* 78)	Puccini	**1908**
	Vissi d'arte, vissi d'amore—“Tosca” (*Italian*) (*above* 78)	Puccini	**1910**
DB709	**Magdalen at Michael's Gate** (*with piano*) (78)	Lehmann	**1913**
	Romance (Bourget); **Mandoline** (*in French, with piano by Prof. Lapierre*) (78)	Debussy	**1913**
DB710	**A vos jeux, mes amis, permettez-moi de grâce**—“Hamlet,” Mad Scene, Pt. I (*in French*) (78)	Thomas	**1907**
	Pâle et blonde dort sous l'eau profonde—“Hamlet,” Mad Scene, Pt. II (*in French*) (78)	Thomas	**1907**
DB711	**Pleurez, mes yeux**—“Le Cid” (*in French*) (*above* 78)	Massenet	**1910**
	Sevillana—“Don César de Bazan” (*French*) (*above* 78)	Massenet	**1910**

MELBA, DAME NELLIE (Soprano)—Continued

DB987	Duet with BROWNLEE—**Dite alla giovine**—" Traviata " (*in Italian with piano*) (78)	Verdi	**1926**
	Duet with BROWNLEE—**Un ange est venu** (*in French with piano*) (78)	Bemberg	**1926**
DM117	Duet with GILIBERT—**Ange est venu** (*French*) (*above* 78)	Bemberg	**1907**
	Duet with GILIBERT—**Per valli, per boschi** (*Italian*) (*above* 78)	Blangini	**1907**

MICHAILOVA, MARIE, Soprano

Michailova, one might say, was the first great Gramophone *prima donna*, and she was the first artist for whom the Gramophone created an international fame. The great Russian soprano has always been attached to the Mariensky Opera House, Petrograd, and in Petrograd she was born, educated, and has always lived. It is only through the Gramophone that those outside Russia can hear her voice.

E11	**Ave Maria**—Аве Марія (Гуно) (*in Russian with violin obbl. and orch.*) (*below* 78)	Gounod	**1905**
	Angels guard thee—" Jocelyn "—Колыбельная пѣсня, изъ оп. (Жосселэнъ—Годаръ) (*in Russian with piano and violin*) (*below* 78)		**1905**
E185	**Let joy abide**—Пусть, будетъ радость (Russian folk song) (*in Russian with Balalaika acc.*) (78)	—	**1907**
	Stormy breezes—Бурные вѣтры (Едличко) (Russian folk song) (*in Russian with piano*) (78)	Edlichko	**1905**

MOISSI, ALEXANDER, Actor

An Italian by birth, Alexander Moissi is one of the most popular actors in Germany and the Scandinavian countries.

Amongst his best rôles are " Hamlet," " Faust," the part of *Franz Moor* in Schiller's " The Robbers," " Everyman," and other classical drama.

DB808	**Schlaflied für Mirjam** (*Recitation in German*) (78)	R. Beer-Hofmann	**1912**
	Mailied (*Recitation in German*) (78)	Goethe	**1912**
DB513	**An den Mond** (*Recitation in German*) (78)	Goethe	**1912**
	Monolog aus " Faust " (*Recitation in German*) (78)	Goethe	**1912**
DB519	**Monolog aus " Hamlet "** (*Recitation in German*) (78)	Shakespeare	**1912**
	Prometheus (*Recitation in German*) (78)	Goethe	**1912**
DB541	**Novemberwind** (*Recitation in German*) (78)	E. Verhaeren	**1912**
	Traumerzählung—" Die Räuber " (*Recitation in German*) (78)	Schiller	**1912**

NEILSON, JULIA, Actress

Miss Neilson (Mrs. Fred Terry) was trained at the Royal Academy of Music, winning scholarships and a gold medal while a student. She made her début in 1888 as Cynisca in " Pygmalion and Galatea " at the Lyceum, and subsequently gained many successes in Shakespearian rôles. Miss Neilson played a leading part with her husband in their famous production " The Scarlet Pimpernel."

E160	NEILSON, TERRY, KENDRICK and CHERRY		
	Scarlet Pimpernel, Scene from (*below* 78)	Baroness Orczy	**1907**
	REV. CANON FLEMING		
	Charge of the Light Brigade (78)	Tennyson	**1906**

NIGHTINGALE RECORD—See also General Section.

This record was used by Respighi as part of the score of his orchestral work " The Pines of Rome."

B390	Actual Nightingale Record—Pts. 1 and 2 (78)	—	**1910**

NIKISCH, ARTHUR, Conductor (1855–1922)

Arthur Nikisch was the greatest conductor of his generation (he was often called the " wizard of the baton "). These records, made with two of the famous orchestras of which Nikisch was conductor-in-chief, are masterpieces for the interpretation of which the conductor was particularly celebrated. They constantly figured on programmes which Nikisch directed in England.

	BERLIN PHILHARMONIC ORCHESTRA—		
	Fifth Symphony—C Minor, Op. 67 (Beethoven)—		
D89	**Andante, Pts. I and II** (78)	—	**1913**
D90	**First Movement, Pts. I and II** (78)	—	**1913**
D91	**Scherzo and Finale, Pts. I and II** (78)	—	**1913**
D92	**Finale, Pts. III and IV** (78)	—	**1913**
	LONDON SYMPHONY ORCHESTRA—		
D814	**Egmont—Overture, Op. 84, Pts. I and II** (78)	Beethoven	**1914**
D815	**Hungarian Rhapsody—No. 1 in F, Pt. III** (78)	Liszt	**1914**
	Marriage of Figaro—Overture (*above* 78)	Mozart	**1914**
D816	**Hungarian Rhapsody—No. 1 in F, Pts. I and II** (78)	Liszt	**1914**
D817	**Freischütz—Overture, Pts. I and II** (78)	Weber	**1914**
D818	**Oberon—Overture, Pts. I and II** (78)	Weber	**1914**

PACHMANN, VLADIMIR DE, Pianist—See also General and Biog. Sections

D262	**Ballade, Op. 47, A Flat** (78)	Chopin	—
	Étude in E Minor, Op. 25, No. 5 (78)	Chopin	—
D263	**Nocturne, F Major, Op. 15, No. 1** (78)	Chopin	**1913**
	Nocturne, G Major (Twelfth Nocturne), Op. 37, No. 2 (78)	Chopin	**1913**
D265	**Prophet Bird** (Schumann); (*b*) **Spring Song, Op. 62** (78)	Mendelssohn	—
	Venetian Gondola Song, Op. 30, No. 6, F Sharp Minor (Mendelssohn); (*b*) **Spinning Song, Op. 67, No. 4, C Major** (78)	Mendelssohn	—
D835	**Étude in E minor, Op. 10, No. 12** (*above* 78)	Chopin	**1909**
	Fileuse, La, Op. 157, No. 2 (*above* 78)	Raff	**1909**
E80	**Mazurka, Op. 50, No. 2, A Flat Major** (78)	Chopin	**1913**
	Mazurka, Op. 59, No. 3, F Sharp Minor (78)	Chopin	**1913**

PADEREWSKI, IGNACE JAN, Pianist—See also General and Biog. Sections

DB374	**Valse in C sharp minor, Op. 64, No. 2** (78)	Chopin	**1912**
	Warum ? (78)	Schumann	**1912**
DB376	**Aufschwung** (*above* 78)	Schumann	**1912**
	La Campanella (78)	Paganini–Liszt	**1912**
DB585	**Valse in A flat, Op. 34, No. 1** (*above* 78)	Chopin	**1912**
	Valse in C sharp minor, Op. 64 (*above* 80)	Chopin	**1911**
DB590	**Polonaise, Op. 40, No. 1** (78)	Chopin	**1911**
	Reflets dans l'eau (78)	Debussy	**1912**
DB598	**Nocturne, Op. 15, No. 2** (*above* 78)	Chopin	**1912**
	Valse Caprice (*above* 78)	Rubinstein	**1912**
DB601	**Berceuse** (Cradle Song) (78)	Chopin	**1912**
	Des Abends (*above* 78)	Schumann	**1912**
DB604	**Mazurka in A minor** (78)	Chopin	**1912**
	Minuet in G (*above* 78)	Paderewski	**1911**
DB649	**Études Nos. 1 and 2, Op. 25** (78)	Chopin	**1912**
	Hunting Song, Op. 19, No. 3 (*below* 78)	Mendelssohn	**1912**
DB662	**Étude in E major, Op. 10, No. 3** (78)	Chopin	**1912**
	Étude in F minor (78)	Liszt	**1912**
DB664	**Étude in C min., Op. 10, No. 12 ; Étude in C maj., Op. 10, No. 7** (78)	Chopin	**1912**
	Étude in C sharp minor (78)	Chopin	**1912**
DB683	**Cracovienne Fantastique** (78)	Paderewski	**1912**
	The Maiden's Wish—Chant Polonaise (78)	Chopin–Liszt	**1912**

PANKHURST, CHRISTABEL

One of the leading figures in the militant movement organised to gain the suffrage for women, Miss Pankhurst was a joint founder and leader with her mother (Mrs. Pankhurst) of the Women's Social and Political Union, which from 1910 to 1914 carried out a series of violent demonstrations of various kinds, which included the destruction of property, and even assaults upon persons. This record was made a few hours after her release from Holloway prison, after one of her many terms of imprisonment.

01016	**" Suffrage for Women," Speech** (78)	**1909**

Single-sided 12-inch Black Label

PATTI, ADELINA, Soprano (1843–1919)

For over fifty years Adelina Patti reigned in the world undisputed as the " Queen of Song." These Patti records show the famous *prima donna* as a Mozartian singer, unsurpassable in her day: then in brilliant arias from old Italian operas: finally in many songs, her renderings of which have become traditional. All these records are Single-sided Pink Label 12-inch records.

03051	**Voi che sapete—" Nozze di Figaro "** (*in Italian, with piano by Sir Landon Ronald*) (*below* 78)	Mozart	**1906**
03052	**Pur dicesti** (*Italian, piano by Sir Landon Ronald*) (*below* 78)	Lotti	**1906**
03053	**Home, sweet home** (*piano by Sir L. Ronald*) (*below* 78)	Bishop	**1906**
03054	**The old folks at home** (*piano by Sir L. Ronald*) (*below* 78)	Foster	**1906**
03055	**Batti, batti, O bel Masetto—" Don Giovanni "** (*in Italian, with piano by Sir Landon Ronald*) (*below* 78)	Mozart	**1906**
03056	**O Dieu ! que de bijoux—" Faust "** (*in French, with piano by Sir Landon Ronald*) (*below* 78)	Gounod	**1906**
03059	**Robin Adair** (*with piano by Sir Landon Ronald*) (*below* 78)	Keppel	**1906**
03060	**Si vous n'avez rien à me dire** (*in French*) (*below* 78)	Willy de Rothschild	**1906**
03061	**Comin' thro' the Rye** (*piano by Sir Landon Ronald*) (*below* 78)	—	**1906**

PATTI, ADELINA, Soprano—Continued

03062	**Last rose of summer, The** (*with piano by Sir Landon Ronald*) (*below* 78)	arr. Thos. Moore	**1906**
03063	**On parting** (*with piano by Sir Landon Ronald*) (*below* 78)	Patti	**1906**
03064	**Within a mile of Edinboro' town** (*piano by Sir L. Ronald*) (*below* 78)	—	**1906**
03078	**Kathleen Mavourneen** (78)	Crouch	**1906**
03079	**La Serenata** (*in Italian*) (*below* 78)	Tosti	**1906**
03082	**Casta diva che inargenti—Cavatina**—" Norma " (*in Italian*) (*below* 78)	Bellini	**1906**
03083	**Connais-tu le pays ?**—" Mignon " (*in French*) (*below* 78)	Thomas	**1906**
03084	**Ah ! non credea mirarti**—" Sonnambula " (*in Italian*) (*below* 78)	Bellini	**1906**

PEARY, COMMANDER R. E. (1856–1920)

The discoverer of the North Pole in 1909, Robert Edwin Peary retired from the U.S. Navy as Admiral, receiving honours from all the Geographical Societies of Europe and America in recognition of his great achievement.

D377	**" Discovery of North Pole," Speech** (*above* 80)	**1910**
	SIR ERNEST SHACKLETON	
	" Dash for the South Pole " (*above* 80)	**1909**

PLANÇON, POL, Bass (1855–1914)—See also General and Biographical Sections

DA340	**Devant la maison**—" Damnation de Faust " (*French*) (78)	Berlioz	**1906**
	Une puce gentille (Chanson de la puce)—" Damnation de Faust " (*in French*) (78)	Berlioz	**1906**
DA542	**Allons ! jeunes gens !**—" Romeo et Juliette " (*in French, with piano*) (78)	Gounod	**1905**
	Le veau d'or—" Faust " (*in French*) (78)	Gounod	**1906**
DB657	**Grand' Isi ! grand' Osiri**—" Flauto Magico " (*in Italian, with piano*) (78)	Mozart	**1906**
	Qui sdegno non s' accende—" Flauto Magico " (*in Italian, with piano*) (78)	Mozart	**1906**
DB659	**Voici des roses**—" Damnation de Faust " (*in French*) (78)	Berlioz	**1907**
	Vous qui faites l'endormie—" Faust " (*in French*) (78)	Gounod	**1906**

POWELL, MAUD, Violinist (1868–1920)

An American-born artist who by reason of her superb technique and innate artistry achieved world-wide popularity. Her London appearances as soloist with Sousa's Orchestra were particularly successful.

DA551	**The Bee** (Schubert) ; **Minute Waltz** (*with piano*) (78)	Chopin	**1907**
	Mazurka, Op. 26 (*with piano*) (78)	Zarzycki	**1911**
DB642	**Elégie, Song of Mourning** (Massenet) ; **Maiden's Wish** (*with piano*) (78)	MacMillen	**1917**
	Twilight (Massenet-Powell) (*with harp by Lapitino*) ; **Musette** (*with piano*) (78)	Sibelius	**1915**
DB656	**Bourrée** (Bach) ; **Menuet** (*with piano by Falkenstein*) (78)	Gluck	**1914**
	Concerto No. 2, Op. 22—Romance (*with piano*) (78)	Wieniavski	**1909**

PRETYMAN, CAPTAIN E. G.

In 1900 Captain Pretyman was made a Civil Lord of the Admiralty and, after holding various other offices, returned to the Admiralty as Civil Lord in 1916, holding that position until 1919. He is a recognised authority on naval matters.

D382	**" Navy," Speech** (78)	**1908**
	THE HON. ARTHUR LEE, M.P.	
	" Navy," Speech (78)	**1908**

RENAUD, MAURICE, Baritone

Maurice Renaud is one of the greatest baritones France has ever produced, and was born at Bordeaux in 1862.

Renaud's first American appearance was at the Manhattan Opera House in New York : his splendid acting in the more romantic rôles and his skill in costuming have been a revelation to opera-goers.

D851	**Ah ! viens à ta fenêtre—Sérénade**—" Don Juan " (*in French*) (*below* 78)	Mozart	**1906 to 1910**
	Vision fugitive—" Hérodiade " (*in French*) (*below* 78)	Massenet	
D857	**Léonore viens**—" Favourite " (*in French*) (*below* 78)	Donizetti	
	Comme une pâle fleur—" Hamlet " (*in French*) (*below* 78)	Thomas	
D858	**Devant la maison—Sérénade**—" Damnation de Faust " (*in French*) (*below* 78)	Berlioz	
	Voici des roses—" Damnation de Faust " (*in French*) (*below* 78)	Berlioz	

ROBERTS, ARTHUR, Comedian

Arthur Roberts, a favourite comedian of a generation ago on the light comedy stage and the music halls, was born in London in 1852, and made a first appearance at the Old Middlesex Hall in 1873.

E324 **Trial by Jury**—" Where's the Count ?" (*Recitation*) (*below* 78) — 1907
MAURICE FARKOA
Who'll marry me ? (*with piano*) (*below* 78) Newton 1903

ROBERTS, THE RIGHT HON. G. H., M.P. (1869–1928)

A prominent figure in the Labour world for many years, Mr. G. H. Roberts represented Labour in Parliament from 1906 to 1924. Mr. Roberts was Minister of Labour (1917–1918), and became Food Controller in 1919.

D383 **General Election, 1918, Speech** (78) 1918
THE RT. HON. WALTER LONG, M.P.
" Termination of Hostilities," Speech—General Election, 1918 (78) 1918

ROBERTS, FIELD-MARSHAL LORD, V.C., K.G. (1832–1914)

One of the greatest of Victorian soldiers, Lord Roberts was created a Field-Marshal in 1895. His death took place in Flanders in October, 1914, while on a visit to the British Expeditionary Force.

In the years that immediately preceded the war, Lord Roberts conducted an energetic propaganda in favour of a military training for the whole of the nation's manhood.

D367 **" National Service," Address,** Pts. I and II (78) 1913
D368 **" National Service," Address,** Pts. III and IV (78) 1913
D369 **" National Service," Address,** Pts. V and VI (78) 1913

ROOSEVELT, THEODORE (1858–1919) (President of the United States of America, 1904-1909)

Theodore Roosevelt was the twenty-sixth President of the United States.

President Roosevelt's political career was characterised, among other things, by his fight against the Trusts in America. His death took place in 1919.

D825 **Why the Trusts and Bosses oppose the Progressive Party** 1912
The farmer and the business man 1912

RUFFO, TITTA, Baritone—See also General and Biographical Sections

DA462 **Deh ! vieni alla finestra—Serenata**—" Don Giovanni " (*in Italian*) (78) Mozart 1907
Trio with FOSCA and ISCHIERDO—**Di geloso amor sprezzato**—" Trovatore " (*in Italian*) (78) Verdi 1907

DB177 Duet with GALVANY—**Piangi ! piangi fanciulla**—" Rigoletto " (*in Italian*) (78) Verdi 1907
Duet with ISCHIERDO—**Le Minaccie, i fieri accenti**—" Forza del Destino " (*in Italian*) (78) Verdi 1907

DB400 Duet with GALVANY—**Dunque io son**—" Barbiere di Siviglia " (*in Italian*) (78) Rossini 1907
MARIA GALVANY
Spargi d'amaro pianto—" Lucia di Lammermoor " (*in Italian*) (78) Donizetti 1908

DB405 **Dio possente, dio d'amor**—" Faust " (*in Italian*) (78) Gounod —
Largo al factotum della città—" Barbiere di Siviglia " (*in Italian*) (78) Rossini —

DB502 **Largo al factotum della città**—" Barbiere di Siviglia " (*in Italian*) (*above* 78) Rossini 1907
Pari siamo !—" Rigoletto " (*in Italian*) (78) Verdi 1907

SAINT-SAËNS, CAMILLE, Composer (1838–1921)

The name of Saint-Saëns, one of the greatest of French musicians, will always be remembered as the composer of that most popular Opera, " Samson and Delila."

Two of these records show the composer as a pianist, interpreting his own popular piece, " Rêverie à Blidah," and a movement from the well-known " Suite Algérienne," and also as accompanist in two of his pieces for the violin, an instrument for which Saint-Saëns always wrote so charmingly.

DB704 **Elégie, Op. 143** (*violin by Gabrielle Willaume, acc. by composer*) (78) Saint-Saëns 1919
Suite Algérienne—Marche militaire française (*pianoforte solo*) (78) 1919

DB705 **Déluge, Le—Prélude, Op. 45** (*violin by Gabrielle Willaume, acc. by composer*) (78) Saint-Saëns 1919
Rêverie à Blidah (*pianoforte solo*) (78) Saint-Saëns 1919

SANTLEY, SIR CHARLES, Baritone (1834–1922)

One of the most famous singers that the world of English song has ever known. The two songs by Hatton and the old-world "Vicar of Bray" were Santley's greatest song successes.

E82	**Simon the Cellarer** (*with piano*) (*below* 78)	J. L. Hatton	1904
	The Vicar of Bray (*with piano*) (*below* 78)	Traditional	1904
2–2864	**To Anthea** (*with piano*) (*below* 78)	J. L. Hatton	1904

Single-sided 10-inch Black Label

SARASATE, PABLO DE, Violinist (1844–1908)

Pablo de Sarasate was one of the pioneers of the modern school of violin virtuosity. For beauty of tone, dazzling technique and warm, emotional style of playing he was unrivalled in his day. Here in two records we can hear his interpretation of his own popular Zigeunerweisen ("Gypsy Melodies").

E183	**Prélude** (*with piano*) (*below* 78)	Bach	1904
	Tarantelle (*with piano*) (*below* 78)	Sarasate	1904
E329	**Zigeunerweisen, Op. 20, Pts. I and II** (*with piano*) (*below* 78)	Sarasate	1904

SCHUMANN-HEINK, ERNESTINE, Contralto—See also Genl. and Biog. Sections

DK119	Duet with CARUSO—**Ai nostri monti ritorneremo**—"Trovatore" (*in Italian*) (*above* 78)	Verdi	1913
	CARUSO AND ALDA		
	Ah! che la morte ognora (Miserere)—"Trovatore" (*in Italian*) (*above* 78)	Verdi	1910

SCOTTI, ANTONIO, Baritone—See also General Section (under Caruso)

DJ102	Duet with FARRAR—**Belle nuit, ô nuit d'amour**—"Contes d'Hoffmann" (*in French*) (*above* 78)	Offenbach	1909
	CLEMENT and FARRAR		
	Au clair de la lune (*in French with piano*) (*above* 78)	Lully	1913
DK111	Duet with FARRAR—**Là ci darem la mano**—"Don Giovanni" (*in Italian*) (*above* 78)	Mozart	—
	Duet with FARRAR—**Mimì, e ver, siam qui da un mese**—"Bohème" (*in Italian*) (*above* 78)	Puccini	—

SEMBRICH, MARCELLA, Soprano

DB429	**Connais-tu le pays?**—"Mignon" (*in French*) (78)	Thomas	1906
	O Dieu! que de bijoux—"Faust" (*in French*) (78)	Gounod	1906
DB431	**Caro nome che il mio cor**—"Rigoletto" (*in Italian*) (78)	Verdi	1906
	Una voce poco fa qui nel cor mi risuono—"Barbiere di Siviglia" (*in Italian*) (78)	Rossini	1906
DK121	Duet with EAMES—**Che soave zeffiretto**—"Nozze di Figaro" (*in Italian*) (78)	Mozart	1903
	DE GOGORZA and EAMES		
	La dove prende amor ricetto—"Flauto Magico" (*in Italian*) (78)	Mozart	1903

SHACKLETON, SIR ERNEST (1874–1922)

Sir Ernest Shackleton was born in 1874, and first began Antarctic exploration as a member of Captain Scott's expedition to the South Pole in 1903. In 1921 Sir Ernest Shackleton again set out for an Antarctic voyage of discovery, but died aboard his ship, the *Quest*, 1922, when nearing the Antarctic Ocean.

D377	**"Dash for the South Pole"** (*above* 78)	—	1909
	COMM. R. E. PEARY		
	"Discovery of North Pole," Speech (*above* 78)	—	1910

SLEZAK, LEO, Tenor

The Hungarian tenor, Leo Slezak, is one of the most prominent artists on the Central European operatic stage.

A singer with a voice of rich quality, and an intensely dramatic style, M. Slezak is a versatile artist, equally at home in French, Italian and German opera.

D827	**Holde Aïda**—Romanza—"Aïda" (*in German*) (*below* 78)	Verdi	1907
	Wie eiskalt ist dies' Händchen—"Bohème" (*in German*) (*below* 78)	Puccini	1907

SLEZAK, LEO (Tenor)—Continued

D828	**Diese Bilder, nebelhafte Schäume**—Arie des Gerald—“ Lakmé ” (*in German with piano*) (78)	Delibes	**1907**
	In eines Domes wunderbau—Traum—“ Prophet ” (*in German*) (78)	Meyerbeer	**1910**
E334	**Der Lenz, Op. 19, No. 5** (*in German*) (*below* 78)	Hildach	**1908**
	Leise flehen meine Lieder—Ständchen (*in German*) (*below* 78)	Schubert	**1908**
DA472	Duet with KURZ—**O du süssestes Mädchen**—“ Bohème ” (*in German*) (78)	Puccini	**1908**
	Duet with KURZ—**Sind wir allein?**—“ Bohème ” (*in German*) (78)	Puccini	**1908**

SMIRNÓFF, DMITRI, Tenor

Born in 1881. Has appeared in most of the famous opera houses in the world. His voice has a delightful lyric quality.

DA476	**At my window**—У моего окна (Рахманинова) (*in Russian with piano*) (*below* 78	Rachmaninoff	**1912**
	Cradle song—Колыбельная пѣсня (Гречанинова) (*in Russian with piano*) (*below* 78)	Grechaninoff	**1912**
DB566	**Romance of the young gipsy**—“ Aleko ”—Романсъ молодого цыгана, изъ оп. (Алеко—Рахманинова) (*in Russian*) (*below* 78)	Rachmaninoff	**1911**
	O give me oblivion—“ Dubrovsky ”—О дай мнѣ забвеніе, изъ оп. (Дубровскій—Направника) (*in Russian*) (*below* 78)	Napravnik	**1912**
DB583	**Mi par d' udir ancora**—“ Pescatori di Perle ” (*in Italian*) (78)	Bizet	**1921**
	O dolce incanto (Il sogno)—“ Manon ” (*in Italian*) (78)	Massenet	**1921**
DB753	**Pourquoi mon triste cœur**—“ Foire de Sorotchintsi ” (*in French*) (78)	Moussorgsky	**1924**
	Duet with DAVIDOFF—**Oh ! Tsarevitch, I implore thee**—“ Boris Godounov ” (*in Russian*) (78)	Moussorgsky	**1923**

SMUTS, GENERAL RT. HON. JAN CHRISTIAAN, P.C., C.H., F.R.S.

General Smuts was born in 1870. His high attainments as soldier and statesman have long been familiar to everyone; few realised that he was also an equally distinguished scientist. The following record shows him in the latter capacity, and is an interesting memento of a great occasion.

C12–13 **The Scientific World Picture of To-day**—(Conclusion of the Presidential Address to the British Association for the Advancement of Science, Centenary Meeting, London, 1931). Pts. I to IV

SOBINOFF, LEÓNID, Tenor

Sobinoff is one of the greatest lyric tenors that Russia has ever produced, and from the following records, which were made by The Gramophone Company in Russia in 1910, one realises that his compatriots had good cause to be proud of him.

DB889	**I love you, Olga**—“ Eugen Onégin ” (*in Russian*) (*above* 78)	Tchaikovsky	**1910**
	Whither, whithor, have you gone?—“ Eugen Onégin ” (*in Russian*) (*above* 78)	Tchaikovsky	**1910**
DB890	**Sleep, my beauty**—“ May Night ” (*in Russian*) (*above* 78)	Rimsky-Korsakov	**1910**
	The joyous day departs—“ Snow Maiden ” (*in Russian*) (*above* 78)	Rimsky-Korsakov	**1910**
DB891	**Outcast and friendless**—Recit.; **Refuge in some far land**—Aria—“ Don Pasquale ” (*in Russian*) (*above* 78)	Donizetti	**1910**
	Why waken me? (Pourquoi me Reveiller?)—“ Werther ” (*in Russian*) (*above* 78)	Massenet	**1910**
DB892	**The wind wails in the hills**—“ Galka ” (*in Russian*) (*above* 78)	Moniuszko	**1910**
	During the ball, Op. 38, No. 3 (*in Russian*) (*above* 78)	Tchaikovsky	**1910**
DB893	**Unwillingly to these sad shores**—“ Russalka ” (*in Russian*) (*above* 78)	Dargomyshsky	**1910**
	My heart trembles with passion and tenderness—“ Raphael ” (*in Russian*) (*above* 78)	Arensky	**1910**
DB894	**In her simplicity**—“ Mignon ” (*in Russian*) (*above* 78)	Thomas	**1910**
	Oh joyous moment—“ Manon ” (*in Russian*) (*above* 78)	Massenet	**1910**

SOBINOFF, LEÔNID (Tenor)—Continued

DB895	**Oh ! my swan (Farewell to the swan)**—" Lohengrin " (*in Russian*) (*above* 78)	Wagner	1910
	Duet with NESHDANOVA—**The song has died away**—" Lohengrin " (*in Russian*) (*above* 78)	Wagner	1910
DB896	**In the bright moonlight**—" Pearl Fishers " (*in Russian*) (*above* 78)	Bizet	1910
	Duet with NESHDANOVA—**Thou did'st not understand my love**—" Pearl Fishers " (*in Russian*) (*above* 78)	Bizet	1910

TAFT, WILLIAM H. (President of the United States of America, 1909-1913) (1857–1930)

The twenty-seventh President of the United States, William Howard Taft was born at Cincinnati in 1857. Mr. Taft was appointed Civil Governor of the Philippine Islands in 1901, and became Secretary of State for War in 1904, under Mr. Roosevelt's administration.

D823	**" Labour and Capital," Speech** (78)	**1912**
	Who are the people ? (78)	**1912**

TAMAGNO, FRANCESCO, Tenor (1851–1905)

Francesco Tamagno is said to have had the most powerful tenor voice the operatic stage has known during the past century. On account of his physique and his huge voice, Verdi wrote the tenor part of Otello (in his opera of that name) especially for Tamagno, who created the rôle at Milan in 1887.

From this opera Tamagno made three records which have been preserved. Other rôles suited to his huge voice are shown by records from " Guglielmo Tell," " Trovatore " and " Il Profeta."

DR100	**Esultate ! l'orgoglio musulmano sepolto è in mar**—" Otello " (*in Italian with piano*) (*below* 78)	Verdi	1903
	Niun mi tema (Morte d' Otello)—" Otello " (*in Italian with piano*) (*below* 78)	Verdi	1903
DR101	**Figli miei, v' arrestate**—" Sansone e Dalila " (*in Italian with piano*) (*below* 78)	Saint-Saëns	1903
	Quand nos jours, s'éteindront comme une chaste flamme—" Hérodiade " (*in French with piano*) (*below* 78)	Massenet	1903
DR102	**Di quella pira**—" Trovatore " (*in Italian with piano*) (*below* 78)	Verdi	1903
	Un di all' azzurro spazio guardai profondo—" Andrea Chénier " (*in Italian with piano*) (*below* 78)	Giordano	1903
DR103	**Corriam, corriamo**—" Guglielmo Tell " (*in Italian with piano*) (*below* 78)	Rossini	1903
	O muto asil—" Guglielmo Tell " (*Italian with piano*) (*below* 78)	Rossini	1903
DR104	**Re del cielo (Inno)**—" Profeta " (*in Italian with piano*) (*below* 78)	Meyerbeer	1903
	Sopra Berta l' amor mio—" Profeta " (*in Italian with piano*) (*below* 78)	Meyerbeer	1903
DR105	**Ora e per sempre addio, sante memorie**—" Otello " (*in Italian with piano*) (*below* 78)	Verdi	1903
	Deserto sulla terra—" Trovatore " (**also a dedication spoken by Tamagno**) (*in Italian with piano*) (78)	Verdi	1903
DS100	**Niun mi tema (Morte d' Otello)**—" Otello " (*in Italian with piano*) (*below* 78)	Verdi	1903
	Ora e per sempre addio, sante memorie—" Otello " (*in Italian with piano*) (*below* 78)	Verdi	1903
DS101	**Esultate ! l'orgoglio musulmano sepolto è in mar**—" Otello " (*in Italian with piano*) (*below* 78)	Verdi	1903
	Un dì all' azzurro spazio guardai profondo—" Andrea Chénier " (*in Italian with piano*) (*below* 78)	Giordano	1903

TERRY, DAME ELLEN, Actress (1848-1928)

The English stage has known no greater figure during the last half of the nineteenth century than Ellen Terry. As a Shakespearian actress for nearly half a century she was unrivalled, especially in comedy.

The record here given is from one of her greatest impersonations, that of Portia in " The Merchant of Venice."

2-3535	**Quality of mercy is not strained**—" Merchant of Venice " (*Recitation*) (78)	Shakespeare	1911

Single-sided 10-inch Red Label

TERRY, FRED, Actor

A famous member of the celebrated Terry family of actors and actresses. Born in 1865, Mr. Terry made his début on the stage at the Haymarket Theatre under the Bancroft *régime* in 1880. His most famous production in recent years has been “The Scarlet Pimpernel.”

E160	TERRY, NEILSON, KENDRICK and CHERRY **Scarlet Pimpernel, Scene from** (*below* 78)	Baroness Orczy	1907
	REV. CANON FLEMING **Charge of the Light Brigade** (*Recitation*) (78)	Tennyson	1906

TETRAZZINI, LUISA, Soprano—See also General and Biographical Sections

DB527	**Home, sweet home** (*above* 78)	Bishop	1912
	The last rose of summer (*above* 78)	Moore	1912
DB528	**Quando rapita in estasi**—“Lucia di Lammermoor” (*in Italian*) (*above* 78)	Donizetti	1909
	Regnava nel silenzio—“Lucia di Lammermoor” (*in Italian*) (*above* 78)	Donizetti	1909
DB530	**L'Eco** (*in Italian*) (78)	Eckert	1913
	Grand Valse, Op. 10 (*in Italian*) (78)	Venzano	1910
DB533	**Ah ! non credea mirarti**—“Sonnambula” (*in Italian*) (78)	Bellini	1911
	Ah ! non giunge uman pensiero—“Sonnambula” (*in Italian with flute obbl. and orch.*) (78)	Bellini	1911
DB535	**Ardon gl' incensi**—“Lucia di Lammermoor” (*in Italian with flute obbl. and orch.*) (78)	Donizetti	1913
	Io non sono piu l'Annetta—“Comare” (*in Italian*) (78)	F. and L. Ricci	1913
DB537	**Batti, batti, o bel Masetto**—“Don Giovanni” (*in Italian*) (78)	Mozart	1911
	Bel raggio lusinghier—“Semiramide” (*Italian*) (*above* 78)	Rossini	1910
DB538	**Aprile** (*in Italian*) (*above* 78)	Tosti	1909
	Pace, pace, mio Dio !—“Forza del Destino” (*in Italian*) (*below* 78)	Verdi	1914
DB542	**La, la, la—Grand' aria di Caterina**—“Stella del Nord” (*in Italian*) (78)	Meyerbeer	1913
	Nella calma—Arietta Valse—“Romeo e Giulietta” (*in Italian*) (*above* 78)	Gounod	1908
DB543	**Ballata d' Ofelia** (Alto 4)—“Amleto” (*in Italian*) (78)	Thomas	1911
	O luce di quest' anima—“Linda di Chamounix” (*in Italian*) (78)	Donizetti	1911
DB544	**Brahma, gran Dio**—“Pescatori di Perle” (*in Italian*) (*above* 78)	Bizet	1909
	Siccome un di caduto il sole—“Pescatori di Perle” (*in Italian*) (*above* 78)	Bizet	1909
DB689	**Carnevale di Venezia, Pts. I and II** (*in Italian*) (78)	arr. Benedict	1910
DB690	**Pastorale—Rosalinda** (*in Italian*) (78)	Francesco Veracini	1908
	Una voce poco fa—“Barbiere di Siviglia” (*in Italian*) (78)	Rossini	1908
DB703	**Io dico, no non, son paurosa—Aria di Micaëla**—“Carmen” (*in Italian*) (*above* 78)	Bizet	1914
	Oh, d'amor messaggera—Valse—“Mirella” (*Italian*) (*above* 78)	Gounod	1909

TOLSTOI, COUNT LEO, Author (1828–1910)

One of the most famous figures under the old régime in Russia was Count Tolstoi, littérateur and social reformer.

E158	**“For Every Day,” Thoughts from the book** (*spoken in English*) (*above* 78)	Tolstoi	1907
	H.E. THE CARDINAL ARCHBISHOP OF WESTMINSTER **Speech on Education** (*below* 78)	—	1907

TREE, SIR H. BEERBOHM, Actor (1853–1917)

E161	**Antony's lament over the body of Julius Cæsar**—“Julius Cæsar,” Act III, Scene 1 (*below* 78)	Shakespeare	1906
	Falstaff's speech on honour—“Henry IV,” Pt. 1, Act V (*below* 78)	Shakespeare	1906
E162	**Hamlet's Soliloquy on Death**—“Hamlet,” Act III, Scene 1 (*below* 78)	Shakespeare	1906
	Svengali mesmerises Trilby—“Trilby” (*below* 78)	Du Maurier	1906

TREE, SIR H. BEERBOHM (Actor)—Continued

E163
Soliloquy on the Death of Kings—" Richard II," Act III, Scene 1 (*below* 78) Shakespeare 1906
M. VENIZELOS (Greek Premier)
Speech at the Mansion House, Nov. 16, 1917 (78) — 1917

TRELOAR, The late SIR WILLIAM, Bart. (1843-1922)

Sir William Purdie Treloar, Lord Mayor of London in 1906 and 1911, was born in 1843. Well known for philanthropic work, Sir Wm. Treloar established a Cripples' Hospital and College at Alton and Hayling Island. This speech was actually recorded at the Mansion House during his mayoralty.

E333
" Treloar " Cripples' Home, Appeal for (78) 1911
SIR C. WAKEFIELD
" Recruiting " Speech—Recorded in Mansion House, Jan. 25, 1916 (78) 1916

VAN ROOY, ANTON, Baritone

Van Rooy was very well known as a Wagnerian singer at Covent Garden, and at the Metropolitan Opera House, New York. His singing in the Grand Opera Season in 1913 at Covent Garden was universally admired.

This record is from his greatest rôle—Wotan, in Wagner's " Ring."

D809
Abendlich strahlt—" Rheingold " (*in German*) (*above* 78) Wagner 1908
LEOPOLD DEMUTH
Fürwahr es ist ein Abenteuer—" Nachtlager von Granada " (*in German*) (78) Kreutzer 1908

VENIZELOS, HIS EXCELLENCY M. (Ex-Premier of Greece)

Elutherios Venizelos first became Prime Minister of Greece from 1917 to 1920. Virtually an exile from his country during 1920 to 1923, but at the end of 1923 he was recalled to the Premiership. He held office only for a few weeks, however, resigning on account of ill-health early in 1924.

E163
Speech delivered at Mansion House, Nov. 16, 1917 (78) 1917
SIR H. BEERBOHM TREE
Soliloquy on the Death of Kings—" Richard II," Act III, Scene 1 (*below* 78) Shakespeare 1906

WAKEFIELD OF HYTHE, LORD

Lord Wakefield was born in 1859. After serving as a Sheriff in the City of London, and receiving a Knighthood in 1908, the then Sir Charles Wakefield was elected Lord Mayor in 1915. A Baronetcy was conferred upon him in 1919, and he was raised to the Peerage in 1930.

He has always taken a keen interest in military affairs, is an Hon. Colonel of the R.G.A. and also of the 2nd Battalion of the London Regiment (Royal Fusiliers).

E333
" Recruiting " Speech—Recorded in Mansion House, Jan. 25, 1916 (78) 1916
SIR W. TRELOAR, BART.
" Treloar " Cripples' Home, Appeal for (78) 1911

WALLER, LEWIS, Actor (1860-1915)

Lewis Waller was considered one of the finest elocutionists the English stage has known, as is shown by his reciting of Tennyson's famous poem, and an equally familiar Shakespeare speech, both frequently delivered by him on the platform.

E164
Charge of the Light Brigade (*above* 78) Tennyson 1911
Henry V at Harfleur (78) Shakespeare 1911

WEDGWOOD, THE RIGHT HON. JOSIAH C., M.P.

Mr. Wedgwood has taken a prominent part in the Labour Movement, being elected Vice-Chairman of the Party in 1921. Born in 1872, he entered the Royal Naval College, Greenwich, in 1892, and served in the Navy. During the war he served in the Army at Antwerp, in France, the Dardanelles, and East Africa (where he was wounded and awarded the D.S.O.). In 1917 he was appointed Assistant-Director of Trench Warfare.

He first entered Parliament as M.P. for Newcastle-under-Lyme in 1906, and in the following year was head of a British Mission to Siberia.

In the first Labour Ministry to be formed in England (1924) Mr. Wedgwood was made Chancellor of the Duchy of Lancaster, with a seat in the Cabinet.

D381
" Land and Labour," Speech (*above* 78) 1911
THE RT. HON. DAVID LLOYD GEORGE, M.P.
" Budget," Speech (*above* 78) 1909

WHITEHILL, CLARENCE, Baritone

Clarence Whitehill was born in 1872 at Marengo, Iowa, U.S.A. His début was made in 1898, at the Théâtre de la Monnaie, Brussels, and he subsequently appeared in Paris, New York, and London.

DB440	**Wotan bids farewell to Brünnhilde (Act III)—" Valkyrie "** (78)	Wagner	**1922**
	Wotan kisses Brünnhilde into a deep slumber (Act III)—" Valkyrie " (78)	Wagner	**1922**

WILLIAMS, EVAN, Tenor (1867–1918)—See also General and Biographical Sections

DB445	**Death of Nelson** (78)	Braham	**1917**
	Song that reached my heart (78)	Jordan	**1917**
DB450	**Comfort ye my people**—" Messiah " (78)	Handel	**1908**
	Every valley shall be exalted—" Messiah " (78)	Handel	**1908**
DB453	**A furtive tear**—" Elixir of Love " (78)	Donizetti	**1908**
	Like a dream—" Marta " (78)	Flotow	**1908**
DB454	**Forgotten** (78)	Cowles	**1908**
	If with all your hearts—" Elijah " (78)	Mendelssohn	**1908**
DB453	**Cujus animam**—" Stabat Mater " (*in Latin*) (*above* 78)	Rossini	**1908**
	Ingemisco—" Requiem " (*in Latin*) (78)	Verdi	**1908**

WILSON, WOODROW (1856–1924) (President of the United States of America, 1913-1920)

The name of President Wilson will always be remembered in England because of America's share in the Great War.

Woodrow Wilson, twenty-eighth President of the United States, was born in Virginia in 1856, and took up the profession of law, practising for some time until he entered the Academic world, becoming a Professor of Law at Princeton University in 1890, and President of that Institution in 1902. Subsequently Dr. Wilson was elected Governor of New Jersey in 1911, and became President of the United States in 1913. He was one of the leading figures in the Peace Negotiations on the conclusion of the war.

President Wilson's death took place in 1924.

D820	**" Tariff," Speech** (78)	**1912**
	" Labour," Speech (78)	**1912**
D824	**" Democratic Principles," Speech** (78)	**1912**
	" The Farmer," Speech (78)	**1912**

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HIS MASTER'S VOICE

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